

the Muhlenberg Weekly

toward a greater Muhlenberg

Volume 85, Number 1, Thursday September 17, 1964

First Class A.C.P. Rating



Council Signs Kingston Trio, Plans November Concert Date

The Kingston Trio, one of folk music's most popular singing groups, has been contracted by Student Council to provide this semester's big name entertainment on November 20, at 8:15 p.m. in Memorial Hall. The contract, signed late in August, stipulates that the Trio will be guaranteed \$6,000 or 60% of the profits, whichever is more. All proceeds from the concert will be donated to the African Student Fund.

Council Institutes Tutorial Program

Council President Ken Sweder, determined to concentrate on giving the students of Muhlenberg College a greater chance to be culturally and intellectually involved in the workings of society, voiced the intention of beginning a tutorial project.

Mr. Sweder conceived this idea while attending the NSA Convention in Minneapolis this summer and found that one of our neighboring colleges, Cedar Crest, was already involved in such a project set up for them by the NSA coordinators.

According to the present Cedar Crest set-up, volunteers gather on Tuesdays and Thursdays and go by bus to a down-town church where some of the area's underprivileged children are assembled for tutelage. The additional volunteers from Muhlenberg will work with Cedar Crest, helping the mostly Negro children on one of the mentioned afternoons that Cedar Crest has previously designated.

Mr. Sweder has already named Charlotte Bell and Karen Heisler as co-chairmen of Muhlenberg's tutorial project. They will meet with Cedar Crest's committee during the next week and make concrete plans for this fall's program and then begin to recruit volunteers.

Bill Hoffman, chairman of the big name entertainment committee announced recently that tickets will go on sale five weeks prior to the concert and will be available exclusively to students for two days. Tickets range in price from \$1.50, \$2.50, \$3, \$4, and \$5.

Jane Kohler heads the ticket committee. Other chairmen are Lee Johnson, set-up; Bob Huber, publicity; and Dave Jones, financial director.

"Tom Dooley" Fame

The original Kingston Trio, organized in 1957, was composed of Dave Guard, Nick Reynolds and Bob Shane. A smash hit at San Francisco's "Purple Onion," the trio gained nationwide fame with the release of their first album, *The Kingston Trio*, which contained the sorrowful saga of "Tom Dooley."

Recording Stars

The present Trio (John Stewart having joined the group in 1961 to replace Dave Guard) has played to sell-out audiences from Maine to Hawaii and has toured in several countries around the globe. The group, which has packed the auditoriums of virtually every major college and university, ranks among the top record sellers of all time having recorded 18 albums for Capitol since 1958.

Sweder Leads Frosh Regs Debate At Open Council Meeting Tonight

Student Council will consider the possible elimination of freshman regulations at an open meeting scheduled for 7:15 tonight in the Garden Room of the Seegers Union. According to Student Council President Ken Sweder, there will be a presentation of proposals to eliminate the more "obnoxious parts" of the current freshman orientation program. In order to clarify his statement, Mr. Sweder has prepared the following statement:

Leadership Conference Airs Pertinent Campus Concerns

While the majority of Muhlenberg students relaxed between the rigors of registration and the start of classes, 30 students recognized as leaders in at least one phase of campus activities participated in an investigation of what is wrong with Muhlenberg College and attempted solutions to those problems within a practical framework of action and awareness.

After lunch on Friday at Ormrod Retreat located on top of South Mountain, the group split into combinations of five and for the major part of the afternoon attempted to define campus concerns and remedies.

Cultural and Intellectual Atmosphere

Ken Sweder, Student Council President and chairman for the informal retreat sessions, particularly stressed the necessity for producing "cultural, societal" interests among all students at Muhlenberg. Sweder emphasized the need to articulate the underlying causes and possible solutions for the lack of a genuine cultural, intellectual, academic atmosphere within the total college community.

Among the problems aired openly before students were the need for clarification of the social code, the desirability of some standards by which the Student Court might function with uniformity and the ambiguity with which the Muhlenberg faculty has reacted to the principles of the honor code.

"Asphalt Campus"

In addition, the group expressed

displeasure at the prospect of an "asphalt campus" and proposed that all new campus buildings be erected on the College land south of Chew Street. Members of the various groups discussed priorities for the erection of those buildings planned for the "Decade of Dedication." Student opinion at the conference put an addition to the science building and library high on the priority list.

The evening session on Friday included an explanation by Dean of the College Thad N. Marsh of the honors program which will be in its first phase of operation next fall. Such a program, probably involving no more than six departments by the fall of 1965, would provide for honors seminars, research projects, individual study and comprehensive examinations. Furthermore, Dean Marsh announced that on application for Muhlenberg membership in Phi Beta Kappa will be made this fall.

Following this, Assistant Dean Edwin R. Baldrige, Jr. discussed his numerous and varied efforts in advising this year's freshmen.

Saturday's activities at the conference included discussion on Muhlenberg's association with

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Every year we ask the administration to treat us as mature individuals and to allow us more freedom — yet we ourselves force the incoming freshmen every year into a huge, oddly dressed mass which is to be generally made fun of or played with. The part of our orientation program which does this, the compulsory dress and learning of cheers and challenges, is inconsistent with both our pleas for treatment as maturing individuals and what should be our goal of producing a more intellectual and cultural atmosphere here. The individualism and intellectual curiosity so evidently lacking on our campus are the precise elements which are immediately stifled by the present program.

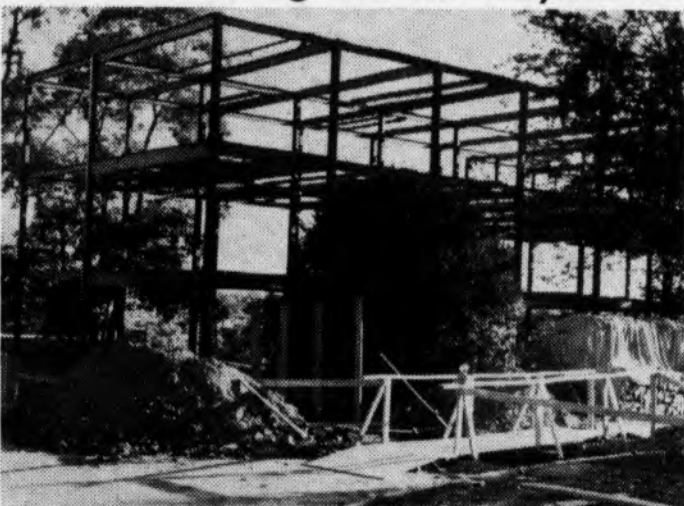
We seem to be condemning individualism by making all the freshmen wear the same things and partake in the same programs. These rules, unlike other student body regulations such as the honor code or social code, serve no purpose other than to create a homogenous group which produces no individuals. Later, we wonder and scorn at the conformity of Muhlenberg.

Our program also assumes to demean, if not condemn, the intellectual and cultural curiosity with which all freshmen should embark upon their college careers. Instead of freshmen being immediately challenged to learn and develop at Muhlenberg, they are asked to memorize the upside-down cheer and to bear with our joke — which everybody considers a little ridiculous — but which we continue anyway. The freshman's first exposure to Muhlenberg and his first day of classes must not consist of worrying about being stopped by an upperclassman to throw off his or her coat to recite one of the football cheers. It must be an interest and excitement in classes and the possibilities of a new and stimulating life. We are not in camp. We are in college.

I wholeheartedly agree that there are other facets of college life besides books and culture — but I don't think that regs make any real contribution towards promoting them. The spirit and class unity which is engendered by the present program is both temporary and negative. The tug-of-war, for example, is usually fought by the freshmen in the negative sense of a victory against regs. The people tugging on those ropes and the girls supporting them with cheers are doing it because we compel them each year to fight for their childish reward of the removal of regs. This year, I would rather see the freshmen tugging because they are members of the class of 1968 and are proud of it — not because they would have to wear jackets and scarves if they did not win. We have, unfortunately, seen that when there are no regs to fight against in the junior and senior years, apathy is predominant. Perhaps if we had felt more for our class and less against regs there would be more class spirit left today.

This genuine kind of spirit could be more on page 4

Prosser Wing Soars Skyward



Progress on the new Prosser Hall addition has been hampered by a labor dispute, which has already put construction one month behind schedule.

Begun early last May, all the foundation walls and the steel frame for the women's dormitory are in place. Welding of floor joists is being completed this week, and the masonry is slated to start several weeks later. Roofing is anticipated to begin in a month. August 1965 is the present projected date of completion.

New Curator Creates Displays In Rejuvenated Biology Museum

The extinct Carolina parakeet, the Scarlet Ibis and the Golden Eagle in natural habitat displays, as well as sundry birds, insects, and mammals, are all part of the rejuvenated Muhlenberg Science Museum now open from 8 a.m. to 4 p.m. on the lower level in the Seegers Union (down the orange hall between the game room and the bookstore). Responsible for the new displays and tasteful positioning of the museum pieces is Frederick W. Wetzel, new curator of the museum and general biology laboratory instructor, who joined the biology department in July.

Mr. Wetzel, a graduate of Kutztown State College, has traveled extensively throughout the United States, Mexico, Canada, Caribbean Islands, and Europe collecting specimens of his own and painting native birds. For several seasons he studied the techniques of bird painting with Conrad Roland, a prominent artist in that field.

Mr. Wetzel's own work, which is done in a workroom in the science building, comprises all the backdrops for the natural habitat and bird group displays in the new museum. The scenic backdrops, especially the colorful and expansive canyon drape behind the Golden Eagle, are most impressive. Most rocks, grasses and wood used in the displays come from Mr. Wetzel's 60 acre tract in Campton; however, others were obtained near the homes of the animals exhibited.

The new displays Mr. Wetzel has prepared provide an education in the environments of different animals. This was not so in the original cases which grouped the birds according to family rather than with regard to habitat. Every two months some of the exhibits will change, Mr. Wetzel explained, for there is not enough room at present to display all the museum pieces.



Frederick W. Wetzel, new curator of the Biology Museum, points up interesting aspects of the golden eagle in a simulated natural setting.

Mr. Wetzel has set as his immediate objective the restoration of any specimens damaged in moving the museum from the third floor of the science building. He also hopes to display the shell, insect, and fossil groupings as well as build up the collection of mammals. Through donations, which Mr. Wetzel could stuff, being an experienced taxidermist, he seeks to build up a well rounded picture of this area to relate to the rest of the world.

The fact that some specimens are now or will be extinct renders the entire collection priceless. It is the responsibility of the community, commented Mr. Wetzel, to maintain this collection and preserve it for the years to come.

Soprano Watson Presents Concert

Evelyn Watson, well-known Allentown soprano, will present a concert in the Seegers Union next Tuesday, September 22 at 8 p.m. She will include selections from her New York City Town Hall appearance.

The soprano, a charter member of the Muhlenberg College Opera Workshop, will present selections from Bach, Mozart, Schubert, Alessandro Scarlatti, Brahms and Debussy. She will also sing an aria from Puccini's "Manon Lescaut", two "Shakespeare Songs" by Castelnuovo-Tedesco, and "Three Songs of the Sea" by Giannini.

Dr. David A. Reed will accompany Mrs. Watson, and Mrs. Jane Lenel will play a violin obbligato.

Half-&-half Chem Grant Expands Lab Equipment

This summer the chemistry department received a \$14,000 grant from the National Science Foundation, making it possible for the college to purchase \$28,000 worth of laboratory equipment. In order to obtain the grant, it was necessary for the applicant to match the requested sum with another \$14,000, which was accomplished by using money from other grants received from a number of large corporations including Dupont, Shell Oil, and Gulf Oil. According to department head Dr. G. N. Russell Smart, Muhlenberg received the second highest grant in the state, the highest amount going to the University of Pennsylvania.

The new equipment, which includes a gas chromatograph, analytical balances, two electronic ti-

trators, a polarograph, an ultraviolet spectrometer (model DK-2A), and a refractometer, is now being used extensively in the new Instrumental Analysis course and is available to all chemistry students. A vast collection of chemistry texts, in addition to the machinery, has been purchased for the library.

The NSF also granted the department \$21,000 to be used for research and independent study over a period of three years. This grant enabled four senior chemistry majors to do research at Muhlenberg for ten weeks this summer. The students that participated in the program were Jean Kennedy, Bob Fulton, Don Schlager, and Grace Swartz. Money is available for independent study next summer, and it is expected that the research program, as well as the laboratory equipment, will continue to expand and improve.

Leaders Air Gripes

from page 1
N.S.A. and participation in the various projects of that organization. After more intensive examination of campus concerns, the participants in the conference discussed several of these problems with President Erling N. Jensen.

Compulsory Chapel-Assembly

Sunday's session involved a controversy among the leaders on the principle of "compulsory" chapel-assembly attendance. Some students favored the eight credit per semester system under which Muhlenberg now functions; others strongly supported the elimination of all compulsory attendance regulations.

Rev. Dewey Brevik, Director of Admissions, Mr. Richard Brunner, newly-appointed Director of Publicity and the Rev. George Eichorn, Director of Church Relations, spoke during the Sunday afternoon session.

The critique of the conference resulted in student satisfaction with the definition of Muhlenberg problems, but caused some concern when workable solutions were sought. This difficulty of solving problems, typical of Muhlenberg leadership conferences, was overwhelmed by enthusiasm among student leaders for strengthening the honor code, effecting Student Court reforms, inspiring community relations, attracting more foreign students, clarifying the social code, abandoning freshman regulations and "compulsory" chapel-assembly attendance.

'Sleeper' Shown

The Union Board of Directors will present its first night of entertainment this Friday by combining a comic film with an evening of dancing. "Susan Slept Here" features Debbie Reynolds and Dick Powell in the zany adventures of a female juvenile delinquent. There will be a 20 cent admission charge for the one and a half hour movie which begins at 7 p.m. in the science auditorium.

Immediately following the movie, a mixer will be held in the Union's Garden Room until 12 a.m. Music for the admission-free dance will be provided by "Angie and the Citations," a local combo who record for Angela Records.

CHAPEL CHANGE

Chaplain David H. Bremer will speak at Tuesday's 10 a.m. matins service in the place of Dr. Robert J. Marshall, President of the Illinois Synod, Lutheran Church in America. Dr. Marshall will speak in chapel on Tuesday, October 13.

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Jensen's Convocation Address Commends Liberal Arts Diversity

President of the College Erling N. Jensen's address at Tuesday's Opening Convocation dealt with aspects of the program of Muhlenberg College which enable us to "strive for nothing less than to be the best possible liberal arts college dedicated to excellence in all areas." Dr. Jensen outlined the various facets of the Muhlenberg program on the basis of problems, planning and prediction for the future, and progress.

The question of the problem of education was considered by Dr. Jensen as being a question of the "pluralistic system of education" which finds its strength in the liberal arts college rather than it being, as some authorities claim, a doomed institution. As part of this system Muhlenberg is faced with the demand of enrollment which will double in the next ten years.

According to President Jensen, the way to meet the problem of education for a more complex society is by acquiring more facilities and resources. To do this costs must be increased in order to insure a high quality of education. The liberal arts college must meet the challenge of improved teaching in high schools and the increased pressure of graduate schools.

College Aims

The future of this institution was also discussed by President Jensen. He promised that Muhlenberg will continue as a liberal arts college whose emphases will be the humanities, social sciences, natural sciences.

The College will continue to be a church related school of modest enrollment in which the student-faculty relationship will be meaningful. The function of teaching in and out of the classroom will be continued encouragement of scholarship and research.

Recognizing the concern of the student for the progress of the College toward these aims, Dr. Jensen emphasized the potential freedom possible through the new curriculum and adoption of the Honor Program of independent study.

He also explained the expansion of the Honor Program involving one fourth of the junior and senior classes within the next ten years, eventually involving 50 percent. This will create new appeal to the "spectrum of ability of the applicants" to the college.

Expansion Priority

The long-range program will permit the increased enrollment of the school to 1500 by 1971. The plan was not intended only for the proposed increase in enrollment, but rather to create adequate facilities for the existing student body by expansion into all areas. Priority will be made on the basis of need and funds available.

The academic procession was led by Dr. Truman L. Koehler, college marshal.

Chaplain David H. Bremer gave the invocation and benediction. Dean Marsh read the scripture lesson and introduced the eight new faculty members.

Mature Freshmen Matriculate Eagerly Accept Honor Code

by Judie Birdsall

Maturity and acceptance of responsibility was the theme of the Freshman orientation program which sought to indoctrinate the 336 Muhlenberg freshman into college life. This year's program was done for the first time on a voluntary basis, and the fact that all the freshmen chose to accept the program as a responsibility "shows a definite maturity on their part," stated Rick Levinson, Orientation Program chairman.

Author Brunner Heads Publicity

Richard K. Brunner joined the College's administrative staff on August 17 as the new Director of Publicity. Mr. Brunner replaces Glenn T. Job who has taken a position with the Michigan State University Information Services, East Lansing, Michigan, as assistant editor of a new magazine.



Richard K. Brunner

Formerly assistant director of the Lutheran Church in America's Commission on Press, Radio, and Television in New York City, Mr. Brunner is presently in charge of *The Muhlenberg News*, alumni magazine, *The General*, newsletter, and news releases to both local and hometown newspapers. In regard to the future, Mr. Brunner welcomes contributions from faculty and administration, with invitation to both alumni and students.

Attending public schools in Reading, Pa., Mr. Brunner was graduated from Muhlenberg Township High School and attended both Columbia University and Pennsylvania State College. News director of a Reading radio station, Mr. Brunner also worked as a reporter for the *Reading Times* and a columnist for the *Reading Record*.

An author, Mr. Brunner has written short stories, magazine articles, and radio scripts. His novel, "Portrait of the Damned," was published in 1954.

The phase of Muhlenberg life to which the program gave the most emphasis and which received the greatest reaction by the new freshmen was the Honor Code. The freshmen accepted the Honor Code as a personal responsibility and thereby recognized the distinct difference between college and high school.

In addition to the promotion of the Honor Code, the Orientation Committee recognized a greater freshman acceptance of the ritual of "regs" in conjunction with the program. Previously "regs" were accepted as a responsibility opposed to individual rights.

Various reactions were derived from the Orientation Week program. The freshmen were impressed with the informality of the meetings and they felt that they were being spoken to as individuals rather than as a group. Many freshmen were overwhelmed by the Freshman week activities which began officially with the parents' reception on Tuesday and closed with the Big Brother-Big Sister Dance Saturday. They enjoyed the friendliness of the student body and recognized no real distinction because of class.

The Orientation Committee was impressed by the cooperation of the freshmen. Rick Levinson stated that he found it "personally gratifying to be privileged to be the chairman of an orientation program to such a fine group."

Undoubtedly, the freshmen were recognizing the meaning of President Erling N. Jensen's speech of Tuesday evening. At that time Dr. Jensen stated: "The extent to which you are able to obtain an education . . . will depend upon the extent to which you are willing to assume the requisite responsibilities."

The freshmen as well as members of the orientation committee consider the program a success for the purpose for which it was created: indoctrinating 336 freshmen into Muhlenberg College life.

What's On—

Thursday, September 17

6 p.m. Women's Council, Union
6 p.m. Board of Trustees Nominating Convention, Union
7 p.m. Ciarla, Union
7 p.m. IFC, Union
7:15 p.m. Open Student Council Meeting, Union
7:30 p.m. Freshman Jewish Students, Union

Friday, September 18

5:30 p.m. MCA Bible Study, Union
7 p.m. Union Film—"Susan Slept Here," Science Auditorium
9 p.m. Union Dance, Garden Room

Saturday, September 19

2:30 p.m. Sophomore picnic, Cedar Beach

Sunday, September 20

11 a.m. Worship Services, Chapel

Monday, September 21

3:30 p.m. Mask and Dagger, Union

6:30 p.m. Cardinal Key, Union
7 p.m. Student Body Meeting, Union

Tuesday, September 22

10 a.m. Matins—Dr. Robert J. Marshall, President of Illinois Synod, Lutheran Church of America
7 p.m. Delta Phi Nu, Union
8 p.m. Voice Recital—Evelyn Watson, Soprano

Thursday, September 24

9:30 a.m.-11:30 a.m. Faculty Women's Club—Get acquainted coffee hour, Seaman Residence
11 a.m. Assembly—United World Federalist, Union

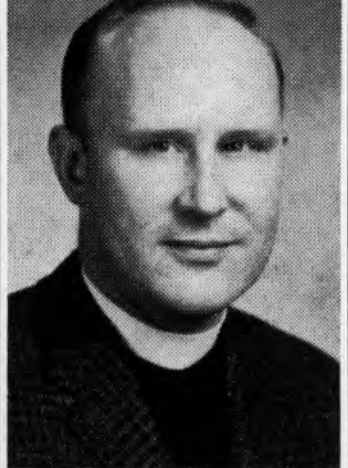
WEEKLY STAFF

There will be a meeting of all weekly staff members, including aspiring freshmen reporters, on Monday at 4:30 p.m. in the weekly office. All members must attend.

Theological Professor Hefner Expounds at Sunday Chapel

Dr. Philip J. Hefner, Professor of Systematic Theology at Gettysburg's Theological Seminary, will be the speaker at Sunday's 10 a.m. chapel service.

Dr. Hefner, a 1964 addition to the faculty at the Lutheran Seminary, was formerly an associate professor on the faculty of Hama Divinity School, Wittenberg University.



Philip Hefner

A native of Denver, Colo., Dr. Hefner received his A.B. degree in 1954 from Midland College and in 1954-55 was a Fulbright scholar at the University of Tuebingen. He received a Bachelor of Divinity degree in 1959 from Chicago Lutheran Theological Seminary. He earned a master's degree in 1961 and a Ph.D. the following year from the University of Chicago.

He was awarded the Lutheran Brotherhood Graduate Fellowship in 1959-60 and the National Lutheran Educational Conference Fellowship the following year. He also held the Rockefeller Doctoral Fellowship from 1960 to 1962.

Dr. Hefner has published a number of articles in periodicals, including *The Lutheran Quarterly*, *Church History*, *Dialog*, and *Una Sancta*. He presently is preparing the manuscripts for three books, the first to be published within the next year. In addition to his teaching responsibilities at Hama, Dr. Hefner has contributed heavily to the development of the Hama lay schools of theology, and has pioneered a program at Wittenberg University of interdisciplinary conversations and lectures.

DIEROLF SPEAKS

The Muhlenberg Christian Association will present Dr. Claude E. Dierolf, Dean of Students, as the first speaker in this year's series of Sunday evening forums this Sunday at 6:30 p.m. Dr. Dierolf will speak and show slides on his summer trip to Asia.

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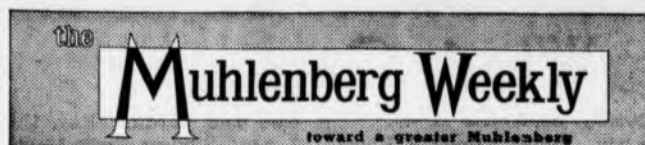
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Allentown, Pa., September 17, 1964

Only A Beginning . . .

The shallow, superficial education which a majority of Muhlenberg students take with them each year at June commencement exercises was the problem of greatest concern to 30 student leaders when they met last weekend.

Student Body President, Ken Sweder, pledged himself to a cultural development program — a program which received support from leaders of campus publications, fraternities, and governing bodies. This design for cultural awareness seeks to cultivate individual capabilities and interests, to encourage intellectual involvement beyond the classroom, to offer mature responsibility to supposedly mature persons; in short, Mr. Sweder's somewhat idealistic but sorely belated rejuvenation of cultural activity at Muhlenberg is nothing less than the quintessence of a liberal arts education.

There is a problem. A culturally-oriented college demands culturally-oriented students who are assisted and, on occasion, gently pushed by a culturally-oriented faculty.

To achieve a state of cultural or intellectual awareness, there must be a beginning. It is reasonable that the method of orienting new students into an academic world should be indicative of that world itself. At Muhlenberg, freshmen are introduced to the compulsory absurdities of memorizing cheers, entering back doors, and twirling old gray bonnets at the command of a fellow-student "disciplinarian."

In addition to being impractical for freshmen and advisors, the program is diametrically opposed to every effort designed to acclimate new students intellectually. The present freshman orientation program retards individuality and defeats at the start the intellectual climate which Muhlenberg, as a liberal arts institution, owes all of its constituents. Elimination of infantile, tradition-coated regulations for freshmen is an attempt at building that atmosphere.

Upperclassmen have an obligation to orient freshmen through an academically and intellectually informative program, free from high school flavored nonsense, and tradition which has outlived its value.

Freshmen have an obligation — and it is a big one — that of perpetuating the atmosphere of which they have become a part.

The question of who can bring "culture" to Muhlenberg seems a bewildering cycle. Each year, students demand more freedom and responsibility; each year we acclimate freshmen to Muhlenberg through a program filled with enough nonsense to substantiate our intellectual immaturity. It is time to put the egg before the chicken.

letters to the editor.

To the Editor:

One of Muhlenberg's biggest attractions is its small size. We are promised that Muhlenberg will be kept small and that the student body will only be increased to 1,500. I don't complain about that — if the promise is kept.

But what good is a student enrollment of even LESS than 1,500 (at the present time) if the class sizes are too large?

I'm sure I'm not the only one

with over 70 people in some classes. Even if the excuse is given that some classes, particularly lectures, can be just as well given and of as much benefit to the student no matter what the class size, no one can convince me that other classes, such as foreign language classes, are anything but detrimental to learning when oversized.

Signed,
Julia Morton

Serendipity

by Rick Levinson

Freshmen regulations, that bastard-child born of tradition and sophomore revenge schemes, has once again begun its bleating cry for euthanasia. A new, all-new, crew of novice collegians is once again playing nursemaid to this over-grown, under-matured beastie. The darling child has, as the story goes, become more tantrum-like in its behavior to that point where it would now attempt to control and dominate its parents. And the parents, having been so long accustomed to the behavior of their delinquent, now blindly accept whatever the child does as being right.

Freshman regulations, as opposed (unfortunately) to freshman orientation, seem to have the subjugation of freshmen as their goal. The goal of regs must be to make the freshmen a distinct group, not to humiliate them. The frosh must be made to feel special-different, not lesser-than-others-different — all this within the context of Muhlenberg's tradition.

What is Tradition?

And inevitably, in debating the merits of regulations, we come to this question. What is tradition at Muhlenberg? Tradition, in my mind, is alive. It is not simply the carry-over (or throw-back, as the case may be) of Muhlenberg's glorious and rousing days when men were men and women weren't yet. Tradition is today. Tradition is what must live on from Muhlenberg's past to father Muhlenberg's tomorrow.

Tradition is new people and new ideas joining with what is good from years past. It is the idea that a group of people each year become united to eventually choose a valedictorian, a student body president, a weekly editor. It is the ever changing complexion of college's challenge. Tradition is not a horde of badged vigilantes watching by which door the frosh enter or leave a building. Nor should it be dressing uncomfortably in sticky weather.

Fear of Change

Many fear that to change the regs program would be damaging to the class' spirit, that to alter the restrictions on the frosh cannot conceive of the tug-of-war or riots being any less fun simply because there are less rules to follow. For one thing, if the frosh were only required to wear dinks and name buttons (real tradition), I'm sure they would just as soon use this as their excuse for rebellion. Is it possible that any sophomore would pass up the chance to razz the frosh with their usual calls of "Down with frosh," and "Frosh are bad," and other things that they yell — regardless of what regulations are in effect? In other words, what is really tradition and what is really fun will remain no matter what regulations are in effect.

Changes in both the orientation and regulation programs must now foster a new maturity in the student body. We must now concern ourselves more with Muhlenberg's intellectual and cultural atmospheres. The freshmen entering Muhlenberg must be impressed with the fact that it is far more important to become aware of the honor code's implications than it is to be sure not to step on the grass. They must be made to realize that coffee hours are somewhat more broadening than rote memorization of such complex and stimulating material as the one-two-three-four cheer, two-bits-four bits, ad nauseum.

Relevant to Muhlenberg

Of course, certain material should be learned. If I were to make up a list of material to be learned I would certainly never omit the alma mater or social code or honor code or student leaders or department heads. All this is relevant to life here at Muhlenberg. But is it necessary to have freshmen stopped and made to recite this information for an otherwise non-functional committee whose names the frosh must now also memorize?

The freshman of the class of 1968 is not the freshman of 25 or even five years ago. The Muhlenberg freshman is indicative of a new breed of young men and women which is now entering colleges across the country, and maybe the world. Fact is, it is not the same world as 25 or five years ago. The world in its entirety is beginning to take itself seriously. Likewise is this generation beginning to take itself more seriously than ever before.

As for the present system of freshman regs, they insult the very integrity of this generation.

It is time for a change.

Project for Priorities . . .

The long range building plan at Muhlenberg is being activated with the construction of the new women's dormitory and imminent plans for a men's residence. With the apparent need for both a science building and a library addition, the question of why the construction of dormitories should precede that of other buildings has been raised.

A student poll conducted last Spring by Omicron Delta Kappa, men's leadership fraternity, and Lambda Epsilon Delta, a similar women's group, found that students prefer additions to the science building and library prior to the construction of residence halls.

The only reasons given by the administration for residence hall priority in the building program were that dormitories pay for themselves and can be constructed with a minimum of cash outlay from college funds and aid from government loans. A Science building, or other classroom and research facilities would necessitate considerable outlay of college monies along with higher operating expenses for maintenance of the buildings.

Although a need for additional space has been realized, no construction to alleviate the crowded conditions can be promised for the immediate future without a show of action from the entire student body itself.

A project organized by Student Council and aided by student support and enthusiasm would indicate our concern and efforts for better facilities through expansion, not only to the community of Allentown, but also to Muhlenberg alumni. Apathetic alumni and indifferent area residents would be impressed by student action and, hopefully, move to help the College in the building program during this "Decade of Dedication."

As important as the amount of money raised by a student project is the interest and support such an undertaking would evince. An actively participating student body now would result in dynamic and benevolent alumni later.

Federalist Speaks On Global Unity

Next Thursday, September 24, the guest speaker at the 10 a.m. assembly will be Dr. Dorothy Hutchinson who will lecture on the United World Federalist. An experienced public speaker, she has traveled throughout the United States and Europe speaking to prominent men and women, including the late President Kennedy, on ways and means for peaceful settlement of world problems.

Dr. Hutchinson received her Bachelor of Arts from Mount Holyoke, and continued at Yale University for her M.A. and Ph.D. Presently, she is president of the U. S. section of the Women's International League for Peace and Freedom, and is also on the Board of Directors of the United World Federalist. Many of her lecturing tours are sponsored by the Philadelphia World Affairs Council.

Frosh Regs Debated

from page 1

imbued by more voluntary competition with upperclasses and by various types of freshmen competition with other schools, besides keeping the useful parts of the program such as the advisory groups and a legitimate test.

I would hope that the whole procedure of the disciplinary committee stopping freshmen, the compulsory dress regulations with the exceptions of the buttons, and the practice of compulsory attendance at the games and rallies all be abolished. Furthermore, those tiresome regulations which assume some sort of mass inferiority of freshmen, such as not walking on the grass or going through back doors would also be abolished.

Freshman week advisory groups, and legitimate tests on the honor code and other useful information would be kept and further competitive programs such as the tug-of-war would be instituted on a voluntary basis. Freshman buttons, too, I think are essential and the freshmen should be asked to wear them. Dinks should be made purchasable so that the freshmen could wear them at college and class events and keep them. It would be up to the orientation advisors and chairmen to devise a penalty for not wearing a button or passing the test. Perhaps a kind of completely constructive penalty, such as work on the library test files, could be instituted on an individual basis for those persons who do not pass the test or wear the buttons.

Even if this proposal fails it is of paramount importance that we question the program and it is especially important that the freshmen question it. They must learn to carry this questioning attitude into their classrooms and later in society.

A major reason for proposing a change in the middle of the program is that there will be interest and intelligent discussion now which could not be generated when the program is over and when we have so many other concerns. The stimulation of this interest and debate in the student body is a goal and achievement in itself. Please make your own views heard.

(Ed. note: Should these proposals be passed by Student Council? There will be a vote of the student body at Monday's 7 p.m. meeting to decide the question of freshman regulations.)

DEBATE SCHEDULED

Student Council is attempting to organize a debate between members of the faculty and administration on the topic of this November's Presidential election. The debate, is to be held Friday evening, September 25. Any interested persons should contact Kenneth Sweder by next Tuesday, September 22.

Court Undergoes Self-Examination During Tense Debate on Reforms

by Leslie Scarborough

Student Court is being forced to take an objective view of its own proceedings and to admit the fallacy, honest enough yet surprisingly unjudicial, under which it has been operating. "Truth at all costs" is being replaced by "truth arrived at through systematic legal procedure." Good intentions are giving way to sheer examination of fact.

Bob Knouss, who gave much of his time this summer in the interest of Student Court at conferences with Allentown attorney Alfred K. Hettinger, Jr., reported on those discussions Monday night in a meeting with the Court. Also present were Council president Ken Sweder and Rick Levinson, who is working with Mr. Knouss

on the Council Judicial Reforms Committee.

Need for Reform

The need for reform is evident when it is recognized that the Court has taken on legislative as well as judicial powers and that the right of the individual has been jeopardized by the action of

the Court through fault of the system. Agreeing on a system which is as near to the ideal of civil justice as possible, yet simple enough for those uninstructed in law to practice under, involves a good deal of compromise. An immediate limitation is the ability of student defenders and prosecutors to present a case with the competence civil law requires under circumstances which could easily affect the future of the accused. Other problems involve definitions; the question of truth as a highly relative goal and what a social infraction is; whether hearing a case such as the attempt to steal Lafayette's leopard is in keeping with the dignity of a court that tries violations of an academic honor code.

Improved Procedures

The Court constitution requires that each case be written up and, after approval by the Dean and President of the College, printed in the weekly. No names should be used unless the parties involved agree. However the reports are usually scanty and, if anything, merely encourage unhappy guesses. The purpose of a write-up in fuller detail, at the discretion of the writer, would be primarily to abolish rumor.

Perhaps the biggest step will be to limit questions from the justices to points of clarification. In previous cases the Court has been able to question witnesses after the defense and prosecution have rested. In civil terms this is a "travesty of justice," although it may have been done in the spirit of seeking out the truth. A new ruling on this matter would restrict members to asking the witness to repeat something they hadn't heard or to reword an argument that wasn't clearly understood.

Compromise Arrived At

The results given here are products of much serious thought and not a little argument. Much of it is compromise to adapt the material Mr. Knouss had prepared for the community of Muhlenberg College. Yet a very small amount was actually covered because of the time such deliberations require. In a future discussion the Court will react to recent intimations that there be separate courts for academic and social infractions.

EN GARDE

by Florence N. Capaldo

We are again hearing cries for public assistance to parochial elementary and high schools. The monotony of this perennial problem is relieved only by the diversity of the programs designed to further religious education with public funds. Over the years, many plans have been proposed and some implemented.

One program would provide for low-interest-rate loans to parochial schools for the purpose of acquiring materials needed for teaching or the construction of buildings to be used for the teaching of non-religious subjects. Another plan would give a special tuition grant of tax deduction to parents who send their children to parochial schools which comply with the states' compulsory education laws. And then there are also programs which would provide students attending parochial schools with free transportation to the schools, or free, non-religious textbooks.

Violation of Constitution

I oppose any plan which would appropriate, in any manner, public funds for parochial schools. I have several reasons for such a position. First, such aid would violate the "establishment of religion" clause of the First Amendment to the Constitution as well as the constitutions of forty-six of the states. While none of the above mentioned programs would give money directly to the religious aspect of parochial schools — such would be too flagrant a violation of the Constitution and laws — all provide a subtle but quite substantial form of aid to the parochial schools. For, while it may be argued that we do not aid the religion by purchasing mathematics books with public funds, we must bear in mind that the money that the school would have spent on mathematics texts may now be used to purchase religious textbooks. This result is identical to the result which would have been obtained had we directly purchased the religion texts.

Secondly, parochial schools have a divisive effect on the population. A school system which segregates children by religion is as repulsive as one which segregates them by race. Dr. Sidney Hook, NYU philosophy department chairman, charges that "to separate large sections of our youth from each other in their most formative period is to breed latent hostility among them," and regards the parochial school system as "educationally and democratically unsound." The government should not endorse such a system.

Furthermore, a sound public school system is essential to a healthy, democratic nation. Aid to parochial schools would lead to a fragmented public school system. Money used for parochial schools is money denied to public schools. In addition to the money drain from public schools, there would be a pupil drain. If aid were given, we would be faced with a multiplicity of uncoordinated, competing school systems, each with, at best, a few, small schools. A school whose pupil population has been reduced below about four or five hundred students cannot possibly offer a wide and varied program. Aid to parochial education would effectively murder our public school system.

Problem of Control

But even if we assume for a moment that the government could aid parochial schools legally without breeding any "latent hostility" among the students or fragmenting the public school system, such aid would still create problems, not solve any, for what the public supports, it has a right to control. Trouble would arise over how much control, by whom, and in what areas. Such control could quite conceivably extend to what is taught, how it is taught and by whom. A religiously oriented school might be required to hire an atheist or other whose beliefs and goals conflict with the orientations of the school. But if the government could exercise such control over parochial schools, what would be the purpose of establishing a separate religious school system?

Thus, public aid to religious schools solves no problems, nor can it; it only raises new ones. The only viable solution is for the government to support one school system, the public school system, which can provide a solid education for all children. Parochial schools can (and should be allowed to) remain only as long as individuals and the sect which operates the schools are willing to fully support them.

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Gridmen See Challenging Season, Possibility for Conference Crown

by Ronny Rappeport

Head football coach Ray Whispell and his 44 man squad begin a challenging campaign next Saturday afternoon in Carlisle, Pennsylvania. They will meet the Dickinson Red Devils in what shapes up as one of the most important games of the 1964 season.

Football practices have been under way for over two weeks and much progress has been made since that initial session. Eighteen freshmen have bolstered the Mule squad which had been weakened by the loss of 14 seniors.

Graduation losses were heaviest in the line and this year the front wall will not have as much experience and depth as was the case last season. Starting at center will be Cummings Piatt, a senior from Wilkes Barre. Backing him up is junior Tom Whalen. Flanking Piatt or Whalen will be tackles Rich MacFarland and co-captain Tom Horne, both returnees from last season. Relief will come from Al Douglass and Ron Todd. The guard slots will be well filled by Dick Biolsi, biggest member on the team, and Jack Schantz, a sophomore weighing in at 195 pounds. Eric Disbrow and Richard Keck are the replacements.

Possibly the most favorable aspect of the 1964 Mule alignment is the end corps. Co-captain Dave Binder, an extremely fine pass receiver, and Ron Wessner, with equally good hands, will keep the opposition's defensive secondary busy.

Of course ends can only catch what the quarterbacks throw and once again Berg will have Terry Haney and John Piper, along with newcomer Ronny Henry.

This season Muhlenberg's fine passing game should blend nicely with a smooth running attack. Charlie Woginrich, last season's ECAC sophomore of the year, will be back as will Dave Brown who has shown the speed and agility of two years work. Both Brown and Rich McCloskey currently share the other halfback spot. The other backfield position belongs to Roger Toney, a 5'8" junior who on occasion can take the draw play for long yardage. Dick Gysberts has an injured heel and probably will regain his fullback slot upon his return.

The Mules also have the valuable services of co-captain Lynn Rothrock who may specialize more on defense this season, and Tony Capobianco, a star both of the present and the future, who excelled while playing offense and defense last season.

Another encouraging note has been the play of Lee Berry, a freshman fullback who has exhibited good kicking form. Berry kicks PAT and field goals within a 20 yard radius. He will also kick off after touchdowns. However, Capobianco will handle the punting since Rothrock has a pulled leg muscle.

FOOTBALL OPENER

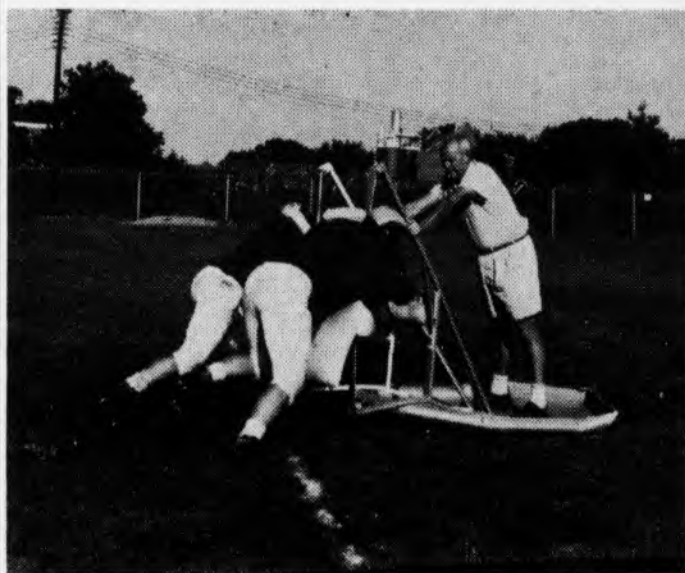
A bus for the opening football game at Dickinson will leave from the Seegers Union at 10:30 a.m. Saturday morning, September 26.

The total price for the bus fare and game is \$3.75. Tickets may be purchased at the Union desk.

1964 Muhlenberg College Football Roster

No.	Name	Pos.	Cl.	Wt.	Ht.	Age	Home Town
64	Bargerstock, Charles T.	G	Fr.	173	5'10	17	Allentown, Pa.
87	Benko, Arthur P.	E	Fr.	180	5'11	18	Franklin Square, N.Y.
34	Berry, T. Lee	FB	Fr.	208	6'1½	18	Upper Saddle River, N.J.
82	*Binder, David A. (CoCapt.)	E	Sr.	180	6'2	20	Reading, Pa.
61	*Biolsi, Richard R.	G	Sr.	225	5'11	20	Wantagh, N.Y.
78	Blend III, John W.	T	Fr.	215	6'2	17	Merrick, N.Y.
36	Borst, John L.	FB	Fr.	190	5'10½	18	Gales Ferry, Conn.
59	Brooks, Theodore D.	C	Fr.	190	5'8½	18	Lansdale, Pa.
42	*Brown, David J.	B	Sr.	170	5'11	21	Somerville, N.J.
62	Byer, P. Roger	C	So.	185	6'	19	Lynbrook, N.Y.
21	Capobianco, Anthony B.	TB	So.	145	5'8	18	Allentown, Pa.
83	Churchman, Frank	E	Fr.	184	5'11½	18	Laurence Harbor, N.J.
65	*Disbrow, Eric C.	G	Jr.	196	6'1	19	Binghamton, N.Y.
74	Douglass, Albert I.	T	So.	215	6'2	19	Philadelphia, Pa.
66	Downs, Ronald G.	G	Fr.	170	5'6½	19	Audubon, N.J.
26	Fischer, Paul G.	QB	Fr.	150	5'8½	17	N. Haledon, N.J.
33	*Gysberts, Richard E.	FB	Sr.	175	5'11	22	Hagerstown, Md.
25	Haight, Gordon C.	HB	Fr.	175	5'11	18	Nutley, N.J.
17	*Haney, Terry L.	QB	Sr.	170	5'8	21	Allentown, Pa.
81	Hass, Frederick S.	E	Fr.	175	5'11	17	Philadelphia, Pa.
14	Henry, Ronald M.	QB	Fr.	155	5'8½	18	Slatton, Pa.
75	*Horne, Thomas D. (CoCapt.)	T	Sr.	215	6'	20	Baltimore, Md.
69	Keck, Richard T.	G	So.	167	5'9	18	Nazareth, Pa.
79	*MacFarland, Richard W.	T	Jr.	200	6'	19	Havertown, Pa.
84	McCabe, Daniel J.	E	So.	165	5'11	19	Emmaus, Pa.
77	McCarthy, Robert E.	T	Jr.	240	6'2½	19	Valley Stream, L.I.
88	McGarrigan, Daniel J.	E	Fr.	180	5'10½	18	Pennsauken, N.J.
43	McCloskey, Richard E.	HB	Sr.	150	5'7	20	Havertown, Pa.
15	Opp, R. Stephen	QB	Sr.	180	5'10	21	Muncy, Pa.
85	Ordway, George A.	E	Sr.	180	5'10	20	Rockville Centre, N.Y.
57	*Piatt, Cummings W.	C	Sr.	173	5'11	20	Wilkes Barre, Pa.
18	Piper, John R.	QB	So.	185	5'11	18	Allentown, Pa.
12	Pletenyik, Carl J.	QB	Fr.	160	5'10	18	Trenton, N.J.
70	Quinter, Jr., Robert H.	T	Fr.	190	6'	17	Reifton, Reading, Pa.
22	Rau, James D.	HB	Fr.	165	5'6	18	Allentown, Pa.
41	*Rothrock, Lynn H. (CoCapt.)	HB	Sr.	190	6'2	20	Bethlehem, Pa.
63	Schantz, John P.	G	So.	195	6'	19	Allentown, Pa.
67	Seras, Lee R.	C	Fr.	170	5'11	17	Wharton, N.J.
73	*Todd, Ronald L.	T	Sr.	192	6'1	21	Allentown, Pa.
35	*Toney, Roger C.	FB	Jr.	165	5'8	21	Westborough, Mass.
80	Travis, Donald S.	E	Fr.	185	5'11	17	Denville, N.J.
86	*Wessner, Ronald H.	E	Sr.	176	5'11½	20	Emmaus, Pa.
58	Whalen, Jr., Thomas J.	C	Jr.	195	6'2	20	S. Plainfield, N.J.
23	*Woginrich, Charles F.	HB	Jr.	160	5'8	19	Walnutport, Pa.

* Lettermen (14) Managers: Richard A. Mowery — Sr.
John A. Janisak — Sr.



Assistant coach Ken Moyer braces himself against linemen Tom Horne and Rich Biolsi in pre-season exhibition of muscle power.



Coach Lee Hill's soccer team clashes in intra-squad scrimmage.

New Soccer Coach Cites Potential, Hopes to Smash Losing Streak

The Varsity Soccer Team cannot help but win more games this year than in the last three years combined. For many other teams this would be an unqualified achievement, but not so for the Mules who have not been victorious in their last forty games.

However, all of a sudden things look a great deal brighter compared to the former dismal showings. The team is now armed with a new and competent coach who expectedly has instilled the team with a new spirit of enthusiasm. Coach Lee Hill also has initiated a summer program of individual practice stressing the essentials of the game. This gave the players an opportunity to de-

velop slowly and be well prepared for fall practice.

Coach Hill stressed that the team is young and inexperienced, and that much of last year's trouble stemmed from an unusual number of injuries at key positions. The team will be built around a nucleus of 14 returning lettermen, 5 of whom have won 2 varsity letters.

Only two members of the squad are seniors. The team is led by lineman John Good and halfback Barry Behnke, both of whom were injured last year after receiving All-Middle Atlantic Conference Honors in their freshmen year. Other outstanding players are Skip Schneider, "Bucky" Bucholtz, and Art Smith at halfback and Glen Steigerwaldt, George Jones, and Bob Christy at fullback. Senior halfback Dave Sibrinz, who was an outstanding freshman player will return this year at center halfback. The forward line will probably consist of John Gruner and Dave Seder at the outside positions, Tom Preston, who played at West Chester State, and Chuck Price at the inside positions and Good at center forward. The importance of the freshmen cannot be determined since they started practice on Monday. However, Anthony Rookin, who was an honorable mention candidate on the All-Philadelphia Area Scholastic Team last year seems to have a fair chance to replace either Tom Brewer or Brian Buchwalter as the starting goalie.

Hockey Team Seeks Undefeated Season

The girls' hockey team, sporting the best intercollegiate record of any team at Muhlenberg, opens its sixth season on September 30, with high hopes. Through five previous campaigns, Coach Jean Hecht's teams have compiled a 29-1-3 record, losing for the first time last year to Millersville.

This year the 25 girls on the team face a six game schedule, and Coach Hecht is trying to arrange more games. The return of Doris Emhardt, Carolyn Kellogg, Jane Freece at halfback position will help insure another highly successful season.

Mary Ann Peters and Nancy Struck at fullback, and Jean Monson, Barbara Bondi, Linda Mills, and Sue Miller on the line are also valued returnees. Several promising freshmen include Coralie Bloom, Kathy Harmon, and Lynn Vogt. Sophomore goalie Carole Michalowski and Kristen Kuhnt, a fullback, appear to be good prospects.

"The girls have a lot of spirit and fun while practicing, and this is what I like to see," stated Miss Hecht. Last year's 6-1 record will be hard to improve, but coach Hecht has high hopes that her 1964 squad will turn the trick for a fifth time and have an undefeated season.

I-M Program Grows Bigger and Better

Mr. William A. Flamish, intramural director, is looking forward to the 1964-1965 season with great expectations. Competition, spirit, and the quality of play during the 1963-1964 season reached an all time high and with continued cooperation of those concerned with the program, this will be another banner year.

In order that the students understand game rules, the school has printed a small red booklet entitled "Intramural Sports." The fall sports program will include touch football, soccer, and cross country.

Last year Phi Kappa Tau captured the championship with a total of 711 points followed by L.X.A., A.T.O. and P.E.P. in a very exciting finish.

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Muhlenberg Weekly

toward a greater Muhlenberg

Volume 85, Number 2, Thursday, September 24, 1964

First Class A.C.P. Rating

Regs Controversy Incites Debate; Students Approve Dress Modification

by Julia Morton and Nan Sellers

The class of 1968 has become the first class in the history of the College to remove their coats, ties, and scarves before the termination of the Freshman Orientation program. In accordance with a majority vote at Monday evening's Student Body meeting, Council president Kenneth Sweder declared that frosh were only compelled to wear dinks and name buttons.

Controversy over the freshman regulations, prescribed at the recent Student Leadership Conference, erupted at the Sept. 17, open Student Council meeting. This topic drew one of the largest groups ever to attend a Council meeting.

Proposal Made

Normal order of the day was suspended to give council members a chance to make some proposal for discussion. Bob Knouss moved that, for this year, ties and coats for men and scarves for the women would no longer be required. He proposed a continuation of this policy for next year.

In addition, the Freshmen would be sent a copy of certain important material, along with the M-book, to be learned during the summer and would be tested on that material at the end of orientation week.

Other Changes

Furthermore, freshmen would no longer be required to enter by the front doors of buildings and to stay off the grass. As a result of these changes, a formal disciplinary committee would no longer be necessary.



After a week of controversy, spirited students vote on changes in Freshman Regulations for this year at the Student Body meeting held Monday in the Science Auditorium.

Freshmen failing to pass the test at the end of Orientation, would be required to do some constructive work for the school.

This proposal was worked out as a compromise between students desiring the elimination of a greater portion of the program, and those who favored keeping the program totally unchanged.

Prior to the discussion, President Sweder urged Council to consider his previous statements in the weekly and implored them to give the student body some proposal to act on at the Student Body meeting. He emphasized the fact that the students have never been presented with any major issues for a vote.

Opposition Voiced

In opposition to Mr. Knouss' proposal, Vice President Thomas Horne moved to table the entire motion until the termination of

this year's orientation. He urged that an "objective appraisal" of the program could not be made until the "emotionalism" of the program was over. Failing to receive the two-thirds majority, the motion was defeated.

Councilman Dave Jones moved to divide the motion into two parts; the first concerning this year's changes and the second dealing with next year's policies.

After a lengthy discussion and debate by both Council and students, the first part of the proposal was voted on and passed. The proposal then proceeded to the student body where it could be tabled, amended, defeated or passed.

Next Year's Plan Defeated

Several Council members stated that the second part of the proposal was too vague to be presented to the students. In addition, more on page 5

Scholar Peyre Lectures On Multifarious France

by Kathryn E. Frost

Dr. Henri Peyre, Sterling Professor of French, Chairman of the Department of Romance Languages, and Director of Graduate Studies in French at Yale University, will be on campus Wednesday and Thursday, October 7-8 to participate in the 1964-65 Visiting Scholar Program.

Early Wednesday afternoon, Dr. Peyre will speak, in French, to one of the Advanced French classes on a literary topic. Later in the afternoon he will meet with the faculty and speak informally with them on sincerity in literature. After Dr. Peyre's 8:15 lecture Wednesday evening concerning "Existentialism and Literature in France," a reception for any interested persons will be held in the Union. Dr. Peyre will be open to questions at all times.

Assembly Talk

"The French-American Misunderstanding" will be the assembly topic on Thursday morning. After the Assembly, Dr. Peyre will have lunch with some of the French students before returning to Yale.

Dr. Peyre obtained all of his formal education in France. He attended the undergraduate school of the Sorbonne, and received his Doctorate from the University of Paris in 1931. In addition to instructing at Yale University, Dr. Peyre has also taught at the Egyptian University in Cairo, the University of Lyons in France, and the University of Buenos Aires in Argentina. **Literature and Sincerity**, under the authorship of Dr. Peyre, was published in 1963.

Several Honors

Several honors have also been awarded to Dr. Peyre. He is a member of the selection committee for the Guggenheim Foundation and of the Board of Directors of American Council of Learned Societies. Perhaps the greatest honor of our Visiting Scholar is that he is Chevalier and Officer of the Legion of Honor of France.

IFC Advocates Deferred Rush

by David Voron

This coming year, the Inter-Fraternity Council, in its attempt to strengthen the fraternity system at Muhlenberg, will place considerable emphasis on the importance of a deferred rushing program.

IFC President Ed Bloch reports that the Council will make a great effort to impress upon both brothers and freshmen the values of second semester rushing. It is felt that during the first semester freshmen should try to get a general idea of college fraternities, while avoiding pre-judging or pigeon-holing any of the six individual houses on campus.

In particular, the IFC believes that a lack of excess contact between freshmen and fraternity men during the first semester will benefit not only the freshmen, but also the houses and the fraternity system as a whole.

Freshmen may put themselves at a disadvantage by making an early selection of a fraternity because of associations formed during the first semester. The ultimate purpose of the deferred rushing program—that the right men pledge the right fraternity—is thwarted when such premature decisions are made. Because of the importance of its deferred rushing program, the IFC will soon send each freshman a printed statement explaining it more fully.

To help introduce the fraternity more on page 5

Rocket Expert Cox Pictures Space Race

Dr. Donald Cox, next Thursday's assembly speaker, will give a comprehensive picture of the United States' position in the space race, the present accomplishments and the future plans of the space program.

Dr. Cox, who received his doctoral degree from Columbia University, is the author of two books, **Space Power: What it Means to You** and **The Space Race**. Qualified by associations in both the missile industry and the military, he will comment and answer questions on the Gemini project, (the second of three steps in the recent program and the success of Saturn 1, the world's mightiest rocket).

In addition to being on the Vanguard Earth Satellite and Rocket Information Program and a member of the American Rocket Association, Dr. Cox also holds the positions of administrator in the Educational division of the National Aeronautic and Space Administration and supervisor of the first traveling space demonstration unit.

From his positions as visiting professor at New York University, Assistant Professor at the University of Florida and educational adviser to the Commandant at the Air Command and Staff College (a division of the Air University, Maxwell Air Force Base), Dr. Cox has had much experience in dealing with students.

Completion of Split-Level SPE House Slated For December



Construction of Sigma Phi Epsilon's new fraternity house is in progress on a site south of the athletic field overlooking Lake Muhlenberg. The construction is the result of six years of work aimed at building or buying a new house to ameliorate crowded conditions.

The brothers themselves have worked to clean the site and are largely responsible for many of the items in the final plans. Slated for completion in mid-December, the house is designed as a split-level to create three separate areas.

The main entrance to the house opens into the central section. The first floor contains a lobby, ladies' room, cloak room and house mother's apartment. The second floor consists of a library and a chapter room which opens on to a lobby with a rear entrance toward a parking lot and the campus. The second floor rooms are designed to double as study areas.

The second section of the house is comparable to the first floor of a typical home. The living room and dining room are separated by a divider which can be moved when necessary to enlarge the area for dining or parties. Adjoining the dining area is a modern kitchen and a multi-purpose room for small gatherings. The living room features a brick fireplace and opens on to a terrace overlooking the lake.

The third section contains eighteen double study rooms built on two levels. These are designed to create excellent study conditions. Each floor also has a large shower and bath.

The architects for the project, Wiesenberger Associates, have planned an exterior of brick, stucco, cement and natural wood. In the spring the grounds will be landscaped and a parking lot put in. When completed, the project will have a value exceeding \$175,000.

Catholic Diocese Erects Newest 'Valley' College

by Colette Rosenberger

The sixth college in the Lehigh Valley with church affiliations opens its door to 500 students this month.

Allentown College of St. Francis de Sales which is sponsored by the Roman Catholic Church will join Muhlenberg, Cedar Crest, Eastern Pilgrim, Moravian, and Lafayette Colleges as part of the Lehigh Valley's system of higher education with church ties.

Lehigh University is the only college in the area not tied to a specific Christian denomination. Muhlenberg owes its allegiance to the Lutheran Church, Cedar Crest to the United Church of Christ and Eastern Pilgrim to the Pilgrim Holiness Faith. The Moravian Church sponsors Moravian College and the Presbyterian Church sponsors Lafayette.

All-Male Institution

The College of St. Francis de Sales is being constructed by the Allentown Catholic Diocese with funds provided by the diocesan building campaign which raised \$10.5 million. The contracts for the College, awarded to Alvin Butz of Allentown, totaled \$2,071,000.

Construction of the first two buildings on the 550 acre tract just east of the intersection of Routes 309 and 191 began in April. The college is planning an initial undergraduate body of 500 day students. Eventually the student body will number 2,000. It will be an all-male institution.

Two-Story Structure

The academic building will be a two-story structure. On the first floor in the central portion of the

main building will be student lounges. The basement will contain a dining room, a large lecture room with stage, the kitchen and storage areas. One of the wings of this building will be devoted to the administrative and business offices. Another wing will house the classrooms, with six on each of the two floors.

A third wing will contain library facilities with reading rooms on both floors and conference rooms and study areas on the first floor only. The fourth wing of this academic structure will house physics, electronics and biology labs. On the second floor will be analytical, organic and physical chemistry rooms.

The second building on the campus, to be erected before students are admitted, is a residence hall for the faculty. The chapel will be a part of this structure. On the second floor will be 24 rooms and two suites for faculty members. On the first floor will be a dining hall, kitchen, recreation rooms, storage area, and mechanical facilities.

First President

The school will be taught by the Oblates of St. Francis de Sales, a Catholic order of priests. Fourteen priests have been assigned to the college thus far; twelve of these have doctorates.

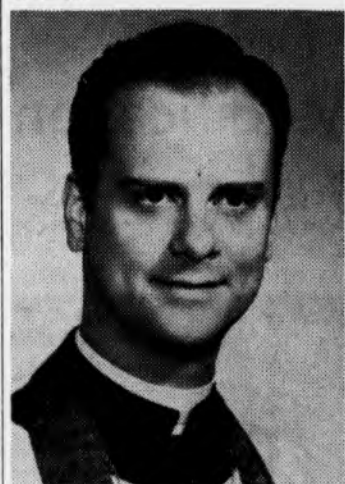
The Very Rev. John S. Dooling will be the first president of the college. He formerly taught physical chemistry and mathematics at Catholic University, Washington, D. C.

Unlike Muhlenberg, which began as a seminary for Lutheran ministers, St. Francis de Sales will begin as a college and proceed to the inclusion of a seminary for Catholic priests at a later date. The college will eventually cover 300 acres at the Center Valley site.

Chapel Offers ULC Leader

The Rev. Marcus F. Otterbein will be the Sunday Chapel speaker at the September 27, 11 a.m. Service.

Pastor Otterbein received his A.B. degree from Carthage College and his B.D. from Chicago Lutheran Seminary. He served as an associate secretary of the Parish and Church School Board of the United Lutheran Church from 1941-51.



Rev. Marcus F. Otterbein

Having been a staff official of the Board of Parish Education, The Rev. M. F. Otterbein was elected to membership on the Board of Parish Education and the Joint Board Committee Planning the Long Range Program of the ULC.

Last Spring Pastor Otterbein spoke at the Sunday evening Forum at Muhlenberg, giving an illustrated talk on his recent visit to Russia.

French Favors Quarter System

The Muhlenberg College summer session of 1964, which consisted of three parallel terms of six, eight and ten weeks, has given rise to the possibility of incorporating four semesters into the Muhlenberg curriculum.

Dr. William M. French appeared to be in full favor of a quarter system at Muhlenberg College. He pointed out that such a system has been successfully adopted in many colleges, but he also commented that Muhlenberg is a very conservative institution. Dr. French remarked that it took seven years to get a little change in the curriculum; however, with student support such a plan may go into effect — "maybe ten years from now."

The quarter system would consist of four quarters, such as: September through November, December through February, March through May, and June through August or similar variations. Course loads would not be as heavy as they now are, perhaps only three courses would be taken each quarter with the student electing which quarters he would attend. In this way a degree could be obtained within three years.

This year there were 237 students enrolled in the summer session. These students represented 47 colleges and universities in addition to Muhlenberg. The summer program fulfills requirements leading to a bachelor's degree but no graduate credit is offered in summer school.

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Building Plans Threaten Grass Disappearance

Are we planning for an "asphalt campus"? This question was one of the main concerns of the Student Leadership Conference held September 11-13.

To answer students' questions more fully, Dean Dierolf commented on the expansion program of Muhlenberg. He

explained that the Long Range Planning Committee, consisting of two members of the Board of Trustees — Frank Martin, Russ Fulford; two members of the Administration — John McAuley, Daniel Springer; and two members of the Faculty — Dr. Victor Johnson and Dr. G. N. Russell Smart; had been reactivated for the purpose of determining priorities of our new expansion plan. Dean Dierolf also pointed out that the reason for the building of the Prosser Hall Addition before the needed buildings was that a dormitory or a Union is self-financing, while another building must be paid for by grants and other finances.

In an interview with Mr. McAuley, it was stressed that the tentative expansion plans drawn up last spring are by no means definite, but rather are quite flexible as far as future plans are concerned. Both the location of the buildings and the time of construction are subject to change as need and finances develop.

Although the consensus of the student opinion is in favor of an addition to the science building in the line of priorities will most likely be a men's dormitory. A new

dormitory is most feasible because it is self-financing. Dean Dierolf also said that although the definite location or time of construction of the next addition has not been determined, there is a strong possibility that the next building of the expansion program will be constructed on the college land south of Chew Street.

Student concern is vital in this area if we are to retain the present beauty of the 26th to 23rd, Liberty to Chew Street block of the Main Campus. The Long Range Planning Committee is presently studying revised plans for the proposed new buildings, and they are trying to accomplish as much as property, finances and practicality will allow to help maintain the natural beauty of our present campus.

Frosh Battle Sophs In Quad Skirmish

The proverbial "calm before the storm" did not take place a week ago Tuesday as the freshmen prepared for the traditional Soph-Frosh riot. Room floors were laden with plates of shaving cream, trash cans filled with water balloons, and scores of rotten eggs. Throughout Martin Luther the tension mounted as a freshman hurriedly finished that "68" on his t-shirt. Exchange of colorful verbiage began to echo in the quad. If one listened closely, he could hear assurances being given to "Haps" that the newly installed rugs would not get wet. The explosive hour had almost arrived, and the hoard was clamoring at the doors.

The clock struck nine—the barrage of eggs, water balloons, tomatoes, and human bodies began. Out charged 150 screaming, notorious, clothes—thirsty freshmen (??). Across the quad they sprinted, falling over one another, to reach the sophomores. The sophomores? Yes. 50 brazen, courageous, spirited sophomores stood their ground. They fought on like Custer's noble troops of old. And, like Custer . . . well, this can be deduced.

For 20 minutes the battle raged until the freshmen, with a shout of victory, trotted back into the dorms. Exhausted and beaten the remainder of the 67's slowly retired into East Hall.

One valiant, optimist was heard to say, "Wait till the tug-of-war . . . we'll get you then!" Next Tuesday at 4:30 will determine the merit of this statement.

Alcoa Awards Fourth Grant

Muhlenberg College has received a grant of \$800 from The Alcoa Foundation. The gift represents the fourth time in as many years that Alcoa has contributed to the school. In addition, in 1963, the foundation awarded an individual scholarship to Susan Runaldue, a former Muhlenberg coed.

Mr. L. W. Myer, manager of the company's Cresona Works, presented the most recent grant. In making such grants, the Alcoa Foundation attempts to affirm its belief in the importance of higher private education. Since its organization in 1952, the foundation has contributed over \$4,745,000 in scholarships, fellowships, summer professorships, grants, and special endowments to educational institutions. Gifts are divided approximately evenly between educational and non-educational grants, and much of the foundation's income is used for religious, charitable, scientific, and literary purposes.

The Alcoa Foundation also contributes to The Foundation for Independent Colleges. The FIC, of which Muhlenberg is a member, makes a uniform appeal to industry in the state in support of private colleges.

While most grants are awarded for specified purposes, the present Alcoa gift may be used by the college in any way it considers appropriate.

WORLD'S FAIR TRIP

The New York World's Fair trip originally scheduled for this Saturday will take place on Oct. 17. The combined price for transportation and entrance to the fair of \$5.25 per person, is payable at the Union desk.

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Dierolf Makes Summer Asian Tour Views Native Culture and Customs

by Linda Keller

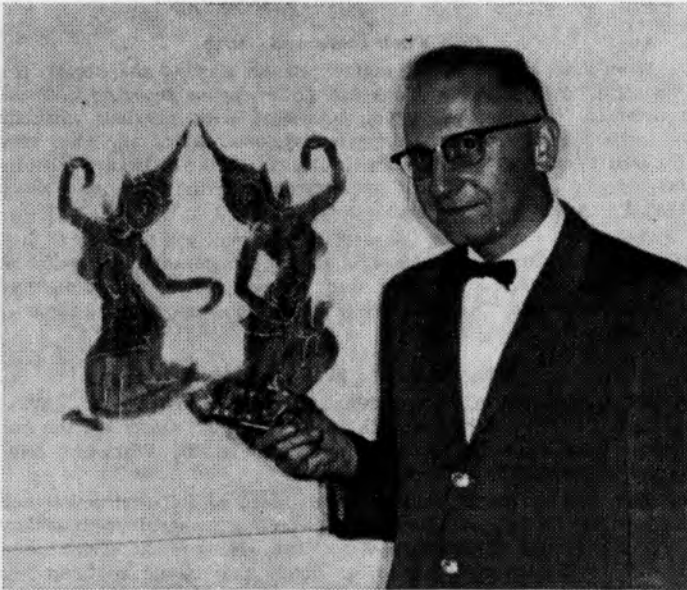
The Muhlenberg Christian Association presented Dr. Claude E. Dierolf, Dean of Students, as the first speaker in this year's series of Sunday evening forums. Speaking on his summer trip to Asia, Dr. Dierolf showed slides at the meeting held last Sunday, September 20, at 6:30 p.m. in the Union.

Dr. Dierolf's trip was co-sponsored by the Young Women's Christian Association and World University Service in an attempt to increase mutual understanding between the United States and the emerging countries of the Orient. In his travel group were forty-one people: college students, work project leaders, faculty members and YWCA and WUS personnel. Leaving San Francisco on June 9, they flew to Hawaii for orientation at the East-West Center.

Arriving in Tokyo, Dr. Dierolf was struck by the Westernization of Japan, a fact made even more evident in the highly efficient factories which he visited there. He also found that even though Tokyo is the largest city in the world, its streets and subways are much cleaner than those of most American cities. While in Japan the group visited Shintoist shrines and several universities. At these schools, Dr. Dierolf discovered that many students spend four or five hours a day commuting to classes because Oriental universities do not usually have dormitory facilities. The students also have weekly organized extracurricular activities, and the interest in student centers is just beginning.

The next stop on the trip was Hong Kong, where Dr. Dierolf was impressed by the beautiful setting of the British colony. The island of Victoria is off-shore from the port of Kowloon behind which the New Territory extends twenty miles into Communist China. Here the visiting Americans were encouraged by the attempts of the Church and of the government to solve the enormous refugee problem. In order to relocate the rapidly expanding population, five satellite cities have been built in the surrounding area. In this colony education is a critical problem. Dr. Dierolf saw one refugee college where a single building served for an enrollment of 10,000 students. The overall impression of Hong Kong was that of an area of tremendous activity resulting from a combination of the energy of the Chinese and the know-how of the British.

In Thailand Dr. Dierolf thought Bangkok, the capital, an exotic city of canals and ornate Buddhist temples. A frequent sight there was monks in their saffron robes,



Dean of Students, Claude E. Dierolf displays his pairs of Far Eastern dancing girls and elephants, souvenirs from an extensive Asian tour last Summer.

since all men are required to give time to Buddhism, the national religion. The visitors also enjoyed seeing the native dances which the girls learned—not at their homes, but at the YWCA.

Most of the summer was spent in the last nation, India. Dr. Dierolf visited large cities, small villages, WUS and YWCA projects, and several universities. In Delhi at the International Center he participated in study groups on all aspects of Indian life and culture. These seminar sessions were staffed by native professors, government officials, and embassy members. Throughout the country he saw the major problems of over-population and insufficient food supply. In addition, signs of the now-abolished caste system still exist and thus create a situation he found similar to the U.S. civil rights problem. Especially interesting to Dr. Dierolf were the traditions which the Indians have continued, such as the women wearing saris, separate male and female education until graduate school, and the practice of arranged marriages. From Bombay the group of travelers flew back to New York, via Rome and Paris, thus completing a flight around the world.

Church Aides

There is an immediate need for students who would like to teach in the Released Time Church School classes beginning October 5. Classes are held Wednesday afternoon from 2 to 3 p.m. in a number of Allentown churches. St. Paul's Lutheran Church at 8th and Walnut Streets has opportunity for ten Muhlenberg students to participate in this program. Interested students should speak to Dr. Theodore Maier in the Psychology Department or to Chaplain Bremer.

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Springer Resigns, Replacement Sought

Muhlenberg College's development director Daniel C. Springer has resigned to become vice president of the Lutheran Foundation for Human Ecology.

Mr. Springer is presently interviewing men to find a successor. He termed the foundation position "an opportunity too challenging to pass by" in his resignation to college trustees accepted July 23.

President Erling N. Jensen said in a statement recently:

"I am indeed very sorry to see Mr. Springer leave Muhlenberg College. During his three years here, he made a very significant contribution to the college in laying the foundation for work in the entire area of development.

"He has my very best wishes in his new position which will provide him with expanded opportunities for service to his church."

The work Springer is to begin before November 1 in Chicago will be in the planning and fund raising arm of the Lutheran Institute of Human Ecology of the American Lutheran Church.

The institute currently is in the midst of a \$100 million ecology project which includes a three-hospital complex, two nursing schools, treatment centers for alcoholics and for emotionally disturbed persons, and the first Lutheran medical college in America.

A 1952 graduate of Capital University, Columbus, Ohio, Springer served for three years as alumni relations director and assistant to the president in development at his alma mater before joining Muhlenberg.

Previously, he held administrative positions in two Indiana industries.

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European Study Program Attracts Junior Students

Five Muhlenberg College students from Pennsylvania and New York will spend their junior year studying at European universities.

Dr. John W. Brunner, head of the Foreign Language Department here, said three of the students will study at the

Free University in Berlin. "This is the first time any American college has sent students to this university," Dr. Brunner said.

Thomas A. Herzer of Allentown, Barbara L. Hartmaier of Glenside, Pa., and Richard W. Erdman of York, Pa., are the students studying in Berlin.

Dr. Brunner explained that the Free University of Berlin does not have a junior year program for foreign students and added that the three Muhlenberg students were accepted on the same basis as any native German.

"No other American college has yet proposed a junior year program to Berlin University. We have an immense confidence in our students to attend the University just like any German student," Dr. Brunner observed.

Another student, Virginia K. Berg of Lockport, N. Y., will also study in Germany. She has selected the University of Marburg.

Carol Turner of Allentown will attend Madrid University in Spain.

The junior year study abroad program is not an innovation at Muhlenberg. In other years students have studied at universities in France and Spain.

New TKE House Nears Completion

Construction of the \$130,000 TKE fraternity house has begun. The building, which will be ready for occupancy by the beginning of the second semester, will accommodate thirty of the fraternity's brothers. To be located above Parkway Boulevard and adjacent to the Turner Street Hill, it will replace the present house at 401 N. 23rd Street.

Conceived by S. Harman Brown, a Bethlehem architect, the two-story structure will be of modern design and will contain a lounge with fireplace, paneled library, fully equipped kitchen, and game and dining rooms. Removable dividers between rooms will make possible the opening up of a large area for partying. To comply with the recent ruling of the college, facilities for a house mother have been included.

CINEMA SHOWING

"All Mine to Give" featuring Patty McCormack, will be shown tomorrow evening at 7 p.m. in the Science Auditorium. The admission will be 20¢.

WHAT'S ON

Thursday, September 24

7:15 p.m. Young Republicans, Union

Friday, September 25

5:30 p.m. MCA Bible Study, Union

7 p.m. Union film — "All Mine to Give," Science Auditorium

Saturday, September 26

1:30 p.m. Football with Dickinson, away

Sunday, September 27

11 a.m. Worship Service — The Rev. Marcus F. Otterbein, Staff, Board of Parish Education, Lutheran Church in America

6:30 p.m. MCA, Dr. Helen Adolf on "The Holy Grail," Union

Monday, September 28

6:30 p.m. Cardinal Key, Union

7 p.m. Muhlenberg Chess Club, Union

7 p.m. Union Board, Union

7:30 p.m. Sociology Club, Union

Tuesday, September 29

all day U.S. Coast Guard — Officer Candidate recruiting, Union

10 a.m. Matins — Dr. Hagen Staack

6 p.m. Gastatatte zur Lowe (Der Deutsche Verein), Union

7 p.m. Science Club, Science Auditorium

7 p.m. Delta Phi Nu, Union

Wednesday, September 30

4 p.m. Soccer with Drexel, away

4 p.m. Women's Hockey with Moravian, home

7:30 p.m. Pre-med Society, Union

7:30 p.m. American Institute of Physics — Student Section, Union

Thursday, October 1

10 a.m. Dr. Donald Cox—"The Space Race," Union.

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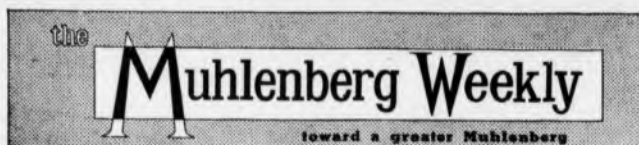
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Allentown, Pa., September 24, 1964

In Defense of Pettiness . . .

The "petty" arguments for or against freshman regulations, compulsory chapel-assembly attendance or even wearing bermudas in the Garden Room are ridiculously insignificant when contrasted with rebel occupation of Saigon or the most recent destructive weapon.

However, within the confines of the semi-sanctuary offered by Muhlenberg College, 1200 humans are supposedly undergoing a metamorphosis from the narrow naiveté of the high school senior to the mature comprehension of the college graduate and future "good citizen." Of major significance in effecting this "great change" is participation in affairs which directly concern the student (this is not meant to negate the superior value of involvement in events of wider scope and greater moment).

The key to the solution of what is unimportant and what is not, lies in the intent behind the argument. The majority of "causes" taken up by the Muhlenberg student are not assumed merely for the sake of quibbling but originate from many things: a sincere desire to be opinionated and to give expression to opinions, a new-found urge to champion "what is right," and a constructive interest in "what is wrong."

Small disputes, such as the ones which have been a part of Muhlenberg and every other college and university for as long as the institutions have existed, surprisingly enough do have benefits. Arguments among or within the three components of the college (faculty, administration and students) quite frequently effect improvements. In the case of students and possibly in connection with the other two factions, campus "causes" evoke a sincere concern for the welfare of the College, demand logical thinking processes beyond the classroom, and develop opinions where they are too deeply enmeshed to be noticed.

Another fringe benefit is the sickeningly appalling abstract termed "school spirit." Evidence of this spirit was present in the recent debate over freshman regulations. Admittedly trivial in details, the ideas propounded were noble in principle, and no one can disregard the most extensive exhibition of anti-apathetic activity to occur at Muhlenberg within the last five years. (It is hoped that the freshmen will carry their enthusiasm to matters of greater consequence during the next four years).

The effectiveness of student "reforms" is limited by the relative voice which students have in the management of the college. Administrators run the mechanics of the operation; they are paid to do it, and many of them really care! The faculty has a senate, the students have a council; their voices should be as loud as administrative action or inaction demands.

Students should never falter nor should they be discouraged from participation in controversy concerning the college; it is vital to the improvement of Muhlenberg and the development of its students.

Serendipity

by Rick Levinson

Last week Russia greeted the world with the news that there is a new and better ultimate weapon—a weapon that can destroy the world and all life upon it. Wonderful.

Last week the United States greeted Russia's announcement with the news that they have a warning system capable of detecting any ultimate weapon at least twenty minutes before we shall die. Wonderful.

One Bomb Instead of Three

Have these ultra-startling announcements shocked the world? No, I'm afraid not. These weapons and anti-weapons show no real improvement (as opposed to improvement) over previous ultimate weapons and anti-ultimate detection systems. After all, what care we if it takes only one bomb now instead of three, twenty minutes instead of an hour. I myself feel capable of dying only once. After that, I'd probably be too bored to try again.

And that's the trouble; the world has become too blasé about life. The value of human existence is no longer measured in terms of family and friends—we think only of megadeaths, multislaughters and kilosufferings. The focus has shifted from dread terminal illnesses to instant french-fried people.

What Happened to the Individual?

What happened to the individual in this race to the death? What happened to the solitary soul, the aloof cool-guy, the creep, the one lonesome fellow feeding the ducks at Cedar Beach? What ever happened to the dignity of being just one?

The world, obsessed with its own power of self-destruction and its capacity for hate, has bred a people of insensitivity, a society largely incapable of constructive criticism, giving credit where credit is due, loving thy fellow man, or doing unto others anything less than they would do to you first. This battle of National Egos has been brought to the personal level. There are too many who give lip service to Peace on Earth and simultaneously deny equal rights to others out of fear and superstition.

The Solution

The solution to this horror lies not on the national or international level—the solution is within the individual, himself. When each of us can accept each other as an individual, then maybe states will stop their mutual slanders, political candidates will stop their personal and degrading attacks on each other, nations will cease their atrocious threats.

When the single human being again has dignity maybe then will the Dove of Peace straighten up and fly right.

Open Letter To Freshmen

(ed. note: The following letter, a feature of the Collegiate Press Service, is supposedly written by an alumnus to the members of some imaginary freshman class. Several of the points are conspicuously applicable to situations at Muhlenberg.)

In entering college you have no doubt been looking forward to four years of immersion in the knowledge process, in which your mental horizons will be broadened, your parochial background will feel the cool breeze of social, cultural and ideological diversity, and in which you will become an individual well-educated and well-prepared for your role as community participant and good citizen.

Forget it.

Unless you are one of the rare ones, unless you are either so equipped that college will not cripple you or so cynical that you are unburdened by the illusion of Academe, these four years will be more dull grey markers on the road to comfortable mediocrity. And the sooner you realize it, the better off you will be. . . .

Your four years will be spent in the company of little minds on both sides of the classroom lectern. You will be scribbling notes in the company of "students" whose every thought and every deed is a mockery of that term, whose capacity for questioning and inquiry ends with the material on a final examination, and whose world is bounded by clothes, sportscars, the football games and a shallow, mechanistic obsession with sex.

Your comrades are the Takers—the generation spawned by prosperity and complacency, for whom obligations do not exist, commitment is a joke, and concern for others a waste of time.

Their lives revolve around themselves, defined as narrowly as possible, and their universe, which ends with what they can possess. The thrill of dissent, the sparks of intellectual challenge, the lust for inquiry, is absent—because it cannot be hung from a wall, worn, driven, or shown off at a dance.

Your teachers are a breed of men too often forced to an obsession with the trivial. Plagued by the need to publish for the sake of publishing, untutored in the responsibility of offering value in what they write, the guardians of your minds are themselves men who delight in artificial constructs, in clever word games, in artful presentations of buncombe swathed in the mystical jargon of verbiage.

The classroom, for many of them, is a way-station between the library and the faculty club, a whistlestop where they cast their artificial pearls. Discussion and critical inquiry are a bore, a nuisance, and an interruption of the almighty syllabus.

And yet . . . somewhere in this desert of Summer Proms, Pep Rallies, Kampus Karnivals, Greek Weeks, Fall Proms, final papers, Fiji Island Roms, Winter Proms, mid-term examinations . . .

... somewhere a teacher will strike sparks in your mind . . . somewhere you will stay up all night and probe your own motives and goals with a friend . . . somewhere the myriad injustices of the world will set your soul on fire with indignation . . .

And somewhere you will read a book you have not read before, and wonder at a new thought fully phrased by an extraordinary thinker, and you will in spite of yourself be driven to question what you have believed all your

more on page 5

letters to the editor

Asphalt Campus

To the Editor:

In last week's issue, the weekly reported that the student leaders at the Ormrod Retreat "expressed displeasure at the prospect of an 'asphalt campus.'" Undoubtedly, some of those same students are among those who deem it necessary to make new paths across the grass in front of the library and at the side of the Ettinger Building—a habit which last year resulted in the grounds crew having to put up snow fences to keep the "culturally and intellectually" mature Muhlenberg students from ruining their own campus. Students who walk on the turf shouldn't throw blades of grass at administrators.

Signed,
Linda D. Keller

Petty Disputes

To the Editor:

Too much time is wasted at Muhlenberg in the petty dealings of student government. All that can be done for the welfare of the student has been done, and now student government exists merely to toss about the whims of those children who live to destroy all that resembles authority or tradition. Two and a half-hour Student Council meetings are devoted to pointless discussion of Freshman Regs. Women's Council is now beset with the absurd proposal of doing away with curfew for senior women. How can the alert, intellectual student permit his student government to act in such an irresponsible way?

Student government, indeed, the whole college community suffers because nothing is held sacred. "Traditions are to be broken" is our motto rather than the venerable "Crux et Patria et Calamus." In such an atmosphere of unrest, progress is impossible; forever student government will neglect the pressing problems of our nation and our time for the inane obsessions of a few rabble rousers who smash tradition with the mere excuse that they are fighting for their rights.

One of the longest and most revered traditions of Muhlenberg College is that of Freshman Regs. Regs promote school spirit. The coat and tie are symbolic of the maturity into which the freshman has entered. In addition they give the young man a sense of dignity and worth. Most important the discomfort of wearing coat and tie unites the freshman class in a common bond of suffering against the rest of the school. This is tradition Muhlenberg must keep.

Senior women are currently fomenting unrest and dissatisfaction among their classmates about curfew. They want to abolish that time worn and noble tradition altogether. The concept of curfew was an outgrowth of the chivalric code: it was not chivalrous for a knight to keep a young lady out beyond a certain hour. Should such a bold suggestion ever receive approbation, the morality of all Muhlenberg women would be doubted, and the Victorian morals of the Lehigh Valley would suffer an incurable shock. In all seriousness, how can one expect a Muhlenberg coed, much less a senior, to comport herself properly if given the opportunity to stay out all night every night of her college career? We cannot allow this revolutionary, insane, immature idea to become a senior privilege.

more on page 6

Rocheron Enumerates French Trade Policies

by Jane Freece

The attitude of France toward her allies was the subject of a short talk given last Thursday, September 17, during an assembly held in the Garden Room by M. Pierre Rocheron, third secretary of the French Assembly at Washington, D.C.

Discussing such organizations as SEATO, the European Community, NATO, and The Common Market, M. Rocheron stated that France "remains faithful to her Allies—in particular her American allies." He also said that he hoped that the Common Market will someday include England, but with the British Labor Party in power and a conservative press, it would presently be hard to achieve a successful economic tie.

Nuclear Forces

As for nuclear forces, it was cited that in 1950, the United States was the only nuclear power. However, now France and various other nations have been able to build such a force or are in the process of doing so. Mr. Rocheron implied that this area was a good place for NATO to step in.

During the question-and-answer period, one student inquired about France's position on the West German problem. M. Rocheron replied that France is "in favor of a unified and democratic Germany." However, all the free na-



M. Pierre Rocheron

tions must be careful because the reunification of the two sectors of the country is too important a goal to risk. Because of this, France has decided to make no negotiations. Citing as an example the Soviets, the French diplomat pointed out that the Russians never negotiate on their own territories—only on those of the Free nations.

Communist China

As for the recent resumption of foreign trade with Communist China, M. Rocheron pushed it off as meaningless. He said that traditional diplomacy with a certain country means only that that country exists, not necessarily that its government is approved. For example, South Africa and Franco Spain were the objects of diplomatic relations, even though their types of government could never be endorsed. Likewise, the United States maintains relations with the Soviet Union.

Sino-Soviet Split

The question of the Sino-Soviet split also came under discussion with the comment that it is "no business of the West to interfere in this quarrel." M. Rocheron expressed the view that China has enough economic problems and foreign problems to want peace on its southern border. He also said the West cannot fight the Communists on all fronts; sometimes it is necessary to let the country fight its own battle.

Closing with the conviction, "We do not believe in the long run the Communists will take over freedom," M. Rocheron predicted that North Vietnam will not win the war in Southeast Asia. The confidence and assurance of the French ambassador helped to assuage to some degree that ever-present fear of subversion by a Communist force so prevalent in the West.

Boycott Plans Jeopardize School Aid, Harm Children

by Florence N. Capaldo

"Bad luck runs in threes," so the old saying goes. If it is true, perhaps the New York City Board of Education has seen the end of student boycotts for awhile. Last week's boycott was the third in seven months. The first two, held in February and March, and organized mainly by Rev. Dr. Milton Galamison, Negro minister of a Bedford-Stuyvesant (Brooklyn) church, protested alleged "racial imbalance" in the city's schools.

Last week's boycott was staged by Parents and Taxpayers, a group which opposes the Board's plan of pairing schools to end "racial imbalance." For example, under the Board's plan, two elementary schools, one with a large white enrollment, the other with a large Negro enrollment might be paired. All the students in grade 1-3 would attend the one school, and all the children in grades 4-6 would attend the other school. This would necessarily involve the bussing of some students out of their own neighborhood and neighborhood school. It is this that PAT opposes.

Effect On Children

The very technique of employing children as pawns in a struggle is wrong, regardless of the issue. There is considerable concern in educational circles over the effect that participating in the school boycotts will have on the children. Three experts, two of them distinguished child psychiatrists, the third a Negro professor of psychology at CCNY, (and none of them connected with the N.Y.C. Board of Education) all agreed that "the exposure of children to the unlawful act of defiance undermines the child's beliefs in authority" and might result in consequences permanently harmful. They feel that since the child cannot fathom his parents' reasoning or the issues involved—for the most part they are too subtle and sophisticated for the child to comprehend—"he sees his parents' actions and his own as full approval of defying the school."

In addition to the psychological effects on the children, there are educational losses as well. Not only do the children miss school, but the massive absences jeopardize state aid to the school system, which is based on pupil attendance. Thus, children lose three ways merely by participating in the boycott.

Question of Issues

And what about the issue involved? Transporting children to a school out of their neighborhood just for the purpose of achieving "racial balance" is wrong. In the first place, integration is not essential for a good education. While a racially integrated (as well as religiously integrated) classroom is important, desirable and one of the most effective means of instilling tolerance in children, it is not essential to education. Assuming that the school facilities are adequate and equal, a child can receive a good education in a school whether it be predominantly white, Negro, Puerto Rican, Catholic, Jewish or any other racial or religious group.

Secondly, a child should not be required to travel some distance to a school when he could walk to one near his home. It is unfair that a child should be unable to return home for lunch because of an unnecessarily and artificially large distance between his home and school. The white parents are not the only ones who feel this way. The Negro and Puerto Rican communities have for a number of years indicated a preference for the neighborhood school, even though it might be predominantly Negro or Puerto Rican. This preference is amply illustrated by the response accorded the Board of Education's "open enrollment" plan which has been offered to all children for a number of years. Under this plan, a child can go to a school outside his district as long as there is room in that school. Statistics released several years ago indicated that while over 42,000 Negro and Puerto Rican children had been offered a chance to attend largely white schools, only a little over 6,000 had accepted—less than fifteen per cent.

Students Reluctant to Change

In August of this year, over 3,300 students from 30 predominantly Negro and Puerto Rican elementary schools were offered a choice of attending sixth grade at their neighborhood junior high school or transferring to a better-integrated, but more distant, elementary school. Less than 950 sought to travel to an integrated school—a little better than twenty-five per cent. Thus the Negro and Puerto Rican parents, as well as the white ones have, by their decisions over the past years, indicated an unwillingness to force their children to travel a distance to school.

The most complete and successful school integration is that which results from community integration. While integrating communities often appears to be a formidable task, it is occurring, particularly as more job opportunities are opened to Negroes, thereby increasing their economic level and enabling them to acquire housing in previously "all-white" neighborhoods. Meanwhile the Board of Education would do much better if it dropped its plan for pairing schools and bussing children, and instead concentrated on improving the quality of education in all schools.

Staack Prepares Third TV Series

A seasoned television personality, Dr. Hagen Staack, head of the Religion department is scheduled to tape his third series for Frontiers of Faith sponsored by the National Council of the Church of Christ on the NBC television network. This year's series entitled "Prophetical Voices of the Bible" commences with Elijah, a pre-literary prophet, and traces prophecies to the Revelation of John, the last book of the New Testament.

Mr. Alfred Colarusso, of the Art department, utilized his summer vacation in Florence, Italy to compile a collection of paintings and art pieces to supplement Dr. Staack's telecasts. The twelve nearly completed scripts will be taped in January and televised during February, March, and



Dr. Hagen Staack

April. Each Sunday, with a special program inserted on Easter Sunday, Dr. Staack will telecast from New York at 1:30 p.m. via video tape.

Following the procedure of last year which had the series published in book form by Harpers, Dr. Staack is preparing a study guide for the Prophetical Voices shows. This 20 to 50 page volume can be used in conjunction with the televised programs.

Deferred Rushing

from page 1

concept to freshmen, the IFC will hold, as it has in past years, an "open house." Scheduled for November 7, the Open House falls on Parents' Day, and it is hoped that all freshmen and their parents will avail themselves of the opportunity to visit all six houses. At this time, the individual fraternities will affirm the merits of Muhlenberg's fraternity system. In addition to this joint open house day, each fraternity will be permitted to have another open house at a date of its own choosing.

The IFC will again organize the "tunks," in which groups of freshmen visit different fraternity houses on specified nights. It is felt that increased publicity will make the tunks of this year more successful than those of the last. In a special meeting prior to the tunks, the members of IFC will explain their purpose to the freshmen, and how they can profit from them. All six fraternities will participate in the tunks, and freshmen should note that any existing penal restrictions will terminate before the beginning of second semester.

President Bloch feels that the present building programs in which a number of houses are involved implies a faith in the future of fraternities at Muhlenberg. Fraternities are an integral part of campus life, and the IFC believes that, as such, they can exert a definite positive influence on the college community.

Letter To Frosh

from page 1

life, and you will search . . .

And before you plunge back into the inanities of American college life you may perceive what education is about and see why men spend their lives teaching others.

May those moments in the arid wasteland you are now entering be many.

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Freshman Regulations

from page 1

tion, they asserted, it was an inopportune time to vote on proposals for next year. Consequently, the second section was defeated.

The student body, voting on this year's changes only, overwhelmingly passed Council's proposal, despite Mr. Horne's attempt to suspend the meeting after having questioned its advisability.

Orientation for this year will continue as scheduled with the exception of the donning of coats, ties and scarves.

YOUNG

REPUBLICANS MEET

The first meeting of the Muhlenberg Young Republican Club will be held tonight at 7:15 in the Union.

Bob Weinert, Director of Political Activities for the Lehigh County Young Republicans, and Ted Gillespie, member of the Young Republican Senior Executive Committee will speak on "What we can do to help." Campaign literature and buttons will be available.

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Bremer Hails Faith In Future

by Judie Birdsall

Promise, faith, and frustration was the topic of Chaplain David H. Bremer's sermon at last Tuesday's 10 a.m. chapel service.

He advocated that in the face of these feelings men must be obedient to "God working through man to accomplish His purposes," and accept life without argument.

The "promise of tomorrow being bigger and brighter than yesterday" is part of the faith with which men are endowed. Life is a constant struggle to make tomorrow better than today. In order to recognize, however, that our Utopian dreams cannot always be attained it is necessary to recognize man's limitations.

Faith is defined by Dr. Bremer as "what we hope for, our aspirations, our dreams." He couples promise with faith in a driving motivation which enables the individual to become a person "with infinite promise."

Search for Perfection

The third means of showing obedience to God's will is in the personal realization that perfection is only to be found in the fulfillment of a dream for a better world.

According to Chaplain Bremer, promise, faith and frustration preside over life. How, then, are we to live in such a world?

Primarily, advises Dr. Bremer, frustration in the face of lack of perfection must be denied. Without a search for perfection creativity will thrive. "Defeated perfectionism is what cynics are made of," stated Dr. Bremer.

Overcome Frustration

A second answer is to be found when we "accept frustration and plea to the faith" in recognition of earth's limitations.

"God is to be found in a world of involvement," in a world with "an established order and destiny." By recognizing that frustration must be overcome and that promise of the future and faith in this future must be inspired, the "purposes of all creation shall be fulfilled."

Letter To The Editor

from page 4

The one hope for Muhlenberg's continuance is the immediate adoption of a ruling making illegal any amendment to the bylaws that govern Freshman Regs, women's curfew, and other beloved traditions. What was good enough for the Medes is good enough for us.

Signed,
Nan Parker

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Fulbright-Hays Offers Foreign Study Grants

Only a few weeks remain in which to apply for Fulbright-Hays fellowships for the 1965-66 academic year. More than 900 graduate grants to 53 countries are available through the U.S. Department of State's educational exchange program, which is authorized by the Fulbright-Hays Act.

Application forms and information for Muhlenberg students may be obtained from the campus Fulbright Adviser, Dr. Claude Dierolf, Dean of Students. Individual department heads also have lists of countries offering opportunities in particular fields. The deadline for filing applications through the Fulbright Adviser on this campus is October 31, 1964.

The aim of all Fulbright-Hays awards is to increase mutual understanding between people of the U.S. and other countries through the exchange of persons, knowledge and skills. Since the academic year 1948-49, when the program was initiated, more than 12,000 American graduate students have studied abroad on Fulbright grants.

India

For the fourth year, the Fulbright-Hays Program in India is providing to American college and university graduates opportunities for awards in a special category, namely—tutorships in English at Indian universities. These awards are unique in that provision is made for the grantees to take courses in their own fields of interest at the universities to which they are assigned, or to carry on independent study or research, in addition to their duties as tutors in English.

Teaching Responsibilities

Grantees leave the United States in early June and receive in India a special training course in the teaching of English as a foreign language before taking up their duties at the universities. The teaching responsibilities begin with the opening of the Indian universities in July and finish about the end of February. The balance of the grant period is free for the grantee's own study or research.

The eligibility requirements are the same as for the regular Fulbright-Hays student grants. Women are eligible and those selected may be placed in women's colleges. Single students are preferred. Married couples can be accommodated only if both apply for and receive awards. The teaching assistantship involves approximately 6 to 8 hours of classroom instruction in the English language and usage and an equal amount of time spent in informal meetings and grading of papers.

Mature Individuals

The assistants work under the direction of a professor of English and are not required to have had previous teaching experience or to have majored in English. However good training in English is an advantage, and those qualified to teach grammar and English usage will be preferred. Candidates should possess a voice which carries well and good diction, free of any marked regional accent. Those with experience in public speaking, debating and dramatics would be at an advantage in the competition.

Because of the cultural and social differences to which adjustment must be made, mature, adaptable and dedicated individuals are sought for these grants. Finalists in the competition will be required to submit a tape recording of their voice, and the necessary instructions will be sent to them at the appropriate time. Students who have successfully completed a year as a teaching assistant may apply for a renewal of their grant either as a teaching assistant or as a regular student grantee. Please see the Fulbright Program Adviser, Dr. Claude Dierolf, Dean of Students, for further information and deadline dates.

Latin America

Because of the importance of inter-American relations, the United States Government is offering special opportunities to U. S. students for study in Latin America. In addition to the grants normally available under the Fulbright-Hays program, approximately 80 grants for the 1965-66 academic year will be available to beginning graduate students and graduating seniors through a program supervised by the Board of Foreign Scholarships are administered by the Institute of International Education (IIE).

This program, which was started in 1963, will send young Americans to those republics in which the number of U. S. students has traditionally been small, such as Venezuela, Guatemala, Bolivia, Ecuador, El Salvador, Dominican Republic, Costa Rica, Nicaragua, Honduras, Panama and Uruguay.

Candidates for the awards must be U. S. citizens and single, with at least a bachelor's degree by the beginning date of the grant and proficiency in the language of the host country. Preference will be given to applicants in the following fields: humanities, history, social sciences, political science and law.

Grantees will live in university housing when available and will be expected to participate in the academic and social student life of the country of assignment. Candidates should have a lively interest in the Latin American area and specifically in the country or countries for which they are applying.

Information and application forms may be obtained from the Fulbright Program Adviser, Dr. Claude Dierolf, Dean of Students. Application procedures are described in the brochure, "United States Government Grants for Graduate Study Abroad, 1965-66," published by IIE (809 United Nations Plaza, New York, N. Y. 10017).

Defense Loans Available Soon

National Defense loan checks for Fall Semester will be available next Thursday, October 1, in the Placement Office, Room 207A, Ettinger Building, between 10 a.m. and 4 p.m.

This check represents one-half of the sum allotted to students; another one will be prepared early in 1965 for the Spring Semester. In each case, you will not receive the checks until after semester fees are due. The Controller's Office will extend credit for the amount of each check awaiting their distribution.

Cort Jester



"A student of Muhlenberg is expected to comport himself . . ."

Microscopic World of Crystals Magnifies Nature's Abstract Art

by Christopher Moore

Looking at "The Hidden World of Crystals," the September art exhibit from the Smithsonian Institute on view at Seegers Union, one is struck by how the colors and patterns in these microscopic slides reproduce to a startling degree the sights we see about us in nature.

Marsh Accepts Danforth Position

Dean of the College Thad N. Marsh was appointed early this month to the Advisory Council of the Danforth Associate Program, a national foundation-sponsored project which attempts to encourage closer student-teacher relationships outside the classroom. The program, which functions at the college level, is designed to enrich the quality of higher education by providing greater opportunity for personal contact between teachers and students. At present, 2,300 college faculty members and their wives on 630 campuses participate in the project, which was organized by the Danforth Foundation at St. Louis, Missouri, in 1941.

Muhlenberg has been involved in the program since 1952. The college's present associate is Dr. Edwin R. Baldrige, Jr., assistant dean of the college and assistant professor of history. Dean Marsh was an associate at the program at Rice University from 1958 to 1960. His appointment to the six-man advisory council is for three years, and as a member he will help make plans and set policy for the associate program. Dean Marsh recently conducted a seminar entitled "Renaissance Literature and Moral Experience" for new members.

SCIENCE CLUB

Science Club will sponsor a demonstrated lecture by Dr. White of Bell Laboratories on the topic Colloidal Suspensions next Tuesday, in the Science Building, at 7.

Dr. Adolf Speaks

Dr. Helen Adolf, Visiting Professor of German, will speak at this week's Sunday Evening Forum, sponsored by MCA, at 6:30 in the Union. Dr. Adolf's topic, about which she is a known authority, will be: "The Holy Grail—Poetry, Legend, or Symbol."

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Achievement Awards Honor Five Notables

At the All-Alumni Luncheon in the J. Conrad Seegers Union held last June the annual Alumni Achievement Awards were presented to five men selected by the Executive Council of Muhlenberg College.

Included in the five was a posthumous award to the Rev. Luther F. Schlenker, a member of the board of trustees. The late Pastor Schlenker was assistant to the president of the Eastern Pennsylvania Synod of the Lutheran Church of America.

Four Other Awards

The other four persons who were selected were Dr. Marcus S. Hottenstein, a retired New York City attorney; Jerome Markowitz, president of the Allen Organ Company; Colonel Charles A. Gebert (retired), president of the Tamaqua Home Savings and Loan Association; and The Rev. Frank Flisser, pastor of St. John's Windish Lutheran Church, Bethlehem. He is the second non-alumnus in the history of the College to win the alumni award.

New Category

The executive council established a new category in the awards criteria this year, and Pastor Flisser was a unanimous choice for the honor. The council recognized Pastor Flisser's interest, even though he is not an alumnus, and they also recognized the encouragement he has given to others to show interest and give support to Muhlenberg.

Dr. Hottenstein and Markowitz were selected for attainment in their chosen fields. Col. Gebert received his award on the basis of service to the College and attainment in his field.

WMUH Schedule

This year, WMUH will be broadcasting twenty-four hours daily with the following programs:

Sunday through Friday

7-9 a.m. "Morning Rock": rock & roll
9-11 a.m. "MUHzik": popular
11 a.m.-1 p.m. "Zounds!": easy listening
1-5 p.m. Sunday-Thursday: "MUHzik"
Friday: "Folkside"
5-6 p.m. "The Beginning": the peoples choice
6-8 p.m. "Folk Fest"
8-10 p.m. "Classics Incorporated": classical
10-11 p.m. "The Sound of Jazz"
11-12 p.m. "The End": toss-up
12:00 m. The Late News — local and national
12-7 a.m. "The All-night Concert": classical
A more complete listing will be available at the Union Desk next week.

College Provides Audio-Visual Aids

The Office of Financial Aid and Placement has been designated as a clearing house for all audio-visual equipment available on the Muhlenberg College campus.

Mr. Charles Bargerstock who now heads financial aid-placement services has announced that his office will enroll and assign projectionists, assist in locating equipment for audio-visual use, and coordinate repairs, purchases, and replacement of equipment.

Each department has agreed to make this equipment available, if handled by competent personnel, to all persons in the campus-community; however, department heads reserve the right to decline the use of equipment.

Requests for projectionists must be made at least 24 hours prior to the showing, allowing adequate time to locate and assign an operator to pick up the film, projector or other equipment.

Information regarding time and place of the presentation must be filed with the Office of Financial Aid and Placement to assist the operator in locating appropriate audio-visual equipment and materials. Mr. Bargerstock requests that all students interested in working as projectionists should sign with him in the Placement office.

The person or group desiring to use the audio-visual equipment will be responsible for obtaining the film, film strips, slides, or records, and for reserving the location of the showing.

Available equipment includes 16 mm motion picture projectors, portable screens, slide projectors, vu-graphs, sound equipment, and micro-film readers.

When purchase, replacement, or repair of equipment is needed, a note should be sent to the Office of Financial Aid. The note together with appropriate recommendations will be returned to the sender for preparation of the necessary requisition for purchase.

Faculty Boasts Eight New Instructors In Science, English, and Sociology

by Jane Freece

Eight new faculty members have joined the Muhlenberg staff and are presently beginning their academic work here.

Serving in the capacity of a lab instructor of biology is Frederick W. Wetzel. Mr. Wetzel was awarded his B.S. from Kutztown State College in 1964, after four years in military service. His wife is a music teacher at Harrison-Morton Jr. High School. His activities include teaching Sunday School at a local Lutheran church. Mr. Wetzel became familiar with the Muhlenberg staff when he was commissioned to sketch an eagle from Muhlenberg's collection during his service years.

Biology Department

Mrs. Karen C. Schneider is the other addition to the biology department. She received her B.S. from Wagner College in 1961 and the *Certificat de français usuel, degré moyen* from Sorbonne University, Paris, in 1962. Mrs. Schneider is a member of Alpha Omicron Pi, national sorority; Beta Beta Beta; Academy of Sciences, New York; American Association for the Advancement of Science; and Althea, a woman's honor society at Wagner. She has worked as a junior biochemist in diabetes research at Smith, Kline, and French laboratories in the Endocrinology Section at Philadelphia, and as a quality control technician for Charles Pfizer and Co., Brooklyn, N.Y. Her hobbies are golf, tennis, speaking French and playing bridge.

New English Instructor

Joining the English department is Rheiner T. Hutchins. Mr. Hutchins was awarded his B.A. with highest honors from Lehigh University in 1950 and received his M.A. in English from the same institution in 1958. He is a member of Phi Beta Kappa, Eta Sigma Phi, Phi Alpha Theta, the Metropolitan Opera Guild, and is Life



New faculty members assemble on the steps of the Ettinger building. In the first row are: Miss Marcia Bressina, instructor in English; Dr. Mary Perry, professor of Chemistry; Mrs. Karen C. Schneider, instructor in Biology. In the second row are Dr. George A. Lee, professor of Sociology; Frederick W. Wetzel, lab instructor in Biology; Dr. Edward Rothstein, professor of Sociology; Mr. Rheiner T. Hutchins, instructor in English. Missing is Miss Elizabeth A. Herbert, instructor in Chemistry.

Master of the American Contract Bridge League. He enjoys opera and gardening and edited a publication, *Looking Down the Valley*. From 1958 to 1963 he was a teacher of junior, senior, and advanced placement English at Piscataway Township High School, New Market, N.J., serving as chairman of the department from 1960 to 1963. Last year he taught college preparatory and honors senior English at Highland Park High School at Highland Park, N.J.

Miss Marcia Bressina has also been added to the staff as an instructor in freshman and sophomore English. Connecticut College for Women awarded her a B.A. degree in 1962 and Ohio State University conferred an M.A. on her this past year. In college she was on the Dean's List, and while working for her M.A. was a teaching assistant for Ohio State's English department.

Chemistry Instructors

The Chemistry department has added Miss Elizabeth A. Herbert, a graduate of Immaculata College in 1962. While receiving her M.S. from Lehigh University, she did research in the Lehigh laboratories. Miss Herbert is a member of Sigma Xi, Delta Epsilon Sigma, Kappa Gamma Pi, and was chosen to appear in *Who's Who in American Universities and Colleges*.

The other addition to the Chemistry department is Dr. Mary Perry, who received her B.A. degree from Lehigh University in 1946; and her M.S. from Lehigh in 1949. A member of the American Chemical Society, Dr. Perry has taught at Cedar Crest College and Mor-

avian. For six years she was editor of the *Octagon*, a publication of the American Chemical Society, and is presently technical editor of the *Chemist-Analyst*. She will teach the nurses attending classes at Muhlenberg.

Two New Sociologists

Dr. George A. Lee will be teaching sociology. He received his B.A. from Washington University (St. Louis) in 1949; his B.D. from McCormick Theological Seminary in 1952; his M.A. from the University of Wisconsin in 1955 and his Ph.D. from Pennsylvania State University in 1955. He is a member of the American Sociological Association, the Society for the Scientific Study of Religion, the Religious Research Association, and Alpha Kappa Delta, a sociological honorary.

His special activities include serving as a consultant for the Protestant Parish Minister Self-Image Study (Russell Sage Foundation), and for the Ministerial Compensation Systems (Rockefeller Foundation). Prior to his arrival at Muhlenberg, Dr. Lee was minister and parish director at the Four Counties Larger Parish in Kansas, and Associate Research Director for the Board of National Missions, United Presbyterian Church.

The final addition to the Muhlenberg teaching staff is Dr. Edward Rothstein of the Sociology department. Dr. Rothstein taught at Dickinson College for four years, City College of New York for three years, and was awarded his Ph.D. by New York University.

Pre-Meds Present Penn Pharmacologist

The first meeting of the Pre-medical Society to be held next Wednesday, at 7:30 p.m. in the Seegers Union, will feature Dr. Robert Volle, Professor of Pharmacology and a member of the admissions committee at the University of Pennsylvania Medical College.

Dr. Volle will discuss various aspects of a medical career, and more specifically, the admissions requirements and procedure at the University of Pennsylvania Medical College.

All pre-medical students, including freshmen, are urged to attend.

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Interviews Offer Job Opportunities

Mr. Charles Bargerstock urges all seniors who are interested in using the Placement services to register in his office as soon as possible.

Several new companies will be interviewing students this year, among them are American Airlines, American Telephone and Telegraph, the City of Philadelphia, Firestone (Plastics Division), Hallmark Cards, St. Regis Paper, and Sylvania Electric. The season will be split again this year with one week of interviews commencing December 3. That schedule is as follows:

December 3: Peat, Marwick, & Mitchell (accountants), St. Regis Paper Company.

December 4: Bethlehem Steel, Riegel Textile Company.

December 7: Central Penna. National Bank (Phila.), Lybrand, Ross & Montgomery (accountants & mathematicians).

December 8: Peace Corps, Fidelity Mutual Life (Underwriters & Management Trainees), United Aircraft (accountants).

December 9: Internal Revenue Service, Olstead Air Force Admin. (Civilian Management Trainee).

December 10: Connecticut General Life Ins. Co., U. S. General Accounting Office.

Seniors will receive a complete schedule before Christmas of the dates for February and March interviews. In keeping with the past two years, the State Civil Service Examinations (New Jersey and Penna.) and the Federal Civil Service Examinations will be administered on the campus.

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Rappeporting

by Ronny Rappeport

Athletes, unlike politicians cannot go out among the public to arouse support. They must depend on their performance to gain followers. Because this is true, because the teams at Muhlenberg are good and worth supporting, and because athletics play an integral part in our school's physical development, we owe it to everyone concerned to show an interest in those who represent us on the playing fields.

Rarely will a student body have the opportunity to watch outstanding performances in so many different sports. Not only are there individual stars who generate thrills by making a fabulous play but the players have learned to work in unison with their mates — and this is the main purpose of our physical education program.

Possibly even more important from a spectator's point of view is the fact that just about every team has a bright outlook for the 1964-65 season. This fall, for example, the football team hopes to improve on a 5-3 showing of last year which marked the transition from the university division to the Southern division of the Middle Atlantic Conference.

Fleet running backs such as Charlie Woginrich, Tony Capobianco, and Roger Toney plus team leaders like quarterbacks Terry Haney and John Piper exemplify the top quality, young athlete that Coach Ray Whispell is guiding along on the football field.

Muhlenberg field with a very limited seating capacity (5,000) is filled for nearly every game. Every home game entices large groups of people to file through the turnstiles. The Mules four game home schedule consists of games with Ursinus, PMC, Upsala, and Franklin and Marshall. The games are in conjunction with Boy Scout Day, Parents' Day, Homecoming and Epsy Day respectively.

The big question now arises; how much enthusiasm is there at Muhlenberg? It is apparent that so many of our students go home for the weekends or lock themselves up in their rooms studying that they don't even know that we have a football team or a hockey team, or a soccer team or a cross country team. If students do know that we have them, few know where they play.

Only one thing remains to be said: Our athletes are representing Muhlenberg College and since we are Muhlenberg College we should certainly give them all the support which we can.

If our teams were hopelessly poor, incapable of victory, and without any evident sign of improvement, it would be understandable not to show interest, but since the reverse is true on all counts, there is no excuse for a small showing in the grandstands or the sidelines. Let us show a renewed interest beginning with the Dickinson game Saturday.



BREAK OUT—Fleet Mule halfback Charlie Woginrich dashes through Swarthmore secondary highlighting 89-yard touchdown run which was nullified by a clipping penalty. Dave Binder and Jack Schantz throw key blocks along the way.

Mules Humble Garnet, 38 to 14; Piper, Woginrich Lead Attack

by Roger Freilich

Muhlenberg's only scheduled football scrimmage last Saturday, against an outplayed, but larger Swarthmore team resulted in a 38-14 triumph before a few hundred cold and curious Muhlenberg spectators. The score, however, was not indicative of the actual game which was marked by an unusual number of fumbles, pass interceptions, and all-around lackluster play.

Coach Ray Whispell described the game as "an indication that we cannot take any team on our schedule lightly." He indicated that 'Berg generated no real offensive threat although some of the backs showed flashes of brilliance at times. The defense was mediocre against a seemingly atrophied Swarthmore attack.

The first quarter was comparatively uneventful with both teams exchanging possession of the ball frequently. About half way through the second quarter, sophomore tailback, Charlie Woginrich, broke loose for a spectacular 89-yard run, only to be called back for a clipping penalty, one of many that ruined scoring opportunities. A few plays later, however, John Piper plunged three yards after throwing several completed passes for the first tally, and the score remained 6-0 at half time.

The third period started with a flourish as Dave Brown, one of the most improved members on the squad, intercepted an opponent's pass on the first play of the half, and raced 20 yards for a score. A little later, a Piper to Brown pass added six more points and Lee Berry, a promising freshman placekicker, kicked the extra point. Tony Capobianco scored the third touchdown of the period and a Berry kick made the score 26-0.

In the final period, both teams scored twice. The Mules' defense, playing heads-up football, were at the right place at the right time. The Swarthmore quarterback

threw two perfect passes — one to tackle Tom Horne, and one to defensive end Don Travis, right near Swarthmore's goal line. Both defensive plays converted the passes into scores.

The game had both good and bad sides to it. The team will lose the services of end Ron Wessner for an undetermined period of time because of a fracture of the hand. Ailing quarterback Terry Haney, who did not play, was competently replaced by Piper who completed 10-16 passes for 135 yards.

Three of these throws were caught by Capobianco for a total gain of 65 yards. Junior halfback Woginrich took up where he finished last year by carrying the ball six times for 57 yards. Co-captains Binder, Horne, and Rothrock all looked impressive at their positions.

Coach Whispell had his first opportunity to employ his Red, White, and Blue units in the new platoon system. Haney was on the sidelines at the game getting information from the spotters. He should be available for Saturday's Dickinson game.

I-M Begins Fall Program

The intramural season officially began this week with a meeting between Mr. William Flamish, I-M director, and the athletic managers of the ten teams participating. Mr. Flamish stated that he expected another year of "highly competitive intramural athletics."

A few changes from last year's program were also outlined at the meeting. These changes dealt mainly with the rescheduling of games. Because of the large number of persons having 2-5 p.m. laboratories, all games will now be at 5 p.m. during the week or on Saturday morning.

There was also some talk of including volleyball in this year's program to bring the total number of I-M sports to ten; however, scheduling the use of the gym may cause some problem. The fall season began yesterday with football and will also include soccer and cross country.

Booters Falter, But Please Hill

Coach Lee Hill's soccer squad traveled to East Stroudsburg early last Saturday morning for their first scrimmage of the year, only to be soundly defeated, 7-2.

The starting team was much the same as last year, aided only by new additions, senior Dave Sibrinz and junior Tom Preston. There was much maneuvering of players throughout the game in order that each player would get a chance to play in intra-squad competition and so that Coach Hill could determine in which position each man looked best.

Right inner Tom Preston scored Muhlenberg's first goal of the game by heading the ball past Stroudsburg defenders in tight play. The score read 2-1 at half-time, but Berg's opponents stretched their lead with five more goals to the booters' one additional point. The second and final goal for Muhlenberg was scored by Chuck Price who lobbed the ball over the goalie's head.

The team, though definitely outclassed, showed marked improvement over last year's efforts. At this point the half- and full-back positions are shaky, but the experience of playing in these scrimmages should add the extra polish to their game that makes this a promising season for Muhlenberg's soccer squad.

The recently elected co-captains of the team are senior Dave Sibrinz and juniors John Good and Barry Behnke.

Monday afternoon at 5 p.m. there will be an intra-squad scrimmage, the team's last pre-season encounter before opening this year's schedule with an away game at Drexel next Wednesday afternoon.

IN THE SPORTLIGHT

Jean Hecht, women's hockey and tennis coach, is entering her eighth year at Muhlenberg. She had previously taught three years at Parkland High School after receiving her B.S. at East Stroudsburg and M.S. at Temple. Presently, Miss Hecht is working on her Doctorate in Science at Lehigh University.

Miss Hecht played hockey, basketball, and tennis while in college and believes all women should participate in some athletic sport. She believes in an equal level of competition and tries to schedule games with liberal arts colleges which offer the same type of physical education program as Muhlenberg. Concerning the intramural program for the girls she believes our current program is sound. She feels, however, that a swimming pool is needed at Muhlenberg.

Coach Hecht likes skiing and hunting and had a girl's aquacade while at Parkland. Miss Hecht said, "Physical education and sports, in general, should not be do or die, or out for blood, but for fun and relaxation." Muhlenberg should be proud to have a woman of Miss Hecht's quality instructing the co-eds and helping them attain a high level of athletic achievement.

BUS TO DICKINSON

A bus for the opening football game at Dickinson will leave from the Segers Union at 10:30 a.m. Saturday morning, September 26.

The game admission is 50 cents and the price for those taking the bus is \$2.75. Tickets may be purchased at the Union desk.

Mules To Battle Red Devils

by Jack N. Poles

TEAM: Dickinson Red Devils
COACH: Don Seibert (8th season)

RECORD LAST YEAR: 5-2 (best in 17 years) including wins over Haverford, 12-7; F&M, 35-0; Lebanon Valley, 34-8; Western Maryland, 12-0; and John Hopkins, 46-7. Dickinson lost to Swarthmore, 2-0; and PMC, 21-13.

RECORD WITH MUHLENBERG: 5-12-2 (last played the Mules in 1942, losing 20-0).

OFFENSE: Dickinson uses a straight T-formation and often goes to a wing-T. They rarely use a double wing-T.

OFFENSIVE LEADERS: 1) Quarterback: **Harold Harris** (sr., 185) — Starting his second season for the Red Devils at the helm, Harris led the M. A. C. Southern College Division last year in total offense, passing for 545 yards (32 of 71 passes for an efficient 45% pass completion) and ran for 92 yards.

2) Fullback: **Dean Kirkpatrick** (jr., 205) — Kirkpatrick lettered last season but was not the leading ground gainer. 3) Halfbacks: a) **Dallas Winslow** (jr., 195) — This converted defensive back has excellent running speed and his 6'2" frame will make him a pass receiving threat as well. b) **Wayne Rickert** (jr., 180) — This converted quarterback also has good speed and may be used on the option pass.

OFFENSIVE LINE: Four returning lettermen lead an offensive line that will average 197-pounds for the Muhlenberg game. Center **Jim Broughal** (soph., 200) doubles as defensive line-backer. Right tackle **Ray Butler** (soph., 225) and guard **John Rhody** (jr., 175) will also add agility to the attack. Also look for right end **Joel Rome** (jr., 205) to open a few holes and catch a few passes (he is 6'4" tall).

DEFENSE: Dickinson last year gave up 210.7 yards per game, second best in the M. A. C. Southern College Division. Many starters go both ways since there is no platooning. Defensive specialists include line-backer **Ernest Jones** (jr., 190) and tackles **Jim Morrissey** (soph., 200) and **Ray Butler** (jr., 195).

PROSPECTS: Offensively the Red Devils appear to be very potent. They defeated Ursinus in a scrimmage last Friday, 7 touchdowns to 1. Their leading pass receivers and back-field, however, have all graduated, and the extent to which their replacements can help Harris move the ball against Muhlenberg will be a decisive factor. Also, the fact that many players go both ways may have an affect on the outcome if Muhlenberg can keep the game close going into the fourth quarter. The depth is certainly in Muhlenberg's favor, but if Dickinson's attack cannot be halted, then the Mules will have a tough time in their season's opener.



Lynn Rothrock gets off a high spiral in last Saturday's scrimmage against Swarthmore. Steve Opp (15) and an unidentified teammate give Rothrock plenty of protection.

the

Muhlenberg Weekly

toward a greater Muhlenberg

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First Class A.C.P. Rating

M. Peyre Expounds French Literary Genius

by Barbara Wagner

M. Henri Peyre, Sterling Professor of French at Yale University will lecture on campus next Wednesday and Thursday as the first Visiting Scholar of the academic year.

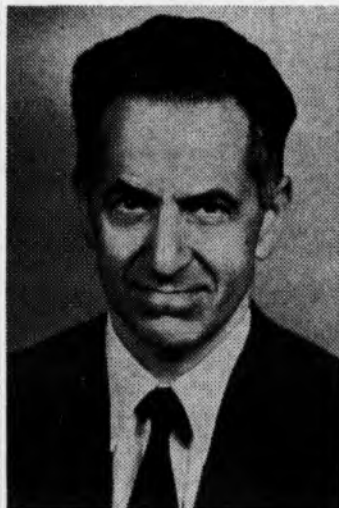
Professor Peyre will speak on Wednesday at 1 p.m. in French. The lecture will be given in the Science building, room 105. The subject will be Baudelaire, based on his book *Connaissance de Baudelaire*, published in 1951.

At 3:15 that same afternoon the scholar will meet with the faculty in the faculty house. The theme of this discourse will be derived from his latest book, *Literature and Sincerity*, published last year. He will then have dinner with various members of the administration and faculty.

Assembly Lecture

After Dr. Peyre's 8:15 p.m. lecture in the Union on "Existentialism and Literature in France" a reception will be held for faculty and students. Dr. Peyre will be open to questions at all times. The Thursday morning assembly will feature this renowned scholar speaking on "The French-American Misunderstanding." Following this program Dr. Peyre will have lunch with a number of advanced French students.

Dr. Peyre, chairman of the Romance Language department and director of Graduate Studies in French at Yale, is well known for his encyclopedic learning and his lectures on literature, politics, and the arts. A "provocative and dynamic" person, as Dr. Katherine Van Eerde of the Muhlenberg History department describes him, his lectures should be especially ap-



Dr. Henri Peyre

pealing to the students on campus majoring in the fields previously mentioned.

Excellent Writer

The author of 14 books and numerous articles, Dr. Peyre was educated in France where he received his *Docteur en Lettres* de-

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College Completes PBK Application

by Linda D. Keller

A faculty committee, with Dr. Harold L. Stenger, Jr., as chairman, will soon complete the first step in applying for a Muhlenberg College chapter of Phi Beta Kappa. A preliminary statement concerning this institution's educational purpose and scope will be submitted in October to the Committee on Qualifications of PBK, national honor society for the encouragement of scholarly achievement in the liberal arts and sciences.

Since charters are granted to the PBK members on the faculty, rather than to the college itself, the faculty committee which is making the application is composed of present PBK scholars. At Muhlenberg this group of thirteen professors sponsors an annual lecture as well as a book prize to the highest ranking junior and senior students at the Honors Convocation. Members are Dr. William Barrett, Dr. Charles S. Bednar, Mr. Rheiner T. Hutchins, II, Dr. Ralph S. Graber, Dr. Erling N. Jensen, Mr. Thad N. Marsh, Dr. David A. Reed, Dr. Robert L. Schaeffer, Jr., Mr. Stewart A. Shaw, Dr. Harold L. Stenger, Jr., Dr. Edward B. Stevens, Dr. Robert B. Thornburg, and Dr. Katherine S. Van Eerde.

Following the initial application by the PBK faculty committee, the

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Game, Dinner, "Antigone" Highlight All-School Parents' Day Activities

by Karen Heisler

This year, in addition to the traditional activities of Soph-Frosh Weekend, there will be instituted an all-school Parents' Day. All parents have been notified by mail that they are invited to join their children in specially planned activities Saturday, October 10.

This Parents' Day is not a substitute for the regular Freshman Parents' Day which is

scheduled for later in the semester. It is a purely social day, whereas the latter occasion is provided in order that the freshmen's parents may get to know the professors and have conferences with them if they so desire.

Special Events

The Parents' Day schedule commences with the football game with PMC at 1:30. Tickets for this game must be obtained at the Athletic Office by October 8. Students are requested to turn in their activities cards, for which they will receive a complimentary ticket. Half-price tickets may be purchased for parents at a cost of \$1.00. Haps Benfer is supervising the sales of "Mums for Mom" and "Boutonnieres for Dad," which cost \$1.00 and 25¢ respectively and may be ordered from him in Martin Luther Hall.

Following the game are open houses in both the men's and women's dorms. Some fraternities have co-operated with Student Council and have arranged their Parents' Day for the same date and will have corresponding functions in the individual houses.

Dinner for the parents and students will be served cafeteria style in the Union in two shifts. Parents have been asked to send in their reservations, but students may also sign up for this meal at the Union Desk. Students on the seven-day meal plan will eat free of charge, but all parents and non-boarding students are required to pay \$1.00 per person for the meal.

Students Perform

At 7:00 there will be a program in the Science Auditorium featuring the production of *Antigone* and songs by the Glee Club. The play has been revived from last year, retaining the same cast of players

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Court Members Discuss Reforms, Propose Judicial Clarification

by Leslie Scarborough

In an attempt to clarify judicial procedure in accusatory, non-accusatory and appeal cases, the Student Court has spent recent Tuesday evening sessions discussing the suggestions contained in a report compiled by Councilman Robert Knouss with the assistance of Allentown Attorney Alfred K. Hettinger, Jr.

When the Court decided to adhere to a strict trial procedure, it seemed at first to be choosing the "letter of the law" over the "spirit of the law"; an integration of the two is the aim of Court members in the proposed revisions of the present Court constitution. Upon completion of the current study, the Student Court will present changes for approval before the Student Council.

Accusatory Cases

Procedure for accusatory cases, the most involved item discussed, follows that of civil practice. The influence of Attorney Hettinger, was evident in clarification of terminology; 'perjury' would be a punishable offense; 'hearsay' would at all times be stricken from the records; and 'contempt of court' would be subject to an immediate decision by the judges to levy punishment.

Emphasis was placed upon the rights of the defendant; he cannot be made to testify against himself and he must be informed of the exact accusation and of his judicial rights.

In conjunction with the previous proposal that the Court be enlarged to ten (one member-at-large with no distinction as to class or sex), it was proposed this Tuesday that there be a secretary, or, more properly, a magistrate to relieve the president of some of his duties. The 'magistrate' would be present in the trial-room but would have no vote.

Indecision, even on major issues,

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Civic Leaders Form Friend-Raising Board

Donald Dix, a vice president of Merchant's National Bank, was recently elected president of the Muhlenberg Board of Associates.

Recently organized under Mr. Fred Hansen of the Development Office, the Board of Associates has as its prime objective to involve community leaders with Muhlenberg College and thus, to bring the two together in a more conversant relationship.

Membership is selective of local business, political and industrial leaders who, once chosen, are "invited" to join the Board. Thus far there are 45 members. An arbitrary limit of 100 memberships was set.

Vice president of the group is Charles Broderick, president of Allen Laundry, Inc., and Bruce Romig, alumni secretary, will be secretary for the Board's executive committee. Composing the Board's executive committee are Charles H. Hoch, Clifford A. Flower, Henry Moggio, and William Sitterley.

The program will consist of four luncheon meetings a school year: October, December, February, and

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Council Supports Freshman Discipline

The normal order of business was once more postponed as Student Council in the regular Thursday meeting opened the floor to a discussion by this year's Disciplinary Committee. The numbers of the Disciplinary Committee were at the Council meeting to express their feelings that they were not receiving enough support from Council. Dave Jones, speaking for the Committee, said that they could no longer function as a body because of the lack of support from Council and especially the Orientation Chairman and Council President.

Mr. Levinson stated that the Freshmen would have to pass their test before Regs would be removed and that perhaps there had been a failure to communicate this to them. Therefore, to reinforce the previous decision to have this year's Orientation Program remain the same, except for the removal of coats and scarves, Council unanimously passed a resolution giving full support to the Disiplinary Committee for the remainder of the year.

It was then moved to resume

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Senior Curfews

Women's Council is pursuing the possibility of eliminating curfews for senior women on a trial basis of one-semester. Currently, the Council is inquiring into similar programs now in effect at other colleges and universities and welcomes any suggestions from the Student Body. The ultimate goal of such a policy would be the extension of the honor system into another major phase of campus life.



Board of Associates Vice President Charles Broderick and President Donald Dix chat with The Reverend George Eichorn after he addressed the group last Wednesday.

Grubby Thoreau Places Bean Field on Market

Muhlenberg College campus can be dull—you know, no riots or outward show of enthusiasm. Well, last week something happened which deeply upset the English department and English majors—Henry David Thoreau was hung (hanged?) in effigy. Most alert students have heard of him somewhere in Freshman English or American Lit. It was funny to hear all the comments as passers-by viewed this stuffed dummy hanging from a tree in front of the Ettinger Building. Someone quipped (we think)—“Is that Walden hanging there?”

One freshman was so inspired by the spectacle that he tried to figure out what would happen if Walden were made into a movie or something.

by Bob Preyss

The movie starts with real crummy music, 'cause conventional music is just conformity. Thru this music, the camera winds its way thru the trees and comes to this house with this grubby old guy sitting on the front porch.

“Hello, I'm Thoreau. This is my forest. That's Walden Pond over there. Isn't it cool? I'm cool as a matter of fact, and you're not. You know, some guys like bowling, I just like to tell people what a drag they are to be alive.”

After this introduction he gets up and starts walking around.

“In case you didn't know, I'm the guy that lives on seven cents a day. Did everything myself. I'm a Harvard graduate, too. You know at the end of the year they vote guys ‘Most likely to Succeed?’ Well, I was voted ‘Most Likely To Go Out and Live in the Woods.’

“That's Walden Pond over there. It's 102' in the middle. I went out and measured it myself with a long stick. Some guy came along while I was in the process and said, ‘Hey man, what are you doing?’ So I said, ‘I'm seeing how deep Walden Pond is with this long stick.’ Then the guy started laughing so I told him to get out of my woods.

“This is my bean garden. I hoe in it. I took lessons from this lady who has a bean garden about two miles from here. She's bigger than me. In fact, she's about the biggest hoer in Concord.”

After that, he says that he's tired of living in the forest, and that he was thinking of leaving.

“I'm gonna write a book about this place. Gonna call it, ‘The Good Earth.’ I don't know, maybe I'll change it. Sounds too Chinese.”

Then he goes, “Before you leave I want to show you something really tough. It's an ant fight. There's a black team and a red team. That's for my benefit. See the little red ants on the side. They're cheerleaders. They go ‘When you're up, you're up. When you're down, you're down . . .’ and stuff like that. But you gotta listen real close.

“Well that's about it. Say, I'm moving out in a week. Anybody want to buy this shack? Real cheap. What if I throw in the bean field?!!!!”

'Village' Reformer Speaks At Chapel

The Reverend Howard Moody, Minister of the Judson Memorial Church in Greenwich Village, New York, will deliver the Chapel message next Tuesday, October 6. Coming to New York in 1956, Rev. H. Moody was former Minister to Students at Ohio State University at Columbus, Ohio.

Born in Dallas, Texas, the Reverend received his A.B. from the University of California, and his



The Rev. Howard Moody

B.D. from Yale University Divinity School. In 1963, he received his Ph.D. from Kalamazoo College, Michigan.

Pastor Moody has been active in civic and community affairs, being deeply involved in the reform movement of the Democratic party in New York City. Serving in 1959 as the President of the Village Independent Democrats, he led the fight to unseat Carmine DeSapio, the boss of Tammany Hall. Reverend Moody has also been active in the struggle for more humane treatment of drug addicts and was a delegate to the 1963 White House Conference on Narcotics Addiction. He is also interested in the area of Civil Rights and has been on the faculty of the New School for Social Research.

The author of a book entitled *The Fourth Man*, Dr. Moody has recently provided leadership in the following organizations: New York Council on Narcotic Addiction; Advisory Council, Village Chelsea Branch, N.A.A.C.P.; Member, Borough President's Planning Board.

Selective Education Policy Poses Dilemma For European Students

by Paul Gross

The European student today studies under conditions that differ radically from those which existed only a generation ago. Whereas American education is rooted in the relatively modern concept of mass education, the European system has traditionally fulfilled an elite and rather esoteric function.

Fifty years ago, for example, British education was designed to prepare children of the ruling class for their eventual roles in the political system. Today, the uncovering of the untapped talents of the lower middle and working classes is of growing importance.

The question is whether higher education should be open to all students who desire it, and the problem becomes acute in the face of the rising student population.

In Britain and West Germany almost 20% of all high school students are being prepared for university entrance. In France the figure leaps to 60%, in Sweden 70%, and in the United States virtually all high school students have the opportunity to get into some institute of higher education.

England

The contrast between the old and the new is most striking in Britain. The “Oxbridge” system now provides places for only 16% of all university students, as against 22% before World War II. The burden of providing higher education for an increasing student population has fallen to the “red-brick universities,” dynamic institutions originally intended to serve local needs. Today, they have become national centers, drawing over a third of all the

university students in England.

A government commission on higher education issued an unprecedented report in 1963, calling for rapidly increasing expansion of the university system. The report, which seems to have marked the beginning of a new era in Britain, places great emphasis on the concept of a university responsible to the needs of society, as well as to its individual students.

The University of Sheffield, a typical “red brick university,” is a dynamic institution whose new student union could be easily transplanted to any American university were it not for the well-stocked bar in one of the lounges.

The union, which is the center of social and cultural life of the university, is completely directed by a representative student council and is just a part of the new philosophy which Sheffield manifests. In this respect the redbrick universities are far ahead of the “Oxbridge” colleges.

France

In France the crisis in higher education consists almost wholly of a numbers game. The main building of the Sorbonne, the liberal arts faculty of the University of Paris, was built in 1890 for a student body of 1,000. Present enrollment in the same building is over 33,000.

Decentralization of the monolithic French higher education system has been proposed as the solution. The French government has attempted to encourage students to attend the provincial universities and campuses outside Paris, but has consistently failed.

In fact, provincial universities are under-attended because students have always regarded Paris as the cultural center of France, and the only suitable setting for a university education. They prefer the tiny crowded cafes to a spacious, air-conditioned student union.

The Union Nationale des Etudiants des France (UNEF) has developed in the past few years as the spokesman and bargaining agent for French students. The underlying philosophy of all UNEF activities is a syndicalist attitude toward students as workers and UNEF as the protector of the workers' rights.

In the latest edition of *Cahiers*, a magazine published for UNEF by the student leaders, the union attacks the traditional passivity of the French student, who is a “consumer of culture” and not an active participant in the education

process. Under the present conditions the student has little choice but to be a “consumer of culture”. Classes with enrollment of 200 to 400 hardly stimulate student-teacher interaction.

The French student leads a very different life from his American colleague. He spends a great deal of time in seemingly interminable conversations in the cafes that line the streets of the student quarter. No organized social life exists; there are no extra-curricular activities as an American student knows them, and the student is left to pursue his own life independently outside classes.

The government is considering several plans for the structural reorganization of the system, but significant change is a long way off.

West Germany

In West Germany, on the other hand, what is called the “catastrophe of education” is blamed on decentralized, relatively uncoordinated educational system. Because of Germany's preoccupation with social welfare and reorganization of the economy after the war, education until now had been relegated to a secondary position.

There is no central Ministry of Education, as there is in France and England. Educational policy is formulated independently by the minister of cultural affairs in each of West Germany's twelve states. Thus no comprehensive and nation-wide program exists.

West Germany's population problem consists of too few students coming into the universities, an unexpected reversal of the standard numbers explosion in the rest of Western Europe.

The Verband Deutscher Studentenschaften (VDS), the West German union of students, has launched a two-pronged attack on the university system. VDS is urging expansion of facilities for students, particularly housing facilities, and university reform to strengthen liberal arts studies.

VDS has also proposed a restructuring of the educational system into three blocks: two years of a basic liberal arts education followed by an examination to determine the student's capacity for specialized work; courses of specialized work leading to a degree; and finally, post-graduate courses.

Officials believe that there already exists in Germany a trend toward strengthening the liberal arts background and that reform of the entire structure will be eventually adopted by university authorities.

Council Reopens Financial Service

The Student Loan Fund, a project of the Budget and Finance Committee of Student Council, reopened for business last Friday. This service, under the direction of Student Council treasurer David R. Jones, will be available from 3 p.m. to 5 p.m. every Friday afternoon for the remainder of the academic year.

Students may borrow from \$5 to \$25 per week and a maximum of \$50 from the fund which is now valued at \$2000. The loan may be repaid without interest charge for one month. After the 30-day period a charge of 25 cents per \$5 per week will be levied. Any student who has allowed a loan to become overdue shall not be permitted to obtain another loan that academic year.

This fund is designed to aid those students who are caught “short” at the end of the week. Prompt repayment is expected, however, so that more students can benefit from the service.

Mr. Jones also announced that all clubs or organizations on campus expecting to receive funds from Student Council for this semester's activities must submit budget forms as soon as possible. Forms are available from Mr. Jones, box 398 or room 308 in “C” hall.

FRESHMAN TESTS

Freshman orientation tests will be given tomorrow in the advisory rooms at 6:45 p.m. Freshman advisors should pick up their tests at the Union Desk. After administering the tests, advisors should return them to Rick Levinson in the Union; at that time there will be a meeting for all freshman advisors.

Senior Positions

The Placement Office will conduct placement counseling meetings each day of next week in Ettinger 304. Mr. Bargerstock invites all seniors interested in using the Placement services to attend one of these meetings. The schedule of meeting times is as follows:

Monday — 2 p.m.
Tuesday — 2 p.m.
Wednesday — 3 p.m.
Thursday — 4 p.m.
Friday — 5 p.m.

It is important for seniors to register in the Placement Office as soon as possible and complete resumé forms. Sixty-three have signed up, which is far from the 150 who are expected to use the placement facilities.

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Post-War Baby Boom Storms Brevik; "Personal" Admissions Policy Pushed

by David Voron

As a result of the increasing number of applicants for admission to Muhlenberg, the screening of prospective students has become especially selective, reports Rev. Dewey L. Brevik, Director of Admissions. The nation's post-war baby boom has created a high school senior class larger than any in the past, and thus more students will be applying to colleges next September than ever before.

Unlike some other schools, Muhlenberg has not raised its enrollment to keep up with the greater number of applicants. Therefore, since the college must accept a smaller percentage of applicants than in previous years, it is faced with the task of applying an even more rigorous admissions policy in the selection of students who will profit most from four years at Muhlenberg.

"Personal" Factors

Mr. Brevik feels that in view of the growing number of applicants, Muhlenberg must avoid the pitfall of placing too great an emphasis on the easily examined numerical ratings of a prospective student — high school grades, class rank, college board scores, etc. — at the expense of the more difficult to measure, but equally important "personal" factors. The problems of choosing a comparatively few freshmen from a large number of applicants could be circumvented by the adoption of a high "cut-off" point with respect to position in high school class or college board scores. Such a practice, however, Mr. Brevik warns, might eliminate students who would have much to gain from the experience of attending Muhlenberg. Mr. Brevik believes that, although more difficult to assess, non-intellectual factors should not be overlooked.

In addition to considering the admission of individual applicants, the College must also deal with the problem of maintaining a proper balance of students from different geographical areas and backgrounds. The Admissions Department seeks to avoid, for instance, accepting too many students from one particular high school. Also, the College attempts to see to it that major interests are divided approximately evenly among the students. Muhlenberg,

Mr. Brevik reports, would have many more science majors if the students intending to pursue this field were accepted in proportion to the number that apply.

While the Admissions Department believes in maintaining a distribution of students from different backgrounds so that all may profit from associating with people whose experiences are unlike their own, it supports no quota system whatever, and Mr. Brevik feels that the college "cannot operate intelligently or ethically in a quota system."

In order that Muhlenberg students may be represented from a wide geographical area and also to increase public awareness of the College, Mr. George Gibbs, Assistant Director of Admissions, frequently makes extended trips to various parts of the country. Through such trips, interested stu-

dents outside the local area are informed of the opportunities which Muhlenberg offers.

Visit to Schools

Mr. Gibbs' plans for the early part of this fall include visits to the New England vicinity and to Cleveland and Detroit. In addition to visiting selected schools, Mr. Gibbs will meet with admissions officers of colleges associated with the Lutheran Church of America, and will attend the annual conference of the Association of College Admissions Counselors.

Another forward step in admissions procedure is the Admissions Department's asking incoming freshmen for the names of high school friends whom they think would be an asset to the College as future students. This practice, begun with the class of '68 will make it possible for Muhlenberg to seek out qualified applicants.

Muleskinners Rally Students For Display of Sports Support

by Barbara Wagner

Tomorrow evening at 7:30 EVERYONE who claims to have any school spirit will have a chance to show the football team, as well as all other athletic teams, that they have the full support of the student body.

The Muleskinners, a group of students boosting school spirit, are sponsoring a pep rally in Memorial Hall to raise spirit for the Saturday game against Ursinus College. The rally will be held immediately after the freshmen tests and will be over in time for everyone to attend the Union film, "Law of the Lash."

The band, cheerleaders, and

rhythm team will be waiting outside the Ettinger Building for the freshmen. All upperclassmen can either meet there or in Memorial Hall.

This will not be an ordinary pep rally. In addition to the introduction of the football team by Coach Ray Whispell, the regular cheerleaders and male faculty cheerleaders will be on hand. The Muhlenberg Mule will be there too, cheering along with everyone.

The highlight of the rally will be cheering competition. The sophomores are challenging the freshmen to see which group can cheer the loudest and with the most spirit. All upperclassmen are to take sides and sit with the group they want to support in this contest of vocal supremacy. An award will be presented to the winning side.

The cheerleaders will take this opportunity to introduce their new members as well as new innovations. The squad, under the direction of co-captains Peggy MacDonald and Marianne Durst, has been working diligently for the past three weeks on their new cheers and chants.

The purchase of red and grey shakers encouraged the girls to change the traditional Berg motions. Eight new cheers have been introduced. The spirit of the squad is high. The girls hope that their enthusiasm will carry over to the entire student body.

MILLER PLAY

Sigma Tau Delta is sponsoring a bus trip to New York on Friday, October 9 to see Arthur Miller's *After the Fall*, with the original cast. The bus will leave campus at 5 p.m. and will return about 1:30 a.m. Tickets for the play, which can be purchased at the Union desk, are \$3.50. Bus fare, payable on the bus, is \$3.00. The bus will not stop either going or returning.

Folk, Jazz Comprise Moravian Performance

The Serendipity Singers and pianist George Shearing are coming to the Lehigh Valley! Appearing at Moravian College next Wednesday evening, these nationally known artists will begin their entertainment at 8 p.m. The price of the tickets is \$2.00 and \$3.00 and may be purchased at the desk in the Seegers Union. The proceeds will go to the Moravian College Alumni Association Scholarship Fund.

Students may well remember "Beans in Your Ears," the latest hit by the Serendipity group. Their achievements also include three albums and appearances on six "Hootenanny" television shows.

Originating at the University of Colorado, the Serendipity Singers first consisted of a business administration student, a prospective ancient historian, a possible psychologist and some music majors who enjoyed singing together. Two University of Texas graduates completed the group and the result has been seven guys and two girls who keep audiences

singing and clapping throughout their concerts.

According to Fred Weintraub, owner the "The Bitter End", New York club where the Serendipity Singers made their first big-time performance, the group's music is "leading in the new direction folk music is taking. I'd classify their unique sound as 'folk-jazz' — folk orientation but with jazz arrangements and instrumentation."

Acclaimed as the outstanding foreign-born musician in the United States, the blind pianist George Shearing will co-star in the concert. Among his memorable contributions to the music world are such all-time favorites as "September in the Rain" and "Lullaby of Birdland". He has won every trade and disc-jockey poll of any significance.

The Ford Motor Company is underwriting this concert series which began one year ago at Carnegie Hall. After a season of presenting folk and jazz concerts at leading colleges throughout the nation, the company is beginning again to bring entertainment to the schools at reasonable costs.

MCA FORUM

Student dialogue on the subject: "Is God Personal?" will take place at this week's Sunday Evening Forum, sponsored by MCA at 6:30 p.m. in the Union. Four students will present their own views as a springboard for discussion by the entire group.

WHAT'S ON

Thursday, October 1

3:30 p.m. *Antigone* rehearsal, Science Auditorium
7 p.m. Student Council, Union

Friday, October 2

5:45 p.m. MCA Bible Study, Union
7:30 p.m. Pep Rally, Memorial Hall
8:30 p.m. Union Film — *Law of the Lash*, Science Auditorium

Saturday, October 3

All day Boy Scout Day
12 noon Boy Scout Executive Luncheon, Union
1:30 p.m. Football with Ursinus, home
2 p.m. Soccer with F&M, away
2 p.m. Cross Country with Dickinson, away
4:30 p.m. Board of Associates for Football Team, Union

Sunday, October 4

11 a.m. Worship Service—Holy Communion, Chaplain Bremer
6:30 p.m. MCA dialogue, Union

Monday, October 5

4 p.m. *Antigone* rehearsal, Science Auditorium
7 p.m. Cardinal Key, Union
7 p.m. Union Board, Union
7 p.m. Prosser Hall addition meeting, Union
8:30 p.m. Executive Council '66, Union

Tuesday, October 6

10 a.m. Matins — The Rev. Howard Moody, Pastor of Judson Memorial Church, Greenwich Village, New York City

4 p.m. *Antigone* rehearsal, Science Auditorium
7 p.m. Newman Club, Union
7 p.m. Philosophy Club, Union

Wednesday, October 7

All day Political Science Conference (mock election), Union
3 p.m. Soccer with Lehigh, away
6 p.m. *Antigone* rehearsal, Science Auditorium
7:30 p.m. AIP, student section, Union
8:15 p.m. Visiting Scholar — Prof. Henri Peyre — "Existentialism and Literature in France", Union
9:15 p.m. Reception for visiting scholar

Thursday, October 7

10 a.m. Assembly—Prof. Peyre, "The French-American Misunderstanding", Union
10 a.m. WMUH editorial staff, Union
4 p.m. Women's Hockey with Bloomsburg, away

PHILOSOPHY CLUB

On Tuesday, October 6 at 7 p.m. there will be an open meeting of the Philosophy Club in the Union. Members of the executive committee will present a study of the philosophies of the two major presidential candidates. A discussion will follow.



Heed the still, small voice of conscience

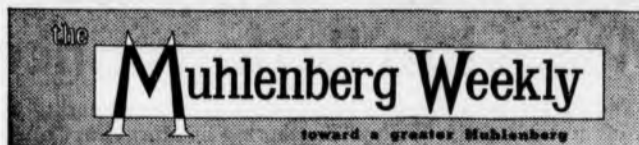
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Goldwater 'Good Deeds' . . .

The Phoenix Gazette has accused "the liberal press" of labeling Senator Barry Goldwater "a fiery hate-monger bent on the subjection of the Negro." No cries the Gazette, Goldwater was instrumental ages ago in desegregating the Phoenix area. The claims of liberalization are impressive, but the facts, reported in *The New Republic* are even more enlightening. Such claims as 'Goldwater department stores employed Negroes for years; the Senator was a leader in desegregating the Phoenix Schools'; 'Goldwater desegregated the Phoenix municipal airport restaurant' are outstanding when taken on face value. The facts, however, complete the desegregation picture.

President of the Goldwater department stores and the Senator's brother, Robert Goldwater, reported that out of 420 employees, they employed 17 Negroes! These 17 were hired as stock clerks, menials and the like, not as salespersons. McDougall-Cassou, Ltd., another large Phoenix department store, has employed a Negro salesman for years (this is not big, but it is something). Negro stock girls were allowed to sell during the Christmas rush each year, but soon returned to their previous positions at the Goldwater establishments.

Senator Goldwater did contribute \$400, along with some other conservative firms, at an NAACP rally on October 21, 1952, to raise money for court action to desegregate the all-Negro Carver High School. Goldwater was then a city council member and within a few months announced his candidacy for the U.S. Senate. *US News* quoted the Senator as saying "when I got back from World War II, I found that we had acquired segregated high schools." Apparently he did not notice the wooden structure, on the same grounds where he himself went to high school, that schooled the Negro students. Segregated schools in Phoenix date from 1914.

Along with these good deeds Goldwater also desegregated the Phoenix municipal airport restaurant! In 1952, a few days after the formal opening of the Sky Chef restaurant, Negro orchestra leader Louis Jordan was refused service. After complaints to Mayor Hohen Foster, Sky Chef was found to be in the wrong since it was to be operated for the "general public." Six days after the restaurant was instructed to stop discrimination Senator Goldwater is on record as saying, "Mr. Mayor, because of occasional absences from the city, I would like to ask the attorney what is the status of the Sky Chef segregation situation." This is the extent of recorded evidence, either in city records or in the press, that substantiates Goldwater's aid to the plight of those discriminated against in the Phoenix restaurant. Although the influential Goldwater name would have been meaningful if it had endorsed such liberal moves, the endorsement was lacking.

With claims of leading in the desegregation of Phoenix, why is it that one traveling with Goldwater on his present Southern tour would hardly know there were Negroes in the South? They do not appear at his political gatherings, nor do they flock to his speeches. "'States rights' have superseded civil rights"; so the Senator feels there is no use speaking about them, and he doesn't. "I believe you people have something on your minds, something in your hearts," declared Goldwater in Atlanta. That "something" needs definition!

Ed. note: All "Letters to the Editor" should be typewritten and signed in ink; however, names will be withheld upon request. The contents of letters will not be altered but the Editor reserves the right to correct misspellings and glaring grammatical errors.

Freshman Attitude

To the Editor:

Many critical comments have been made concerning the timing of the regs issue. If people have questioned the advisability of bringing up a change in the middle of the present program and pointed to problems that have resulted from this debate, may I suggest that there is another facet to be considered.

Having been at last Thursday's Student Council meeting, I can verify the fact that the Disciplinary Committee felt inadequately backed to carry on its duties. However, the major complaint that the members had was that the Freshmen, although cooperative in attitude, did not support the present program. What the Freshmen questioned was the program itself and not the authority of the Disciplinary Committee.

The Committee members themselves stated that they felt that the Freshman class showed traits of spirit and mature thinking and that the controversy at this time over the program had largely contributed to the development of a responsible attitude.

Thus, this far reaching effect is the important factor to be appreciated rather than becoming overly concerned with the current particulars.

Signed,
Julia Morton

More On Regs

To the Editor:

Two weeks ago Student Council passed a resolution to do away with part of the Freshman Orientation program—ties and coats for the men and scarves for the women. Wonderful.

Last week this resolution was adopted at a spirited Student Body meeting which was predominantly attended by Frosh. Wonderful.

However, it is apparent that the innovators of the revamping of the Freshman Orientation program failed to comprehend the total results of their efforts. In addition to achieving their immediate results, that of eliminating the more "obnoxious parts" of the current Freshman Orientation program, they also incurred other results which it appears they were not foresighted to see.

Last week the Disciplinary Committee, which was enacted by Student Council to enforce the Freshman Orientation program, by an almost unanimous vote, declared itself inactive because of the lack of respect and cooperation on the part of the Freshmen. This uncooperative attitude, stirred more by emotionalism rather than rational thought, was instilled into the Frosh because of the efforts of a few individuals who decided that they couldn't wait until the present orientation program was completed. They have forced their plans into the open at what it appears to have been a most inopportune time. A day after the Discipline Committee went inactive, these individuals and the rest of council were coerced into reaffirming their support of the powerless Disciplinary Committee.

So far, a program which was intended to remove the "obnoxious

parts" of the Freshman Orientation program, has enacted its own obnoxious character. When a committee, established by Student Council, has to inactivate itself because of irresponsible and near-sighted action by the Council, there has been an injustice committed. How can a student government legitimately take away the power of a committee without also disbanding the committee? What function can a committee based on power perform when it loses its power? It is a mockery of good government.

The Freshmen have lost all respect for an orientation program to a lack of one. The good that could have been achieved from the old, traditional program is nonexistent because the old, traditional program is non-existent. It is evident that the traditional program would have been better than no program; however, the Student Council has completely incapacitated the old program, without providing for an effective alternate.

It may be agreed that it is not entirely the Student Council's fault, but also the Student Body should be criticized. However, unfortunate as the situation may be, student apathy on campus is genuine. The students elect what they believe to be competent officials, and they expect these officials to do a good job. They, the majority of students, don't want to be bothered with government. They expect good government without their direct participation, thus putting the full responsibility of achieving good government on the shoulders of the Student Council. Unfortunately, there are those officials who fail in performing their responsibility.

Was it proper to attempt to initiate a new program, when still in the midst of the old one? Was not the Council urged to postpone its ambitious renovations until the "emotionalism" of the old program was over? Granted, perhaps there should be changes; however, wouldn't an objective approach have been more advantageous rather than a narrow subjective approach? Was the attempt at initiating a new Freshman Orientation program completely thought out and its results anticipated, or was it a spur of the moment decision?

The student government is only as efficient and effective as its individual members. I, for one, hope that the farcical procedure that followed the "Regs Controversy" is not indicative of the type of student government we are to expect in the future.

Signed,
G. W. Kibildis

Serendipity

by Rick Levinson

There are no eerie, high-whining wails, no ethereal lights, no echos of the supernatural, but it's the Twilight Zone just the same. Only the show doesn't begin with a network eye leering out from a TV; the show begins with the boiler room's rasp of steam as the day at Muhlenberg begins. Indeed, Muhlenberg — not unlike contemporary society — suffers from a grayish, malady of semi-enlightenment, a Twilight Zone.

Sure, everybody knows what the True and Right things are: Mother, the flag, Giving the United Way. And everybody knows what the False and Wrong things are: cheating, lying, not being a gentleman, not returning your tray to the conveyor belt. It's the hazy, indefinite area in between True and False, Right and Wrong which gives us trouble. After all, just who can a fellow believe these days; and what exactly is "comporting" anyway? Too many uncomfortable topics fall into this unsure realm — tradition, spirit, regs, censorship of the weekly, women's curfews, dress regulations, chapel and assembly attendance, required courses, preservation of the small college atmosphere, and cetera.

Much Safer

Muhlenberg's problem is that too few are willing to reason for themselves the relative merits of these hazy topics. Too few seem willing to place their own value judgments in a position where they might be evaluated by others. It's much easier to follow along with the crowd — and it's certainly much safer. Safer it is, indeed, to criticize those who do not hide behind a mask of "they say"; safer, indeed, to follow demagogues who are ignorant of the facts; safer, indeed, to approach totally irrational questions (that is, spirit, tradition) by a dogmatic, authoritarian route.

Is it the fear of criticism or the fear of not fitting into the mold, which has brought so many into this twilight, this gray semi-enlightenment? Or can it be a rejection of the challenges of thought, a hiding from questions that can have no definite answer? More likely than not, it is a sickening combination of all these influences which has made so many adopt this grayish camouflage.

A Testing Ground

College doesn't have to be a gray place, a Twilight Zone. College is a place, a time, relatively free from outside pressures. College is a testing ground for new ideas, creative thought, progressive innovations, theoretical arguments. The college experience should never be just another ritual sanctifying conformity. It should never be a meaningless, unthinking routine.

A college student who exists in the penumbra of thought exists in the penumbra of life — a life of shadows, indecision, and few convictions.

Let us hope that Muhlenberg's Twilight Zone is the promise of a sunrise to come, not the warning of a night of darkness.

Cultural Void

To the Editor:

Students of Muhlenberg College are eager for a liberal education. One outstanding proof of the above statement is that hardly a student was seen in the Union last Tuesday, September 22 when Evelyn Watson gave her voice recital. The Garden Room was most noticeably unpopulated by students. All were in the dorms or at home diligently doing their two hours of study per subject for the following day.

Why the College persists in presenting evening programs like Evelyn Watson's is difficult to understand. Muhlenberg is devoted to academic excellence, but the presentation of extras to draw us away from our work at night would seem detrimental to the achievement of excellence.

Not only are cultural programs detrimental to the learning pro-

more on page 5

German Sabbatical Offers Lenel Opportunity for Musical Creations

by Harriet Carmichael

The Black Forest paradise of Freiburg in southwest Germany was the headquarters of Mr. Ludwig Lenel, Music Department Head, during his sabbatical leave. Mr. Lenel and his family left the United States in mid-February and returned in late August. Away from the demands of college and community duties, Mr. Lenel was able to concentrate more fully on his own musical production and creativity.

Having flown to Germany on Icelandic Airlines, Mr. Lenel, his wife Jane, and their three children took an apartment on the outskirts of Freiburg. The children attended German schools and Mrs. Lenel took language instruction. Situated near both Switzerland and Alsace, Freiburg afforded the Lenels proximity to both. During the summer months they traveled and gave the children their first visit to the Alps. Mr. Lenel also visited his home of Heidelberg, a lovely city with a castle in the distance.

Modern Music

Mr. Lenel's own musical production did not begin simultaneously with his arrival in Germany. "With academic pressures lifted," said Mr. Lenel, "I began to read and study the 'avant garde' musical movement present in the United States and Germany." When asked about the overall reception of modern music by the general public, Mr. Lenel replied that although attendance seemed better, and more of those in attendance seemed to enjoy the modern music, the general public in Germany, as in the United States, is fairly conservative.

Not only was Mr. Lenel able to visit some of his own friends who have acquired prominence in the field of music, but also took part in a contemporary music conclave. At the Conservatory in Freiburg, Mr. Lenel sat in on several classes given by his friend Professor Fortner. For five days Mr. Lenel also participated in the contemporary music convention in Dumstadt.

The high points of the entire sabbatical leave, related Mr. Lenel, were two separate organ performances. On July 4, in Berlin, Mr. Lenel gave a solo organ concert which was very favorably received. In Stuttgart Mr. Lenel shared the program with the Wittenberg College Choir, of Springfield, Ohio, then on their European tour.

Musically, as well as educationally, the sabbatical can be deemed very worthwhile. Mr. Lenel has hopes that one New York group will be performing one of his works for violin, clarinet, and piano composed during his stay in Germany. Another major work, commenced on sabbatical, is soon



Professor Ludwig Lenel peruses one of his compositions after returning from his sabbatical leave in Germany.

to be completed.

Choir Plans

Now back in the Muhlenberg sphere, Mr. Lenel discussed plans for the forthcoming year with the College choir. The annual choir tour, traditionally taken between Fall and Spring semesters, will take the choir to the mid-west this year. With one concert scheduled in Detroit, the Reverend George Eichorn, Director of Church Relations, is working to complete the program.

An innovation this year is the prospect of a Muhlenberg College

Anthem series. Hymns, anthems, and other church pieces will be published by the Fortress Press of Philadelphia.

After relating the future plans for the College choir and the performances of his own creations, Mr. Lenel once more reflected on his months in Germany this past year. "A sabbatical leave is a wonderful thing," he concluded, "for at no other time can one be completely free of outside obligations and be able to pursue one's own work with undivided attention."

letters to the editor.

from page 4

cess, they are also signs of Muhlenberg's reactionary tendency. In a society in which everyone has a record player or radio, recitals are a waste of effort as well as time for the student. If one really wants to listen to music, he can turn on his record player or radio for background music while studying. We do not need concerts; they are symbolic of decay!

Furthermore, going to a concert involves a risk. One can never be sure that the performance is going to be perfect. The singer may crack on a high note (Mrs. Watson did not, but that was only luck). That the pianist might strike a wrong note is quite possible. Such an occurrence would be unbearable. I once knew a person who was in a terrific quandary as to whether she should choose a career as surgeon or a concert pianist. For her to play a wrong note would be as dreadful as killing someone on the operating table. No, there is nothing like a good dependable record player which can play the same record over and over and over again without a change. Why settle for less than static dependability?

Perhaps the greatest risk is that one might possibly become addicted to going to cultural program. One can become used to all sorts of things in time. Thus, students would spend the time on frivolous activities they could devote to their studies. If so, cultural programs present a real threat to the welfare of Muhlenberg College and its dedication to excellence in the liberal arts tradition.

CORPUS STUDENTI REBELLET
CONTRA CULTURAM
Signed,
Nan Parker, Arcade Editor

To the Editor:

Last Saturday at Dickinson during half time many fans saw an unusual sight. Dickinson and Muhlenberg were represented by bands, BUT neither of them appeared on the field at half time. Again this coming Saturday, unless a remedy is found, Muhlenberg will not be represented at half time by a band performing a show.

The college band, a voluntary organization, is faced with the problem of never being allowed on the football field when it is convenient. The band rehearses Tuesday and Thursday from 5 to 5:45 at which time the football team uses the field. It is only proper that the team gets priority, but the band has no other place to practice formations because the intramural field is in use as is the hockey field, soccer field, and the basketball courts.

This problem has never occurred before because the band rehearsed from 4 to 5, but with the new schedule, members quit not only because of late labs, but they also want an opportunity to march and represent the college. Some people will say that's too bad that the band doesn't march; we don't really need a band. However, many people will miss halftime shows because it has become an integral part of a football game.

It appears there are at least two possible solutions—having a practice during a chapel or assembly once a week; at that time the field is not being used. Under this system no credit for chapel would be given. With approximately 14 weeks per semester it would still be possible for a band member to fulfill their requirements, and the

more on page 6

EN GARDE

by Florence N. Capaldo

Last Saturday, the F.B.I. submitted to President Johnson the findings of a report which the President had earlier this month ordered be made. The substance of the report? A comprehensive study of the nine major riots which occurred last summer in Negro ghettos of the nation's large, northern cities. These riots, often referred to as "race riots" although this may be a misnomer since they did not involve a direct confrontation of the Negroes and whites, all followed a relatively minor incident (except in the case of the Harlem riots) of law enforcement and lasted from two to six nights. They were all characterized by wholesale and indiscriminate looting and destruction of property. In several of the longer riots, the last few nights were marked by bricks, fire bombs and Molotov cocktails hurled from the roofs of tenements into the streets below.

The F.B.I. report detailed each of the incidents which served to spark the riots, explored the possibility that all the riots were part of a large scale plan, led by some particular individual or group, and arrived at a number of conclusions.

Riots Not Organized

Among the points made by the F.B.I. in the report were the following three: 1) "No evidence was found that the riots were organized on a national basis by any single person, group of persons, or organization." (This saves Mr. Hoover the trouble of leading any witch hunts.) 2) "The social and economic conditions in which much of the Negro population lives are demoralizing," and these squalid circumstances formed the only "discernible pattern" in the riots from city to city. 3) "While steady improvement of these substandard conditions (an allusion to the demoralizing social and economic conditions of the Negro ghettos) is a long-term goal, the antipoverty program, as well as other private and public activities, should result in steady improvement."

Findings Contradict Goldwater

These last two points are of considerable importance because they run distinctly counter to one of Senator Goldwater's new social "theories." Several weeks ago, the Senator, speaking before a crowd at Boise, Idaho, charged that these riots (as well as other racial problems) were a direct result of the "welfare state" social theories which he asserted encouraged the "have-nots" to take from the "haves." Furthermore, he attacked the Federal government for, as he put it, having "attempted to legislate morality" (in the form of the 1964 Civil Rights Act) which, he felt, "actually has incited hatreds and violence." Senator Goldwater's solution to the problem was "understanding," he made no other suggestion.

I do not wish to imply that understanding is unnecessary or unimportant. A true understanding of the situation is basic to the resolution of any problem. However, more is needed. People have had three hundred and forty-five years (the first slaves were brought here in 1619) to "understand" the plight of the Negro. Obviously understanding alone is not the whole answer; certain concrete material changes must be made. This is what the F.B.I. report pointed out. The antipoverty program and other public programs must be continued, not halted, as Goldwater would have it, in order to raise the lot of many Negroes. This is the only viable solution to the problem. The sooner Senator Goldwater becomes aware of it, the better off he and the rest of the nation will be.

Sophs, Frosh Plan Mardi Gras Hop

The Soph-Frosh Hop, "Mardi Gras," will be held on October 9 at 9 p.m. in the Garden Room, and is being sponsored by the classes of '67 and '68.

President of the sophomore class, Chuck Price, and the President pro tempore of the freshman class, Bob Kelly, along with members of the sophomore class council, are organizing various committees in order to carry out their plans. The entertainment committee, headed by Richard Bartholomew, has secured the Joe Kaye Revue for the evening. Herta Dichsen is in charge of the decorations committee and has decided on Mardi Gras masks for favors. Other committee chairmen are Dawn Miller, refreshments; Vance Hitch, chaperones and honored guests; and Marguerite Harvey, programs and publicity.

OFFICER CANDIDATES

The Naval Reserve Officer Candidate Recruiter will be on campus Oct. 14 and 15 from 7:30 p.m. to 9:30 p.m. On Oct. 14 the Recruiter will be in room 113 in the Union and on Oct. 15 he will be in Commons 1. All interested students should sign up in the Financial Aid and Placement office on the second floor of the Ettinger Building.

Parents' Day

from page 1

and done in conjunction with that freshman English program. The text used is the modern interpretation of Sophocles' classical version by Jean Anouilh, which features Cheryl Charron as Antigone and Rick Berlin as Creon. Mr. Dudding will supervise the production, and will be assisted in direction by Joe Ruznak and Rick Berlin.

The plot places Antigone in a situation where she must decide between upholding her moral beliefs and securing her material existence. Anouilh has made of her a martyr who refuses to allow the desecration of her brother and rejects the life Creon offers her in which she is promised "happiness" provided that she does not try to intervene in anything that does not directly affect her material existence.

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Civil Rights and Test Ban Play Major Roles For LBJ

by Thomas D. Horne

In the decalogue following Hiroshima and Nagasaki, America entered into a war of ideologies with the Soviet Union, under the growing threat of global annihilation. Since then, political philosophy and the power of the atom to destroy mankind have played prominent parts in recent public opinion in the United States. Subsequently, they have become prominent issues in the coming election and may win or lose the presidency for Lyndon Johnson.

A study of political philosophies inimical to our own has spurred a re-examination of democracy as it exists in the United States. The individual citizen, lost in the decades preceding the Second War has gradually emerged to assume all the rights guaranteed to him by the constitution, without regard to race, color, or creed. Before the Civil Rights Act signed by President Johnson, individual freedom remained entangled in the complacency of the American public, locked by individual fears and prejudices. Without such authoritative action, this complacency would have fostered indifference to the ideals inherent in the United States Constitution, a situation injurious to the strength of our democracy.

Not only ethically but financially, sections in the American society have been lost amidst the growing technological improvements and inability of support in old age. By legislation in these areas, President Johnson, without creating a welfare state has or hopes to have spurred a rejuvenation of active and intelligent participation in America's economic and political behavior. Although we are a nation of many sovereign states, an individual may aid recourse to the

defense and development of his individual rights in the national government.

Nuclear energy has proven both the boon and the bomb of mankind. Global annihilation is now a reality to be faced and avoided at all costs. President Johnson in his foreign policy has pursued a goal of peace without conciliation. Quick to retaliate in parallel to freedom's peace, as in the Bay of Tonkin, Johnson is wisely hesitant to dole out atomic weapons to various military leaders and to create mass hysteria through the use of the only twice revealed powers of human destruction. In his support of the Nuclear Test Ban Treaty, Lyndon Johnson, like many Americans, has not lost that intangible glimmer of hope through the dark clouds of reality that surround his most important of offices.

These are but two areas in which Lyndon B. Johnson has shown maturity, sense, and recognition of progress and the American ideals. Having demonstrated a firm sense of courage at the assassination of President Kennedy, an adept political hand in Congress and affairs, and a true sense of fair play, Lyndon Johnson brings to the White House all those qualities desirable in a President of the United States. Risen to the Presidency by an act of fate, Lyndon Johnson has demonstrated that his administration is and will be no mere coincidence, but one of lasting historical significance.

Phi Beta Kappa

from page 1

National Committee on Qualifications will choose for intensive study those institutions deemed ready for immediate consideration. If Muhlenberg is selected for such a full examination, the faculty members of PBK will send a general report to the national Committee before October 1, 1965.

The national Committee will then consider the elements of strength and weakness of the college from the point of view of PBK. Each institution will be expected to produce both qualitative and quantitative evidence that it has a promising student body, a scholarly faculty, a library and other educational facilities sufficient for the course offerings, an adequate and dependable income, and most significant of all, an educational program that is liberal in emphasis and objectives.

In the final step, a report on each institution under consideration, with the National Committee's recommendations, will be presented to the governing body of PBK at its regular meeting in December, 1966.

Frosh Discipline

from page 1

normal order of business. Brief committee reports were given announcing the formation of a Homecoming Committee under Peggy Ward and the Chairman of the Big Name Entertainment Committee for next semester, Brian Eklund.

One possibility that evoked interest from Council for Big Name Entertainment was the suggestion of the Smothers Brothers. Favorable comments seem to be prevalent for this group above other considerations. Also, Mr. Sweder officially announced that Karen Heisler and Charlotte Bell would be in charge of the tutorial project. This project involves only one hour a week for volunteers either on Wednesday or Thursday evenings from 4:20-5:20.

Under new business a proposal was made for changes in next year's orientation program. After some discussion the motion was voted on and passed unanimously. This motion will be presented to the Student Body for a final vote at the next Student Body Meeting.

Scholar Peyre Fetes Writers

from page 1

gree from the University of Paris in 1931. He has taught at the Egyptian University in Cairo, the University of Lyons in France, and the University of Buenos Aires in Argentina. He has been at Yale since 1938.

Dr. Peyre is on the Guggenheim Foundation's selection committee, the board of directors of the American Council of Learned Societies and the Philosophical Society. He is a Chevalier and Officer of the Legion of Honor. In addition he has been President of the Modern Language Association and of the American Association of Teachers of French.

According to Miss Aurelia Arre of the Muhlenberg Romance Language department, Dr. Peyre is an equally excellent writer in both the French and English languages. Among his more popular books are *Le Classicisme Français* and *Observations on Life, Literature and Learning in America*, in which he discusses the image America projects of herself abroad and *The Contemporary French Novel*, published in 1955.

The following quote from his latest book *Literature and Sincerity* best explains Dr. Peyre's basic theme. "Art and life are not, ultimately and deeply, altogether divergent or remote from one another, and literature and art are far more than a mere game or a pure craftsman's skill." Another of Dr. Peyre's most famous books is *Hommes et Oeuvres du Vingtieme Siecle*, a commentary on men and works of the twentieth century.

Works on Display

Some of the works of this world famous scholar can be seen on display in the library now. Also on display is a collection of paperbacks entitled "Yale French Studies" which contain some essays by Dr. Peyre. This display is located on the record shelf next to the entrance to the stacks.

The Visiting Scholar program, begun in 1962, is "designed to bring stimulating scholars of the first rank to campus," explains Dr. VanEerde. She emphasizes the fact that these programs are "primarily for the students." It is hoped that the selection of men to participate in the Visiting Scholar program will represent a diversity of fields in order to appeal to the entire student body.

Presidential Aspirants Offer Divergent Views

by George Edward Pivetz Jr.

"Two Roads diverged in a wood" these words might very well be the theme of our present campaign for the Presidency as well as the theme of a poem by Robert Frost concerning a crucial decision in the life of one man. Today, for the first

time in many years, Senator Goldwater and President Johnson offer the American people a choice which can profoundly affect the future of America and even the world. This is evidenced by the fact that when Senator Goldwater recently traveled down south he often cried out to the people — now do you want the Federal Government telling you what to do. Very often the people would cry in turn "No!" Then up North Senator Humphrey would cry out to the people — everybody voted for this bill and that bill but do you know who didn't? And the

people in turn would cry out that Barry didn't.

This is a prime example of politicking in America for a very high office but behind the politicking in this case may lie a very profound truth. That being that if Barry Goldwater wins, the people of America will have supported and endorsed a political philosophy which contrary to the trend of recent years, demands that the state move out of many duties that it has taken over in the nation. It's the old philosophy that the state has one reason to exist, that being the maintenance of law and order. Sure it might be nice to feed everyone and, indeed, somebody should do this, but not the state. For when the people created the state they did so for only one purpose and gave the state power in only this one case — the maintenance of law and order.

Goldwater says that he wants to make sure that the freedom our forefathers sought and created in America does not slip away from us. His challenge to the people has been time and time again to remember that long ago people gave their lives just in the hope that someday their children and all men might be free to live as individuals. They made this decision a few hundred years ago in all parts of the world and in America sought to make their dream reality. Now, in fact, he would make the same type of challenge to us. To decide now if we want to actively seek, in that we are willing to really sacrifice, this freedom to live according to our own wishes within a framework of law and order created by the government of the United States of America and any other free country on this little earth.

Two roads most certainly have diverged here and now in the wood of confusion in the minds of so many American people. For when they are asked if they favor the Senator or Lyndon they say so often, well I really don't care, or they're both crazy or I just don't give a damn, or I like JFK. How can a people be apathetic in the light of such a profound challenge? They say that even if Barry wins he shall be confronted with a government which shall stifle him and this may be true.

But the significance of a Goldwater election does not lie in how much legislation or how many laws he shall repeal in his first one hundred days but in the fact that a majority of the American people will have spoken out against this welfare state which America has been becoming in the last thirty some years. He indeed offers a profound challenge to all Americans and they should certainly become aware of it in the next month or so and give it careful consideration. It's too bad that they shall not debate on television for this might be the most classic debate to date — anywhere.

letters to the editor

from page 5

band would also get to use the field. Another solution is to make band a pre credit course, thus allotting the field to the band for practice at that time.

To this writer there appears no alternate solution, either the band gets more time for the use of the field or Muhlenberg will not be represented by a band this year. It will not look so bad when the band can't perform at away games, but for such games as homecoming, Epsy Day, and other games when a large crowd attends, the people will wonder why is the band sitting in the stands. As of today, it appears for this Saturday and for the rest of the season the Muhlenberg band will not perform at half time, UNLESS the school or student council finds some time when the band can use the field for practice.

Signed,
Skip Johnston

Political Awareness

To the Editor:

I have been disappointed to see so much apathy or so much strong, misguided, belief in the myth of radicalism associated with Senator Goldwater here at Muhlenberg. There is no room for apathy on the part of students toward the

more on page 7



During the summer months the John A. W. Haas Library underwent minor modernizations. Not only was the check-out desk extended and placed perpendicular to the front entrance, but also luminous lights were installed in the central lobby area.

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Federalist Dr. Hutchinson Praises Peace Machinery

by Kathleen M. Miller

Dr. Dorothy Hutchinson, president of the U.S. division of the Women's International League for Peace and Freedom, addressed last Thursday's assembly on the philosophy, disarmament, and general aspects of the United World Federalists. Speaking in the Garden Room at 10 a.m., Dr. Hutchinson commenced by referring to Emory Reed's "Anatomy of Peace" which claims that social units create a definite conflict of interests, extending to violence unless limited by law and government. Nevertheless, just as governments attempt to maintain peace, they also prepare for war; therefore, the need arises for international organizations.

Established by victors at the end of a war, international organizations are formed with every intention of continuing into peace time. This, Dr. Hutchinson declared, is a fallacy because nations once again separate and become competitors. The United Nations preamble was established on this premise. "Although it has pulled nations through many crises, strictly by 'nip and tuck' it really has not been successful," she said.

In our present post-war era, disarmament has become the main concern of the United World Federalists. Dr. Hutchinson based this discussion on Einstein's thesis that "the atomic bomb has changed everything but our mode of thinking." She explained that the peoples of the world are now experiencing a most serious "cultural lag." When peace was being settled following World War II, the heads of states declared that nuclear war was impractical and yet they returned home to increase their nuclear war weapons. She continued by emphatically stating "we are now coming to the end of eighteen years of fruitless disarmament with test ban treaties, etc., but disarmament has NOT begun."

Though Dr. Hutchinson succeeded in conveying the necessity of "peace making machinery", she failed to outline or to suggest a plan which would alleviate the delicate world situation. Furthermore, she failed to expand her philosophy or "recipe" for creating harmonious international relationships among nations. Her generalized theories were excellent and well presented, but ideals cannot be fully effective without stratagem.

Letters To the Editor

from page 6
November election. The results of this election will have just as much effect on us as students as it will on anyone else. Every student should become acquainted with the political issues of the day, being sure to go beyond the headlines which may be misleading. The Allentown papers have good editorial pages and we should all devote a little time to reading this part of the paper. We should read those in support of both elements and then try to form our own opinions on the candidates. We should try not to be affected by the fact that the majority of the great political editorialists seem to support Senator Goldwater. Walter Lippman may be right in his reasoning and David Lawrence, Henry J. Taylor, James Reston, Allen and Scott, John Chamberlain, and William Buckley Jr., may all be wrong. The one thing that all these men have in common, however, is that they have a greater knowledge of politics than the average citizen and their opinions should, in all honesty, influence us more than the opinions we hear expressed here at Muhlenberg.

I would like to point out a few of the major achievements of the present administration. All of these are discussed in greater detail in editorials in the Allentown papers.

The administration supported an assault on Castro's Cuba but withdrew air cover and caused the defeat of the assault forces. The same administration now uses our Navy and Coast Guard to protect our bearded neighbor from attacks that would rid our hemisphere of this communist base of operations. The administration was a little surprised to find that our good friends in Russia had placed missiles in Cuba; but we know that these were removed. After all, we have pictures of ships leaving Cuba with covered cases which must have contained the missiles. We know that the Russian troops that remain in Cuba must be friendly troops.

The administration effectively warned Khrushchev against building a Berlin Wall.

They gave away Laos, giving the communists an insignificant base of operations on the flank of South Viet Nam. There are a few Americans dying there today but we all know why — don't we?

The Central Intelligence Agency reports a decrease in respect for the United States but we should not be concerned about this — should we?

Our national debt is at an all time high and there has been a little deficit spending. We have had a tax cut or two though, so I suppose we should support their spending policy.

Racial tensions are higher than they have ever been since the Civil War but we cannot possibly deny that the administration is handling the civil rights problem in the best



"There is a time to pray and a time to fight;"



... THIS IS THE TIME TO FIGHT!"

Board of Associates

from page 1
April plus an evening meeting in May to which the Associates wives will be invited. The meetings will usually occur on the second Tuesday of the month and will be held in the Seegers Union. Three meetings have been held, at which members of the faculty and administration have been present, to enable the Associates to become acquainted with the various people and departments. At each of these meetings a member of the faculty has spoken: Doctor Robert A. Boyer on physics; Doctor Charles S. Bednar on political science; Rev. George F. Eichorn, Jr. on the importance of the church-oriented college in our society.

The Board of Associates is not a fund raising, but a "friend raising" organization. Mr. Hansen stressed this point and hopes that the members will come to know and talk about Muhlenberg and get others to do the same.

In addition to holding its meetings on campus with faculty and administration, the Board intends to further "get the feeling" of life at Muhlenberg by attending student functions. On Saturday, October 3rd, the Board will go to the Muhlenberg-Ursinus football game and will attend concerts and plays to be held on campus throughout the year.

M-BOOKS

M-Books are now available to all Muhlenberg Students. They may be obtained at the information desk in the Seegers Union.

possible way. We all know how much support the President gave to the civil rights cause, as a good Southern Democrat, before he was elected Vice President. We all know that Senator Goldwater's past record proves that he is anti-Negro — don't we?

Every student should develop his, or her, own political convictions. If we want to learn the differences between the two political elements of today I honestly believe that we should be willing to spend a little time reading political editorials.

Signed,
A. J. Keller

Evelyn Watson Displays Variety, Offers Bach, Giannini Selections

by Linda D. Keller

From the baroque of Bach to the modernity of Giannini, the voice recital of Evelyn Watson was a delight to the music-lover. The Allentown soprano began last Tuesday's program with a sacred number, Bach's "Ich bin vergnugt in meinem Leiden." Mrs. Jane Lenel provided the violin obligato in this first piece and in a later one, Mozart's "L'amero, saro costante" from "Il Re Pastore."

Completing the first section were two songs by the late seventeenth century composer Scarlatti. The second of these, "Gia il sole dal Gangè" revealed Mrs. Watson's excellent ability in changing mood, in this case to a light and joyful one. Throughout the other sections of the program, in Italian, German, French, and English, Mrs. Watson utilized this skill to great effect. To every piece she added facial expressions appropriate to the change in feeling. Good examples of this were Debussy's "Il pleure dans mon coeur" and "Chevaux de Bois."

Trained in bel canto singing, Mrs. Watson does equally well in concert and opera numbers. This was evident in her portrayal of the final scene from Puccini's "Manon Lescaut." As Manon, "Sola, perduta, abbandonata," Mrs. Watson showed the great depth and power of her voice.

The "Songs," which were sung in honor of the four hundredth celebration of Shakespeare's birth, were interesting because they are so rarely performed. The memorization of the words in "The Cuckoo and the Owl" from "Love's Labour Lost" was probably one of the hardest parts of the program for Mrs. Watson.

The last group, "Three Sons of the Sea" by Vittorio Giannini was this reviewer's favorite. They were beautifully sung, and the piano arpeggios created the illusion of the ebbing of the tide. Special commendations should also go to Mrs. Watson's pianist, Dr. David Reed, head of the philosophy department, whose accompaniment was excellent.

Court Revisions

from page 1
has not been a problem to Court members during the discussion of these proposals; however, there is little uniform agreement either on the separation of honor and social courts or on the sex requirements of Court members.

Non-accusatory Cases

The structure of non-accusatory cases is far different from those in which the Court must determine a student's guilt or innocence. Logically, there is no hearing or pre-trial because, in non-accusatory cases, the student has turned himself in to the Court. In such cases, at which all ten justices would preside, there would be defense counsel but no prosecution. An impartial investigator would simply present the facts gathered from a survey of the violation. Likewise, no cross-examination, rebuttal, or summation would occur. As in accusatory cases, questions from the justices would be limited to points of clarification.

In hearing appeals, the ten justices could follow one of four courses according to the proposed judicial procedure: reverse the decision of a lower court; confirm the decision of a lower court; reverse in remand (send the case back to a lower court); order a re-trial. In the event of a re-trial, the case would be run according to non-accusatory proceedings.

Throughout the discussion and argument on precise courtroom method, there was a steady understanding among Court members of the justice of common sense which takes circumstances into the overall perspective. The defendant can expect a certain "quality of mercy" to pervade the "letter of the law."

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Confident Booters Drill, Face Strong Opposition

by Roger Freilich

Even a team with aspirations of gaining its first victory in 41 games looks to the start of a season with confidence. The Muhlenberg soccer team, however, can look at its first two opponents with grim recollections of the past. Drexel and Franklin and Marshall are perhaps the two strongest teams in the Middle Atlantic Conference.

Drexel Institute of Technology, who played the Mules yesterday, sought their first victory at the expense of Muhlenberg after a 5-0 drubbing by the University of Pennsylvania. The action took place in Philadelphia, and this could have been one of Berg's toughest games this year.

Coach Lee Hill expressed confidence in the fact that the Mules have a chance for many victories this year because the team has already had three weeks of intense practice — one week on the fundamentals of the game and the other two on team drills. This presents a contrast to previous years when the team entered its initial contest comparatively ill-prepared. The members have worked hard and, as Coach Hill expressed it, "It's about time they won one for themselves to justify their effort."

From a squad of 31, the largest in years, the starting team will consist of outsiders John Gruner and Dave Seder, insiders Tom Preston and Chuck Price, and center forward John Good. Halfbacks are Bucky Bucholtz, Dave Sabrinz, and Barry Behnke, while Glenn Steigewalt and George Jones will play the fullback positions protecting Tom Brewer in the goal. Still on the injured list are halfback Skip Schneider and outside Jay Ahrens who hope to return to the lineup shortly.

Coach Stresses Endurance; Harriers Open Against Dickinson

by Jim Schermerhorn

Two weeks ago Coach Charles Theisen entered his sixth season with the hope of improving last year's abundance of cross country candidates. But some of his enthusiasm was dampened when he found only one freshman and three other eligible runners had come out for the grueling sport. (Six men are the minimum number of runners needed to compete in a cross country meet).

This week Coach Theisen found the situation a little brighter as two more men have been persuaded to run the multi-mile courses. Coach Theisen still hoped that, "regardless of experience more men would join the team."

Among the returning veterans is Ethiopian Al Indeshaw, who was last year's top harrier. Al quickly conquered the transition between the 1,500 meter courses, which he had previously run, and the American 4 and 5 mile courses. Other letter winners returning are Roger Schwartz and Dave Zimmerman, both sophomores, and juniors Darryl Fritze and Mike McClellan. Richard McDonough was the only

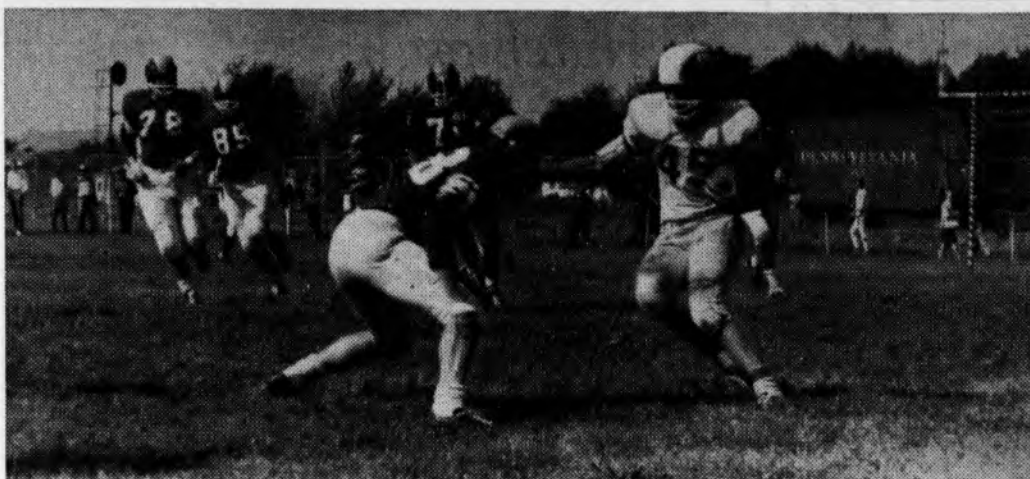
Flamish Defends Saturday I-M Play

The opening weeks of the 1964 I-M football season have given some indication of the keen competition in store for the eleven teams participating this year. The six fraternity teams, usually the league leaders in organization and manpower, will find that beating the independent teams is not as easily done this year when they face the amazingly strong Trojans and G. D. I's. These two independent teams seem to possess organization and competitive spirit which will make them a threat to any team seeking the first place trophy.

Mr. William A. Flamish, I-M director, said there was some adverse opinion to the scheduling of Saturday morning games by various teams on the grounds that many of their key players do not remain on campus during week-ends. Mr. Flamish feels, however, that the main purpose of intramurals is to get as many persons as possible to participate and that reliance upon key individuals does not foster overall teamwork.

Results of last week's games are: TKE 21, Dinks 0; Trojans 26, Spartans 0; ATO 33, SPE 0; PEP 13, PKT 0; G.D.I. 40, Grundels 0; and Spartans 13, TKE 12.

REMINDER: Only those men who have registered with Mr. Flamish are eligible to participate.



ARMED FORCE — is what Dickinson halfback Dallas Winslow displays as he stiff-arms Muhlenberg's George Gould while teammates look on.

Harris Sparks Attack:

Red Devils Stun Mules In Second Half, 23-14

by Ronny Rapoport

More often than not when you advance 69 yards on the first play of a football game, you have a better than even chance of winning. However, this just wasn't one of those times, as the Dickinson Red Devils turned a one point half-time deficit into a 23-14 victory over the Mules last Saturday afternoon at Biddle Field. It was the season's opening game for both teams.

Berg caught Dickinson off-stride immediately after the kickoff when Dave Brown caught a roll-out pass from quarterback Terry Haney and dashed 69 yards for a touchdown. Lee Berry kicked the extra point, and before a minute had elapsed Muhlenberg led 7-0.

Although Dickinson did not score until late in the first quarter, they penetrated deep into Muhlenberg territory several times. But Berg took possession of the ball, and advanced on the running of Roger Toney and Charlie Woginrich and an aerial pass from Haney to Lynn Rothrock. The drive stalled on the Red Devils' 47 and Muhlenberg was forced to punt. As soon as Dickinson got their hands on the pigskin they tied up the game. Wayne Rickert, an exceptionally speedy halfback, raced 76 yards for the touchdown, and Larry Snyder booted the PAT.

On the first play of the second period, Harris connected with Tom Phillips, who caught the ball at the goal line and stepped over for

the score. Snyder's attempt for the point went wide to the right.

At the time, Snyder's miss seemed to be a crucial play. This became more apparent late in the quarter when after the teams exchanged punts, Muhlenberg took possession on the Dickinson 41.

Dickinson Surprised

One of the most exciting offensive plays of the game followed. Haney received the snap from center and handed off to Rothrock. Lynn rolled out to the right with the option of either passing or running. He decided to throw and Dave Binder received at about the 15 yard line. Binder ran out of bounds at the Dickinson 10 with only a minute and a half remaining.

Two ground plays moved the Mules closer to the Dickinson goal, but an illegal procedure penalty pushed Berg back to their own seven. On third down, Haney stepped back and hit Binder, who

leaped high and caught the ball for a touchdown. With the score tied, Berry came in and despite a good rush, added the extra point. The score stood 14-13, Muhlenberg's favor, at half-time.

4th Quarter FG Decides

With the score still 14-13 and the Red Devils on the Mule 17 yard line, Coach Don Seibert sent in Snyder to attempt a field goal. The kick from the 24 yardline, just cleared the cross-bar, and put the home club in front, 16-14.

Almost out of desperation, then, John Piper faded back to throw with the Mules trailing by two points. His pass was intercepted by Dallas Winslow who returned to the Mule 32. A face guarding penalty moved the ball down to the Mule 14. Several plays later, Kilpatrick boomed his way over from the two yardline. Snyder's PAT made the score 23-14, and the action which followed only served to help run out the clock.

Line Plays Factor In Hockey Future

Yesterday, the girl's hockey team opened their sixth season opposing Moravian. Coach Jean Hecht rather than make a comment on the game said, "We play every game as they come, each game is as rough as the last one."

The team suffered a setback when it was learned that Jane Freece was lost for the season. A point being stressed this week in practice was the line play. Coach Hecht stated, "We need more drive in our line."

The probable starting lineup for Muhlenberg will be Lynn Vogt, center forward, flanked by Jean Monson and Sue Miller at the inner positions. The halfback positions were still undecided with Carolyn Kellogg, Barbara Bondi, Doris Emhardt and Coralie Bloom vying for the two positions. The fullback assignments went to Nancy Struck and Kirsten Kuhnt, while the goalie is Carole Michalowski.

P.M.C. GAME TICKETS

Newly issued I D Cards will not be acceptable for admission to the P.M.C. football game next Saturday, October 10, Parent's Day, because all seats in the Faculty and Student Sections will be reserved.

I D Cards must be presented in the Athletic Office prior to 4 p.m. next Thursday.

Ursinus Bears Lack Experience

TEAM: Ursinus Bears

COACH: Richard Whatley (6th season)

RECORD LAST YEAR: Ursinus was 2-4-1, losing to Susquehanna (32-0), Wilkes (28-8), Wagner (25-0), and Lebanon Valley (28-19) and defeating Swarthmore (14-6) and Haverford (32-8). They tied Johns Hopkins, 15-15. This will be Ursinus' first game this year.

OFFENSE: Split-T with variations.

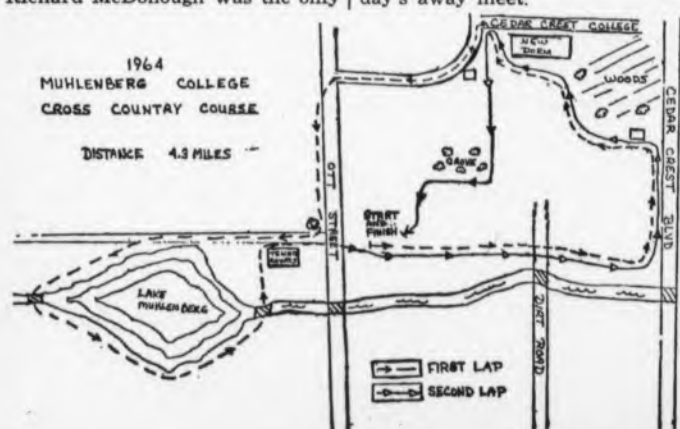
OFFENSIVE LEADERS: 1) Quarterback: Dennis Quinn (sr., 190) — has alternated since his freshman year with graduated quarterback Ron Emmert. Last year he played enough to enable him to make the top-ten passing leader list for the Southern College Division of the M.A.C. In six games he completed 18 of 48 passes (.376) for 291 yards and four touchdowns.

2) Halfbacks: Bill Degenhardt (sr., 185) was the M.A.C. College Division southern leader in pass receptions last year, hauling in 19 passes for 215 yards and two touchdowns. He will be more of a running halfback this year, but his catching talents will surely be used in the Muhlenberg contest. 3) Kicking: Soccer player Joe Brackin kicks the extra points and field goals the same way he boots goals in soccer — off the side of the foot. Ursinus' answer to Princeton's Charlie Gogolak is good at his specialty, too — he kicked a 35-yard field goal in a scrimmage last week.

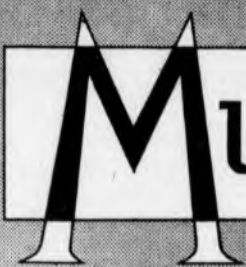
DEFENSE: Ursinus will not be coming into the Muhlenberg game with any unusual defensive alignments. Many of the starters will go both ways, including Baker, Molendyke, and Degenhardt. One defensive specialist is halfback Mark Moser (jr., 175), who is one of the better tacklers on the team. Many other positions will be filled with newcomers.

PROSPECTS: On paper the Ursinus offense appears to rely on power running and short passing, things at which the Mules proved to be inept last week against Dickinson. Ursinus, however, lost 7 of last year's starters and have only 12 returning lettermen. They have many more holes to fill than do the Mules. If the Mules can keep down Ursinus' scoring punch, the home offense will do the rest.

— JACK POLES



the



Muhlenberg Weekly

toward a greater Muhlenberg

Volume 85, Number 4, Thursday, October 8, 1964

Muhlenberg College, Allentown, Pa.

Parents Entertained By Football, Theatrics

This weekend, in addition to the traditional Soph-Frosh dance, there will be the innovation of an all-school Parents' Day with a slant toward social activities.

A schedule of Saturday's events was described in a letter sent to all parents by Peggy Ward, chairman of the Parents' Day Committee. The activities range from the football game with Pennsylvania Military College at 1:30 p.m. to a reception in the Seegers Union at 9 p.m.

Following the football game open house will be held in all dormitories. Several of the fraternities, in conjunction with this program, are planning activities in their houses during the lull before the planned dinner arrangements.

Dinner arrangements for eating in the Union may be made at the Union desk for either the first serving time at 5 p.m. or the second at 6:15 p.m. The dinner will cost one dollar per person and will be served cafeteria style. The menu will consist of boneless chicken, peas, salad and cheese cake.

At 7:30 p.m. there will be an assembly program in the Science Auditorium with Bob Knouss as master of ceremonies. In the program Dr. Erling Jensen will address the audience, a concert of school songs will be performed by the Glee Club led by Bob Franz, and the play *Antigone* will be enacted.

The concluding event of the evening will be the reception in the Union with free coffee and pastries served.

Sawyer To Speak On U.S. Freedoms

Mr. W. C. "Tom" Sawyer, Senior Vice President of Freedoms Foundation at Valley Forge and the head of the American Freedom Center Activities, will be the assembly speaker on Thursday morning.

Our guest speaker served in the Coast Artillery during World War I and directed the educational activities of Arizona's War Relocation Authority Project during World War II. For 1935-36 he was Arizona State Commander of the American Legion and was later elected National Vice-Commander. For ten years Mr. Sawyer acted as National Commissioner of the American Legion's National Americanism Commission, over which he later presided as Director for three years.

Presently, in addition to his duties with the Freedoms Foundation, Mr. Sawyer is secretary of the All-American Conference to Combat Communism, a group of organizations which present programs for anti-Communist activities.

Freshman Regulations Removed; Council OK's New Orientation Plans

by Julia Morton

Freshman regs are off! This was officially announced last Monday night after 87 percent of the Freshmen passed the orientation test.

The removal of regs legitimately occurs with the winning of the tug-of-war by the Freshmen and the passing of the test by 90 percent of the class. This has never been achieved, but traditionally regs are removed anyway. This year's percentage of 87 percent passage is higher than in most years.

Controversy Sparks Revision

This year's regulations program has caused an unusual amount of controversy. With the proposal to eliminate coats ties and scarves for this year came the opposition of those who felt that any modification of any part of the regulations would detract from the efficacy of the program.

Despite objections that there should be no revisions in the middle of the program, the student body, in a special meeting, voted to delete, for this year, the compulsory wearing of coats and ties for men and scarves for women. This was the only official modification of this year's policies.

Psychological Impact

Problems then arose from the psychological impact of the debate. Many students, especially Freshmen, (encouraged by the opportunity to voice their opinions) legitimately questioned the motives of specific aspects of the orientation program.

On the other hand, others felt that the heart and spirit of regs were killed by the untimely discussions; although no real alteration (other than dress areas) had been established, these students thought that the power of the Disciplinary Committee had been undermined. Much criticism flowed in the direction of Student Council for lack of support of disciplinary methods.

Committee Disbands

It was in this spirit that the members of the Disciplinary Committee approached Student Council with the intention of gaining support through a mass resignation. Since they felt inadequately supported by Council and since they had no rebuttal to freshman arguments questioning their function, the Disciplinary Committee could see no purpose in continuing to function.

Proposed changes for next year's Freshman Orientation Program are reprinted on pages 6 and 7.

For this reason Student Council issued the statement unanimously supporting the already-established powers of the Disciplinary Committee and all parts delineating freshman regulations as they stood then. This measure effectively reassured the D.C. members as to their function and enforcement power and, in addition, impressed Freshmen with the fact that regulations were neither over nor weakened. Council functioned under the principle that whatever reasons lay behind the desire to



Mixed emotions are evident on the faces of freshmen Greg Wells, Biff Keidel, Curt Kliger and Jane Deutsch who surround sign announcing the removal of freshman regulations last Monday evening.

Council Debates Social Code, I-M Schedule, New Men's Dorm

Student Council departed from its usual schedule of Thursday night meetings this week due to the Lehigh Valley Student Government Association conference which is scheduled for 6 p.m. this evening. Since several of the Council members are to be present at this meeting, the student body representatives met on Tuesday evening.

At that time, Student Council President, Ken Sweder brought up the controversy about Student Court and social violations. At the present time the court is trying all social infractions, both on-campus and off. There is some opinion that Student Court's jurisdiction should be limited to on-campus violations of the Social Code. Mr. Sweder thought discussion was now relevant because there is some dissatisfaction with the proceedings concerning cases which are pending or have already been tried in civil courts. No concrete ideas or suggestions arose from the discussion, however, and it was tabled.

Councilman Bruce Edington reported the problems caused by the present intramural game system. Under the operating conditions now, many of the players have had difficulties in getting dinner. Since they cannot eat in sweat-suits, they must first change before eating; however, the cafeteria lines have by then closed. Mr. Edington has been trying to locate another field so that more games may be run simultaneously, but in the meantime is trying to work out some arrangement with the Union dinner crew so that these men may be served.

Bob Knouss aired the outcome of his visit with Mr. Stecker, which resulted from last week's

College Tutors Aid Area Students

by Karen Heisler

Meetings, chaos, and more meetings have been the keynotes of the past two weeks of organization for the Student Council Tutorial Project. Cooperation and coordination with Cedar Crest's already-established program prompted numerous phone calls, lists, and meetings. Nevertheless, this highly organized confusion has resulted in an overwhelming turnout for the project, with approximately twice the number of expected sign-ups from the two participating schools.

On Monday students from Cedar Crest and Muhlenberg met with Mr. McEwen, principal of the Horne and Livingston schools, from which the participating children will come. He discussed some of the goals of the project, and the problems that may be encountered by the tutors, and expressed his approval of the introduction of males (compliments of Muhlenberg) into the program.

This afternoon the sixty "chosen" from the abundant

Actors Offer Modern 'Antigone'



Antigone, portrayed by Cheryl Charron, stubbornly refuses to obey her father Creon, played by Rick Berlin in rehearsal for the Parents' Day dramatic production of "Antigone" this Saturday at 8:15 p.m.

by James Rodgers

Antigone, combatant for the dignity of the individual, and Creon, embodiment of those who would suppress the freedom of mankind, rage and debate across the stage of the Science Auditorium this Saturday evening.

Jean Anouilh's modern version of the Greek tragedy *Antigone* by Sophocles storms forth at 7:30 p.m. as a part of Saturday's all-school Parents' Day. Presented by the English department with the cooperation of the Muhlenberg Ex-

perimental Theater and the Mask and Dagger Society, *Antigone* repeats its impressively successful performance of last Spring.

In this English adaptation by Lewis Galantieri, Jean Anouilh presents the eternal theme of the limits of state control in the lives of its citizens. Even more specifically, Anouilh attacks the Nazi regime in his occupied French homeland.

Such an attack would certainly have meant imprisonment or

more on page 5

more on page 3

more on page 7

more on page 6

Denial of Responsibility Overshadows GOP Effort

by Rick Platz

In his discussion of "Big Government and Big Responsibilities" in contemporary politics, Clinton Rossiter stated that, "The Republicans have been forced by political considerations, the march of events, and the more progressive members of their own team to abandon their original posture of obdurate opposition to this trend and to follow the Democrats at a safe distance. They vote dutifully and almost as enthusiastically as the Democrats for appropriations to keep the Social Security Administration and our delegation to the United Nations in business, and they are supported in their votes by a majority of those in the ranks."

All this reads like ancient history in the light of current events. The Republicans, at least those who now control the national organization, have broken from their recent role as a "me too" party and have advanced genuine conservative ideals. I applaud this change on the grounds that it offers our generation its first real choice of two divergent philosophies. However, I feel that this break has come at an inappropriate time in our history.

Government Responsibilities

The key expression in my argument is the phrase "Big Responsibility." What are the responsibilities of our government? This question is a difficult one, for the events of both the past and the present must be examined before an appropriate answer can be found.

Our past dictates that the responsibilities lie in the basic laws as stated in the Constitution. But, does the mere execution of the law imply the execution of justice? Since the time of Oliver Wendell Holmes this question has been substantially answered. The one can not be automatically equated with the other. I am not preaching disregard of the law, but the recognition that law is sterile and will only become meaningful if it is interpreted and enforced in the light of justice.

Party Hindrance

It is in this area that the Republican Party will hinder the progress of equality among men. For,

with a Republican as President, the cries against racial prejudice will never be heard above the state level. In itself this is not harmful, but it is a fact of recent history that in the South and, indeed in some places in the North, these cries will fall on deaf ears. It is one of the "Big Responsibilities" of our government to act to prevent these prejudices. How can this be done in the presence of those who demand a strict interpretation of the Tenth Amendment? It can be achieved by forcing the issue, by testing the present laws to their limits. It is by this process that we have evolved our present laws, and it is by this process that we shall also evolve our future laws. This will not occur if Senator Goldwater becomes President, for he is content to sit back and believe that the laws will evolve with no action exerted by the only body that can achieve positive results, i.e., the Federal Government.

But the time to act is now. The conscience of America is now demanding justice for those people who are being treated with disregard to the spirit of the Fourteenth Amendment. It is therefore our and our government's responsibility to act to prevent this injustice. And act we will on November third.

AIP Seeks Members

The Muhlenberg College Student Section of the American Institute of Physics is making up its membership roster for the 1964-1965 term.

Interested students should contact James Kirk, Box 458, or speak to Robert Milligan, Clifford Moyer or any member of the physics staff within the next two weeks.



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Lively MCA Dialogue Questions Reality, Validity of Personal God

by Kathryn E. Frost

Is God personal? Is religion valid? Is Christianity merely a "fairy tale?" Is religion merely a way to fill a cultural gap? All these questions, plus others, were asked during a 90-minute discussion at MCA's Sunday Evening Forum. With Russell Abraham, Kim Williams, Florence Capaldo, and Frances Shamberg offering their ideas as a springboard to wrong part of Christianity.

Mystery and Religion

While having the opinion that one can glean quite a lot from the sacred music, art and literature of the Church, Florence Capaldo can't quite recognize the importance of God. It seems that religion has become just a good way of explaining away that to which man cannot find the answer. As soon as man can explain something, he no longer needs to include it in his religion. Florence holds the idea that each person has his own god, and that religion is probably just a band of believers who have the same type of god. Although she has not found a better way to explain life and death, Florence can't accept the theory that religion is the answer to man's many questions.

Russell Abraham, who has no set religious "position," described himself as "lukewarm on agnosticism, but cold on Christianity." Although an active church member, Russ has become "disenchanted" with the organized church for several reasons. The first reason stated was that religion has been so manipulated by cultural influences that it has become almost all culture. Is this what Christ really planned? Does religion really have substance, or is it just history? It is possible that it was just fabricated to answer man's questions, to aid man's spirit? Does one really have to be a Christian to lead an exemplary life?

Anthropomorphic View

Kim Williams, an avowed Lutheran, shared Russ's culture viewpoint, but went on to say that his would probably be more of an anthropomorphic attempt to answer questions on something which is personal, and which is just beyond his grasp; that one's relationship to God includes love, which is beyond a scientific explanation.

Kim believes that the final act of God to man is the act of Christ Jesus. If we can't be God, then God can be one of us, and we can try to capture and imitate his spirit. He feels that people too often put the emphasis on the

quite divorce themselves from the idea of being a Jew. God is not represented to the Jews as a man, but rather as a spirit.

Religion vs. God

As much as religion might become "refined," Kim believed that God was the one constant which wouldn't change, that religion served as a focal point from which one could gain a perspective on life. Dr. Stamm pointed out that we must be careful not to equate the institution of religion with God, and that there would always be many answers to the many questions. Dr. Bremer commented that anyone who takes any position ultimately holds it in faith, that while we can't prove religion by empirical means, neither can we disprove it.

While it is always impossible to reach a definite conclusion in such a dialogue, everyone present seemed to agree that faith, in anything, must include the apprehensible as well as the comprehensible, that it is not comprehensible without a reaching, searching and yearning, and that it is never a point which one reaches and passes.

Cort Jester

WELCOME!



Dress Regulations

Dress acceptable for classes (no kilts or T-shirts) will be appropriate for the Union with the following additions:

- Served dinners. Men will wear jackets, slacks and ties; women heels.
- Sunday Brunch and dinner. Men will wear slacks. Sweatshirts and dungarees will not be permitted.
- Snack Bar and Dining Area. Women may wear bermudas, slacks and kilts in the Snack Bar, except when meals are being served in the dining room.
- Lounge and Music Listening Room. No bermudas, shorts or kilts may be worn at any time.
- TV Room, recreation area, mailboxes; bookstore, Saturday Brunch, and the offices on the lower level. Bermudas or kilts may be worn.

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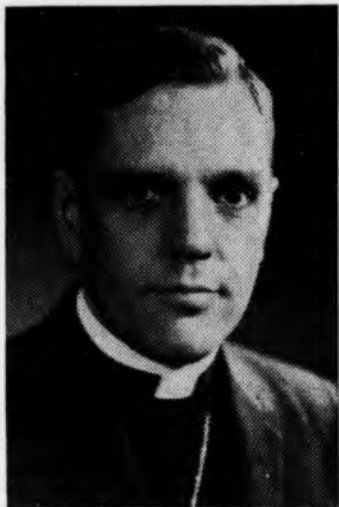
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Reumann, Marshall Fill Chapel Programs

Dr. John H. P. Reumann and Dr. Robert J. Marshall, both intimately connected with Muhlenberg College, will be the speakers at this Sunday's Chapel Service and next Tuesday's 10 a.m. Matins service, respectively. Dr. Reumann is a member of the Muhlenberg Board of Trustees, and Dr. Marshall is a former head of the Department of Religion.

A graduate of the Muhlenberg class of 1947, Dr. Reumann received both the Bachelor of Divinity and Master of Systematic Theology degrees from the Lutheran Theological Seminary in Philadelphia. He holds a Master of Arts and Doctor of Philosophy degree from the University of Pennsylvania.

In 1959 Dr. Reumann was awarded the Faculty Fellowship of the American Association of Theological Seminaries for study at the University of Cambridge. He is the author of numerous articles and a book entitled *Four Centuries*



Dr. Robert J. Marshall

of the English Bible. Presently Professor of the New Testament at the Lutheran Theological Seminary in Philadelphia, Dr. Reumann was appointed to the Muhlenberg Board of Trustees in 1960.

Dr. Robert J. Marshall, the President of the Illinois Synod of the Lutheran Church in America, received his Bachelor of Arts from Wittenberg University, his Bachelor of Divinity from Chicago Lutheran Theological Seminary, and his Doctor of Divinity from Carthage College.

Dr. Marshall taught at Muhlenberg from 1947-1949 and was head of the religion department from 1952-1953. He is the author of a book, soon to be published, entitled, *The Mighty Acts of God*.

Opera Workshop Appears on TV

Members of the Muhlenberg College Opera Workshop will appear on "TV Ten Around Town," a week-day television program at 1 p.m. from Philadelphia. Taping of the fifteen-minute segment of the half hour show was completed last week for TV presentation within the next month.

In the first part of the session, Mrs. Lois Miller, president of the Opera Workshop; Mr. Frederick Robinson, artistic director; and Mr. Ludwig Lenel, choral director, were interviewed. A scene from "Cavalleria Rusticana" was then sung by Workshop sopranos, Evelyn Watson and Helen Muschko. Dr. David Reed accompanied them on the piano.

The program's managers became interested in the Workshop because of its unique combination of community and school effort. Students, faculty members, and townspeople co-operate on Workshop events.

Coeds Model for Fall Fashion Show

Winter and fall attire will be the foremost attraction at this year's admission-free fashion show in the Garden Room at 2 p.m. this Sunday. The event, another feature of Parents' Day Weekend, is sponsored by the Union Hospitality Committee and will be followed by a late afternoon tea in the Union.

Robins' of 927 Hamilton Street, Allentown, well-known for their college fashions for women, are supplying the outfits which the Muhlenberg coeds will model. Hospitality Committee Chairman, Diane Bennis, and her committee selected the models on the basis of poise, carriage, and general appearance.

The eight participating models are Charlotte Bell, Joy Freeland, Betty Hedrick, Susan Klein, Kathleen Kovich, Cindy Porter, Marjorie Troxell, and Karen Weiner. Selected by Mrs. Benjamin Robins, Miss Gloria Davies will present her commentary on the seasonal fashions.

ARCADE MATERIAL

If anybody can write that stuff in the arcade, then why don't you? Submit to Nan Parker, Editor, Box 389. No interview necessary.

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Perplexed ODK President, Rick Levinson shows signs of frustration while perched on stacks of untabulated pages from the student opinion poll taken last Spring.

ODK Hastens Poll Tabulation To Meet Evaluation Deadline

Last Spring's extensive student opinion poll which surveyed undergraduate sentiment on topics ranging from building priorities to campus intellectual leadership, remains untubulated and in mass confusion.

Designed and distributed jointly by the men's leadership fraternity, Omicron Delta Kappa, and the women's honor society, Lambda Epsilon Delta, the poll is intended to comprise the student section of a report which the College must submit this March to the Middle Atlantic States evaluating committee.

Omicron Delta Kappa, which now consists of four members (all officers) — Thomas Horne, Rick Levinson, Ed Simon and Ken Sweder, is currently in the process of gathering all the information available from the polls.

One-half of the poll is now in the office of the Registrar;

the other half remains loosely arranged in the weekly office.

Through the efforts of students who tabulated the polls last Spring and Dr. James Vaughan, faculty representative to the poll-taking committee, and Registrar Dr. George Frounfelker, who assisted this summer, 20 statements have been completed but, as yet, have not been analyzed by ODK.

ODK President, Rick Levinson, maintains that the fraternity has not given up on the poll. A master sheet of all available information will be available to the group tomorrow. From that point, ODK must tabulate the remaining data and analyze the entire questionnaire in order to submit the results of the student poll to the faculty in time for inclusion in the report to the MAS evaluating committee.

WHAT'S ON

Thursday, October 8

4 p.m. Women's Hockey with Bloomsburg, away
6 p.m. *Antigone* rehearsal, Science Auditorium
7 p.m. Student Council, Union

Friday, October 9

4 p.m. Cross Country with Lehigh, away
5:45 p.m. Bible Study, Union
9 p.m. Soph-Frosh Hop, Garden Room

Saturday, October 10

1:30 p.m. Football with PMC, home
2 p.m. Soccer with Swarthmore, away
4 p.m. Open House, residence halls
7:30 p.m. Parents' Day program, Science Auditorium
9 p.m. Union Board Reception for Parents, Garden Room

Sunday, October 11

1 a.m. Worship Service—Dr. John Reumann, Lutheran Theological Seminary, Phila., Chapel
2 p.m. Union Fall Fashion Show and tea, Union
7 p.m. Rehearsal, Opera Workshop, Union

Monday, October 12

5:30 p.m. Lambda Epsilon Delta, Union

Student Council

from page 1

meeting when the question of expanding the hours during which students may do banking was considered. Mr. Stecker reported that it was a complete impossibility, that his office was extremely understaffed.

A list of possibilities for Big Name Entertainment during second semester was presented by Councilman Brian Eklund. The Smothers Brothers, highly considered as a first choice, are not available on March 5. Mr. Eklund, however, is checking with the Athletic Office to see on what other dates the gym is free.

At last Thursday's meeting, Dr. Erling Jensen, president of Muhlenberg College, called upon the Student Council for its reaction to the proposed plan of building a new men's dormitory at Muhlenberg.

The Council discussed in detail the plan which called for a dormitory housing 120 men in eight-man units, each unit equipped with a centrally-located living room. Construction is tentatively scheduled to begin next year.

With President Ken Sweder presiding, the Council unanimously endorsed the project and recommended that the new dorm be placed off the present main campus near Bernheim House, and that its purpose lie not in expanding the student population but in providing for some one hundred students presently living off-campus to reside on school grounds.

The Council also stamped its approval on several organizational budgets for the school year. It gave the nod to the Seegers Union Board of Directors' projected budget of \$1,304; it supported the \$4,775 budget of the Muhlenberg weekly; and it allotted \$45 to the Science Club.

7 p.m. Cardinal Key, Union
7 p.m. Union Board, Union

Tuesday, October 13, 1964

10 a.m. Matins, The Chaplain, Chapel
4 p.m. Women's Hockey with Moravian, away
8 p.m. Voice recital—Norman Cressman, Garden Room

Wednesday, October 14

all day, Marine Corps Officer Training Program, Union
3:30 p.m. Soccer with Lafayette, away
7 p.m. Junior Class Meeting, Union
7:30 p.m. Pre-med Society, Union
7:30 p.m. U.S. Navy, recruiting, Union

Thursday, October 15

Choir Retreat
all day, Marine Corps Officer Training Program, Union
10 a.m. Assembly—W. C. "Tom" Sawyer, Senior Vice-President, Freedoms Foundation

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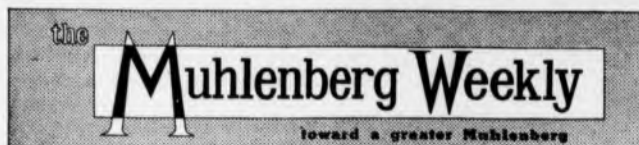
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Allentown, Pa., October 8, 1964

Ban on Political Activity . . .

(Ed. note: Factual information and quotes included in this editorial have been obtained through the services of the Collegiate Press.)

After two and one-half days of student demonstrations, the Berkeley campus of the University of California has returned to near normal.

The demonstrations, involving 20 student political groups as well as the student government, opposed a decision by officials of the University barring the distribution of "directly persuasive" political material at a main entrance to the campus. "Directly persuasive" material was defined as "urging a stand for or against a particular point of view."

The student senate at the Berkeley branch immediately issued a resolution urging University officials "to allow free political and social action to be effected by students."

Further reaction included an all-night vigil involving 300 students who protested the ban. Liberal and conservative groups joined in opposition to the University's non-advocacy policy; some organizations (The Young Republicans, the Young Socialist League, CORE and SNCC) resorted to civil disobedience.

The University defended itself by quoting "the policy long ago set down by the regents" stipulating that the University of California must be "entirely independent of all political or sectarian influences" and that the facilities of the University must not be used in "ways which will involve the University as an institution in the political, religious and other controversial issues of the day."

Dean of Students, Katherine A. Towle, was quoted as saying that students are not the direct object of the University's ban on partisan political activity, but that even speakers invited to campus are forewarned that the on-campus advocacy of specific political or social action is contrary to University policy.

Solution to the immediate problem of cessation of demonstrations was reached by a compromise statement issued by the University President which approved the deeding of the disputed land where demonstrations have been held to the student government or the City of Berkeley; ownership by either of these bodies would deny University jurisdiction over political activity on the land.

Although the immediate problem has been solved, the inanity of such no-politics regulations existing at a United States university cannot be overlooked. To conceive of any educational institution (public or private) which not only avoids involvement in controversial issues but even denies its students that right is incongruous with a major aim of education (i.e. the development of rational powers).

The policy "long ago set down by the regents" is in dire need of revision and University officials at Berkeley must soon decide the fate of the "ban on partisan political activity." Selling students a tract of land on which to practice freedom of thought and speech is no substitute for a University which itself denies such rights.

Extended Financial Aid . . .

Two new acts of Congress, the second signed into law just this week, have sizeably expanded financial aid to students at both the undergraduate and graduate level. The Economic Opportunity Act, part of President Johnson's anti-poverty campaign, affords federal subsidies for student employment while the National Defense Education Act allocates additional funds for student loans.

The compromise NDEA bill, after haggling amidst House and Senate members about amounts authorized for student loans, increases the number of graduate fellowships and the expansion of categories eligible for teacher institutes and broadens the bill's academic focus beyond the original limits. The yearly limit on loans to graduate students has increased from \$1,000 to \$2,500, and the total a student may borrow in his undergraduate and graduate years has doubled from \$5,000 to \$10,000. Overall funds available for loans increased from the present \$135 million to \$163.3 million in 1965, with sizeable increases for the following two years.

At Muhlenberg this year 229 students received National Defense loans, reported Charles Bargerstock, Director of Financial Aid and Placement. The expansion of the federal act would enable even more to take advantage of the loan program. With the enactment of the two new bills the activities of the Financial Aid Committee has extended to form a new project to utilize the Economic Opportunity Act.

To qualify for aid under the EOA certain qualifications must be met by both student and institution. The federal government will pay 90 per cent of the program, with the remaining ten per cent to be added by the colleges and universities. Funds from the government under this act may not be applied to an already existing program, but to develop a new one. As a result, a Work-Study program is being created by the Financial Aid Committee which will endeavor to contact the Chamber of Commerce and other local groups to find work for students related to their field of study. To qualify for employment under this new program one must be a full time student, a citizen of the United States, and from a low income family. He must do work with some relation to his field of study and cannot be employed more than 15 hours per week during school session or more than 40 per week at other times.

How applicable are these two programs to Muhlenberg? The Defense loan fund has been utilized and will undoubtedly remain in use. Only with the innovation of the local Work-Study program and the need of individual students can Muhlenberg make use of the anti-poverty (pro-education) Opportunity Act.

Serendipity

by Rick Levinson

A Day in the Life of Ivan Studyinhard or
What this place needs is a good shot in the Berg
DRAMATIS PERSONAE:

General Pete

Ivan Studyinhard: campus starry-eyed frosh

Seymour Cool: campus green raincoat representative

Sylvan Squeal: campus progressive

I'mno Thinka: campus sheep.

SETTING: Around Campus

SCENE I The Union mail area

(enter Ivan, Seymour)

Sey: Like I was saying, Froshman Ivan, to make it big you got to be cool — you know, like wear a green raincoat and stuff.

Ivan: You mean have my mother send one up from home?

Sey: No, no! Order one through me.

Ivan: You mean that's all there is to it?

Sey: Tsk, Tsk, Frosh. You've got to do something too, you know. Like get on a no-work committee or sell Playboy subscriptions or lead the intramural league in scoring. Just don't get mixed up in these far out progressive movements.

(enter Sylvan)

Syl: You rang?

Sey: Ho there ol' Syls, ol' baby! How's it going?

Syl: Progressively speaking?

Sey: Yes, what's the movement today?

Syl: Hey, listen. How can you rag me like that?

Sey: Pretty easy! Love that status quo! Well listen Ivan-baby, don't you dare help Sylvan with his new cause — whatever it is.

Ivan: But what if he needs help with a cause that's worthwhile? (stars galore)

Syl: Cool it. I get threatening mail all the time. (he reaches into his mail box — 007) OOPS! Here we go. Let's see what's happening in the world today. (thumbing through his letters) HMM: A letter from Momma. A flyer from NSA. Say wha'd'ya think of this project — to help the poor you get everybody on campus to contribute a nickel and finance a college education.

Ivan: Say, that sounds decent. In fact . . .

Sey: Cool it Ivan-baby. Socialism and stuff. Free enterprise in Society. The welfare state. Remember. You know.

Ivan: But it seems pretty up and . . .

Syl: Listen, if you're interested in helping, we could start tomorrow afternoon. We could send for literature, organize a work committee . . .

Sey: UGH . . . work . . .

Syl: We could get the whole campus involved . . .

Sey: UGH . . . involvement . . .

Syl: We could even contact the local newspapers and . . .

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letters to the editor

To the Editor:

I was glad to read in recent issues of the *weekly* that Muhlenberg is alive with controversy and with pregnant ideas about the best ways to make Muhlenberg a stronger institution than it has ever been in the past. But I am disturbed that in the *weekly* of 24 September there was an article addressed to freshmen that paints a picture of college as an "arid wasteland." I refer, of course, to the "Open Letter to Freshmen" printed on page four of that issue. The article asserts that one is better off for getting through his thick skull the "fact" that, if he is fortunate, the years one spends in college will simply be ". . . more dull grey markers on the road to comfortable mediocrity." To print such mental dandruff is not to help the cause of Muhlenberg or any other college. If the "Open Letter" presents an honest picture of American colleges, we ought to be praising Jacques Barzun as one of the really great prophets of our times and to resign ourselves to the notion that the liberal arts institution has very definitely failed. Colleges, if they are true to the "Letter," are not going to be America's friend in need — no friend in deed will they be, either — for how can an arid wasteland be the fountainhead of a nation's health? How can the kind of hit-or-miss, shoddy education described in the article as that presented in American colleges generally mean anything significant to anyone?

But the blow to American higher education did not stop there. Everyone is suspect. The statement "your comrades are the Takers . . ." leaves no one with a leg to stand on. Each student is the companion of other students. And if one's comrades are Takers, then their comrades — including you — are Takers also. That means that no one is left to be a Giver, that no one is unselfish, and that no one cares about others except as they can be used as means to an end. In short, if the article is right, we are all using people and loving things rather than loving people and using things. The picture of our colleges painted in this "Letter" is very shocking. I think that there is a desperate need that it be attacked as a false picture of American collegiate life.

The students of Muhlenberg College have recently been active in their attempts to effect changes for the betterment of our Alma Mater. I congratulate the student body for backing Mr. Sweder in making a mature and honorable decision about freshman regulations. That and the other changes that have been undertaken at Muhlenberg since I left there a few years ago dispel some of my fears that the "Open Letter" will be taken too seriously at Berg. But someone has said that if one says or hears something often enough, he will eventually come to believe it. Certainly we do not want to snow ourselves into believing that things are good when obvious signs show us otherwise. But we should be very much concerned about the dangers of painting everything in black or grey when the world is so alive with the sparkling colors that celebrate life. Moreover we should be interested in selling the best about ourselves; we should not constantly point out our weaknesses. Perhaps one of the reasons for the apathy and lack of loyalty that are cried out against frequently on Berg's campus is our not selling ourselves enough — to each other or to outsiders. Muhlenberg is a great

more on page 7

'Frugality Versus Appearance' Plagues Designer of Prosser Dormitory Addition

Mr. George Neumann, Assistant Business Manager of the College, met with coeds last Monday evening to discuss the plans for the project. He described the layout for the three-story building according to room arrangements and facilities as well as attempting to answer the queries of the girls. The plans as presented seemed to show that frugality was the main restriction; however, the extra, "impressive" aspects of the building might have been eliminated in favor of less ostentatious, but more practical aspects.

The building will consist of three upper floors above the principal ground floor. The ground floor is thus named to eliminate the required fire proofing that would be necessary in a four story building. The building will have no conveyor or elevator, but will be able to use an entrance directly into the first residence floor to alleviate the necessity of walking up extra flights of stairs to reach the so-called "third floor."

The ground floor will have a patio outside, a main lounge, main desk, offices, study rooms, a storage room. An apartment for the house mother will be also included. Mr. Neumann stated that another area, which as yet remains

purposeless and will be unfurnished, is also being excavated.

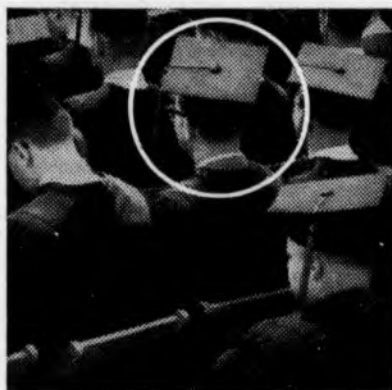
There will be three floors of residence areas consisting of rows of double rooms with one single room on each floor. The suggested suite-like arrangement of rooms, instead of uniform doubles throughout, were rejected because of the expense they would entail.

The rooms will all be the same and have built in furniture (i.e. built-in beds, closets, dressers and desks). There was some controversy because of the storage area under the beds. The girls wanted drawers under the bed so that the space could be used for storing clothing. Finances were again involved. "Anything is possible," he reiterated, "if you want to pay for it."

The bathrooms will each have

three shower stalls and there will be one bath tub on each floor. This would mean only six showers and one bath tub for each 69 girls, which was considered highly inadequate. Once again the girls suggested an exchange plan of eliminating the unnecessary and impractical hairdryers (because one would have to stand up to use them) in favor of another shower.

One unusual aspect of the new building will be its triangular windows. The windows will extend from floor to ceiling and protrude in a three dimensional triangular fashion. The reason for this, contrary to previous reasons, is not an economical one. The windows are part of the architects plan to create an "impressive" building. This is the reason, too, for the inclusion of the patio plans.



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New Program Portrays Rare Excitement of India

by Jane Freece

The Esso World Theatre will present on Channel 12 "India: Haunting Passage," a three-part program which shows "the teeming excitement of contemporary India," next Wednesday at 9:00 p.m.

This presentation, one of a series sponsored by Esso gasoline, devotes itself to one country "to illustrate a theme characteristic of the natural culture." Produced in English in the featured country, each performance presents a distinguished cast of actors and performers. The final three programs of the World Theatre will be telecast over a Philadelphia station.

The opening portion of the show concerning India takes place at a country fair with a puppet performance of the traditional Hindu epic, the Ramayana.

The middle section of the program is the world premiere of **TWO**, a new film fable by Satyajit Ray, India's internationally famous writer-director. **TWO**, written, directed, and scored by Mr. Ray especially for Esso World Theatre, concerns a conflict between two small boys and will be shown in a single fifteen-minute period with no time lapses.

Ravi Shankar demonstrates his musical artistry on the sitar, a long-necked stringed instrument of the guitar family, in the final third of the program. His audience is portrayed by the ancient frescoes in the caves of Ajanta and the historic sculptured figures of Khajuraho found near Delhi. The conclusion of the piece is enhanced by scenes of modern India.

The final two programs of the series will be presented on November 18 at 9:00, with a repeat performance on November 22 at 8:30, and December 16 at 9:00, to be repeated on December 20 at 8:30. The shows will concern France and Sweden respectively.

Anouilh's 'Antigone'

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death, if Anouilh had not hidden its meaning within the framework of the Greek classic. By using Antigone to represent the fallen French and Creon to represent the ruthless, conquering Germans, he subtly, but dramatically, achieved his purpose of inspiring his countrymen while deceiving the Nazi regime.

Antigone's brother has been slain and left to rot without a decent burial because of the order of Creon, the tyrannical king. Antigone chooses to cover up the body in secret each night, but Creon must leave it unburied as a symbol of his authority. After her capture by the king's men, Antigone enters into a series of disputes with the intellectually superior Creon.

Through these disputes Anouilh shows the falseness of Creon's premise of dictatorship, although on the surface Creon appears to be superior. The character of Creon is strong despite his villainy, and superficially this strength satisfied the German censors.

To combat this very strong Creon, portrayed by Rick Berlin, director Joseph Ruznak felt very fortunate to find an Antigone in Cheryl Cherron, who had the strength of character to overcome Creon. Miss Charron displays her ability to convince her audience and brings about a tour de force in the lines: "Animals! Oh, what a king you would make, Creon. If only men were animals!"

David Zimmerman carries the difficult job of representing the Greek chorus, while Clive Getty and Ray Garrison portray the guards and David Alderfer appears as the page. Walanne Padus will assist Mr. Ruznak and Richard Holstein will serve as production manager. Joseph Rich and Ralph Grimes are in charge of lighting and Peter Brown is head of set design. Mr. Griffith Dudding is acting as production consultant for the English department.

STD Initiates New Members

Sigma Tau Delta, the English Honorary Fraternity on campus, initiated nine new members Wednesday, September 30 in the Seegers Union. The members were as follows: Lois Alderfer, Joyce Coover, Blakelyn Dempster, Charles Ernst, Alene Haines, Cheryl Loew, Susan Miller, Beth Mulligan, and Dr. Janet Stamm.

A 3.0 overall English average, a 2.5 cumulative, and twelve hours above the Freshman English course are the qualifications for membership. However, one of the prime reasons for the existence of Sigma Tau Delta is the promotion of literary interest and enthusiasm on the campus as a whole.

Having this goal in mind, those who planned the program for the year — Nan Parker, president, Alma Perlis, program chairman, and Dr. Stenger, adviser — have emphasized activities in which the students could participate. The theatre trip to see *After The Fall* is an example of Sigma Tau Delta's efforts to increase student interest in the contemporary theatre. Those who attend the play will have an opportunity for discussion at a meeting next Wednesday, October 14 in the Union.

An open poetry reading is planned for November, and arrangements are now being made to bring a prominent contemporary writer to Muhlenberg in the spring.

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EN GARDE

by Florence Capaldo

The attention of many people around the world has focused on Rome in critical observation and evaluation of the proceedings of Vatican II, the Second Ecumenical Council of the Roman Catholic Church, initiated by the late Pope John XXIII and reconvened by his successor, Pope Paul VI. There were some doubts at first in non-Catholic, and perhaps also in Catholic minds as to the direction the reconvened Council would take. Would Paul VI continue the work of his liberal and visionary predecessor? The answer appears to be definitely affirmative. Not only has he reconvened the Council—this he was almost obliged to do—but far more important, he has provided it with the creative leadership of Pope John XXIII.

Arising from all the closed door Council debates have been several concrete achievements in the form of changes within the Church which, had they been suggested several years ago, probably would have been called the chimeras of a pipedreamer.

On August 23 of this year, in St. Louis, Catholics participated in, and non-Catholics observed, the culmination of a project begun eight and a half months earlier, on December 4, 1963, when Paul VI promulgated the first declaration of the Council. The declaration was a 15,000 word document which authorized, among other things, the use of the vernacular in parts of the mass as a method of increasing the active participation of Catholics in the worship service. The culmination witnessed in St. Louis was the first Roman Catholic celebration of the mass in English. The significance of this change was heightened by the ecumenical spirit of the service, for two of the hymns were familiar Protestant ones. But most surprising of all was that one of the two was Martin Luther's "A Mighty Fortress."

Last week marked the first break through in the Church's policy of strict enforcement of the requirement that all aspirants to the priesthood take a vow of celibacy. The Council Fathers approved a schema enabling married men of a "mature age" to enter the order of deacons, a minor priesthood. This is a realistic step in view of the widely known fact that this vow of celibacy taken by men entering the clergy is not, in all cases, strictly adhered to, nor perhaps can it be. This pronouncement by the Council attempts to bring the Church more in focus with the facts of life. However, it is significant to note that the Council defeated a proposal which would have enabled younger, unmarried men to enter the order of deacons without taking the vow of celibacy.

Probably the most significant trend of the Council is the movement toward Christian unity. In a virtually unanimous vote taken Monday, the Council stated that the restoration of Christian unity is one of its main aims. To ease the rapprochement between the various Christian denominations, the Council has acknowledged that the Catholic Church bears some blame for the division among Christians. Of equal importance is the new way in which Vatican II refers to Protestants. For the first time, Protestants are considered "churches," not merely "communities" or "sects." The Council, in line with this trend toward Christian unity, had earlier urged that Catholics and Protestants work together on a common translation of the Bible. Thus, the Catholic Church is finally facing the fact that there are other religions in the world which it must meet on an equal basis, if it is to meet them at all.

However, two major disputes remain unsettled. The first is the problem of a statement on the Jewish responsibility for the crucifixion. An early draft of such a statement established that no Jews, either living in Christ's time or in our own bear any responsibility or guilt for the crucifixion. However, conservative forces in the Council weakened the draft so as to have it apply only to present day Jews. Liberal Vatican forces are pressing for adoption of a new statement which would again absolve all Jews of guilt. It is imperative that the Council adopt such a schema, for it would inform the world of the Church's position on the problem of anti-Semitism, and might provide some clear answers to questions raised by Rolf Hochhuth in his play "The Deputy."

The second unresolved question of major dimensions is that of religious liberty. Council liberals support a declaration allowing each individual to determine his relation to the divine according to the dictates of his conscience. The conservatives seek to maintain the present concept of supernatural rights, whereby the Church claims to have absolute knowledge of religious truth. Acceptance of such a schema will aid the rapprochement of religions and breed tolerance since this concept, when expanded to the field of organized religion, recognizes freedom of different religions, especially those other than the Christian.

These two unsettled disputes are particularly significant because they, like the third achievement of the Council, reveal more of the "true position" of the Roman Catholic Church. The first two of the three accomplishments concern perhaps superficial aspects of the institution of Catholicism. While liberalization of the institution has some merit, it does not touch at the heart and spirit of the religion. The third attainment and the two unresolved questions are, on the other hand, intimately connected with the religion of Catholicism. The fact that two of the achievements are to some extent only superficial, and that two of the three important questions are still unresolved indicates that the "liberalization" of the Church is, so far, somewhat superficial, and has a long way to go. Yet to give some praise where it is due, the Church, in facing the need for reform and modernization, and in moving toward Christian unity, has come a long way.

Cox's Expanded Space Program Seen Detrimental to U. S. Interests

by David Voron

An expanded space program for the U.S. was advocated by Dr. Don Cox at last Thursday's assembly program. After emphasizing the extent to which the U.S. has fallen behind Russia in the space race, Dr. Cox presented a ten-point plan for "catching up." The speaker supported a twenty billion dollar space program which would include a speeded-up



Donald Cox, last Thursday's Assembly speaker, advocates expanded United States space program to maximize probe of the universe.

development of the nuclear rocket, plans for orbiting a space station, manned and unmanned trips to planetoids, major expeditions to Mars, Venus, and Mercury, and the economic conversion of the missile and space industry.

Dr. Cox also stressed the value of international cooperation, suggesting an international lunar base and the pursuance of Kennedy's plans for a joint moon effort. It was especially important, he stated, that the United Nations Committee on the Peaceful Uses of Outer Space be strengthened. Dr. Cox concluded with a brief discussion of the reasons for exploring outer space, saying that the original scientific motivation to discover the origin of the earth, solar system, and mankind had been obscured by psychological, political, and military factors.

The speaker's proposals for national space policy, as outlined in his ten-point plan, seem acceptable enough if one agrees to the need for a greatly expanded U.S. space program. Dr. Cox, however, did not convincingly indicate the urgency of the situation or the imperativeness of an increased pace. While the fact that the U.S. is behind the Soviet in many important areas of space exploration may cause some uneasiness among Americans, it is not necessarily, as the speaker suggested, a strong argument for an increased space program. The Russians have attempted to exploit their successes in space as an indication of all-over scientific accomplishment, but the impression is misleading, and, in spite of the Soviet feats in outer space, there is still agreement among experts that the U.S. is ahead of Russia in general scientific achievement.

Dr. Cox's belief that greatly increased space exploration can be carried out without threatening other scientific advances more directly concerned with human welfare appears doubtful. Important areas of scientific and medical research may suffer not only from a diversion of funds into expanded space programs, but also from the concentration of high talent in the alluring field of space exploration. At the present time, outstanding scientists are at a premium, and should too many exert their efforts in space technology, other fields will consequently suffer. It is not enough to consider only scientific issues. One might also ask whether spending billions of dollars for space exploration is excusable in the light of a so poorly supported educational system.

While it is important that man attempts to unlock some of the mysteries of the universe through space exploration, the fact remains that funds and talent are limited resources and must not be employed in space programs without a clear understanding of the consequences in other areas of human activity.

Proposed Orientation Program

from page 1

change the program for next year, this year's rules should be enforced.

Change in Atmosphere

The basic principles behind this reform movement were those stated by Student Council President, Ken Sweder in his previous statement on freshman regulations, printed in the weekly (September 17). The idea of establishing an atmosphere that fosters individual thinking and mature behavior was felt to be inconsistent with certain parts of the Orientation Program.

Thus in evaluating this year's Orientation Program, Chairman Rick Levinson stated, "I consider the program a success in terms of the projected goals of the Orientation Program—those goals being the acclimation and acceptance of the Freshmen into life at Muhlenberg and giving them the awareness of their role as members of the student body." Mr. Levinson also remarked that regs are only a part of orientation—orientation is not a part of regs.

Proposed Changes

Therefore, in line with this idea a proposal was brought before Student Council involving changes for the Orientation Program of next year. The following proposal, was unanimously passed by Student Council and will be placed before the student body for approval at the next official meeting.

1. The Student Orientation Committee, whose power is delegated through the Student Council, will consist of members from the Sophomore, Junior and Senior classes. The committee's chief duty is to in every way aid the incoming students in acquainting themselves with the Muhlenberg College environment.

2. Every Freshman will receive, at least three weeks prior to the beginning of the Fall semester, an M book and a printed list of information concerning Muhlenberg College which he will be required to know before classes begin.

3. At the end of the Freshman Orientation Week, a test shall be given to every student of the Freshman class. The test shall be comprised of the following sections:

- Subjective
 - General knowledge of honor code
 - General knowledge of social code
 - General knowledge of Stu-

dent Body and Student Court Constitutions

4. General History of School B. Objective

- Names of department heads and administration officials
- Members and officers of the Student Council and Student Court
- Presidents of the four classes
- Presidents of the men's dormitory councils and Women's Council
- Alma Mater
- If any freshman fails the above mentioned test, he will be subject to constructive discipline by the Student Orientation Committee until such time when he passes a retest. Among the possible disciplinary measures are

- Working on the Student Body test files
- Working on the Biology Museum
- Setting up for picnics and dances
- Cleaning up after picnics, etc.
- Working on record files of WMUH
- All freshmen must wear class hats and identification buttons which are to be worn visibly over the heart—on the campus and at all campus functions. The color of the Freshman hat will be cardinal and gray.

6. Regulations will go into effect the first day of classes. If the Freshmen win both the events with the Sophomores (Tug of War and Volleyball game), regulations will be removed on the Friday of the third week of classes. If either one of the events or both are lost by the Freshmen, regulations will stay in effect for one additional week.

7. During the weekends regulations will be removed 6:00 p.m. Friday evenings and will be resumed 7:00 a.m. Monday.

more on page 7

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Lack of Reverence Upsets 'Village' Pastor

Muhlenberg College students were cautioned at Tuesday's chapel against using God's name indiscriminately. "Perhaps it is our Christian responsibility in these days to cultivate a modesty in which we use sparingly and carefully God's name," the Rev. Dr. Howard Moody, pastor of Judson Memorial Church in New York's Greenwich Village, told students.

"I have felt at times that we Christians must forgo our easy inclination to use God's name," Dr. Moody asserted. "Perhaps the time ought not to come too soon when we speak God's name without embarrassment. I think the non-believing world is sometimes embarrassed by the familiarity and facileness with which we speak of God."

"Today I doubt whether the death of God could rate more than a brief obituary in the *New York Times*. Any era in which God's death can go unnoticed is an 'age of superficiality,'" Dr. Moody said.

In this atmosphere, Dr. Moody said, it has become fashionable not to say God is dead but "to speak of the absence of God, the disappearance of God."

He conceded that such talk "may be a little short of blasphemy and atheism." However, he said that in his talks with Christian students he has often been made uncomfortable by "the glibness and ease with which they talk about God."

"They know everything about God except that He was listening to them. Maybe it's a flaw in my own faith but I am always terribly uncomfortable around those who seem to be on such intimate terms with God, who are acquainted with His slightest move. Maybe it's just spiritual envy but I prefer to think my repulsion is due to the fact that there is something blasphemous about the way Christians drop God's name around."

Letters to the editor.

from page 4
school. We must not for a moment either doubt or forget that. But we must also remember that each of us can do something to make Muhlenberg greater, and we should—all of us—be working towards that end in a positive, constructive way.

Collegiate life is not a wasteland unless we are committed to making it so. As a teacher, I try to encourage my bright students who are not sure about their goal for the future to aim for a college degree as a temporary objective. I could not do that if I thought I were sending those young people into a desert devoid of the excitement of living and of the intellectual curiosity that living brings with it. College leads one to appreciate, more fully than he did before, the miracle of life, and it leads him to the realization that the dignity and integrity of the individual must be placed at the apex of his standard of values. From the moment of his arrival at that realization, one must be active in leading others to a more meaningful, dignified, and responsible life. Is there any room for mediocrity when one has such a mission?

My best goes to all at Muhlenberg. May your year be an excitingly meaningful one, and may it also lead "toward a greater Muhlenberg."

Signed,

A. David Deery '62

Tutorial Program Expands Rapidly

from page 1
number of volunteers crowded on a chartered bus and traveled to AME Zion Church located in south east Allentown for their first meeting with the children. Here the volunteers were paired off with the children according to the subjects to be tutored.

Since the response to the program was too enormous to be accommodated, screening committees were set up to temporarily eliminate those in excess of the needed 30 tutors from each school. However, contacts are now being made to locate positions in which the additional volunteers may serve; this expansion of the program will hopefully occur within the next few weeks.

In addition at the beginning of second semester, adjustments will be made to include the services of any additional students interested in the program but not previously absorbed by the fall's expansion.

The joint Tutorial Project will begin in full force next week. One-half of the tutors will go to the church on Wednesday and the other half on Thursday to begin work with their assigned children. This procedure will continue throughout the year, although it will be temporarily halted during the Colleges' vacation and final examination periods.

Some novel features of this year's Tutorial Project include a nursery program and the innovation of a program for junior and senior high students. The nursery group will provide group activities for these pre-reading children. The addition of the older group to the previously elementary school oriented project has been made possible by the inclusion of male tutors. It is assumed that they will be able to better control the discipline problems that would have arisen in an otherwise all-female atmosphere.

Alumni Strive Toward Total Fund Participation

by Judie Birdsall

The necessity of total participation by College alumni in the Alumni Capital Fund Giving program was the principal topic at the Alumni Fund Raising Chairmen and Associate meeting held Saturday in the Seegers Union.

Donald G. Carpenter '33, Chairman of the National Fund Committee, reported that the capital fund pledges have reached a total of \$234,098.53. Murray Seidel, 1961 graduate, noted that his was the first class to be challenged by the 100 per cent participation for pledges. In order to accomplish this drive for total participation, he outlined a plan for class division and letter writing by volunteers. Mr. Seidel emphasized that the need for gifts from alumni should be instilled in the student from the freshman year in order to create the "have to give" attitude.

The calendar year has replaced the formerly used school fiscal year in the Alumni Fund and Capital Fund campaigns, according to Alumni Secretary Bruce Romig, '44. Mr. Romig noted that the capital campaign is disassociated from the alumni pledges. Furthermore, stated the meeting's host, unrestricted giving should be a point of emphasis for all fund chairman.

John C. Umlauf '40 pointed out that the enthusiasm of the individual fund chairmen or representatives inspires alumni giving in becoming a habit. According to Mr. Umlauf, "We can't afford to sit back." He alluded to a study made recently which showed that over a ten year period (1944-45 to the present) only 18 out of 100 graduates contributed more than 50 per cent of the funds raised.

A question was asked pertaining to the cost of running the Alumni Office, particularly to expenses for newsletters, other correspondences, and staff salaries. Mr. Romig stated that the office raises more funds than its operational costs, but, there is a necessity to acquire even more funds for the benefit of the college. The purpose of the office is to go beyond serving only the alumni and to attempt to further serve the college as a whole.

One means of acquiring funds is by the receipt of alumni dues. Other funds may be made available through bequests and the support of the Church.

Alumni Giving Jan. 1—Oct. 3, 1964

Unrestricted	740	\$19,290.01
Restricted Current	9	218.95
Restricted Endowment	36	2,958.52
Unrestricted Endowment	1	500.00
Unrestricted Plant	5	2,701.56

Total 791 \$24,669.04

Alumni payments on capital pledges

9/1/63-8/31/64 \$37,427.89

Gift in kind \$ 500.00

Alumnus Estate \$ 1,000.00

New Regs Program

from page 6

8. All Freshman violating the above mentioned rules will be subject to correction as determined by the Student Orientation Committee. A Freshman may appeal a decision of the Freshman Orientation Committee to the Student Court in cases of expulsion, suspension, and social probation. The appeal will be considered if it is made in writing to the President of the Court within forty-eight hours of the decision's being rendered.

9. The Freshman regulations will be considered as a By-Law of the Constitution of the Student Government of Muhlenberg College.

Students Discuss Kitchen Problems

Maybe you don't get enough french fries at dinner! Maybe you want lasagne twice a week! Maybe you don't like the service at Thursday night meals!

Suggestions, complaints, and congratulatory remarks, concerning dining services can be incorporated into a new "communications" project organized by food service manager, Tom Azzalina.

Students may sign up now with the grey-coated guardians of the Garden Room to tour the kitchen in groups of ten; the first tour will be next Monday at 5:15.

Following the informal tour, the students will be served in one of the private dining rooms in the Union. During the dinner, there will be a general discussion of the college food service.

Serendipity

from page 4

Sey: UGH... publicity... scandal... HUAC hearings... UGH!

UGH! UGH!

Ivan: What's HUAC?

Sey: You mean you don't know! Ho Boy! Are you dumb. The House Un-American Activities Committee. They'll call you up to testify. They'll ask if you've been a Commie... The shame, the embarrassment of it all.

Ivan: But just 'cause you help somebody doesn't mean you're a Commie.

Sey: Makes no difference.

Syl: Now wait!

Sey: I mean it. Makes no difference... don't get involved... don't talk to strangers... don't...

Ivan: I didn't know. I had no idea that...

Syl: C'mon Ivan. Here's my friend I'mno (enter I'mno) She was Miss Green Raincoat here last year.

Ivan: Hello I'mno.

I'mno: BAAA, BAAA.

Sey: Well, see you later, Commie.

SCENE II In front of the Library. (enter General Pete)

Gen: Perish forbid.

YOCCO'S

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Wed. 9:00 A.M. to 9:00 P.M.

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For Berg Students Only

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and
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One Hour Service

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SEE TERRY STEVENS IN 220 EAST HALL

TO ARRANGE FOR FREE PICK UP AND DELIVERY

Rappeorting

by Ronny Rapoport

Even the greatest fiction writer would have had a hard time duplicating this year's National League pennant race. Few, if any, of baseball's most expert prognosticators would have given the St. Louis Cardinals a chance at the big money some six weeks ago.

Yet Johnny Keanne's crew, with the aid of strong pitching from Bob Gibson, Ray Sadecki, and Curt Simmons, plus clutch hitting from Ken Boyer, Lou Brock, and Curt Flood, crept up on the Philadelphia Phillies and Cincinnati Reds during the latter weeks of the season and finally overtook both teams at the finish line.

Just as World Series tickets were being put on sale, and temporary box seats were being constructed at Connie Mack Stadium, the high-flying Phillies were about to have their wings clipped—very abruptly. A six-and-a-half game lead melted away in a matter of ten days and on-lookers wondered if the Phillies would manage to finish fourth.

A fourth place finish (in reality the Phils tied for second) wouldn't have been so bad for this ball club because they really didn't have the talent "on paper" to win the pennant. Baseball authorities felt that the Phillies had only four top flight ball players on the whole team: outfielder John Callison, third baseman Dick Allen (he doesn't like the name Richie), and pitchers Jim Bunning and Chris Short.

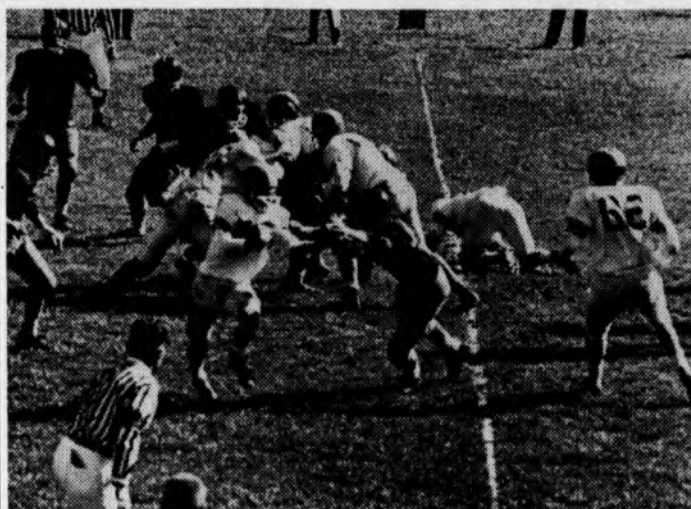
When comparing the Phillies and the Cardinals performances throughout the season, spectators will remember the efficiency with which the Phillies won the close ball games against every team in the league, never until the season's end going five games without a victory. In the same fashion, the Redbirds played consistent, winning baseball throughout the season, never really losing their poise.

Credit must be given to St. Louis because they had come so near the pennant last year only to be slapped down by the Dodgers, and have now rallied once again, this time to go all the way. And too, General Manager Bing Devine engineered the important trade when he dealt pitcher Ernie Broglio to the Chicago Cubs for outfielder Lou Brock. Broglio ended up winning a few games for the Cubs while Brock hit .350 for the Cardinals.

The Phillies weren't slouches when it came time to making trades either. General Manager John Quinn, who had built up the Milwaukee Braves to pennant proportions, manipulated deals that won't be completed until this winter. When the opposition successfully began beating the Phillies with left-handed pitchers who dazed the Phils' weak right-handed hitting lineup, Quinn went out and got Frank Thomas from the Mets. When Thomas broke his hand, Quinn picked up Vic Power from the L. A. Angels. Other deals brought Bobby Shantz from the Cubs and numerous minor leaguers like Alex Johnson who did splendid jobs in the pinch.

It is almost impossible to believe that Gene Mauch's Phillies, who were the object of feature articles in every major magazine across the country, could really blow the pennant. But that, in fact, is what they did. The Cardinals were forced to win their last game against the Mets and chances for a playoff tie were shattered.

Not even a James Bond mystery could match the tension and excitement that the National League pennant race created in 1964.



RUN FOR DAYLIGHT—Mule linemen clear a hole for halfback Charlie Woginrich who has only to elude one Ursinus defender on the way to a big gain.

Mules Roll Over Ursinus, 26-7; Defense Still Poses a Problem

by Roger Freilich

The Muhlenberg Mules finally kicked up some dust in their home opener last Saturday by drubbing Ursinus 26-7. This game, which was played before 4,700 partisan and sun-drenched fans at Muhlenberg Field, marked the first victory

quarter. Freshman halfback Jimmy Rau plowed through the Ursinus line for six yards and six points. The next play developed

into one of the most peculiar ones of the game. When Muhlenberg kicked off to the Bears, Degenhardt caught the ball on the two yard line and unwittingly stepped into his own end zone, scoring a safety for the Mules and giving them a 20-0 lead.

The last Berg tally was an eight yard pass from freshman Ron Henry to end John Piper. The Bruins finally scored near the end of the game as fullback Dave Raub ran four yards for a score with Phil Schulze adding the point.

Defense Staggered

Unfortunately, the defensive unit showed little improvement. Many times the defensive backfield failed to cover the Ursinus receivers. Hard hitting Bear fullback Anthony Motto consistently crashed through the Muhlenberg line as if it were non-existent. Ursinus quarterback Dennis Quinn easily completed passes to halfback Bill Degenhardt. Statistics show that Muhlenberg was behind in total passing yardage by 52 yards. However, whenever Ursinus threatened, Berg rose to the occasion by coming up with a key defensive play. One of the Ursinus drives was stalled on the 6 yard line.

The game, which Coach Whispell said was an indication that "we have not fully jelled," was nevertheless a resounding victory for the Mules. Ursinus controlled the ball most of the first quarter and compiled five first downs to none for the Mules.

The second quarter opened up with a 53 yard drive by the Mules as Rothrock went the final seven yards for a tally. Lee Berry's kick was blocked and the score remained 6-0. During the drive, the key play was an 18 yard run by Woginrich. Toward the end of the half, Rothrock intercepted a Quinn pass intended for Degenhardt, and, with the help of a key block by Dave Binder, raced 80 yards for a touchdown.

Mules Hold

The third period showed Ursinus move the ball as close as the Muhlenberg six yard line after Woginrich fumbled on the enemy's 42. However, here is where Berg exhibited strength by stopping the Bears at that point. Mule fullback, Dick Gysberts, brought Quinn down on the Mule 14 for an eight yard loss which stifled the threat.

Berg put the game out of reach with 14 more points in the fourth

quarter. Freshman halfback Jimmy Rau plowed through the Ursinus line for six yards and six points. The next play developed into one of the most peculiar ones of the game. When Muhlenberg kicked off to the Bears, Degenhardt caught the ball on the two yard line and unwittingly stepped into his own end zone, scoring a safety for the Mules and giving them a 20-0 lead.

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Lehigh Nips Berg, 2-1

Lee Hill's soccer team lost a heartbreaking 2-1 contest to the Lehigh Engineers yesterday afternoon on Muhlenberg's field. The loss, third of the current season, was the second consecutive one-goal defeat which Berg has suffered. The Mules dropped a 1-0 decision on Saturday at Franklin and

Marshall and had previously been defeated by a strong Drexel team, 5-2.

Yesterday's game was the only one to be played at home until Wednesday, October 21, when Wilkes comes to Allentown. The next three contests will all be on the road. Berg's competition will remain top caliber for their foes include Swarthmore, Lafayette, and Gettysburg.

Lehigh scored first at 13:24 of the initial period when Gerard Gigon penetrated through the Muhlenberg backfield and drove the ball past freshman goalie Tony Rooklin. Most of these first twenty-two minutes, Lehigh controlled the ball and kept play near the Mules' goal. But late in the quarter the trend was reversed as the Cardinal and Grey moved down field and eventually tied the game at 20:36.

The Mules' lone goal was scored by Tom Preston who received the ball about 30 yards from the goal, dribbled to within striking distance, and then booted the ball past the helpless defender.

The score remained 1-1 at half-time, as neither team scored in the second period. However, the Mules displayed their most sustained offense at this point, but failed to get any goals. The decisive third quarter began with Berg still on the offense. Sophomores Chuck Price and Bucky Buchholz sparked the attack until midway in the period when the Engineers scored the winning goal. Once again it was Gigon, this time receiving a cross field pass in front of the goal area and placing the ball past the outstretched arms of Rooklin.

Throughout most of the final period neither team mounted an attack although the Mules missed several close shots.

I-M Program Lags, Debates Continue

Poor weather kept the number of football games down to four this week, but the games that were played could be significant to the outcome of the football championship. Phi Kappa Tau, after losing its opener, came back strongly this week by coping three games. They defeated TKE, 12-0; SPE, 14-0; and the Trojans, 13-6.

ATO, another intramural powerhouse, also bettered its record by downing PEP, the team that defeated PKT, by a 19-7 score. In that game, ATO built up a 13-0 lead largely on the throwing arm of quarterback Steve Crosley. Phi Ep tightened the game to 13-7 on a bizarre play in which a pass was deflected by both an end and his defender and was caught by another end who ran for the score.

Elsewhere, there is still much discussion over the unprecedented scheduling of Saturday morning competition. In a meeting last week among various school groups, Edward Bloch, I.F.C. president requested that there be no games played before 5 p.m., after dark, or on Friday or Saturday.

Presently Mr. Flamish is looking into the possibility of using the soccer field as a third intramural field and of using the lights at the west end of the varsity football field for games after dark. Soccer games are also a problem if Saturday football intramural games are to be discontinued.

NOTE: The I-M cross-country meet is scheduled for 5:15 on Wednesday, October 21.

Girls Garner Win, Edge Moravian, 5-4

On September 30 the girl's hockey team opened its season with a 5 to 4 win over Moravian. The game was nip and tuck and was not decided until the very end. Moravian scored on the first drive, only to be tied by Muhlenberg. By the end of the first half the score was deadlocked 2-2. Both teams had numerous threats in the first half, but only four goals were scored. The second half found Muhlenberg jumping in front and Moravian catching up. After alternating goals the score was 4-4 when Berg's forward wall caught fire and scored the last and winning goal of the game.

The Berg girls in both halves did exceptionally well considering that the team had not practiced for four days due to bad weather. Jean Monson, Carolyn Kellogg, Sue Miller, and Kathy Harmon exhibited outstanding stick work which proved to be the difference between a victory and a defeat. However, the forward wall at one time had four chances at a goal in one drive but failed to score. Carole Michalowski, the goalie, played her first collegiate game and was credited with many saves.

The goals for Berg were tallied by Miller (2), Lynn Vogt (1), and Jean Monson (2).

Cadets Unlikely To Ride Mules

TEAM: Pennsylvania Military College Cadets

COACH: Art Raimo (first year—previously coached at Villanova and Yale)

RECORD AGAINST MUHLENBERG: 0-4-1 (They last played the Mules in 1932 in a game that was a scoreless tie.)

OFFENSE: The Red, White, and Yellow of P.M.C. will rely on a split-T with variations. They can be expected to exploit belly plays, sweeps, traps, unbalanced lines, and split end plays in Saturday's game.

OFFENSIVE LEADERS: 1) quarterback: Bill Yarnall (jr., 174) or Joe Carter (sr., 175). The Cadets lost the services of quarterbacks Joe Burbridge and Vern Davis, both lettermen, before the season even started. Coach Raimo therefore called on the previously untested Yarnall last week and he came through by completing 9 of 15 passes. Carter, who is P.M.C.'s starting left halfback, may also be used. 2) Halfbacks: Carter and Frank Pellegrini (jr., 175). As a sophomore two years ago, Carter led the M.A.C. Southern College Division halfbacks in rushing yardage. He was out for part of last year and was not at his best; however, as Coach Raimo said after Carter's running last weekend, "He's better than ever." Pellegrini is both fast and powerful and also was a big factor in last week's game.

3) Fullback: Bob Heiser (sr., 185) also had a good day against Western Maryland. He has good speed and is dangerous once he sees daylight.

OFFENSIVE LINE: Leading the charge for the Cadets will be a pair of guards, Larry Geter (jr., 180) and John Grant (sr., 190). Another interior lineman is center Clak Wonderland (jr., 180). Bob Groesch (jr., 185) also displayed deception and agility last week at end.

DEFENSE: P.M.C. did not contain the Western Maryland attack last week, although they did hold the score down. Many of the offensive starters will play both ways and will be supplemented by defensive tackles Bill Calhoun (sr., 250) and Steve Bender (jr., 185).

PROSPECTS: P.M.C. coach Raimo, as is the custom with most coaches, was pessimistic about the outcome. He reasoned that if Muhlenberg could defeat a team that had defeated P.M.C. in a scrimmage (Ursinus won, 2 TD's to 1), then Muhlenberg could surely whip the Cadets. This appears to be the case. P.M.C. has a light line (average 185 lbs.) and has lost its top two quarterbacks. So, as Raimo said, "We hope to play a decent game and not be embarrassed."

—JACK POLES

the

Muhlenberg Weekly

toward a greater Muhlenberg

Volume 85, Number 5, Thursday, October 15, 1964

Muhlenberg College, Allentown, Pa.

\$72,000 Lutheran Grant Bolsters Honors Program

Muhlenberg College has received a \$72,000 grant from the Lutheran Church in America to initiate next fall's honors program which will eventually include about 25 per cent of the student body.

President Erling N. Jensen said the grant was approved by the church's Board of College Education and Church Vocations. The amount will be spent over a five-year period.

Gast Discusses Modern Religion



Dr. Aaron E. Gast, dean and professor of theology of the Conwell School of Theology will speak on "Religion in the Contemporary World" at next Thursday's 10 a.m. assembly in the Garden Room of the Seegers Union.

While acting as Lecturer in Religious Thought in the Graduate Program of Temple University, Dr. Gast has been special lecturer and guest preacher in more than 100 churches and educational institutions in the Philadelphia area.

Born in Baroda, Michigan 37 years ago, Dr. Gast received his A.B. from Wheaton College, Wheaton, Illinois and his B.D. from Princeton Theological Seminary. After doing graduate study at Cambridge University, he received his Ph.D. from Edinburgh University.

Conwell School of Theology succeeded the School of Theology of Temple University in September, 1960, and, although the Conwell School is separately incorporated, it still remains in close affiliation with the university. The school offers a three-year program leading to a Bachelor of divinity degree and features an "In-Service Training" program, which gives the students practice in using the principles and methods of sociology.

HOMEcoming QUEEN NOMINATIONS

Nominations for Homecoming Queen will be open from tomorrow through Wednesday, October 21 at the Union desk. All sophomore, junior, or senior women, other than former Homecoming Queens, are eligible for nomination. A school-wide election on October 30 will choose the queen from the five women selected by the Homecoming committee.

The flexibility of the honors program enables it to take the form of a seminar course, independent study, library or laboratory research. The 1965 academic program, which will involve a limited number of juniors and seniors, includes frequent conferences between students and instructors.

"The honors program will undoubtedly play a very important role in the academic life of the college," Dr. Jensen observed. "It should also enable Muhlenberg to present more attractive academic offerings to appeal to the broad spectrum of abilities of prospective students."

Dean of the College, Thad N. Marsh described the new program as one that would "make a significant contribution in the attainment of increased academic excellence."

"The impending honors program at Muhlenberg will do much to transform a good college into a superior one," Dean Marsh said. "By combining a high proportion of independent study with advanced mastery of the intellectual disciplines concerned, it will attract superior students, Lutheran and non-Lutheran, from other parts of the country as well as from the immediate constituency."

The Dean said an honors program at Muhlenberg will also attract a first-rate faculty. "The object of combining intellectual and scholarly power and productivity with superior teaching is rare enough in the colleges of the country so that our ability to attract first-rate faculty should be considerably improved."

Room Dedication Honors Luther Deck

This afternoon the computer room in the basement of the Ettinger building was officially renamed the Luther J. Deck Computer Center in honor of the former head of the Muhlenberg mathematics department.

The Luther J. Deck memorial room had formerly been designated as the music lounge in the Seegers Union, but this summer because of confusion over a previous dedication — to Mrs. George K. Mosser, Professor Deck's name was removed from the door.

Professor Deck retired this past June after 43 years of service to the College as mathematics professor, marshal, secretary of the faculty and head of the mathematics department.

Board Approves Dormitory Plans; Sanctions Record \$3.7 Million Budget

Muhlenberg College's Board of Trustees yesterday approved construction of a \$400,000 men's dormitory that will accommodate 118 students, and adopted a record budget of \$3,750,000 for the 1965-66 academic year.

The record budget, an increase of \$590,000 over the current financial allotment will be used to provide for increased faculty and staff salaries, employment of nine new faculty members, and an increased enrollment of 100 students.

Dr. Erling N. Jensen, said the new dormitory will be ready for occupancy next September. It will be located on the south side of Chew Street, southeast of the Seegers Union Building overlooking Lake Muhlenberg. This will be the first major construction undertaken in this area of the 85-acre campus.

The dormitory will be privately financed, Dr. Jensen

said. It is expected that contracts will be awarded and ground broken before the end of the year.

Six Room Suites

Dr. Jensen explained the men's dormitory is an innovation for colleges in the Lehigh Valley. A three-story building of concrete and brick, the housing facility will have 15 six-room suites. Each suite will have four double bedrooms, bath and livingroom

and will accommodate eight students.

In addition, there will be a lobby on the first floor and a laundry room and snack area on the second floor. By substituting outside balconies for central corridors the board of trustees has substantially reduced construction costs. Moreover, this arrangement provides every suite with a view of Lake Muhlenberg.

Dr. Jensen said the new men's dormitory will provide living space for many students who must now reside off-campus. He said the dormitory is not intended to take care of the 100 additional students the college plans to enroll in the next academic year. These students — mostly girls — will be housed in the existing women's dormitories and the new Prosser Hall addition.

\$1.7 Million Housing

With the decision to erect a \$400,000 men's dormitory, there is a \$1.7 million worth of housing construction underway that will eventually provide living quarters for 390 men and women students.

Both the Prosser Hall addition and the new men's dormitory will accommodate 324

Kodak Awards Unrestricted Grant

Muhlenberg has received a \$2,400 unrestricted grant from Eastman Kodak as part of the company's annual aid-to-education program. One of 62 privately supported colleges and universities to receive grants from the company this year, Muhlenberg has received \$8,400 from Kodak since 1956.

The amount of each grant is based on the number of graduates who joined Kodak five years ago and who are still employed by the company. This year's grant is made for Richard W. Stahr, class of '59, formerly of Bethlehem, who now works at Kodak Park Works, Rochester, N.Y.

The grants are designed to help compensate schools for the difference between the actual cost of educating men and women now with Kodak and the amounts these

Jensen Addresses Student Body Tonight

President Erling N. Jensen will address the student body tonight at 6:30 p.m. in the Garden Room. The President will discuss an undisclosed matter of considerable concern to all students.

graduates may have paid in tuition and fees.

Under the direct grants plan, Kodak contributes \$600 for each full year of academic work completed by an employee who has received a bachelor or a graduate degree at a privately supported college or university.

"Through these direct grants, Kodak recognizes the importance of higher education in the supply of young men and women who contribute to the company's progress," Kodak president William S. Vaughn explained.

Trio Ticket Sales Begin Monday



Student tickets for the Kingston Trio concert will be on sale Monday and Tuesday from 9 a.m. to 5 p.m. at the Union desk. Tickets for the November 20, Memorial Hall appearance are priced at \$1.50, \$2.50, \$3, \$4, and \$5.

students. Construction costs and furnishings of the addition will cost about \$1,000,000.

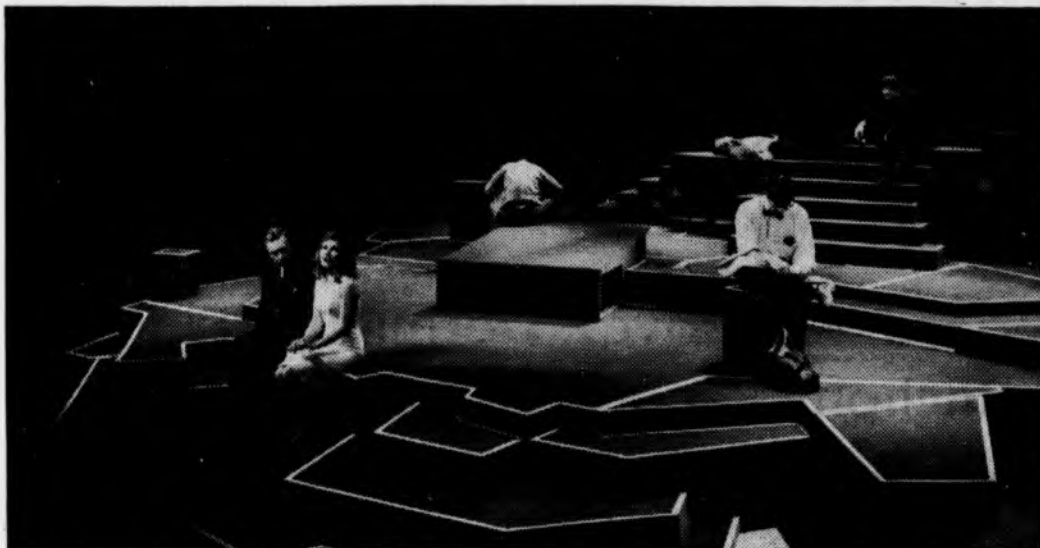
Two fraternity houses are now under construction on the south side of Chew Street. The Sigma Phi Epsilon house will cost about \$175,000 and will be able to accommodate 36 students. The Tau Kappa Epsilon house will provide living space for 30 students and will cost \$130,000. Both will be ready for occupancy within the next two months.

Another South Campus Building

The new men's dormitory is the first of two planned for Muhlenberg's south campus. College authorities hope the second one can be erected in four or five years.

All of the dormitory construction is part of the college's \$14.5 million long-range program that envisions nine new buildings or additions.

Agony, Loves, Bring Recriminations In Self-Examination—"After the Fall"



QUENTIN, the main character in Arthur Miller's play *After the Fall*, makes the acquaintance of Maggie, who will become his second wife. A student and three derelicts complete the scene in the park.

by Linda D. Keller

Ed. Note: This review was written after last week's trip to New York sponsored by the Muhlenberg chapter of Sigma Tau Delta, national English honor society.

Seeing the New York production of Arthur Miller's play, *After the Fall*, is an experience—in theatrics, in mental exploration, and in literary creation. The theater itself, tempor-

ary home of the Repertory Theatre of Lincoln Center, is certainly not conventional. Resembling a large, sunken amphitheatre, the Washington Square structure contains tiers of seats rising steeply from a multi-leveled stage. These different levels project into the audience and thus depart completely from the orthodox "picture-frame" presentation. Uncluttered by props or elaborate sets, the stage is open and alive.

The risings and fallings of the platforms are a reflection of the heights and depths of the human mind, for as the playbill states, "The action of the play takes place in the mind, thought and memory of Quentin, a contemporary man." This mental exploration begins with the entrance of Quentin, a New York lawyer in his forties. Addressing an imaginary friend somewhere among the first rows of the audience, he tells his story while the spotlights highlight the incidents upstage. The account of his life is unordered, for memories follow no sequence.

In his soliloquy, Quentin attempts to assess himself, for he is facing the decision of whether or not to remarry, this time to a German girl, Holga. After his first two unhappy marriages, he feels "it's outrageous to think of committing myself again."

Recalling the main figures in his life, Quentin tells of his mother, an intelligent woman who gives up college for an arranged marriage to a businessman unable to read. Quentin remembers the scene when his father loses his money in the Depression and his

mother's repressed contempt for her husband explodes with the cry, "You are an idiot."

In his first marriage, Quentin's wife Louise complains that he does not recognize her as "a separate person." Their marriage ends because Quentin decides against "a workable lie" in which he would "pursue Louise not with truth but with attention."

His problems are increased when he defends a former professor of law before a Congressional committee on Communist activities. When the professor commits suicide, Quentin torments himself about his feeling of relief now that he is out of danger.

Then, one night in the park, Quentin meets Maggie, a combination of guilelessness and simple sexuality. To his later agony, Quentin pretends to see dignity and worth in her and becomes her "benefactor." But when they are married, Maggie, like his first wife, accuses him of the inability to love. Quentin is bewildered by this "death of love" and his "responsibility for it." Maggie, who has become a popular singing star, becomes shrewish from her own sense of insecurity. Bent on self-destruction, she turns to sleeping pills, while Quentin desponds, "Maggie, you want to die and I don't know anymore how to prevent it." He realizes that he is not capable of enough love to help Maggie, for "Whoever goes to save another person with the lie of limitless love throws a shadow on the face of God." He leaves her, and a few months later she succeeds in her suicide attempts. In the last few lines, Quentin decides to make a try at a new life with Holga, and he steps forward to meet her arriving plane.

Perhaps the most critical furor about *After the Fall* has arisen because of the identification of Maggie with Marilyn Monroe, Miller's

second wife. The relation between the fictional character and the real movie queen is obvious—their physical appearance, tragic childhood, exploitation as entertainers, and suicide. Even specific incidents, such as Maggie's unsuccessful attempt to visit her father, actually occurred in Marilyn's life. Because of this, Miller has been charged with "throwing away his human right of privacy" and with publicly confessing his self-doubts in a "transparently autobiographical" method.

But such critics have completely missed the point. A work of art must be evaluated as a work of art and not as a reflection of the creator's life. Just as a painting is no less valuable if the model is the artist's wife, a play is no less dramatic if the characters are from the author's life. To create the illusion of reality, a writer must draw from the only reality he knows, his own. What ultimately matters is whether he can transcend the personal to the universal.

By such criteria, Miller succeeds. Quentin's monologue on his life, filled with torments and self-incriminations, forces him to admit, "I can't find myself." His cry could well be the motto for modern man. When he confesses "I know how to kill," Quentin realizes he is as much an accomplice in evil as were the murderers in German concentration camps. This complicity, and its resultant loss of innocence, is the state of all mankind after the Fall from the Garden of Eden.

Moreover, as Miller himself states, "The character of Maggie is quite obviously treated not only with respect for her agony but with love." Like many other humans, Maggie is the victim of her inability to identify and control the power of self-destruction.

However, the play raises several

more on page 3

Armed Robbery Foiled; Frosh Chase Intruder

by Matt Naythons

Two Muhlenberg College students foiled an armed robbery Friday night at the Route 22 Holiday Inn.

Charles Schwalje and Ken Mayer, both freshmen, were watching television in Schwalje's parents' room at the Inn.

Schwalje, whose parents had come to Allentown for Parent's Day, was sitting near the television in the front of the room. His 16-year-old sister was in an adjoining room preparing for bed. Mayer was seated next to the door, which was opened slightly for ventilation.

"Suddenly," Schwalje stated, "the door flew open, a man wearing a pillowcase with lipstick circled eye-holes over his head, stepped into the room."

Threatened by Gunman

Mayer, who thought that the masked intruder was Schwalje's sister playing a joke, began to laugh. "All of a sudden," Mayer reflected, "I found myself looking down the barrel of a revolver."

"I got scared," he added, "but the gun looked like sheet metal, and I figured it was a toy."

When Mrs. Schwalje saw the intruder threaten Mayer, she began to scream loudly and uncontrollably.

The bandit, who by that time had been thoroughly ridiculed, decided the robbery attempt was not going to work, and he turned to flee.

Young Democrats Form Active Group

The Muhlenberg College Student Body has decided that the two party political system is here to stay. A Young Democrats Club has been recently organized corresponding to the work of the extant Young Republicans Club. The Young Democrats held an organizational meeting last Wednesday, and a short business meeting, which will entail the drawing up and approval of a constitution and the election of officers, will be held before the Oct. 14 meeting.

Alfred K. Hettinger, Jr., attorney, the speaker at this meeting, gave the role of the Young Democrats Club in a political atmosphere, and discussed the way to enter politics, including a presentation of politics at the present time. A graduate of Muhlenberg and Harvard Law School, Attorney Hettinger was very qualified as a speaker on these topics, being also one of the leaders of the Democratic Party in Allentown, and a well-known speaker.

The purpose of forming this club was an attempt to further the cause of the Democratic Party both at Muhlenberg and in the community. It was not organized as a means of rocketing students into the political limelight, but rather to acquaint the members with the workings of a political party and its members. It is the expressed desire of the club to stimulate political interest on campus and to better inform interested persons on the views of the candidates.

Chase Begins

Here is Schwalje's account of what followed:

"As the thief turned to leave, Ken and I simultaneously remarked, 'Let's get him.' We jumped up and chased him into the parking lot.

"Our car was parked in front of our room, and by the time Ken and I got to it, all hell broke loose.

"The robber, still wearing his ludicrous-looking pillowcase, was about 30 feet in front of us when he pivoted around and started shooting.

"We were stunned! We didn't hear any loud shots, but we distinctly heard the bullets howl overhead like hornets. Ricochets twanged and buzzed off into the night. Behind it all was the steady click-click hammer of the gun.

Stopped by Gunfire

"I hadn't realized he was armed, but under fire I figured he was shooting a .38 with a silencer. Needless to say, the first volley of shots stopped us dead in our tracks.

"As he continued firing, something struck my wrist and I felt a flash of pain. I hollered, 'I'm hit!', and about the same time Ken uttered the remark of the year—'Hey Charley, he's for real.'

"We dropped to the ground for cover, and the bandit disappeared into the night for good."

Stomach Wound

Inside his motel room, Schwalje removed his shirt and discovered a round slightly bleeding red mark, the size of a quarter, on the left side of his abdomen at belt level.

The state police, who arrived in about five minutes, reasoned that the masked robber was shooting pellets from a high-powered pellet gun.

The two freshmen concluded the story of their adventures by commenting: "Since we found out he was shooting pellets and not .38 slugs, we're still kicking ourselves for not catching him."

Book Sale

The Annual American Association of University Women Used Book Sale, featuring books on every subject, ranging in price from \$.05 to \$1, will be held October 24-31. Average cost per book is \$.20, and the money which is raised will provide fellowships for graduate women both in this country and abroad.

Records, prints, sheet music, and other assorted items will also be on sale at 730 Hamilton Street, Saturday from 9 a.m. - 5 p.m., 9 a.m. - 9 p.m. on Monday, 9 a.m. - 5 p.m. Tuesday, Wednesday and Friday, and 12 - 9 p.m. on Thursday.

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'64 Graduate Named Admissions Counselor

The appointment of John C. Petree to the position of admissions counselor was announced earlier this week by College President Erling N. Jensen. Mr. Petree is a 1964 graduate of Muhlenberg. He will assist Director of Admissions Dewey L. Brevik and Assistant George W. Gibbs in the admissions office.

Mr. Petree's principle duties will be concerned with visiting schools in the East, and contacting Lutheran clergymen in eastern Pennsylvania to assist young people in their congregations who are interested in attending Muhlenberg.

As Muhlenberg's representative, he will be meeting with guidance counselors, principals and headmasters of public and private secondary schools where students have expressed an interest in the idea of the liberal arts college. Mr. Petree will also have the opportunity to attend the college nights sponsored by high schools and churches.

In the past, according to Mr. Brevik, Muhlenberg has not had any extensive representation in many of the surrounding areas which Petree will be called upon to visit. Thus, a main responsibility of Mr. Petree's position will be the presentation of the college as one of "worth and stature." The new admissions counselor will try to maintain a high degree of communication between the high schools and the college in order to effect what Mr. Brevik considers an "efficient . . . transition from high school to college" for incoming freshman.

An additional responsibility will be the assisting of Mr. Brevik and



John C. Petree

Mr. Gibbs in the evaluation of applications for admission to the college.

Muhlenberg's first admissions counselor is a 21-year old graduate of the College. Born in Reading, Pennsylvania, Petree was raised on Long Island where he attended Hicksville High School. As an undergraduate, he was a history major and a brother of Phi Kappa Tau.

"After the Fall"

from page 2

critical questions regarding the conclusions Quentin reaches. He says, "You have to start facing the consequences of your actions," yet he ignores his duty by leaving his first wife and child and abandoning his second to a suicidal death. He decides to attempt a marriage with Holga since he feels that she, too, knows no single human being is innocent: "What burning cities taught her and the death of love taught me — that we are very dangerous!" If he can confront this ugliness, Quentin concludes that he can "wake each morning like a boy," with hope and expectation. One wonders if it is quite that simple. Confrontation is where the problem begins.

In the final scene of the play, the characters all follow the reunited Holga and Quentin off the stage. Unfortunately, what they are chanting after him is inaudible to the audience. If they are repeating the accusations of the first scene and Quentin is, in effect, turning his back on them, his arduous monologue has gained him nothing. But if they are following him in the sense of becoming an acknowledged part of his life and a basis for his future, Quentin has chosen the hardest path of all — the assumption of total responsibility for his life, past and future. Only by a clear commitment to his actions can Quentin or any man stand upright after the Fall.

Union Fashion Show Features Fall Styles

The unbelted shift, man-tailored suit and color-coordinated casual clothes were the main fashion trends emphasized at the fall and winter fashion show held last Sunday afternoon in the Garden room. The show was sponsored by the Union Board Hospitality Committee headed by Diane Bennis in cooperation with Robin's Dress Shop, 937 Hamilton St., Allentown.

The fashions, selected by Mrs. Benjamin Robins, reflected a continued trend toward the turtleneck in blouses, sweaters and dickies. Further use of the color coordinated casual look in skirts, sweaters and knee socks is emphasized by contrasting dickies.

Two new colors, Scotch blue (a sort of pale Prussian blue), and cherry heather, were introduced, as was the man-tailored suit with A-line skirt. Suits for this year were shown in herringbone and tweeds. Coats of corduroy and suede with simple lines and belts were typical of the outer wear modeled.

The modified shift with a slightly fitted waistline was shown as were wool knit dresses. The low necked, ruffled black crepe dress was described as "très chic" by Miss Gloria Davies, commentator. Also featured for the evening were velvets and the accent of sequins over satin.

The Muhlenberg coeds modeling for the fashion show were Charlotte Bell, Joy Freeland, Betty Hedrick, Susan Klein, Kathleen Kovich, Cynthia Porter, Marjorie Troxell and Karen Weiner.

Sages Theorize Upcoming Election

by Matt Naythons

A lively roundtable discussion of the conflicting philosophies of liberalism and conservatism as projected into the 1964 Presidential campaign opened the program of the first meeting of the Philosophy Club held Tuesday evening, October 6.

Carol Swartz, representing the liberals and President Johnson, led off the discussion with her interpretation of the philosophical presuppositions of liberalism, and the degree to which LBJ is living up to those presuppositions.

Rebutting the liberal viewpoint and the "Great Society" was an ardent Goldwaterite, Donald Rohland. Rohland argued, among other things, that although Goldwater's views were "not the traditional philosophical conservative ones," they were progressive. He used the word "progressive" in the sense that the Senator's views advocated a change from the "liberal trend of the past four decades." Under questioning by other members, Rohland later conceded that "radical" might have been a better choice of terms.

The plan of the Philosophy Club was to stay away from partisan party politics, and argue strictly the philosophical side of the campaign. Nevertheless, at times party politics managed to creep into the discussion.

In one instance, a spirited debate arose over the non-philosophical concept of interpreting voter polls. Both the Roper and Gallup polls show an overwhelming strength lying with President Johnson. Mr. Rohland attributed this to poor press coverage of the Republican spokesman.

Other members, however, were quick to jump to the defense of the third estate, including presumably "sensation seeking columnists and commentators," and blamed Goldwater's poor showing on his seemingly incurable case of "foot-in-mouth" disease.

The second meeting of the Philosophy club will take place after the National Election in November. It will concern itself with a critical analysis of one of last year's philosophy term papers.

WHAT'S ON

Thursday, October 15

7 p.m. Student Council, Union
7:30 p.m. U.S. Navy recruiting, Commons lecture room

Friday, October 16

Choir Retreat
11 a.m. Union Advisory Council, Union
5:30 p.m. MCA Bible Study, Union
7 p.m. Union Film — *Mysterious Island*, Science Auditorium.

Saturday, October 17

Choir Retreat

10 a.m. Women's Hockey with Lebanon Valley, away

11 a.m. Soccer with Gettysburg, away

1:30 p.m. Football with Lebanon Valley, away

2:15 p.m. Cross Country with Lafayette, away

Sunday, October 18

Choir Retreat
11 a.m. Worship Service — the Chaplain, Chapel
11:30 a.m. Hillel, Union
6:30 p.m. MCA Forum, Union

Monday, October 19

4 p.m. Women's Hockey with Wilkes, away
5:30 p.m. Lambda Epsilon Delta, Union
7 p.m. Cardinal Key, Union
7 p.m. Women's Council, Coffee hour, Union
7 p.m. Union Board, Union
8 p.m. Dorm Council, Union

Tuesday, October 20

10 a.m. Matins, Dean Marsh, Union
4 p.m. History Department, visiting Lecturer Delta Phi Nu, Union

Wednesday, October 21

3 p.m. Soccer with Wilkes, home
4 p.m. Cross Country with Elizabethtown, home

Thursday, October 22

10 a.m. Assembly — Dr. Aaron E. Gast, Dean of the Conwell School of Theology at Temple University
4 p.m. Women's Hockey with Millersville, home

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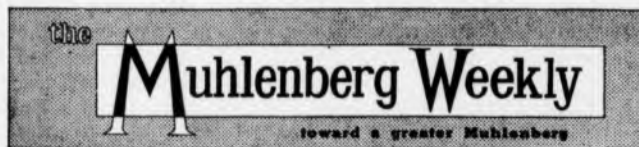
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Allentown, Pa., October 15, 1964

An Honor Due . . .

Today, it was officially announced that the computer room in the basement of the Ettinger building formerly known as the computer room would henceforth be known as 'The Luther J. Deck Computer Center,' a title of considerably more distinction. There was no ceremony, no pomp — just a new piece of glass with decals.

We think Luther Deck deserves more.

Student Council has recently discussed proposals to hang a portrait of Professor Deck in the Seegers Union as a gesture of appreciation for 43 years of dedicated service to Muhlenberg's academic community in the roles of professor, College marshal, Faculty secretary, and math department head.

We think Luther Deck deserves more.

Because of his retirement dated June 30, Professor Deck was presumably ineligible for an honorary degree at June Commencement Exercises. We would hope that the Committee on Honorary Doctorates of the Board of Trustees would immediately and thoughtfully consider awarding Professor Luther J. Deck an honorary doctorate.

He deserves no less.

No Credit for Volunteers . . .

The period code system initiated this Fall, in spite of all its advantages, seems to have handicapped one more student organization; the Muhlenberg Marching Band cannot find time to practice formations and, as a result, maintains that it cannot perform at any half-time shows during the football season. Rehearsals which begin after labs and classes at 5 p.m. must be halted by 5:30 p.m. to allow students time for dinner. This is unfortunate.

However, the solution suggested by Mr. Albertus Myers, the sincerely dedicated director, and several band members, does not lie in scheduling practices at 10 a.m. on Tuesdays and Thursdays and distributing chapel-assembly credits for attendance at band rehearsals.

It seems reasonable to assume that out of the 30 chapel-assembly programs scheduled this semester, the band could find enough practice periods (perhaps two per week prior to the two remaining home football games) to be adequately prepared for a half-time show. But this voluntary participation merits no more tangible reward than does any other student activity.

Letters To The Editor

Ed. note: All letters to the Editor must be typewritten and signed in ink; however, names will be withheld upon request. Letters must be received by 3 p.m. Tuesday for inclusion in the following Thursday's edition. The contents of letters will not be altered, but the Editor reserves the right to correct misspellings and glaring grammatical errors. The Muhlenberg weekly is not liable for opinions expressed in letters to the Editor.

Goldwater Centers On Liberal vs. Conservative

To the Editor:

Senator Goldwater has finally gone and done it just as you and I had expected all along. He has decided to do away with the "nit-picking issues" and concentrate on the "broad general issue of liberalism vs. conservatism." One of the broad issues, as he outlined them to the U.P.I. conference in Washington on October 6, was that dealing with Communism. Comparing his policy to that of the present administration, which he contended operated on the premise that Communism has "mellowed into a new-found friend," he characterized his approach as one that views all Communist nations as enemies and advocates a tough approach when dealing with these nations. This approach is a certainty to draw him many votes among the conservative (non-ideologically speaking) mid-United States populace, but how he could possibly glean one iota of support from that segment of the population not so enamored with a return to the good old days is hard to envision. This type of approach will, no doubt, endear him to the likes of Mr. Pivitz (See weekly, Oct. 1, 1964, p. 6) who persists, even at this late date, in braying forth the now discredited pap that Goldwater stands for a policy that would limit the role of the federal government to a mere shadow of what it is today. Goldwater has himself refuted this by his now-famous doubletalk proposals earlier in the campaign.

Returning to the Goldwater position in regard to the Communist nations, it is readily apparent that such a policy as Goldwater suggests is not only contrary to what academic experts (and any student of political science, Mr. Pivitz) agree is a sane policy toward the Communists, but is also contrary to what Communists themselves agree is one of the only ways to world peace. Before I am accused of being a Communist sympathizer (as some of Senator Goldwater's supporters have been wont to label anyone who could possibly envision any but a tough policy in dealing with the Communists), let me hasten to add that because of recent developments in the Communist world there has been a genuine rapprochement between Russia and the United States.

Because of the degeneration of the Sino-Soviet dispute into the Sino-Soviet break, it becomes increasingly more evident that Khrushchev is sincere in his intent to establish ties with the West. The Russians and Chinese are no longer carrying on their dispute in the form of a thinly veiled ideological dialogue. The dispute has now become an open break between the two countries which after December 15 may become irreparable. Palmyro Togliatti, originator of the idea of "polycentrism" which has become the theme of the once monolithic Communist movement, warned Khrushchev in his will of the growing rightist tendencies in American foreign policy. This he did in an effort to dissuade Khrushchev from condemning China at the December 15 meeting, thereby avoiding a formal cleavage in the already split Communist bloc.

A top ranking Communist Party official in Russia outlined the present policy in Russia, in regard to the United States and the election, in the following manner. "China is no immediate danger to us. What we want is to improve our relations with the United States — that is the essence of the Khrushchev policy. And that is why we are worried about Goldwater, and hope that Johnson wins a major victory in the election. It seems the only hope of saving peace for many years to come." (The Nation, Oct. 5, 1964, p. 188.)

So, when we have to listen to people such as Mr. Pivitz laud Senator Goldwater's return to an obsolete policy (which his stand on Communism certainly is), and when we read political billboards proclaiming, "In your heart, you know he's right" we must conclude one thing. Senator Goldwater is generating a conservative mystique to hide the dangerous nature of his policies. Whenever I contemplate the Senator's stand on the vital Communism issue, in my heart I know I am scared.

Signed,
Donald Eismann
Buffalo University

'Serendipity' Censured Through Poetical Sermon

To the Editor:

This poem is in response to the article by Rick Levinson entitled "Serendipity," in the October 1, 1964 issue of the weekly.

"SATISFACTION"

Its rhythm sifted down the hall,
Its contagious beat tried my all;
Yet, no matter how much it came to call,
It sounded all the same — La la la la la la la la la.

I looked to see what they said I had missed,
And all that I saw was what they called the "twist,"
If all that life is, is going to be like this,
Then I have not lived — du wa diddy, diddy dum, diddy du.

I looked from my window in response to a sound;
A screeching car, and a bottle I found.
If this wasn't so bad, it cluttered the ground,
And they call this joy — scrubby do wa.

Give me the Book, and the faith therein,
The Grace of Christ and Freedom from sin,
The Love of the Lord and you can count me in.
This is satisfaction! yeah, yeah, yeah!

Signed,
Douglas Henry

Touring Students Discover Kitchen

To the Editor:

Attention all unsatisfied, partakers of the Muhlenberg Student "Onion" meal plan: To those of you who aren't informed or really certain, the 800 dozen eggs we eat each week are Real Live Eggs, there's not a speck of powder. And did you know, Tom A. pours 850 gallons of milk into 100% sterilized, sanitized, sparkling glasses;

fries, boils, bakes, and mashes one ton of spuds a week; uses only name brand vegetable products; has decided to send the Peanut Butter Soup Recipe to Castro to help alleviate the peanut stockpile; and on top of all that, to end this prodigiously extensive sentence on a tasteful note, serves peanut sprinkled fudge sundaes for dessert to all members of the Monday evening tour of his sparkling, productive kitchen? Well, he does!

Now, all these little tidbits of knowledge were learned on Tom A.'s kitchen tour. It's highly recommended to all unsatisfied, disappointed, and sighing wishers. And by the way, satisfied, happy, and enthusiastic inquirers are all cordially invited too.

The qualifications for becoming a member of this tour are: a thirst for knowledge, an empty stomach about 5:15 Monday evening, and a yen for peanut sprinkled fudge sundaes. Should you be further interested, see a Greycoat at any meal.

Signed,
Ed (Tex) Nekarda '67

Favorable Views On Busing For Integration

To the Editor:

Miss Florence N. Capaldo in her article: "Boycott Plans Jeopardize School aid, Harm Children" (Sept. 24) begins well. It is, of course, true that children should not be used as political pawns, as they were by both sides in the recent NYC school boycotts. O.K. But when Miss Capaldo deals with the issues involved, I believe her incomplete knowledge of the subject leads her to some false conclusions.

(1) Integration most assuredly is necessary to a complete education. The myths which color the thinking of the so-called "Parents and Taxpayers" are a result of de facto segregation.

(2) In the same paragraph, Miss Capaldo says: "Assuming that the school facilities are adequate and equal, a child can receive a good education . . ." In *Brown vs. Board of Education*, in 1954, the Supreme Court declared separate but equal facilities unconstitutional (14th amendment and others).

(3) She says a "child should not be required to travel some distance to school . . ." when he can walk to one closer. There are two errors in this statement. (a) There is no long-distance busing involved. Neighboring schools are paired. In no case must a child walk more than 14 blocks. In reality, buses should not be used at all since the distance from home to school is never greater than the prescribed walking limit for elementary school children. The buses are an extra attraction to the plan, provided in hopes that some hard-core PAT-ers would be mollified. (b) The children do not leave their neighborhoods unless we consider the white and black areas of the same neighborhood to be separate neighborhoods. The fallacy there, I think, is evident.

(4) Miss Capaldo's last argument is something to the effect that when 42,000 non-whites were offered opportunities under the open-enrollment plan they didn't take advantage of them. Two fallacies here: (a) Most of those

more on page 5

Art Within 20th-Century Framework Defended by Artist-Professor Korn

by Christopher Moore

Elizabeth P. Korn, professor of art at Drew University, spoke to Mr. Colarusso's art classes and at a coffee hour last Wednesday. Her presence on campus was in connection with the exhibition of her paintings, currently on view in the Seegers Union.

Mrs. Korn is quite a person. She came to this country from Austria during the war with her husband, who did pioneer work in the field of television. Mrs. Korn received her education at the Institute of Fine and Applied Arts in Berlin and did advanced work in Rome, Madrid, and at Columbia University. Her work has been exhibited in Poland, in Berlin, and at the Gallerin Bragaglia in Rome. She has painted portraits of Albert Einstein, Orville Wright, Mme. Curie and the King of Spain.

In her talk on Wednesday, Mrs. Korn made several important points, an understanding of which will lead to a finer appreciation of her work. One of the first points Mrs. Korn made is that there is something essentially false and misleading about "explaining" a work of art.

Art is a means to an end—the means being the creating of a painting, the end being the saying of something that could be said only in that medium. Obviously art should not have to be articulated; it is its own articulation. A critic is at best a translator, and art, no less than language, loses something in the translation.

Observer as Co-creator

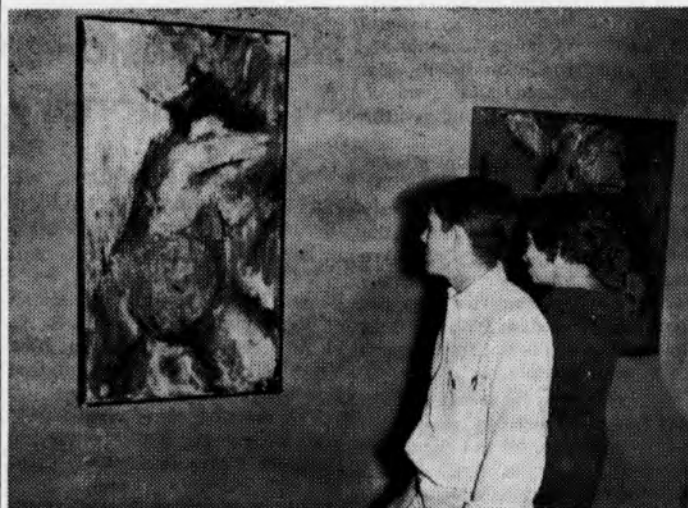
This might bring us to Mrs. Korn's second major point—the importance of the observer as co-creator. This idea is certainly nothing peculiar to the field of abstract painting. Obviously all communication, which is what any art basically is, seeks an involvement of the observer with the thing being communicated. But Faulkner, Joyce, and Henry James in literature, and the abstract painters in art, approach this involvement in a very basic, deliberate, and self-conscious way. They make communication a fifty/fifty proposition. It is no longer enough merely to receive. The observer must give, painfully, of himself. He must give of his most intimate sufferings and delights, to dream with the artist. Only when the observer co-creates in harmony with the artist does his work become a coherent entity.

Speaking of abstraction in art, Mrs. Korn drew an interesting parallel between our age and the time around 1530. That age, like ours, was one of difficulty, insecurity, and tension. Life was fragmented, and values distorted or non-existent. And it was that age which produced mannerism, a distortion of reality which has some sort of a culmination today in the production of our non-representational art.

El Greco's earlier, anatomically correct figures become sineous, strained, and pulled to the breaking point during this period. Mrs. Korn pointed out that one evidence of emotionalism in art is the use of sharp edges, which seemingly can be equated with aggressiveness and fragmentation.

"Something In The Air"

Mrs. Korn also stressed the importance of that mysterious "some-



"CASSANDRA," a flesh, white and green semi-abstract is surveyed by Christopher Moore, weekly art critic, and artist Elizabeth P. Korn on tour of her paintings presently on display in the Union. Mrs. Korn visited Muhlenberg last Wednesday afternoon.

thing in the air," which makes art, music, and literature, and even individual artists unknown to each other, work along parallel lines. She used as an example the simultaneous development of Impressionistic art and music in the 1870's. Thus the onlooker cannot criticize one art field for what he considers to be an unfortunate development without criticizing all the art fields. His criticism becomes an indictment of the whole tenor of the times. If abstract painting is an incoherent jumble, then maybe twentieth century life is an incoherent jumble.

It has been pointed out that this is an age of abstraction, in humor no less than in art. Elephant jokes and grape jokes are examples of the abstraction of humor.

Mrs. Korn also spoke of the different realities with which the artist (or onlooker) must concern himself. There is ocular reality, and the reality of facts and scientific observation. There is also such a thing as emotional reality, and it is this at which the artist must aim. In this respect, art does not have to be "legible." One can be moved by a color or a line.

Artist and the Hack

Here there is a fundamental difference between the artist and the hack. Anyone can learn to draw, just as anyone can learn to write and form letters. But the artist must have a personality that speaks to us. He must strip himself (and us) naked on the page or canvas. If we find his personality wanting, we reject his work as inferior.

The artist approaches God in his all-powerfulness. Among men, only the artist can punish. Only he can articulate the madness and torment in his life. Only he can put form in the world. The only thing the artist cannot do is to create something completely new. He must build on the already ex-

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Cressman Presents Operatic Selections

by Linda D. Keller

Norman Cressman, baritone, presented a voice recital on Tuesday evening, October 13, in the Garden Room of the Union Building. Sponsored by the Music Department, the concert was for the benefit of the Muhlenberg College Opera Workshop.

The principal feature of the program was a complete performance of the sixteen songs of the "Dichterliebe" cycle by Schumann, set to poems by Heine. This was preceded by an aria from Bach's "Magnificat," and a religious aria by Heinrich Schütz.

The second half of the program was sung entirely in English. The selections, both Elizabethan and contemporary, were by John Dowland, Ralph Vaughan Williams, and Samuel Barber. These were set to words by, among others, Dante Gabriel Rossetti, Ben Jonson, and James Agee. The recital concluded with Barber's dramatic setting of James Joyce's "I Hear an Army." Dr. David Reed, a past president of the Workshop, was Mr. Cressman's accompanist. Dr. Reed's performance marked the fourth time within a month that he has appeared as soloist or accompanist.

Mr. Cressman, a resident of Quakertown, has established a reputation as one of the leading singers in this area. He is perhaps best known on campus for having sung the role of the Devil in the Workshop's performance of "Young Goodman Brown." He was choral director for "Hansel and Gretel." In addition to participating in other Workshop performances, he also appeared as a soloist on the last tour of the Muhlenberg Choir.

Serendipity

by Rick Levinson

We must make a point to sing Happy Birthday to the Union, come this January. The center of campus activity (yes, it really has become just that) was only a gleam in the administration's eye four years ago. And now it's jam packed with meetings and lunch lines and paintings and mail boxes and bowling balls and headquarters and speakers and, most of all, real live people.

Funny thing. Four years ago, and even two years ago, there was much controversy over whether we wanted a new Union at all. The idea was hassled over and knocked around and nearly clawed to death. After all, we needed a new science building, a library addition, a fine arts building, a new men's dorm, eighteen new women's dorms, etc. So everybody (at least a lot-of-body) protested. It was the Age of Protest. Protest was in. It was the thing to do.

And then it was all built and named and christened and everything. And there was nothing anybody could do about it. After all, you couldn't ignore it. Mail came in everyday whether you picked it up or not. Meals were served there whether you liked it or not. Yes, there was nothing you could do about it.

Except be stubborn.

So we hollered about the names of the various rooms (what were they anyway?) And Council passed a nastily worded resolution. And the weekly printed the resolution and said a few stubborn things of their own. And the names remained the same, except nobody remembered what they were. We just knew that the rooms had numbers. And that sufficed.

Then came the Great Jukebox Debate. This debate was waged over whether the jukebox should be in the Game Room or the Snack Bar. Some big thing. Only it really seemed to be a big thing at the time. Anyway, it wasn't.

And as a final resort, we argued that the old Student Center had "character" and "tradition(?)." Need I say more?

The point of this little evaluation is that the Union is pretty good after all. We have discovered that there is a front of the campus. We have a place to go. We have a place to watch the World Series. We have a place for cultural activities and art exhibits and fashion shows and assemblies and dances and just about anything that you want to do. The Union is a step in the right direction in the school's long range planning program. It has helped to attract more good students here. It has encouraged many to stay here on the weekends. It's added to the College Experience.

letters to the editor.

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non-whites live in the gigantic festering ghettos of Harlem and Bedford-Stuyvesant. For them to enroll in a white school would mean extensive travel—probably to another borough. We cannot compare school pairing with long-distance transfer. Some logic please. (b) (And this is the great governing fallacy to which all middle class whites are subject). Just because Negro parents in slums are uneducated and culturally deprived and do not recognize the value of lily-white schools does not mean that we should allow their children to grow up the same way. A minimal study of slum family patterns will obviate Miss Capaldo's circular reasoning on this point.

(5) Miss Capaldo's conclusion is heir to a neat and tight logical circle: "The most complete and successful school integration is that which results from community integration." Of course. No one argues with this. But the vicious circle must be broken somewhere. And education is the key. It is far easier to integrate education from which job integration and then housing integration will follow. Also: These lucky white children who will attend school with Negroes and find out that they really are just like us will not be so likely to put their house up for sale the first time a Negro moves into the community.

This leads me to an overreaching argument against Miss Capaldo's

stance: Not only do the Negro-Americans benefit from integration. Whites do too. This is what PAT fails to understand.

Also: This is not a new idea. The Princeton plan is more than a decade old and has proved a terrific success.

Also: The pairing has another aim besides integration: better education. None of these parents marched on city hall when the Jr. High school idea was instituted, taking 7th and 8th graders much farther out of their neighborhoods. A school devoted solely to the early grades (1, 2, 3) can concentrate its energy. (Note: rural Penna. has seen a partial correlation to PAT when country school districts were consolidated).

Also: The Princeton plan has, as a side effect, the elimination of white-black gerrymandered school districts.

Miss Capaldo, please note: The Princeton Plan has been applied to only a handful of schools, mainly in Queens, where it is workable. No one denies that open enrollment, a Harlem campus complex, and remedial programs to combat cultural deprivation in slum areas are needed. The school board is attacking the problem on these fronts too.

Let me also counter your probable answer to my argument. You will say that effort and funds expended to attack this problem, that assignment of children to schools

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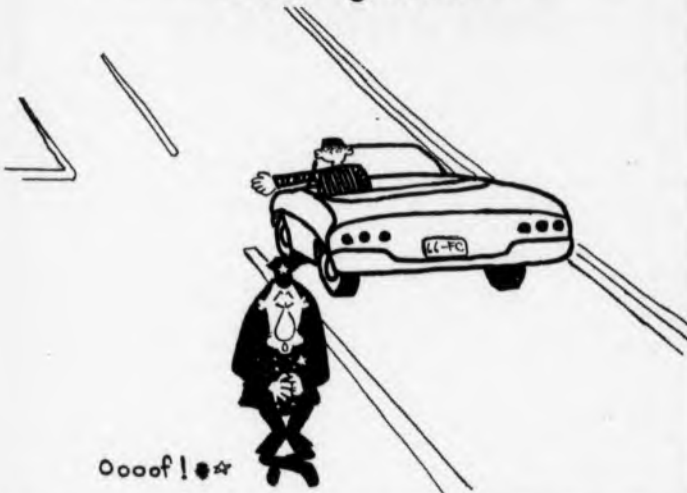
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Cort Jester



EN GARDE

by Florence Capaldo

Senator Goldwater has launched himself on another crusade to reform the morals of the nation. In a speech Sunday at Salt Lake City, he charged that the American moral fiber is "beset with rot and decay," and he criticized "the deterioration of the home, the family and the community, of law and order, of good moral and good manners." He indicated that if he were elected, he would halt this deterioration and reform the nation.

Obviously Senator Goldwater is closer to the nineteenth century than many people think. In fact, he has not even entered the Prohibition Era, for if he had, he would certainly recall the fate of the last major campaign to legislate morality. The year 1917 may have been a year of triumph for the Prohibitionists and Temperance Leaguers, who had been active since the mid-nineteenth century trying to convince people that alcohol is the instrument of the devil and responsible for all the crime and degeneracy apparent in the "big city," but 1917 was also a triumph for some of the crime that the Temperance Leaguers sought to crush. The results of the Eighteenth Amendment — bootlegged liquor, speakeasies, Al Capone, and all the rest — are old hat now, and it is sufficient to recall the dishonorable end met by this great experiment in public morality — its repeal in 1933 by the passage of the Twenty-first Amendment.

But assuming that the Senator wishes to disregard the lesson to be learned from the Prohibition experiment, and is bent on reforming the nation's morals (and for the sake of argument here, we shall assume that our morals are in need of reform), how does he intend to go about this task of improvement?

In recent speeches, the Senator has indicated a definite desire to change laws. If this is the case, the Senator is being somewhat contradictory, or at best, merely ambiguous. Only a month ago, Goldwater, criticizing the 1964 Civil Rights Bill charged "that the more the Federal government has attempted to legislate morality, the more it actually has incited hatreds and violence." What then, is Goldwater's position? Perhaps he favors legislating only that morality which would restore the "pioneer virtues" of our forefathers which he claims we have lost. Meanwhile it is immoral, as well as unconstitutional, to seek to ensure a deprived segment of our population the rights which are supposedly guaranteed them by the Constitution. In short, who will determine what morals are in need of improvement?

But now what of Goldwater's charges of a decline in American law, order, morals and manners? In a recent speech the Republican presidential nominee scored the national capital as being a "crime

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Henri Peyre Scintillates as Speaker, Discourses on France, Existentialism

by Barbie Wagner

The renowned Dr. Henri Peyre, Sterling Professor of French and chairman of the Romance Language department at Yale University, honored Muhlenberg last Wednesday and Thursday as the first Visiting Scholar to appear on campus this year under the Visiting Scholar Program chaired by Dr. Katherine VanEerde.

At both the Wednesday evening lecture and the Thursday assembly, Dr. Peyre spoke to an interested and sizable audience. Dr. Peyre's eloquence and dynamic personality made attending the lectures worthwhile.

"The French-American Misunderstanding" was the topic of Dr. Peyre's address at the assembly program. Delivered from the French point of view, Dr. Peyre stated that misunderstanding between the two countries does not stem from one man, President Charles DeGaulle, but from America as well as France.

Gaullism in Europe

If DeGaulle were to leave office today, things would not change as drastically as we Americans wish to believe. "Gaullism is a phenomenon that will outlive DeGaulle," declared the scholar. Misunderstanding of the leader of the French people can be partly attributed to the unfairness of the press, added Peyre.

One of America's principle problems today is winning the affection, trust, and confidence of other countries. She can not expect the nations to which she has given aid for development to always be grateful to the extent of remaining semi-dependent on her. After all, we aided these countries for the purpose of encouraging them to attain a strength to support themselves independently.

France is one of the countries which now speaks out, thanks to American aid during World War II. The gratitude which she now expresses is a "grudging recognition" of America's assistance, Dr. Peyre said.

Problems Today

The problems prevalent today stem from the changes after the war, according to the French view. America, the Europeans thought, wanted to control Europe. But now many nations are rising to power, and America is no longer the supreme power, although she is still strong.

Communism, which draws its strength from a "polycentric" source rather than a "monocentric" source, is not the fear, says Dr. Peyre in explaining DeGaulle's feeling on this political philosophy. The fear today is Red China, not Russia.

Because of this, it is important for America to concentrate on attaining peace, not on winning wars; this she can do anytime. We should talk less about "killing powers" said Dr. Peyre, and find other more beneficial ways to spend our money.

Reorganized NATO

DeGaulle, according to the visiting scholar, is convinced that NATO is a formidable obstacle in the road to reaching a peaceful existence. This organization's membership is presently composed of a Western bloc, including some relatively weak nations. If Amer-

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Hall Envisions Goldwaterism As Reactionary, Fascist Dogma

by Paul Gross

The campaign of Barry Goldwater for the Presidency involves the "merging of ideological currents of reactionary centers, with some mass base. The hope of electoral victory is based on racism, jingoism, and anti-Communism."

Thus reported Gus Hall, well-known as the leading spokesman of the Communist Party, U. S. A., at a recent conference in New York of more than one hundred Communist leaders.

The meeting came immediately after Senator Barry Goldwater and the ultra-Right captured the Presidential nomination and control of the Republican Party. Hall's report was made publicly available in a pamphlet, titled "The Eleventh Hour — Defeat The New Fascist Threat!"

Born in Minnesota 53 years ago, Gus Hall became active in the labor movement at an early age as a union organizer and a leader of the unemployed during the 1930 depression years. He then became

an organizer of the steel workers in Ohio. He was a leader in the Little Steel Strike of 1937 and a founder of the United States Workers of America under Phillip Murray.

Like any patriotic American citizen, Hall has a deep concern for the United States, its past, present, and most important its future. Specifically, he envisions the rapidly approaching 1964 elections as a "political crossroads," perhaps the most important one in this country's history.

"The warning flags against the danger of fascism must be hoisted anew," Hall affirms. "The nation is face to face with an ugly force (meaning Goldwaterism) that threatens to wipe out all the gains of our people and to wipe out the world by nuclear devastation."

He pictures the new Republican Party as all that is evil in the world. It is an insidious cancer which is slowly creeping into the American political bloodstream, which must be retarded. Yet only through "initiative," through the combined efforts of the American people, through the full awareness of its manifold implications by all who stand for peace, prosperity and progress, can this retardation be realized.

Hall spares little in his attempt to condemn the ultra-Right's political views and hence those of Goldwater. In the last few months the position of the Rightists has been more pronounced and decisive than ever before. In short, it has come forth from a dense undergrowth of confusion to a plateau of unmistakable clarity.

"The racism of white supremacy is now mixed with the anti-democratic currents of fascism. The 'nuclear war mania' is mixed with jingoism; the anti-labor neurosis is now mixed with anti-Semitism, with anti-Mexican, anti-Puerto Rican and anti-Italian, and general anti-foreign born bigotry. All this is superimposed on a Hitler-like big life campaign of anti-Communism."

Continuing, Hall writes, "The platform was shaped so it now conforms with Goldwater's votes against the Civil Rights Law, with his votes against the minimum effort bill against poverty, and against Federal aid to education. That platform expresses his op-

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Korn Visits Display

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isting. As someone said, art is the continuous and endless rediscovery of that which has been lost and is found again. Choosing a traditional character or situation, and treating it in one's current language is what makes the innovator. One can see Mrs. Korn's reliance on the past in her use of mythological figures such as Cassandra and Persephone.

No Need for Articulation

Mrs. Korn says that art should not have to be articulated and indeed this is true. Her paintings cannot easily be articulated. One can try to describe the monstrous strength she puts into her slashing bulk of a Cassandra. But one must see this painting to feel and to empathize with the frightening and overpowering force on the canvas. One can describe the harsh black and glaring orange she combines to create something called "Volcanos," but one must stand in front of it to feel the blasting intensity of the thing. For a second it stops being a painting and actually becomes a volcano.

Mrs. Korn's work corresponds to the Hans Hoffman dictum, that a painting should have a nucleus and tear out in all direction from this point. One can see this bursting forth in most of her work. There is much use of overpainting, for richness of texture. And there is always the striving for an organic whole, where every brush stroke and every dab of paint builds toward the desired effect.

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Peyre Expatriates On Existentialism

from page 6

ica and the other Western countries hope to win the trust and confidence of the Russian satellites to our side, a reorganization of NATO is necessary. It must extend beyond the now limited bounds.

In order to further increase the efficiency of the organization, America must realize that neither France or Germany will "consent to be merely land forces, allowing nuclear weapons to be only in the hands of America," declared Dr. Peyre.

DeGaulle also feels that the Common Market must expand to include more than the present six countries now trading under this agreement.

American Spokesmen

Another important facet in the promotion of understanding between America and France, as well as other countries, is a clear expression of America's foreign policy by her representatives abroad. "With few exceptions," said Dr. Peyre, "Europeans don't know who speaks for the United States, and when an American politician or statesman does speak, it

is without literary distinction."

Prior to relating his opinions on the French-American misunderstanding, Dr. Peyre addressed about 200 people on Wednesday evening. His topic was "Existentialism in the Literature of France."

"Instead of being pessimistic as most people think, (existentialism) is probably the most optimistic philosophy since the eighteenth century," declared Dr. Peyre as he concluded his lecture which lead up to this statement. Such a concept of life would hardly seem to take this slant since its roots lie in several failures in the Western world during the turmoil of the 1930's-40's; failure to solve unemployment, to rein capitalism, curb nationalism, and to spread democracy.

Literary men in this crucial decade turned to a "reconsideration of our whole traditional humanism." Man, they said, had to "rethink the world," . . . "shake (himself) free of the legacy of the past," . . . and face the problem of the "acceleration of history."

Author Andre Malraux, a forefather of existentialism, declared

that Western society was meeting several crisis called "the end of the absolute." The old dogmatisms were giving way to a relativist theory. "The realm of relatives" revealed that we have no right to impose our way of life on others.

Potent Force in Reforms

Along with the advent of the realm of the relatives came the departure from life within a Christian context. As one of the major points of existentialism, Dr. Peyre cited atheism as a potent force in eliciting reforms within the Christian religion. However, he stressed that there are Christian people who accept the philosophy of existentialism.

While faith in progress and the idea of individual success flourished, anxiety or, existentially considered, tragedy accompanied them. It's outgrowth was solitude, the foremost theme in literature today, especially in America.

Within this framework existentialism appeared, beginning with the philosophy of phenomenology, that is, accepting the world as it is and commencing from there, ignoring the abstracts and the past.

Anti-Deterministic

Existentialism, Dr. Peyre said, is violently anti-deterministic. Man can purge himself from the past and project himself forward. According to Sartre, "to live existentially is to elect freedom."

Literature is inextricably married to politics. The writer who sits back and merely reaps the benefits of the society which he attacks is eluding the responsibility of his profession.

From these points of the philosophy of existentialism, Dr. Peyre concluded that life, "a network of relations," is not static. Prior to existentialism a belief in a static human nature was adhered to. Accepting this is pessimism for with no progress or change to pursue, man has no goal for which to strive. By accepting existentialism man assumes the responsibility of freedom.

Leftist Leader Bombards Barry, Demands Defeat of Ultra-Right

from page 6

position to the whole system of social security, unemployment insurance, old-age benefits, against hot lunches to school children of depressed areas, against the food stamp plan."

Furthermore, Goldwater is a fraud of the first order. "He (Goldwater) does not want to turn over the powers of the government to the people; he wants to reduce the Federal government by turning its function over to the military brass." The Senator wants to "starve the civilian departments" in order to turn the money over to the military brass.

But Hall is not one for merely espousing political dogma. He is an instigator, a molder, a starter; not a Hamlet of indecision but a Lady Macbeth of determination and vigor.

For, says Hall, "The Left must play an indispensable part as initiators in this election. The Left must help turn the currents and the mass moods into mass movements and mass struggle against the ultra-Right."

Perhaps, what he feels about the coming election, can, in essence, be summed up in his words. "When the issues are as sharply drawn as they are in the 1964 elections, it is a political crime for anyone on the Left (or right) to advocate abstention or boycott."

Does Gus Hall speak the truth? Are his scathing attacks on Goldwater and the ultra-Right justifiable? Possibly not.

Yet, to the extent that the Republican Party of 1964 is far different from the Republican Party of 1960; that Goldwater has rejected every major Congressional bill passed; that the Republican Party has virtually no political support from the United States' Negro and labor sectors; that Goldwater has rejected the policy of peaceful coexistence; that he recommends placing in the hands of field generals nuclear weapons; and that Senator Dirksen in his nominating speech for Goldwater spoke of Cuba, Ghana, and Panama, asserting that "too long have we heard the bugle of retreat" (Hall comments, "Dirksen sounded more like the bugler of the Light Brigade. If the people follow this bugler of death, the poem will have to be recast to read — 'Into the valley of nuclear death rode civilization.'"), all of Hall's diatribes can be accounted for.

However, fascism is not around the corner; certainly Hall is a bit over-anxious. But nevertheless, the elections to be held in less than three weeks are not those which should be brushed aside with an apathetic shrug. They are to be scrutinized carefully, those where the choice is clearly outlined for the voter, those which could eventually sow the seeds of reaction and fascism or even possibly lead to a nuclear holocaust.

So Hall is not too far afield when he writes, "Through these elections our country can take the step that can lead it to reaction and towards fascism, and on the other hand it can defeat the ultra-Right challenge in such a way, and create such mass movements, that the nation will take a path to greater democracy, peace, and economic security."

letters to the editor

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on the basis of race, are also discriminatory. Most progressive legislators and school boards have already recognized that, if this odious dilemma is to be resolved within the next century, positive action must be taken. Example: Princeton, Harvard, Yale, Cornell, Columbia and other ivy league schools set up, two years ago, a joint committee to actively seek out and enroll Negro students from all over the country. May I say that in this area, as in so many others, Muhlenberg College is criminally ignorant. The last American-Negro (of whom I am aware) to attend Muhlenberg lived across from me in the dorms my Freshman year. He now pitches for the New York Yankees.

Signed,
James F. Monaco, '63
Graduate Faculties
Columbia University
New York City

EN GARDE

from page 6

and fear-haunted city!" He promised, if elected, to make Washington, D. C. "America's model city."

What will the Senator use as a basis for his capital-city-improvement plan? Perhaps he will make his own home town of Phoenix, Arizona the model. Since he was born and raised in Phoenix, operated a business there, and served on the City Council, Goldwater is obviously quite familiar with the city and might well make it the archetype of the model American city.

Among the many glorious advantages of this desert city, it should be noted that its crime rate, in proportion to population is higher than that of New York City. According to the F.B.I.'s "Uniform Crime Reports," in 1963, 2,408 crimes per 100,000 residents were committed in Phoenix, compared with 1,688 crimes per 100,000 residents of New York City. The murder rate was 6.4 in Phoenix, 5.2 in New York. The robbery rate in Phoenix was 74.9 to New York's 65.4. The forcible rape rate in Phoenix was 18.6, in New York, only 8.0. And what of Washington, that "crime and fear-haunted city"? It had a forcible rape rate of 10.4, considerably lower than that of Phoenix. Senator Goldwater can do no better with his own home town, and yet he seeks to "improve" the "moral fiber" of our nation.

This man, this moral crusader, is a poor standard bearer for a major American party, and is an insult to intelligent Americans. Perhaps he would do well in a revivalist meeting camp; he certainly does not belong in the White House. He should be soundly defeated in November.

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Soccer star Tom Preston drives toward Lehigh goal during recent game on home field.

Soccer Team Wins First, 1-0; Gruner Scores Decisive Goal

It took a long time in coming, 43 games as a matter of fact, but the Muhlenberg soccer team came up with a well-deserved 1-0 victory over the Lafayette Leopards yesterday afternoon on the loser's field.

John Gruner took a pass from Tom Preston and Dave Seder and smashed the ball past the Leopard goalie about halfway through the first period. The Mules offense, which has only accounted for one goal in each of the last three games, made this tally stand up for the final three and a half quarters. Berg pressed hard on offense in the first half and stood up well against Lafayette's attack in the second half of play.

The only real close call came in the third period when a Leopard shot bounced off the goal post and went out of bounds after rolling along the goal line across the field. However, the Mules were just not to be denied as they out-hustled their opponents and consistently beat the Leopards to the ball.

Several changes were made in the lineup and this plus the better-than-average play of many of the squad members enabled the Mules to come out victorious. Senior Dave Sibrinsz excelled from his fullback position and was given good support by junior Barry Behnke. Freshman goalie Tony Rooklin played another fine game and was credited with his first college shutout.

Gruner, Preston, and Seder all did well on offense and although they didn't get too many scoring chances, made good shots when the opportunity arose.

Although the win was a tremen-

Harriers Lose Opening Meets

Coach Theisen's harriers opened their season on Saturday, October 3 with a 19-44 loss to host Dickinson. The course was difficult as most of it consisted of either long uphill running on dirt roads and a golf course or small slippery downhill paths which ran through a camp.

Red Devil Dick Faulkner provided the highlight of the meet when he broke the Dickinson course record by running the four miles in 23 minutes and 53 seconds. Al Indeshaw, about two minutes behind Faulkner, placed second in the meet. However, Indeshaw was the only Berg competitor among the first ten finishers.

The Lehigh course, a new 5.2 mile run also proved disastrous for the distance runners. Although Coach Theisen was satisfied with the running times his men turned in, only two men, Al Indeshaw and Roger Schwartz, finished with the first ten by placing third and tenth respectively. The final count gave Lehigh the winning low score of 18 compared to Berg's 45 points.

This Saturday at 2:15 the harriers encounter host Lafayette for their third meet.

Haney Connects in final minute:

Mules Win Thriller With Trick Play

by Ronny Rappeport

There's an old saying that good things come in threes. The Mules worked a pass and lateral play on three separate occasions and on the last try went 34 yards for a dramatic touchdown that beat Penn Military College, 7-6, last Saturday.

With less than three minutes remaining in the final quarter, and PMC leading 6-0, the Mules took possession following a punt on the PMC 47 yard line. Terry Haney, who divided quarterbacking duties with Ron Henry, took over and directed a five play, 53 yard drive.

The first scrimmage play resulted in a pass from Haney to Tony Capobianco and was good for four yards. Then, a strong run by Roger Toney moved the ball to the visitor's 34. With a first down, Haney dropped back and fired a long bomb which just eluded the outstretched arms of end, Dave Binder at the goal line. After another pass fell incomplete, Berg pulled off what has turned out to be their most successful play of the season.

Haney to Binder to McCloskey

Haney caught Binder at the 19 yard line and he lateraled to halfback Rich McCloskey who swept down the right sideline for the touchdown. Lee Berry came in and kicked the extra point just above the cross bar, providing the margin of victory. The play came with only 42 seconds left on the clock, and ended a day which was frustrating for both offensive units

FOOTBALL ON THE AIR

All Muhlenberg football games will be broadcast by WMUH throughout the 1964 season. Rich Reinhart and Steve Zartarian will handle the play-by-play starting at 1:30 this Saturday afternoon at Lebanon Valley College.

throughout the first three quarters.

The only other score came with 10:54 remaining in the fourth quarter when PMC linebacker Pete Rohana intercepted one of Henry's passes on the Mule 29 and returned it to the ten yard line. Fullback Joe Piela bulled his way to the six and Joe Carter moved to the four. Piela then carried through the right side of the line for the score. Bob Heiser's kick went wide to the left.

Henry Sparks Offense

At the time, the touchdown appeared to be enough, as the Mules could not muster much of an of-

fense, especially in the first half. They only got inside PMC territory twice, the second time when the half ended. In the second half Berg did put on a big drive which began at their own two yard line. Henry, who did an excellent job in the backfield, passed and ran his way down to the PMC 25 where the march was halted. Key plays included passes to Dave Brown, John Piper and Binder.

The win put the Mules above the .500 mark for the first time this season, and the team couldn't have found a more exciting way to climb into third place of the MAC.



OH, HENRY! PMC Cadets Joe Carter (27) and Bob Heiser (33) chase scrappy Mule quarterback Ron Henry during heated action of last Saturday's game at Muhlenberg field.

Big Football Week Changes Standings

A heavy week of intramural football games to compensate for last week's rainouts has brought some abrupt changes in the league standings. Based on total points, PKT (4-1) took over the league lead last week by tumbling the winless Grundels (0-3), 14-0.

Game of Week

Second place ATO (3-0-1), which has not lost an intramural football game since 1962, almost lost one last week — and did lose their league lead in the process — when a powerful LXA team (2-0-1), which is tied with PEP (2-1-1) and TKE (2-3-1) for third place, tied them, 12-12. LXA had a 12-0 lead at halftime, only to have ATO come back and tie the game in the last minute.

LXA's quarterback Ken Butz almost pulled the game out in the last thirty seconds when he threw a 50-yard aerial to Fred Clark, but the "Lambos" ran out of time. LXA also defeated the Dinks, 7-0, and the Spartans, 21-0, to move into the third place slot.

TKE Moves Up

TKE won one game (over SPE, 12-0), lost one (13-16 to GDI) and tied PEP, 0-0, in the third game of the week to give them a share of third place. PEP defeated fourth place GDI, 7-6, to give them their second win of the season. In the PEP-TKE scoreless tie, both teams made serious penetrations.

Other scores were: Spartans 7, Dinks 6; SPE 12, Grundels 0; ATO 26, Trojans 7; Trojans-Dinks game — no score in. Coach Flamish, I-M director, said that the cross country meet will be moved up to next Tuesday to allow the soccer team, which has a game Wednesday, to compete.

Muhlenberg PMC	
first downs	16 10
net yds. rushing	82 92
net yds. passing	186 22
passes attempted	33 17
Passes completed	17 4
passes intercepted	2 4
number of punts	4 8
avg. distance punts	35 34
no. of fumbles	1 0
own fumbles lost	1 0
no. penalties	5 5
yds. lost on penalties	64 63

Miller, Vogt Spark Girls to Easy Win

Miss Hecht's hockey team squashed Bloomsburg last Thursday on home grounds by a 7-1 margin. More aggression and a better defense proved disastrous for the opposing coeds as most of the game was played deep in Bloomsburg territory. Only in the last minute of action were the Bloomsburg girls able to penetrate the Berg defense and score their single goal.

Muhlenberg's seven tallies were ably scored by right inner Sue Miller and left inner Lynn Vogt. Miss Miller scored three times and Miss Vogt four. Other outstanding performances were contributed by Nancy Struck and Carolyn Kellogg. With such continued good work the coeds should have little trouble in procuring another undefeated season.

Tuesday the hockey team traveled to Bethlehem for their third game and Saturday the coeds meet host Lebanon Valley in the fourth encounter of the season.

BASKETBALL TRYOUTS

Head basketball coach Ken Moyer, announced that there will be a meeting for all candidates tonight at 7:30 p.m. in Memorial Hall, second floor west.

Vaszily Leads LVC Offense

TEAM: Lebanon Valley College, Annville, Penna.

COLORS: Blue and White

NICKNAME: The Flying Dutchmen

HOME FIELD: Lebanon High School Stadium, Capacity: 8,000

COACH: Bill McHenry is in his fourth year as head coach of the Flying Dutchmen where he has compiled a 16-8 record.

1963 RECORD: (4-3) including victories over Wilkes, 13-6; Moravian, 9-7; Albright, 21-12; and Ursinus, 28-19. Lebanon Valley lost to Drexel, 30-6; Muhlenberg, 28-16; and Dickinson, 34-8.

RECORD AGAINST MUHLENBERG: 15-12-1 (Last year Lebanon Valley was defeated by the Mules 28-16.)

OFFENSE: The formation can be expected to be much like that of the Mules. The Wing-T can be employed with many variations. Lebanon Valley relies, to a great extent, on a passing attack.

OFFENSE LEADERS: 1) quarterback: John Vaszily (jr., 160) leads a very capable offense. He can run and pass with equal agility and has looked impressive in his first two games. 2) tailbacks: Dennis Gagnon (jr., 175) is the biggest offensive threat on the team. He lead the team in total offense last year, but should see limited action because of an injury incurred in the Juniata game. Pete Padley (jr., 165) and Joe Mowrer (jr., 160) are also capable performers. 3) flankerbacks: This position will be filled by either Bob Hawk (so., 165) or Jake Kimmel (jr., 165), who had a field day against Wilkes College.

OFFENSIVE LINE: Protecting the backs will be co-captain Terry Herr (sr., 190) and Dave Padley (so., 170) at the ends, and co-captain Glenn Stech (sr., 230) and Bill Hohenshelt (jr., 210) at the tackles. The guards will be Bruce English (sr., 175) and Bill DiGiacomo (sr., 175). Jim Duke (jr., 195) will center the ball.

DEFENSE: This line-up will be much the same as the offense. Even though the defensive line is heavier than Berg's, it does not function as well. The unit had a hard time containing Juniata two weeks ago.

PROSPECTS: Lebanon Valley will be up for this Homecoming Day game after a dismal defeat at the hands of Juniata College 20-8, in their game two weeks ago. This dimmed their hopes for an excellent season after an opening game win over Wilkes, 27-14. Coach McHenry expressed confidence that his team would give Berg a good fight even though they were at reduced strength, and that much depended on his defense.

—ROGER FREILICH

the

Muhlenberg Weekly

toward a greater Muhlenberg

Volume 85, Number 6, Thursday, October 22, 1964

Muhlenberg College, Allentown, Pa.

\$200 Tuition Increase Incites Student Opinion

A \$200 tuition increase for the 1965-66 academic year was announced to the students last Thursday by President Jensen. Appearing before the students in the Seegers Union, Dr. Jensen attributed the rise in tuition to the increased expenses contained in the new budget for next year.

Among these expenses is \$92,000 for faculty-staff salary increases, \$72,000 for additional faculty and staff, and \$76,500 for additional student aid. Moreover, the college must spend \$170,000 to replace an inadequate stand-by boiler.

As was explained in a letter to parents of Muhlenberg students, Dr. Jensen said, "This tuition increase is a necessary measure if the college is to continue to strengthen its present fine academic program, to keep pace with events in higher education, and to continue a sound financial program."

Dr. Jensen explained that there were only two alternatives to a tuition rise. The first alternative would be to let faculty salaries deteriorate. This, he said, would be most unwise since it would ultimately lead to a deterioration of education. The second alternative would be to do away with the principle of sound financial planning. "What would you do?" he asked the students.

Realizing that many students would have questions about the necessity of the decision, President Jensen agreed to attend the open Student Council meeting held immediately after dinner. He made it clear that he was there to try to help the students understand the reasons for the increase in tuition and that he hoped for a flow of expression uninhibited by his presence.

Since from 1960 to this year, tuition at Muhlenberg has risen at least \$100 annually, and, according to Dr. Jensen, there appears to be little hope of curbing future increases, someone suggested that we have a set tuition for each class for its four years. This, Dr. Jensen stated, would only be possible by giving bigger increases to each incoming class. Students would pay the same amount in the long run, he commented.

President Jensen also emphasized that compared to other schools in the Lehigh Valley, Muhlenberg is third among the five in tuition rates and fourth among the five in total charges. Thus Muhlenberg is neither overstepping its limits nor demanding higher rates than other colleges.

While Muhlenberg at present has approximately 1,253 full time students, 100 additional students will be coming next year, keeping pace with the projected plan of 1,500 by 1971. After next year there will be an increase of 25 students per year until there are 600 women and 900 men. Thus, with next year's additional students, income will more than cover the costs, thereby benefiting the present student body. Furthermore, with the implementation of the Honors Program there will be ad-



\$200 TUITION BOOST is announced by President Erling Jensen at last Thursday's evening meal in the Garden Room.

ditional teachers and a reduction in the present 15 students/one teacher ratio.

When asked about seeking other sources besides the student body to help pay rising costs, Dr. Jensen explained that this was part of the development program that had to be started from scratch and which develops slowly. He said also that our alumni support in percentages is on an average with the rest of the country, which he frankly admitted is not good enough. "This is an area that needs development," he stated and is presently being worked on by a "loyal committee chaired by Mr. Dan Springer," but it is hard work and takes time.

The only point on which there was considerable contention was the question of why the budget is not available to students. Since students are being asked to provide the increased funds for the budget, it was felt that they have

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Student Body Decides Fate Of Frosh Regs

Voting on the proposed changes in freshman regulations will take place at a Student Body meeting, next Wednesday evening at 7 p.m. in the Science Auditorium.

Freshman regulations are not included in the Constitution of Student Government; however, if passed, the new regulations will be considered as a By-Law of the Constitution as stated in section 9 of the current proposal.

A majority vote of the students present will pass the reform program, which will go into effect next Fall.

The following regulations, unanimously passed by Student Council, will be voted on at the Wednesday meeting:

1. The Student Orientation Committee, whose power is delegated through the Student Council, will consist of members from the Sophomore, Junior and Senior classes. The committee's chief duty is to in every way aid the incoming students in acquainting themselves with the Muhlenberg College environment.

2. Every Freshman will receive, at least three weeks prior to the beginning of the Fall semester, an M book and a printed list of information concerning Muhlenberg College which he will be required to know before classes begin.

3. At the end of the Freshman Orientation Week, a test shall be given to every student of the Freshman class. The test shall be comprised of the following sections:

- A. Subjective
 1. General knowledge of honor code
 2. General knowledge of social code
 3. General knowledge of Student Body and Student Court Constitutions
 4. General History of School
- B. Objective
 1. Names of department heads and administration officials
 2. Members and officers of the Student Council and Student Court
 3. Presidents of the four classes
 4. Presidents of the men's dormitory councils and Women's Council
 5. Alma Mater

4. If any freshman fails the above mentioned test, he will be subject to constructive discipline by the Student Orientation Committee until such time when he passes a retest. Among the possible disciplinary measures are:

- A. Working on the Student Body test

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STUDENT COUNCIL members ponder effects of the \$200 rise in tuition at last Thursday's open Council meeting which gave students an opportunity to question President Erling Jensen on financial concerns of the College.

MET Interprets Mosel In Revealing Allegory

by Jim Rodgers

An allegorical drama, portraying man's existence and the means by which he retains his sanity in a world of illusion, comes to next Thursday's Assembly in the form of Tad Mosel's *Impromptu*. The stage of the Science Auditorium will come

alive with challenging statements and prodding questions in this one-act play to be presented by the Muhlenberg Experimental Theater.

In this production, by the author of the award-winning Broadway play, "All the Way Home," four actors go through an agonizing revelation of their own characters, delusions, and purposes. They discover that their lives are purposeless and that to live they must be resigned to just going through the motions of life without the help of a god.

Improvised Drama

As his vehicle for this self-examination, Mosel uses four jobless actors who are told to come to a theater and follow the directions of a never-seen stage manager in order to win their jobs. The actors are not allowed to leave the stage until they have completed their improvised drama. The stage manager, referred to as God by the actors, offers no aid to his performers, but is only manifest in his prescribed, unjustified directions.

The four actors cannot satisfactorily complete their improvisation and in the end are forced to start their efforts over again. They all react in different ways. Ernest, played by Glen Moyer, is the arrogant, aging leading man, who is in love with himself, but realizes his love is sham and unjustified. Joan Robertson's Winifred is the sarcastic character actress who hates the theater, and life, because neither can be trusted.

Immature Juvenile

Tony, portrayed by Richard Baker, represents the immature juvenile, who rebels against the

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Scholar Ramsey Expounds Beliefs

Dr. R. Paul Ramsey, Paine Professor of Religion at Princeton University, will be the speaker at chapel this Sunday. A teacher and scholar in the field of Christian ethics and social theory, he is the author of several volumes and is a frequent contributor of articles to religious and philosophical publications.

Dr. Ramsey is a graduate of Millsaps College, where he received



Dr. R. Paul Ramsey

ed his B.S. degree in 1935, and he earned his B.D. and Ph.D. degrees at the Yale University Divinity School in 1940 and 1945 respectively. He taught history, social science and philosophy at Millsaps College, social philosophy at Yale, and Christian Ethics at Garrett Theological Seminary, Northwestern University, before coming to Princeton as an assistant professor of religious thought. He was promoted to associate professor in 1947, professor in 1954, and was appointed to the Harrington Spear Paine Chair in Religion.

During the academic year 1958-59, Dr. Ramsey was a Senior Fellow in the Council of the Humanities, a distinctive appointment permitting a senior faculty member to devote approximately one-half of his time to research. He spent the year studying in the New York University Law School where he was engaged in research involving the interpretation of sex and marriage in theological, philosophical, legal and other perspectives. In the spring of 1958 he delivered the Ashley Memorial Lectures on Law and Theology at N.Y.U. Law School. A major article on "The Legal Imputation of Religion to an Infant in Adoption Proceedings" was published in the April 1959 issue of the N.Y.U. Law Review.

Advent Players Present Dramas

The Advent Players sponsored by the Muhlenberg Christian Association, will present three modern religious dramas this Saturday night, at 8:30 in the Garden Room. Under the direction of James R. Kaye, the Players will present *Jonah and the Worm*, *Day of Wrath*, and *The Trapped*.

All three plays were written by James Kaye, who is the director and coordinator of Doctor Staack's television show. The Players design all their sets and props which they carry with them. Application of modern concepts to religion, will be demonstrated in *The Trapped* in which a jazz accompaniment will be employed.

First organized in 1960 at the Advent Lutheran Church in New York City, the Advent Players have expanded from that first small church group to an organized

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LBJ Wins Preference Poll; Republicans Losing Ground

Replace Bias With Insight

by Kathryn E. Frost

Be an exchange student in Berlin! Study in Madrid! Spend your summer in the British Isles! Why not? It's an Adventure in Living. It's getting to know people—in their own surroundings. It's developing new friendships, sharing new experiences, gaining new insights and understanding. But you don't have to travel that far. You don't have to go to any expense over and above the cost of a semester here. You won't even need another language. All you need is an open mind, a willing spirit, and a desire for greater understanding. Interested? Consider SWAP.

SWAP is a Student Exchange Program between Hampton Institute in Virginia and Fisk University in Tennessee. Both of these institutions are Negro universities. The purpose of the exchange program is to provide a unique opportunity for racial understanding through living, studying, and working together. It is a growing and learning experience. It is an opportunity to get rid of hypocrisy and prejudice and to learn more about fellow Americans. Students who have had such an experience are enthusiastic about its value, and the program is highly recommended by the colleges which have shared in it.

For those students who are interested and would like more information, there will be a meeting in the near future. Please indicate your interest as soon as possible by contacting the Chaplain's Office or writing a note to: SWAP, Box 270.

Why don't you stand up and be a Student With A Purpose.



Sophomore Gail Copen and Seniors, Sharon Brewer and George Ordway receive voting instructions at the political science conference's mock election which resulted in a 8-5 pro-Johnson decision.

by Frederick W. Platz

I am sure that Dr. Gallup and Mr. Roper would agree with me when I say that preference polls can never give an exact indication of the so-called "public opinion" of the American electorate. There are too many variables to be taken into consideration, most dangerous of which are: the choice of the people to be polled; the number of people polled; the phraseology of the questions, and the time lapse from the start to the conclusion of the poll.

These same problems have hampered the accuracy of the two polls taken by the Political Science Conference. The poll taken last June included the members of the senior class who have since graduated; the poll taken in October not only excluded this class, but also included a completely new group, the freshmen. Furthermore, the participation in both polls was less than fifty percent of the student body, and thus the results can not be accurate enough to determine the "public opinion" of Muhlenberg College.

The problem of phraseology was also present. In the June poll, there was only one Democratic candidate listed, for the obvious reason that there was no realistic opposition to the nomination of Lyndon Johnson.

Comparison of Polls

The comparison of the two polls indicated a startling change in the thinking of the Muhlenberg students. The June poll revealed that there were approximately two and three-fourths Republicans for every Democrat on campus. The October poll showed that this ratio had dropped to two Republicans for every Democrat.

More significant is the manner in which the students voted in the

more on page 5

Crowning, Upsala Game Attract Students, Alumni

Plans for Homecoming weekend, October 30 - November 1, are now being discussed by this year's Homecoming committee, headed by junior, Peg Ward. Other committee members are Susan Miller, Sharon Brewer, Jean Arthur, Jim Miers, Joe Seitchik, Barry Weshnak, Bob Fulton, and Doug Knappenburger.

The weekend will commence with Fall Fantasy, the traditional Homecoming dance, which will be held Friday night in the Garden Room from nine until one. Music for the affair will be provided by the Arlen Saylor band. The highlight of the dance will occur when Susan Miller turns over her crown to 1964's Homecoming queen.

Any sophomore, junior, or senior girl is eligible to be Homecoming queen, and nominations were accepted from October 16 until yesterday at the Union desk. All the nominees will be interviewed by the Homecoming committee, after which the top five girls will be selected. A school-wide election will take place on October 30. The girl who receives the highest number of votes will reign over the weekend's festivities, while the other four girls will be members of the queen's court.

Saturday's activities will begin at 10 a.m. with a student-alumni soccer game and a cross country meet against Lebanon Valley at home. At 10:30 the decorations of the various dormitories and fraternity houses will be judged. The winners of the decorations contest will be announced at the football game. Before the game, there will be an alumni luncheon at 12 for alumni, the Homecoming court, the Homecoming committee, and invited guests.

The main event of the day will take place at 1:30, when Muhlenberg plays Upsala at home. During half-time the queen, her court, and their escorts will parade around the football field in a motorcade. The weekend will conclude with receptions and parties at the various fraternity houses. Specific fraternity activities for the weekend will be announced at a later date.

Frosh Curfew Moves to 10 p.m.

An extension of freshman girls' curfews from 9 p.m. to 10 p.m., Monday through Thursday was announced at Thursday evening's regular meeting of Student Council.

Council President, Ken Sweder, also made a summarizing statement concerning the tuition rise. "We must accept this," Mr. Sweder stated, in view of the fact that new programs require money. On the other hand, he added that we must inform present and future students of probable cost rises, so that they can adequately plan to finance their education.

Big Name entertainment for next semester was again discussed by Council. Brian Eklund provided tentative figures for several possibilities and announced that he will look into procuring Jonathan Winters.

A jazz program in the chapel sponsored by MCA and Student Council was announced for a future date. Mr. Sweder also discussed the idea of having the Student Court handle only academic violations. This, he said, would create a better atmosphere in Court and would also enhance the Court's reputation. The possibility was also suggested of creating a Student - Faculty Committee to handle social violations.

President Sweder also announced the formation of a Student Evaluation Committee. This committee, headed by Julie Morton, will make studies of school policies and will be the student voice in administrative affairs.

Visiting Scientist

On November 5 Muhlenberg College will be host to geophysicist Alfred J. Zmuda, member of the Principal Staff, the Applied Physics Laboratory of Johns Hopkins University. Dr. Zmuda will conduct morning and evening lectures on the topics The Inner Van Allen Belt, Solar Proton Events, and Magnetic Storms and Ionospheric Disturbances Related to High-Altitude Nuclear Explosions. There will be ample time for questions.

Court Judges Hit-Run Case As Violation of Social Code

A Muhlenberg student went before the Student Court Monday night, charged with a violation of the school's social code. The action which prompted the charge was a hit-and-run incident that occurred during final exams last spring, yet came before a civil court only this fall.

Defense argued that the accident took place after the accused had completed the school year, and that no discredit had been brought upon the school since Muhlenberg had not involved itself as usual in the case nor had the accused been referred to in newspaper accounts as a student here.

These two points were the core of the deliberations on guilt or innocence. School policy, however, states that the student is responsible to the college for his conduct throughout the four years he is enrolled here, vacations being no exception. Interpretation of the social code ("A student of Muhlenberg College is expected to comport himself at all times in a manner which will not bring discredit upon the college or its student body") afforded a greater problem. In finding the defendant guilty, the court stated: "We deem that the action of hit-and-run is a dishonorable one, and that this dishonor reflects and brings discredit upon Muhlenberg College. 'This discredit is evident if the action is found offensive by the public and/or the student body.'"

In other words, publicity of a socially unacceptable action does not necessarily constitute a violation of the code.

The recommendation of the Court that the defendant be placed on social probation until November second was deliberately light since high civil court fees and fines had already been levied.

"Impromptu" Staged

from page 1

stage because of its hypocrisy and retreats from the stage in search of fulfillment. Roberta Ashman as Lora displays innocence, naivete, and great faith in the Stage Manager, which justifies her presence on the stage.

Joseph Rich, lighting effects, and Peter Brown, director, cleverly use the brightening of the stage lights to intensify the self-realization and self-acceptance of the characters. Assisting Mr. Brown in the direction is Herta Dichsen, while Paula LaFevre has charge of costumes and props and Case Boeshaar is handling the sets.

UNION FILM

Tomorrow the Union film "Elizabeth the Queen" will be shown in the Science Auditorium at 7 p.m.



Remember: you're "expected home" at 10

Home by phone, that is. When you set a regular day and time to call your parents, you're sure of reaching them. Why not make a definite arrangement next time you phone home—like tonight.



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Watch for our Riddles next week

'Ivy' Investors Investigate Prospects of Stocks, Bonds

Eighteen men meet on the first Monday of every month for the purpose of partnership investment in the stock market. This group is called the Ivy Investment Club, and, although it has no official status with the college, its "partners" are at the present time all members of the Muhlenberg faculty and staff.

Interest in such a group was aroused last fall, and in January, 1964, the club organized by Mr. Charles Bargerstock, who has had previous associations with similar clubs, held its first meeting. This \$10-a-month club shortly thereafter chose to remain in partnership rather than corporate for tax purposes, and they enlisted the aid of Merrill, Lynch, Pierce, Fenner, & Smith, Inc., a local brokerage firm, for advice and consultation in their investments.

Under the direction of Dewey L. Brevik, First Managing Partner, George W. Gibbs, Second Managing Partner, and Wilson N. Serfass, Treasurer, the club conducts technical studies into the various prospects of stocks, bonds, and securities in which they may be interested in investing, and then they jointly buy stocks in these corpora-

tions.

The purpose of the partnership as stated in their agreement is "to invest the assets of the partnership solely in stocks, bonds, and securities, for the education and benefit of the partners." Their aim is more to learn about the stock market and its workings and opportunities than it is purely to make money. Already it has stimulated such interest and enthusiasm about investment that several men have consulted the brokerage about investing on their own.

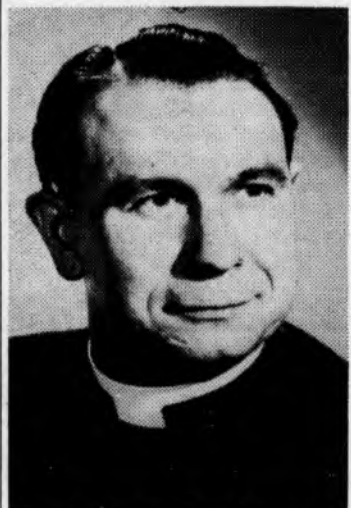
Although such a club is not expected to make money until it is two or more years old and has a portfolio of 7 to 15 good diversified stocks, the Ivy Investment Club has fared amazingly well. With present holdings in only three companies—Georgia Pacific, Comsat, and A. T. & T.—the club's stocks show a rise in market value over the original purchase price.

At the present time the partnership is discussing the possibilities of either increasing the number of partnerships to be available for the club or else increasing the amount of monthly dues in order that it increase assets with which to conduct its investment transactions. In either case the Ivy Investment Club will be more adequately prepared to fully investigate the opportunities in the stock market and will be more financially able to invest in the more expensive securities.

Dr. Schultz Lectures At Matins Service

Dr. Robert C. Schultz, Associate pastor of Christ Lutheran Church, Allentown, will be the guest speaker at Chapel next Tuesday.

A graduate of Concordia Seminary in St. Louis, Missouri, Pastor Schultz received his doctorate in



Dr. Robert C. Schultz

theology from the University of Erlangen, Germany in 1956.

An assistant professor of religion at Valparaiso University from 1958-62, Dr. Schultz was also Secretary of the Institute of Liturgical Studies. He has been a visiting lecturer in systematic theology at Concordia Seminary and lecturer in the Graduate Division of the Lutheran School of Theology, Maywood, Illinois.

Publications written by Dr. Schultz include *Ge setz und Evangelium in der lutherischen Theologie des 19. Jhs.*, "The European Background" in *Moving Frontiers*, and frequent article-length book reviews in *The Cresset*.

Lambda Chi Serves United Fund Drive

The Brothers of Lambda Chi Alpha Fraternity volunteered their services on Tuesday and Thursday nights, the 13th and 15th of October, in a door to door soliciting drive for the United Fund of the Lehigh Valley. The service project covered the 19th ward in Allentown. Through a united brotherhood and pledge effort, favorable results were obtained for this worthy cause.

Mrs. Neil Mullen, chairman of the City Division, was contacted concerning the United Fund and stated that she was delighted to have a fraternity volunteer its services for this drive. Jack P. Houlihan, the Executive Director for Lehigh County, said this act was offered in a fine spirit of community service.

The project was directed by Raymond J. Gazzillo, Vice-President of Lambda Chi Alpha, in coordination with Mr. Dan Springer, Director of Development at Muhlenberg College.

Collegians Aid Allentown Through Tutorial Project

by Karen Heisler

Now, after only one full week of operation, the Tutorial Project has evolved into some semblance of organization and has settled down into comparative calm, except for the scuffling caused by the mass entrance of fifty-some tutors and children on the wooden floors of AME Zion Church as they assemble for weekly tutelage on Wednesdays and Thursdays.

Every such afternoon twenty Cedar Crest girls board their little yellow, chartered school bus at 4:10 p.m. and it hastily chugs up the Ott Street hill and nonchalantly stops all traffic as our mixture of males and females crowd into the remaining third of the bus at 4:12 (or so the schedule says). A hectic, if somewhat slow and labored ride through the back streets of Allentown follows.

Friendships Made

At the church, only five minutes late, our tutors disembark to the cheers and hugs of their tutees, all big eyes and flashing smiles. Hand in hand, the student and child enter the church, scramble for a pew and begin their tutelage. Then a very, very short one hour later, books are closed and an equally noisy exit from the church ensues.

The thirty-six people from Muhlenberg to whom this project is now limited are Andrea Oakley, Pris Schmidt, Herta Dichsen, Ellen Friedlieb, Terry Lee, Margie Freund, Carol Barnes, Fredi Yerka, Sue Heeremans, Lenore Quattlander, Tom Jennings, Ken Perez, Nancy Charles, Jeff Rakoff, Charlie Smith, Sue Christophersen, Sandra Smith, Sue Kline, Jean Dayton, Sue Hihns, Kathy Hoffmann, Katharine Reitz, Elizabeth Alexander, Beth Molesworth, Carole Reichert, Keith MacLellan, Gretchen Gross, Nan Parker, Jayetta Halleman, Pat Herbst, Pat Harris, Joseph Conroy, Arthur Shindhelm, Donna McAllister, Karen Hoch, and Emily Ditzel, in addition to co-chairmen Charlotte Bell and Karen Heisler.

An Hour and a Half

One day a week they give an hour and a half to the program, helping their tutee who is assigned to them according to grade level and subject preference. Although the ratio is theoretically one-to-one, already two or three tutees, usually at the high school level of help, have grouped together with one student.

The one problem faced by the project is not the tutors, nor is it a lack of tutees, nor a lack of materials, nor interest. Sadly enough, the program is limited by space. Because the church is so small, the number of people involved must, for effective and efficient tutelage, be confined to its present amount for the time being. Since sufficient interest on the part of both is evident — we had to screen our volunteers to cut our quota to thirty and besides those already doubled up with other tutees, there is thus far a waiting list of at least fifteen children for each day, nearby churches are being contacted in hopes that the program can be expanded.

Political Passivists Tolerate Activists

Palo Alto, Calif. — (I.P.) — Despite the Peace Corps, the Southern sit-ins, and the excitement of a Presidential campaign year, most American college students remain politically passive, a Stanford educator contends. But the small minority of so-called activists — the ones who inspire talk of a political revival on campus — have gained greater respectability among their fellow students, says Prof. Nevitt Sanford, director of the Institute for the Study of Human Problems.

"By showing tolerance for the active few, many students assuage their own pricking of conscience about not becoming active themselves," he explains. Students who, a generation ago, might have become "highly political rebels" today have become almost fervently "apolitical and associal," Prof. Sanford adds. "Where the old version showed social concern by vehemently criticizing existing institutions within society, the new type rejects society *in toto*."

Several factors help explain this change. Among them:

College Environment: "Here a host of requirements and exams all too often induce the undergraduate to 'think small,' to concentrate on clearing each hurdle in the academic obstacle race, rather than thinking widely and imaginatively about the world around him."

Social Factors: "When a college student looks at the vast impersonal processes of our society and humbly asks himself where he can fit in, he is not simply being a conformist. Perhaps he is also being realistic. Perhaps he sees that we live in a society which organizes intelligence ever more closely — a society where opportunities for individual initiative or for the exercise of talent on one's own terms have actually decreased."

"Modern communication and standardization . . . have had one unhappy effect on college life. We no longer get those diamonds-in-the-rough who provided such joy for the teacher, those boys and girls from different traditions, backgrounds, 'unspoiled' by more effete, modern ways, but intelligent and eager, ready to shine under the teacher's hand."

The Cold War: "The climate of the Cold War is one of rigidity, a state in which people feel they must not move lest something snap. Students, at any rate, tend to see present arrangements in our society as likely to persist indefinitely, provided we are not all exterminated."

WHAT'S ON

Thursday, October 22

- 4 p.m. Women's Hockey with Millersville, away
- 7 p.m. Young Republicans, Union
- 7 p.m. Student Council, Union
- 7 p.m. MET rehearsal, Science Auditorium
- 8 p.m. Opera Workshop Rehearsal, Science Auditorium

Friday, October 23

- 4 p.m. Soccer with Moravian, away
- 5:45 p.m. MCA Bible Study, Union
- 7 p.m. Union Film—Elizabeth the Queen—Union
- 9 p.m. Game Night, Union

Saturday, October 24

- 1:30 p.m. Football with Gettysburg, away
- 8:30 p.m. MCA Advent Players, Science Auditorium

Sunday, October 25

- 11 a.m. Worship Service—Dr. R. Paul Ramsey, Professor of Christian Ethics, Princeton University—Chapel
- 6:30 p.m. MCA Forum, Union

Monday, October 26

- 4:30 p.m. Pi Delta Epsilon, Union

5:30 p.m. Lambda Epsilon Delta, Union

- 7 p.m. Muhlenberg Chess Club, Union
- 7 p.m. Science Club, Union
- 7 p.m. MET rehearsal, Science Auditorium
- 7:30 p.m. Muhlenberg Sociological Society, Union
- 8 p.m. Dorm Council, Union

Tuesday, October 27

- 10 a.m. Matins—Dr. Robert A. Schultz, Associate Pastor, Christ Lutheran Church, Union
- 7 p.m. MET rehearsal, Science Auditorium
- 7 p.m. Math Club, Luther Deck, speaker, Union

Wednesday, October 28

- 3 p.m. Soccer with Dickinson, away
- 4 p.m. Cross Country with Scranton, away
- 7 p.m. Political Science Conference, Union
- 7 p.m. IFC, Union
- 7 p.m. MET rehearsal, Science Auditorium

Thursday, October 29

- 10 a.m. Assembly—MET production "Impromptu," Science Auditorium

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Allentown, Pa., October 22, 1964

Needed: Two Hundred Dollars?

Today, only one week after President Erling Jensen announced a \$200 increase in next year's comprehensive fee, student reaction has lapsed into quiet surrender to "the powers that be."

The reasons behind the unprecedented hike in fees seem justified; according to the official statement of the Board of Trustees, the additional funds will raise faculty and staff salaries, provide for six additional faculty members and accommodate 100 new students. The purchase of a stand-by boiler was an additional aggravation to an already depleted budget and, as a result, increased the financial burden on students. However, an increment of \$76,500 in student aid funds was offered as compensation for students who just do not have another \$200. The confusing cycle of who is paying his fellow student's tuition increase makes the whole prospect seem ridiculous but typically mundane.

Student reaction took the form of such questions as "Why must present students make total payment on an extra boiler all in one huge sum instead of four installments?" **The answer:** poor planning. Students also asked why the present enrollment must foot the bill for additional students? **The answer:** the students now at Muhlenberg are in the unfortunate position of being transition students during a period in which the College enrollment is gradually expanding from 1200 to 1500.

The question was asked why more money cannot be obtained through foundation grants, government subsidies and industrial gifts. **The answer:** Muhlenberg's development program is too new to have proven itself worthy of many such donations. Students pondered the integrity of the "budget-formulating powers that be," and asked what guarantee there is that the additional funds will be spent in the areas to which they are specifically designated. **The answer:** students must trust "the powers!"

Answers such as these have not satisfied students, nor should they satisfy parents.

However, since Muhlenberg students without a doubt or a choice will be paying \$1600 for tuition next year, they can find consolation only in the knowledge that the College will have an extra \$260,000 with which to support its "high standard of quality education" and continue its sound financial program.

President Jensen has stated that if he can be sure of anything, he is sure that the costs of a quality education will rise; in short—the soaring tuition charges will not stop. Since costs of operation are predictable for several years in advance, Muhlenberg College at the very least owes students and parents a plan which guarantees a four-year tuition payment plan that allows for increases. This, of course, does not reduce expenses for the student, but does allow each student to know exactly what financial obligations must be met in his four undergraduate years. In addition, such a plan would avoid the yearly dissension over tuition increases and would maintain the College in its sound financial program at a consistent level.

Additional funds from alumni donations, as well as industrial and philanthropic grants and gifts are the real and sole answer to the financial problem of today's colleges and universities. Muhlenberg needs aid from such sources and the need is urgent because Muhlenberg is rapidly growing out of its class financially before it does so academically.

A Prodigious Effort . . .

In at least one phase of campus life, student apathy this year has shifted to activity.

The Student Council-initiated tutorial project thus far has proven to be a minor contribution in a private "war against poverty". However minor and localized the effort is, the project substantially surpasses the wailings of conventional campus liberals who bemoan the fate of poor, underprivileged, uneducated, "less fortunate" and do nothing.

In a cooperative effort with Cedar Crest College, approximately 40 Muhlenberg students participate in the program which devotes two hours each week to the instruction of underprivileged Allentown youth.

Expressly responsible for the effectiveness of the program are Council President, Ken Sweder, who developed the idea from last summer's N.S.A. conference, Karen Heisler and Charlotte Bell, who—in an amazingly brief period—put the idea into operation.

Every student involved in the program should be commended for voluntarily and enthusiastically participating in a project which yields benefits in learning and respect for education among students and experience in understanding and constructive activity among tutors.

Misplaced Satirics . . .

The 1964 *Ciarla*, which made its official appearance last week, failed "to define with pictures and words the conspicuous and subtle ingredients which gave Muhlenberg College an elusive, but very real personality as an educational institution," but succeeded in overstepping the "privileges and responsibilities of intimacy" by mercifully revealing the faults as well as merits of Muhlenberg College.

In both the cleverly satiric and sometimes blunderingly cruel passages, work of some caliber is evident, but the caliber of wit is not comparable to that of Jonathan Swift. The *Ciarla* eyes Muhlenberg as if it were a cynic seeking to ridicule not portray, to injure not chide.

In attempting the self-criticism more tastefully reserved for College newspapers and magazines, the *Ciarla* staff took too literally the Italian derivation of its name, which translates "idle talk." Cleverly turned phrases such as "graduate level Boy Scout troop" and others should not have a place in an annual publication, which supposedly presents in artistic form an official summary of a year's events.

A yearbook, though not an extension of the catalog, is literature representative of a college. The spokesmen for this important representation cannot, in fairness to the College, afford to present opinions of a small segment of the student body who are carried to extremes by the idea of subtle satirics, but should instead be a core of students who are capable of painting the personality of the institution. However poor segments of the 1963-64 scene may have been, and however truthfully certain parts may have been portrayed, the personality of last year's total picture was not as distasteful as the *Ciarla* would have us believe.

Serendipity

by Rick Levinson

At the risk of treading on already quite tender toes, I feel that an evaluation of the *Ciarla* is in order.

Nominally speaking, the *Ciarla* is the college's annual yearbook. Realistically speaking, the *Ciarla* is a view of the college seen by the editor and staff—mainly the editor. This year, the *Ciarla* very definitely is the product of personal observations, opinions, and thoughts in retrospect—in addition to being a chronicle of life at Muhlenberg College.

To begin with, this year's *Ciarla* is an innovation at Muhlenberg. It is a lampoon edition. It deliberately takes cracks at just about everything and everyone on campus. Its many swipes included calling ODK a bunch of Boy Scouts, saying that Pi Delta Epsilon existed only for the purpose of self perpetuation, describing the Orientation Program as an extension of the "dirty rushing program," and telling that one of the Chess Club's chief functions last year was their attempt to answer the question, "Will a pinned queen date?" In fact, there were a lot of very funny things in the *Ciarla*; there was an abundance of genuine humor. There were distinct signs that Muhlenberg students were capable of laughing at themselves.

The problem, however, is the fact that there were a few cruel things said as well. There were a few things said which were genuinely unnecessary. And people are judging the *Ciarla* on the basis of these few thoughtless statements. It is truly ironical that the *Ciarla* should be judged on the basis of those few remarks, for those remarks which many feel are offensive are located in that part of the yearbook which is usually not even read; the club and activity descriptions.

People are overlooking (or refuse to see) so many of the excellent features of the yearbook. Firstly, the running commentary in the beginning of the book is of a quality which no one can deny—the intimacy of the school, the feeling of life, the serious and the humorous elements, are all captured by the excellent photography and "story-line." The informality of the administrative and faculty sections, the superlative Who's Who section, the absolutely beautiful and undeniably well-deserved dedication are just a few of the many highlights. And for the matter, the entire book has been done in an artistically tasteful manner—from the subdued cover to the full page pictures used as section dividers. Yet almost all of these qualities are being

more on page 6

letters to the editor

Student Attacks Apathy

To the Editor:

As is typical of the Muhlenberg student body, all talk and no action has been the reaction observed again.

It has been appalling to hear students complain (privately) about the rising cost of their "academically excellent" education without their first delving into the reasons for this cost and then forming conclusions. The collective showing of student body interest in the pertinent issue of tuition increase was typically small last Thursday evening at the open Student Council meeting. It was announced to approximately 620 people at the served evening meal, that at this open meeting President Jensen would attempt to answer and explain any and all inquiries pertaining to this increase.

Well, a handful of 35 students, at most, cared enough to wait the twenty minutes for the opening of the discussion. I'll predict the interest will be greater in the Kingston Trio (a very important asset to our "academically excellent" education).

If this is a representation of personal interest in our educational welfare, I wonder if Muhlenberg students really care.

Signed,

Edward (Tex) Nekarda, '67

Comment On the 'Ciarla'

To the Editor:

Regarding the 1964 *Ciarla*: I may never before have agreed with anything he said or wrote, but I thank Brian Jones for his stimulating dedication to a stimulating teacher, Dr. Janet Stamm. Thank you.

Signed,

Linda D. Keller

More 'Ciarla' Comment

To the Editor:

I wish to express my thanks to David Miller for a most inspiring issue of the *Ciarla* in 1963.

Signed,

Robert F. Monaco

And More . . .

To the Editor:

If I had to look back on the 1964 *Ciarla* as my yearbook, I should wonder if I had made the right choice by coming to Muhlenberg College. The tone of writing used belongs in the weekly, not the yearbook.

Signed,

Ed Deakin

And More

To the Editor:

This letter is in reference to the new edition of the *Ciarla* which I recently received. The *Ciarla*, supposedly a book of remembrance, does not present a true image of the college to alumni or outsiders as the editor suggests. Due to sarcastic remarks concerning band, men's dorm council, Freshman Orientation Committee, choir, and some others, the book has lost its purpose. Criticism belongs in the weekly where free expression is expected and honored, but not in an eight dollar yearbook. If the criticisms were accurate and had some value, I could conceive of one or two shady remarks; however, I do not find the captions to be valid, but immature and groundless. For example, the paragraph accompanying the Men's Dorm Council emphasizes the brutality of the organization and forceful domination of the staff

more on page 5

Educator Sawyer Shocks Assembly With Melodramatic Slashes at Nation

by Paul Gross

"I am an educator, a Westerner and find my work challenging," began W. C. Sawyer when he addressed the Muhlenberg student body at last Thursday's assembly.

Yet his address was faintly reminiscent of a grammar school educator, his sideburns (obviously a trademark behind which he proudly swells) placed him along side the western immortals such as Gabby Hayes, Hopalong Cassidy, and Tex Ritter, and his challenging work ceased to become challenging as soon as he uttered his first "I."

It is refreshing to note that Mr. Sawyer is dedicated to the proposition that America is a great nation, but that it is on a downhill slide. However, do not fear, Sawyer was here.

Mr. Sawyer, now Executive Senior Vice-President of the Freedoms Foundation, Valley Forge, was Director of the War Relocation Center Project during World War II, and assumed the position of Vice-Commander of the American Legion in 1942. Presently he is Secretary of the All-American Conference to Combat Communism. In short, his life has been a long history of public service. (Perhaps too long a history?)

The enlightening tone for the program was immediately set as Sawyer shocked a nearly filled-to-capacity assembly with the revelation, "We are living in the Age of Conformity." The alert Muhlenbergites knew precisely what the speaker was driving at. With ears perked, they heard such philosophical truths as, "Time doesn't stand still, and people shouldn't either."

The lecture was now in full swing. A long-needed history lesson which Sawyer so eloquently labeled as "Drawing Lessons From History" followed in a grandiose style.

"One hundred and eighty years ago, 56 men signed the Declaration of Independence and put a price on their heads. They had everything to lose and nothing to gain."

Also added to the lists of historical notables (or notable hystericals) was Nathan Hale ("I regret that I have but one life . . ."), John Paul Jones ("I've only begun to fight"), Charles Pinkney ("A million for defense, but not one penny for tribute").

But just when Sawyer was beginning to fill in the wide gaps of his listeners' poorly-learned history, he once more threw out a few ponderables. "What has happened to us?"

This reporter could sense a hush of relief which permeated the bewildered audience, already clamoring to be told how they could help the slipping American Conscience climb out of its hole of undeniable degradation.

But Sawyer was not as yet ready to disclose his panacea for progress. Obviously, the time was not



Mr. W. C. "Tom" Sawyer

ripe for constructive suggestions. However, it was ripe (and perhaps a little over-ripe) to espouse some more pertinent platitudes.

Now, not only were Sawyer's listeners thrown into a state of utter obfuscation, but they were also losing their precious American pride. Most of the college stu-

dents in the audience came to Muhlenberg for the purpose of helping the Great American Cause and now they were being called materialistic, apathetic, lethargic, and to top it all off, a "get-by generation." Tears were flowing down many a Muhlenberg cheek.

It was about this time that all realized that W. C. Sawyer was telling the same old story, but that he managed to keep it well-concealed until the very end.

He did, however, leave his listeners with a bit of scholarly wisdom that sparkled with the brilliance of pearly white teeth, ruby lips, and the gleaming azure sea. Quoting from Everett Hale, Sawyer passionately remarked, "I am only one, but I am one. I can't do everything, but I can do something. And since I can't do everything, I shan't refuse to do those things which I can do."

Finally ending his 50 minutes of glory, Sawyer rose to the depths of melodrama, stirring the hearts of all, by gallantly saying, "I am not afraid. We have you, our youth, to look to."

letters to the editor.

from page 4

over the student body. It states that "brute force" is "indispensable to the Liberal Arts in the 20th Century," suggesting that the average student is not conscientious in his studies and is not challenged by the college program. This is utter nonsense and leaves a terrible impression on prospective students and outsiders. Another example is the article above the Freshman Orientation Committee which twists the purpose of the staff and makes jokes of its functions. I feel my view is well demonstrated and if further proof is necessary, I would gladly comment on the inaccurate, vile, and discrediting remarks written against the choir and band, both of which I have been a member.

I have written this letter in hopes of drastic improvement of the Ciarla staff in which the uninformed and immature staff members could be replaced. May I suggest to the staff that I have high school yearbooks which may be borrowed at any time, that are quite superior in expression to our own Ciarla.

Signed,
David Manus

Supporter Sounds Off

To the Editor:

In recent weeks, and before, many people in America and, specifically, at Muhlenberg College have criticized Senator Goldwater for being against progress. They say that he wants to go back and

that he does not want us to achieve the great things that we might and should accomplish. To these people I would say the following:

Certain values in life do not change with the times and are not subject to this phenomenon of change through time, which we call progress. Freedom shall always feel the same when proudly possessed by a human being. Love throughout the course of all time shall be neither more nor less than the total giving of one's self. The fact that each and every individual from time's inception to now has had to come to terms with himself, lead his own life, feel his own sorrows, and enjoy his own successes will forever be a fact.

Progress is a word unknown to the ears of those who have freedom, of those who have love, and to those who have accepted the fact that the only way to pass through life is to live it yourself. When Mr. Goldwater emphasizes this fact people say look at the dreamer, he's out of his mind, etc. Perhaps these people would let the "brave new world" hide from them the fact that life itself offers to each a value and a depth which no welfare state can offer in all eternity. I believe that instead of the confusion which people say he offers he extends to us the hope of a clear path charted through the future with all values placed in a relative and well balanced light.

Signed,
George Pivetz

EN GARDE

by Florence N. Capaldo

Amid all the political turmoil of the past week in the Kremlin, Peiping, London, and across the United States, a significant report was lost, as far as the vast public was concerned. It was a study of the mining industry in South-West Africa, undertaken by the United Nation's twenty-four nation Committee on Colonialism.

The report charges the Republic of South Africa, which governs South-West Africa, with "having exploited the natural resources of the territory to her own profit at the expense of the African population," and criticizes the extension of South Africa's policy of apartheid into the territory. Sharing with the Republic the guilt for the poverty-stricken condition of the Negro majority, are several large, international mining companies, the largest and most lucrative of which is run, to a great extent by American citizens.

Drive for Sanctions

The upshot of this report will undoubtedly be a drive at the upcoming General Assembly session for greater and more effective political and economic sanctions directed at the Republic of South Africa. These sanctions will probably be wide trade embargoes on South African goods. Furthermore, a draft resolution submitted to the committee recommended that nations whose citizens hold ownership in the mining companies be called upon to pressure these companies to sever their South African connections.

The United States government should support such a drive for stronger sanctions against South Africa. In the past, we have gone only so far as to vote for resolutions which verbally condemn South Africa's apartheid policy and call upon member nations to cease the sale and shipment of military equipment to South Africa. Such a resolution is a coercive step directed against the apartheid policy, and is a step in the right direction, but the time has come when more action is necessary.

U. S. Opposition to Economic Sanction

Up to now the U. S. has opposed any drive for broad economic sanctions against South Africa on the grounds that there "is still time" for the South African government to work out a peaceful settlement whereby South African Negroes will gain an equal voice in their government and a fair share of their country's wealth. But there is no longer time to give to Verwoerd and his white, Afrikaner government, for they only use it in an attempt to strengthen their hold over the vast non-white majority, instead of seeking to ameliorate the situation.

The U. S. must support a broad boycott of South African goods. We can do more. Our government must follow the recommendation of the draft resolution and put pressure on Americans operating these mining companies to get out of South Africa. If the State Department can restrict American individuals' travel to Cuba—travel which can at least claim, and sometimes even validly, to be educational—certainly the government can find a means to restrict American investment in South Africa which has no justification but the desire of some to make as much profit as possible, regardless of its effect on others.

This is the least that the United States can and is morally obliged to do. If the U. S. does not support strong economic sanctions against South Africa, does not seek to disuade Americans from continued exploitation of South African Negroes, then, despite anything we might say to the contrary, we are effectively supporting an immoral system of repression and degradation.

Negroes' Deprivations

Nowhere in South Africa can a Negro own a house or plot of land. While an effort is being made to provide decent housing for Negroes, most live in absolute squalor. Educational limitations imposed upon Negroes are such that only two out of every five Negro children ever get to see the inside of a school. Educational opportunities decrease rapidly as the grade level rises. Thus, there is only one Negro doctor for every 18,000 Negro inhabitants, and, as a result of increasingly restricted university opportunities, the ratio is expected to decrease

more on page 6

Political Polls

from page 2

October poll. One-half registered Republican, one-quarter registered Democrat, and one-quarter registered Independent. Yet, the actual vote was in favor of Lyndon Johnson by the ratio of eight to five! This meant that if all the registered Democrats and Independents voted for Johnson, he still would not have won by such a substantial margin: 35 percent of the registered Republicans were needed to gain such a decisive victory!

This apparent revolt is taking place not only in the public mind, but also in the very essence of the party itself. Without the support of the structurally strong state and local party organizations who sup-

more on page 6

Advent Players

from page 1

and dedicated company. The Players are not professional; their only compensation is the privilege of communing with a receptive audience. There is no admission charge.

James Kaye will lead an MCA Forum discussion of religious drama on Sunday night at 6:30 p.m. in the Union. Emphasis will be on the Saturday evening presentation.

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A "Hi, gang!" from Clarence greets the weekly staff every Tuesday at 6:15 p.m. as another evening at H. Ray Haas and Company begins. The red brick building on N. Madison Street emanates the smell of black printers' ink, sheaves of new paper, leaden type, and the other tools necessary to the printing industry. Past the solid floored office is the printing shop laid with loose wooden blocks, which move ever so slightly under one's weight.

Lights go on and the darkened, all but deserted shop buzzes with future headlines, picture measurements, and flexible page layouts. Clarence Gruver, who keeps the weekly staff company, has prophesized many a game outcome while haggling with student sports editors. Talking ceases and the hours pass, the near future issue of the weekly takes shape on dummy sheets with pencil outlines.

Likable Linotyper

The part of H. Ray Haas & Company in the production of the newspaper starts a day earlier when precious weekly stories are delivered into the hands of Wilbur Issermoyer, the red-haired amiable linotyper. Wilbur, amidst the eye-appealing pictures which adorn the four walls in the small linotype room, sets the copy and has it ready for inch-by-inch measurement when the weekly staff arrives on Tuesday evening.

Three more personalities enter the realm of weekly production on Wednesday when the actual composition of the weekly pages begins. Nelson Urffer heads the three man team that pieces together type and headlines to make a finished product. Nels has been working on the weekly through 41 years when staff and composition team worked long into the night with but snatches of hamburger for sustenance.

Sports Critic

Al Issermoyer, the linotype setter's father, and Robert Bechtel have worked on the College paper for 25 and 16 years respectively. As sports page specialist, Al has seen Critics' Corner born, strident



Nelson Urffer, Robert W. Haas, Al Issermoyer, and Robert Bechtel, the wizards at Haas, proudly peruse the finished product.

controversy ensue, and Rapoporting originate. Bob adjusts picture size, aligns headlines, and announces misadjudgments in column length. With the help of these three men extra inches of type are eliminated and runover is run to correct pages.

With type in place and sample pages printed, the whole process of weekly production is not yet complete. Errors are noted on the sample sheets and returned to the linotype room for correction. By this time it is Wednesday evening and the weekly is taken out of the hands of the student staff and rested completely in the care of H. Ray Haas & Company.

The actual printing begins on Thursday morning at 11. Presses are prepared, paper sheaves put in place, and the machines roll. No cries of "Stop the presses" are heard and within a few hours the weekly is collated, folded, and delivered to the Seegers Union and the Muhlenberg student body.

50 Years of Service

For almost 50 years H. Ray Haas and Company, founded in 1902 by the present owner's father, has printed the Muhlenberg student newspaper. The activities of the company are not limited to the weekly, but extend into administrative departments, fields of the curriculum and fraternity services. Miss Flo Hoffman has handled the accounts and aided production of material for all phases of Muhlenberg life for 35 years.

The whole world of the printers is an exciting one filled with the Futura Airport Gothic family of type, 12 picas to a column, and restricting headline counts. Printers' ink comprises a large enough per cent of staff members' blood to classify them as H. Ray Haas' "printer's devils."

Presidential Poll

from page 5

ply the vote-getting ability and the man power necessary to influence the electorate, Senator Goldwater will surely be defeated in the national election, for the state and local parties are structurally the strongest.

As if it were the final, subtle blow to Senator Goldwater's aspirations, there appeared on the voting machine used in the October poll a single write-in vote—for Henry Cabot Lodge.

The conclusion that can be drawn from this is that the Republicans in San Francisco made a great error in judging the preferences of both the electorate and the local party organizations. What the long range effects of this will be are not to be guessed here, but the immediate result will surely be the defeat of Barry Goldwater on November 3.

EN GARDE

from page 5

to one doctor per one million Negroes.

Negroes in the cities are regarded as temporary visitors from another country. They must be able to produce passes on demand. They can be forced to leave urban areas if found with jobs. The Negro (and also the white dissident) political voice is sharply limited by the "ninety-day," a law which enables the government to detain any South African, for the foggiest reasons, for successive ninety day periods.

I do not seek to overplay the physical deprivations of South African Negroes. Many people in other parts of Africa and the rest of the world live in worse conditions. The horror of apartheid does not lie mainly in the material limitations it imposes, but rather in the degradation and sense of humiliation on account of his race that the Negro is daily forced to bear.

Twisted Words of Liberty

All this the United States has effectively been supporting, and will continue to support if we refuse to adopt strong measures against South Africa. Our support of this government and its policies twists our noble words of liberty and equality to discrimination and injustice. Anything less than an outright condemnation of these apartheid policies, fully backed by political and economic actions, serves to lower us in the eyes of the world, and particularly the newly-independent Afro-Asian bloc of nations.

Thus, the U.S., as a nation, must act against South Africa. We must work toward U.N. adoption of resolutions encouraging strong sanctions against South Africa. But even this is not enough, for we cannot destroy without being ready to rebuild. It would be senseless to beat South Africa to her knees—and leave her in that condition. A way must be devised to put her back on her feet. Thus, at the same time as member nations are applying economic sanctions to South Africa in order to force her to abandon her senseless and unjust racial policies, plans must be made to effect a smooth and harmonious a transition as possible between the old policies and the new, hopefully more democratic and just policies.

Serendipity

from page 4

observed by the criticisms of the descriptions.

One of the major criticisms of the *Ciarla* centers around what the "outside world" will think if they believe, verbatim, what is written in the descriptions. In many respects, this is an unfair criticism. To me, it would seem that the *Ciarla* was written in the Grain of Salt tradition—not everything (or even anything) should be taken quite so seriously. In fact, it is almost beyond my comprehension to believe that anyone who has read more than one descriptive passage could fail to see that at least some things were not to be taken seriously. My chief criticism is of some of the blatantly rude and somewhat unthinking things which were said and are contained in the descriptive material, and there really weren't that many.

In the final analysis, let us remember that if history adjudges this year's *Ciarla* harshly, it is chiefly a reflection on the editors and staff—not the school. By the same token, let us give credit to the staff and editors for the courage of innovation, the courage to try something new and different and in many ways refreshing. This year's *Ciarla* was not simply a labor of vengeance; it's just too tough a job to do simply out of spite. And if you really find it in your heart to believe the *Ciarla* to be a labor of hate, just remind yourself of the next closest thing.

Frosh Regulations

from page 1

- files
- B. Working on the Biology Museum
- C. Setting up for picnics and dances
- D. Cleaning up after picnics, etc.
- E. Working on record files of WMUH
5. All freshmen must wear class hats and identification buttons which are to be worn visibly over the heart—on the campus and at all campus functions. The color of the Freshman hat will be cardinal and gray.
6. Regulations will go into effect the first day of classes. If the Freshmen win both the events with the Sophomores (Tug of War and Volleyball game), regulations will be removed on the Friday of the third week of classes. If either one of the events or both are lost by the Freshmen, regulations will stay in effect for one additional week.
7. During the weekends regulations will be removed 6:00 p.m. Friday evenings and will be resumed 7:00 a.m. Monday.
8. All Freshman violating the above mentioned rules will be subject to correction as determined by the Student Orientation Committee. A Freshman may appeal a decision of the Freshman Orientation Committee to the Student Court in cases of expulsion, suspension, and social probation. The appeal will be considered if it is made in writing to the President of the Court within forty-eight hours of the decision's being rendered.
9. The Freshman regulations will be considered as a By-Law of the Constitution of the Student Government of Muhlenberg College.

STUDENT TEACHERS

All secondary education students who plan to do student teaching second semester should schedule an appointment with Mr. John MacConnell of the education department before November 15.

Tuition Up \$200

from page 1

a right to know in what areas this money is being used. President Jensen firmly stated that the budget is not available to the public, or even to the faculty, as a matter of policy. "You just have to have confidence in the administration," he said. "There are certain areas of responsibility that belong to particular people." He further made clear that students would have no basis for making judgments and wouldn't be able to learn much from having a copy of the budget anyway. "It would just lead to trouble," he warned.

Nevertheless, when pressed by the students, (who felt that just as a stockholder receives a financial statement from a company, a student has a share in the college and is entitled to have a financial statement, too), Dr. Jensen promised that he will secure an operating statement for the students. "But let me warn you that you won't learn much from it," he emphasized. This statement has not as yet been released to students.

Accordingly, Dr. Jensen's cooperation in speaking directly to the students was greatly appreciated and helped dispel some of the clouds hanging over the announcement.



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Rappeporting

by Ronny Rappeport

With one half of the season down and the other half to go, head football coach Ray Whispell is anticipating rough sledding against bigger and heavier opponents such as Gettysburg, Upsala and Lycoming.

The Mules, having compiled a fine 3-1 record as of this date, will meet the toughest team on their schedule this Saturday when they travel to Gettysburg to oppose the powerful Bullets. Should Berg come out of this contest physically "alive," the chances of victory in the remaining games will be greatly enhanced.

As of this point, the Mules have received outstanding performances from Dave Brown (Charlie Hatcher award winner in the Ursinus and Lebanon Valley games), Dave Binder, Lynn Rothrock, and Ron Henry, just to name some of the offensive leaders. Cummings Platt was the defensive star in the PMC game, earning this distinction largely through his key interception in the second half.

The work of the blue unit has not been as good as was hoped for at this stage of the season. But at the same time, the red or second unit, has been very impressive and has provided the spark which turned possible defeat into victory.

Coach Whispell summed it up similarly, saying that the team would have to play a whole game of the type that they did in the second half against Lebanon Valley, if they expected to win against the likes of Gettysburg or Franklin and Marshall.

Mr. Whispell commented further: "We're not as big and mobile as we'd like to be." This of course, refers to the front line which is not as big as other schools Berg faces during the season. Fortunately, there have been few injuries on the forward wall but several cogs in the Mule attack have been laid low by broken bones. The offensive unit had the misfortune of losing Charlie Woginrich for at least two weeks with the possibility of his being out until the F & M game. Berg has already been without the services of end Ron Wessner since the season's opener at Dickinson. Wessner is expected back for the Homecoming game with Upsala. The absence of Woginrich will hurt but Lynn Rothrock filled the bill very well last week by rushing 147 yards in 11 carries.

So, there is a lot to look forward to, as well as a lot to look back on. But in football you can only afford to look back as far as last week's movies because you must prepare for the upcoming game. Therefore, Coach Whispell is only looking as far ahead as this Saturday. Should the Mules stretch their winning streak to four in a row, there might be some noise about the Southern Crown which is still within our reach. And who knows, if the team should go on a longer winning streak, there might even be a student reception to greet them upon their return.

Harriers Drop Two More, Indeshaw Leads Squad

by Jim Schermerhorn

The harriers dropped two more meets on Saturday October 17, to Lafayette by a 35-20 margin and to Elizabethtown yesterday, by a 38-19 count. In both meets Al Indeshaw placed first for Muhlenberg, but other Berg harriers were unable to capture early positions.

The Lafayette course consisted of 4.2 slippery and sloppy miles on a course lining the campus. The climax of the meet, staged on the football field at half time, provided the cross country team with its first televised finish. The Saturday Temple-Lafayette game was being televised locally.

In yesterday's meet Indeshaw placed third with a 24:28 time, behind Al Owens and Jed Bond. Bond who has broken many college cross country course records this year, paced the runners with a very fast 23:38 time. Even though Indeshaw took second and three other harriers placed among the first ten runners, it was not enough to give Berg its first cross country victory.

Next Wednesday Scranton hosts Muhlenberg's fifth meet of the year.



Terry Haney, senior quarterback of the Mule football team, is a young man who plays football for the enjoyment of the game, but at the same time plays hard—and to win.

Haney is a natural science major and after leaving Muhlenberg plans to go to graduate school for one year and then on to medical school. In his fourth season at Muhlenberg and prior to that at local Allen High, Haney has developed into a fine passer and an adequate runner.

Currently he is fifth in the Southern Division of the MAC in individual passing and sixth in total offense. Actually, much of the Mules' offense is centered around Haney's roleout maneuvers, which can be run to either side of the field.

At 5'8" and 165 pounds, Haney is quite small for the modern day quarterback. With the size of the line in front of him, Haney finds it quite difficult to locate his receivers. Consequently, he will often throw to an area rather than the player. So far this season, Haney has only had two passes intercepted in the four games played.

Haney feels that it is very important to have two ends working together, who know each other well enough, to enable the quarterback to spot either one at the crucial moment for a reception. Therefore, he feels very fortunate to have Dave Binder and Ron Wessner by his side.

Finally, what was Haney's most thrilling moment of his college football career? There were many of course, but Terry puts the recent 7-6 victory over PMC among the top.

In the Spotlight

by Ronny Rappeport

Lafayette		
Stanley	L	22:11
Indeshaw	M	23:14
Smith	L	23:37
Tinsley	L	23:55
Nebolsine	L	24:11
Merkle	L	24:38
Speicher	L	25:02
McDonough	M	25:17
Darbee	L	25:20
Fritze	M	25:27

Elizabethtown		
23:38	Jed Bond	E
24:15	Al Owens	E
24:28	Al Indeshaw	M
25:17	Bill Reed	E
25:25	Carl Herbrin	E
25:51	Richard McDonough	M
26:09	Dave Dubble	E
26:30	Daryl Fritze	M
26:41	Rogers Schuartz	M
26:42	Dennis Anderson	E

PKT Wins Two Tilts To Widen I-M Lead



It's a mad dash as runners vie for position at the start of the I-M cross-country meet on Tuesday.

The days are getting shorter, and this is a problem that has to be solved for the intramural football program to continue at its rapid pace since 6 p.m. games will no longer be feasible. There was a protest in the GDI-Trojans tie game this week due to darkness.

PKT (6-1) put two more victories under its collective belt as it shut out the Dinks, 26-0, and the Spartans, 20-0. Pete LeDonne, PKT quarterback, sparked the attack.

Second place ATO, (4-0-1), downed third place GDI, (4-2-1), in a crucial test on Monday. Bob Kelly's TD catch with seconds remaining in the first half gave ATO a 12-7 lead which they strengthened in the second half. GDI had previously defeated SPE, 18-6, and LXA, 19-2, for their third and fourth wins.



M-BERG → "GONE APE" THROTTLES G-BURG

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Bullets Unlikely to Ricochet

TEAM: Gettysburg Bullets (Orange and Blue)

COACH: Eugene Haas (eighth season)

FIELD: Memorial Field (capacity 5,000) (game time: 1:30 p.m.)

RECORD: 4-1 (The Bullets have defeated Hofstra, 27-7; Bucknell, 12-7; Delaware, 22-19; and last week, Lehigh, 39-7. They lost their one game to Albright two weeks ago, 19-16.)

RECORD AGAINST MUHLENBERG: 28-15 (Gettysburg won last year, 33-14)

OFFENSE: Gettysburg uses a real "pro" type offense with a flanker back on the weak side (right) replacing a guard, two tight ends, a flanking halfback on the strong left side, and three men in the backfield, with a halfback wide for use as either blocker or pass receiver. Gettysburg can be expected to pass a great deal and use the run to set up the pass. With balanced running on the lines the quarterback will occasionally roll out.

OFFENSIVE LEADERS: 1) Quarterback: **Jim Ward** (jr., 190) is one of the finest quarterbacks to ever play at Gettysburg—and he has one more year to go. That he is fifteenth in the nation (and leading the MAC) in passing (50 completions for 567 yards and 9 TD's and a 53% completion percentage) only begins to emphasize his total worth.

2) Halfback: **Tony Presogna** (sr., 185) has helped balance the passing attack by leading the club in rushing with 280 yards in 65 carries.

3) Fullback: **Rod Albright** (soph., 188) has given a lift to the running attack and will be doing a lot of blocking for Ward.

4) Flankerback: **Ken Snyder** (sr., 180) is Ward's favorite target, and the statistics prove it. In five games he has caught 23 passes for 381 yards and 6 touchdowns, tops in the MAC. **Dale Boyd** (jr., 180) is no slouch at getting in the clear either, having snatched 13 aerials for 128-yards and one TD.

OFFENSIVE LINE: Leading the offensive line will be tackle **Irv Strohecker** (sr., 225) and center **Bob Furney** (sr., 205), both having lettered twice. Furney made all-East center of the week last week. The guards will be **Ron Brentzel** (jr., 180) and **Brian Tierney** (soph., 195). The ends will be tight and thus will be largely blockers, although they cannot be overlooked as pass receivers. They will be **Joe Egresitz** (soph., 200) and **Rich Masin** (soph., 210).

DEFENSE: Gettysburg's defense has been as good as the offense through the first five games, limiting the opposition to 152 yards rushing and 90 passing (best pass defense in the MAC) per game. They are second in total defense in the MAC. What makes the defense so good is that there is a second line that replaces the first both on defense and offense. Two defensive specialists, who replace Boyd and Ward, are linebackers **Bill Brewer** (soph., 190) and **Jack Costner** (soph., 195).

PROSPECTS: Gettysburg and Muhlenberg will be meeting for the last time in this long rivalry when the two teams bump heads before a Gettysburg Homecoming crowd on Saturday. Both the defense and offense look very impressive and should provide an extreme test for Muhlenberg, especially the Bullet pass offense and defense. Last year the Mules met Lafayette for the last time and gave the Leopards an 18-7 pasting as a going-away present. The outcome of this game might not be as good, but a strong team effort by Berg may give the Bullets more than their share of headaches on Saturday.

— JACK POLES

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PEP (3-2-1) tied LXA (3-2-1) for fourth place by meeting and beating them head on, 13-0. Quarterback Marty Grossman and end Gary Luckman teamed up for two touchdowns in the "Lambo" game. The "Bo" earlier topped SPE, 15-7, after losing to GDI. Other scores were: Grundels 12, TKE 0; and the Grundels 6, the Spartans, 0.

In the cross-country meet Tuesday, Bob Christie outspurred ATO's John Gruner in the final 100-yards to win that event.

Mule Rally Dumps Dutchmen, 30-22



OFF WE GO—Mule quarterback Ron Henry, mud and all, lofts a pass despite the fruitless efforts of a Lebanon Valley defender and . . .

Rocky, Gysberts Sparkle For Berg

by Roger Freilich

Muhlenberg College overcame a suppressed desire to keep their uniforms clean and finally splashed their way to a 30-22 victory over host Lebanon Valley College. This win, the third consecutive for the Mules, spoiled the Flying Dutchmen's bid for a Homecoming Day victory, as the Mule offense exploded for 22 points in the third quarter.

Co-Captain Lynn Rothrock was responsible for much of the damage. The senior tailback showed superb talent as he broke loose time and again for a total of 147 yards rushing including two touchdowns. The first, a spectacular 81-yard run around left end opening second half, adrenalized Berg's attack and from then on it was clear sailing.

The first half, unfortunately, showed Coach Whispell's men to be as lively as chess players. They could not generate any real offensive threat and the defensive unit wasn't any terror. Lebanon Valley quarterback, John Vaszily, completed many passes even though the Mule defensive secondary tried in vain to stop them. When the final gun sounded the Flying Dutchmen had completed 16-29 passes for 172 yards compared to 31 total yards for Berg.

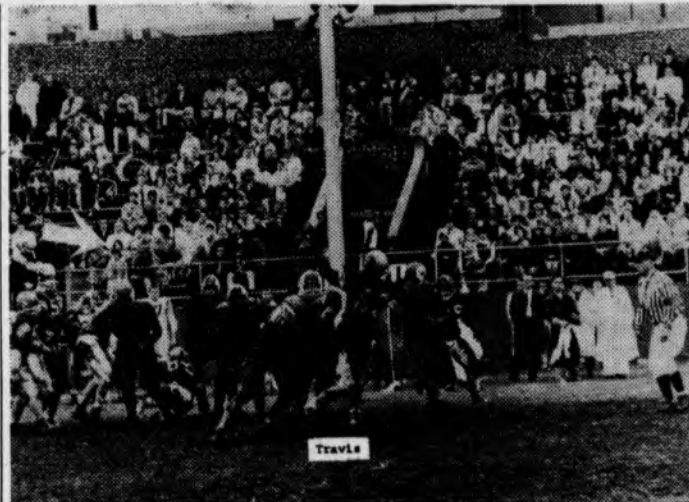
After a scoreless first period Terry Herr intercepted a Haney pass on the Berg 47. Six plays later, Al Padley ripped through the line for the score and Dave Padley received a Vaszily pass for the two point conversion. That was the extent of the scoring in the first half, and the Mules entered the locker room with the task of overcoming an 8-0 deficit on a very sloppy field.

However, the intermission proved beneficial as the Mules came out on the field for the second half with a "tiger in their tank." After Dave Brown, a standout on both offense and defense, returned the kickoff to the nineteen, Rothrock embarked on his 81-yard masterpiece. A Henry to Binder pass completed the eight-point play. Dick Gysberts scored the next two touchdowns in the third quarter. Tony Capobianco's pass interception set up the first score from the five yard line. A Henry to Brown pass scored the extra points.

A few plays later George Ordway's fumble recovery and a few penalties against Lebanon Valley set up Gysbert's second five-yard run for a score. The point after touchdown attempt failed.

The Mules capped their scoring with another touchdown early in the fourth quarter. Defensive end Dave Beckett recovered a Flying Dutchman fumble. Then Rothrock carried the ball 15 yards to the four yard line, before he finally ran it over from the three. Jimmy Rau's pass to Binder notched another two points for the Mules, whose 30-point total marked the current season's high.

At this point, with the game sewed up, Coach Whispell put in his second and third units. Soon after the Flying Dutchmen scored the two final tallies of the game—the first on a pass from Dennis Gagnon to Vaszily and the other on a 17-yard run by Mark Treftz.



. . . equally muddy freshman end Ron Travis appears to be ready to haul it in with two Dutchman defenders breathing down his neck.

Haps Recalls Upset of Bonnies As Unknown Senior Punts Goal

by Jack N. Poles

(Ed. note: This is the first of a series)

Harry "Haps" Benfer, director of men's dormitories, has a formidable knowledge of sports at Muhlenberg, having been associated with this school as a coach, teacher, registrar, and director of admissions for forty years. In his tenure as the last three-sport coach at Muhlenberg, his football squads compiled an enviable record.

His knowledge of football is especially enhanced by the fact that he was Athlete of the Century at Albright and made Walt Camp's All-America selections. Thus, through the years "Haps" has lived through many exciting sports experiences.

The PMC game of two weeks ago reminded Haps of a game that occurred some 38 years ago at the same football field against St. Bonaventure. That team reminded him rather vividly of "a bunch of fighting Irishmen."

Haps Hall of Fame Election

Harry "Haps" Benfer has recently been elected to the Pennsylvania Hall of Fame and will be honored along with ten others at a group dinner in Philadelphia on November 15. This will be the second annual dinner for the Pennsylvania Hall of Fame.

The Bonnies at this time were a national power. They were big and strong and went onto the field for that game as a heavy favorite. Moreover, Muhlenberg was without the services of a player whom Haps termed "the finest to ever play football at Muhlenberg"—Nick Borell. Borell later starred and played in the World Series for the Philadelphia A's.

On this overcast day, however, Muhlenberg's chances were anything but good, for not only could Borell run and pass, but he could kick the ball 60 yards and therefore keep it deep in enemy territory. His absence was going to hurt the Mules terribly.

Surprisingly enough, however, 'Berg held the Bonnies on almost even terms. The visitors from New York State did score one touchdown on a long pass which a Muhlenberg substitute—halfback named Greenberg matched with a 50-yard run up the middle. The point after attempt failed, though, because no one could drop kick (the method of the day) like Borell—no one, that is, except a forgotten senior who had never played a game in four years as a bench warmer at Muhlenberg. His chance was to come later.

So the score stood St. Bonaventure 7, Muhlenberg 6 through 3½ quarters of play. With minutes remaining, however, Muhlenberg began moving the ball and advanced to the St. Bonaventure 26-yard line with less than half a minute to go. Time was out on the field because of an injury.

It was at this point, as Haps recalled, that he uttered a statement vaguely reminiscent of Shakespeare to his line coach, "Winny" Slemmer: "My kingdom for a drop kicker."

Slemmer then reminded him of a senior named Dick Robinson who had been practicing drop kicking in the shadows of Borell and had never played in a game. Haps called the anxious player over and asked him if he was ready to play, to which Robinson replied, "If I'm not ready now I'll never be." His instructions were simple: he was to run the ball toward the center of the field on the first play in order to get good field position and then kick on the second play without a huddle.

Robinson entered the game at this point and followed orders to a "T"—he ran toward the center of the field, but lost yardage in the process. Then with less than 15 seconds to go, the stage was set for his one chance for glory.

As Haps remembered, he didn't think the chances were very good, so he just put his head in his hands and closed his eyes. The next thing he knew, he was being pushed and jostled by jubilant Berg players. The kick was good, and Muhlenberg had won, 9-7.

There was a postscript to this story. For that one play, Robinson received his letter, sweater, blanket, and football. There is also a moral here, to Haps' way of thinking: "a boy should always keep in shape."

Last Saturday's Scores

Gettysburg, 39; Lehigh, 7
F&M, 6; Dickinson, 5
Moravian, 21; PMC, 0
Upsala, 12; Lycoming, 6
Wilkes, 42; Ursinus, 13

	M	L. V.
First Downs	16	16
Rushing yardage	255	130
Passing yardage	31	172
Passes completed	3-8	16-29
Passes intercepted by	1	1
Punts	1-38	3-38
Fumbles lost	2	3
Yards penalized	5	30

Berg and Wilkes Play 0-0 Tie; Oppose Greyhounds on Friday

by Jim Dovey

The hustling Muhlenberg soccer team played host to Wilkes College yesterday, and the two battled to a scoreless finish. In what was probably the season's most exciting game, the Mules missed victory by inches, as Tom Preston's penalty shot attempt was successfully stopped by the Wilkes goalie in the fourth quarter of play.

In the opening minutes, both Chuck Price and Tom Preston narrowly missed goals from about twenty yards out as the Berg boys dominated the action. It appeared as if the game would become an easy win for Muhlenberg, but the spirited play by the Wilkes College men evened things up.

In the fourth quarter, the fireworks really began. As Muhlenberg marched on the Wilkes goal, John Gruner took a pass from Preston and banged home a goal. But seconds before the shot, the ball had caromed off a Wilkes player's arm. Because the infraction, known as a "hands ball," occurred in the penalty circle, Berg was awarded a penalty shot. Tom Preston stepped forward and kicked a hard shot for which the Wilkes goalie was in position. Despite the miss, the play seemed to spark the Mules, as they made repeated goal attempts.

Girls Triumph, 3-1; Remain Undefeated

With Sue Miller, Lynn Vogt, and Carolyn Kellogg scoring goals, Miss Hecht's hockey team mowed down Moravian for the team's third straight victory. Tuesday's win by a 3 to 1 score added to a list that indicates the possibility of an undefeated season.

A strong offense in the first half gave Muhlenberg a three point lead which carried them through a scoreless second half played almost entirely in Moravian territory. Berg goalie, freshman Betsey Weller, had several nice saves, only allowing Moravian to score one point.

Last Saturday's game with Lebanon Valley has been dropped from the schedule due to rain; rain also caused the postponement of Tuesday's Wilkes contest until Monday, October 26. Today the girls clash with Millersville, the only team that can boast a victory over a Muhlenberg hockey team. This year, however, Berg has the advantage of playing on their own field, plus the added incentive of redeeming themselves for the only loss in their history.

GOLF LESSONS

Muhlenberg College's new golf coach, John Vasco, will help any interested students, men or women, learn how to play golf.

Beginning on Tuesday, October 27, and lasting until Thursday, November 19, Coach Vasco will conduct classes which will last from 7:30 p.m. to 9:00 p.m. The Tuesday and Thursday meetings will be in Memorial Hall, so those attending need only bring sneakers.

PMC Coach Raimo Brainwashes Weekly

by Jack Poles

Sometimes a sports reporter's work can be made more difficult by coaches who are playing both a football and a psychological game at the same time. Such was the case with Art Raimo, PMC's football coach.

This unassuming reporter made the fatal mistake of taking a coach's words at face value—and it was only too bad that his face was not visible at the end of the interview (which was over the phone) because that expression must have been priceless.

Coach Raimo's previous experience at Villanova and Yale must have enabled him to get away with such a statement as "We hope to play a decent game and not get embarrassed." From what he said about his team, it appeared that he was justified. One thing was certain—their near victory over Muhlenberg was no fluke.

What made this incident so embarrassing was that Raimo posted the article in his team's locker room before the game. Moreover, he tried the same brainwashing technique on Coach Whispell before the game with much the same rubbish thrown in. It did not work on Whispell or the team. Muhlenberg won, 7-6, in a thriller.

The moral is there for all to grasp. A football coach is a walking propaganda machine. Is there no mercy for the sports reporter, then? None, unless he turns coach in the process.

the

Muhlenberg Weekly

toward a greater Muhlenberg

Volume 85, Number 7, Thursday, October 29, 1964

Muhlenberg College, Allentown, Pa.



Queen for a weekend candidates are (left to right) Harriet Carmichael, Elaine Dotzel, Terry Lee, Sandra Taylor, and Cynthia Porter. Voting for Homecoming Queen will take place tomorrow.

Dance, Game Highlight Weekend; College Greet Homecoming Alumni

Fall Fantasy, the crowning of the Homecoming queen, a football game with Upsala, dorm and fraternity house decorations, and house parties are the main events of the 1964 Homecoming weekend beginning tomorrow.

Plans for the weekend have been coordinated by junior Peggy Ward and her committee: Susan Miller, 1963 Homecoming queen, Sharon Brewer, Jean Arthur, Jim Miers, Joe Seitchik, Barry Weshnak, Bob Fulton, Doug Knappenburger, Nancy Struck, Ann Armbruster, Sandy Smith and Jan Schmidt.

The events of the weekend will begin with the dance Fall Fantasy, which will be held in the Garden Room tomorrow evening from 9 p.m. to 1 a.m. with music by the Arlen Saylor band. The highlight of the evening will be at 10:30 p.m. when Susan Miller will turn her crown over to the 1964 Homecoming queen. Barry Weshnak will be master of ceremonies for the crowning.

Crown Candidates

Candidates for the crown were chosen by the Homecoming Committee last Thursday evening. Out of nearly 40 nominees, five coeds were chosen. They are Sandy Taylor, '65, Harriet Carmichael, '66, Terry Lee, '66, Elaine Dotzel, '67, and Cindy Porter, '67. Voting for the queen will take place at the Union desk tomorrow from 9 a.m. to 5 p.m. The candidates were interviewed and judged on the basis of appearance, poise, composure, and their answers to questions concerning campus activities.

Refreshments will be served at the dance. Among them will be miniature eclaires, cookies, buns, and punch. The chaperones will be Mr. and Mrs. Charles Kuntzelman and Mr. and Mrs. Robert Opplinger. The guests of honor will be Dr. and Mrs. Erling Jensen, Dean and Mrs. Thad Marsh, Dr. and Mrs. Claude Dierolf, Mr. and Mrs. George Gibbs and daughter, and Dean Anne Nugent.

Prior to the football game, the queen and her court along with the girls' parents and the Homecoming Committee will attend the Alumni Luncheon in the Garden Room. Accommodations for the parents of the Homecoming court have been arranged by the committee at the Hotel Traylor.

Football Game

From the luncheon the girls, their escorts, and parents will proceed to the football game. At half-time a motorcade of the queen and her court will drive around the track and the awards for decora-

more on page 3

Coed Beauties Compete for Crown

Each Fall, five girls are selected by the Homecoming Committee to run for Homecoming Queen. A school-wide election will take place tomorrow in the Union. The girl who receives the highest number of votes will reign over the weekend's activities, while the other four girls will be members of the queen's court. The queen will be crowned at 10:30 at the dance tomorrow night. This year the five girls are Harriet Carmichael, Elaine Dotzel, Terry Lee, Cynthia Porter, and Sandra Taylor.

Women Formulate 'No Curfew' System

There will be a non-compulsory meeting open to everyone, in Brown Hall's basement lounge at 6 p.m. Monday to discuss a resolution unanimously passed Tuesday night by Women's Council proposing the abolition of senior girls' curfews starting next semester. The resolution reads as listed below.

This was presented to Dean Anne Nugent yesterday and from there it must go to President Jensen. The resolution will not have to go to the Board of Trustees unless extenuating circumstances arise.

1. That there be an elimination of curfews for senior women on a trial basis of one semester for the Spring Semester 1965.

A. That this resolution will concern only those women who wish to participate in the program and who have received parental permission to do so.

B. That the following rules will be observed by the participants.

1. The participant will have no curfew, however, if she intends to be out beyond 7 a.m. she must sign out as for an overnight.

2. The participant who wishes to stay out beyond the houseclosing time will sign with the housemother and pick up a key to the dormitories thereby indicating that she is responsible to no curfew for the evening. She may sign up for a key up to half an hour before houseclosing time. She may

more on page 6

Student Body Meeting

Scant Student Body Passes Regs Revision

The proposal for next year's freshman orientation program was passed last night in the Garden Room by a meeting of the student body. Although the representation was small, a two-thirds majority of those students present was sufficient to pass this plan. This decision places the orientation regulations in the category of by-laws to the constitution.

These new regulations eliminate the unnecessary items of cheers, freshman challenge, "Dawn and Desire," etc., as well as the doffing of hats to General Pete, the no walking on the grass rule and the Disciplinary Committee.

Instead, the proposal calls for a test on the material that has previously been sent to them to be given to the freshmen at the end of orientation week. Discipline will be meted out on an individual and constructive basis for failure to pass the test. Furthermore, dinks and buttons will be worn until the third week of classes, unless the tug-of-war and the volley ball game are lost by the freshmen, in which case regs will continue for an additional week.

After limited discussion a much greater than the required two-thirds majority was easily obtained in favor of the plan. Both President Sweder and Vice-President Horne expressed disappointment at the small turn-out of students at the meeting and especially berated the freshman class for its lack of interest.

Mr. Robert Knouss gave a resume of the Court reforms that will be coming up for action soon. In addition to the increase in the number of Court members from 9 to 10 to eliminate having the same person sit at both preliminary hearings and the trial, the clarification and definition of procedure and jurisdiction of the Student Court are the main reforms currently pending.

Student Body Hosts ADA Representative

Mr. Norville Reece will speak to the student body next Thursday morning as a representative of the Philadelphia branch of the Americans For Democratic Action.

Mr. Reece was born in Oklahoma and raised in Indiana. He attended DePauw University in Indiana when he received a Bachelors of Arts Degree in Philosophy, History and Psychology. He received an award as outstanding Pre-theological student at De Pauw. Later, Mr. Reece received a B.D. degree from Yale Divinity School.

Mr. Reece has held many diversified positions including work at New Haven College, West Haven, Connecticut as basketball coach and at Earlham College, Richmond, Indiana as assistant to the General Secretary. Mr. Reece also holds the position of graduate fellow and student advisor at Yale University.

Hiltner Explores Religion, Psych In Culture Series

"Christian Faith and Modern Psychology" will be the theme of a series of lectures delivered by Dr. Seward Hiltner in this year's Faith and Culture series.

Three separate lectures will be given Nov. 3, 4, and 5 at 8 p.m. in the Garden Room of the Union. The Professor's first topic will be



Dr. Seward Hiltner

"The Challenge of Freud," followed by "Dynamic Psychology and Christian Morals." Dr. Hiltner's final lecture will deal with "Jesus Christ and Personality Theory."

A coffee hour with opportunity for discussion with professor Hiltner will be held in Room 108 in the Union, following each of the evening lectures. Dr. Hiltner will also speak at the Chapel Service on Tuesday morning, Nov. 3, although this will not be a part of the lecture series.

Dr. Hiltner, Professor of Theology and Personality at Princeton University, is widely known for his work in the area of religion and mental health. He is a consultant and member of the faculty of the Menninger Foundation's Program in Religion and Psychiatry, and has written a number of books relating religion and psychology. Among these are *Religion and Health* (1943), *Self Understanding* (1951), *Sex Ethics and the Kinsey Reports* (1953), *Sex and the Christian Life* (1957), and *The Context of Pastoral Counseling* (1961).

Although a minister of the United Presbyterian Church since 1935, and a professor of theology, Dr. Hiltner's interest in psychology has led him into many diversified fields.

Freshman Parents' Day Offers Varied Activity

by Kathleen M. Miller

Conferences with advisors and instructors will once again begin Muhlenberg's traditional Freshman Parents' Day on November 7. From 9:30 a.m. to 12:15 p.m. in Memorial Hall, freshmen will have an opportunity to introduce their parents

both to their faculty advisor and to their professors. Each faculty advisor has sent personal letters to the parents of his advisees inviting them to this event.

Following the morning program, at 12:30 p.m. a formal welcome will be extended at a luncheon in the J. Conrad Seegers Union for both students and parents. President Erling N. Jensen will extend his greetings and introduce Dean T. N. Marsh who will present the address. Dean Marsh will convey "The Idea of a Liberal Education." Freshmen are urged to obtain their tickets for the luncheon at the Union desk.

Cornerstone Ceremony

The Cornerstone Laying of Prosser Hall South at 2 p.m. will add special significance to the day's activities. This was planned in hopes that the parents of Muhlenberg students would feel themselves a part of campus life and its activities.

Services in the Gideon F. Egner Memorial Chapel at 2:30 p.m. will present Professor Ludwig Lenel and Lois Lange, soprano, in an organ and voice recital respectively. Three facts of campus life, Students Activities, Religious Life and Guidance and Counseling, will be discussed by Dean Claude Dierolf, Chaplain David Bremer, and Professor Walter Brackin. Each speaker will explain his relation and offerings to the aca-

demic, social, and religious life of Muhlenberg students.

Reception for Parents

Climaxing the afternoon, a dual social schedule will provide an insight into other phases of campus life for parents. From 3:45 to 6 p.m., there will be open house in the men's and women's residence halls as well as in the fraternities. During this same time, Dr. and Mrs. Erling Jensen are holding a reception in their home, which students and their parents will attend according to an alphabetical arrangement.

Dr. Edwin Baldrige as Chairman of the Counseling Committee of the Muhlenberg College Faculty has planned and directed the organization and scheduling of this program. He strongly believes that "the significance of Parents' Day is for the parents to talk with the instructors of some of the problems their sons and daughters might encounter in making the transition from secondary school to college, and to become aware of the different facilities that are available to aid in this adjustment."

STUDENT GUEST TICKETS

Guest tickets will be available at the campus box office on Homecoming Day. They will not be sold in advance. Students must present ID card and \$1.25 for each guest ticket.

Chem Research Increases

Attempting to improve its students for their future careers, the chemistry department has for many years carried out a student research program similar to those conducted by many large universities. This program allows students to do individual research in detail far beyond the limits of the regular laboratory program.

In recent years, the program has been expanded to include both a summer research program sponsored by the National Science Foundation and a fall research course. In addition, several students have continued their research into the spring semester under a grant-in-aid.

This summer, four senior chemistry majors participated in the N.S.F.-sponsored program in the areas of physical, organic, and analytical chemistry. Dr. Richard Hatch advised Grace Swartz and Robert Fulton in the area of physical chemistry. Donald Schlegel, working under the program for the second year, was advised by Dr. Russell Smart while engaged in organic chemistry research. In the field of analytical chemistry, Jean Kennedy worked under the direction of Dr. Harvey Janota.

As part of the fall research course, these students are continuing their studies begun during the ten-week summer program. In addition, David Scarborough, under Mr. David Stehley, Paul Nicholas and Ronald Kamyniski under Dr. Smart, and Donald Blair under Dr. Hatch are beginning their individual research in the areas of inorganic, organic, and physical chemistry respectively.

Campaigning First Lady Makes Whistle Stop Tour



Call-Chronicle Photo

Lady Bird Johnson graciously greets AFL-CIO women at a reception at the Americus Hotel during the First Lady's visit to Allentown last Saturday.

Mrs. Lyndon Baines Johnson descended from the skies early Saturday in her plane dubbed the "Ladybird Special" into the swirling midst of a V.I.P. welcoming committee. The 75 member committee, composed of labor and public officials of Allentown, and Democrats including Miss Genevieve Blatt

surged forward to personally greet the First Lady and her party.

After a brief and informal picture taking session in the plush surroundings of the Bethlehem Steel hanger, Miss Blatt, resplendent in a pumpkin velvet hat, dark red lipstick, and a severe black coat and dress escorted Mrs. Johnson into a waiting car for the motorcade into Allentown.

Security Precautions

The security precautions for Mrs. Johnson's visit were unusually strict. Before being allowed near the hanger where Mrs. Johnson landed, reporters had to pass two state police roadblocks and produce credentials at each check point.

The route of the motorcade was kept secret, and there were plainclothes police guarding overpasses of the Thruway. Consequently, few people lined the streets on which the First Lady traveled into mid-city.

AFL-CIO Convention

Inside the Americus, Mrs. Johnson attended a reception sponsored by the AFL-CIO United Labor Committee for Johnson - Humphrey-Blatt. As a band blared "Hello Ladybird" to the tune of "Hello Dolly" Mrs. Johnson entered the main ballroom to the squeals of 500 delighted women.

While the First Lady was resting at the Americus, the crowd at Center Square was entertained by comedian Bob Newhart and folk-singers Ian and Sylvia. Over a hundred Johnson girls, dressed alike in white blouses and black skirts, incited screaming and flag waving and added a holiday air to the gathering. The girls were organized by Thomas Bird, President of the Muhlenberg Young Democrats.

Finally, at 1:10 p.m. to the obvious delight of the crowd, some of whom waited four hours in 38 degree temperature, Mrs. Johnson made her triumphal entrance. Carrying a bouquet of yellow roses, and flanked by Miss Blatt and Mrs. Willard Wirtz, she stood on the platform acknowledging the cheers of the assembled until the master of ceremonies pleaded for order.

"It is a good time to be a woman," the First Lady told the cheering throng.

Crowd Gives Support

Shouts from the crowd of "We're with you Ladybird" punctuated Mrs. Johnson's 15 minute address.

The partisan crowd turned an attentive ear to the First Lady when she changed from Ladybird the woman to Ladybird the campaigner.

Return to Jungle

"Are we to go back to the jungle when the strong were free to prey on the weak?" Mrs. Johnson asked. "Are we to have Government for all the people or Government only for the fortunate?"

"Are we," Mrs. Johnson quailed, "to have the Great Society or the great surrender?"

"The Great Society," screeched some school girls in the front rows.

Belief in President

Smiling broadly, the First Lady concluded her speech to wild cheers with the words, "I believe in our President. And I believe in your right to choose and in your wisdom to do so wisely."

At the conclusion of her Allentown visit, Mrs. Johnson departed for Washington to pick up the wives of some of the cabinet members for a short trip to the LBJ Ranch in Texas.

Gensel Brings Jazz to Chapel

"A Musical Offering to God," a liturgical service in the jazz motif, will be presented in the chapel on Sunday, November 8, 1964, at 8 p.m. From 6 to 7:30 p.m. in the chapel, there will be a jazz workshop for the purpose of enhancing students' understanding and appreciation of the unusual worship service which will follow the workshop.

Rev. Dr. John Gensel, who spoke in an assembly program last year, will conduct the workshop and participate in the service. With him will be three professional jazz musicians: Joe Bianco, bass violinist; Charley Smith, percussionist; and Thomas Vaughn, pianist.

The jazz workshop at 6 p.m. and the worship service at 8 p.m. are being sponsored jointly by Student Council and the Muhlenberg Christian Association.

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Dr. Lazareth Returns As Visiting Preacher

The Reverend Dr. William H. Lazareth, professor of systematic theology at the Lutheran Theological Seminary at Philadelphia will be the guest preacher at this Sunday's 11 a.m. worship service.

A familiar figure to the Muhlenberg students, Dr. Lazareth delivered the Institute of Faith lectures in the spring of 1963 on the theme "In Gods We Trust," was a guest preacher during the 1963-64 academic year and has been invited back this year at the request of a number of students.

Dr. Lazareth received his A.B. from Princeton University, his Bachelor of Divinity from the Philadelphia Theological Seminary and his doctorate from Columbia University. A Samuel Trexler Fellow, Dr. Lazareth studied at Tubingen University, Germany, and Lund University in Sweden.

Dr. Lazareth is the author of several books and numerous articles. His books include: *Luther on the Christian Home; A Theology of Politics; Man: In Whose Image; and, Helping Youth and Adults Know Doctrine*. His articles have appeared in *Christian Century, Theology Today, Frontiers, Time Out, Dialog*, and others.

Dr. Lazareth is a member of the American Society of Christian Social Ethics, the editorial board of *Dialog*, and the Board of Social Ministry, and the Commission on Church and State of the L.C.A.



Dr. William Lazareth

Homecoming

from page 1

tions will be presented. Both the Interfraternity Council and Student Council will present first, second, and third place awards. The judges will be Dr. Theodore Maier, Mrs. Helene Hospador, Mrs. Erling Jensen, Dean Thad Marsh, Director of Admissions Dewey Brevik. Judging will take place Saturday morning at 10:30 a.m.

Culminating the weekend festivities will be the fraternity parties. In addition to the Saturday night parties, many of the houses are sponsoring cocktail parties Friday evening and Saturday afternoon after the game.

Fraternity Parties

Alpha Tau Omega, featuring a decoration theme of "Sink the Vikings," will have cocktail parties both Friday and Saturday. The music for the fraternity party Saturday night will be provided by the House Rockers.

Lambda Chi Alpha will decorate their house around the theme of "Vindicate the Vikings." There will be a reception at the house after the football game for parents and friends.

"Bewitch the Vikings" will be Phi Epsilon Pi's decoration theme. Friday evening they are having a cocktail party, featuring Bob Kimdred and his band for dance music. Saturday afternoon there will be a reception for parents and friends. Again a band will be on hand: Eddie Gibbs. The party Sat-

more on page 5

Kennedy, Keating Debate Heatedly In New York's Senate Seat Contest

by Peter Danton

When the citizens of New York descend upon the polls on November 3, they will be voting not only for a President and many federal, state and local offices, but also for representation in the United States Senate. The political campaign attracting almost as much attention and publicity as the Presidential contest is that between the incumbent, Senator Ken-

neth B. Keating and the former Attorney General in the Kennedy-Johnson Administration, Robert F. Kennedy. Two major issues that are prevalent in this controversial campaign are the future of two-party politics in this country and the qualifications of each man.

Senator Keating clearly displays a progressive outlook toward economic affairs, social well-being, racial relations, and various other needs of a complex society which a legislator must consider. Both New York senators, Keating and Javits have refused to endorse the candidacy of their party's Presidential nominee and by so doing are strengthening this area of Republicanism that is most concerned with responsible and forward-looking policies in both domestic and international affairs. As the New York Times editorial of October 18, so appropriately stated, "Senator Keating's re-election will not only contribute to sound balance in Congress but will strengthen the forces of sanity in their effort to bring the G.O.P. back into the twentieth century after November 3."

Observing Robert Kennedy on the NBC program of October 18 "Meet the Press" one may have been impressed by the humbleness of the man, the sincerity in expressing his desire to represent the populace of New York, and most significantly, the seemingly non political aura which reflected from his bearing and every reply. However upon examining two of the

questions asked of him, it appears that his answers were indicative of a lack of direction in his campaign platform.

When it was suggested to him that a freshman senator really can do very little for his state and frequently is not assigned to the committee or committees of his choice, Mr. Kennedy merely replied that he very much wanted to serve the people of New York regardless of committee assignment.

However, because of the seniority system in Congress, the incumbent Senator Keating, who has been a member of the Committee on Aeronautical and Space Sciences, among others, is already in a position to help the state economy more than a man who is not even assured of being assigned to an important committee of his choice. The defense and space industry being what it is today, one would assume that a member on this committee would be in a position to channel government contracts and, thus, employment to his state.

A second question asked of Mr. Kennedy concerned Senator Keating's conduct during the 1962 Cuban missile crisis; Kennedy replied that he had no opinion. When asked to elaborate on this answer he said only that the senator's conduct lacked good judgment. This answer indicated an unwillingness to comment on the facts as they occurred.

Everyone should be aware that when Senator Keating proclaimed to the nation that missiles were being shipped into Cuba by the Soviet Union, he was speaking factually and not fictitiously. Appearing on "Meet the Press" during those crucial days, Mr. Keating was questioned as to the validity of his information. He replied that his source originated from the intelligence establishment, namely the Central Intelligence Agency.

As Keating continued to emphasize the gravity of the impending crisis, the Kennedy Administration began to take remedial action. In view of the fact that Mr. Keating's revelations were never once denied during a Presidential press conference from August until the President's ultimate decision in late October 1962, or in any other statement by the Administration, it seems clear that the Senator had provided the nation with an accurate account of the events which the people were entitled to know.

Furthermore, according to polls taken prior to the congressional elections of 1962, Cuba was of

more on page 5

SPE Volunteers Aid In UF Campaign

The brothers and pledges of Sigma Phi Epsilon fraternity volunteered their services on the evening of Tuesday, October 20, to collect for the United Fund. The door-to-door soliciting took place in the 18th Ward of Allentown. The collections, which were organized with the help of Mrs. Gilligan, District Chairman, and Ken Zindle, President of Sigma Phi Epsilon, proved to be very successful.

CIVIL SERVICE EXAM

The Federal Civil Service examinations will be given on campus twice during the 1964-65 year. The first examination will be conducted in Commons 6 on Saturday, November 21, commencing at 8:30. Applications are now available in the Placement Office. The deadline for filing is November 11.

Another examination will be administered on February 20, 1965 at the same location.

WHAT'S ON

Thursday, October 29

6:45 p.m. Union Recreation Committee, Union
7 p.m. Student Council, Union
8 p.m. Opera Workshop Rehearsal, Science Auditorium

Friday, October 30, 1964

5:45 p.m. MCA Bible Study
9 p.m. Homecoming Dance

Saturday, October 31

10 a.m. Cross Country with Lebanon Valley, home
10 a.m. Soccer with alumni, home
12 noon, Homecoming Luncheon Union
1:30 p.m. Football with Upsala, home
4 p.m. Alumni reception, Union
4 p.m. Lambda Epsilon Delta, Union

Sunday, November 1

11 a.m. Worship Service — Dr. William H. Lazareth, Professor of Systematic Theology, Lutheran Theological Seminary, Phila. — Chapel
6:30 p.m. MCA forum, Union
7:30 p.m. Mask and Dagger Rehearsal, Science Auditorium

Monday, November 2

5:30 p.m. Lambda Epsilon Delta, Union
7 p.m. Cardinal Key, Union

7 p.m. Dorm Council, Union

7 p.m. Union Board, Union

7:30 p.m. Mask and Dagger Rehearsal, Science Auditorium

Tuesday, November 3

10 a.m. Dr. Seward Hiltner, Professor of Theology and Personality, Princeton Theological Seminary — Union
6 p.m. Ecumenical Study Group, Union
7 p.m. Newman Club, Union
7:30 p.m. Mask and Dagger Rehearsal, Science Auditorium
8 p.m. Faith and Culture Lecture — Dr. Seward Hiltner, "The Challenge of Freud," — Union

Wednesday, November 4

3 p.m. Soccer with Stevens, home
4 p.m. Cross Country with Moravian, away
7:30 p.m. Mask and Dagger Rehearsal, Science Auditorium
8 p.m. Faith and Culture Lecture — Dr. Seward Hiltner, "Dynamic Psychology and Christian Morals" — Union

Thursday, November 5

10 a.m. Assembly — Mr. Norville Reece, Americans for Democratic Action, Union

Top Physicist Zmuda To Lecture On Space

Next Thursday the Muhlenberg College physics department will have as its guest a distinguished visiting scientist, Dr. Alfred J. Zmuda, member of Principal Staff at the Applied Physics Laboratory at Johns Hopkins University. His presence on the campus is possible as the result of a grant from the National Science Foundation.

A graduate of St. Francis College, Dr. Zmuda received his Ph.D. in physics from Catholic University in Washington in 1951 and since then has been working in various aspects of space science. He is a member of the panel on the World Magnet Survey of the Geophysics Research Board at the U. S. National Academy of Sciences. He is also chairman of the Working Group on Analysis of the Geomagnetic Field, Commission III, of the International Association of Geomagnetism and Aeronomy.

Dr. Zmuda's activities here will include two lectures. The first will be given at 10 a.m. in Science Building 105 on "The Inner Van Allen Belt, Solar Proton Events, and Magnetic Storms." The second, also in room 105, will begin at 8:15 p.m. on "Ionospheric Disturbances Related to High Altitude Nuclear Explosions."

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Allentown, Pa., October 29, 1964

Serendipity

by Rick Levinson

Tomorrow night begins the umpteenth annual fall frolic, Homecoming Weekend. Homecoming is the first "big" weekend of the year, and it is traditionally (or, should I say customarily) a good weekend — as weekends go. And around here they go pretty well. But Homecoming weekend is distinctive not just because it is the first brawl of the year. Homecoming is distinctive because of the return to campus of so many of the old guard, the alumni. And, except for those few who have decided to make Homecoming into a Homegoing, just about everybody is on campus. Thus is the stage set for the yearly mutual size-up: the alumni size-up the students; the students size-up the alumni.

The results of this size-up are usually the same. The alumni decide that the athletic teams are worse (and smaller), the students are beginning to dress a little bit funny, the parties used to be better, the old student center was more "homey" and the students look younger every year (Alum: Why half don't even look like they shave. Stud: Of course not, they're coeds. Alum: Oh?) And the end of the alumni evaluation inevitably degenerates into a debate over which was the last class to graduate when Men were Men. By the same token, the students examine the alumni and decide that school is now more academically difficult, that "they" never had parties this good, that we have better facilities than they did (e.g. new student center), that "they" dress a little funny, and that "they" look older every year. In any case, the evaluations and size-ups are as inevitable as the generalizations drawn are ludicrous and meaningless.

Constant State of Flux

Muhlenberg is not static. Praises be. Muhlenberg is changing, always. Sometimes for the better, sometimes for the more expensive. The people here (from administration to faculty to students) are continually new. There is constant flux. And because Muhlenberg has a freshman class every year, the school is yearly new to the tune of three hundred and some people. The whole complexion of the college is of a temporal, very transitory nature.

That's the way it should be, if for no other reason than that it can't be any other way.

To judge the Muhlenberg of today in relation to the Muhlenberg of yesterday would be no less futile than attempting to judge the world of today in relation to the world of yesterday as to which world is a better place to live. It just doesn't make any difference. The world and Muhlenberg are what they are, today. You can't go back. Certainly you can attempt to guide Muhlenberg to make it even better — but there can be no return to "the forest of primeval."

"Possession" of Muhlenberg

Muhlenberg belongs to and is a part of many people. But as they say, possession is nine-tenths of the law. Those that are here now are the current possessors. The students of years gone by possessed a different Muhlenberg than the one we have now. Likewise, those who come after us will own a different Muhlenberg.

But all this is Right and Good. Change must perpetuate itself for Muhlenberg to validate its claim of being a college of the Liberal Arts. Education is not static, nor is liberal thought. Education and thought must continually be reshaped and remolded to remain valid and pertinent. Thus, the bases of the College itself are in flux. And these bases are remolded and reshaped by those who are here now. The prevailing attitudes of Muhlenberg at any point in its history must simply be a reflection of the prevailing attitudes of those people who are there at that time.

Not being quite sure whether this discussion has been so much a plea for tolerance by alumni as it is a justification of today and change, let us hope that the school which we, as alumni, will visit, will not be the school that we have today. Let's hope it's even better.

Letters To The Editor

Dramatists Say Thanks

To the Editor:

We want to thank all the students who helped to make the Saturday nights' performance possible. Transforming the Garden Room into a cabaret, and assembling and disassembling the portable stage could not have been done so quickly without your assistance. We hope you enjoyed it as much as we did.

Signed,
The Advent Players and
The Muhlenberg Christian
Association

critical and vital — something past issues have not been. For this reason, the staff should be praised and encouraged to continue in its attempts to present something new and fresh, as well as a yearbook that makes the students and alumni think about their alma mater and the path that it is taking.

Signed,
George W. Franz '64
Graduate School of
Arts and Sciences
Rutgers University

outside the group can rightfully criticize.

Signed,
Nancy Carter, '66

Editorial Childishness

To the Editor:

Having completed my first and final reading of the 1964 *Ciarla*, I urge future editors of that publication to leave the College a book of which those associated with Muhlenberg may be proud.

The miscarriage of responsibility perpetrated by the 1964 editor (and photographer, no doubt!) resulted in not a yearbook, but a chronicle of hatred and contempt for Muhlenberg. The bitterness and ridicule collected between the two covers of this *Ciarla* represents what must have been four years of misery, frustration, and disappointment for the aforementioned couple. The hostilities and failures spawned during their college years have now been indelibly forced upon us by means of their ill-fated *Ciarla*.

This treacherous act by the editor and her accomplice has left us a yearbook for which there can be no pride, only shame. The lack of taste, maturity, and responsibility splashed across page after page of the *Ciarla* forces me to conceal this yearbook from the eyes of those unfamiliar with Muhlenberg College. The meager justification offered by the editor (page 102, 1964 *Ciarla*) is a further abuse to her position.

Although I have consistently opposed censorship of Muhlenberg student publications, this recent act of irresponsibility by the *Ciarla* editor may give call for second thought on the issue. One would hope, however, that those students in responsible positions affecting the public relations of Muhlenberg will take the necessary measures to insure against the repetition of the 1964 *Ciarla*. This, hopefully, before it becomes necessary for the Administration to invoke a censorship program upon Muhlenberg publications.

Signed,
Robert E. Schmierer, '64

More Childishness . . .

To the Editor:

I am sure that I do not stand alone in feeling a great deal of disgust for the 1964 edition of the *Ciarla*. Unfortunately, a good deal of time and effort on the part of many individuals has been overshadowed by the bitterness of one or two. I find it very sad indeed that the interests, efforts, and memories of extra-curricular experiences of so many worthy people are now ridiculed and completely degraded for "posterity" by a small, frustrated, and immature mind.

There are several factors which point to the inappropriateness of the commentary presented in the yearbook, in spite of the fact that all has been "justified" by the editor on page 102. To list them all would be a lengthy and unnecessary task. Perhaps one of the most extreme examples — which approaches the point of pathetic humor against, not for, the author — is the case of the poor little defeated presidential candidate: even after a full year, his little mind has not been able to grow up and stop crying — to act like an adult and accept defeat like the man he supposes himself to be. And to carry this to the point of turning everyone else's stomach by con-

more on page 6

Ciarla Defense

To the Editor:

I feel I must second Mr. Levinson's defense of the *Ciarla*, especially in the face of the sophomoric criticism that it has received—Mr. Manus' letter in particular. The yearbook is indeed an innovation, and as such, a much needed revitalization, which I hope Miss Herbst and Miss Riegel will continue.

The *Ciarla* is an attempt to give a "... coherent statement of what the school means to those who live and work in it..." as its editor-in-chief has pointed out. The 1964 *Ciarla* does reflect the senior year of the class of 1964 — a class that was not afraid to stick sacred cows in its attempt to make a better Muhlenberg.

The *Ciarla* was well written,

Election . . .

This editorial will not attempt to reiterate the innumerable reasons for individual expression in a democratic society. Suffice it to say that the President of the United States will be elected next Tuesday.

A Key to Responsibility . . .

On Tuesday evening, the representatives to Women's Council approved a program which would remove curfew restrictions on a trial basis for senior women living in College dormitories.

Since September, the Council has been thoughtfully considering the possibility and feasibility of eliminating curfews for senior women. The diligence and sincerity of the women who have done preliminary work on the program hopefully will be indicative of the character of all participants.

The time is overdue for abandoning curfew restrictions on senior coeds who, after securing parental permission, volunteer participation in the program.

The voluntary aspect would eliminate the possibility of forcing the resolution on women who do not wish to participate. In addition the requirement of parental permission would release the college from direct responsibility.

There is no reason why women who have exhibited enough responsibility to merit the respect and confidence of parents at home should not be credited with the same respect and confidence by a college.

The removal of curfews has been viewed by some as an extension of the honor system from the academic to the social realm; this is both unfair and inaccurate. To abandon compulsory curfews for senior women is merely to create a realistic societal environment in which women (as well as men) of 20, 21, or 22 years of age can live responsibly and individually. The second-semester senior woman is soon to leave the incubational confines of the college dormitory and assume the role of a self-sustaining and self-determining individual. Four months is hardly too much to ask as a period of transition between college and life, when ideally the two should be synonymous.

The 'no-curfew' resolution is currently being reviewed by Dean of Women, Anne Nugent and President Erling Jensen. We hope that they view the Women's Council proposal not as a crafty device for staying out until 3 a.m., nor as an attempt at getting more student "freedom," but as a sincerely oriented trial program through which senior women may exercise the maturity and common sense which 21 years of life and three and one-half years at Muhlenberg have provided.

EN GARDE

by Florence Capaldo

Last week the world was stunned with the news that Nikita Sergeyevich Khrushchev, the man who had apparently held so much power in Russia, had been deposed. Within hours, his portraits had been removed from walls in Moscow, his books from store windows, even his name from the newspapers. In short he has become an "unperson." Khrushchev was ousted from his three posts: that of First Secretary of the Communist Party, member of the Presidium of the Supreme Soviet, and Premier of the Union of Soviet Socialist Republics. In his place are Leonid Brezhnev, First Secretary, and Alexsei Kosygin, Premier.

The circumstances of the ouster are somewhat less than lucid. Even less certain are the effects that this change in leadership will have on the world as a whole, the world Communist movement, and the Soviet Union. This uncertainty, however, does nothing to prevent speculation on these questions.

New Soviet Leadership

The new Soviet leadership has assured the United States, the United Nations and the rest of the world that the new government will continue Khrushchev's policy of peaceful coexistence, disarmament, and peaceful settlement of disputes, and the world has no real cause to doubt the truth of these assurances. For not only is this the only rational policy to follow, but the new leadership, at least at this time, cannot really afford any disputes which might be potentially disastrous to the Soviet Union, or to world Communism as a whole, for they are still involved in a governmental change over at least, and possibly even a major power struggle. Until the government is more firmly established in the Soviet Union and its position in world Communism more clearly identified, it will effect no major changes in international policy.

The new government will undoubtedly in the immediate future begin to establish its position among the other Communists movements in the world. These are, in turn, viewing the Moscow scene with a great deal of interest and some apprehension. The Chinese opened the way for a thaw in the relations between Moscow and Peking by sending "warm greetings" to the new Soviet leaders — undoubtedly the most cordial greeting exchanged between the two countries in recent months. Moscow will probably respond favorably, at least at first, in an effort to avoid an out-and-out ideological power struggle towards which Khrushchev had been aiming recently and which could only hurt the new government and probably also the entire Communist movement.

Sino-Soviet Split

A rapprochement between Moscow's peaceful coexistence and Peking's more aggressive stand could, in the long run, be to the disadvantage of the West since it would be a more unified and undoubtedly "tougher" line than Moscow now presents.

However, even if the Sino-Soviet rift were mended, and it may be too deep to be completely healed, there is little chance that the Communist movement will present a truly solid and disciplined front to the Western world, for the independence which many national Communist parties have gained in recent years, is too precious to be easily given up. This independence is evidenced particularly in the French and Italian parties which have demanded full accounts of the circumstances of Khrushchev's removal, and also in other Communist countries such as Rumania which is seeking to pursue an independent economic policy.

But however plausible and improbable these views may (or may not) seem, they are only speculations. It is as impossible to accurately predict the moves of the new Soviet government in the world Communist movement as it is to predict their moves in international politics, a point so dramatically illustrated by the events of the week.

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Fee Increase Alters Level Of Finances

by Paul Gross

The cost of Muhlenberg's tuition was increased for the 1965-66 academic year for obvious and seemingly sound reasons. To enrich the scholastic program, we enlarge the faculty and so meet the growing needs of the students. To keep the present faculty happy, we boost their salaries. To attract promising prospects to Muhlenberg, we increase student financial aid. Yet all these moves, however wise they may be, require more money, and increasing the tuition is one of the more convenient and effective ways of collecting the needed revenue.

But, is it possible that instead of encouraging academic progress, the tuition boost will stifle it?

Before the tuition increase, there were many colleges in the general area with tuitions comparable to Muhlenberg. Franklin and Marshall listed theirs at \$1,470, \$70 more than Berg's. Lehigh and Lafayette had the same tuition; and those with slightly less tuition included Bucknell, Dickinson, and Gettysburg. No one could say that Muhlenberg was not keeping up with its neighbors.

But today, the difference between the tuitions of Muhlenberg and the aforementioned schools (barring any unforeseen increases), is in most instances \$200 and more. Does Muhlenberg look as desirable to the interested applicant now as it did in 1964? Probably not. It would be a rationalization indeed to say that one could not get just as fine an education at Dickinson, Gettysburg, or Bucknell than he could at Muhlenberg, and for considerably less money.

Furthermore, Muhlenberg, with a \$1600 tuition now must be put into the class of those institutions with perhaps slightly greater tuitions, but which enjoy nationwide popularity. Dartmouth, Brown, Princeton, and Yale are just a few. Can Muhlenberg realistically compete with them on an equal plane? Realistically, no.

Yet, the tuition rise is a fait accompli, so that opposition to it is abortive. What must be done instead (and which happily is being done) is to make Muhlenberg as academically and socially attractive as possible. We are on our way with the adoption of the Honors Program, the increase in the student-faculty ratio, and the eventual construction of new dormitories, a fine arts building, and additions to the present science and library buildings. Happily, Muhlenberg is gaining a great deal of academic momentum: it is not showing laxity in its continual Pursuit of Excellence.

MCA FORUM

Students of all faiths are welcome to participate in Sunday's MCA Forum. Rev. James H. Fisher of St. Andrew's in Summit Lawn, Pa., will lead discussion on "After Death, What?" at 6:30 p.m.

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Advent Players' Trilogy Fortifies Spirit, Intellect

by Barbara E. Solt

A stimulating evening of enjoyment and enrichment was presented Saturday night by the Advent Players. With their portable stage facing a carbaret-style Garden Room the Players led the capacity audience from comedy through intellection

to spiritual fortification. The three plays, *Jonah and the Worm*, *The Trapped*, and *The Day of Wrath*, written and directed by Mr. James R. Kaye, were all of a distinctly different nature, each with its own view of religion.

Throughout the performance, music was employed to capture the attention of the audience, to set the mood for the play, and to heighten dramatic effect. As a prelude to *Jonah and the Worm* electronic "music" was used to express the comical air of the play. Throughout *The Trapped* Mr. Ed Summerlin highlighted each characterization with an improvised jazz accompaniment on the clarinet. Finally, *The Day of Wrath* with its theme of the Spanish persecution of the Jews was preceded by an ancient Hebraic theme played on a Spanish guitar.

Comic Outlook

The first play, *Jonah and the Worm*, which realistically told the story of the Book of Jonah, presented the Players' concept of religion as something to be enjoyed and lived, not just pompously proclaimed. By having the lowly worm goad pompous Jonah into accepting God's will, the broad-minded view of religion was set forth. Although the performance dragged a bit at times (possibly due to lack of audience response), its humor could be appreciated.

Symbolic of a bound person there was little physical movement in *The Trapped*. In the play, Miss Pillar (of the church), the Senator, the Conformist, and the Woman (of the streets) all tried to lure poor Hugh Mann to the enemy. The dramatic effect was achieved by spotlighting specific characters who were carrying on a dialogue with "Hugh Mann" in the middle, behind scrims representing their respective traps. One was reminded of an internal monologue with different possible solutions to the problem at hand being presented — the human solution, and the right solution coming from a mysterious voice almost like a conscience.

Christian Action

Lastly, *The Day of Wrath* is a takeoff on Rolf Hochmuth's *The Deputy*. In *Wrath* the Pope does take a stand, and the Church actively saves the Jews. There is a great mounting of tension throughout as Padre Garcia wrestles against himself and the sentiment of his parishioners in order to do the right thing and condemn the persecution of the Jews. Just as he decides to take action, he receives the Pope's admonishment to take that very action.

Special commendation must go to Mr. Trygve Lund who portrayed the Worm, and Hugh Mann. He was supported by a spirited and talented cast. But highest praise must go to Jim Kaye whose writing and direction unified the whole program.

N. Y. Senate Race

from page 3

foremost concern in the minds of the electorate. Again, this writer asks why the former attorney general did not have a specific answer to the question of Mr. Keating's conduct during the autumn crisis of 1962.

It is of the utmost importance that every voting citizen in New York delve into the backgrounds of these two men and make a decision not on the basis of party or emotion during the actual moment of casting a ballot, but on the basis of the qualification to hold an elective office.

Let the people of New York probe their minds before pulling a lever. Let them examine the legislative record of Mr. Keating's eighteen years in the Congress and realize that two men with similar political philosophies are competing for a very important office; that the primary difference between them is Keating's profound respect for the office of United States Senator and a sincere willingness to represent the people of New York, as opposed to Kennedy's insatiable appetite for power and prestige which is causing him to exploit the people of New York in the hope of ascending ultimately to the Presidency.

James Reston aptly stated the essence of Mr. Kennedy's request for elective office when he said that this campaign is confronted with a ruthless and ambitious young man looking to the state of New York solely for self-aggrandizement and not with the genuine interests of the people at heart.

The intricate structure of a human personality does not change in midstream and, therefore, one wonders whether Mr. Kennedy is really the humble, soft-spoken, and sincere young man that he depicted on "Meet the Press."

Homecoming

from page 3

urday evening will be highlighted by Doc Bash.

Sigma Phi Epsilon is decorating their house on the theme of the "Sixth Semper of Upsala." Friday evening there will be a dinner for the brothers and their dates. A luncheon will be held Saturday noon. Saturday night Mister Lee and Company will provide the music for the party.

Tau Kappa Epsilon will base their house decorations on the theme of "Repulse the Vikings." Friday evening there will be a reception at the house especially for the alumni. After the game on Saturday they will have a cocktail party for the brothers, parents, and friends. Jerry Todd and His Jest-ers will supply the music for the party Saturday evening.

Mary MacIntosh

LAUNDRY AND DRY CLEANING

By ALLEN LAUNDRY

See Campus Agents for Service

Low-Cost Summer Travel

Student Flights to Europe Disappoint 'Valley' Student

Travel-minded students who are depending on the Lehigh Valley Student Government Association to sponsor a low-cost group flight to Europe this summer may have to look in other directions for their means of transportation. Early last summer, the presidents of the Lehigh Valley Colleges contacted Michael Bernstein, the Lehigh student in charge of the flights. The letter to Bernstein indicated their desire that the group sever all connections with the colleges and said, "Although we recognize the financial advantage to those who participate, we seriously question whether the time and effort and responsibility demanded of the student are justified."

The apparent bases for this decision by the presidents are the difficulties which have arisen in previous flights. A recent article in *The Lafayette* enumerated the complaints of flight participants. The problem of the flights seems to be their failure to satisfy student expectations.

The group's first trip, held in

'No Curfew' Plan

from page 1

also sign up for a key before taking an overnight or a weekend but must indicate the distinction of sign-out.

3. The woman will return the key in the appropriate receptacle immediately upon returning.
4. Houseclosing rules will remain the same for all non-participants. Present rules regarding men in the dormitory will also remain the same for all.
5. Participants will conduct themselves according to Section I of the Social Code for Muhlenberg Coeds.
- C. That women will forfeit the privileges of the program.
 1. Automatically upon being placed on social probation.
 2. At the discretion of Women's Council or the Dean of Women.

1963, was a disappointment to students who had been promised a flight on a well-known airline and were told, after they had deposited their money, that the flight had been changed to Capital Airways which had a very bad safety record. "Travel agents told one student they would not recommend them." Another student was reportedly "fairly satisfied with the trip" even though engine trouble on the return flight had left them stranded for a day in Shannon, Ireland; they had been well provided for during the delay.

The 1964 trip, which cost \$250, involved a similar change in the type of plane. Although the flight participants were told that a lack of numbers necessitated the change from a Sabena jet to a propeller plane, it was actually Lafayette College's refusal to sponsor the flight which brought about the change. At the last minute, Paris-bound students became Brussels-bound. There was additional confusion when the parents of the students arrived in New York three hours earlier than the scheduled time.

The group sponsoring the trip said that they have received letters from students who have praised the flight. When a student once asked to see copies of those letters as proof after hearing unfavorable rumors or to have his down-payment returned, he found the check returned.

NEW YORK JOBS

Mr. Donald Romano, a representative of the New York Civil Service Commission, will visit campus tomorrow at 1:15 p.m. in Commons 6, to present opportunities for employment in New York.

letters to the editor.

from page 4
 continuing his crying in the year-book represents, to me, the epitome of conceit, narrowness, and immaturity.

It seems very ironic that the voices which wailed on about Muhlenberg not representing the wishes and best interests of the students could be so hypocritical as to turn right around and do the same thing.

The Class of 1964 was, I think, a good class. But unfortunately none of its members will have much to remind them of that fact. I am sorry to say that I do not feel that I want to keep my copy of the *Ciarla*: I would not want anyone who was not acquainted with Muhlenberg to see it. I would not want my children to see it, because I am ashamed: ashamed not of myself, my class, or of Muhlenberg College, but of the fact that the *Ciarla* is trash painting a picture of trash. It is a sad thing that one individual can do so much harm.

I would hope that in the future Muhlenberg students will find that they are able to act as adults in the face of such responsibilities, and that they will have enough foresight to prevent the small minority from displaying their childish ways to the public. The Class of 1964 was a little lax; let us hope that the Class of 1965 can learn a lesson from us.

Signed,
 Daniel A. Jones
 Class of 1964

Republican Exaltation

To the Editor:

The Kennedy-Johnson Administration has been an utter failure. But Lyndon Johnson has the nerve to ask the American people to accept four more years of the same type of failure. Barry Goldwater offers the United States the foreign and domestic policies of Theodore Roosevelt: carry a big stick and control wasteful government spending. Now before you wisecrack that Sen. Goldwater is behind the times, let me remind you that Lyndon Johnson offers the policies of Franklin Delano Roosevelt: isolationism and waste.

The Democratic brain-trusters have done a remarkable job in convincing much of the American electorate that Barry Goldwater is a warmonger. But it is evident from examining history that the foreign policy of Lyndon Johnson is much more likely to provoke a war; Johnson's policy is the same as Woodrow Wilson's and Franklin Delano Roosevelt's: appeasement.

The Democratic isolationist "internationalists" have run a fear and smear campaign. Barry Goldwater says drop it; Barry Goldwater is anti-Negro, anti-Semitic, anti-Social Security, and anti-moderate: bah, humbug! What kind of fools do the ultra-liberal newspapers think we Americans are? Before the Republican convention, at a time when I was supporting Gov. William Scranton for the nomination, I took notice of the extremely poor coverage given Sen. Goldwater by the press. I took time to look into Goldwater's record, and

found that the newspapers were printing out and out lies about him.

Sen. Goldwater does not say drop it; he says don't get into a position which you can get out of only by starting a nuclear war. It is absurd to say that Barry Goldwater is anti-Negro, for it was he who was one of the driving forces behind integration in Arizona (by the way, what was Lyndon doing in Texas to aid the plight of the Negroes?). Of course, every Republican nominee is "anti-Semitic"; it has been a tradition among Democratic leaders to label every GOP candidate anti-Semitic. Barry Goldwater is not against Social Security. His vote against a Medicare addition to the system (such an addition ruined the French system) does not put him on record against Social Security. He has voted for every increase, including this year's. Of course, the nation's elderly people will not see that increase this year, for Lyndon Johnson refused to let it go through the House without Medicare.

What is a moderate? My definition is: one who proudly tears off Goldwater bumper stickers, calls out for the extermination (get that moderate word) of extremists, whatever they are, and is deathly afraid of doing anything which might disturb the status quo. I am not a moderate; anyone who is should be afraid to admit it.

In conclusion, I would like to commend the *weekly* for its extremely unbiased approach to the election. It is quite evident that all of the *weekly's* staff members try extremely hard to maintain their objectivity. Florence Capaldo, Paul Gross, and the graduated William Becker, Ed Bonekemper, and George Franz are indeed moderate in their approach to an issue. Let me say to Mr. Gross, in a paraphrase of Mr. Sawyer's closing remarks: if you are an example of the youth we have to look to (*weekly*, Oct. 22), then I am indeed afraid.

Signed,
 Lloyd N. Raupp

Johnson's Advocate

To the Editor:

As the November election approaches, I am prompted by a real concern for its outcome to write this letter to the *weekly*. Although both presidential candidates may leave serious doubts in the minds of many Americans, the election of Senator Goldwater would certainly be a disastrous reversal of the moderate policies which our

government has adopted since the Depression.

As a moderate Republican, I view with alarm the Senator's equating patriotism, the "American Way," and faith in God with his candidacy. Monday, for example, he stated, "I have faith in the American people—all I ask is a chance to prove that this country can progress with faith in God, faith in the Constitution, and faith in our own abilities." The distinct implication is that a vote for Goldwater is a vote for a return to Constitutional government and a vote for God's candidate. Yet despite his desire to uphold the Constitution he would have us believe that the federal government should do something about immorality and crime. How ironic it is that the Constitution implicitly leaves any such issue to the states. And how ironic that the state of Arizona has not seen fit to control crime in Phoenix, a city with double the crime rate of other cities of its size. His views on the Constitution thus conflict.

Senator Goldwater would leave an issue which is more the concern of the federal government, that of Civil Rights, to the states. On the contrary, it is necessary for the United States government to take a much stronger stand on racial discrimination than he would have us take. When he says that it is a problem for the individual states, the unavoidable corollary is that Alabama and Mississippi should be left to solve their own problems of discrimination. Many of us would agree that it will be a harder battle to change men's hearts than to change the federal laws about accommodations and restaurants, but no Negro should be forced to live in third rate housing while waiting for a real estate agent's attitude to change. But whether our feelings are humanitarian or affected by national enlightened self-interest, Goldwater's stand on Civil Rights is too weak.

Another of the Senator's stands which has alienated many Americans is his conception of foreign policy. He would, for example, do away with, or at least reduce the powers of, the United Nations, when this is the only existing international forum at which nations of conflicting ideologies can work together towards peace and relief for the underprivileged and undernourished. He would also allow the use of "conventional" nuclear weapons without his consent—and all in the name of peace. Were Senator Goldwater elected, many of us would not share his confidence in that nebulous political myth, the "American Way."

Signed,
 Peter Hulac, '67



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"I'll see your five and raise you ten."

Emily Bronte Pits Lure of an Ordered Society Against Need For Truth to Personal Values

by John G. Bouma

(Ed. note: Dr. Bouma's comments were prompted by the recent showing of "Wuthering Heights" at Allentown's 19th Street Theater.)

Such was the sensitivity of Emily Bronte to physical phenomena that the sooty gray of the workmen's houses abruptly changing to greens and the summertime pinks of the

er, 'neath stormy blasts bending, / Midnight and moonlight and bright shining stars; / Darkness and glory rejoicingly blending, / Earth rising to heaven and heaven descending, / Man's spirit away from its drear dungeon sending, / Bursting the fetters and breaking the bars."

The vastness of the wildly undulating moors spoke to her of the magnificence of an order apparently unordered: never the obvious order of the cup of tea or the polished window but the order of ruthlessness and anger and love, of winter and dying — not the dead order of security but the living order of insecurity. Her world of the spirit was intensified by the order of Gold's wildest nature apparently unordered — intensified by Heathcliff, sprung from her imagination ordered by nature's emotion. For Emily it was not living men against a dead nature but rather man and nature, as David Cecil said, "equally living in the same way," and thus "an angry man and an angry sky are not just metaphorically alike, they are actually alike in kind; different manifestations of a single spiritual reality."

Emily Brontë's Heathcliff, unlike any living man — or any protagonist in any novel — is a dream riding the moors but fixed to their wildness as the heather and grouse and "Peniston Crag." Heathcliff is expressed by the moors — expressed, that is, by one who dared to feel the beauty of their vibrant solitude. He alone is Emily's man and nature "alike in kind, different manifestations of a single spiritual reality."

Heathcliff's love, the only possible love, the love decreed by the moors, was Catherine Earnshaw. Catherine's oneness with Heathcliff was announced by the music of May in a cloudy November, by the yellow-stars of the mountains — by "evening's golden beam," the purple heather-bell, and "many a storm-worn stone." And Heathcliff was more Catherine than Catherine was herself.

Still the fascination of the ordered glitter of Thrushcross Grange deliberately drew Catherine; it was as though Thomas Hardy's "vengeful god" had called to her "from up the sky," and laughed: "Thou suffering thing! Know that thy sorrow is my ecstasy, / That thy love's loss is my hate's profiting!" But such was the attraction of the ordered glitter and pretty security she found at Thrushcross that she elected to

marry Edgar Linton; the gods of a righteous economy assured Catherine Linton her life at Thrushcross was complete.

Heathcliff, unalterable, was denied admission to Thrushcross. On one occasion Edgar said to Heathcliff: "Your presence is a moral poison that would contaminate the most virtuous: for that cause, and to prevent worse consequences, I shall deny you, hereafter, admission into this house, and give notice, now, that I require your instant departure. Three minutes delay will render it involuntary and ignominious." It was such an opinion that any gentleman of the quadrate road might express.

Heathcliff, feeling the power of nature in the spirit of man, replied: "Cathy, this lamb of yours threatens like a bull! It is in danger of splitting its skull against my knuckles."

Emily Brontë would have been the mistress of sentimentality had she caused Heathcliff and Catherine to live together forever. Catherine had to die, of course, for Catherine had foreseen the "rustling green tree, with a west wind blowing, and bright white clouds flitting rapidly above; and not only larks, but thrushes, and blackbirds, and linnets, and cuckoos pouring music on every side and the moors seen at a distance, broken into cool dusky dells; but close by great swells of long grass undulating in waves to the breeze; and woods and sounding water, and the whole world awake and wild with joy."

Catherine died since she no longer was an expression of the spiritual principle that was Heathcliff. She and Heathcliff, children of the storm, had been joined in a wedlock of nature sanctified by Heaven; and it was perhaps an adulterous relationship — Catherine and Edgar Linton — in the sight of Heaven's Nature. But Heathcliff, the dream that is nature and man conjoined, rides on immortally like a mystical dream of great beauty.

Wuthering Heights is an extension of Emily Brontë's seeing east the grim grey apparently ordered fastnesses called homes; of seeing west toward the moors toward a passionate intensity of the spirit of man. Neither view is defined — only the feeling of experiencing toward the moors where runs the beauty of the dream of freedom, the majestic poem pursued. Emily Brontë's implication is that the truth of self be the grand pursuit.

Dramatic Graphics Show Individual Introspection

by Christopher Moore

On exhibit in Seegers Union until November 21, will be lithographs by Benton Spruance. Spruance has been professor of Fine Arts at Beaver College in Philadelphia since 1933. He studied at the Academy of Fine Arts and after graduation continued his education for two years in Europe. Spruance works mainly in lithographs, and his work is entered in the permanent collections of the Philadelphia Museum of Art, the Whitney Museum, the Congressional Library, and the National Gallery of Art.

Perhaps it should be explained first what a lithograph is. In the traditional lithographic process, the artists first makes a design or drawing on a special lithographic stone (or sometimes on metal). He creates this design with pen or brush, using a greasy, resinous substance to which ink will adhere. The areas of the drawing he wants to leave blank he moistens with water.

Lithograph Created

When the ink is applied, it adheres to the greasy image portions and is repelled by the moistened areas. On this principle of grease and water repelling each other, a lithograph is created. As with any graphic process, numerous copies can be run off as long as the design remains clear and suitable to making a good print. Unlike oil painting, in which one "original" is produced, in graphic work all the prints created are considered original.

The work of Spruance seems characterized by solitary individuals or intense communion with the world around them. The girl

on the stair landing, the pensive harlot in the doorway, the exhiberant figure with arms upraised in a dance of joy — all are reacting to an environment to which they suddenly have become aware.

This introspection is one Spruance theme. Another is his portrayal of suffering and cruelty in a way which can only be called brutal. These latter works are stark and of immense power. The man holding the dead lamb with his eyes averted as if in mute horror symbolically is reacting to every atrocity in history which man's innate viciousness has perpetuated.

Degeneracy of Soul

Next to it is a work which seems to be a Christ head. It shows a face frozen into a grimace of inward pain and regret. It seems to know the evil and degeneracy of the human soul, and still weep bitter tears for his redemption. The two animal heads in the lobby are as frightening a rendition of ultimate, unrestrained viciousness and ferocity as I have ever seen. Perhaps it is this evil force that killed the lamb in the other work.

As should be obvious from the adjectives which have been used in this review, the work of Spruance is intensely dramatic and powerful. He evidences the mastery of the medium we would expect after forty years in the field.



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Rappeporting

by Ronny Rappeport

When was the last time you had a steak for breakfast? Well, I had one last Saturday morning at Gettysburg's Howard Johnson Motor Lodge.

Training meals are only part of the regimented routine that the football players must follow in preparation for a Saturday afternoon contest. Time is a big element and Coach Whispell and his staff, eat, sleep and suit up by the clock.

For instance, the squad left by bus at 6:45 Friday evening and reached Gettysburg around 9 o'clock. After unpacking their luggage in a very nice room (to say the least), the players went off on their different ways either to Ho-Jo's or one of the other food spots down the street.

But the purpose of going to Gettysburg was not to chow down, it was to play football. So by 10:30 the boys were to be back in their rooms and by 11:00 lights were to be out, but some had brought books, so they might have stayed up a bit later.

Nonetheless, when 8:45 in the morning rolled around, we were awakened by the desk operator. Breakfast was at 9:30 but many of us didn't get served until 10:15. For all those dietitians interested we had juice, toast, tea, eggs, steak (made to order), peas, and for dessert, jello.

A short meeting and a rest period followed which offered a chance to pick up on some extra sleep, study or television.

While some people rested, others were getting taped. Trainer Joe Blankowitsch is definitely the busiest man in the locker room both before and after the game. Foam rubber pads, adhesive tape and ace bandages, are all familiar items to anyone on the team. By 12:15 everybody had arrived in the field house where Berg players were to change.

The time between 12:30 and 1:00 was spent between putting on the pads and thinking about the upcoming game. At one o'clock the squad made its first appearance on the field and they came out yelling. When preliminary exercises took place, you knew that Muhlenberg was on the field.

Customarily, the team will go back to the locker room at 1:15 and make one last final check on preparations for what will happen in the next two and one half hours.

Unfortunately, all didn't go as well as planned last Saturday. From the Muhlenberg point of view, especially that of the players, it is a disappointment to lose, after you have worked hard throughout five tough days of practice.

The setback naturally dampened the return ride home but the team was cheered a bit by the results of other local games — Lebanon Valley's victory over Moravian, and PMC's triumph over Dickinson. But when the team arrived at Memorial Hall around 8:00, they had next week to look forward to and some three weeks after that.

No one game makes a season, just as no one player makes a team. You can be sure that the Mules will be back in there plugging, both in practice and on Saturday against Upsala.

LYCOMING DANCE

Students making the trip to the Lycoming football game on Nov. 9 are invited to attend a free mixer in the Lycoming Student Union Building following the game.



RACE TO THE WIRE: Center forward John Good and a Moravian opponent make a race for the ball in the second period. Good won the race and scored Muhlenberg's first goal a minute later.

Booters Take Two in a Row; End Home Season with Stevens

by Roger Freilich

Never before in Muhlenberg's history have spectators been provided with so rare a treat. The soccer team, showing its best effort, copped two games in a row by beating Moravian, 2-1 last Friday and Dickinson, 2-0 yesterday.

Even more impressive, however, was the calibre of the competition. Moravian College, prior to the game had a six game winning streak and was vying for Middle Atlantic Conference honors, when suddenly their aspirations were shattered.

With approximately five minutes left in the game, inside right Tom Preston, with an assist from Chuck Price, amidst a jumble of players, booted the ball past the outstretched arms of goalie Don Titherington. From that point on, Berg had only to play defensive ball to preserve its second win of the season.

So completely did the Mules dominate the game, however, that Moravian was relegated to the defensive throughout the contest. The Greyhound's only serious threat was in the third quarter when inside left Jack Fry scored a marker in a scramble near the goal.

The first Mule goal was scored by center forward John Good to tie the game in the third period.

The fact that Berg dominated play so successfully was due to the scintillating play of the defensive line. Barry Behnke led halfbacks Skip Schneider and Glenn Steigerwalt with booming kicks and passes to the front line. Captain Dave Sibrinsz and George Jones did an outstanding defensive job at the fullback positions to protect freshman Tony Rooklin in the goal.

I-M Lead Changes; Phi Tau Wins Meet

Several crucial football games and last Tuesday's I-M cross-country meet made last week the most decisive thus far in overall league standings.

ATO, (6-0-1) by turning back the G.D.I., 18-7 and Phi Kappa Tau 18-0, virtually clinched the I-M football crown for the second consecutive year.

In both games, the passing and running of ATO quarterback Steve Crosley proved to be the decisive factor. Neither the Independents nor Phi Tau was able to spearhead a defense capable of stopping Crosley, as he continually threaded the needle to receivers Heck, Fulton, and Kelly. G.D.I. PEP, and the Trojans are tied for second, all with 5-2-1 records.

In the cross-country meet held last Tuesday, the Trojan's Bob Christy had the winning time of 14:56. PKT, by virtue of third, fifth, sixth, and eighth place finishes, got 55 points for the meet.

Undefeated Season

Coeds Come From Behind, Squeeze By Millersville, 2-1

by Andrea Oakley

The hockey team nudged out an adept Millersville team last Thursday, and then on Tuesday proceeded to walk over Wilkes, winding up a perfect 5-0 season.

The action-packed 2 to 1 victory over Millersville was a seesaw game in which the ball went from one end of the field to the other all afternoon. Play was concentrated directly in front of the goal areas, giving both teams many scoring opportunities. In the first half an extremely aggressive Millersville team scored once, displaying some excellent passing tactics which a low spirited Berg team contingent could not hold back. Fullbacks Judy Jones and Nancy Struck saved the day on many occasions when Millersville began their push to the Berg cage. In the second half Muhlenberg rallied, but the two goals scored by Lynn Vogt and Sue Miller were real accomplishments.

Wilkes was forced to face Muhlenberg on Monday because of an earlier postponement. The result was a 7 to 1 victory for the Mule coeds. Three tallies that Miss Vogt added in this game brought her total to ten and made her high scorer for the season. Miss Miller scored one adding to her second place total of eight. Linda Mills, Kathy Harmon, and Carolyn Kellog were responsible for the other three goals. Miss Hecht's girls outplayed Wilkes with an excellent passing game in which every player had a chance to participate. Freshman halfback Harmon played a particularly outstanding game.

Freshmen have played an important role in the team's victorious season, somewhat prophesying good fortune in the years to come.

Ward Leads G-burg To Giant Win, 51-20

by Ronny Rappeport

The Gettysburg Bullets ended a long rivalry by blasting the Mules in a free scoring offensive battle, 51-20, before a large Homecoming day crowd.

Jim Ward, looking like one of the best quarterbacks in the nation, was Mr. Everything against Muhlenberg. He scored four touchdowns on runs of 67, 1, 9, and 70 yards, passed for two touchdowns, and directed an offense which gained 585 net yards.

Meanwhile, Berg could not sustain an offense of its own and was completely torn apart on defense by the Bullets' two powerful units. The Mules did take advantage of two breaks and cashed them in for scores early in the game.

Rothrock Scores

The first came midway in the first period, when after Lynn Rothrock punted, Tony Capobianco recovered the loose ball on the Gettysburg 25 yard line. Two runs by Dick Gysberts moved the ball to the 15 and a first down. Moments later, quarterback Terry Haney flipped a safety valve pass to Rothrock who picked up a crucial first down at the four yard line. On the fourth crack at the goal line, Rothrock bucked over the right side of the line for the six points.

Gettysburg came right back after the kickoff and scored on the second scrimmage play. Ward rolled out to the right side and just scooted down the sideline for a 67-yard touchdown. A two-point conversion try was unsuccessful and the game was tied 6-6.

Late in the period Rothrock intercepted a Don Enders pass on the Gettysburg 47 and trotted in untouched for the Mules second touchdown. This time Haney threw a strike to Capobianco, adding two points, and making the score 14-6.

With Muhlenberg ahead 14-12, Ward threw a 24-yard touchdown pass to Tom McCracken who shot straight downfield from his right end position and then cut in towards the goal post where he received the ball for the score.

From that point on, it was just a matter of time before Ward and company built up an insurmountable lead. The Bullets added another seven points towards the end of the first half when Ward plunged over from the one, after throwing a 43 yard pass to Joe Egresitz.

Brown Dashes 88 Yards

The only bright spot in the second half for Muhlenberg was a brilliant 88 yard TD run by Dave Brown. He took a hand off from Haney, ran to the left side of the field, then cut back to the center, turned on the speed, and outraced everybody.

The touchdown put the Mules closer at 31-20 but the six points only offset Ward's 70 yard dash earlier in the quarter. In the last period the Bullets showed little mercy as Craig Markel scored on a 16-yard run, Tony Presogna scored on a screen pass from Ward, and Markel scored again on a 29-yard scamper.

Vikings Stress Weight, Youth

TEAM: Upsala Vikings (Blue and Grey)

COACH: John Hooper (8th year)

RECORD: 2-2 (The Vikings defeated Wilkes, 28-8, and Lycoming, 12-6, while losing to Montclair, 19-0, and to Susquehanna last week, 14-6)

RECORD AGAINST MUHLENBERG: 3-3 (Muhlenberg downed Upsala last year, 26-13)

OFFENSE: straight T with variations; basically a running team
OFFENSIVE LEADERS: 1) Quarterback: **Joe Velanzano** (soph., 165) is a running quarterback, having run for 88 yards. He does pass somewhat, with 11 completions in 29 attempts for 186 yards to his credit.

2) Halfbacks: **Rick Davis** (fresh., 180) is the big find for this East Orange, N. J., team. His 280 yards at almost 6 yards a carry lead the squad in that department. Look for his outside running on Saturday. **Roger Caruso** (soph., 185) will be starting right halfback and has bulled his way up the middle for 134 yards..

3) Fullback: **Tom Papa** (soph., 175) is the other power runner for the Vikings, amassing 136 yards.

OFFENSIVE LINE: Co-captains **George Heitsheimer** (sr., 200) at tackle and guard **Dick Giessuebel** (sr., 190) will lead the offensive line. Other starters will be tackle **Tom Genute** (sr., 210), guard **Frank DeFilippis** (sr., 200), and **Ed Erskine** (fresh., 215) at center. Ends **Chip DeGirolamo** (jr., 190), **Tom Olivadotti** (soph., 180), and **Len Pierson** (jr., 190), who caught a TD pass against Susquehanna last week, will split the receiving duties.

DEFENSE: The Blue and Grey did a strong job against powerful Susquehanna last week, so they are not weak here. The starting line goes both ways, and the only defensive specialists are at the linebacker positions. These are **Dave Dowds** (sr., 180) and **Phil Huhn** (soph., 190), who is also one of the top punters in the MAC.

PROSPECTS: Both teams took a physical beating last week, and the outcome of the game may depend on which team bounces back best. Last year's contest was one of the hardest hitting games the Mules had. One decided disadvantage for the Vikings is the number of starting freshmen and sophomores, indicating lack of depth at other positions as well, which is the case. Injuries may cause Muhlenberg to increase their passing game, which sputtered badly last week. A Homecoming crowd should cheer the team on to its fourth victory, however.

— JACK N. POLES

the



Muhlenberg Weekly

toward a greater Muhlenberg

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Muhlenberg College, Allentown, Pa.

Elaine Dotzel Elected Queen Of Homecoming Festivities

by Karen Heisler

Clear, crisp autumn weather accentuated the opening of the 1964 Homecoming weekend, which began with the annual Friday evening dance and pre-dance cocktail parties at the fraternity houses.

The highlight of the dance, Fall Fantasy, was the coronation of this year's Homecoming Queen, Elaine Dotzel. Susan Miller, the 1963 queen, crowned Miss Dotzel after the presentation of the crown by Kimberly Gibbs, the daughter of Muhlenberg's new Director of Development. The Garden Room of the Union was appropriately decorated for the festivities with autumn foliage on the tables and

more Homecoming pictures on page six

walls, and the music of Arlen Saylor.

Saturday's activities began at 10 a.m. with the traditional Alumni-Varsity soccer game, in which the Muhlenberg varsity easily triumphed by a score of 4-0. The football game began at 1:30, with a large number of Muhlenberg alumni present for the warm afternoon's contest, the Mules defeating a strong Upsala team for

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1963 Homecoming Queen, Sue Miller, crowns her successor, Miss Elaine Dotzel during Friday night festivities.

M&D Stages Ibsen's "Hedda Gabler", Portrays Woman Obsessed by Power

by Barbara Wagner

The Mask and Dagger Dramatic Society will present the story of a woman obsessed by the desire to dominate and completely control the soul of one person. The play is "Hedda Gabler" and will be presented tonight, tomorrow, and Saturday at 8:30 p.m. in the Science Auditorium.

Directing this production is Dr. Andrew Erskine, assisted by Rick Berlin. The stage manager is Jerry Hess.

Hedda Gabler, portrayed by freshman Susan Hale, is a woman, self-centered and dominating, with absolutely no concern for other people except how they can aid her in attaining control over another person. Her husband, George Tesman, played by freshman Glen Moyer, is the prototype of a man who submits to the authority of his wife.

Old "Flame"

Freshman Barbara Roller, as Mrs. Eldsted, is a former friend of Hedda and secretary to writer Lovborg. Either Lovborg, an irresponsible drunkard reformed by Mrs. Eldsted, is an old flame of Hedda Gabler. Lovborg is portrayed by sophomore Robert Seay.

Donald Peck, a sophomore, is Mr. Brack, a lawyer and friend of the Tesmans'. Berta, the Tesmans' maid, is portrayed by freshman

Joanne Strehle. Miss Tesman, the aunt who raised George from childhood, is played by junior, Ruth Schultz.

The play essentially involves the destruction of the people whom Hedda (Gabler) Tesman tries to manipulate. It takes place in Scandinavia in the late 19th Cen-

tury. At the opening, Mr. and Mrs. Tesman have just returned from a six-month honeymoon on the Continent. George, who is a scholar, has spent most of those six months doing research in libraries. Shortly after his return home, he is awarded a doctorate from one of the foreign universities



Hedda Gabler (Susan Hale) listens as her husband, George Tesman (Glen Moyer), submits to the demands of his aunt (Ruth Schultz).

Gensel's New York Jazz Quartet Presents Worship Service, "A Musical Offering to God"

by Judy Hertensteiner

This Sunday evening at 8 p.m., "A Musical Offering to God" will be presented in the Egner Memorial Chapel. Participating in the jazz worship service will be Rev. Dr. John Gensel, "New York's jazz pastor;" Rev. Thomas Vaughn, pianist; Charley Smith, percussionist; and Ben Tucker, bass violist. Dr. Gensel will hold a jazz workshop from 6 to 7:30 p.m. in the Chapel.

Vaughn, a 1964 graduate of Yale Divinity School, and presently pastor of a Midland Episcopal Church, composed the service in conjunction with a close friend and professional jazz drummer, Charley Smith. They began work in September, 1962, and presented the service for the first time in April, 1963, at the Yale Divinity School, as a part of the Student Arts Festival.

Yale Professor Randolph Miller selected and edited the texts of the liturgy. This was not the first worship service in which jazz was used. However, Vaughn wrote his "Musical Offering" with intentions of showing improvements over earlier experiments which were either "so highly arranged as to be sterile in emotional content, or they disintegrated into nothing more than musical accomplishment—never succeeding in becoming an integral part of the liturgy itself."

Vaughn sees the service as "an attack on the empty formalism that characterizes so much of contemporary worship." By writing only a basic score, Vaughn and Smith depend on improvisation to enhance the emotional spontaneity which they feel is an important element in religious expression. Professor Miller also finds that



The Rev. John J. Gensel introduces his three-man jazz band which departs from typical jazz performance by delivering a musical worship service.

jazz is a good musical form to use "because worship always involves the emotions, and jazz always speaks to the emotions—both of the players and to the worshippers."

The liturgy which Professor Miller and Vaughn chose for the service was taken from classical Protestant sources. An example of their modern approach is their use of a translation of the Nicene

Creed that was made from original sources by the Rev. Robert C. Calhoun, Pitkin Professor of Historical Theology at Yale. Contemporary translations of the liturgy, as well as contemporary art forms, are used with the intention of increasing for contemporary society the values of worship service.

Dr. Gensel, who addressed an

more on page 5

Gibbs Assumes Post As Chief Developer

George W. Gibbs, present assistant director of admissions has been named director of development. Mr. Gibbs will replace Daniel C. Springer who has resigned to become vice president of the Lutheran Foundation for Human Ecology in Chicago.

Gibbs, a 1954 graduate of the College, will begin his new duties next Monday, as supervisor of the 14.5 million dollar long-range program for college development. In addition, he will be heading the administrative division which includes the college's departments of publicity, church relations, and alumni relations. Mr. Gibbs will be working with the college's Board of Associates which includes some of the community's business and professional men under the auspices of Dr. Hansen, associate director of development.

According to Mr. Gibbs, the development office will undergo no immediate specific changes. One of the principles under which the new development director will work will be a continued attempt for better college-community relations. He believes that there is great potential to be found in the college and its constituencies, and it will be his purpose to aid in their expansion. Although there

more on page 5

and expects to be promised a position as a professor in a college at home.

However, as the plot becomes more involved, the appointment is challenged by Lovborg. He has been reformed by Mrs. Eldsted and the two are having an affair. Under the inspiration of Mrs. Eldsted he writes two books, and one is published.

Mrs. Eldsted needs help in her affair and comes to Hedda. Hedda, before her marriage to George, was interested in Lovborg—in controlling his soul. Her interest is now renewed and she influences him to become associated with her husband, for the two men are interested in the same field of cultural history. Lovborg, under the influence of Hedda, is now on the road to his destruction.

Love Triangle

Hedda, toward the end of the play, becomes involved with Brack, the lawyer, who has been flirting with her for sometime. He designs to create a triangle and succeeds. Because of Hedda's own contriving and circumstances connected with Lovborg's sudden death, she is forced to submit to the control of Brack. The end result is destruction for Hedda.

Hedda not only succeeded in controlling other people's lives, but her own. Her touch led to nothing but destruction of her husband, and Eljert Lovborg, as well as the disillusionment of Mr. Brack.

Russian Lecturer Ziedonis Delivers Chapel Address

Tuesday's chapel service will be marked by the address of the Rev. Arvids Ziedonis, Jr., guest preacher.

Rev. Ziedonis, presently a lecturer in Russian at Muhlenberg, was born in Latvia in northeastern Europe in 1931. His family is of Latvian-Russian background, and both languages were spoken at home. In addition to these tongues, he speaks fluent German and knows several other languages.

During the latter part of World War II, he fled with his family from the oppression of Communism to Germany. Here he attended the *gymnasium* (equivalent to two years beyond U. S. high school) and received his diploma in humanities.

The Rev. Ziedonis came to the United States in 1950 and became naturalized in 1955. In the same year he received his citizenship. Rev. Ziedonis graduated from Muhlenberg with an A.B. degree. He received his B.D. from the Lutheran Theological Seminary in Philadelphia in 1958 and did graduate work at the University of Pennsylvania during that time.

Following his ordination by the Central Pennsylvania Synod of the United Lutheran Church in America, he received his first parish at Trinity Evangelical Lutheran Church in Steelton, Pa., in 1958. During the four years of his first pastorate, Rev. Ziedonis was also the dean of the Capitol Area Foreign Language School in Harrisburg, Pa., and taught a graduate course in Russian language and literature to high school teachers and members of the community.



Rev. Arvids Ziedonis

at the city library.

In the spring of 1962, Rev. Ziedonis received his S.T.M. degree from the graduate school of the Lutheran Theological Seminary at Gettysburg, Pa. In addition to his duties at Muhlenberg, Rev. Ziedonis is the pastor of St. Paul's Evangelical Lutheran Church in Fountain Hill, Bethlehem, Pa.

The Muhlenberg College Choir will also be featured Tuesday. They will present "Psalm 98" and will have a brass accompaniment. Ludwig Lenel, choir director, will conduct the group. Chaplain Bremer will be liturgist at Sunday's chapel service and will also offer the sermon.

Students Evaluate Class Cut System

The Student Evaluation Committee this week began a study of the class attendance requirements now in effect. This newly formed committee's prime function is to make studies in fields which are usually the concern of the administration and faculty. Many endeavors will be long term projects carried out with the hope of drawing some definite resolutions.

By examining areas that are normally the province of administration and faculty, the Evaluation Committee will supply the student voice in these affairs. This will also provide an opportunity for students not formally engaged in Student Council to participate directly in student government.

It is hoped that these activities will engender increased interest and enthusiasm in school affairs among more students. The Student Evaluation Committee has been established on a permanent basis and will hopefully come to play an important role in school affairs.

At present the committee members are Julie Morton, Chairman, Shirley Kistler, Phyllis Topham, Marianne Durst, Dave Pearson, Dave Voron, Phillip Glass, Russell Abraham and Elihu Goren. These members have been selected on the basis of interest in school affairs, academic records and diversity in points of view.

Parents' Day, Tunks Let Frosh View Fraternities

During the next two weeks Freshmen will get their first taste of fraternity life. On Freshman Parents' Day, from 3 to 6 p.m. this Saturday, Freshman parents and their sons will get an opportunity to examine each fraternity house. Along with an informal inspection tour of each house, coffee and donuts will be served. Invitations to the parents have already been mailed.

Continuing the program, a "tunk period" will follow on Nov. 9, 10, 11 and 16, 17, 18 when freshmen, divided into six groups, will spend an evening in each house. This cursory examination of fraternity life will serve, I. F. C. president Ed Bloch feels as, "an introductory function in that the Frosh will become acquainted with fraternities in general. The tunk period will not be a time when Freshmen will be deciding their preference in fraternities, rather it will be when they will decide if fraternities as a whole are appealing." Freshmen will be notified as to what groups they are in.

The entire introductory period is designed to strengthen the policy of deferred rushing and to give the Freshmen a chance to know enough about fraternities, so that he is not totally unfamiliar with them in general.

Talent Show Enlists Students

On Friday night, November 13, 1964, the student body will be able to attend a talent show, presented by students. The show will be preceded by a movie, "The First Traveling Saleslady" at 7 p.m. in the science auditorium. The show will begin at 9 in the Garden Room of the Seegers Union.

A variety show will be presented with acts in the fields of folksinging, comedies, monologues, piano solos, and group singing. Anyone interested in participating in the performance should contact chairman Phyllis Topham, Box 192.

Hepbrun Sifts Crime, Underworld "Brains"

Dr. James M. Hepbrun, internationally known criminologist, will uncover "The Brains Behind the Underworld" during next Thursday's assembly program.

The American public must be alert to the dangers of organized crime, and Dr. Hepbrun will expound on crime investigations, FBI round-ups of dope peddlers, juvenile delinquency and other phases of underworld activities which fleece Americans of uncounted millions of dollars every year.

While teaching criminology at Johns Hopkins University, Dr. Hepbrun served as head of the Maryland Department of Parole and Probation, police commissioner of Baltimore, chairman of the State Committee on Juvenile Delinquency, and as consultant to various social groups. He deserves much of the credit for developing the K-9 Corps of police dogs.

After stepping down as special consultant and administrative assistant to the Senate Crime Investigation Committee, Dr. Hepbrun received the commendation of the senators in the Congressional Record. In 1963 he served with the Navy on its NATO maneuvers and studied at Scotland Yard.

Frosh Parents View Grades, Hear Concert, Meet President

Mid-semester grades have been sent to freshman parents in preparation for Freshman Parents' Day this Saturday. Parents can view their son or daughter's academic progress and adjustment to college life.

For the purpose of allowing parents of freshmen to meet advisors and professors, conferences have been slated in Memorial Hall from 9:30 a.m. to 12:15 p.m.; coffee will be served in the lobby. At 1:30 p.m. there will be a luncheon for freshmen and parents in the Seegers Union Garden Room; tickets for this luncheon may still be obtained at the Union desk. President Erling Jensen will extend his greetings and Dean Thad Marsh will speak on "The Idea of a Liberal Education." At 2 p.m. will be the Cornerstone Laying of Prosser Hall South.

Later in the afternoon Fresh-

men and parents will be able to attend a program in the Gideon Egner Memorial Chapel at which Professor Ludwig Lenel, organist, and Lois Lange, soprano, will present an organ and voice recital.

Following a discussion on three facets of campus life: Student Activities by Dean Dierolf, Religious Life by Chaplain Bremer, and Guidance and Counseling by Professor Walter H. Brackin, there will be open houses in all residence halls and fraternities.

The reception at President Jensen's home from 3:45 to 5:05 p.m., involves four alphabetically divided groups each of which will spend twenty minutes visiting with President and Mrs. Jensen. A day packed with varied activities will be concluded by Mask and Dagger's final performance of "Hedda Gabler" at 8:30 p.m. in the Science Auditorium.

In keeping with tradition, freshmen may order a "mum for Mom" and a "boutonniere for Dad" from 'Haps' Benfer, men's dormitory director. Mums cost \$1 and boutonnières \$2.5.

POETRY READING

Sigma Tau Delta invites all interested students and faculty members to attend a student-faculty poetry reading on Sunday, November 15 at 7 p.m. in the Union. If anyone wishes to read please drop the material in Box 389 for reproduction.

Opera Workshop Presents Recital

The Muhlenberg College Opera Workshop will present its Fall Recital of operatic excerpts on Sunday, November 15 at 3 p.m. in the Science Auditorium. Featured at this recital will be scenes from "Carmen," "Martha," and "La Boheme." Performing in the card scene from "Carmen" will be Cynthia Johnson as Carmen, Peggy Hertzog and Lois Bitler. Anne Rodda and Maxine Ray will be featured in the scene from "Martha." The cast for the two scenes from "La Boheme" will include Sandra Semonis and Richard Barndt.

The Muhlenberg student members of the Opera Workshop will also present several selections in concert form. Lois Lange will sing an aria from "La Boheme," and Carmelia Baxter will present a selection from "Secret of Suzanne" in which she will sing the lead role at the Opera Workshop's Spring Recital. Don Peck will also perform, as will the Workshop's accompanist, Larry Kistler.

A reception, prepared and served by faculty wives, will be held in the Union Garden Room after the recital.

FRATERNITY ORGANIZES

Eta Alpha Rho, national auditory fraternity, will hold an organizational meeting in the music listening lounge on Monday, November 9, at 7:00 p.m.

All those interested, please attend. For information, contact Mike Raphone, Box 365.

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WHAT'S ON

Thursday, November 5

6:45 p.m. Union Recreation Committee, Union
7 p.m. Student Council, Union
8 p.m. Faith and Culture Lecture — Dr. Seward Hiltner, "Jesus Christ and Personality Theory," Union
8:30 p.m. Mask and Dagger Production, "Hedda Gabler" Science Auditorium

Friday, November 6

5:45 p.m. MCA Bible Study, Union
8:30 p.m. Mask and Dagger Production—"Hedda Gabler," Science Auditorium
9 p.m. Recreation Committee Game Night, Union

Saturday, November 7

all day Freshman Parents' Day
10:30 a.m. Soccer with Haverford, away
12:30 p.m. Freshman Parents' Day Luncheon
1:30 p.m. Football with Lycoming, away
2 p.m. IFC Open House
2:15 p.m. Cross Country with Haverford and Eastern Baptist at Haverford
8:30 p.m. Mask and Dagger Production, "Hedda Gabler," Science Auditorium

Sunday, November 8

all day Muhlenberg College Opera Workshop, Science Auditorium
11 a.m. Worship Service—The Chaplain, Chapel
6 p.m. Jazz Workshop, Chapel
8 p.m. John G. Gensel and Jazz Musicians—"Musical Offering to God," Chapel

Monday, November 9

5:30 p.m. Lambda Epsilon Delta, Union
7 p.m. Cardinal Key, Union
7 p.m. Muhlenberg Chess Club, Union
7 p.m. Union Board, Union
7 p.m. Dorm Council, Union
8 p.m. Opera Workshop Rehearsal, Science Auditorium
10 p.m. Fraternity Tunks
Tuesday, November 10
10 a.m. Matins—The Rev. Arvids Ziedonis, Jr., lecturer in Russian, Muhlenberg College, Chapel

PEACE CORPS VOLUNTEERS

Mr. James Borton, a returned Peace Corps Volunteer who served as a teacher in Turkey, will visit the campus on Tuesday, December 8, to discuss the Peace Corps and its needs. A meeting has been scheduled for Room 304, Ettinger, beginning at 1:30. Mr. Borton will be available to answer questions and distribute literature after a brief presentation.

4 p.m. Poetry Workshop, Union
6 p.m. Ecumenical Study Group, Union
7 p.m. Education Society, Union
7:30 p.m. Cercle Francais, Union
8 p.m. Muhlenberg Opera Workshop, Science Auditorium
10 p.m. Fraternity Tunks

Wednesday, November 11

2:20 p.m. Soccer with Lycoming, away
7:30 p.m. Pi Delta Epsilon, Union
8 p.m. Muhlenberg Opera Workshop, Science Auditorium

Thursday, November 12

10 a.m. Matins—Dr. James M. Hepbron, Criminologist, Union

College Students Aid '64 Candidates

WASHINGTON (CPS) — The 1964 election campaign—a memorable one in many respects—may well go down in history as the first campaign in which young people, particularly college students, played a major role.

Political leaders of both parties here, taking stock of their post-election strengths and weaknesses, are more than satisfied with the support they received from the younger generation.

Most significantly, both Republicans and Democrats are convinced that they made a wise decision in giving young people expanded responsibilities beyond the traditional chores of precinct canvassing, telephone surveying and leaflet distribution.

Throughout the campaign, there was the unprecedented involvement of the college-age children of both Presidential candidates—17-year-old Luci Baines Johnson and her sister, Lynda, 20, on the Democratic side, and Barry Goldwater Jr., 26, and his brother, Michael, 24, for the Republicans.

"The young people are a new dimension in politics that has to be reckoned with," said one prominent politician. "I'm impressed with their political know-how, and I don't see how they could help but win votes."

During the campaign, a series of youth and student organizations proliferated within both parties. Under the umbrella group of Young Americans for Goldwater-Miller, the GOP had the Young Republican National Federation, Youth for Goldwater-Miller, Young Americans for Freedom, Young Democrats for Goldwater,

more on page 6

LBJ Swamps Goldwater in Race; Democrats Widen Gap in Congress

by Matt Naythons

President Lyndon Baines Johnson swept to victory in Tuesday's Presidential balloting, with a smashing landslide vote over Senator Barry Goldwater.

The Johnson sweep began in the Border States, faltered a bit in the South, and then swept through the Midwest and on into California.

Vermont voted Democratic for the first time since the GOP put up a candidate in 1856. Johnson also planted the Democratic banner in Maine, which has not voted Democratic since it supported Wilson in 1912.

It was New York State, with its stack of 43 Electoral Votes, that clinched the election for Johnson. New York also threw out Republican Kenneth B. Keating, who was defeated by Democrat Robert F. Kennedy, brother of the late President. Kennedy's margin of victory, however, did not approach that of President Johnson. But while winning, as expected, in Democratic New York City, Kennedy also ran well ahead of Keating in many normally Republican upstate counties.

Democratic Congress

A Democratic Congress was swept into office with LBJ due to a stepped up margin, in the House. As of Wednesday morning most Republican senatorial candidates were faring better than Sen. Barry Goldwater, but not well enough to wrest control from the President's party.

From the first returns, it became apparent that President Johnson was running like a true champ—out in front all the way. The nation turned President Johnson's pleas for peace and prosperity into a massive shower of votes, while Goldwater's fervent cries for the biggest upset in the history of America went unheeded as the results from the states began pouring in.

It soon became obvious that the Senator from Arizona was never able to dispel fears, partly caused by his own words, over the threat of nuclear war, the state of social security, and other campaign issues.

GOP Southern Support

Only in the South did Goldwater make a good showing. He put in his win column the states of Alabama, Louisiana, Mississippi and South Carolina. These were the four states that bolted the Democratic party in 1948 to support the States Rights Presidential Candidate, Strom Thurmond.

For the first time since 1868, the state of Georgia went into the Republican column as Senator Goldwater nosed out a victory. These losses were blows to the President, who has a special affection for the South, and who had hoped

to hold Georgia and South Carolina.

Johnson, however, took Maine and Vermont—two traditionally Republican strongholds. These were the only states that FDR missed in his record victory that swept all but two of the 48 states in 1936.

In his clean sweep, LBJ picked off the Goldwater "must states," and other essential states. He took Ohio, Illinois, Texas, New York, New Jersey, Massachusetts, Indiana, Michigan and California.

Senator Pierre Salinger, former White House Press Secretary lost in California's senatorial battle to 62-year-old George Murphy. Murphy, a onetime Hollywood song and dance man has been long active in Republican circles.

Pennsylvania Voting

The President captured Pennsylvania's 29 Electoral votes and in the process, piled up new voting records. He passed the previous record high 1924 margin of a winning candidate, the 992,289 plurality of Republican Calvin Coolidge over Democrat John W. Davis. Johnson also headed toward a record high vote of any presidential candidate in Pennsylvania's history.

Philadelphia, the largest city in Pennsylvania, sent Johnson past the 400,000 vote margin over Sen. Barry Goldwater. The previous high margin in the "City of Brotherly Love" was the late President F. Kennedy's decisive Philadelphia votes of 331,000 over Richard M. Nixon, enabling Kennedy to take the state by a 116,326 edge although Nixon carried 52 counties.

In the U. S. Senate race in Pennsylvania, the lead swung back and forth between Democratic challenger Genevieve Blatt and incumbent Republican Hugh Scott, a former GOP national chairman.

Scott, who took his time in announcing his support for Goldwater, campaigned independent of the national ticket, centering his appeal for votes on his record dur-

ing 22 years in Congress. He was careful never to appear on the same platform with the Arizona senator during the campaign.

Johnson also took some states that had gone Republican in the JFK-LBJ ticket in 1960. He won such states as Tennessee, Kentucky and Oklahoma, along with Florida, and Virginia in the South, Wisconsin and Kansas in the midwest, and Washington and Oregon in the far west.

Election Patterns

A number of patterns appeared in the Johnson victory which are significant in light of the recent campaign.

Primarily the white backlash among ethnic minorities and others reportedly disturbed by the Negro's surge toward economic and social priority failed to develop. In fact, well-to-do voters backed LBJ more than JFK and tended to bear out Democratic pre-election claims that what they termed a "frontlash" among Republicans opposed to Goldwater would be more significant than the backlash.

Secondly, Johnson's support among Negroes was in the 90 per cent plus bracket, above totals received in 1960 by John F. Kennedy.

President Johnson summed up his reaction to the returns of Tuesday evening in a brief statement uttered at an informal press conference late Tuesday night. "Boys," the President said, "its about as we expected."



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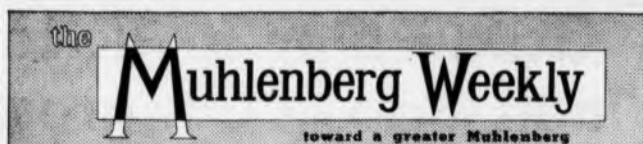
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Allentown, Pa., November 5, 1964

"A Center of Unity" . . .

Lyndon Baines Johnson, formerly a President procreated by catastrophic circumstances, now has been overwhelmingly elected President in his own right. His election has settled the significant choice between conservative and liberal, between irresponsible idealism and political pragmatism with which voters were faced on Tuesday.

Our minds were considerably eased by the Johnson victory; however, rejection of one choice never need indicate absolute approval of the other. Therefore, the feeling of relief at Johnson's election does not carry with it unqualified endorsement of all Johnson policies and maneuverings. Risking the charge of "being satisfied with the lesser of two evils," we must assert that the President is far from ideal and that, thus far, he has not even proven himself an above average President. Nevertheless, Lyndon Johnson provided the only sound means toward rational, responsible, realistic government.

In a discussion of the major election issues printed in the "New York Times Magazine," President Johnson pointed to the central issue — that of "responsibility." According to the President, "... responsibility has meant seeking, achieving, and maintaining a consensus — a center of unity — on our nation's purposes and policies." Johnson points to the problems resulting from disruption of this unity — "In this election it is the center of unity which is under attack. For as the center of American agreement has grown broader, factions on the fringe have grown more determined in their opposition to — and criticism of — those in both parties who have sought, achieved, or abided by the responsible consensus on our purposes and policies."

The choice before the American voters was a choice between the Democratic center of unity and a fringe Republican faction which suffered gaping holes in its 'unified' front. The overwhelming defeat of the "fringe" (i.e.—Barry Goldwater and supporters) indicates a significant vote of confidence for President Johnson's attempts at maintaining a "consensus" or "center of unity."

In a pre-election commentary, President Johnson declared — "Out of this campaign . . . there has come a strong and heartening rallying of public support to the consensus of our mid-century years." Tuesday's election proved him right.

In a somewhat idealistic tenor reminiscent of his defeated opponent, Johnson proclaims "... man's first chance to build the Great Society, where the meaning of man's life will match the marvels of man's labor"; the President is undertaking the awesome responsibility of foundation layer for this society. Let us hope that a victory which yielded him the largest plurality in American political history will indicate support from a "center of unity" which will lend courage, intelligence, and reason to Lyndon Johnson.

Greenfield Clarifies Letter, Blasts Anti-Intellectualism

(ed. note: The "Letter to a Freshman," written by Jeff Greenfield, a columnist for the Collegiate Press Service, was reprinted in the September 24 edition of the weekly. A letter to the editor in the weekly of October 8 termed Mr. Greenfield's article "a blow to American higher education." Here, Mr. Greenfield attempts some clarification of the opinions expressed in his first column.)

I have been writing in the student press for almost three years now; yet nothing I have written, either for my own paper or for this service, has been quite so badly misinterpreted as my "Letter to a Freshman," which opened my series this year.

I had hoped to make stabs, however futile, at humor this year, leaving to my colleagues the business of saving the nation from ruin. The response to my "Letter," however, touches upon an issue in the recurring debate over the nature of higher education which is so central that it cannot be ignored.

I said in that column—and I believe it now—that the entering freshman is in danger of deluding himself about the environment he will face. If he believes that his fellow students attempt to probe the fundamental assumptions of our society, if he believes himself a member of a community of scholars, he is dead wrong.

The letter, written of course in hyperbole and designed to jolt, did not say and did not mean to say that it was impossible for a college student to find substantial and gratifying rewards if he sought to toil in the vineyards of Academe. It did mean to say that such toil was immensely hard, made so in part by the lack of such enthusiasm on the part of student and teacher.

The letter did not say, and did not mean to say, that college was to be four years of unrelieved boredom, of consistent unflagging struggle through a quagmire of mediocrity. It did say that to escape from the malaise of com-

placency was an arduous task, accomplished only with the hard-headed, realistic effort of the student.

The letter, in fine, did not say and did not mean to say that education in America was an impossibility. It did say what I wanted it to say, in frankly harsh and perhaps bitter terms: that the most prosperous, wealthy, and "educated" nation in the history of the world has been unable to implant in its educational system an atmosphere in which a student will in the nature of things be encouraged to pursue the wondrous, priceless goal of inquiry.

I repeat: your students and your teachers in general do not seek inquiry; they seek repose, tranquility, peace. The roar of intellectual cannon, the sharp taste of academic battle fought on the plains of a head-on clash of ideas, is all too often missing from the campus. If you would strap on the armor of the heretic, if you would spend your years of college ceaselessly testing the theoretical ground upon which you, your friends, and your nation stands, you will do it with the help of that small band of soldiers to be found on any educational institution worth that title.

You will not be aided by the system which puts more weight on the examination in a bluebook than on the examination in a man's mind.

You will not be aided by the Takers—this generation which has

more on page 7

Serendipity

by Rick Levinson

It's about time we started thinking for real about what comporting really means, if it really does mean anything at all. I suppose that it means, or is intended to be construed as meaning, that one should conduct oneself properly at all times. Then again, exactly what is conducting oneself properly?

Muhlenberg's social code, in effect, is an attempt to legislate morality in the most indefinite of terms. It has been structured such that no one knows exactly what the standard of behavior, morals, mores, and code of ethics of our little society are to be. Everyone is just expected to know in their hearts; but we saw what happened to the last guy who expected that.

The existence of a social code is justified by two reasons. First, the college must have a way of protecting its interests and relations in the outside community. This is the college's way of promising the outside community that it will not breach the community's ethics. Secondly, it is a way in which the college institution attempts to provide those within the college community with an operative set of standards. And here is where we run into problems.

Muhlenberg is not simply an organic community — a community to be viewed solely in its entirety. Muhlenberg is a community of individual, single persons. And each of these persons has his own set of standards. The college hopefully assumes that most of its inhabitants will see things as they do, comportment-wise. But what about those who don't brush their teeth after every meal.

A social code such as the one we have — one which has been indefinitely presented, one which has been arbitrarily and inconsistently interpreted — cannot help but meet with constant criticism. And rightly so. In setting up a code such as this, the college has the responsibility not only of enforcing the code but protecting those affected by it. And this latter responsibility has often been sorely neglected. A person who has been tried by a civil court and acquitted is still liable to being charged with a breach of our social code. Moreover, where harsh punishments have been meted for trivial offenses, lenient punishments have been doled out for serious offenses. The inconsistency is absolutely appalling.

And then there's the problem of who should enforce the code, whatever it is. Student Court? The Administration? Faculty and Student Committees? Basically, the problem is this: can anyone effectively set standards for another, has anyone the right? And if they have the right, just how do they go about enforcing these rules?

The social code under which Muhlenberg College pretends to exist is a farce. Either we must radically change the present code or abolish it.

letters to the editor

ed. note: All letters to the Editor must be typewritten and signed in ink; however, names will be withheld upon request. Letters must be received by 3 p.m. Tuesday for inclusion in the following Thursday's edition. The contents of letters will not be altered, but the Editor reserves the right to correct misspellings and glaring grammatical errors. The Muhlenberg weekly is not liable for opinions expressed in letters to the Editor.

Reporter Apologizes

To the Editor:

I would like to express my regret for the several gross errors which appeared in the Homecoming article which I wrote for last week's issue of the weekly.

My apologies go to the soccer team and Coach Hill for neglecting to mention the Alumni game played Saturday morning.

Also, I would like to express my apologies to the brothers of Phi Kappa Tau for inadvertently omitting their weekend activities.

A correction is in order, too. One pair of chaperons, named as Mr. and Mrs. Robert Opplinger, should have read Dr. and Mrs. Carl S. Opplinger.

Signed,
Barbara Wagner

Quality Journalism

To the Editor:

May I congratulate you and your staff on a most successful and appreciated return to quality journalism.

Signed,
Robert F. Monaco

Where There's a Will

To the Editor:

Here is our annual format on how Muhlenberg can beat the number one team in the nation, mighty Notre Dame:

1. Muhlenberg 30—Lebanon Valley 22
2. Lebanon Valley 20—Moravian 3
3. Wagner 20—Moravian 14
Therefore Muhlenberg would beat Wagner by 12 pts.
4. Wagner 27—Albright 0
5. Albright 19—Gettysburg 15
6. Gettysburg 12—Bucknell 7
7. Bucknell 31—Temple 28
8. Temple 44—Boston University 13
9. Boston University 15—George Washington 7
10. George Washington 17—Cincinnati 15
11. Cincinnati 28—Tulsa 23
12. Tulsa 61—Oklahoma State 14
13. Oklahoma State 10—Missouri 7
14. Missouri 23—Utah 6
15. Utah 22—Idaho 0
16. Idaho 28—Washington State 13
17. Washington State 29—Stanford 23
18. Stanford 6—Notre Dame 28

Therefore Muhlenberg would beat Notre Dame by 185 points.

Signed,
Frank Simmons
Roger Frellich

EN GARDE

by Florence Capaldo

The vastly overburdened United States Court of Appeals for the Fifth Circuit may receive some assistance in reducing its exceptionally large caseload if a proposal to create four new temporary judgeships is enacted. The proposal, still not officially released, was made last month by the Judicial Conference—an administrative body of representatives of the lower federal courts, headed by the Chief Justice of the Supreme Court.

Our present system of federal courts is a hierarchy, on the bottom of which are 89 trial or district courts. Above these are 11 courts, one for the District of Columbia and the other ten for particular regions of the United States. Occupying the top position among these courts, concerned with appellate jurisdiction, is the Supreme Court.

The size of the docket of the Fifth Circuit Court has snowballed in recent years and become unmanageable. The disproportionately large burden of cases coming before the Fifth Circuit Court (in 1963 it received 1033 appeals, as compared with the 717 appeals of the Second Circuit Court stems from several causes. The first cause is the area covered by the Fifth Circuit. This court has jurisdiction over Texas, Louisiana, Alabama, Mississippi, Florida, Georgia, and the Canal Zone.

The Second Circuit Court, on the other hand, is responsible for only New York, Vermont, and Connecticut. In addition to being both larger and more populous, the region covered by the Fifth Circuit is the "Deep South." This factor poses some unique problems for the Fifth Circuit.

The bulk of the cases involving federal legislation and Supreme Court decisions on civil rights matters are brought before the Fifth Circuit, and, as might be expected, form the largest proportion of cases before this court. The problem has been compounded by the reluctance of certain district court justices to comply with Federal legislation and Supreme Court decisions.

A third problem, also unique to the Fifth Circuit, is the exceptionally large number of three-judge district courts which must meet to hear constitutional cases. This further cuts into the already tight schedule of the nine Fifth Circuit justices.

In an attempt to meet the immediate crisis, the Judicial Conference came up with its proposal to create four new temporary judgeships for the Fifth Circuit. This is, however, only a temporary solution. The continual growth in population, coupled with the more significant rise in the number of civil rights cases, will increase the docket until it will again be too great to be handled by even 13 judges.

What then? Add more justices? This is highly impractical because a large number of justices on an appellate court is unwieldy and reduces the effective operation of the court. Even now, it is being

more on page 7

Court Debates Keep Council In Legal Spell

With Bob Knouss and Fred Albright leading the discussion, the Student Council at last Thursday's meeting began its evaluation of the effectiveness of the Student Court. The meeting marked the beginning of many future weeks of thorough examination by Council members, at the end of which time the Court's constitution will inevitably be revamped.

Investigation into the Court's effectiveness began because of the apparent confusion the Court was in when it was trying cases involving social violations at the end of last semester.

Among the notable innovations discussed was the increasing of the Court from nine to ten members, with the three judges who sit in on the pre-trial hearing not attending the actual hearing. The theory is that the judges who have already heard the case would of necessity become biased before the trial.

Also, instead of a simple majority of judges now needed to render a guilty decision, all judges but one must be in agreement. Furthermore, during the trial only questions of clarification are to be allowed by judges (thus judges cannot cross-examine witnesses), the defense council can reopen a trial on new evidence, all judgments must be in writing, judges must refrain from any editorial comment during the trial, and the defendant should be informed of the charges brought against him in advance.

Generally, the major emphasis of the proposals was upon giving the accused as much of an opportunity to defend himself as legally possible. As Bob Knouss commented, "We're working on the assumption that it is better that the guilty ones go free than the innocent ones be adjudged guilty."

In other sundry business, the Council approved the constitution of the Class of 1968 and the \$1870 MCA budget. Continuing in fiscal matters, the Council allotted \$40 to Delta Phi Nu and \$90 to LED.

Gibbs Appointed

from page 1

will be no immediate change in policy, Mr. Gibbs has stated; "I'm not afraid to make decisions for changes which I think will help to improve the college." Furthermore he accepts his position as a "challenging one—one within which the destiny of the college lies."

George Gibbs joined the college's administration in 1963 as assistant to the director of admissions. At the beginning of the present academic year he was made assistant director of admissions. A native of Morristown, N.J., Gibbs received his B.A. from the College in 1954 in business administration. He is a Navy veteran, has worked as a field representative for General Motors Acceptance Corporation, and was business office manager of the Bell Telephone company's North Philadelphia branch when he came to Muhlenberg last year.

The Gibbs appointment has reduced the staff of the admissions office to two—Mr. Dewey Brevik, director of admissions, and Mr. John Petree, admissions counselor. It is not known at this time how long it will take to find a replacement for Gibbs.

Personable Miller Girls Deny Accuracy of Polls



— Photo by Call-Chronicle

Mary Karen Miller speaks to a group of Young Republicans during her visit last Wednesday to the Muhlenberg campus.

Elizabeth Ann "Libby" and Mary Karen Miller, daughters of Republican vice presidential nominee William E. Miller, campaigned through the Lehigh Valley last Wednesday afternoon and made a brief visit to Muhlenberg.

Seventeen-year-old Mary, first of the sisters to speak to

a capacity audience in the Union, said that polls do not reflect what people really feel, as evidenced by the warm receptions the sisters had received.

Libby said her one disappointment "is that I can't vote in this election." She urged all non-voting college students to help in whatever way they can. She emphasized that college students must fight for the future and not allow history to pass them by.

Last Chance for Future

During her travels, Libby said she had encountered many things which she did not want handed down to her generation. "It may be our last chance to change the future," she cautioned. "I think Americans don't think too seriously about issues until something drastic happens."

She stated her belief that the United States has gone too far down the road to socialism and we may soon lose our liberties. "We must erase the tendency to conform and stand up for what we believe." In conclusion she said, "Victory inevitably will be ours."

Personal Interview

In a personal interview with Senior Bob Platt, Libby said that she does not discuss specific campaign issues because the time limitation does not permit a sufficient appraisal of personal issues.

Mary Karen attends Ridge Country Day School in Washington, and Libby is enrolled as a modern language major at Newton College of the Sacred Heart, Boston.

Gensel and Jazz

from page 1

assembly program here last year, and who participated in an evening concert by The Billy Taylor Trio, will hold a jazz workshop before the service. The workshop, which will begin at 6 p.m. in the chapel, is intended to increase students' understanding of the theories behind the use of jazz as a means of religious expression. Attendance at this workshop will add to an appreciation of the worship service which follows.

Dr. Gensel, who also participates in the service, is presently a pastor of the Advent Lutheran Church, New York City. He is well known for his activity in the field of jazz ministry. He has appeared on several radio and television programs and has spoken at several colleges and universities across the country.

Vaughn, Smith, and Tucker are all professional jazz musicians. Vaughn has been playing professional jazz for ten years. Besides his work as assistant pastor, he frequently tours the country to perform his liturgy. In addition, he is planning to write a book which will be concerned with the relation of jazz to worship. Vaughn is being helped with the book by Dr. Gensel, Professor Miller, and jazz pianist Billy Taylor.

Smith has also had a wide range of experience in professional jazz and has played with such artists as Benny Goodman, Duke Ellington, Ella Fitzgerald, and George Shearing. Tucker is a jazz drummer who wrote "Coming Home, Baby," and has played with Herbie Mann and Mary Lou Williams.

The trio will work behind a screen and out of sight of the worshippers so not to disturb the service.

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HOMECOMING

1964



Miss Elaine Dotzel, escorted by Mr. Robert MacKay, proceeds to the Queen's throne after Friday evening's announcement that she would reign as Homecoming Queen during the weekend's festivities.

— Photos by John Mampe

Students Play Decisive Election Role

from page 3

and Young Independents for Goldwater.

On the Democratic side, there were the Young Democrats, College Young Democrats, and Young Citizens for Johnson. Both parties were after the one million college students eligible to vote for the first time in a Presidential election.

The Democrats were so anxious for the West Coast college vote that they sent noted economist John Kenneth Galbraith on a five-day speaking tour of 12 campuses from Los Angeles to Seattle.

On other campuses, they used other speakers, supplemented by rallies and other vote-getting devices, including the "first voters program" which called for presentation of a certificate signed by the President to those who registered for the first time.

"I don't know of a single college where there wasn't some political activity on behalf of President Johnson, except those where the colleges don't permit on-campus political activity," said Eugene Theroux, an official of Young Citizens for Johnson.

Theroux noted that Johnson selected the University of Michigan at Ann Arbor for his "great society" speech which was to become

the keynote of the Democratic campaign. Follow-up campus speakers further developed this theme.

"An unprecedented spirit of social concern has turned our students in the 60's much more conscious of their foreign and domestic responsibilities and opportunities," added Theroux. "Naturally, much of this carried over to the campaign."

More than 15,000 young people turned out for a day-long youth celebration at the Democratic National Convention, marking the first time that a major segment of a convention had been given over to such a purpose.

Also, on the Democratic side, the Young Citizens were responsible for one of the most unusual campaign innovations — the "LBJ Barbecues" held throughout the country, usually with one of the President's daughters in attendance.

For the GOP, it was young people, for the most part, who worked tirelessly for two years to advance Senator Goldwater's candidacy before he actually declared his availability. And when Goldwater won the GOP nomination he carried many of these young people into Republican National Committee posts.

Last January, Goldwater said that one of the major factors in convincing him to run was the enthusiasm and support generated among young people. As an indication of his faith in the generation's ability, he named 36-year-old Dean Burch as Chairman of the Republican National Committee.

Youth rallies in Austin, Pittsburgh, and Chicago attracted

COMMUTERS' MAIL

Commuting students should be sure to check their mail boxes in the Ettinger Building. Notices sent from the Dean's offices are not being picked up.

Homecoming Crowds Enjoy Game, Parties

from page 1

a 26-12 Homecoming victory.

Halftime activities included a show by the Muhlenberg Majorettes and Band. This year's queen and her court, Harriet Carmichael, Cynthia Porter, Terry Lee, Sandra Taylor, and Miss Gibbs, received silver charms at the formal presentation. Student Council and IFC trophies for the best Homecoming decorations were awarded to Lambda Chi Alpha Fraternity for their "Vitiate the Vikings," featuring a Viking ship of tissue and crepe paper which emerged head-on from their house.

Second and third prizes went to Alpha Tau Omega and Phi Kappa Tau fraternities respectively. Brown Hall and Sigma Phi Epsilon both received honorable mentions.

Open house and receptions at the Seegers Union and various fraternities followed the game. The day's activities concluded with evening parties, featuring rock 'n roll bands at the houses.

thousands of young Republicans and were "successful way beyond our expectations," said James Harff, National Director of Youth for Goldwater-Miller.

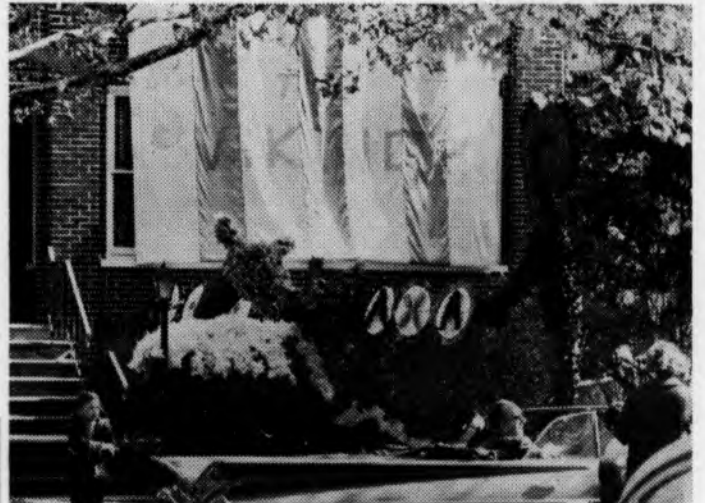
Harff said his group "aimed our programs at convincing young people to vote" and noted that in key states — such as California — full-time youth secretaries were employed.

He noted that there was a "good share" of disaffected young Democrats who sought leadership from the Republican Party, especially in the South.

Harff, in a statement echoed by Theroux, said he had "absolutely no complaints about our role in the campaign. It was a major role — greatly expanded from anything in the past. We're convinced that the future will see even more active youth participation in major campaigns."



1964 Homecoming Queen Elaine Dotzel rides triumphantly around football field at halftime show last Saturday.



Judges chose Lambda Chi's Homecoming decorations as tops for 1964. The Viking ship, piloted by a Mule, exemplified the fraternity's theme of "Vitiate the Vikings."



Male escorts of Homecoming Queen and Court seem to be the only ones cheering at last Saturday's game. All but two of the coed beauties are hidden from view.

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EN GARDE

from page 5

argued that nine judges should be the maximum number on an appellate court, because any more judges than this is really too many to confer at judicial hearings and to meet on administrative business. However, as a temporary measure, the addition of the four new judgeships is most expedient.

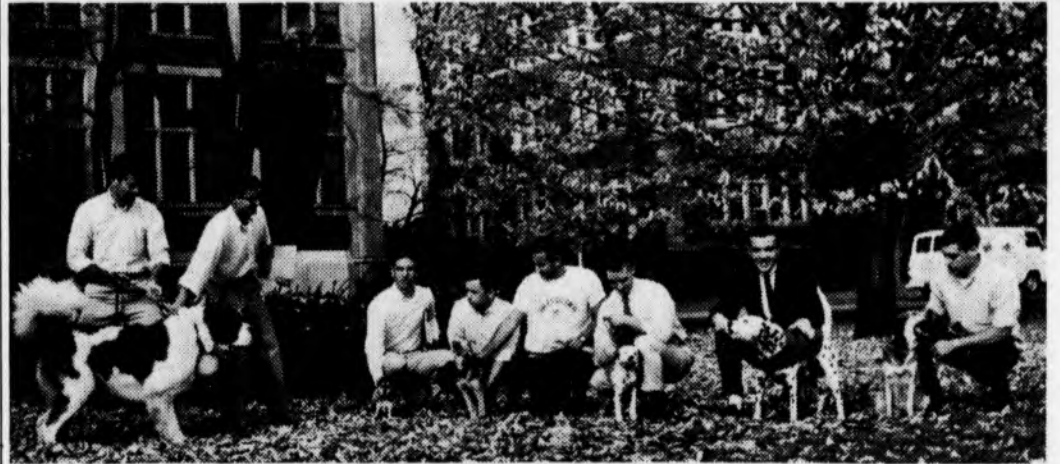
Court Character Changed

A more viable solution, in the long run, which should be given serious consideration, is the proposal made last spring by the Judicial Conference to divide the Fifth Circuit into two circuit courts, the new Fifth Circuit (Mississippi, Alabama, Florida and Georgia) having eight justices, and the new Circuit Court (Texas, Louisiana and the Canal Zone) seven. Not only would this increase the number of justices for the area by six, but it would also leave room within each of the two new courts for some expansion.

Division of Fifth Circuit

The argument levied against such a division is that it would reduce the broad regional character of the Court of Appeals and instead make it a local court. However, it should be noted that the second Circuit comprises only three states, two of which are quite small in area and population, and that the District of Columbia has a circuit court entirely its own. Thus, the validity of this latter proposal to divide the Fifth Circuit Court, first as a permanent solution to the excessive caseload of the Court, and, secondly, as a means of ensuring the quickest action on cases before the Court, necessitates serious consideration of this proposal.

Fraternities Boast Canine Mascots



CAMPUS DOGS and their masters assemble in the vicinity of General Pete to welcome the new members to the College community. Alpha Tau Omega's Gulliver (far left), and Sigma Phi Epsilon's Domino (2nd from right) and Cindy of Lambda Chi Alpha (far right), Ralph and Cassius of Phi Epsilon Pi and Bacchus of Phi Kappa Tau.

Delaware University Official Attacks Myth Of Exclusiveness of Small Colleges, Classes

Newark, Del. — (I.P.) — A critical eye has been cast on hackneyed academic fallacies by Dr. John W. Shirley, Provost and Vice-President for Academic affairs at the University of Delaware.

In refutation of the first myth (small colleges are better than large ones), Dr. Shirley contended, "There are excellent small col-

leges and excellent large colleges, but size in and of itself has little to do with determining this excellence."

An excellent college which accepts only 100 freshmen each year will remain small and retain its reputation for 'exclusiveness,' while the excellent college which expands its facilities to handle ever-increasing numbers of freshmen will be classified as large — but nevertheless may retain its excellence of an institution, Dr. Shirley states.

"If anything" he continues, "it may suggest the opposite of the popular notion that small colleges are better than the large ones insofar as the small college is less likely to have the modern laboratory facilities, the expensive computers, the very large faculty with breadth of experience extending to specialized areas of knowledge, nor the curricular diversity which are almost always present in the larger institutions."

The second fiction — that small classes guarantee a better system of instruction — ignores the oft-emphasized point, Dr. Shirley

commented, that "the real advantage of a small class with a poor teacher is that it enables him to transmit his mediocrity in conditions of intimacy. The important matter, again, is not the size of the class, but the quality of the teacher who is in front of the class."

He also lamented the practice of using unsupervised graduate students for teaching undergraduates, in circumstances in which the parents are paying a high-tuition to support a distinguished faculty which seldom or never appears before undergraduates in classrooms, small or large.

The final fiction — that a low faculty-student ratio guarantees quality — was countered by the difficulties in evaluating the basis for the ratio. Dr. Shirley said that "a faculty ratio of 1 to 13.4 does not mean that there is one instructor and 13.4 students in each class. When accurately computed, this means that if one converts all of the part time teaching staff into the equivalent number of faculty and adds this to the number of full time faculty and then divides this into the number of full time equivalent students, the result is 13.4."

Goldwater Threat Elects Johnson

by David Voron

The results of this 1964 presidential "election with a choice" came as a surprise to very few. Throughout the long night and into the next day the U. S. watched as Lyndon Johnson amassed the largest plurality in history. In one of the most lopsided elections of this century the count stood at 40 million for President Johnson and 25 million for Senator Goldwater.

Johnson's huge popular vote represented the full measure of his victory. He had received in a sense, what he had asked — "a mandate from the American people." However, in the final analysis, one seemed more impressed by the defeat of Goldwater than by the victory of Johnson. "Goldwaterism," in fact, had been the main issue of the campaign. One was for or against Goldwater, rather than for or against Johnson. It was Goldwater who aroused fanatical enthusiasm in his followers and great fear in his opponents. It was Goldwater who offered a threat which sent the American voters running to the security of President Johnson.

What was the basis of this strong anti-Goldwater sentiment? In essence, it was an awareness on the part of voters that Goldwater's political philosophy was outside the general trend of American thought. To those who voted against him, Goldwater's beliefs were atavistic and out of step with political reality. Goldwater's opposition to the test ban treaty, civil rights, filibuster breaking, anti-poverty measures and the tax-cut indicated too the majority of Americans the Senator's lack of comprehension of the problems of a modern world.

Misunderstood Letter

from page 4

learned all too well the lessons of our elders: that the cool detachment of complacency is a more advantageous posture than the leap of commitment; and that the shallow mind never ventures into dangerous forests of uncharted ideas.

You will not be aided by instructors whose goal is the completion of a worthless doctorate, written to attain the rank of faculty and not to advance the knowledge of man about himself.

But you can do it. That was, I had thought, clear in my first column. It will take a firm resolve not to be captured by the trivia which festers on the campus today; it will take a strong backbone, and a willingness to absorb the epithets of the Philistines.

But it can be done; and those of you who do it will reap the rewards that the Takers will never know: the reward of a cultivated, alert, alive mind. They don't give trophies for it; you can't put it in a scrapbook; you can't put it on a mantlepiece. All you can do with it is live a worthy life.

Wild Ride Causes Discipline Revision

Albuquerque, N. M.—(I.P.)—A policy limiting University of New Mexico Student Standards disciplinary jurisdiction to primarily on-campus violations has been adopted by the faculty. The revised policy resulted after Student Standards last year suspended four UNM students for a wild ride that ended in apprehension by the City Police.

Controversy erupted on the campus after the Board action. Several student government leaders and other students argued that the Standard Board's jurisdiction should extend only to on-campus affairs. They contended that if the student were disciplined for an off-campus violation, he would be under double jeopardy from municipal and University authorities. One exception is that events off-campus but closely connected with the University will remain under Standards' jurisdiction.

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Robertson's Winifred Excels; MET'S "Impromptu" Succeeds



Glen Moyer, Rich Baker, and Joan Robertson ponder depressing dilemma of life during last Thursday's assembly performance of *Impromptu*.

by Richard Hollstein and John Gruner

Impromptu, Tad Mosel's one act drama which deals with man's struggle for survival in a world without divine guidance, where each individual must seek his own justification for existence, was the M.E.T. production for last Thursday's assembly program.

Much credit goes to the director Peter Brown, for his initial attempt at directing in college dramatics met with success. It was rewarding to see a well-balanced stage with proper stage action throughout most of the show. The character interpretations represented a sharp contrast in human types, and the timing of their lines resulted in high quality comedy.

Transition of Characters

The serious parts of the play were at times weak, but the comic portions were superior. Ernest was portrayed by freshman Glen Moyer, whose transition from the beginning to the end of the play was superb. He was completely at ease on the stage, but his gestures did not fit his character, a fault which was surprising because he has had considerable stage experience.

Tony was portrayed by Richard Baker who performed admirably in his role, although his weak transition did not seem complete enough to justify his abrupt action at the end of the play. Roberta Ashman, as Lora, did a commendable job of portraying an ingenué considering that this was her first stage appearance. Her lack of volume, which seemed to detract from the play, was actually beneficial because it enhanced her character portrayal.

Joan Robertson, dynamic in the role of Winifred, magnificently created a sarcastic witch who gradually finds her identity and love. Her transition from a callous actress to a soft understanding human being was excellent.

Contrast of Personalities

In this play four characters are placed on a stage and told to portray life, not to imitate it. For them this is very difficult because

their lives have been merely a process of following scripts and playing their roles. Ernest is the picture of pomp and conceit; to him both his ability and judgment are beyond reproach. In contrast to Ernest, Tony has had only limited experience in the theater and is kind and sincere, but very shy.

As the play reaches its climax, these people gradually lose their phony characteristics as they fail in their attempt to portray life truthfully. The curtain comes down on a note of criticism, telling the audience that they will leave the theater and still play their own false roles.

New Vivarium Simulates Nature

Muhlenberg's Biology Department now boasts a new vivarium and research laboratory, both located on the third floor of the Science Building. The vivarium, which attempts to simulate the natural environment of the animals it houses, is maintained at a constant temperature by its own independent heating and ventilating system. Research in physiology will be facilitated by the new vivarium, which will be used mostly for the raising of mammals.

The new laboratory has been planned for graded adaptability and can be used for many types of research. Currently, Dr. Savage and three students participating in the Problems in Biology program are investigating protection against radiation effects in mice. It is also anticipated that the new research laboratory will play a part in the future Honors Program.

Employment Opportunities Abroad Offer Student Complete Education

Jobs are available in Europe for nearly eight hundred students and teachers from ages seventeen to forty, on a year-round or summer program. The International Student Information Service/International Student Travel Center organizations provide these JOBS ABROAD-YEAR-ROUND services for all eligible persons who are interested in such an experience of a lifetime and are willing to work for it. Opportunities include a wide variety of jobs in a number of countries.

A complete education cannot be acquired from books and lectures alone. A well-rounded person supplements his education with practical first-hand experience. This program of working abroad offers one the opportunity to acquire or perfect linguistic skills and to live among natives while earning an income; a unique experience which is less expensive but more educational and interesting than going as a tourist.

Guarantee of Jobs

ISIS, with headquarters in Brussels, Belgium is a non-profit organization operated by students from many countries and adult directors and advisors. Its American representative, ISTC, has headquarters in New York City. They are the only organizations that guarantee students, recent graduates, and teachers year-round jobs abroad.

These organizations also offer special foreign Live-with-a-family, Exchange, and Trainee plans, and two new programs: a Summer Camp on the Spanish Balearic Island of Ibiza for teenagers 13 to 16, and a ten day, round-trip, steamer cruise from Rotterdam down the romantic Rhine River to Heidelberg University. ISIS and ISTC are affiliated with or are members of many worldwide cultural and educational organizations, including The American Chambers of Commerce in Europe, The Collegiate Council for the United Nations, and The National Better Business Bureau.

Executive Director of ISTC, Francis X. Gordon, Jr., graduate of Georgetown University School of Foreign Service and former Aide to the Chairman of the Mari-

time-Administration, recently announced plans for the 1965 JOBS-ABROAD program. To tell the story of the "whole organization, Frank Gordon has, by invitation, spoken to students, faculty, and staff members of more than 130 colleges and universities.

Nine Categories

Opportunities for work fall into nine general categories: (1) special, (2) factory, (3) construction, (4) restaurant, hotel, resort, (5) farm, (6) camp counseling, (7) child care, (8) hospital, and (9) work camp. The best opportunities are in West Germany, Belgium, France, other Common Market countries, England, Switzerland, Scandinavia, Scotland, and Ireland. There are also jobs in Holland, Spain, Italy, and upon special request, Japan, Greece, Africa, and others.

Wages depend upon one's experience and qualifications, as well as the length of time he is willing to work, plus openings at the time he wishes to work. Pay is the same as that received by local employees with the same qualifications. Most employers prefer an employee to work a minimum of two months. Summer jobs range from \$30-50 per month, including board and room, to \$275 a month, but longer term jobs pay more. Hours range from 30 to 70 per week. These wage and hours averages vary from country to country.

Family Living

Living accommodations are usually provided or taken care of by the employer, especially if the work applicant follows instructions issued after he sends his application and seminar registration form to ISTC. A participant in the

Live-with-a-family plan must be willing to offer his home in "equal hospitality" to a foreign student working or touring in the U.S. A participant in the JOBS-ABROAD program may arrange his own transportation and departure dates, or he may choose one of several plans for such arrangements made by the ISTC. These plans include orientation sessions in which the participant is briefed on his job, issued accident and health insurance, and counseled on his travel plans. In these sessions, cultures and traditions of the countries to be visited are reviewed. The total cost of transportation and the orientation session or seminar depends on the plan chosen by the participant.

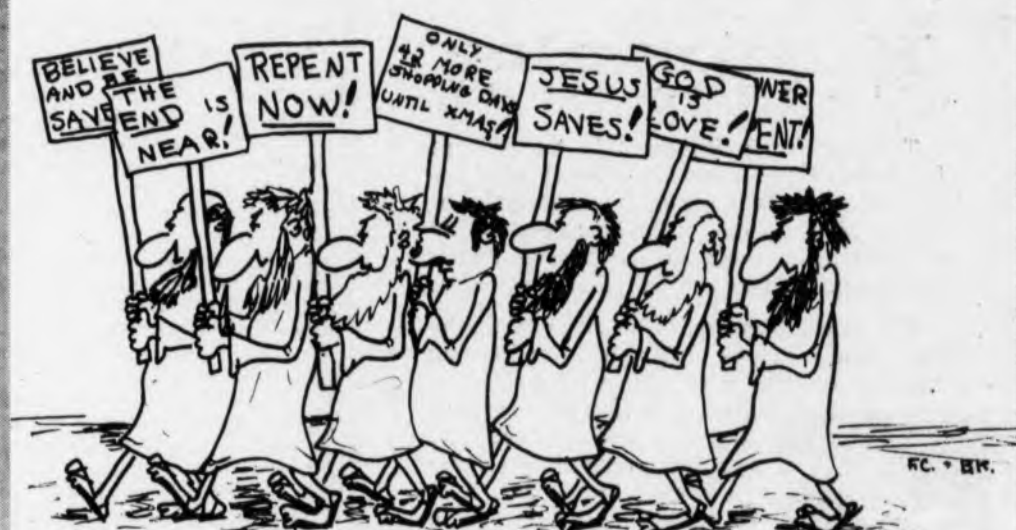
Sincerity and Maturity

The most important qualifications for participation in JOBS-ABROAD are sincerity and maturity in adapting to a different way of life. A person is also expected to be responsible in completing an assignment that he has requested, has received, and has accepted. A basic knowledge of German and/or French is very helpful but not required.

Anyone wishing to apply for JOBS-ABROAD should do so as early as possible. Often two to four months are required for good placement, and the best summer jobs are filled by April 10th.

Do you think you might be interested? If so, visit the placement office to see brochures on this and other overseas job services. For additional and more specific information on the ISIS-ISTC program write to The International Student Travel Center, 39 Cortlandt Street, New York City 7, N.Y.

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OPEN APO MEETING

The Xi Alpha chapter of Alpha Phi Omega will have an open meeting tonight at 7:30 in the Union. Refreshments will be served and speakers will be present to talk on the different aspects of the service fraternity. All interested students are cordially invited to attend.

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"Haps" Reminisces About Western Maryland Upset

(Ed. note: The second of a series)

by Jack N. Poles

When Haps thinks about the football upsets he has seen, he thinks back to a game played in 1927 against a team that had not lost a contest in three years. That team, Western Maryland, with its coach, Dick Harlow, considered the top coach in the East at that time, were heavy favorites when they came into Allentown for a game with Muhlenberg.

Haps recalled having visited Harlow and talked to him about the game. For some reason Harlow was worried, although his team was headed by a back named "Greasy" Neale, a later pro-football immortal. The players on this team looked a little bit old for playing college football — about five years too old. As a matter of fact, this was about the most mature college football team ever assembled. Yet when Haps asked Neale how old he was, the latter claimed that he was "almost 21."

The next day the stands were only a quarter filled. Allen High was the powerhouse of the Lehigh Valley at this time, and no one wanted to see Muhlenberg get wiped all over the field.

Deep inside, that is what Haps thought would happen, too, as he walked into the Western Maryland dressing room before the game and saw "45 green shirts that I couldn't look in the eye without turning aside." Harlow definitely had the materials for an unbeatable team, and they both knew it. While the two coaches were talking, the captain of the team yelled out, "Let's beat this team by 50 points so everyone can get in."

Infuriated, Haps went back to the Muhlenberg dressing room, slamming the door behind him so hard that the glass pane shattered. He gave his squad a pre-game talk very reminiscent of Knute Rockne's style and made them believe they could beat Western Maryland by "submarining and hopping."

The team went onto the field that afternoon and put on an exhibition that had to be just sheer determination. Berg made five goal line stands during the course of that afternoon, three on the five

yard line and two on the one. They out hustled and outplayed Western Maryland.

Nick Borell, the great Muhlenberg star, intercepted a pass and ran for the TD that put the Mules ahead, 6-0. By the beginning of the second half the stands were filled to overflowing. News was all over town about this upset in the making.

In the third period Muhlenberg held their opponent as before. The more goal line stands the team made, the more confident they were; and the more they contained Western Maryland, the more the latter team pressed and made mistakes.

With little time remaining in the fourth quarter Muhlenberg had the ball close to their own goal line, and coach Benfer told Borell before the fourth down to just fall down in the end zone with the ball and get the safety rather than risk a blocked punt for a TD. This made the score 6-2.

Borell then kicked a 60-yard punt from his 20-yard line (the team scoring a safety receives the ball and the opposing team must kick from its own 20, rather than the usual, 40-yard line), Muhlenberg managed to hold once more—Western Maryland had moved to the Berg 10-yard line when time ran out.

Next week at a New York coaches meeting, Haps came late because of car trouble. When he did enter the room, the chairman of the meeting, coach Lou Little of Columbia, stopped the meeting and said to the defeated Harlow, "Hey, Dick, here comes the conquering hero."

Harlow had his revenge, however. The next year Western Maryland massacred the Mules, 35-0. As Harlow said after the game, "If it were any other team, we would have settled for 7-0."

ATO Nails Down Football Crown; Soccer Season Begins This Week

by Ed Ballentine

Last week brought the '64 I-M football season to a rather anticlimactic close, leaving only one game (and a possible playoff) to be completed. ATO (9-0-1) easily downed two independent teams, the Grundels, 26-6, and the Spartans, 13-0, to capture the first place crown for the second consecutive year.

PEP (8-2), with the help of TKE's having to forfeit all their games because of an ineligible player (who had lettered in football), climbed into second place with easy wins over the Dinks, 28-6, the Spartans, 29-0, and the Grundels, by forfeit.

Because of the incompleteness of the GDI (5-3-1)—PKT (6-2-1) game last week, the remaining places are yet to be decided. If PKT wins—and they were leading 13-0 at halftime when darkness interceded—a playoff game with the Trojans (7-2-1) will be necessary to determine third and fourth places.

Other scores this week were: Trojans 14, LXA 0; SPE 0, Spartans 0; PKT 6, LXA 6; Trojans 28, SPE 0; Trojans 15, TKE 12; Dinks 2, GDI 0.

Soccer is now in full swing

under the lights. Because of the availability of only one adequately lit field, the teams have been divided into two leagues of comparable strength. League I consists of SPE, PKT, GDI, PEP, and the Dinks. League II has TKE, ATO, LXA, the Trojans, and the Spartans. The first two teams of each league will play one another to determine the overall champion. Games are being played at 6:30 on weekdays on field #1 and at 10:00 and 11:00 a.m. Saturday mornings.

Coach William Flamish, head of the I-M program, hopes that all the soccer games will be completed before Thanksgiving. If that is the case, then basketball will begin immediately after Thanksgiving to be followed by wrestling in January or February.

INTRAMURAL FOOTBALL STANDINGS

1. ATO	9	0	1	122½
2. PEP	8	2	0	100
3. Trojans*	7	2	1	87½
4. PKT	7	2	1	87½
5. LXA	5	2	3	80
6. GDI†	5	4	1	72½
7. Dinks	3	7	0	65
8. Spartans	2	7	1	62½
9. SPE	2	7	1	62½
10. Grundels	3	6	0	60
11. TKE	0	10	0	50

* The two teams tied for third place will have a playoff to determine who gets five bonus points.

† They will have this record if they lose to PKT.

Booters Winning Streak Hits Three, Team Smashes Stevens, Alumni, 4-0

by Jim Dovey

The Muhlenberg soccer squad brought its record up to 5-5-1 with a convincing 4-0 decision over outmanned Stevens Institute yesterday after drubbing the alumni by the same score.

Superb field play by center forward Tom Preston lead Berg to its fifth victory of what has been the most successful campaign in years. Preston scored one goal and set up the second goal of the game, inadvertently kicked in by Rich Sieglitz of Stevens.

After a scoreless first quarter, Stevens' Fred Unfried committed a "hands ball" offense and Berg was awarded a penalty kick. Preston banged it home and the Mules jumped to a 1-0 lead. Minutes later, Unfried committed the same foul, but this time a fine stop by Stevens goalie John Millard saved another score by Preston.

At the close of the second quarter, Preston lifted a pass to Chuck Price, but Sieglitz, attempting to clear the ball, nudged it in his own goal. Price received credit for the score.

In the Berg-dominated third quarter, Price slammed in a 15 footer for the Mules third score. Price's year-long hustle finally payed off in his first two goals of the season.

In the final quarter, with Tom Brewer taking over the goalie duties from freshman Tony Rooklin, John Gruner sealed the game up with a beautiful head shot on a corner kick. Substitutes from both sides finished up the last seven minutes.

It should be noted that strong support was given by the student body. The largest crowd in the



Young and agile Chuck Price (11) easily eludes old and fragile alumnus in varsity's 4-0 shutout over alumni team last Saturday.

last four years was on hand for the Mule's victory. Stevens goalie Millard had 30 saves and played a fine game although his team was simply outplayed. Outstanding for Berg was Preston, Price and Dave Seder. Evidence of Steven's weakness was that Rooklin had only five saves and Brewer had four.

In the alumni game on Saturday,

Preston led the varsity with two goals. The alumni were at a distinct disadvantage, having fewer personnel to use and a lot less stamina than the varsity. The Mule goalies, Rooklin and Brewer have now combined to shutout their last three opponents, including the alumni. In the last five games, Muhlenberg has only been scored on once.

Warriors Likely to be Scalped

TEAM: Lycoming Warriors (Blue and Gold)

COACH: David Busey (11th season)

RECORD: 0-7 (All but one of Lycoming's losses were by close scores.) C. W. Post owns the only romp, downing them 34-8. Other losses, in order, were to Waynesburg, 18-12; Albright, 19-7; Drexel, 15-7; Upsala, 12-6; Juniata, 11-6; and Western Maryland, 17-14.

OFFENSE: Lycoming uses a split-T formation to accommodate its passing attack. The Warriors also employ the single wing occasionally to keep the defense honest.

OFFENSE LEADERS: 1) Quarterback: **Wayne Miller** (fresh, 160) has inherited the unenviable task of leading a team that had a 1-7-1 record last year back into winning form. Although the record does not show it, he has done a fairly good job, having passed for 673 yards at a 50% clip in 123 attempts.

2) Halfbacks: Left halfback **Seth Keller** (sr., 180) is Lycoming's leading rusher with 190 yards in 69 carries. Right halfback **Mike Cohen** (jr., 175) has accounted for 140 yards rushing, but is a triple threat in that he is a transferred quarterback and has caught 18 passes at the flanker back position for 123 yards, good enough to lead the team in that department.

3) Fullback: **Bob Soel** (soph., 170) did not begin playing this year until the Western Maryland game in which he only gained two yards.

OFFENSIVE LINE: Lycoming has a heavy line, led by left tackle **Tom Springman** (sr., 235). Right tackle **Bill Wilt** (sr., 200) and center **Ray Brown** (sr., 200) also use their 200 pound frames with efficiency. The guards, **Gary Bepler** (soph., 190) and **Bob Wayne** (sr., 185), and the ends, **Bob Meyers** (soph., 180) and **Steve Hockley** (jr., 180) are the lighter members of the line. Hockley has caught 9 passes for 114 yards, but Meyers is a tight end and has not done too much receiving.

DEFENSE: Some of the offensive starters go both ways, but there is also an accent on youth in the Lycoming line and secondary, where five freshmen start defensively. Three freshman linemen average 225 pounds apiece, these being **Bob Higgins** (220), **Don Green** (215), and **Alex Baran** (245). Defensive halfbacks **Carl Military** (fresh., 170) and **Dick O'Connor** (fresh., 180) will also see plenty of action.

PROSPECTS: Muhlenberg may be riding high, but Lycoming will surely be up for this game since it is their last game of the year and they are still looking for their first win. Almost all the scores of Lycoming's losses have been close, including one by 12-6 to Upsala, Berg's victim last week. Although the defensive line looks impressively large, it is very slow, and if Muhlenberg can take advantage of this weakness, the outcome of the game will be a pleasant one for the Mules. A strong passing attack mixed with some outside running should give the Mules their fifth victory of the season by a comfortable margin.

— JACK N. POLES

SOUTHERN CONFERENCE SUMMARY

Last Week's Scores

Gettysburg 21	Lafayette 3
Drexel 34	P.M.C. 0
W. Maryland 17	Lycoming 14
F.&M. 14	Haverford 6
Lebanon Valley 14	Dickinson 0
Muhlenberg 26	Upsala 12
Albright 40	Moravian 0
Hobart 8	Ursinus 7

League Standings

	W.	L.	T.	Pct.
F.&M.	4	0	0	1.000
Muhlenberg	4	1	0	.800
Lebanon Valley	3	2	0	.600
Dickinson	3	3	0	.500
P.M.C.	2	3	0	.400
Swarthmore	1	2	0	.333
Johns Hopkins	1	2	0	.333
W. Maryland	1	2	0	.333
Ursinus	1	3	0	.250
Haverford	0	3	0	.000

This Week's Games

Lebanon Valley at Albright
P.M.C. at F.&M.
Ursinus at Haverford
Gettysburg at Juniata
Muhlenberg at Lycoming
Moravian at Upsala

Hatchet Award

John L. Borst, a freshman middle linebacker won the Charlie Hatchet award for his performance against Upsala. Borst accumulated 44 points, mostly on tackles, to beat out Charlie Woginrich and Tony Capobianco who had 32 and 24 points respectively.

Credit must be given to the whole team for what amounted to their best overall performance of the season. After the first nine minutes of play in which Upsala controlled the ball, the Mules played their best football of the season. Both the Blue and Red units halted the Viking offense and Coach Whispell is finding his team's depth to be a tremendous asset.

Rappeorting

by Ronny Rappeport

Football at Muhlenberg just isn't like football at other colleges—or even high schools. Rarely does anyone take the initiative to start a cheer, and, more often than not, people don't even follow the cheerleaders.

A good title for this article might be, "Do We Need Cheerleaders?" The answer is yes, but obviously their presence has done little good on the track and behind the goal posts thus far this season.

What is the object of going to a football game if you're not going to support your team? So what if you sit in the stands with your date and munch on a hot dog or sip a coke? You're just vegetating on a bench and soaking up the sun.

Unless you've played on a football team, you can't know what it's like to hear people cheering you on. This is especially true when you are behind and need a touchdown to get back in the game. If we are not very enthusiastic when we're ahead, Lord only knows how bad it would be if we were behind.

Fortunately, we have won our three home games this year, and most of the student body has not had to worry about seeing the Mules go down to defeat. It's too bad that so few of us go to see the team play on the road.

I cannot say I've seen all of our games because I didn't go to Lebanon Valley, but I did go to Dickinson and I did go to Gettysburg and I didn't see more than a handful (in proportion to our enrollment) of people at either game. As a matter of fact, at Gettysburg's Homecoming, both stands were completely filled with Bullet rooters. Ask our cheerleaders how it felt to lead their fans to the tune of our cheers. Not very funny.

It was a good idea to have a live Mule at our first home game, and it was a good idea to have a group like the Muleskickers to arouse support. But what has happened to them? Why shouldn't people jump up and down, get hoarse voices, and even leave the stadium with a tear in their eye, when the team loses?

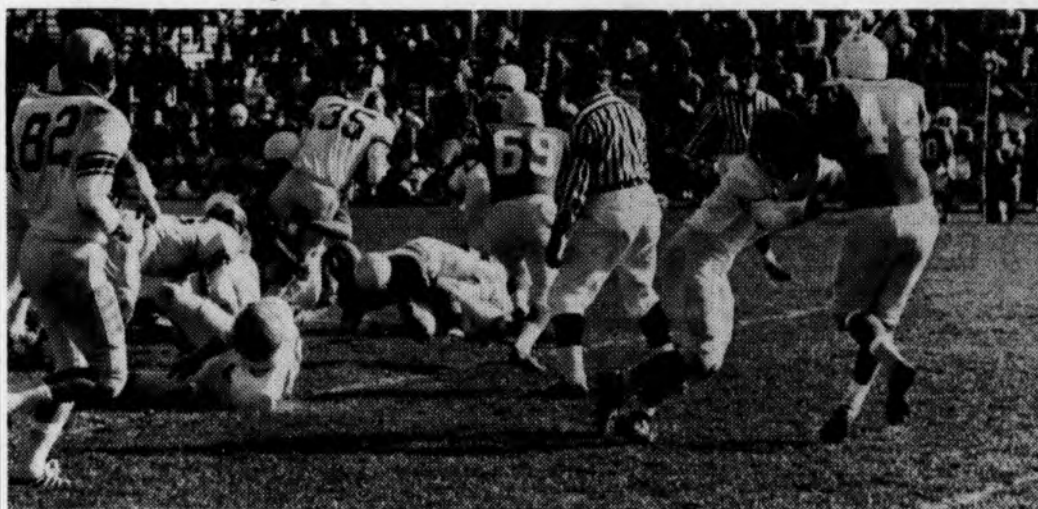
In my year and a quarter at Muhlenberg, I know of only one instance in which the student body really supported a team. That was last year when the basketball squad played Elizabethtown in the playoffs. But that lasted only a day, for as quickly as the next evening's consolation game, the student body put forth only about half as much effort. Friday night was a tribute to the basketball team and a tribute to the publicity office for putting out spirit papers telling the unaware student body that its team had a chance for a title.

If you don't know it, our football team has a chance for a title—they can win a conference crown by taking their remaining games. And they can win them. Our last home game is against F&M. The Diplomats are currently in first place and the Mules are second. You might say that if the student body was going to help in any one game, the November 14 contest is the one. But just don't come out to sit in the stands; cheer, yell and scream. Clapping is for theatre shows, not football games.

Maybe the newspaper hasn't done such a wonderful job in arousing school spirit, and maybe it's not my job to downgrade the student body, but if students don't show real sports enthusiasm, then they don't deserve to have as good a group of teams as we do.

Overall Performance Superb:

Mules Please Homecoming Crowd, Topple Upsala for Fourth MAC Win



DRAW UP THE MIDDLE—Roger Toney (35) carries for an eight yard gain in first period of Saturday's win against Upsala. This particular play accounted for much of the Mules ground yardage and helped open up the Vikings' defense.

by Roger Freilich

For thousands of loyal Muhlenberg alumni, Homecoming Day was a memorable event. Clear skies, warm weather, and a second half surge by the Mules added up to a convincing 26-12 defeat of highly touted Upsala.

On their first series of downs, the Vikings, led by backs Tom Papa and Dick Davis started a drive from their 36 yard line which culminated with Papa scoring from the seven yard line.

The second quarter was a complete turnabout. A new cohesion sparked the home team's efforts. After Berg received the ball on their 13, they drove 87 yards on 16 plays as Dave Binder received a pass from Terry Haney to cover the last nine yards. The point after touchdown attempt failed.

Muhlenberg broke the tie at the beginning of the second half as they marched 58 yards to score. Again a pass play of 16 yards from Haney to Binder produced a score. The same quarterback threw a perfect pass to Tony Capobianco to complete the eight point play.

Vikings Close Gap

The Vikings rebounded with

their final touchdown to make the score 14-12, as quarterback Joe Checchetto's one yard plunge added six points. However, Berg's momentum kept the fans "cheering" with the help of some fortuitous events. Mule halfback Jimmy Rau fumbled on his 37. On the very next play, however, Upsala's Papa fumbled and Al Douglass recovered the ball. A dozen plays later, a 13 yard pass from Haney to Dick McCloskey produced another score. The extra point attempt was unsuccessful.

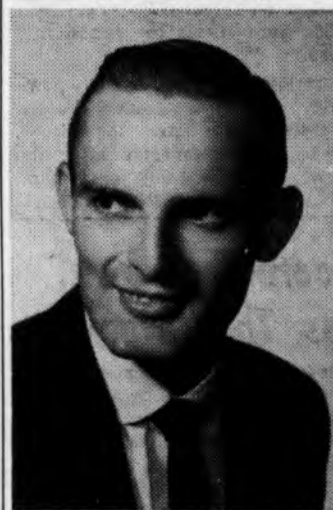
In the fourth quarter, Berg put the "icing on the cake" with another lucky turn of events. Early in the period, with the Vikings in possession of the pigskin on their 17 and headed for an apparent score, Capobianco intercepted a Checchetto pass and raced 90 yards with some key blocking

to clinch the victory. Upsala threatened late in the quarter but to no avail as Dick Biolsi recovered a fumble. The Berg defense led by Woginrich and freshmen Fred Haas and Frank Borst held firm.

This win enabled Muhlenberg to take sole possession of second place in the southern division of the Middle Atlantic Conference.

In the Spotlight

by Douglas Henry



Lee Hill has proved to be a very valuable addition to the athletic department staff. Besides being a very capable physical education instructor, he is the head coach of our rising soccer team and the J.V. basketball team. Probably his greatest achievement thus far has been the molding of the soccer team from a consistent loser to a scrappy, hard-fighting, and exciting winning contingent.

A graduate of East Stroudsburg State College (B.S. degree) and West Chester State College (Masters degree), Coach Hill's athletic enthusiasm and ability led to letters in four collegiate sports—soccer, track, basketball, and tennis.

Hill said that sports are a necessary part of any college curriculum and that it should be considered on an equal level with a student's academic work. He felt that all students should participate in some form of athletics, such as intramurals, because physical coordination goes hand in hand with mental fitness.

Cagers Begin Preliminary Drills, Open With Kutztown Scrimmage

Muhlenberg College's basketball team started practice last week for an 18-game season that opens at Bethlehem against Moravian December 2.

Mule cagers finished second in the Middle Atlantic's Southern Conference last season. They won 12 and lost 10.

Head Coach Ken Moyer has seven lettermen returning, four of them starters. The veterans are insidemen John Linnet, Ken Butz, Ron Wessner and Allen Somers. In the backcourt Moyer has Bill Jones and Carl Buchholz. Gary Spengler, an outside man, is also a holdover.

Moyer and assistant basketball coach Lee Hill are getting the team in shape for a pre-season scrimmage against Kutztown State College Nov. 18 on the Mules' court.

After the opener against Moravian Dec. 2, the Mules meet Lehigh at home Dec. 5; Swarthmore away Dec. 9; Gettysburg at home Dec. 12; Lycoming away Dec. 16. Following the Christmas vacation, the Mules play Hartwick at home Jan. 9; Albright at home Jan. 23; Lafayette at home Jan. 28; Moravian at home Jan. 30; Haverford at home Feb. 3; Scranton away Feb. 6.

The remainder of the season will see the Mules meet Lehigh away Feb. 9; Lebanon Valley away Feb. 13; Western Maryland at home Feb. 15; Dickinson away Feb. 17; Franklin and Marshall away Feb. 20; Drexel at home Feb. 24, and Ursinus away Feb. 27.

Gridiron Injuries Could Be Costly

The Mules football team has had an unusual number of injuries so far this season. Among those hurt in the Upsala game last Saturday were tackle Bob MacFarland, and halfback Rich McCloskey.

Other doubtful starters are co-captain Lynn Rothrock and Dave Brown. Rothrock had hurt his neck in a collision with Dick Gysberts and missed the Upsala game. Brown, a hard-running halfback, was hurt in practice last week, and also saw no action against the Vikings.

Ron Wessner's broken thumb has now sufficiently healed and he will play this weekend. Charlie Woginrich, out for two weeks with a severely bruised ankle, will be back on offense after having played only defense last Saturday. Other wounded players included Dave Binder (broken thumb), Ron Henry (broken nose), Tom Whalen (broken thumb), and Terry Haney (kidney trouble).

Matmen Face Weighty Task

by Jim Schermerhorn

Last year's wrestling team had a sub-par 3-6-1 record, which really wasn't bad considering some of the circumstances. There was little depth and experience in the first four classes; too much "weight pulling" and no weight lifting program. Coach Kuntzleman, cognizant of these problems, has tried to correct them through his renovated program.

Five weeks ago a pre-season weight lifting program was initiated. Although not as successful as the Coach had anticipated, it was of some value. Last Monday pre-season mat practice started. The grapplers practice at least three days a week and have the option of light weight lifting or wrestling on the other two days. Coach Kuntzleman, giving his own time to ensure a successful season, drills the matmen in warm-ups, balance and endurance. With this program the Coach hopes to have his men going full speed by mid-November when longer practices stressing endurance through bouts go into effect.

The lightweight problems of last year may still be around. There are always very competitive matches in these weight classes and either lack of depth or experience usually led to a Berg defeat. However, with the experience gained from last year and the few freshman lightweights, returning varsity men, John Janisak, Bob Schlegel, Bill Todd and Mike and Dave Zimmerman should find their prospects improved.

The rest of the varsity team is still intact from last year. Lynn Schaefer, John Piper, Jim Nederostek and Dick Biolsi are still top contenders for their respective weights. Last year the heavier weights were top scorers and record holders. Captain Dick Biolsi took top honors during the season by being undefeated and copping second place in the heavyweight class at the M.A.C.'s. He lost a decision on riding time to Speers of Temple (Speers has been heavyweight champion for the last two years in the M.A.C.'s and runner-up in the Eastern Regionals. Biolsi accumulated 32 points by pinning 4 opponents and winning 5 decisions. John Piper (177 lbs.) was second in personal points earning a 7-2-1 record. As in past years the heavier weights should be very strong.

Coach Kuntzleman would like to see more men out for wrestling but he is satisfied with the attitude and hustle he has seen so far. With practice so far in advance of the meets, injuries should be kept down to a minimum and skills and endurance at a maximum. Coach Kuntzleman has a right to be optimistic about this year's record.

Runners Lose Two, Still Seek First Win

Coach Thiesen's winless harriers continued their losing streak with a 38 to 15 defeat from host Scranton on Wednesday, October 28 and a shutout on home grounds from Lebanon Valley last Saturday morning.

Berg's last meet against Lebanon Valley found only two Mule runners, Darryl Fritze and Rich McDonough among the first ten runners. Even though there are only three more meets, one of them a tri-meet, the prospect for at least one win is good, since Al Indeshaw, who missed both meets, will be back.

the

Muhlenberg Weekly

toward a greater Muhlenberg

Volume 85, Number 9, Thursday, November 12, 1964

Muhlenberg College, Allentown, Pa.

Pastors Kidd and Taylor Speak at Chapel, Matins

Rev. Samuel E. Kidd, D.D., will speak at this week's Sunday chapel service, and Chaplain Robert Taylor of Franklin and Marshall College will be the guest speaker at the 10 a.m. Matins service on Tuesday.

Rev. Kidd, who has been president of the Eastern Pennsylvania Synod of the Lutheran Church in America since January 1, 1963, will speak at the Sunday chapel service on November 15. He not only holds this presidential position, but also is vice-chairman of the Commission on World Missions of the Lutheran World Federation, chairman of the Department of World Missions Cooperation of the National Lutheran Council, the secretary of the Board of Muhlenberg College, and a member of the Board of the Lutheran Theological Seminary in Philadelphia.

Reverend Kidd began his career in 1938 as an assistant pastor to the Trinity Lutheran Church in Lancaster. He remained in Lancaster until 1940, when he became the pastor of St. Paul's Lutheran Church in Easton. He remained in Easton for three years and then began his affiliation with the Grace Lutheran Church in Norristown. He held the position of pastor in Norristown for ten years. Rev. Kidd then served the Evangelical Lutheran Ministerium of Pennsylvania and the Adjacent States as its stewardship secretary. He held this position until 1961 when he became the president of the Evangelical Lutheran Ministerium of Pennsylvania and the Adjacent States, an office which he held until 1963.

A 1935 graduate of Muhlenberg College and of the Lutheran Theological Seminary in 1938, he received the doctor of divinity degree from Muhlenberg College in 1959. Rev. Kidd and his wife Elizabeth have four children: Suzanne, a graduate of Wilson College and Bryn Mawr College Graduate School; Elizabeth, a graduate of Muhlenberg College; Margaret, a student at Wilson College and

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Rev. Samuel E. Kidd

Penn Cardiologist Lectures Thursday

Dr. Hadley L. Conn Jr., cardiologist for the Cardiovascular Research Clinic Hospital of the University of Pennsylvania will address the student body next Thursday at assembly.

After receiving his medical degree from Indiana University in 1944, Dr. Conn interned at the Indiana University Medical Center and subsequently held the post of Assistant Resident in Pathology at Cleveland City Hospital. Since 1948 cardiologist Conn has been associated with both the Hospital and Medical School of the University of Pennsylvania in Philadelphia.

Compulsory Class Attendance:

Student Poll Reveals Approval Of Unlimited Class Cuts Policy

by Linda D. Keller

"A faculty committee is studying the class attendance requirements now in effect. Would you be in favor of or against a system permitting unlimited class cuts? Why?" This is the question a weekly poll asked a cross section of Muhlenberg students and faculty.

Among the students questioned, the opinion was strongly in favor of unlimited class cuts. The reason most frequently cited was that class attendance is a matter that should be left solely to the individual. By the time he gets to college, a student should have the maturity to "judge which classes he can miss without harm," and "if a person can achieve his marks without attendance, more power to him." Several students also, pointed out that this a student's responsibility since he is paying for his education.

Worthwhile Lectures Attended

Stating another consideration, a senior girl wrote in favor of the proposal, "If a lecture is worthwhile attending, who would want to cut it? If it is not worthwhile attending perhaps an empty classroom would induce the professor to reassess the value of his lectures." Other students made reference to this same facet of the problem by noting that rarely do they miss explanatory science lectures but that they do cut general courses where the lectures are summaries of an assigned reading.

Another student suggested that "Classes might prove more beneficial if the students who attended were really interested." A junior fraternity member agreed and responded, "I feel it would better the academic atmosphere by putting the student more on his own initiative to attend and participate in class discussion."

Some Restrictions

However, even the students in favor of such a system did feel that there should be some restrictions. The most frequently stated one was retaining attendance requirements for freshmen. One sophomore woman remarked, "Many first semester freshmen

think of college as a lark and are not responsible enough to attend classes of their own volition. Once one is past his first semester, however, I think he realizes his responsibility and would accept it." The freshmen questioned were in favor of the proposition and did not exclude themselves from it.

Among other suggestions, a junior wrote, "I think the honor system now in effect for academic infractions is working well enough and it should be extended to class attendance." A senior commented, "If the teacher himself wishes to make attendance rules, that is different; but I don't think there should be a general rule."

Strict, Ordered Program

However, not all of the students polled responded positively. Wrote one junior woman, "I am against a program allowing unlimited cuts as I believe there is a tendency to do the required things and try to fit in, or ignore, the things left to choice. I feel that adults oper-

ate more successfully under conditions that involve a strict, disciplined and ordered program."

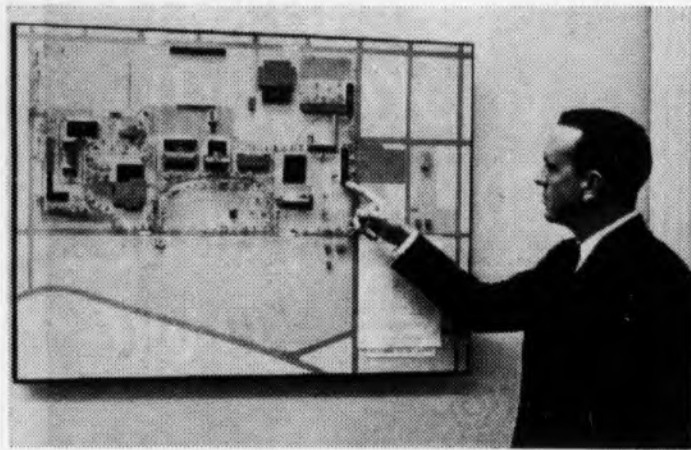
The feelings of several students were similar to those of a sophomore woman who commented, "Part of the learning experience in college comes from exposure to different professors' explanations and interpretation. If a student doesn't attend classes, he might as well not be in college."

Students' Maturity

Assuming that the success of the proposal depends on the maturity of the student body, a senior woman remarked, "If actions speak louder than words, Muhlenberg students have repeatedly shouted their own immaturity. Their miserable attendance at evening lectures, special programs, and concerts has shown rather clearly the predominance of an apathetic, non-intellectual attitude that would make a farce of the educational process under a sys-

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Gibbs Typifies "New Frontier"



by Jane Freece

Walking into a college Admissions Office can be a pretty awesome task, but for a weekly reporter about to interview George Gibbs, the new director of development, this need not be the case. I found my warm reception to be merely a

prelude to my final captivation resulting from his sincere manner and magnanimous personality.

After seating himself casually behind his desk, Mr. Gibbs began our informal interview with a discussion of his educational experiences as a student. It was during his stay at Blair Academy that he realized that in order to succeed, he would have to acquire a further education. "I had always wanted to go to college," Gibbs commented thoughtfully, "but it had never been a dominating force before."

"The second determining factor" in his life occurred during his

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Freshman Views Fraternities:

Tunk Period Bothers, Beguiles, Bewilders

by Paul K. Gross

Monday and Tuesday evenings fraternities opened their doors to curious freshmen, in what proved to be two informal nights of house tours, sprinkled with a lot of small chatter. The tunk program, as it is called, was initiated here last year in the hope that freshmen would not be entirely unfamiliar with fraternity life when the two week rushing period began second semester. The desire was that the tunks would be a time when freshmen would not be evaluating any individual fraternity but the concept of fraternities as a whole.

But, is this a realistic approach to the function served by the tunks? Unfortunately, I don't

think so.

I had come to Muhlenberg this Fall knowing little about fraternities. I was unaware of their advantages or disadvantages. No one had told me that fraternity life might be an integral part of the college experience, and that it might mean more than a mere opportunity for a better social life.

Unknown Freshman

In short I was a freshman who could not be expected to know much about the most profitable way to exact a college education (which might include fraternity life).

But I was learning, and fraternities were high on my list of things over which I should ponder. In this respect, the tunk program

was not worthless for me. I learned much about fraternities in the past few days. In conversations with fraternity men I found that fraternities did provide an enjoyable social life, better food, and more comfortable living quarters. But this was not the real meaning of fraternities, I was told.

Fraternities meant brotherhood, where the feeling between brothers was supposedly profound. Furthermore, it was a place where one's character developed greatly, where consideration for fellow brothers ranked high. A fraternity house was something to boast of, to look back to as an alumni and recall fond memories.

I was told all this; yet I got the

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Decree Allows New Parking Lot Privileges

by Karen Heisler

As of today, all areas of on-campus parking will be uniformly open to students from 5 p.m. to midnight on weekdays. Students will be permitted to park behind the Ettinger building, the Science building, and the library in the parking spaces provided, as well as in the Union Parking Lot during these hours on a "first come, first served" basis.

This parking regulation revision is a primary outcome of meetings between the Student Council Parking Committee and several members of the administration in recent weeks. Student parking problems were discussed in conjunction with the concerns of Dean Dierolf.

LED Elects Smullen; Plans Trip to Mikado

Lambda Epsilon Delta, the Women's Honor Society, has recently announced the election of senior Carol Smullen to the organization. The society now has a membership of nine senior women. Christina Schlenker serves as president, and Annika Toffer as secretary-treasurer.

In an effort to encourage the cultural interest of the students, L.E.D. is sponsoring a trip to the New York City Center to see the Doyle Carte production of Gilbert and Sullivan's *The Mikado*. The trip will take place Sunday, December 6. Cost for both ticket and bus will be \$4.25. Interested students can sign up now at the Union desk.

Mr. John McAuley, Business Manager, and Mr. Charles Bargerstock, Parking Office, in an attempt to ease the parking situations which now trouble the College.

It was also decided to open Memorial Hall Parking Lot on Saturdays with the same hours as on weekdays, until 7 p.m. This will accommodate those resident and commuter students with cars who wish to use the gym on weekends by providing convenient parking facilities for them at these times.

Bumper stickers will replace the registration stickers now used by student cars starting in the fall of 1965. Not only will it facilitate the work of the campus police in locating the stickers, but it will also solve the problem encountered by students when they find that State Car Inspection does not allow any stickers on the front windshield, but need that identification for parking at school.

Improvements are being undertaken to better the facilities of the 23rd Street lot so that it will be in proper operating condition for those who use it. The gate, in faulty condition for a long time, will be fixed; entrance will be made more easily accessible to large cars through the widening of the gate way and turning area at the entrance corner.

'Hedda Gabler' Miscarries as Tragedy; Lacks Tension, Cohesive Dynamism

by Nan Parker

Mask and Dagger's latest production, *Hedda Gabler*, has caused much speculation among those who saw any of the performances last Thursday, Friday, and Saturday evenings. Was the play a comedy or a tragedy? Henrik Ibsen's Virgin drama was a tragedy, but M & D fathered a miscarriage of a comedy.



Hedda Gabler (Susan Hale) casts a disdainful glance at Lovborg (Robert Seay) while Mrs. Elvsted looks on as the triangular affair develops during the M & D production.

Because of an incomplete understanding of the characters they were portraying, the players were unable to create the dynamic tension that characterizes tragedy. Ibsen's story was of a forceful woman, who having power over people to make them do as she wished, finally commits suicide when her power fails. However, Susan Hale, through inexperience, poor voice projection, and a lack of consistent direction, was unable to create a convincing Hedda Gabler, a Hedda who was bitterly contemptuous of the people about her, as well as being insufferably bored by them. Had Miss Hale emphasized the contempt, she would have created a more fearsome character. Consequently, she did not become a person whom the audience could feel strongly about, and the development of the plot lacked the cohesive dynamism that makes catharsis possible.

Weak Female Characters

Barbara Roller, as Mrs. Elvsted, the reformer of the licentious Eljert Lovborg, tried to create a tension in the play, but her sometimes weak character portrayal failed to convince her audience that she could actually have reformed Lovborg. Had she been more resolute in her struggle against Hedda, Miss Roller's performance would have been more satisfactory.

As stage setter for the drama, Ruth Schultz, the maiden aunt, had an essential, though minor role. Unfortunately, because of poor voice projection and generally bland character portrayal, Miss Schultz created an extremely dull, rather than simply mild Juliana Tesman.

Comedy Relief

Without the dynamic tension that effects wonder and fear in the audience, the play fell from tragedy to poor comedy. For relief from the monotony, the audience picked up Glen Moyer's line, "Imagine that," and laughed each time it recurred. Mr. Moyer did succeed in making the good-natured rather egotistical, George Tesman come alive to the audience and did a respectable job as foil to the conniving Hedda.

Donald Peck and Robert Seay both gave fine performances as Judge Brack and Eljert Lovborg. Mr. Peck played the part of the villain quite sensitively, and one was glad that he was defeated. Through no fault of his own, his last line after Hedda has shot herself, "But people just don't do that sort of thing," caused the audience to laugh at the end. People do not generally laugh at the end of tragedies. Mr. Seay also created a character with whom the audience could identify.

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Indecisive Council Flounders Praises Growing Tutorial Project

A lot of discussion and little action again plagued the Student Council meeting last Thursday night. The Tutorial Project, Parking reforms, an NSA insurance plan and next semester's Big Name Entertainment were the main topics brought up.

The Tutorial Project, having gotten a good start, is ready for expansion. The Project is being moved to a larger church to accommodate the large number of participants more adequately. Furthermore, two additional churches are planning to make their facilities available and to help with transportation.

Parking revisions are in process of being passed by the administration. One revision will open the Campus for parking for everyone after 5 p.m. Other changes are printed in detail on this page.

Council is also looking into the possible adoption of the NSA insurance plan. This plan provides life insurance to any student at low rates. This can be changed to full term insurance when the student desires, at reduced rates. NSA also provides travel discounts to students traveling abroad. These travel discounts will be publicized in detail at a future time.

One of the most undecided issues of the year remains the one of the Big Name Entertainment for next semester. Having discussed this for several weeks, it appears that it is impossible to come up with a suitable big name entertainer within our price range and for the available dates. For these reasons the possibility of a lesser known entertainer being brought in for just the student body was suggested. This is being looked into further.

Faculty Music Recital Unveils Varied Skills

Members of the Muhlenberg College faculty will present their annual recital at 8 p.m. in the Garden Room next Monday.

A madrigal group will perform selections of 16th century English music. Comprising this group will be Miss Anne Rodda, Dr. Katherine Van Eerde and Mrs. William Barrett, Mr. Walter Loy, Mrs. John Reed, Mr. and Mrs. Roland Dedekind and Mr. Robert Stump. Their selections will include: "Shoot, false love, I care not," "Grace, my lovely one, fair beauties," "In these delightful, pleasant groves," "O eyes of my beloved."

Mr. Frederick Robinson, vocal instructor, accompanied by Dr. David Reed will sing "Preach not me your musty rides" by Dr. Arne; "With joy the impatient husbandman" from Haydn's "The Seasons," and "Ruhe Meine Sule" and "Zueignug" by Johann Strauss.

Dr. David Reed will play six Bagatelles composed by Mr. Lenel and Miss Rodda will also appear in some solo vocal numbers.

Several original four hand piano duets will be performed by Dr. Henry Richards and Mr. Ludwig Lenel. Miss Rodda and Mr. and Mrs. Lenel will also present a piece by Tellemann for recorder, violin and harpsicord.

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The Union Board has planned an entertaining evening for the student body tomorrow night, November 13. At 7 p.m., "The First Traveling Saleslady," with Ginger Rogers, Carol Channing, Barry Nelson, and James Arness, will be presented in the science auditorium. There will be a \$.20 admission charge for those who wish to view the comedy about a corset "salesman" in the wild west. Bob Marks is the movie chairman.

Following the movie, at 9 p.m., there will be a variety show in the Garden Room. There will be no charge for the presentation, which has attempted to encourage as many students as possible to display their talents, whether musical or dramatic, serious or humorous. Phyllis Topham has organized the acts, and Joe Wetzel will serve as Master of Ceremonies.

Among the folk singers are Tex Nekarda, who will play his guitar and sing country westerns; Ted Swan and George Jones on guitars, with Paul Christianson on the banjo, singing standard and bluegrass folk songs; Leone Olson, who will sing "I Never Will Marry," "Jamaica Farewell," and "Plaisir d'Amour;" Carey Marder; Ted Davies; and Mary Rhoades.

Roseann Peretta will play jazz piano tunes such as "Like Young" by Andre Previn, Dale Layos will play contemporary piano tunes such as "Deep Purple," and Russell Bechtloff will offer a third type of piano presentation by playing the

Research Grant

This Monday the science departments received a grant of \$32,000 from the Research Corporation of New York City to stimulate faculty and student research in mathematics, physics, biology and chemistry. Mr. Alfred Kelleher of the corporation's division of grants presented the check to Dr. G. N. Russell Smart, head of the chemistry department, at a luncheon on the campus.

The money will be used to pay salaries to faculty and students for summer research, to add one member to the biology department, and to purchase books and periodicals for the mathematics department research library.

This grant is the second that Muhlenberg has received from the Research Corporation, the first \$32,000 was awarded in February, 1963, and brings the total amount of grants to \$300,000 since 1957.

classical "Warsaw Concerto" by Richard Addinsell. An instrumental combo, composed of Carl Pleitenyik on the drums, and Bob Roespert, Jeff Munro, and Brian Eklund on the guitar, will play "Honky Tonk," and "I Should Have Known Better." Steve Gaul is organizing a male vocal group, while Lois Lange and Susan Tyler are organizing a female chorus.

Lee Johnson, Ray Kruse, Ann Lester, Dave Manus, and Leone Olson will present an old-fashioned melodramatic skit entitled, "The Saga of the Lighthouse." Cindy Porter and Jayetta Halleman, both members of the girls kick line at home football games, will do a baton twirling routine. Following the show, free refreshments will be served, and there will be a mixer in the Garden Room with records.

Court Tries Honor Charge Of Plagiarism

A Muhlenberg student admitted to plagiarism and the Student Court withheld its decision of suspension at a Student Court meeting Monday night.

The defendant had reported himself to the court and his instructor was asked to testify. The plagiarism charge referred to a paper which had been improperly footnoted. Because the offense was more of a mistake than a deliberate attempt to cheat, the instructor asked for leniency.

The Court had originally decided on a judgment of suspension, but, because of extenuating circumstances the decision was revised. The court substituted a recommendation that the defendant receive a failure for the paper in question and that he rewrite the paper to the satisfaction of the instructor.

Opera Workshop Recital Engenders Appreciation

by Linda D. Keller

Like music? All kinds of music? But never could understand opera? If comprehension has been a problem in enjoying this musical mode, the coming recital of the Muhlenberg College Opera Workshop might be the solution. The program, to be given this Sunday at 3 p.m. in the Science Auditorium, will be sung entirely in English.

Since the selections are famous scenes from operas, beginning students of musical drama will receive an introduction to the works, while other opera fans will see some of their favorite portrayals. For example, the card scene from *Carmen* will reveal much of the life and superstition of Spanish gypsies as George Bizet pictured them in his late nineteenth cen-

tor of the weekly, is treasurer. tury work. Important historically as one of the first realistic operas, *Carmen* was heavily influenced by the naturalism of the French novelist Zola. Performing in the Workshop scene will be Cynthia Johnson as *Carmen*, Peggy Hertzog and Lois Bitler.

Bohemian Paris Life

The *verismo* (realistic) school that developed from composers like Bizet resulted in the music of Giacomo Puccini. Two scenes from his *La Bohème* are on the Workshop program. Sandra Semonis and Richard Barndt will be featured in these roles against the background of Bohemian life in the Paris of about 1830. Lois Lange, a Muhlenberg senior, will also sing an aria from *La Bohème*, "Musetta's Waltz Song."

Martha by Friedrich von Flotow will be presented by a scene with Anne Rodda and Maxine Ray. This mid-nineteenth century work revolves around the plan of a noble lady to alleviate her boredom.

Suzanne's Secret

Previewing the spring Workshop production, Carmelia Baxter, a Muhlenberg senior will present two selections from *Secret of Suzanne*. The two numbers "I Can Not Let You Leave Me" and the "Smoking Aria" are part of the Wolf-Ferrari work that will be given in full in May.

Members of the Workshop will also do several art songs. Miss Lange will do Cimarosa's "Snow" and Miss Baxter, Horsman's "Bird of the Wilderness." Another Muhlenberg student, baritone Don Peck, will perform a Mozart and a Tchaikovsky selection. The Workshop's accompanist, Larry Kistler, a local high school student, will play a piano solo, "Presto" from "Concerto in G Minor" by Mendelssohn.

After this afternoon of music, the audience and participants are invited to a reception in the Union Garden Room.

PULITZER POET

Alan Dugan, Pulitzer Prize winning poet, will be reading his poetry at Cedar Crest College Monday, November 16, at 3:30 in the Rompus Room of Butz Hall. Copies of his poems will be made available. All are welcome to attend.

WHAT'S ON

Thursday, November 12

6:45 p.m. Union Recreation Committee, Union
7 p.m. Student Council
8 p.m. Opera Workshop Rehearsal

Friday, November 13

3 p.m. Soccer with Ursinus, away
5:45 p.m. M.C.A. Bible Study, Union
9 p.m. Talent Show, Union

Saturday, November 14

All day Epsy Day
10 a.m. Cross Country with F & M, home
10:30 a.m. M.C.A. Constitution Committee, Union
1:30 p.m. Football with F & M, home
4 p.m. Glee Club

Sunday, November 15

11 a.m. Worship Service—Dr. Samuel E. Kidd, President of the Eastern Penna. Synod, Lutheran Church in America—Chapel
3 p.m. Opera Workshop Recital, Science Auditorium

6:30 p.m. Dr. Rodney Ring on "Swedenborgianism", Union
7 p.m. Sigma Tau Delta, Student-Faculty Poetry Reading, Union

Monday, November 16

All week Advanced Registration
All week Table Tennis Tournament, Union
5:30 p.m. Lambda Epsilon Delta, Union
7 p.m. Cardinal Key, Union
7 p.m. Union Board, Union
7 p.m. Dorm Council, Union
10 p.m. Fraternity Tunks

Tuesday, November 17

10 a.m. Matins — The Rev. Robert N. Taylor, Jr., Chaplain of Franklin and Marshall College—Chapel
4 p.m. Poetry Workshop, Union
6 p.m. Ecumenical Study Group, Union
7 p.m. Delta Phi Nu, Union
7:30 p.m. Le Cercle Français, Union
8 p.m. Faculty Recital and Reception, Union
10 p.m. Fraternity Tunks

Wednesday, November 18

All day Air Force Officers Selection Team, Union
7 p.m. Pre-med Society
10 p.m. Fraternity Tunks

Thursday, November 19

10 a.m. Assembly—Dr. Hadley Conn, Jr., Cardiologist, University of Pennsylvania, Union

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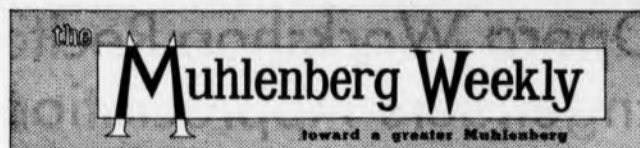


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Allentown, Pa., November 12, 1964

They're Still Waiting . . .

No administrative decision has been reached on the Women's Council proposal to abolish curfews for second semester senior women.

The mechanics of the proposal, such as whether it is safe to distribute dorm keys to coeds, seem to be delaying action on the part of President Jensen and Deans Nugent and Dierolf.

We do not deny for a moment that the details and workings of the 'no-curfew' trial plan are factors vital both to its success and future existence — should it be passed. However, it would be most unfortunate if, in the end, details were to deter the acceptance of a 'step toward excellence' by which senior women may exercise the responsibility and enjoy the freedom of their East Hall counterparts.

We repeat: "the time is overripe for abandoning curfew restrictions." It is high time to do away with bothersome, purposeless, and often insulting curfew deadlines.

Next semester is the best trial time possible, because the senior women who formulated and supported the resolution to abandon curfews would be the first to carry its principles into operation.

They are waiting for a chance to do so.

Cultural Competition . . .

The Muhlenberg faculty as well as the student body is antagonizing at least one attempt at cultural advancement on the Muhlenberg campus. The assembly chairman has striven to offer a diversified schedule of speakers for the Thursday assemblies, but members of the faculty have disregarded this schedule in planning other activities for that same hour period.

Dr. Robert Boyer, Physics department head, contracted a speaker for the 10 o'clock hour last Thursday. Dr. Alfred Zmuda addressed interested students on developments and progress in his field of space physics. Worthwhile as it was, the program was offered in direct and deliberate conflict with the weekly assembly program. The conflict required an unnecessary and unfair choice on the part of students.

The Faculty Publications Board has found it convenient to hold its meetings during the assembly periods. In this way the Board members eliminate their own participation in the college sponsored programs.

We realize it is not easy to assemble busy people at one time, but there most certainly must be other times when activities of this type should and could be scheduled.

The spring semester of this year will bring to campus, Senator Joseph Clark of Pennsylvania, and American socialist Norman Thomas as assembly speakers. Acquaintance with such notables is offered in an attempt to capture the elusive "liberal education;" but the scheduling of extra programs in conflict with assemblies, either by specific departments or by individual faculty members, will not permit total student and faculty participation in these council-sponsored, all-college programs.

Cooperation . . .

A phenomenon occurred last Sunday evening in the Chapel — three factions of the Muhlenberg community joined efforts to produce something outstanding!

Rev. Dr. John Gensel, Lutheran minister-jazz buff, and three professional jazz musicians presented a concert of consecration to God. The performance proved to be a creative and exciting blend of a jazz exhibition and a liturgical worship service.

Much credit for the success of the service is due Chaplain David Bremer, who conceived the idea of bringing the novel group to campus and encouraged their performance in the chapel itself.

Student Council and the Muhlenberg Christian Association rendered functional and financial assistance; however, the Chaplain's superior administrative capabilities were the basis for a cooperative effort which merited and received decent student support.

Dearth of Dynamics . . .

The present Student Council has been working as the governing body of the students since last April. Council has much to be proud of; conspicuous among its achievements are the forming of a tutorial project, reforming freshman regulations, revitalizing the biology museum, extending library hours on Saturday afternoon, and securing next week's "big name."

To label the efforts of 15 people with the name of their leader is unfair; however, just as Council President Sweder can justly take much of the credit for the achievements of the body over which he presides, so also must he bear up under criticisms.

Council's (or rather, Mr. Sweder's) most detrimental habit is its shelving of issues to be pondered until "next week." The repetition of "next weeks" has driven many Council members to enter the Thursday meeting contemplating no larger issue than how soon they can turn around and walk out.

Council's failure to utter even the frailest note of protests at the announcement of a \$200 tuition increase raises some doubt as to how much and how many Councilmen and women are conscientiously contemplating the serious problems which now plague Muhlenberg College and the effect which current considerations may have ten years from now.

The trouble with Council seems to be the trouble with a lot of students here this semester. There is too much postponement, too much quiet acceptance of 'the way things are,' too much paralyzing procrastination — (the editors do not except themselves). Some students are plainly apathetic; some are too busy with academics and extra-curricular commitments; others are lazy. The problem is an individual one, but the damaging effect is conspicuously communal. The College, in toto, is suffering from a distressing lack of ideas and action.

We don't pretend to have a key to dynamism in student government. Mr. Sweder's campaign posters promised "dynamic student government." Council has proven itself to be of such caliber in critical times; last Spring, Council passed resolutions to oppose the publications "control bill; and to reopen the Shankweiler museum. This Fall, Council led the movement to reform archaic freshman regulations.

Consistent dynamic government may take a little more effort, a little less time spent on non-essentials and quite a bit more conscientious thought on matters of importance from every member of Student Council.

Serendipity

by Rick Levinson

I don't care who says it, and I don't care how many times they say it — large classes are not always justifiable simply because the teacher is good. Especially not here among small, Christian, liberal arts us.

The strength of the small college is largely derived from its intimacy. The small college's strength is derived from the direct interchange of thoughts and ideas between faculty and student, from a rapport and intimacy bred in the small, individual-attention oriented class. It is this intimacy which gives the small college a certain advantage over the university with its larger faculty, more extensive facilities, more substantial endowment, and lower tuition.

Yet here at Muhlenberg we have classes with over one hundred twenty in them — one hundred twenty people, one tenth of the entire student enrollment in one class. Somehow, that just doesn't seem to be very small-college. Probably because it isn't very small-college.

The first argument used to justify the existence of these mammoth classes is that if the professor is good, then it doesn't matter how big the class is. Well, it does matter. Holding the attention of twenty-five or thirty people in a small, intimate classroom is a little different from getting across vital ideas to a spread-out group of over a hundred people sitting in a poorly-ventilated lecture room where either blackboard or professor's handwriting is too small to be seen beyond the twentieth row. Some small college atmosphere. Where is the opportunity for direct questioning, for discussion of lecture material, for clarification of points. Remember too that not everyone is capable of asking a question in a class of that size.

more on page 5

Erldom's Tragic Tax Pains Peons

by Harriet Carmichael

Once upon a time there was a small Erldom ruled over by an honest and good Erl. Happy subjects sang and read and danced. Of course they were not bereft of all troubles, but they were contented in their pursuits. There was enough food to eat and books to read.

For years all was well. The population changed gradually, as it does in any small community, but the size remained the same. And it was good.

One day the Board of Barons sought to enlarge the Erldom. "Toward a Greater Erldom," they said. More people mean more happiness. But this was not true and many sad things came to pass, for in that year the first tax was decreed.

From then on, yearly tax increases were expected and planned for by all subjects in the Erldom, but the Great Tax Increase, levied one bright Fall day, shocked the happy people. A jump of 200 beebles sterling was a hardship. Must the farmers grow more grain? The writers produce more manuscripts? Was there enough money anywhere to cover a 200 beebles sterling increase per person in the Erldom? The happy people grew unhappy. Wrinkles appeared overnight on smooth brows, young and old.

"But why must there be a Great Tax Increase, oh kind Erl," asked the people. The good Erl had always been kind. So he politely and patiently told his subjects the reasons more easily understood by their simple minds that caused the Great Tax Increase.

All the people in Erldom assembled for their Erl to explain the reasons for the increase. In a loud and powerful, yet kindly, voice the Erl spoke to his subjects.

"When the snows fall and the icy blasts from the North sweep around the hills, we will need extra coal, wood and fireplaces to keep warm," said the Erl. "So naturally, we have to ask for some additional beebles. It's just a case of poor planning, but don't be discouraged."

But the people were discouraged.

"This is only a transition. Dedicate yourselves to this decade, and at the end of it there will be more Erlites in a warmer and happier Erldom."

But the Erlites had been warm and happy before all the planning.

"Too, your Barons need more money to live and continue their work. For example, to continue his exhausting job the Fun and Games Baron must be justly compensated."

Parents of the Erldom children worried. Must they leave and lose all benefits and pleasures of the community because they could not meet the Tax?

The Erl had fought the 200 beebles increase (so he said) and now bemoaned the fact that his subjects would suffer before a real fine, Greater Erldom would evolve, but so are the ways in a changing world.

And so it came to pass that many left the Erldom, and some suffering remained. The Erldom grew and prospered. New buildings were erected and new Barons were appointed. New and richer subjects flocked there and found a Greater Erldom in which to work and grow.

So in the Erldom everyone lived happily ever after; that is, everyone who could afford it!

ADA Director Reece Fails To Project Political Role

by Paul K. Gross

It was Hamlet who rebuked one of his court players for "a little less art and a little more matter." Yet, last Thursday's assembly speech by Norvel Reece, executive directive of South Eastern Pennsylvania District of Americans for Democratic Action, could have withstood more of both. As it was delivered by Mr. Reece, the speech amounted to nothing more than a mellow history of the ADA, its obvious position concerning the recent presidential campaign, and a valiant attempt to answer the questions directed to him by several Muhlenberg students.

Although Mr. Reece's intent was unassailable, the end product lacked the finishing which a Muhlenberg assembly should deserve.

The ADA was organized in 1947 by such political figures as Reinhold Neibur, Eleanor Roosevelt, Arthur Schlesinger, and Hubert Humphrey, to perpetuate the ideals set forth by Franklin D. Roosevelt. It began as an independent organization, liberal in nature, whose membership was open to anyone expressing his advocacy of democratic policy and opposition to such totalitarian governments as Communism and Fascism.

Minimum Standard

Today, the ADA, as Mr. Reece projected, "stands for a full emphasis towards and guarantee of individual rights, and for a minimum standard of living."

In foreign affairs he placed great importance on a "growing internationalism," and on a "world which can exist with different governments with an appropriate degree of law and order." With perhaps as much emotion as he could muster, Mr. Reece theorized, "We don't have to exist in a world where one system must prevail and one must go under."

He would have done well to stop here, expound on his neat theory, develop it, comparing and contrasting it to other political thought and then asking for questions. But alas, he did not.

Instead, traveling downhill all the while, Mr. Reece commented

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Spy Thrills Mark 'Topkapi'

by Tom McClellan

Masterfully adapted from Eric Ambler's *The Light of Day*, "Topkapi" definitely ranks as one of the better thrillers to come along in awhile. Set in Istanbul, the Topkapi Museum houses the jeweled Sultan's dagger, certainly a tidy reward for any ambitious jewel thief. The emerald-studded dagger comes to the attention of an aspiring jewel thief, played by Melina Mercouri, a self-styled nymphomaniac who harbors an equally lustful attraction for jewels as she does for men. She immediately solicits the help of Maximilian Schell, who quite willingly agrees to Miss Mercouri's terms and organizes an interesting band of helpers — Robert Morley, Peter Ustinov, and Gilles Segal — to carry out their caper.

The situation becomes a bit sticky when the corpulent Ustinov manages to arouse the suspicions of the Turkish Police, who believe that the Mercouri tribe are political spies. This development provides a minor snag which our clever-minded crooks are forced to deal with; but don't count them out yet, for duping the Turkish Police provides added enjoyment for both the Mercouri disciples and the audience.

Prime meat for any Ian Fleming fan, "Topkapi" provides an artistic weaving of good acting and skillful directing (Jules Dassin), resulting in a James Bondish flavor set against a colorful Mediterranean background.

UNCLAIMED CIARLAS

All students who have not picked up their copy of the 1964 Ciarla should do so either tomorrow or Monday.

Serendipity

from page 4

Oh ho! they say. Well we have recitation sections. That's true. There are recitation sections — recitation sections of twenty and thirty. I always thought that this was the size the class should be — at a small college.

Then they say that the student should approach the teacher privately if he has a question. But doesn't this negate the idea of the intimate, small college, small class atmosphere. Why should it be necessary to seek help outside of the classroom.

On the other hand, there are several fringe benefits of the large class for both teacher and students alike. I've been told that it's easier to doze in class, better for letter-writing, easier to cut, less necessary to prepare material in advance, all sorts of things. And for teachers, boy-oh-boy. Now there's no real need to get to learn the students and challenge their capabilities and interests, no need to prepare detailed lectures which might be questioned when a general outline on the blackboard will do.

Say you that it's the fault of the student that these "fringe benefits" exist? Baloney. The atmosphere in the small college is created mutually by faculty and student and spawned by administrative policy.

I blame no one. I blame many for having permitted this preposterous situation to exist as long as it has.

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EN GARDE

by Florence Capaldo

Another cherished American tradition is rapidly giving way under pressures from the Supreme Court. Almost from the nation's start, rural voters have had a disproportionately large voice in the state legislatures as a result of the construction of the election districts. But in 1962, in the case of Baker vs. Carr, the Supreme Court struck down this time-hallowed practice, although the court made no recommendations as to the type of reform it desired.

However, last June, in Reynolds vs. Sims, the court filled this void by requiring that representation in both houses of the state legislatures be based on population alone, and that there be no exception to the rule that all districts be substantially equal in population. The Court even set a deadline — April 1 — for state compliance with this ruling.

The Supreme Court decision was greeted with heated debate across the nation, and a flurry of action in the many states which would be affected by the decision. In New York State, Governor Nelson Rockefeller, eager as ever to do his part to uphold the Supreme Court ruling, appointed a Citizens' Committee on Reapportionment to explore and attempt to answer questions and problems posed by the reapportionment decision, and to report on December 1 of this year. All well and good. But Mr. Rockefeller may soon outdo himself if he goes through with his plan to call a special session of the present legislature to formulate and pass a bill reapportioning the legislature.

The obvious purpose of having a lame duck session create and pass a reapportionment bill is to ensure the passage of a plan as favorable as possible to the Republicans, who, for the next two months, continue to control both houses of the New York State legislature. At present, the Republicans lead, 85 to 65 seats in the Assembly and 33 to 25 in the Senate.

However, the newly elected legislature swings the control of both houses to the Democrats, 88 to 62 in the Assembly and 33 to 25 in the Senate. Thus, it is plain that the old, Republican-dominated legislature no longer enjoys the full confidence and support of the electorate. Governor Rockefeller's plan to have the old legislature

more on page 7

French Club Plans Hootenanny, Schedules Cultural Activities

The newly organized Cercle Français will sponsor a French Hootenanny in Room 112 of the Union next Tuesday at 7:30 p.m. Several members of the group will accompany on guitar the singing of French and French Canadian folk songs. All those who are interested are invited to attend.

The Cercle Français was organized this year by a group of students interested in increasing their proficiency in the French language. They hope to achieve this through practice in conversing with other students. As a result, the meetings are conducted entirely in French. The officers of the club are responsible for planning its activities. They are as follows: President, Keith McClellan; Vice-president, Betty Hedrick; Secretary, Lynn Reynolds; Treasurer, Tom Jennings.

Cultural Aspects

There are cultural as well as practical aspects of this club. For future meetings the officers have planned a series of films on French culture and discussions on various literary topics. Another possible program is a combined meeting with the French clubs of other colleges in the Lehigh Valley. The Cercle tentatively plans a trip to New York to view a current French play.

Thirty Members

The club has been very well received and already has a membership of approximately thirty students. The meetings are held twice a month and anyone who is interested in the French language or French culture would find them worthwhile.

Class Cut Comments

from page 1

tem of unlimited cuts."

Among the faculty members polled, the opinions were varied. On one side of the question, one professor remarked that he is in favor of unlimited cuts and permits them himself. Several felt that the idea is a good one for the upperclassmen but not for the freshmen.

Of the professors not in favor, one commented, "I do not feel I can separate attendance from grades. I would be happy to forgo both." Summarizing the views of those against the system, another professor wrote, "As a teacher, I do more in class than recapitulate what a good and independent student could get for himself. Both the reading and the class are the course."

Swedenborgianism

Dr. Rodney Ring will speak on "Swedenborgianism" on Sunday evening at 6:30 in the Union. Students are also invited to make the trip to the Cathedral at Bryn Athyn, the center of Swedenborgianism, on the following Sunday.

Mary MacIntosh

LAUNDRY AND DRY CLEANING

By ALLEN LAUNDRY

See Campus Agents for Service

Genzel's Jazz Liturgy Proves Unique, Moving

by Barbara E. Solt

The "Musical Offering to God" in the Chapel last Sunday evening was a truly unique and challenging communion. It was preceded by a jazz workshop, but the soul of the evening was the sharing in worship led by the Rev. Dr. John Gensel with three outstanding jazz musicians participating in their idiom.

Such liturgy can be criticized from two angles. The musical value and the theological content should be considered. As this writer feels qualified to judge neither qualities, she shall give merely her feelings and thoughts regarding the service.

Readiness to Worship

Pianist Thomas Vaughn's prelude to the vesper service seemed to summon evening shadows and peacefulness as well as the worshippers to a readiness to worship. The text of the service was in contemporary terms which reminded one that the Church is as vital and dynamic as the medium of expression employed. Bass violist, Art Davis and percussionist Charles Smith joined Vaughn in the Call to Worship. In marked contrast to the prelude, the Call whipped the

congregation out of complacency into action, with clashing cymbals and a vibrant beat that matched the chant of the text.

As the congregation greeted each other with the hand-joining of the Peace, symbolic of fellowship, the musicians joined in an obviously thoroughly enjoyed jazz dialogue. There was much musical "talking" and there seemed to be the busy humming of true fraternal sharing and love.

Return to Peace

The postlude returned to the peacefulness of the prelude as the evening shadows were drawn like a blanket of God's security.

The whole service was for me an injection of Light into the dusk of evening — that Light magnified by these most capable and reverent musicians.

Psycho-Theologian Views Freud, Religious Subjects

by Judie Birdsall

The question of **Christian Faith and Modern Psychology** was explored by Dr. Seward Hiltner, professor of theology and personality at Princeton, during the recent Faith and Culture Lecture series.

Dr. Hiltner discoursed on "The Challenge of Freud" and "Dynamic Psychology and Christian Morals" as two of the principal components of the series.

Speaking on the former topic, Dr. Hiltner divided his lecture into a critique of four distinct types of Freudian interpretation of psychology as applied to religion. The theologian discussed the interpretation of religion in relation to "obsessive neurosis," wish fulfillment, illusion and repression as they are applicable to religion.

The obsessive act, which the person neither understands nor realizes until it is performed was the first type of obsession discussed by Hiltner. No amount of satisfaction is derived from this type of act and pangs of suffering may be experienced from such isolated acts.

Wish fulfillment as discussed by

Dr. Hiltner is religion's means of imparting information about the source and origin of the universe in its attempt to assure happiness. One of Hiltner's examples was the belief that God is the Father. The term "father," however holds various interpretations for different people. Those who have not retained an image of their father's goodness and perfection cannot adequately recognize the image of God the Father as a beneficent and perfect being.

Freud recognized conscience, reason and impulse to have a place in the psychological life of the individual which in turn have their effects on the lives of others. These factors are the "spirit which unifies man." It is this spirit which is man and constitutes man as the psycho-physic being in relation to God. According to Hiltner, finally, Freud's challenge is to religion and spirit in the being of God.

Psychology and Morals

Hiltner's second lecture entitled "Dynamic Psychology and Christian Morals" dealt primarily with the misunderstood aspects of psychology in relation to Christian morals. He elaborated on the question of individual motives in what is considered morally acceptable behavior.

Inadequate motives to be good were described as psychology's methods of exposing certain moral characteristics. Restraint due to custom or conformity, the idea of "don't stick your neck out", and unselfishness appear to compose a means of controlling environment in a psychological, moral and acceptable means.

"Moral Underbrush"

Dr. Hiltner stated that in order to determine what is morally acceptable according to the individual, there must be a clearing out of what he called "moral underbrush." This term as applied psychologically, means an elimination of personal guilt feelings.

"He who cannot risk cannot be a Christ" was a further principle emphasized by Dr. Hiltner. To be capable of admitting wrong and then moving to make a new start by forgiving others as well as of oneself is necessary to apply this concept of Christian doctrine.

"Nobody," stated the scholar, "gets in trouble for having too much conscience, only for not having enough."

Gibbs Appointment

from page 1

junior year at Muhlenberg. This change consisted of an intensity of intellectual curiosity — that academic stimulus about which students hear so much. By this time, young Gibbs had decided to enter some form of business, preferably personnel work. Combined with intercollegiate participation in several sports, he had quite a job keeping all phases of his life in their proper perspective. "I found that I could not over extend myself and get the academic rewards," was the administrator's comment on his multi-faceted life.

At this point, Mr. Gibbs leaned back in his chair and lit a cigarette. With a nostalgic sigh, he continued, "It was in my junior and senior years that I first felt a desire for college administration." Although he was in the Navy and worked in industry after graduation, the longing to return to the collegiate atmosphere still lingered on.

Therefore, two years ago, Gibbs and his wife began seriously considering an administrative position at the collegiate level. In June, 1963, George Gibbs accepted Muhlenberg's offer to become part of the local admissions department. He attributes much of the credit for his joining the administration to Mrs. Gibbs. "My wife was a tremendous force," he said. "She was always behind me." Traces of satisfaction and contentment crossed the young man's face as he leaned across his desk. Looking me directly in the eye, Mr. Gibbs fervently stated, "I knew I had to do this. I am tremendously happy! I've found my position so rewarding that I've come to feel really a part of the college."

Invitation to Students

While walking to the door, Mr. Gibbs requested that all students who feel a desire to talk with a staff member should come to see him in his new office in the Alumni Building. As he supplemented his desire with the comment, "I don't want to lose touch with the student body; this is your school," he flashed his "peculiarly-Gibbs' smile" that sums up his entire personality.

As I left his office, I couldn't help but realize how perfectly George Gibbs will fill the requirements for his new office. The director of development has in his hands much of the college's destiny.

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Catharsis Lacking In 'Gabler'

from page 2
dience could empathize, and it was genuinely sorry to see him go to his destruction. Mr. Peck's and Mr. Seay's performances pulled the play together and gave it most of its dynamic tension.

Set Design Praised

One can give nothing but praise to those who designed and worked on the set which admirably created a Victorian mood. The lighting, if not always coordinated with stage action was imaginatively

Freshman Questions Fraternities' Value

from page 1
feeling that there was some real dissatisfaction among fraternity men. Some were bitter about fraternity policy. I was informed that there were three fraternities whose charters strictly prohibited certain men because of religion and race. They were also dissatisfied with the notion that once you belong to one house, you had to stay close with the brothers of the house, and thus your personal individualism was stifled. Fraternities limited a person's scope of activities, it was a vehicle for conformity, and the pledging policies left a lot to be desired, they said. Moreover, rushing was a dog-eat-dog proposition where competition for prospective pledges was fierce.

Confusion Results

So I had heard the pros and cons of fraternity life, and I was confused. Did the tunks serve the purpose of letting Frosh judge fraternities, as a whole, objectively? Probably not. Probably most of the freshmen had their pre-conceived notions about which fraternities they wanted to go, and I doubt if tunks did much to change them.

Yet, no one should say that the fraternity tunks did not help to raise those questions which must be raised, in order for a freshman to fully understand the basics of fraternities.

THANK YOU NOTE

Mr. Harry Unser would like to thank all his friends and co-workers for their kind gift upon the occasion of his recent retirement.

Mr. Unser had worked in the mail room for 7 years, and when his retirement was announced a collection was taken for a gift. When no one could decide on a specific gift, he was given the cash to buy something of his choice.

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done, down to the gas lamps and the fire in the stove.

Why did the play degenerate into something resembling comedy? One important factor was the inexperience of the female players who did not interact with the rest of the cast. Playing to the air, whispering to the wings, cannot convince the audience that one is in earnest or that one is involved in a struggle with destruction. However, with experience they will undoubtedly improve, for Saturday's performance was a great improvement over Thursday's. Miss Hale has talent that is waiting to be developed. Another fundamental problem confronting the players was the inability of Dr. Erskine to direct the play from start to finish. Working under two directors may have been a hardship for the players.

Pre-Registration

from page 1
16, 9 a.m. to Tuesday, November 17, 12 noon
Juniors — Tuesday, November 17, 1 p.m. to Wednesday, November 18, 4 p.m.
Sophomores — Thursday, November 19, 9 a.m. to Friday, November 20, 4 p.m.
Freshmen — Monday, November 16, 9 a.m. to Friday, November 20, 4 p.m.
Specials — Thursday, November 19, 9 a.m. to Friday, November 20, 4 p.m.

The student should first report to the Office of the Registrar for the Advanced-Registration Form, Course Schedule, and Information Sheet.

After a schedule of courses is prepared by the student, and the adviser has approved the student's program the student should return the Advanced-Registration Form to the Office of the Registrar where the courses will be tabulated and the student will complete class coupons.

If courses selected by a student should conflict, the following priorities prevail:

1. Courses required for the degree, and/or courses which have been failed take precedence over all other courses.
2. Major requirements take precedence over electives.

Final registration for the Spring Semester 1965 will be completed by students on the following days in January 1965:

January 21 — Freshmen, if a course failure necessitates a schedule change — 9:30 a.m.
January 21 — Seniors — 8:30 a.m.-12 noon
January 21 — Seniors — 1 p.m.-4 p.m.
January 21 — Former, Transfer & Special Students—1:30 p.m.
January 22 — Sophomores — 9 a.m.-12 noon
January 22 — Freshmen — 1 p.m.-4 p.m.

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F & M Chaplain Speaks at Matins

from page 1
John, a student of Stewart Junior High School in Norristown.

Rev. Robert N. Taylor Jr., a graduate of Lehigh University, a native of Hellertown and the chaplain of Franklin and Marshall College, will speak at the Chapel service on Tuesday, November 17. He attended the Lancaster Theological Seminary and graduated from the Union Theological Seminary in 1955.

Rev. Taylor has been engaged in clinical work at the New Jersey Neuropsychiatric Institute in Skillman, New Jersey, at the Topeka State Hospital in Topeka, Kansas, and has served as a student pastor at the Woodlawn Dutch Reformed Church in Brooklyn and as the pastor of the Olivet United Church of Christ in Norristown, Pennsylvania. His recent work has included participating, in 1959, in the campus ministry program of the United Church at the University of Illinois, which was sponsored by the Seabury Foundation.

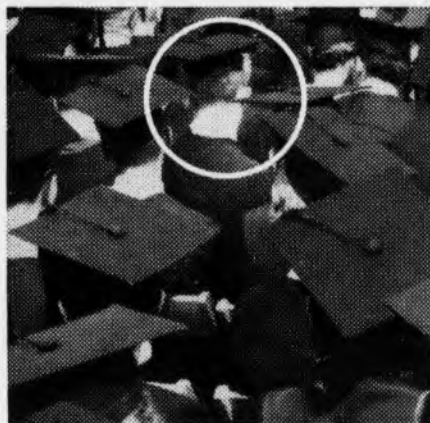
EN GARDE

from page 5
design the new districts is a slap in the face to the people of New York and to any sort of democratic process.

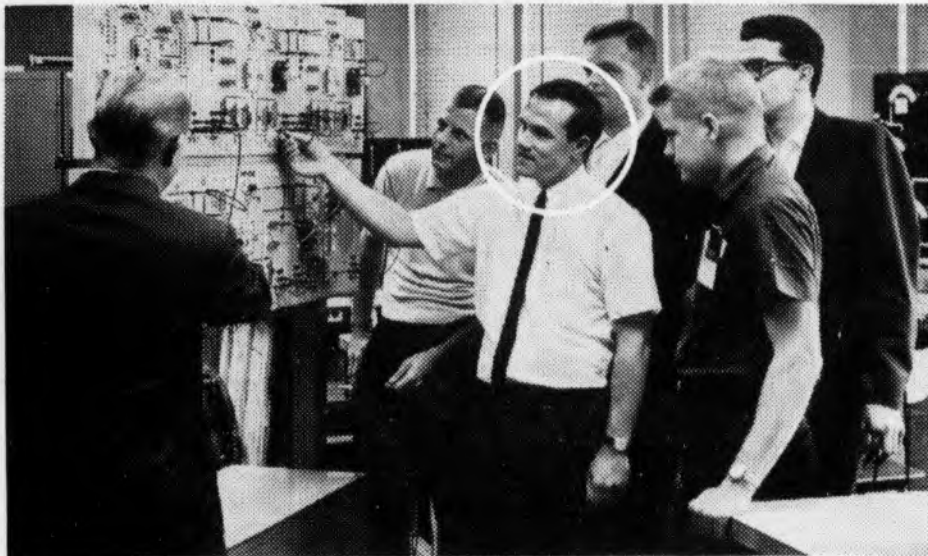
Even if the Republican-dominated legislature could be expected to come up with a fair reapportionment plan, the severely limited time in which it can debate and vote on such a proposal is not conducive to the passage of a good bill. The Citizens' Committee will not report before December 1, 1964. The new legislature will take office January 6, 1965. There are thirty-five days between the two events. If time is deducted for Christmas, New Year, weekends and such, a scant amount of time is left for deliberate consideration of such an important piece of legislation.

Thus, all factors weigh against giving the responsibility for the remapping of electoral districts to a lame duck session. However, if the problem is held over for the new, Democratic legislature, there is no reason to expect that it will come up with a plan any less beneficial to Democratic interests than a Republican plan would be to Republican interests. The purpose of the Supreme Court decision was to ensure equal representation for all citizens of a state, not to promote gerrymandering of electoral boundaries.

Perhaps then the solution to this reapportionment problem does not lie entirely within the power of the state legislatures. In Britain, electoral boundaries are drawn by (supposedly) nonpartisan officials. This is a plan which might be seriously considered in the United States. While I do not think that such a problem can be entirely "de-politicized," the establishment of a nonpartisan, or perhaps more accurately, bipartisan committee, to be in charge of electoral boundaries, is a proposal worth trying and which might prove to have considerable merit. Governor Rockefeller would do well to take advantage of the opportunity and make New York the experimental center for such a plan.



Graduation was only the beginning of Jim Brown's education



Because he joined Western Electric

Jim Brown, Northwestern University, '62, came with Western Electric because he had heard about the Company's concern for the continued development of its engineers after college graduation.

Jim has his degree in industrial engineering and is continuing to learn and grow in professional stature through Western Electric's Graduate Engineering Training Program. The objectives and educational philosophy of this Program are in the best of academic traditions, designed for both experienced and new engineers.

Like other Western Electric engineers, Jim started out in this Program with a six-week course to help in the transition from the classroom to industry. Since then, Jim Brown has continued to take courses that will help him keep up with the newest engineering techniques in communications.

This training, together with formal college engineering studies, has given Jim the ability to develop his talents to the fullest extent. His present responsibilities include the solution of engineering problems in the manufacture of moly-permalloy core rings, a component used to improve the quality of voice transmission.

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Rappeporting

by Ronny Rappeport

Muhlenberg College's number one success story this year has been the tremendous rise of the soccer squad. Every so often a team will just pick itself up out of the doldrums and go on to win many of its games.

This has been the case this fall. Many teams which handled the Mules almost effortlessly last year have found the chore much more difficult this time around. One, for instance, was the game played last Saturday at Haverford. The Mules held the Fords to a 1-1 tie as opposed to the 9-1 shellacking Berg suffered last year.

Nonetheless, the point is, that when our players now come back from a game which they have tied or lost, they are angry that they didn't win. When the team lost a game last year, the players took it in stride, and although they certainly were downcast, they soon passed it off.

Well then, what is the reason for this amazing turnover? How can a team which had not won a game in over 40 outings, turn around and win as many as five battles in the span of three weeks?

The answer is not too complex. The answer is the coach. It is the coach who molds the team: He teaches, guides and manipulates the players from a bunch of individual athletes into a harmonious unit. Coach Lee Hill has done this superbly. Through his attitude he has molded the attitudes of those working beneath him.

Of course, there is much to be said for the players themselves; they work hard and never quit as indicated by the fact that they have only lost two games by wide margins (Drexel, 5-2; and Swarthmore, 6-1). There have been several individual standouts but it has been the overall performance that makes the squad click.

Finally, we might ask, "So what if the soccer team wins a few games?" And the answer is that the team's success has filled a void in the school's athletic program, and it has been accomplished by a group of determined individuals and a determined coach. Just as there is little doubt that the team's success is the year's top surprise, there is equally little doubt that the attitude and desire which are now present will carry the soccer team to even greater heights.

Harrier Indeshaw Takes First Place

Coach Thiesen's Harriers had hoped to win their meet against Moravian, but instead lost by the close margin of 30-25 last Wednesday. The afternoon's bright spot for Berg was furnished by head harrier Al Indeshaw. Indeshaw had not run in the two previous meets but the rest apparently provided incentive as he copped first place.

He completed the host course in 27 minutes and 33 seconds. Three Moravian runners followed Indeshaw before Berg man Rich McDonough could place fifth. Darryl Fritze, Roger Schwartz and Dave Zimmerman placed 7th, 8th and 9th respectively but it was not enough for Muhlenberg's first cross country win.

A second double defeat was dealt Saturday, November 7 by Haverford and Eastern Baptist at Haverford.

F & M Hopes For MAC Title

NAME: Franklin and Marshall Diplomats (Blue and White)

COACH: George Storck (second season)

RECORD: 6-0 (The Big Blue has knocked off, in succession, Johns Hopkins, 21-6; Swarthmore, 21-12; Dickinson, 6-5; Carnegie Tech, 18-14; Haverford, 14-6; PMC, 19-17)

RECORD AGAINST MUHLENBERG: 21-24-1 (Muhlenberg won last year's game, 34-18. The series began in 1908.)

OFFENSE: F & M runs off of a basic T-formation, using both halfbacks at the flanker positions in its pass attack, which is its strongest offensive weapon, and sometimes going to a single-wing. It is not a possession ball team.

OFFENSIVE LEADERS: 1) Quarterback: **Seiki Muroso** (jr., 180) is quite an interesting story in himself, since there are not too many Japanese quarterbacks that lead the MAC Southern College Division in passing, completing 52 of 97 passes for 519 yards and 4 TD's. He is also a running threat, amassing 95 yards on the ground, enabling him to lead the league in total offense. He also does the punting where his 37.6 avg. again leads the league.

2) Halfbacks: Co-captain **Rick Johnson** (sr., 185) is not only one of the Diplomat's leading ground gainers, but he is also the league's second leading receiver. Right halfback **John Alleborn** (soph., 165) has not carried the ball as much as Johnson.

3) Fullback: **Dave Sipperly** (sr., 190) is not only a powerhouse up the middle, but is also the best blocker on the team and is therefore vital to F & M's passing attack.

OFFENSIVE LINE: Heading the offensive line for the Diplomats are right end **Mel Heath** (jr., 190), who has snared 17 Muroso passes for 162 yards and co-captain left end **Larry Graham** (sr., 197) whose 12 receptions for 99 yards are second high on the squad. The interior line is composed of tackles **Ron Doehat** (jr., 185) and **Jim Santaniello** (jr., 205), guards **Bill Thompson** (jr., 195) and **Tom McBee** (jr., 218), and center **J. D. Smith** (jr., 200).

DEFENSE: This is the Diplomats' other key to their string of six consecutive wins. F & M currently rates third in the Division in rushing defense, yielding only 100 yards per game. It has also given up only 97.6 yards passing for a total of 198 yards total offense per game. Franklin and Marshall uses a five man defensive line, and other than that the secondary varies from game to game.

PROSPECTS: Coach Storck looked at this game as "the toughest so far," and he considers Muhlenberg to be the strongest team the Diplomats will face this season. Since this undefeated status is also a rather new experience for F & M football teams, which have not fared too well in the past, there is no question that their squad will be up for this game. Muhlenberg will be up too—mentally, that is. The physical condition of the team is another question. None of Franklin and Marshall's wins have been by a particularly impressive margin, and there is every reason to suspect that a healthy Mule team could take them on Saturday. One can only speculate, and not predict, that Muhlenberg's physical condition on Saturday will be the deciding factor.

— JACK N. POLES



MOVING IN: Mule Dave Seder is taking dead aim at the goalie in a recent home game.

Booters Deadlock Haverford; Meet Bears in Season's Finale

by Jim Schermerhorn

Haverford's soccer team kicked a three game winning streak away from Muhlenberg last Saturday as center forward Dick Porman bulleted the ball past Berg goalie Tony Rooklin in the final quarter to tie the Mules 1-1. The tie set the Berg record at 5-5-2.

Haverford showed a great deal of hustle and pursuit in the first two periods and kept the ball in Cardinal and Grey territory constantly. The Fords have had a rough schedule this year, with losses to such powerhouses as Navy, Princeton, and Drexel, and in the third period it looked as if Muhlenberg had joined their ranks. Dave Seder centered the ball to John Gruner who in turn set the ball up for a Tom Preston goal. Preston could become the leading scorer in the school's history.

Fords Fight Back

The fourth period brought back the tight offensive action which Haverford had previously displayed, and it finally paid dividends when Porman headed a centered ball past Berg goalie Rooklin.

Two overtimes could not alter the deadlock, and when official time ran out the score still stood at 1-1. Even with the tie score, Coach Lee Hill was pleased with his men's performance, and added,

"They just beat us to the ball every time."

With the two away games to be played against Lycoming and Ursinus, the team hopes to climb above the .500 level. Since 1943 there have been only two winning seasons, 1943 and 1947. The most games won in a season since 1943 totaled five and the most goals scored in a season were 19 in 1946. Berg has already scored 15 goals this year and has five victories. New records could be in the offing.

SOUTHERN CONFERENCE SUMMARY

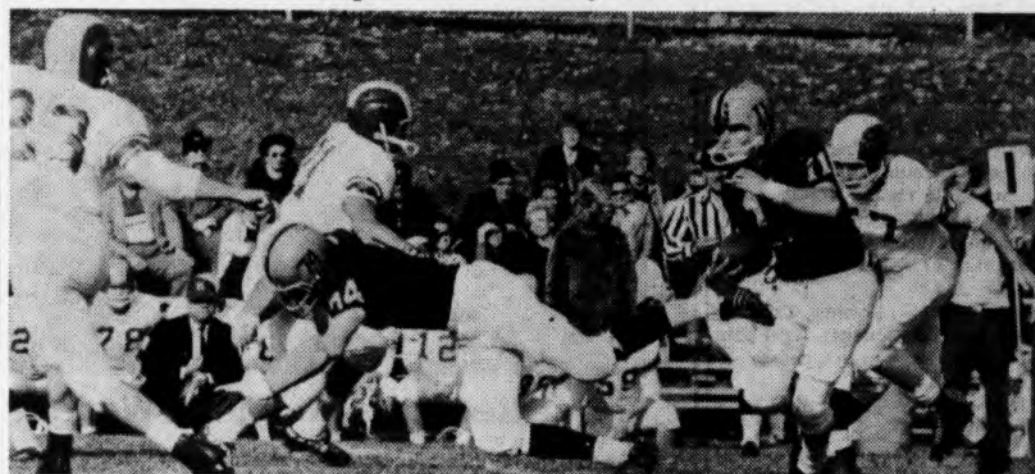
Last Week's Scores

Lycoming 9	Muhlenberg 0
Moravian 14	Upsala 12
Dickinson 7	Western Maryland 0
F & M 19	PMC 17
Albright 39	Lebanon Valley 0
Gettysburg 41	Juniata 17
Ursinus 19	Haverford 6
Swarthmore 26	Johns Hopkins 8

Standings

	W.	L.	T.	Pct.
F & M	5	0	0	1.000
Muhlenberg	4	2	0	.667
Drexel	2	1	0	.667
Dickinson	4	3	0	.571
Lebanon Valley	3	3	0	.500
Swarthmore	2	2	0	.500
Ursinus	2	3	0	.400
PMC	2	4	0	.333
Johns Hopkins	1	3	0	.250
Western Maryland	1	3	0	.250
Haverford	0	4	0	.000

Inspired Warriors Dim Mules Title Chances; Absence of Key Lineman, Backs Hurt Cause



Lycoming's scholarly halfback Mike Cohen (11) was only a part time performer last Saturday. He rushed for a total of 107 yards but took time out during the game to take an examination.

by Roger Freilich

Lycoming College, showing grim determination, avenged last year's 34-0 drubbing by whipping Muhlenberg 9-0 last Saturday. This loss dashed any hopes of a Middle Atlantic Conference title for the Mules who now have a 4-2 record and are behind Franklin & Marshall who have a 5-0 slate.

What made the defeat even more disastrous, however, was that the Warriors were winless going into the contest and sported a 14 game losing streak. This, though, might have been Berg's downfall as Coach Whispell's eleven were shocked into the realization that Lycoming was no pushover.

The spectacle was really no contest. Berg was outlasted, outmanned, and completely outplayed. The chief reason for this was

the absence of Lynn Rothrock and Dave Brown. Furthermore, Charley Woginrich was relegated mainly to the defense and Dick Gysberts also saw limited action. Thus the Mules' backfield was comprised mainly of the second unit.

The defensive effort by Muhlenberg was the bright spot of the day. Led by Hatchet-winner John Schantz and Tom Horne the defensive unit stubbornly thwarted

Warrior attacks, mostly at the right moments.

Lycoming's only touchdown occurred in the second quarter. Dave O'Connor intercepted a Terry Haney pass on the 26 yard line and ran it to the Mule 15. Two plays later, Seth Keller broke through the middle of the line for eight yards and a touchdown. Roy Brown kicked the extra point.

Safety, Penalty Kick Decide I-M Contest

Last week marked the end of the '64 Intramural football season and the beginning of the soccer season. In the final football game, PKT defeated the Trojans in the third place playoff by a narrow 2-0 margin.

PKT, after getting an early safety by lineman John Mampe, had to halt several drives by Jack Raymore's powerful offense to retain third place for the season.

The soccer season started out to the advantage of the better organized fraternity teams as the Dinks lost to PKT, 2-0; GDI to PEP, 1-0; the Spartans to LXA, 1-0; and the Trojans to ATO, 1-0. This last game was one of the best soccer matches ever to be played in the school's intramural history. Both teams demonstrated fine teamwork, but ATO was able to take advantage of a direct penalty kick by George Wells to win 1-0.

the

Muhlenberg Weekly

toward a greater Muhlenberg

Volume 85, Number 10, Thursday, November 19, 1964

Muhlenberg College, Allentown, Pa.

ODK Sets Tree Sale Plan in Motion; Proceeds Go to African Student Fund

Omicron Delta Kappa, men's national honorary leadership fraternity, is once again sponsoring a Christmas Tree Sale, the proceeds of which will go to the African Student Fund.

The trees will be supplied by the farm of the late attorney Charles M. Bolich ('23), who also donated last year's crop of trees. The delay in planning for the '65 drive resulted from legal matters concerning Mr. Bolich's will and a definite decision was only reached late last week.

This year, through the cooperative efforts of Alpha Phi Omega, Cardinal Key, Delta Phi Nu, Muhlenberg Christian Association, Women's Council, and the six social fraternities, Rick Levinson, president of ODK, hopes that the cooperative effort of students will sell 1700 trees, 200 more than were sold in last year's drive.

Levinson stated that attempts are being made to obtain the same lot used last year, donated by the American Dry Cleaners, located at 17th and Liberty Sts., across from the Liberty Medical Center. A trailer truck to transport the trees from the farm to the lot was supplied by Ralph F. Wetmore of Modern Transfer Company in '64. The Allen Laundry provided a pick-up truck which was used as a shelter for students selling the trees.

Operations will begin shortly after the Thanksgiving vacation. The trees will be picked up by Levinson and volunteers from the student body.

Approximately \$2,520 was realized from the sale last year, and it is hoped that the profit this year will exceed that figure, so that the student fund can be eventually expanded.

Any individuals or organizations interested in cooperating with this project should contact Rick Levinson, Box 365.

Council Contacts Comedian Cosby

Bill Cosby and the Highwaymen have been selected as Spring semester's Big Name Entertainment by Student Council. The entertainment is scheduled for March 12 at 8:15 p.m. in Memorial Hall, pending the signing of the contract.

Cosby, a sky rocketing young comedian with a fresh sense of humor, spoofs the "world that you and I live in, turned inside out so we can see what really makes us tick and laugh till we hurt." He has appeared on the Jack Parr and Johnny Carson shows and before the President. Cosby will have his own TV series next year.

Appearing with him, will be the Highwaymen, a popular folksinging group. The entertainers will receive \$3,000 or 50% of the gate.

Brian Eklund will head the Big Name Entertainment Committee, assisted by Gary Luckman, in charge of finances; Al Douglas, set-up and lighting; Judy Hertensteiner, secretary; Bruce Edington, advisor; and Jim Coley, tickets.



Rick Levinson will again brave the snows this winter, as he heads the student drive to sell 1700 Christmas trees.

Court Revisions Face Council Approval; Procedure Approximates Civil Law System

Proposals for changes in the court system are being presented to Student Council tonight for acceptance, revision, or rejection. Bob Knouss's written report, the result of meetings throughout the semester with Student Court members, will include an explanation of the different types of cases, a delineation of procedure for each, and a restructuring of the court system itself.

Every case falls into one of three categories: it is **accusatory** and involves the question of guilt or innocence; it is **non-accusatory**, where guilt is admitted and degree is debated; or it is an **appeal** from a lower court.

Procedures for each case follow civil law as closely as possible, with one major exception: in non-accusatory and appeal cases, Student Court justices are allowed to ask questions of a non-leading nature. The new proposals guarantee the defendant certain rights. He must be informed of the exact charges made against him, he is entitled to defense, and he cannot be made to testify against himself.

The policy of giving the defendant every benefit to which he is entitled necessitated the changes in structure. The court would be enlarged to ten, keeping to the original class divisions, but creating a member-at-large with no stipulations. At hearings for accusatory cases, three justices would preside, thereby disqualifying themselves for a later trial, if such should occur. An accusatory trial then is attended by seven justices instead of the current nine, with a quorum of five. Guilt cannot be established unless every justice but one agrees.

College Anticipates First Reading Period

Muhlenberg's first experience with a pre-exam reading period is less than two months away. Formulated by the Academic Regulations and Standards Committee and approved by the entire faculty last May, the one-week period (January 4-8) is designed to provide an opportunity for more

extensive synthesis and more detailed exploration in individual subject matter fields.

It is a period added to the normal semester schedule and therefore, deletes nothing from the regular course of study in the classroom.

The program, which provides the student with seven days of study instead of two, will hopefully result in a more relaxed pace of study.

Faculty Role

However, the role of the faculty is vital to the success of this experimental program. Members of all departments will devote the week of January 4 to individual instruction and guidance on a tutorial basis, which will allow an opportunity for the exploration of creative methods of teaching. Expanded faculty office hours will be posted or published in advance of the reading period; however, the initiative for faculty-student encounters will be left largely with the student.

Provisions of the Period

The following regulations are to be operative during the reading period:

1. No examinations or regularly scheduled class meetings.
2. No term papers or other project assignments falling due within

more on page 7

Big Name Curfew Extension Ratified

Womens' curfews have been extended until two a.m. both tomorrow and Saturday evenings, because of Friday's Kingston Trio performance and the parties to be held the following night. The extension of the regular one a.m. curfew, which caused this weekend to be termed "BIG," created a problem; policy had been that there could be only two "big weekends" each semester (Homecoming and Senior Ball for the Fall semester). This difficulty resulted in the appearance of Council President Ken Sweder and Women's Council President Beth Mulligan before the Student Affairs committee, chaired by Assistant Director of Athletics, Kenneth Moyer. The student leaders requested that there be three, not two, "BIG" weekends per semester. The committee, composed of Dr. Donald Lauer, Dr. Carl Oplinger, Dr. Alice Savage, Deans Dierolf and Nugent, Student Council representative, Dave Pearson, and Chairman Moyer, after considerable consultation, decided to approve the student petition, **on a trial basis.**

Kingston Trio Sings, Swings Tomorrow Night



The Kingston Trio — Nick Reynolds, John Stewart, and Bob Shane.

The long-awaited Kingston Trio will entertain the students of Muhlenberg College tomorrow night in a two-and-one-half hour concert beginning at 8:15 in Memorial Hall. Women's curfews have been extended until 2 a.m. for both nights to allow for maximum enjoyment of this semester's Big Name Entertainment.

Bill Hoffman, chairman of the

Big Name Entertainment Committee, has announced that if ticket sales continued at present rate, profits will exceed \$2,000. All proceeds will be contributed to the African Student Fund.

Top Recording Groups

Tonight the trio will entertain an audience at Bloomsburg State College, and will arrive in Allentown tomorrow afternoon. APO

service fraternity and social fraternity pledges will help in setting up chairs for the performance. Cardinal Key will assume the responsibility of ushering.

The trio will be paid \$6,000 or 60% of the receipts. Committee chairmen are Jane Kohler, tickets; Robert Huber, publicity; Lee Johnson, set up; David L. Jones, financial.

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Amateur Entertainers Score Success; Humor and Music Spark Talent Show

by Nancy Backer

Marquee lights flashed, pressmen stampeded, and the signs on the ticket booths read "Standing Room Only," as anyone with any knowledge of or interest in show business fought his way through the crowds to attend last Friday night's premiere of Fall Variety Show, produced by the Union Board. The affair was held in the Garden Room and, of course, all of Muhlenberg's high society members donned their best attire for the special occasion.

The "variety" show consisted of twelve acts, including five folk singing groups and four piano players. Particularly talented was Russ Bechtloff, who demonstrated his musical ability by playing "Warsaw Concerto" on the piano. The most popular act of the evening was the one comedy skit, "The Saga of the Lighthouse," in which Lee Johnson powerfully portrayed a 'nymph-like' daughter, and Ray Kruse played the role of a roaring, pounding sea. Mr. Kruse, who may have gotten his big break into the theatre last Friday night, played his part dynamically and convincingly. The Countdowns, an instrumental combo, and Dan Anderson, a comedian, rounded out the successful program.

The show featured Joe Wetzel as master of ceremonies, who did a commendable job of interjecting his witty, time-consuming anecdotes between acts. The other stars either had enlisted or were drafted by the director, General Phil Topham and company. Even though most of the stars were inexperienced, they were all warmly received by the audience due to three factors: 1) the audience genuinely enjoyed the performance, 2) everyone is in a good mood on Fridays, and 3) the spectators were overjoyed that they themselves had not been drafted. After the entertaining performance, the Garden Room was miraculously transformed into a ballroom, and all those who performed in or attended the sophisticated premiere were invited to let loose and cut a rug.

Senior Interviews

Seniors interested in having interviews with companies which will visit the campus from December 3 through December 10 should contact the Placement Office immediately. Information and sign-up sheets have been posted since Monday and will remain on the bulletin boards in the Placement office until next Wednesday.

Seniors who have not received a schedule of campus interviews for the 1964-65 interviewing period should secure one in the Placement Office.



The Sturdy Lighthouse (Dan Soughty) scans the Roaring Pounding "C" (Ray Kruse) in "The Saga of the Lighthouse" melodrama presented at last Friday night's Variety Show.

Tutorial Project Relocates; Facilities Enhance Atmosphere

by Karen Heisler

St. John's Lutheran Church, on South 5th St. in Allentown is now the home of the Student Council Tutorial Project. Last week the children were moved from the much overcrowded Zion AME Church to the spacious two-floor, 13-room

structure, where facilities are infinitely improved. The students and their tutees have been given full use of this building as a result of the generous offer of Reverend John Keller of St. John's at a meeting several weeks ago between the student heads of the project and interested Allentown people, namely the clergy, and the school district.

As a result of the great response of both students and children from the outset, this expansion was a necessary step if the program was to continue with its ideal one-to-one tutor relationship and if the conditions for tutoring were to be at an adequate workable level.

The large amount of space, desks, and blackboards, instead of just church pews, have already engendered a more conducive learning and studying atmosphere.

The longed-for formal nursery program will also now see its fruition, as the new facilities are almost ideal. The pre-school group

now has two rooms all to themselves, away from the other children, and are provided with dolls, toys, crayons, and a piano. This avails the tutors of all the materials a teacher could hope for in dealing with children.

Expansion of the Tutorial Project still has one direction to go—the increasing of tutors so that more children can be reached. The clergy, Reverend Keller and Reverend Grant Harrity, of St. John's United Church of Christ, have hinted that they may be able to assist in this by providing financial aid to procure a second bus.

Names are now being secured by both colleges to see if there are enough additional interested parties to merit using an extra bus. A sign-up sheet is at the Union desk for all those Muhlenberg students interested. With already a waiting list of approximately 30 children who would like help, the Project is looking forward to increased tutelage in December.

Third Annual Vocal Recital Unites Students, Community

by Linda D. Keller

Uniting the talents of the community and of the student body, the Muhlenberg College Opera Workshop presented its third annual operatic recital and tea Sunday, November 15, in the Science Auditorium. With a greater reliance on student vocalists than in the past, the program was divided into two sections, art songs and operatic scenes.

Lois Lange, a Muhlenberg senior from Maplewood, New Jersey, began the afternoon with the familiar melody of "Musetta's Waltz Song" by Puccini. Miss Lange's expression was excellent, but this aria from *La Boheme* should have been sung faster. In "Snow" by Cimara, Miss Lange imitated well the mood of falling snowflakes by rendering the piece lightly and tenderly.

Sophomore Donald Peck from Attleboro, Massachusetts, did a fine job in his first public performance as a soloist. Particularly good were the low notes in Mozart's "Within These Holy Portals" from *The Magic Flute*. "The Pilgrim's Song" by Tschaiakowsky was performed with vigor and control.

Rich and Pure Tones

Previewing the spring Workshop program, Carmelia Baxter sang two arias from *Secret of Suzanne* by Wolf-Ferrari. The first of these, the smoking aria "Oh, Joy To Be Musing," would, if acted out, have been more effective. In that selection and in the shorter "I Can Not Let You Leave Me," Miss Baxter produced unusually rich and pure tones, especially in notes of long time value. She seemed more at ease in her last number, Horsman's "Bird of the Wilderness," which she ended with an excellent high note.

MET Play Postponed

Due to the increased December work load with the new semester schedule, the Muhlenberg Experimental Theater's production of *Robinson Jeffer's Medea* has been postponed from Dec. 3, 4, 5 to Feb. 11, 12, 13.

Lecturer Smith Portrays Twain

Actor, scholar Dr. George-William Smith will portray Mark Twain at the December 3, 10 a.m. assembly program. Dr. Smith's presentation will be in the style of the humorist-author in his delivery of the Twain lectures.

Dr. Smith is a graduate of Hamline University, St. Paul, Minnesota, and Northwestern University, Chicago. A professional actor, Dr. Smith played leading roles in almost 200 plays before entering the college teaching field.

He has appeared as Mark Twain, complete with white wig, mustache and suit before nationwide audiences, weaving "a spell of artistic and dramatic delight."

To conclude the first half of the program, Larry Kistler, a high school senior, played Mendelssohn's "Presto" from the "Concerto in G Minor." Mr. Kistler, who also accompanied the Workshop singers, revealed the full extent of his ability in his outstanding performance of this piece. One would hope that music will be an integral part of his college plans.

Successful Operatic Scenes

In the first of the operatic scenes, Maxine Ray and Anne Rodda enacted an aria and the first scene from Flotow's *Martha*. Perhaps holding a rose would have added the needed touch to Mrs. Ray's piece, "Last Rose of Summer." In the duet, Miss Rodda, whose part did not seem in her range, should have been louder. Also, Mrs. Ray could have sung her high notes with a little less vigor. The melisma in the duet was very good with more on page 5

Career Week

DATE	NAME OF COMPANY
Dec. 3	Peat, Marwick and Mitchell (accounting firm) Mr. Charles M. Bayler
Dec. 7	Central Penna. National Bank Mr. K. Linford Loesch Lybrand, Ross Brothers and Montgomery (C.P.A. firm) Mr. Philip J. Taylor
Dec. 8	Fidelity Mutual Insurance Company United Aircraft Mr. Paul R. Smith Peace Corps (afternoon only) Mr. James Borton
Dec. 9	John Hancock Insurance Company Mr. Leon Michon
Dec. 10	Connecticut General Life Insurance Company Mr. Dale Clemens U. S. General Accounting Office Mr. Stanley G. Harrey

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Find Sunday Boring?—Explore Life in Art

by Alma S. Perlis

"Sundays are dreary!" "Sundays are depressing!" "Sundays are a drag!" No one need take a poll to know this persistent complaint of students.

Several groups on campus have tried to alleviate this condition. Sigma Tau Delta held a poetry reading meeting last Sunday, open to the complete student body, and The Opera

delphia Woodwin Quintet is giving a free concert on Friday, November 20th, at 8:30 p.m. in conjunction with the opening of an exhibition of sculpture by Victor Riu. Fifty lucky students were able to snare \$1.50 student-admission tickets for the superb Theodore Bikel concert last Sunday evening at the Jewish Community Center. The current Concert and Lecture Series will also feature William Guenther, a noted pianist on January 10th, the witty movie editor of *The New York Times*, Bosley Crowther on February 7th and Max Lerner, dean of the graduate school at Brandeis University, who will speak on American and World Politics on March 7th. The special

student ticket is only \$1.00 for any of the remaining events and you can call for reservations.

Anyone who has not visited the Guggenheim Museum in New York City, should thumb a ride, start walking now, or take that bumpy bus ride, but get to see the current Alexander Calder Retrospective Exhibition. The museum has never looked so stunning or as John Canaday, *New York Times* art editor, phrased it, "This is a perfect marriage," of art and its showcase. To avoid the nausea usually caused by the sloping, spiral ramps, start at the upper level and go down. The show is set up in chronological sequence and one can note the development of the artist's early line drawings to the three-dimensional form translated into wire and finally the mobiles that shake, wiggle and swing.

Photographs make this form of art appear cold, mechanical and harsh, but being able to stand under the undulating petals of my favorite mobile, entitled, "The Shower," and finding myself smiling and as "pop-eyed" as the smallest toddler, I began to understand why this is considered a great art form.

Well, back to earth, and Allentown . . . For places to eat on Sunday, there is Bill Trinkle's Restaurant at 31st and Tilghman Streets that specializes in complete dinners, but also sandwiches. The onion soup and double-thick hamburgers are delicious, especially after the short walk from campus on these breezy days. You Gino devotees will hardly recognize the newly decorated Pizzeria, at the same location, 12th and Chew Streets. There is elegant wood panelling, curtains, soft lighting, no pinball machine, enlarged dining and cooking areas, but the same marvelous Italian food at very cheap prices. Sue, who is "Mrs. Gino," told me of a special Sunday Student Dinner, price fixed at about \$2.00, which will start soon.

Although they are not open on Sunday, but every other day and evening, Fren Lentz's Beer & Ale House at 11th and Turner Streets serves over a hundred varieties of beer and ale, local and international, as well as soft drinks and some very appetizing snacks. My favorites are the grilled hot Danish ham and puffed cheese sandwich at 50¢, knockwurst cooked in wine sauerkraut and other imported delicacies like those tiny olives stuffed with anchovies from Spain. It is a good place to take a date after a movie and, as the atmosphere is quite respectable, unscorted females would not feel out of place. HAPPY SUNDAYS!

Council Selects Cosby, Debates Strength of IFC

by Jim Rodgers

Comedian Bill Cosby and a folk-singing group, The Highwaymen, were selected as the "big name" entertainment for the spring semester at last Thursday's Student Council meeting.

Under the influence of a "straw" poll held during dinner that night, Council responded to the overwhelming four-to-one mandate for Cosby and the Highwaymen by selecting them rather than Josh White and Josh White, Jr. They

will appear on Friday night, March 12. Because of the relatively "small name" of the performers, special student rates will probably be made available.

Treasurer Dave Jones announced that ticket sales for the Kingston Trio concert have surpassed the break-even point with total sales reaching \$7,071.29. Rick Levinson reported that Omicron Delta Kappa would again sponsor the sale of Christmas trees and that the organization of the project would begin after the Thanksgiving holiday.

Esperanto Club

Council unanimously ratified the constitution of the Esperanto Club.

Dr. Rodney Ring will be the faculty sponsor of the club which will meet on Fridays to practice speaking this experimental international language.

Council discussed the ability of the Interfraternity Council to carry out its policies on dirty rushing and illicit consumption of alcoholic beverages. President Sweder suggested a strengthening of the IFC constitution under the guidance of Student Council; however, no definite action was decided upon at the meeting.

Arts Competition

President Sweder suggested an arts competition for the spring semester with monetary awards for student excellence. A student with artistic sensibilities would be needed to run this showcase for frustrated artists in all fields.

After a discussion of the lack of student interest in their own student government, the meeting was ended in a record one-and-a-half hours.

Eichorn To Speak At Sunday Chapel



Pastor George Eichorn

The Reverend Mr. George F. Eichorn, Jr., Director of Church Relations at Muhlenberg, will be the speaker at Sunday's chapel service at 11 a.m.

As Director of Church Relations at Muhlenberg, Rev. Mr. G. Eichorn is responsible for all liaison between the college and the more than 500 congregations of the Eastern Pennsylvania Synod of the Lutheran Church in America. Be-

more on page 5

WHAT'S ON

Thursday, November 19

6:45 p.m. Union Recreation Committee, Union
7 p.m. Student Council, Union
7 p.m. MET, Union
8 p.m. AAUP, Union

Friday, November 20

Advanced Registration
Table tennis Tournament
Cross Country, MASCAC, at Temple University
5:45 p.m. MCA Bible Study, Union
8:30 p.m. Big Name Entertainment — Kingston Trio, Memorial Hall

Saturday, November 21

Union Art Exhibit — History of Swedish Film (to Dec. 19)
9:15 a.m. to 4:30 p.m. Worship Convocation, Chapel
11 a.m. MET rehearsal, Science Auditorium
2 p.m. Football with Moravian, away

Sunday, November 22

11 a.m. Worship Service — The Rev. George F. Eichorn, Jr., Director of Church Relations, Muhlenberg — Chapel
12 noon MET rehearsal, Science Auditorium
4 p.m. Psi Chi Meeting, Union

Monday, November 23

5:15 p.m. MET rehearsal, Science Auditorium
5:30 p.m. Lambda Epsilon Delta, Union
7 p.m. Cardinal Key, Union
7 p.m. Muhlenberg Chess Club, Union
7 p.m. Union Board, Union
7 p.m. Dorm Council, Union

7:30 p.m. Political Science Conference, Union

Tuesday, November 24

10 a.m. Matins — The Chaplain, Chapel
4 p.m. Poetry Workshop, Union
6 p.m. Ecumenical Study Group, Union
7:30 p.m. Cercle Français, Union

Wednesday, November 25 - Sunday, November 29

Thanksgiving recess

Monday, November 30

5:30 p.m. Lambda Epsilon Delta, Union
7 p.m. Cardinal Key, Union
7 p.m. Dorm Council, Union
8:15 p.m. MCA Exec. Council, Union

Tuesday, December 1

10 a.m. Matins — The Rt. Rev. Frederick J. Warhecke, Bishop, Diocese of Bethlehem, the Episcopal Church, Chapel
4 p.m. Poetry Workshop, Union
7 p.m. Newman Club, Union
7:30 p.m. Le Cercle Français, Union

Wednesday, December 2

6:30 p.m. Basketball with Moravian, away

Thursday, December 3

10 a.m. Assembly — "Mark Twain" portrayed by Dr. George William Smith, Union

BIOLOGY SPEAKER

"From Apes to Man" is the topic of Dr. Trembley of Lehigh University, Monday at 7 p.m. in the Union.

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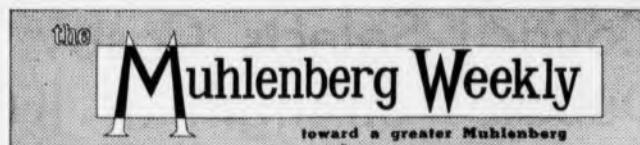
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Allentown, Pa., November 19, 1964

The Right to Displease . . .

We don't aim to please; we don't aim to stir up excitement for excitement's sake; we don't aim to fill space for space's sake. If these are the byproducts of editorializing — all well and good. Sometimes we don't please — and this is even better. "It has become almost a natural course of events for any editor who cares enough to say what he thinks to find himself in the bad graces of someone in authority." So says Hoyt Purvis in an article entitled "The Dean's Blue Pencil," which appeared in the November 1964 issue of *Motive*.

The weekly's editors have been in the bad graces of members of the administration, faculty and, more recently — Student Council. We're far from boasting about this as an 'accomplishment', but we realize that reprimands and criticisms do serve as an indication of just how well a newspaper is executing one of its functions.

It's a hard line to tow between criticizing intensely enough to evoke action and criticizing positively and responsibly enough to command the respect and attention of those criticized.

In addition, it frequently becomes an awkward task to be the voice of a student body while, at the same time, attempting to lead the group. It is often a touchy matter to hold to James Madison's assertion that "the will of the majority must be expressed without the oppression of the minority."

Editorial responsibility seems to be the cure-all for a variety of journalistic perplexities and ills, yet — to again quote Mr. Purvis — "[responsibility] — is a cowardly shield used by many would-be censors, for many of these people use the term 'irresponsible' to apply to anyone who disagrees with them."

Registration Rigmarole . . .

The innovation in pre-registration procedure has brought havoc and displeasure to students and faculty both. The right of admission to a specific course section has been wrested from the hands of the faculty department heads and placed in the hands of administrative secretaries and clerks. Under the prevailing procedure, arbitrary admission to courses, either electives or requirements, is on a strictly first come, first served basis. Hence the underclassman must and does suffer in his course selection at the hands of those preceding him in line to an even greater extent than before.

In spite of an administrative effort to oil the machinery of pre-registration for themselves and ostensibly for the faculty advisors, the Office of the Registrar has reduced the capacity of department head from that of department course coordinator and advisor to that of mere instructor.

The reasoning behind the procedure change was to allow the faculty members more time for effective student consultation in an advisory capacity when the future Honors Program is inaugurated.

However, the transitional move in procedure was not brought to the attention of any faculty members involved, and some have been innocently but benightedly initialing electives and keeping detailed lists of course selections, as was necessary under the previous pre-registration procedure.

Consideration in notifying faculty of proposed changes, and making room for faculty suggestions and opinions was not offered. Deliberate or accidental negligence in maintaining faculty ignorance of this matter has done little to cement faculty-administration relations.

With this switch of responsibility from faculty to administration, another characteristic of the small college — that of professional class construction for balance and utmost benefit — has been dealt a silent but firm blow.

Personal relationships and individual interest have been replaced by chance and arbitration.

An Editorial Commentary:

Superfluous Subordinates Exalt M's Position

The frightening, yet amusing rigmarole of administrative procedure is set forth by C. Northcote Parkinson in his readable *Parkinson's Law and Other Studies in Administration*. Ineffective administrative subordinates, high finance committee decisions, and inefficient councils are but three factors at which Mr. Parkinson pokes his pen. With brevity and effrontery, the expensive, time consuming gymnastics of the organizational world are dealt revealing blows. Stating that work, especially

that of the paper variety, is elastic in its demand on time, there necessarily exists little or no relationship between the work to be accomplished and the size of the staff assigned to it. The work to be done swells in importance in direct ratio with the time to be spent upon that work. With these principles realized, the author unfolds two truths of Parkinson's Law. "(1) An official wants to multiply subordinates, not rivals, and (2) Officials make work for each other." The reader may

laugh, but this law has so worked its way into the loci of administrators that corporations, governments, and institutions of higher learning are run by its seemingly ridiculous rules.

Let me explain, as does Mr. Parkinson, with an example of the Law's verity. Take administrator M, who finds himself overworked and desires some relief. Three alternatives are offered him and invariably he picks the third, for reasons soon delineated. M could quit and forfeit his pension rights. No! M could appoint R on an equal level with himself and divide the work demanded. Never! M could (and does) requisition two subordinates whom we will call D and N. These two will compete for favors from M's level of the hierarchy which position appointee R, (had he been granted an equal footing) would have threatened. R would have been in competition with M for J's position when J (at long last) retires. Thus, the appointment of R on an equal footing would have created unnecessary anguish for M, and indubitably the choice of D and N as subordinates was foreseeable.

As D complains of overwork, C and G are appointed as his subordinates, and S and B subordinate to N. Hence M's status, by mere management of six underlings, has been greatly enhanced and his promotion to J's level assured.

Seven are now doing the work that one did and create so much work for one another with memos and triplicates that M is working harder than ever. Whew! The inverted pyramid rises skyward, accumulating diminishingly effective subordinate upon diminishingly effective sub-subordinate.

As students and objective observers of the College administrative tradition, can we stand back and watch such a monstrous structure grow before us? Both the first premise of Parkinson's Law (The Rising Pyramid) and the second, that of useless work creation, are applicable at Muhlenberg College. Take for example the multiplicity of office clerks and secretaries employed in the workings of the College. (i.e. Alumni House population, Ettinger Building, first floor, bevy; Ettinger Building, basement, aggregation)

Work created by the office workers for each other (and for faculty and administration) has made itself manifest most recently in the form of statistical analysis.

The most recent table issued to all members of the statistically indifferent faculty and administration recorded by percentile rank the mid-semester grades of this and last year's Freshman classes. Prior to this a forty page student distribution breakdown (according to everything under the sun) was sent to each faculty and administrative member.

What else is a clearer and more realistic manifestation of Parkinson's Law? Statistical analysis is only beneficial and meaningful to those who have such an interest. The unnecessary duplicating, collating, and mailing of more than 100 copies of such tables only adds to the operating expense of the College.

Perhaps, reader, you chuckled at the two rules of Parkinson's Law; perhaps you even scoffed. Think back, now, in light of a theoretical example and an actual one. The endless red tape of the administrative world is amusing in the Parkinson book, even absurd, yet the real confusion and waste of that system is operating right now on our campus and on our money.

letters to the editor.

Carillon Competition

To the Editor:

Every evening here at Muhlenberg College, at 6:30 on the dot, the Miller Carillon in the library broadcasts to all those within earshot a number of hymns. The maintenance department of the college has also chosen 6:30 p.m. as the time set aside to release the steam pressure in the boilers. It is unfortunate that the bell music must be drowned out by the hissing of the escaping steam for all those on the Liberty Street side of the library. Would it be possible for whatever powers-that-be to do something to alleviate this conflict of music and steam?

Signed,

Quasimoto

(name withheld upon request)

Praise for '64 Ciarla

To the Editor:

It warms my heart to see the five-year men and sundry "closet cases" rally 'round the anti-Ciarla banner. The opposition of these elements is a tribute to the high quality workmanship of Mr. and Mrs. Brian C. Jones.

Signed,

Ed Bonekemper, '64
Yale Law School
New Haven, Conn.

To Mrs. Brian Jones

To the Editor:

An open letter to Mrs. Brian Jones, Editor, 1964 Ciarla
Congratulations. Ciarla greatest ever. Refreshing change. We hope future editors will keep up the good work.

Signed,

Stanley Aukburg, '64

Joel Glass, '64

Barry J. Pearson, '64

Jerry M. Slepach, '64

Variety Shows

To the Editor:

The Variety Show sponsored by the Union Board last Friday night was a great success. Phyllis Topham put forth skillful effort in the well organized event, and Joe Wetzel, the Master of Ceremonies, showed remarkable ability and wit in his part of the program. The performers were talented and pleasing to the audience.

However, the really extraordinary and amazing occurrence was the cooperation of the audience with the performers. No jeers or heckling were observed. The audience truly appreciated the event for what it was: a display and encouragement of student talent as well as the promotion of school spirit. The audience realized and applauded enthusiastically the tremendous effort.

more on page 7

Serendipity

by Rick Levinson

Ed. note: The editors defend the right of WEEKLY columnists to say "what they will," however strongly the opinions of the editors and columnists differ.

The editorial aimed at Student Council in the November 12 weekly came as no great surprise. It happens every year. About the middle of November, the weekly in search of a cause, any cause, attacks Student Council. This year's attack, however, was particularly inane.

Student Council was attacked for allegedly dragging its feet in the Battle Eternal for Rights and Stuff — the course of battle having been outlined by the generals of publications. Not only is this untrue, but it shows a distinct lack of comprehension of what Student Government at Muhlenberg must be. For one thing, Student Government is not in as safe a position as the weekly. Where the weekly can afford to be reactionary, Council cannot. A Council decision (e.g. Big Name Entertainment) may deal with over seven thousand dollars and months of work. Where an unpopular editorial may bring only Letters to the Editor (or a column), a hasty Council decision may bring financial catastrophe. Where a biased and unfair account of Council — with a ludicrous headline (see Nov. 12, p. 2, cols. 3, 4) — may be forgotten in a day or so, a Council decision on Student Court Reforms directly involves the lives and futures of people. Where the weekly can afford to be liberal one week, conservative the next, Council must develop its flexibility within a stable framework — a framework which commands respect.

Five Star Rating

Specifically, the weekly attacked Council for not uttering "the frailest note of protests" against the two hundred dollar tuition raise. It was also attacked for "shelving of issues." Council was accused of going to meetings and "contemplating no larger issue than when they can turn around and walk out." I would have to give each of these accusations a five star rating for naivete.

At first (and superficial) glance, Council's nominal acceptance of the tuition raise might appear (to the unsophisticated) as being some sort of tacit approval of the raise. Absurd. The nominal acceptance was simply acknowledgment of the inevitable — prices are going up,

more on page 6

A Dual Analysis

"None Dare Call It Treason"

Ed. Note: The two discussions of John Stormer's controversial analysis of American governmental policy present the opinions of the president of the Young Republicans club, Lloyd Raupp, and those of avid Democratic supporter, Joseph Wetzel.

Stormer Bares Red Infiltration

by Lloyd Raupp

Stupidity and betrayal in high echelons of the United States Government are the bases for John A. Stormer's hard-hitting **None Dare Call It Treason**, "the carefully documented story of America's retreat from victory." Stormer lashes out bitterly at those officials who have consciously or unconsciously betrayed the cause of America in her struggle with world communism. This intelligent study of our losing fight is strictly non-partisan; "it dissects the failures of the Eisenhower Administration just as effectively as it details the blunders of Roosevelt, Truman, Kennedy, and Johnson."

Stormer, chairman of the Missouri Federation of Young Republicans and graduate of Pennsylvania State University, does an excellent job in consolidating the proof he needs to indict the administrations of the last twenty years. The facts from which he draws his conclusions are taken from such sources as Senate and House reports, Lenin's own works, the **New York Times**, speeches of congressmen, and speeches of administration officials.

Despite his position of authority in Young Republican circles, Stormer relates the plight of Sen. Thomas Dodd (D-Conn.), who has been trying for years to convince the administration that we are heading in the wrong direction. Sen. Dodd was severely criticized when he came to the defense of Moïse Tshombe upon the African anti-communist's attempt to secede his native Katanga from the chaotic Congo. Now Tshombe is Premier of the Congo and Dodd has been vindicated.

The senator from Connecticut protested on the Senate floor that it "is not the business of the UN to go about overthrowing anti-communist governments . . . It is difficult to believe that this action was taken in simple innocence."

Stormer strikes at what he calls "the presence of communists and communist sympathizers in high offices of the United States State Department." He mentions specifically the cases of Owen Lattimore, Lauchlin Currie, Alger Hiss, and Irving Peress. Lattimore, a one-time influential member of the subversive Institute of Pacific Relations and State Department adviser, was found by the United States Senate to have been "a conscious articulate instrument of the Soviet conspiracy" for fifteen years. Yet Lattimore has now returned to government service.

Currie also was found to have been a Soviet agent, but he became executive assistant to President Roosevelt. Currie later fled the country rather than answer questions about his past activities. Alger Hiss, a former State Department official who was an adviser to Roosevelt at the Yalta fiasco, was a link between Soviet intelligence and United States documents. Irving Peress, a known communist, was promoted to the rank of Major in the Army Dental Corps. Sen. Joseph McCarthy wanted to know the reason. Thus began the famed Army-McCarthy hearings. Peress was given a quiet honorable discharge.

Stormer's exceptional work should be read by every citizen of the free world. One might have gotten the impression that **None Dare Call It Treason** is a mere tool of the ultra-conservative "smear" campaign. We who wish can consider the present conditions and then ask ourselves who or what is responsible for the conditions. **None Dare Call It Treason** provides the answers.

Study Lacks Intelligent Criticism

by Joseph Wetzel

The cry of dissent, a bulwark of responsible opposition to majority policy in a democratic society, is not only healthful, but necessary if that society is to be maintained as a balanced and cohesive entity. Criticism that is wide in its scope in considering consequences of present actions is especially necessary when applied to a large governmental organization, which may be, for the most part, engrossed only in the details of immediate problems. John Stormer's **None Dare Call It Treason**, (Florisant, Mo., Liberty Bell Press, 1964), however, goes far off the mark in both the spirit and letter of intelligent social and government criticism.

The book may be discounted on several grounds as nothing else but hyperbole. First, the book is a compilation of misstated premises backed with selected "facts," from which are drawn invalid conclusions. The book draws heavily for its documentation on the Congressional Record and on various committee hearings. Proving any promise by relying on

quotations from these voluminous sources is the same old game as "proving" one's religious case with evidence cited from the Bible. In both cases you can prove anything—or rather, nothing.

Secondly, the book's very existence is a contradiction in itself. It accuses the government of "opinion subversion" and censorship, yet many books as radically critical as Stormer's appear freely in print. Stormer, a political party worker by trade, denounces the entire concept of Keynesian economics when not one in fifty Western economists would agree with him.

Further, a publication in which the author repudiates the beliefs and policies of such a diverse group of recent notables as Felix Frankfurter, Harry Truman, Dwight Eisenhower, Earl Warren, J. F. Dulles, Joseph Clark, John Kennedy, Dean Rusk, Lyndon Johnson, Walter Lippman and Philip Graham, while embracing General Edwin Walker, ex-Senators Jenner, Bricker and Joseph McCarthy, is difficult to take as a serious analysis of either American government or society.

Indeed, when the Federal Government makes gross miscalculations in foreign affairs, as in the U-2 incident of 1959, in the Bay of Pigs incident of 1961, criticism and revision are certainly needed. When a President of the United States has had close contact with men of public scandal, a stern examination is in order. But a condemnation of all American foreign policy or an indictment of Mr. Johnson for murder or treason are so far from resembling intelligent dissent, that such criticisms should be dismissed with contempt and disdain.

Eichorn Sermon

from page 3

sides holding this post, which was created in 1962, he is an Admissions consultant for the school, Dean of Continuing Education for pastors at Muhlenberg College, the Tour Manager of the College Concert Choir, and the coordinator of Summer Conferences on the campus.

In addition to his duties at Muhlenberg, Pastor Eichorn is also a member of the Board of The Allentown Area Council of Churches, the American College Public Relations Association and the Conference of Gift Annuities. He serves in the Sertoma International, the Allentown Ministerial Association and the Allentown Lutheran Pastoral Society.

'Families' Of Crime Thrive Unchecked

by Karen Heisler

The task of presenting a complete picture of crime in a nation whose crime rate is the largest in the world is a sizeable one for anyone to tackle within an assembly period. Yet such a picture was vividly drawn by Dr. James M. Hepbrun, internationally known criminologist, in assembly last Thursday.

His opening comments, of overall scope, were so vigorously stated that they precluded the unfolding of some rather startling facts, backed by the confidence of reliable, first-hand experience.

By examination of the theories formulated to explain crime and criminals, Hepbrun brought forth the conclusion that no hypothesis works in the general analysis of a criminal. Over the ages man has tried to find out whether the answer exists.

Hepbrun therefore concluded that the penal system must be strengthened. He pointed out that out of ten accused criminals only one ever gets all the way through the legal process; that is, only one out of ten is ever sentenced and serves his term. Thus, today, crime is organized to a greater extent than any of the large national industries, with five syndicates or "families" which work efficiently in the spreading of crime, peddling dope and fleecing Americans of uncounted millions of dollars each year in illegal activities.

Dr. Hepbrun clarified and supported the various statistics on crime and the underworld by citing examples of FBI investigations.

Kingston Trio

from page 1

cial; and Rick Berlin, lighting. One of the nations top recording groups, the present Kingston Trio is composed of Nick Reynolds, Bob Shane, and John Stewart. Discovered at the Hungry and Purple Onion night clubs in San Francisco, the trio's repertoire covers a full range from the satirical "Merry Minuet" to the tender, melancholy "Where Have All The Flowers Gone."

The various social fraternities have a full schedule of social events, with every house having cocktail parties after the performance. Sigma Phi Epsilon will feature a wine and cheese dinner on Friday evening before the concert and hold a house party on Saturday. Phi Epsilon Pi will hold a Saturday afternoon rock-and-roll party, featuring the band of Big Dee and His Redcoats, from 2 to 6 with more of the same from 9 to 1:30.

Duke and the Darts will play for the party at Phi Kappa Tau on Saturday, while the Wailin' Four will rock at Alpha Tau Omega. Tau Kappa Epsilon also has a band scheduled to play on Saturday evening for their party.

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One Potato, Two Potato

Racial Bigotry Attacked In Hyper-Emotional Art Film

by Tom McClellan

"One potato, two potato, three potato . . ." Children tire of the game and stop playing, but the reasons for Larry Peerce's film *One Potato, Two Potato*, now playing at the Nineteenth Street Theater, live on.

One Potato, Two Potato involves a white woman named Julie (Barbara Barrie) and a Negro named Frank (Bernie Hamilton) who, accidentally and beautifully, fall in love and get married. Julie's little girl Ellen, a product of a previous marriage, happily accepts and is accepted by Frank's family. Cautiously isolating themselves, Frank and Julie provide a good home for "their little girl."

Great Response

All seems well until Julie's first husband returns from South America to take the little girl away from the extraordinary home, and protect her from the "unhealthy" social conditions that would plague her in later life. Following due process, the court awards custody of the child to her father. Here the movie ends, with the crushing separation of mother and child. The closing scene is one of the most sobbingly "touching" scenes ever to be produced by the hyper-sentimental American cinema.

Attempt at Art

One Potato's director, Larry Peerce, makes a noble attempt at the creation of art. He was continually concerned with the cinematography of his production, but nevertheless was unable to carry it over to the level of the master-

ful screenplay. Mr. Peerce uses as his settings a seemingly small, seemingly midwestern town that is the epitome of unHollywoodedness. Unfortunately the scenery suggests a low-budget church fund raising production.

Without the efforts of Barbara Barrie and Bernie Hamilton, it is important to note, the movie would have been far less successful. Their performances were as natural and meaningful as the social problem they were presenting. Miss Barrie has already received Cannes' Best Actress award for her outstanding performance.

Wrong Emphasis

Regardless of the excellence of performance, there is a question whether the high emotional content of the film directed the viewers to the wrong aspect of the problem. The movie falls short when one realizes that the shocking emotional ending was not concerned with the tragedy of racial differences, but with the separation of mother and child. *One Potato* unintentionally emphasizes the impossibility of mixed marriages rather than the tragedy of racial marriage taboos.



ENTRIES IN THE CORT-JESTER CAPTION CONTEST

"I don't like 'em either, but they're the only things we can catch." — Fred Cort

"All this trouble for a Turkish bath?" — Bob Kelly

"You and your 'gut' Ornithology course . . ." — Rick Levinson

"So what! He may be able to carry New York!" — Rick Levinson

" . . . And when it gets in the middle of them it automatically turns around and leads them over here to us." — Rick Levinson

"Stuck a feather in his cap and called it macaroni." — Jack Poles

EN GARDE

by Florence Capaldo

Two and one-half weeks ago, President Johnson received the largest popular mandate of any president in the history of our country. Yet, in Alabama he did not receive a **single vote**. This weird situation arose as a result of our method of electing our President; that is, the electoral college system.

The authors of the Constitution probably, and perhaps rightly so, did not have a tremendous amount of confidence in the decisions of the "common man." Thus, they created the electoral college as a method whereby the will of the people could be tempered and guided. According to this system, the people of each state do not vote directly for the President or Vice President, but instead for a slate of electors. These electors then cast their ballots for president and vice-president. Originally the electors had a good deal of choice in whom they could vote for, but over the years, the system has been modified such that it is understood for which candidate a particular slate of electors will cast its ballot, and the people vote accordingly.

What, then happened in Alabama, that President Johnson did not receive a single vote? Surely there must be some small minority there which favors him. Actually, this situation was a result of some clever work of the Democratic, segregationist governor of Alabama, George Wallace. First, he took over the Democratic party label for an unpledged slate of electors of his own choice. When he decided not to run, the only "live" candidate left on the ballot was Senator Goldwater. Thus the vote in Alabama was roughly 500,000 to 0 for Goldwater. The 200,000 votes cast for the Democratic electors were as good as worthless.

This was not the first time that the President could not get on the ballot in Alabama. A virtually identical phenomenon occurred in 1948 when neither President Truman nor his electors could appear on the Alabama ballot. Apparently this nation is incapable of learning from one such bad experience.

However, the inability of even the President to appear on the ballot in a particular state is not the only defect of the electoral college system. Another, at least as serious one, is the possibility that a man could be elected president and yet have received fewer votes than his major opponent. This could happen because in practice, the candidate who receives the most popular votes of a state receives all the electoral votes of that state. Thus, a candidate by winning certain large electoral vote states by small margins, could be elected and still have fewer popular votes than his opponent. This happened in the election of 1888 between Cleveland and Harrison in which Cleveland had a 100,000 vote plurality, yet lost the election because Harrison took the electoral vote 233 to 168. Obviously, Harrison did not represent the people's choice, yet he became president. This could happen again.

Although a specific slate of electors is understood and expected to vote for a particular candidate, they are not legally bound to do so. Thus, in 1960, although Richard Nixon carried Oklahoma's popular vote, he did not receive all their electoral votes — one elector cast his vote for Virginia Senator Harry Byrd. Furthermore, should President Johnson die before the electors officially ballot in December, those electors which would have voted for Johnson need not elect Humphrey president.

The only possible way to remove the dangers and injustices inherent in the electoral college system is to abolish the electoral college itself. Certainly there will be cries that the people cannot always wisely choose a president, that their decisions must be tempered and that direct election of a President might open the way to election of a demagogue, but if 70,000 voters are susceptible to demagoguery, how much more vulnerable are 675 electors? After living through forty-five elections in one hundred and seventy-six years, it is certainly time that this living fossil, the electoral college, be laid to rest.

Serendipity

from page 4

and nobody can stop it. Sure, it's a shame. And Council (more specifically, Council's leaders) felt that it was useless to waste the steam on a futile cause. Now, when students want to know why they haven't a larger faculty, more facilities, smaller classes, they can say to the administration: "O.K. So last year you built a boiler. Well, what about this year? Why don't we have . . ." It's all in the perspective of when you think the **most good** will be accomplished by raising a fuss.

As for "shelving of issues," the charge simply illustrates that to understand the nature of Council, one must regularly attend Council meetings. Council decisions often grow out of discussions not from weeks past, but from years past. For example, the "conspicuous achievement" (as described by the same editorial) of changing freshman regulations was not a wild, unthinking, spur-of-the-moment stab at legislation. More than anything else, it was the result of years and many long hours of debate by several of the more experienced Council members.

Dull Meetings

And then there's the charge that Councilmen go to meetings with only the idea of adjourning as soon as possible — with no regard for Council business. This is obviously the impression that a **weekly** reporter got from attending one or two meetings. The reporter must have thought it to be a dull meeting. That's too bad. Council has lots of dull meetings. Council has

more on page 7

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Serendipity

from page 6

to do lots of dull things that might not make for interesting news. If reporters are looking for excitement, then I'd suggest going to the Kingston Trio concert on weekends which their "indecisive, floundering" council has provided for them.

In summation, I would suggest the weekly, attempt to solve (or at least present) some of the problems which it feels the school is facing. Better this than excitement for excitement's sake.

Reading Period

from page 1

the reading period.

3. No assignment of work specifically for the reading period, although reading lists or other assignments may be distributed early in the semester on which no examination is contemplated prior to the final examination. Faculty should encourage the study of work that will synthesize the material of the course.

4. Freshman students are required to be in residence during the reading period; residence is optional for upperclassmen.

5. Library services, dormitory facilities, and meal services are available on the same basis and schedules as in class periods. Laboratories may be made available at the option of the department or departments involved. Faculty are expected to keep regular, or preferably expanded, office hours, to be posted or published in advance of the period.

6. No all-college social events to be scheduled during the reading period; no chapel or assembly programs for attendance credit (only early morning prayer services available); no publication of the weekly during the reading period.

7. No general faculty or committee meetings should be scheduled, except in case of emergency.

8. Faculty should evaluate the experience of the first reading periods at the first faculty meeting in the spring semester of 1965.

Questions have already arisen over some of the provisions for the reading week. At a faculty Senate meeting last Monday, the difficulties presented by the first semester reading period immediately following the Christmas recess were discussed. It was decided in compliance with the second regulation which prohibits that term papers or other project assignments be due during the reading period, that such assignments may be made due during the Christmas holidays up to the beginning of the reading period.

Grid Finale—Court Opener

FOOTBALL

NAME: Moravian Greyhounds (Blue and Grey)

COACH: Rocco Calvo (10th season)

RECORD: 4-3 (Moravian has defeated, in order, Delaware Valley, 28-6; Wilkes, 23-6; PMC, 21-0; and Upsala, 14-12. The Hounds have lost to Wagner, 20-7; Lebanon Valley, 20-3; and Albright, 40-0.)

OFFENSE: Moravian runs out of a wing-T and uses the "I" formation (fullback lined up directly behind a halfback). Offensively the Greyhounds are low team in the MAC Northern Division, averaging only 205 yards per game (120 rushing and 85 passing).

OFFENSIVE LEADERS: 1) Quarterback: Jerry Transue (sr., 180) leads the team in overall offense with 613 yards (third in MAC Northern Division) and has completed 37 of 92 passes for 549 yards and 4 TD's (also third). 2) Halfbacks: Left halfback Bill Dry (soph., 170) is the team's leading rusher, averaging 4.1 yards for 88 carries. 3) Fullback: Marc Morganstine (sr., 185) is used on pass blocking and on the third down and short yardage situations. 4) Ends: Co-captain Pat Mazza (sr., 200) and Paul Riccardi (sr., 200) at left end handle the pass catching chores. Mazza has coraled 17 passes for 155 yards and 2 touchdowns and Riccardi has snared the same number of passes for 281 yards and 2 TD's. Center and punter Bill Silcox (sr., 185) has averaged 35.6 yards, third in the MAC Northern Division.

DEFENSE: The Greyhounds have yielded 252 yards per game, 160 on the ground and 92 in the air. Offensive starters also play defense, and some of the linemen, like co-captain Pete Rush, become defensive linebackers.

PROSPECT: This is the final game for both teams. The Mules have come into this game after a disappointing loss to F & M with the prospects of a losing season if they do not win. Statistically, Moravian does not appear to be a ball control team. It relies on the long pass and run for a lot of its yardage. Therefore Berg should be able to dominate the game. Look for the Mules to end up with a 5-4 slate in a close game.

BASKETBALL

COACH: Rocco Calvo

RECORD LAST YEAR: 11-8 (8-7 in the MAC)

GAME TIME: Wednesday, December 2, (The J. V. game begins at 6:30 p.m.) at Moravian

RECORD AGAINST MUHLENBERG LAST YEAR: 1-1 (The Greyhounds lost the season opener to Berg, 84-70 and rebounded to take the return contest, 71-57.)

LOST THROUGH GRADUATION: Denny Robison, Ray Pfeifer.

KEY RETURNEES: Bob Zerfass (sr., 6'2"), second leading rebounder, Jack Fry (soph., 6'3"), Jim Murtaugh (jr., 6'0"), and Bill Cvammen (sr., 6'3").

SOPHOMORE PROSPECTS: Rich Baksa (6'1"), Lew Parker (6'1"), Tony Hanni (5'11"), and Tim Dausher (5'10").

PROSPECTS: Coach Calvo has not been able to work with the team yet because of his football duties. Understudy Paul Marcincon has been working both the J. V. and varsity squads at once. The Greyhounds have most of their strength under the boards. Though not tall, they are powerful in this department. They are in need of a playmaker to replace Robison, and Marcincon is still looking for a suitable sub.

FREE BUSES TO MORAVIAN GAME

Buses, provided by Student Council, for the Muhlenberg-Moravian football game will leave from the Union at 12:45 p.m. Saturday. The buses are free of charge to the first 185 students who sign at the Union Desk before 10:30 a.m. tomorrow.

letters to the editor.

from page 4

menous performance of Russ Bechtloff at the piano and reacted immediately and spontaneously to Leone Olsen's suggestion of accompanying her in singing the chorus of "Jamaica Farewell." I was proud of this cooperation of the audience with the performers and hope that this cooperation continues.

Anyone who was not present at the Variety Show missed a well organized performance of talent as well as the remarkable cooperation of audience and performers.

Signed,
Ann Lester

In The Spotlight



Dave Sibrinsz



Tom Preston in action

One of the main reasons the soccer team had such a successful season was senior fullback Dave Sibrinsz. It was Sibrinsz who had the responsibility of protecting goalie Tony Rooklin or Tom Brewer. Because all three did such a fine job, only six goals were scored against the Mules in the last ten games.

Sibrinsz graduated from Manchester High School in Connecticut where he played on the front line. He is a psychology major, and hopes to go to graduate school.

Perhaps Sibrinsz's best performance this year came in the Mules' 2-1 loss to Gettysburg. He played a flawless defensive game and was rewarded by receiving an NCAA All-American nomination.

In the recent 1-0 victory over Ursinus, Sibrinsz literally threw himself in front of a kicked ball near the goal and prevented a tie. His shoes will be tough to fill.

While Dave Sibrinsz was holding together the defense, junior inside right Tom Preston was carrying the scoring burden. Preston personally accounted for the team's last five goals: one against Haverford, three at Lycoming, and one at Ursinus. All told he scored 11 goals and had six assists.

Preston is a transfer student from West Chester State Teacher's College. He was ineligible last year but has added the offensive punch necessary to produce a winning soccer squad. A natural science major, Preston wants to do graduate work after leaving Muhlenberg.

Preston went to Ridgewood High School in New Jersey. He lettered in soccer for four years. Preston will be one of many returnees from this year's squad who will be out to make 1965 an even better season than 1964.

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Rappeporting

by Ronny Rapoport

Everything was ready. The previous Monday, Dr. Nathan Shapiro of the Massachusetts Boxing Commission had pronounced the fighter physically fit. Now the scene was to shift to the Boston Garden for the big return match between "the Big Bear," an ex-convict named Sonny Liston, and a Black Muslim, a former Olympic champion named Cassius Clay.

But Friday, November 13, proved to be another black day in the ever-increasing fold of unfortunate happenings that are becoming commonplace in boxing. The headlines read: "Clay Is Hospitalized; Title Fight Postponed."

At first it seemed hard to believe that Clay could sustain an injury so close to fight time. Certainly, there is doubt as to how good an examination he was given by the commission.

What is more important than the delay itself is the effect it will have on boxing. It is common knowledge that boxing isn't what it used to be and that today's sport doesn't generate the same enthusiasm it did some twenty years ago.

The Clay-Liston fight appeared to be boxing's last big match. Many consider the sport (if it can be called that) to be dead already. Obviously television stations are of that opinion because they no longer televise the "Fight of the Week."

Those who thought boxing was more of a racket than an athletic contest were buoyed by the result of the first title fight. Liston was an overwhelming favorite and none of the experts could conceive of a Clay victory.

Congressional and state investigations have taken place to discuss changes, and it seems that these may be renewed with this latest fiasco. Much of the discussions have been to further protect the fighters: using head gear, lighter gloves, and having shorter rounds.

However, even if these innovations were used—and they would decrease the number of deaths—they would not increase boxing's popularity. As it stands now, the people who go to boxing matches come to see one man knock out the other, not to see him score points by outwitting his opponent.

This attitude has played a part in boxing's changing growth or demise. Boxers have adjusted to it and now develop their individual styles to please the crowds. That is why Clay was and is quite popular. He called the round in which he knocked out his opponents and constantly antagonized his victims before each fight.

The only way that boxing can survive and become as big a sport as it was in the days of Joe Louis, is for a new breed of professionals to come forth. Amateurs such as Joe Frazier who won an Olympic medal this year, are necessary to keep boxing alive.

As it stands now, the heavy-weight division is the only one that provides a speck of interest for spectators. There is a need for fighters in lower weight divisions, and this need must be filled soon because the heavy-weights cannot sustain interest much longer, especially with all the delays and disputes that take place with as much regularity as the fights themselves.

FOOTBALL TICKETS

Football tickets are now on sale for the Moravian game at Bethlehem, Saturday, Nov. 21 at 2:00 p.m. The tickets may be purchased at the Athletic Office.

Booters Cop Two More, End Best Slate Since '47

by Jim Dovey

Coach Lee Hill's amazing soccer squad closed out the most successful campaign in years last week by downing Lycoming 3-2 and Ursinus 1-0. Led by the most valuable player of the year, Tom Preston, the Mules finished with a 7-5-2 mark that makes them the most effective soccer team at Muhlenberg since the 1940's.

Against Lycoming, Preston scored a "hat trick," that is, all three Berg goals. Along with Preston, John Gruner and goalie Tony Rooklin were outstanding in the victory. Gruner constantly fed the ball into the center from his right wing position and was credited with an assist on Preston's first goal. Rooklin made great saves all over the place and made the Berg margin stand up throughout the game. Preston scored on the pass from Gruner in the first quarter, then on a direct kick from 20 feet out in the second quarter. He concluded the Mules scoring for the day with a third period penalty kick.

In the Ursinus game, again, the only Mule score was made by the consistent Preston as Berg won the close one 1-0. Preston took a pass from Chuck Price and slammed it toward the goal, where it was slightly deflected off an Ursinus fullback and skipped past the goalie. A great defensive job by Dave Sibrinsz and the Mule

backs secured the victory.

In closing out the year, Preston set a single Muhlenberg record of 11 goals and six assists to wind up a brilliant year, one in which he is certain to receive many honors. Runnerup behind Preston was John Gruner with four goals and two assists, then John Good with three goals. As a team, they broke the season record for goals with 23, the old record being 19.

It must be said that Coach Lee Hill did an outstanding job in handling the team this year. They were all in constant tip-top shape and they possessed the one factor that is present in every winning team, desire. Coach Hill was responsible for this too.

FENCING PRACTICE

Coach Andrew H. Erskine announced last week that fencing practice will begin on Monday, November 30 at 4:00 p.m. Participants should report to Memorial Hall, second floor west.

Haps Recalls:

Heavily Injured "Utzmen" Upset Penn State After Lion Coach Agrees to Shorten Period

by Jack N. Poles

When Haps went out to Pittsburgh to receive his Pennsylvania Hall of Fame plaque last week, he ran into many old acquaintances (including Penn State coach "Rip" Engle), with whom he talked about State's giant upset of Ohio State two weeks ago. It also set

line on several occasions. At half-time the game was deadlocked, amazingly enough, 0-0.

The locker room halftime "discussions" had both teams charged up for the second half. In the third period, Muhlenberg's scouting reports aided the cause, for not only did a new pass defense work, but Berg's quarterback, Red Weiner, was able to "read" the State defense.

Finally, in the fourth quarter, Berg made its move. The demoralized Lions yielded ground to the onrushing Mules and when the

outmanned "Utzmen" could move the ball no further, Weiner booted a 21-yard, softly arched field goal, the first for Muhlenberg in 7 years, to put the Mules out in front, 3-0.

When time ran out, Penn State was at the 6-yard line of the by now exhausted visitors.

That with the extra three minutes the home squad would have scored was a certainty. Higgins said as much when he claimed that Haps pulled a fast one on him.

Ironically enough, that was the last time these two teams ever faced each other.

I-M Soccer Finals To Be Held Saturday; All-Star Football Selections Announced

by Ed Ballantine

Two weeks of hard play has brought the 1964 I-M soccer season to the final playoffs this week. The top two teams in each league will play a round-robin today, tomorrow, and Saturday to determine the overall I-M champion, the championship game being played on Saturday morning.

The top two teams in League #1 are PKT and PEP (both 3-0-1). In League #2 ATO (4-0-0) and the Trojans (3-1-0) are the first and second place teams. Semi-finals will pit ATO against the winner of a coin toss between PEP and PKT and the Trojans will face the other team.

Last week's soccer competition saw several hard fought games. PEP and PKT caused the tie situation, and had several injuries dealt to players in the process, when they played to a 0-0 tie. The Trojans, a strong independent team, were able to down both



DOWN AND OUT—F&M's John Alleborn (44) intercepts a Terry Haney pass intended for sprawling Dave Binder. Alleborn's run-back set up the Diplomats' winning touchdown.

Murono Paces F&M Past Mules; Diplomats Gain Southern Crown

by Roger Freilich

To be an undefeated team involves a certain amount of luck, as Franklin and Marshall's current winning streak illustrates. Their last four games have been won by one, four, eight, and two points respectively, and they again ran off with

all the "kudos" as they defeated Muhlenberg, 29-22, in a game which could have gone either way.

Japanese-American quarterback, Seiki Murono, led the F&M attack quite efficiently as he completed an amazing 24 of 35 passes. Jerry Beaman and Steve Hall led the ground gainers as they picked up most of the 104 yards compared

to the Mule's 54.

The game started with a flourish for the Diplomats as they controlled the ball for most of the first quarter. It took them ten minutes to score on a 15 yard pass from Murono to Beaman, capping a 68 yard drive.

Early in the second quarter, the Mules retaliated with a 62 yard drive. Terry Haney, who completed most of the 183 yards passing for the day, rifled a 14-yard pass to Charley Woginrich for the touchdown. The two point conversion attempt failed.

A few plays later, Franklin and Marshall gained 72 yards and a touchdown on a seven yard pass play from Murono to Beaman. Pete Bambeby kicked the extra point, making the score 14-6.

On the first play after the kickoff, Jimmy Rau fumbled the ball and F & M recovered on the Muhlenberg 27. This time it took four plays before a 12 yard pass from Murono to Bill Glasser added seven points.

The Mules were not down yet, however, and a 62-yard march culminated by a 31-yard Haney to George Ordway pass produced a TD. A Haney to Lynn Rothrock pass added two extra points.

The second half opened with another Berg drive. This one covered 50 yards. The touchdown came when Haney threw his third touchdown pass, this time to Dave Binder. The Mules made the score 22-21 in Berg's favor as Henry passed to Binder for the lead.

Muhlenberg then fought off two deep penetrations with the help of a recovered fumble on the two and holding on downs on the 9-yard line. It was at this point that Haney tried a pass and slipped on the grass in the process.

Defensive back John Alleborn easily intercepted the ball and ran it to the two. The Diplomats could not be held this time, and Murono, on a quarterback sneak, scored the final six points two plays later.

Harriers Finish 0-9

Coach Thiesen's Harriers closed their season with an 18-40 loss to Franklin and Marshall. The loss meant a continuous streak of 9 losses for the runners; the only close meet was a 25-30 score registered with Moravian.

In Berg's last meet against F & M, Al Indeshaw took third place with his fastest time yet. He ran the home course in a very fast 23.10. Five other F & M runners crossed the finish line before Berg's second runner Rich McDonough could take eighth place.

the

Muhlenberg Weekly

toward a greater Muhlenberg

Volume 85, Number 11, Thursday, December 3, 1964

Muhlenberg College, Allentown, Pa.

ODK Looks For Profit In '64 Greenery Sale

Rick Levinson, president of Omicron Delta Kappa, reports that the cooperation of the student body for the nearing Christmas tree sale is encouraging. Tom Horne, who is in charge of organizing the working schedules for the next two weeks, said that Alpha Phi Omega, Delta Phi Nu, Cardinal Key and all six social fraternities have volunteered their services to sell trees. Bill Hoffman will be in charge of the sales when the College's Christmas vacation begins. The commuting students will serve until the 1,400 trees are sold or until December 24.

This Saturday morning at 7:30 a.m. students will go to the Bolich farm to load the trees and transport them to the lot. Sales will begin on Monday. Students will be on duty from about 9 a.m. to 9 p.m. every day.

The lot, again donated by the American Dry Cleaners, is located at 17th and Liberty Sts. The truck for transporting the trees has been provided by Ralph F. Wetmore of Modern Transfer Company, reports Ed Simon and Levinson, the two men in charge of the technical matters of the project. Ken Sweder is in charge of obtaining fencing, lighting, and other equipment for the sales.

Any students interested in helping to bring the trees to Allentown on Saturday should contact Rick Levinson, Box 365 immediately. Also, any individuals interested in selling trees can contact Levinson or Tom Horne.

Council Members Debate Class Size, Course Evaluations

by Karen Heisler

Course evaluation and present class size at Muhlenberg occupied the major portion of the Student Council meeting on November 19 held at the President's home. The regular Student Council meeting was prefaced by a dinner given Dr. and Mrs. Jensen, with Dean Claude Dierolf also in attendance.

This informal atmosphere allowed for free interchange of student concerns and the administration's views on current problems. The discussion greatly benefitted by the opportunity to question Dr. Jensen and Dean Dierolf directly on policies on which the Council members were unsure.

The suggestion for a class evaluation originated with Student Council President Ken Sweder. At several conventions Mr. Sweder talked to various people already involved in such a program and, after procuring outside information on it, felt it was a valuable asset for the student.

The idea, however, evoked mixed responses from the Council members. Among the positive remarks concerning such a proposed evaluation were the thoughts that it may stimulate teachers who have grown sloppy with tenure and that

more on page 6

Tapping Ceremony Swells ODK Ranks

Alpha Epsilon Circle of Omicron Delta Kappa, National Leadership Honor Society for college men will tap two new members tomorrow. The names of the new members will be posted in the lobby of the Union, one each hour: 11 a.m. and noon.

Seniors and juniors are eligible for membership in this society. Membership is extended to those men who have shown outstanding leadership on campus in several of the following five areas: scholarship, athletics, student government, social and religious affairs, publications, and speech, music, drama, and other arts.

With Rick Levinson as president of the society; Tom Horne as vice-president; Ed Simon as secretary-treasurer; Ken Sweder as sergeant-at-arms, Dr. Harold Stenger as the faculty advisor and Dr. Victor L. Johnson as the faculty secretary-treasurer, ODK will induct new non-office holding members.

Jensen Approves Senior Curfew Plan; Liberal Program To Work on Trial Basis

The Women's Council proposal for elimination of curfews for senior women on a trial basis for second semester has been approved by President Jensen. According to Dr. Jensen, the approval of the proposal is "in line with other policies followed to place more responsibility on the students where we believe they are ready and capable of assuming these responsibilities."

The proposal calls for the elimination of curfews for senior women who have made application

in writing to the Dean of Women for the privilege and have obtained parental permission. The president's approval of the curfew system follows the precedents set by the installation of the Honor System in the Fall of 1961, and the new regulations in regard to drinking which place an additional responsibility on the institutions involved.

Dr. Jensen stated that the elimination of curfews will help to provide "a reasonable transition for senior women." Furthermore,

he said that, "I believe that the senior women are able to accept the responsibility and, therefore, prove the program." He emphasized that the extended privileges will be obtained only with parental permission. "Women's Council is to be commended for the very fine work they did in formulating the rules and regulations to govern this program," the President declared.

Dean of Women, Anne Graham Nugent, repeated the commendation of Women's Council. She stated that the Council "did a good job in preparing the recommendation." She further emphasized the necessity of the women's use of discretion in the application of the responsibility, and stated that it is necessary for the women to learn to use their time wisely and be responsible for their personal restrictions. Dean Nugent said that it is necessary for the women to explain the proposal to parents and community as a primary factor toward the curfew elimination gaining public acceptance.

Women's Council president Beth Mulligan was "most pleased and enthused with the reaction to the proposal on the part of students and administration," and was appreciative of the fact that the women who have worked for the proposal will have the opportunity of establishing its worth. Miss Mulligan stated, "I want to see the women prove that they deserve it. The Administration has given us a privilege and a responsibility, and it is up to us to prove that we are able to accept it."

The program, stressed Miss Mulligan, "is not an extension of the academic Honor System, but is rather a system of honor within itself; it's a matter of personal integrity. The program necessitates the cooperation of every participant. One person abusing the privilege will jeopardize the program for everyone." Affirming the necessity of individual discretion in the use of the program, she stated, "There is a responsibility of retaining order within the program both as a student of the college and as a member of the community."

The program will be governed by the stated rules, and abuse of the privilege will be defined by Section I of the Social Code for Muhlenberg coeds. Application for no curfew for second semester may be made in writing to the Dean of Women at any time by seniors interested in the program. The approved program is a slightly altered form of the original submitted, and reads as follows:

A. This resolution will concern only those women who wish to participate in the program and have received parental permission to do so.

1. Each woman who wishes this privilege shall apply to the Dean of Women in writing.

2. The Dean of Women will

more on page 2

U. S. Fraternities Lose Prestige

by David Voron

As a second semester approaches and Muhlenberg freshmen turn their thoughts to fraternities, it might be well to consider the current plight of college fraternities in the United States. While fraternities have long been subjected to criticism from many fronts, it is only recently that the very continuance of the fraternity system itself has been put in question.

On many campuses, the number of fraternity initiates has been decreasing steadily, and at some schools fraternities have been eliminated altogether. Fraternities have been under constant attack from college administrators, the public, and the members themselves. A recent study made by the administration of Hofstra University, for instance, reported

many incidents revealing fraternities in violation of local, state, and University law. The report prompted an editorial in the Hofstra student newspaper warning, "Greeks take note—you may soon be no more." Just last year, all fraternity houses were closed down at Williams College by the school administration.

Much of the criticism directed against fraternities has dealt with the question of membership discrimination. While only two out of 61 national fraternities retain religious or racial restrictive clauses in their constitutions, a report made by the Illinois Commission on Human Rights in Higher Education, with the cooperation of the Anti-Defamation League indicated that "widespread abandonment of discriminatory clauses

IFC President Ed Bloch offers his personal opinion on the state of fraternities in a commentary on page five.

in fraternity bylaws had not produced significant racial and religious integration in fraternity membership."

While much of the criticism directed against fraternities comes from the public, college administrators, and students who do not belong to fraternities, there also seems to be a growing anti-fraternity feeling among fraternity members. Replacing the old "true fraternity feeling" is a more self-critical attitude. For instance, a group of Brown University undergraduate fraternity men recently drew up a report in which it was claimed that "From within the fraternities comes mounting criticism of the process of rushing and the pressures which mold the individual to the pattern of the group."

Professors, who themselves were active fraternity men in their undergraduate years, also find fault. Wade Thompson, professor of Literature at Brown, states "they [fraternities] codify snobbery, they corrupt decent instincts. They eat on exclusiveness, they thrive on intolerance, they presume to

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Purcell's "In These Delightful Pleasant Groves" rings forth as madrigalists perform at the semiannual faculty recital presented November 17.

Student Body Slights Faculty

by Robert F. Monaco

Once again the students of Muhlenberg exhibited their incomparable disinterest in cultural affairs two weeks ago at the Faculty Recital when a well represented faculty presented a diverse and enjoyable program to an all too poorly represented student audience. Fortunately though, the poor attendance did not affect the high quality of the performance.

In addition to the familiar and appreciated virtuosity of the Madrigal Group, Miss Lois Lange, and professors David Reed, Ludwig

Lenel and Henry Richards; several of the faculty made their debut as instrumentalists.

Dr. William Barrett accompanied by Professor Lenel performed a Beethoven Sonata on the French Horn, one of the most difficult of solo instruments, and Miss Rodda gave a most talented rendition of Telemann's Trio Sonata in F-Major. Yet perhaps the highlight of the evening was the presentation of Professor Lenel's Six Bagatelles, a modern composition for piano.

Science Grants Boost Capacity for Research

by G. N. Russell Smart, Head, Department of Chemistry

(This is the first in a series of articles designed to acquaint readers with the expanding research activities of the science departments. It is anticipated that in future articles various faculty members will comment on their own research projects.)

One of the country's oldest and most respected non-profit foundations presented Muhlenberg College with a check for \$32,000 on November 10. The Research Corporation, in making this grant, recognized the progress which the College has made in strengthening its program of scientific research.

This was, in fact, a second grant. The first, also in the amount of \$32,000, was made in February, 1962. Unrestricted, except that they were intended to stimulate scientific research, the funds are being used to strengthen the faculty of the science departments. The appointments of Dr. William Barrett in Physics, Dr. Richard Hatch in Chemistry and Dr. Carl Oplinger in Biology are directly related to the generosity of the Research Corporation. Funds are also available to the science and mathematics departments for research equipment and supplies, library materials, and technical assistance.

Exciting Research Potential

The significance of the two grants goes far beyond the goods and services purchasable with \$64,000. The Research Corporation, for all of the prestige which it carries in scientific circles, has relatively modest resources. The grants to Muhlenberg were large, and they represent a resounding vote of confidence in our future. The scientists and educators who evaluated Muhlenberg and its plans on behalf of the Research Corporation were clearly convinced that we not only have an exciting research potential, but that the College has the will and the resources to advance to the front rank among the undergraduate liberal arts colleges. They were convinced of our "dedication to excellence in all areas."

Nor is recognition of Muhlenberg's potential confined to the Research Corporation. In the last eight to 10 years, foundations, corporations, and governmental agencies have poured approximately a quarter of a million dollars into gifts and grants in support of science teaching and research at Muhlenberg. The grant of \$72,000 by the Lutheran Church in America in support of the new honors program may be cited as another resounding vote of confidence in Muhlenberg's future.

There are those who are concerned that the changes at Muh-

No-Curfew Trial

from page 1

send a letter explaining the elimination of curfews to the parents of applicants, with a form to be signed and returned if the parents wish to give the permission.

B. The following rules will be observed by the participants.

1. The participant will have no curfew. However, if she intends to be out beyond 7:00 a.m., she must sign out as she would for overnight or the weekend.
2. The participant who wishes to stay out beyond the house closing time will sign with the housemother and pick up a key to the dormitory which will indicate that she has no curfew for the evening. She may sign for a key up to half an hour before houseclosing time. She may, also sign up for a key before taking an overnight of a weekend but must indicate that she will not have the normal curfew on her sign-out card.
3. The woman will return the key to the appropriate receptacle immediately upon returning and will sign that she has done so.
4. Houseclosing rules will remain the same for all non-participants. Present rules regarding men in the dormitory will also remain the same for all.

more on page 7

lenberg are not an unmixed blessing; that the faculty will be caught up in a "publish or perish" policy, and that good teaching will be sacrificed to good research.

In response, it must be stated that the primary function of the faculty at Muhlenberg has always been and will continue to be teaching. Just as competent teaching should always be expected, inspired teaching must be rewarded. There are no plans to convert the College into a research institute. There is only a growing recognition that, for some faculty, teaching and scholarship are inseparable functions, and that opportunities for scholarly activities must be

more on page 5

Trio Performs "Favorites," Cavorts, Duplicates Record



by Harriet H. Carmichael

With contrived extemporanea the Kingston Trio bounded through their Muhlenberg Concert a week ago Friday and proved to the pleasure of those present that they do sound like their recordings. The spirited three, seemingly sparked

Prior to the concert the young men (without the stage makeup I had suspected such entertainers wear) relaxed in a Memorial Hall dressing room. Coke bucket brimming, cigarette smoke wafting, Bob Shane and John Stewart reposed while Nick Reynolds bubbled to the radio and newspaper representatives.

After taping an interview for WMUH, Mr. Reynolds explained that the triumvirate was ending a three week tour, with Cherry Hill, N. J. and Toronto still in the offing. No, they regrettably would not have time to sample the world famous Lehigh Valley ice cream, for they were to leave the area

within a few hours after the performance.

A plea of "Please refrain from taking flash pictures during soft songs," from Big Name Entertainment Chairman Bill Hoffman led off the concert. Fast songs, slow songs, medium songs, the Kingston Trio ran through two hours of known numbers including "MTA," "The Waggoner's Lad," and "The Merry Minuet." With foot stomping, hand clapping, and even hooting, the audience responded to the "Tom Dooley" sing-along. With the tenor deemed by the song itself, the group sang "Where Have All The Flowers Gone" melodiously.

Lights changed colors, microphones faded and were restored, and the audience applauded again and again for the famous threesome. Their performance was well synchronized and smooth: voices and string instruments blended as well in Memorial Hall as in the Capitol and Decca recording studios. The disappointment, ever so slight, came not from any professional mistakes in performance or from radical audience reaction, but from the live renditions of record numbers which though no less than expected, were sorrowfully little more.

PHI EP SCHOLARSHIP

The National Interfraternity Conference reported that the Muhlenberg chapter of Phi Epsilon Pi received a scholarship index last year that was 33.14% above the All Men's Average. Out of more than 3,000 chapters, Phi Epsilon Pi ranked among the top ten.

Seniors Socialize

All members of the senior class will eventually be the guests of Dr. and Mrs. Erling Jensen at an informal evening discussion in their home. Proceeding alphabetically, the President will invite each week about a dozen seniors.

Since the purpose of the visits is to enhance the relations of the administration and students, the conversation is directed by the interests of each separate group of students. Over cake and coffee, the first participants on November 19 discussed everything from the honors program to the Union meal plan.

Awards Foster Asian Relations

The vast panorama of dynamic change that is Asia today is brought to life in a scholarship program created especially for American graduate students in Asian-American affairs.

These unique scholarships are sponsored by the East-West Center, a national institution established in the famed multiracial setting of Hawaii.

American students must major in a field keyed to Asia or the Pacific in subject matter and in language study. Studies are principally at the University of Hawaii, with opportunity also for qualified students to take a field study in Asia or the Pacific area. The two-year awards also provide for tuition, books, health insurance, a small personal allowance, and travel to and from Hawaii.

Applicants for 1965 scholarships should submit their completed applications and credentials by no later than December 15. Approximately 100 scholarships are awarded annually.

(For further information about scholarships, write: Director of Student Selection, East-West Center, Honolulu, Hawaii 96822.)

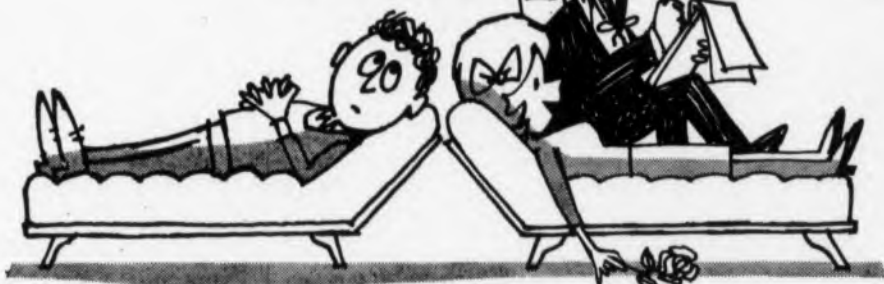
Workshop Portrays Humperdinck Opera

The Muhlenberg Opera Workshop will present Humperdinck's opera *Hansel and Gretel* on Saturday, December 12, at 2 p.m. and 8 p.m. in the Science Auditorium. Admission to the opera, to be performed in English, will be \$1.50 for the general public and \$.75 for all students.

Performing in the opera at the matinee presentation will be: Hansel, Jeanne Samuels; Gretel, Lois Lange; Mother, Lucille Stephens; Father, Norman Cressman; Witch, Susanna MacInnes; Dew Fairy, Carmelia Baxter; Sandman, Sydney Barndt. For the evening performance the cast will remain the same with the exception of Gretel who will be portrayed by Martha Samuels, and the Witch who will be played by Sandra Semonis.

Muhlenberg students will comprise the chorus of Gingerbread children. The ballet is under the direction of James Fender. Ludwig Lenel is the choral director, and Frederick Robinson, the artistic director.

Hansel and Gretel is written in the complicated Wagnerian operatic style. Although a children's narrative, the musical and artistic values can be appreciated by all, especially college students newly developing a taste for opera.



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Staack, Colarusso Advise Campus Editors

Dr. Hagen A. K. Staack and Mr. Alfred J. Colarusso have been selected as the new faculty advisors to the two major campus publications, the *weekly* and the *Ciarla* respectively.

The names of both men were submitted by the student publications to the Faculty Committee on Publications, which approved the selections at a meeting held November 19. The committee, chaired by Dr. Katherine Van Eerde, also recognized Dr. Truman Koehler, who will continue as business advisor to the *Ciarla* staff.

Dr. Staack, Religion Department Head, is the author of *Living Personalities of the Bible and Outstanding Personalities of the Old Testament*, both written in correlation with his television series.

Now preparing his third TV series for the "Frontiers of Faith" on the NBC Television Network, Dr. Staack is creating a study guide to accompany the programs. Chosen not only for his literary ability, but also for his rapport with other members of the College community, Dr. Staack's advice is weighed with respect by the *weekly* editors.

Mr. Alfred J. Colarusso, Assistant Professor of Art received his B.S. degree from Kutztown State College and his Master's degree from Columbia University. In addition, he earned a Master's in Fine Arts from the University of Iowa, and a Diploma from the Academy of Fine Arts in Florence. As advisor to the *Ciarla*, Mr. Colarusso will stress the artistic element, such as lay-outs, color selection, reproduction, and paper stock. Bringing an extensive knowledge of visual art forms and design (drawing, lettering, and color theory), Mr. Colarusso should render invaluable assistance to the 1965 *Ciarla* staff.

PEACE CORPS REPRESENTATIVE

Jim Borton, a Peace Corps Representative, will visit the Muhlenberg campus next Tuesday at 1:30 p.m. He will address a group in room 304 in the Ettinger Building. Mr. Borton will spend the balance of the afternoon meeting informally with students in the Snack Bar. A half-hour film will be shown at 7 p.m. in Commons 1.

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British Theologian To Speak Sunday

Dr. George A. Buttrick, Professor of Preaching at Garrett Theological Seminary of Northwestern University, will be the guest preacher at the December 13 Sunday Worship Service.

Born in England, Dr. Buttrick was educated at Victoria Univer-



Dr. George A. Buttrick

sity and Lancashire Independent Seminary, Manchester. He has been named Doctor of Divinity by Hamilton University, Middlebury College, Yale University, Miami University, and Princeton University. He also holds an Litt. D. from Albright College, an LL.D. from Bethany College, and a Doctor of Sacred Theology from Columbia University and Northwestern University.

Dr. Buttrick is a Fellow of the American Academy of Arts and Sciences and a former president of the National Council of Churches. He is Plummer Professor of Christian Morals (Emeritus) at Harvard University.

A noted author, Professor Buttrick's more recent books include *Biblical Thought and the Secular University* and *Christ and History*. He is General Editor of *The Interpreter's Bible* and *Interpreter's Dictionary*.

On December 8 the speaker for Tuesday Chapel will be the Rev. Jesse B. Renninger, Instructor in Religion at Muhlenberg College. Rev. Renninger is a graduate of Muhlenberg. He holds an S.T.M. and a B.D. from the Lutheran Theological Seminary at Philadelphia.

Chaplain Bremer will be the preacher at the celebration of Holy Communion during the Sunday Worship Service this Sunday.

What's On—

Thursday, December 3

- 6:45 p.m. Union Recreation Committee, Union
- 7 p.m. Advent Vesper Service, Chapel
- 7:30 p.m. APO; Union
- 8 p.m. Opera Workshop rehearsal, Science Auditorium

Friday, December 4

- 5:45 p.m. MCA Bible Study
- 3 to 5 p.m. Student Loan Fund, Union desk

Saturday, December 5

- 6:15 p.m. Basketball with Lehigh (JV), home
- 8 p.m. Basketball with Lehigh (Varsity), home

Sunday, December 6

- all day Opera Workshop Rehearsal, Science Auditorium
- 11 a.m. Holy Communion—The Chaplain, Chapel
- 6:30 p.m. MCA Forum, Union

Monday, December 7

- 5:30 p.m. Lambda Epsilon Delta, Union
- 7 p.m. Cardinal Key, Union
- 7 p.m. Union Board, Union
- 7 p.m. Dorm Council, Union
- 7:30 p.m. AIP Student Section, Union

8 p.m. Opera Workshop Rehearsal, Science Auditorium

Tuesday, December 8

- 10 a.m. Matins—The Rev. Jesse B. Renninger, Instructor in Religion, Chapel
- 4 p.m. Poetry Workshop, Union
- 6 p.m. Ecumenical Study Group, Union
- 7 p.m. Education Society, Union
- 8 p.m. Opera Workshop Rehearsal, Science Auditorium

Wednesday, December 9

- 7 p.m. Pre-med Society, Union
- 7:30 p.m. Russian Society, Union
- 8 p.m. Wrestling with Gettysburg, home
- 8 p.m. Opera Workshop Rehearsal, Science Auditorium
- 8:30 p.m. Basketball with Swarthmore, away

Thursday, December 10

- 10 a.m. Assembly — Charles Hotchkiss Audubon Society — "Tenton Trials"—Union

NEED MONEY?

All students desiring consideration for financial aid in 1965-66 must complete a new **Parents Confidential Statement** and file it at the College Scholarship Service at Princeton, New Jersey, prior to January 1, 1965.

Those presently receiving assistance through scholarships, work grants, and National Defense Loans, have been mailed the new **Parents Confidential Statement**. The Financial Aid Office reminds those who will be requesting aid in 1965-66 for the first time to obtain this form at the Financial Aid Office. Those students presently receiving aid who did not receive the new form in the college mail should contact Mr. Bargerstock immediately.

Berg Salaries Rising Despite Low U. S. Norm

by Dr. Erling N. Jensen

by Linda D. Keller

For each of the last six years, Muhlenberg College has had a program of substantial salary increases for the faculty. Beginning with the fall of 1958, a three-year program was carried out in which, for each of the three years, the faculty salary raises were 10 per cent for professors and associate professors, 8 per cent for assistant professors, and 5 per cent for instructors.

Three-Year Program

Beginning with the fall of 1961, continuing through 1963-64, another three-year program was carried out in which, for each year, the faculty salary raises were 12 per cent for professors, 10 per cent for associate professors, 7 per cent for assistant professors, and 5 per cent for instructors. Merit increases in salary were given in addition to the salary raises indicated above.

High AAUP Listing

According to the American Association of University Professors Bulletin of December 1962, Muhlenberg was listed with 20 other colleges and universities in the country as having fringe benefits which average 15 per cent of salary or higher, for the 1961-62 academic year. In the June, 1963, issue of the AAUP Bulletin, Muhlenberg was listed in the top 10 per cent of the institutions reporting to the AAUP, showing the highest percentage increase in average compensation (cash salary and fringe benefits) for all ranks for the 1962-63 year, as compared with 1960-61.

The average compensation of the Muhlenberg College faculty for 1963-64 was in the upper 20 per cent of the liberal arts institutions reporting in the AAUP salary survey.

Professors and clergymen are low men on the professional, economic totem pole, according to Dr. Warren Taylor, a committee-man of the American Association of University Professors.

Addressing the Muhlenberg chapter of the AAUP on Nov. 19, Dr. Taylor said that the association's national office will soon release a report on faculty salaries based on a survey of between 800 and 900 colleges and universities in the country. The study was undertaken, he stated, to discover how much teachers' salaries have risen since President Eisenhower appointed a commission in the late 1950's to examine the economic plight of educators.

Necessary Salary Increase

The commission, Dr. Taylor added, recommended teachers' salaries be doubled in ten years. In order to achieve this goal, a seven per cent annual increase in the profession's salaries is required.

Dr. Taylor, professor of English at Oberlin College, remarked, "Over the past five years, the prospect has been increasingly disappointing. The percentage has fallen to five per cent and has fallen rather conspicuously since its first upsurge. In the kind of economy in which we live, it is a most important obligation of the trustees and administrators to raise the economic status of professors."

A. I. P. MEETING

On Monday, Joseph Suozzi of the Bell Telephone Laboratories will speak at a meeting of the American Institute of Physics on the subject of **Magnetic Amplifiers**. All students interested in physics should meet in room 109 of the Union. Refreshments will be served.



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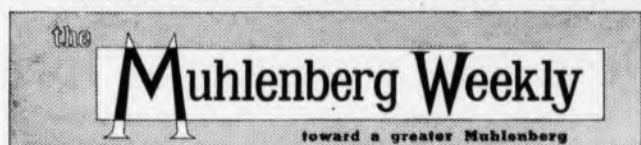
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Allentown, Pa., December 3, 1964

Censorship → Advisors → Free Press

Censorship is an omnipresent plague in the college community. No one need direct an editor of the American press beyond his personal conscience and unwritten and unlegislated precepts of taste and decency. No one need direct an editor of a college publication beyond those same qualities; but many try and do pretty well at it. We don't say it happens here, because it doesn't. But examples of censorship of college publications throughout the United States can be cited.

1) Administrators deleted objectionable material in Notre Dame's news magazine, *The Scholastic*; the editors suggested that the school's president resign and assume the title of chancellor since numerous off-campus activities hampered the administration of the day to day operation of the university.

2) The student newspaper at the University of Pennsylvania was banned for one week when the Dean of Men acted on a recommendation from the student government; the newspaper had been severely critical of campus student government maneuverings.

Muhlenberg has adequately solved its own little censorship problem. Some members of the faculty and administration, disturbed at the "negativism" and caustic attacks contained in editions of the *weekly* of the past several years rallied last Spring to deplore the lack of a more vigorous faculty advisor and to fabricate a bill providing for a student-faculty committee to select editors. It didn't pass.

But let bygones be bygones.

Then this Fall the 1964 *Ciarla* emerged from a long line of conventionalism and many (even students this time) were dazed by its satiric jabs. (Note: those who cried "disgraceful rot" the loudest in most cases deserved to be jabbed hardest.) Now the would-be censors whoever they be (and we can't tell for sure) had not only a newspaper but even a yearbook with which to contend.

A solution — two men? Hardly! But rather an approach to the difficulties unfortunately presented by a student-supported press in a narrow world within a bigger, freer one. The editors this year — all women and slightly less audacious than their predecessors, were permitted to do their own choosing of the faculty members with whom they wished to work, subject to the approval of the Faculty Committee on Publications. Obviously the advisors were not selected for their censoriousness; the editors sought out men with whom they could speak freely and from whom they could easily seek advice and just as easily refuse it. The key to the solution lies in the relationship. We think it will be a good one.

Ed. note: All "Letters to the Editor" should be typewritten and signed in ink; however, names will be withheld upon request. The contents of letters will not be altered but the Editor reserves the right to correct misspellings and glaring grammatical errors.

Ciarla—"Worst Ever"

To the Editor:

The 1964 *Ciarla* was the poorest we've seen in our four years at Muhlenberg College. A yearbook should be a review of one's tenure at College, and should, therefore,

concern all students, with emphasis on the Senior Class. The *Ciarla* should bring back memories, both pleasant and otherwise, to the Student Body. Since everyone has different ideas about the various phases of campus life, the *Ciarla* should mention all campus activities in a neutral manner, and allow the student to draw from his own specific memories. A yearbook is not the place for dissatisfied idealists to express their sarcasm and distaste for fraternities, clubs, and the school in general.

The *Ciarla* should have been representative of the Class of 1964, the whole class, not only the "pseudo-intellectual" clique who thought that Muhlenberg existed for them alone. The greater majority of our class does not fall into Mr. Bonekemper's classification of five year men and sundry "closet cases" — indeed, his statement is as much a minority viewpoint as that put forth by the illustrious Mr. and Mrs. Brian C. Jones.

We feel that many of the people in our class have a legitimate complaint to lodge against a yearbook that was not written for them, about them, or by them. If Mr. and Mrs. Jones wanted a lasting testimonial to their radical and minority opinions of Muhlenberg, then they more than succeeded with the 1964 *Ciarla*. If, however, they labored to create a yearbook for the class of 1964 then they failed miserably.

Signed,

Garth H. Koniver, '64

Jack Klein, '64

Jefferson Medical College

Nixon For Chairman

To the Editor:

It seems that those Republicans who were most directly responsible for the debacle of November 3 are now turning their wrath upon Richard Nixon. Messrs. Rockefeller, Javits, Case, and Kuchel, among others, could certainly not have been expected to embrace their party's presidential nominee, but their outright hostility (remember, none of them were up for re-election) did considerable damage to the rest of the party's candidates. The fear of Goldwater — instilled in many by these so-called "good" Republicans — caused the defeat of many promising GOP contenders, including Percy, Taft, Wilkinson, and Buch.

Richard Nixon did a tremendous job campaigning for the entire ticket. He had kind words for every Republican, including Nelson Rockefeller, despite the fact that the New York governor stabbed Nixon in the back in 1960. The criticism of Nixon seems to center on his pre-convention activities; he was accused of playing personal politics.

Before the convention, when the "moderates" were agreed that Goldwater had to be stopped, Nixon more or less offered himself as a candidate. But the "moderates" were afraid to stand up to Goldwater. Nixon urged George Romney to run, but Romney was afraid. Bill Scranton was afraid. Dwight Eisenhower was petrified. Richard Nixon wanted the nomination, and who is to say that he did not deserve it?

The "moderates" could have united behind Nixon and possibly have stopped Goldwater. But they chose to wait until Bill Scranton decided that enough was enough. Then the "moderates" (why not call them by their true label — liberals) jumped on the Scranton bandwagon and made a lot of

more on page 5

Parkinson's Law Revisited:

Sterile Committees Germinate, Die

by Harriet H. Carmichael

Comitology is an essential science, for the cry "committees" is uttered so often in our modern democratic society that a lucid understanding of organic, not mechanical, committees is necessary to life. The committee, writes C. Northcote Parkinson in *Parkinson's Law and Other Studies in Administration*, is not a structure but a plant. "It takes root and grows, it flowers, wilts, and dies, scattering the seed from which other committees will bloom in their turn."

The committees of modern times seemingly fall into two distinct categories: "(a) those from which the individual member has something to gain; and (b) those to which the individual member merely has something to contribute." The (a) type, more robust and more prestigious, are the ones with which we shall concern ourselves and the ones the world has oft deemed "cabinets."

Now, to comitologists, historians, and even to cabinet appointers the ideal working number of an organism is five. Five members are easy to collect, and, when gathered, can work secretly, competently and swiftly. Four members may be knowledgeable in finance, foreign policy, defense, and law. The final member, a non-master of any aforementioned subjects is usually named chairman or prime minister.

The five member state of equilibrium is ruined with the unnecessary, but inevitable, increase of the committee to seven or nine (for special knowledge on more than four topics). Policy is made by three, information offered by two, and financial advice given by one. The neutral chairman and two ornaments complete the total committee. This allocation of jobs was first recorded in Britain in 1639, but the absurdity of including more than three talkative and competent men on one committee was discovered long before.

Committee growth continues as new members claim special knowledge, but more realistically are admitted because of the nuisance value if excluded. Ten to twenty

committee members now exist and the organism has begun to die.

Scheduling of meetings is now near impossible (for one member is leaving for New York on Tuesday and another does not return until Wednesday afternoon). A majority meeting negates any secrecy whatsoever; members prepare speeches and smaller groups demand representation.

The original committee of five has now taken to meeting beforehand. Useful men, amid committee meeting dribble, exchange misuses which say — "Lunch with me tomorrow — we'll fix it then." With this implementation the committee has ceased to matter. It is *fini*. Beyond hope. Dead.

Committee history and analysis, long subject of the Institute of Comitology and laymen alike, was hopefully the source from which to derive the coefficient of inefficiency. Interaction of the average age of the members, the number of years since the committee was originated, patience of the chairman, average blood pressure of the two oldest members, number of members actually present, and sundry other factors reveal that the coefficient of inefficiency lies between 19.9 and 22.4 members. At this point in the development of a committee, it ceases to be efficacious at all.

Somewhere between the number of 3 (when quorum collection is impossible) and approximately 21 (when decrepitude sets in), is the perfect number. The number 8 has been declared golden for that is the only number which all existing countries have completely ignored in their cabinet construction. Clarification of this theory is yet forthcoming.

A plague and a blessing to every organization in the world, committees are more commonplace than crabgrass. Groups for Cleanup, Steering, Driving, and Planning are but a few examples of the ubiquitous plant. An idea bears a seed committee which grows, spreads, scatters and inevitably wilts. It is relieving to note that some committees do bear fruit before the plant-killer need be applied.

Curfew Plan Approval . . .

Women's Council President Beth Mulligan deserves much credit for her sincere effort toward securing the recent approval of the trial plan to abolish all curfews for senior women next semester. Miss Mulligan's forthright approach and inexhaustible attempts to satisfy all those concerned reflected the maturity which fostered the favorable administrative spirit resulting in last Wednesday's approbation.

Dean of Women Anne Nugent and President Erling Jensen are likewise to be commended for their open-minded approach, their interest in producing a workable program and their respective stamps of approval on the plan.

Without hell-raising or hair-pulling, Muhlenberg has made a progressive move toward increased student responsibility. The fate of the move now depends upon the integrity of next semester's curfewless senior women. Hopefully, they will merit the confidence that has been placed in them.

EN GARDE

by Florence Capaldo

Does a religion necessarily involve belief in a Supreme being? The United States Supreme Court will provide some sort of answer to this highly disputable question when it rules on a case involving draft exemption.

The Universal Military Training and Service Act (the draft) contains a clause which provides for the exemption from combat training and service any person who "by reason of religious training and belief is conscientiously opposed to participation in war in any form." The law is explicit about what constitutes a religion. It is "an individual's belief in a relation to a supreme being involving duties superior to those arising from any human relation." The law is even more explicit about what a religion is not. Persons are specifically excluded from exemption for essentially political, sociological or philosophical views or a merely personal moral code.

When Daniel A. Leeger received his notice from the draft board, he refused to be inducted into the armed services because he claimed to be a conscientious objector; he pleaded the exemption clause. However, Mr. Leeger does not affirm a belief in a supreme being. Consequently, the government prosecuted, and Leeger was convicted by the U. S. District Court in New York of "refusing to submit to induction in the armed forces." The decision was subsequently reversed by the U. S. Court of Appeals. The federal government, seeking to reverse the reversal has taken the case to the Supreme Court which has consented to review the case.

The government argues that Congress does not have to make available any exemption from the draft. Thus, in providing the exemption, Congress has the right to limit it in any way it wishes, even if this includes creating an arbitrary definition of religion. The government contends that such a definition does not violate the First Amendment because this legislation does not directly concern belief, but instead the "secular conduct arising out of belief."

However, while the legislation directly deals only with conduct, it essentially distinguishes between two kinds of belief, one of which constitutes religion, the other does not. The effects of such a distinction could be far reaching. Carried to an extreme, an atheist could be denied some of the protections of the First Amendment, regardless of how rigorous a moral or ethical code of conduct he followed, simply because he refuses to recognize a supreme being.

This is essentially the situation in this case. The objector who affirms belief in supreme deity is granted an exemption, although his objection is personal, not a tenet of his particular sect. Thus, religions asserting existence of a supreme being are, if not overtly favored, at least tacitly approved. On the other hand, the atheist, whose objection is no more or less personal than that of the theist, is punished if he chooses not to compromise his beliefs, for should the government prosecute and secure a conviction, the atheist will probably receive a fine or prison sentence. Thus, the equality of an atheistic system of beliefs compared to a supreme being-centered set of beliefs is rejected and the atheist himself is denied equal protection of the laws.

If Congress grants a draft exemption on religious grounds, it must grant this exemption equally to all religious systems, whether or not they acknowledge a belief in the existence of a supreme being. It is therefore essential for the preservation of a meaningful "freedom of religion" clause that the Supreme Court uphold the New York Court of Appeals' reversal of Mr. Leeger's conviction.

College Fraternities in Trouble

from page 1

stratify people and beliefs, they gorge on stupidity and inanity."

Also significant is the fact that at many schools the prestige of fraternities seems to be declining. According to a study conducted by Dr. Charles Dalton of the University of Rochester, today's college students, more sophisticated and academically inclined than a generation ago, look to fraternities more for their living and social facilities than for their prestige. Students no longer consider fraternities part of the great American tradition.

This anti-fraternity sentiment which has sprung up on American campuses has not gone unopposed. Senator Barry Goldwater (remember him?), for example, has said, "I am a great believer in

the fraternity system. I am disgusted with those people who knock it, who are trying to make it the laughingstock of the campus, and I am proud of you young men who fight back . . . I do not suggest for one moment that we fraternity people are the only religious people on our campuses; but I do say this: That no man can join a fraternity without being a religious man."

Many fraternities have, of course, responded constructively to the challenge presented to them by their critics. To counteract charges of immaturity and purposelessness, fraternities have been putting more and more emphasis on academics. The college often aids in promoting scholarship by setting a minimum grade stand-

more on page 7

Student Denounces Bias In American Fraternities

by Edward Bloch

The "rushing" season has begun. On hundreds of college campuses, young men and women anxiously await the judgment of other young men and women. Are they acceptable as fraternity or sorority members?

Social fraternities have been criticized for years by the public, by students, by school administrators, and by members themselves. They have been accused of subverting the purposes of higher education, of being inimical to democratic goals, and of adhering to standards which are superficial and immature. But the fraternity system has survived and undergone little change except in one aspect of its operation.

Critics of the Greek-letter world have been most vocal and persistent in objecting to membership selection procedures which make a misnomer of the world fraternity and a mockery of democracy. The university, they argue, must be the mainstream of the democratic flow, not an island isolated from the national endeavor to end discrimination based on race or religion.

Increased Concern

A few decades ago, a large majority of the 61 groups in the National Interfraternity Council carried restrictive clauses in their constitutions. At the end of World War II, the arrival of a more mature student body at universities, including veterans, was accompanied by increased concern with discrimination. The results of active criticism began to be seen. In 1948, 25 of the 61 fraternities had discriminatory provisions, and by 1955 the number had dropped to ten.

This year, a study made in cooperation with the Anti-Defamation League by the Illinois Committee on Human Rights in Higher Education revealed that only two national fraternities have retained restrictive clauses in their constitutions. The study points out, however, that the widespread abandonment of such clauses over the years has failed to produce significant racial and religious integration in fraternity membership. At Muhlenberg the initial steps

have been taken. This past summer, the last of the six national fraternities represented on our campus finally abandoned such a discriminatory clause. However, this is only a nominal start. If we are to eliminate racial and religious discrimination, the fraternity system must stimulate reflective, cooperative modernization of intergroup relationships on our campus. We can no longer be satisfied to believe that the mere abolition of constitutional restrictive clauses or any such discriminatory clauses are sufficient to move now towards a significant change in active policy.

Educating Students

Muhlenberg fraternity men must stop being de facto partners in "educating" students to discriminate against so-called "social inferiors." For such discrimination, it is realized, sets the pattern for the entire gamut of bias reflected in unequal employment and housing opportunities that have existed in society as a whole. With the rushing season upon us, it is the responsibility of every fraternity man and rushee to conduct himself in a manner consistent with the very nature of the word fraternity. Every rushee should be considered on the basis of his individual character and merits without the discriminatory qualifications of race or religion.

Improved Relationships

Generally, as student populations have become increasingly heterogeneous, there has been an improvement in intergroup relationships. The campus, called "America writ small," was once described by a former Northeastern college president as being divided into exclusive groups "which imitate the worst features of a stratified society; with wealthy white gentiles living only with each other while across the road living on a less exclusive street live Jewish students in an equally segregated fraternity; in another part of town in boarding homes across the tracks live the 'independents,' that is, the déclassés, where, on tolerance, a few Negro students are allowed to live as well."

Let us hope that Muhlenberg can be above these practices in the future. The groundwork has been laid.

Science Research

from page 2

provided. Furthermore, as Muhlenberg's reputation continues to increase, and as salaries, teaching loads, and facilities continue to improve, it is reasonable to expect that we will attract young, vigorous, well-prepared faculty members who aspire to excellence in both teaching and research.

In the final analysis, Muhlenberg students will be the chief beneficiaries of an appropriate emphasis on research: indirectly, as they are brought into contact with teachers stimulated by the challenge of research, and, directly, as they themselves become involved.

Student participation in research at Muhlenberg is not new. As early as 1947 (the year in which the Research Corporation first supported the ultrasonics research of Dr. Zartman and Dr. Boyer), able and interested science students occasionally have joined faculty members in research. To-day the opportunities are more extensive and formalized, with course credits and summer research fellowships. For example, in recent years all chemistry majors have submitted research theses as a part of their major requirements.

Tradition of Research

The tradition of undergraduate research at Muhlenberg is sufficiently old that students who did their first research here went on to take the Ph.D. and to fill faculty posts at other institutions where they initiated or directed undergraduate research programs.

A college, at its best, is a community of scholars where teachers and students learn together. With the advent of our honors program, it is to be expected that, increasingly, students will become involved in research, an activity in which the distinction between the teacher and the taught becomes blurred.

To the student going on to graduate studies, the benefits are obvious. But even to the student for whom this is to be the only contact with research, there are benefits: no man can approach the frontiers of knowledge and turn away unchanged.

Design a new nameplate for the Muhlenberg weekly and win valuable prizes!

The best excitingly original drawing (no plagiarism from other newspapers acceptable) will, with the first issue of the Spring Semester, grace the front page of the College newspaper.

All entries must be submitted on 8x12 paper to the weekly Editor's office in the Union by Wednesday, December 15.

letters to the editor

from page 4

noise; but the Pennsylvania governor's candidacy was all in vain, for he started much too late.

Therefore, measure the contribution of these liberals against that of Richard Nixon. They are the same group now calling for the removal of National Chairman Dean Burch; but they cannot agree on a man to succeed him. Burch should be removed, and he should be replaced by a man who can gain the respect of both wings of the party. That man is Richard Nixon. There are few people in this nation who fail to recognize and respect his abilities.

Signed,
Lloyd N. Raupp

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Legendary Greta Garbo Presents Sphinx-like Image In Swedish Films

by Christopher Moore

The Swedish film industry has produced (for American consumption) many movie stars: Ingrid Bergman, Greta Garbo, Ingrid Thulin. It has pioneered in the development of the cinema as an important art form and it has bred director Ingmar Bergman, acknowledged as a master of the modern cinema.

Cinematography began its history as a pictorial representation of the other arts. In the early days, movies were simply photographed theatre, with the camera placed in a stationary position where the audience might be and the action taking place as on a stage. Rapidly the cinema evolved into an impressive art form, which some now hail as successor to the supposedly dying novel. "The Swedish Film," a pictorial history from its early days in 1917 to Ingmar Bergman's *The Virgin Spring*

(This is the first of a two-part review of "The Swedish Film." The second part will appear next week and will deal with Ingmar Bergman.)

made in 1961, will be on view in Seegers Union until Christmas vacation.

Obviously the photographs in the exhibit cannot show the progression and varied moods of any one movie. Much is lost in the transition from motion picture to still. But perhaps something is gained; a dramatic intensity which one can study and savor in the still shot.

Artistic Balance

Many of the individual scenes in the movies were shot with an eye for pictorial composition, and the stills show the balance and simplicity of any good painting.

In *The Phantom Carriage*, a



Dick Brunner, Director of Publicity, intently examines the Swedish film exhibit now on display in the Seegers Union.

kind of bitter irony is conveyed with great realism through the photograph of the screaming drunkard in the graveyard. In *The People of Hemso*, the nine stark figures against the bleak white background give a strongly surrealistic impression. And the macabre chess game of the knight with death in Bergman's *The Sev-*

enth Seal is unforgettable in its stark import.

Garbo's Legend

We also see Greta Garbo as she appeared in her first important role, *The Atonement of Gosta Berling* (1924), under the direction of her mentor, Mauritz Stiller. The Swedish shop girl who modeled hats at the age of 15 and came to Hollywood shy and miserable four years later, began her career in America by playing, in her words, "bad womans," and graduated finally to significant tragic roles.

In an industry which labels such notables as Sandra Dee "legendary," Garbo emerges along with Rudolph Valentino and perhaps Jean Harlow as one of the truly legendary figures. Yet no one has been able to decide whether the mysterious, all-knowing, sphinx-like image she presented to the world was the real Garbo, or simply the shield of a shy Swedish girl catapulted into a position of fame and fortune beyond her understanding.

Search for Privacy

Garbo's search for privacy became a compulsion, and her trademark. Garbo's "I want to be let alone" has become as much a part of Americana as Mae West's "Come up and see me some time." Garbo remains one of the most famous living movie stars, in spite of the fact that she has not made a picture in 20 years.

For all her years in Hollywood, Garbo remained essentially a European star. Whatever financial losses her pictures incurred in America were made up for with the European trade. Garbo was never a favorite with the American male, who could not empathize with her screen image. He was uncomfortable with this inscrutable woman, who seemingly had the wisdom of the ages, and approached every man with a smile of weary resignation.

Unimpeded Progress Looms As Threat to Moral Society

by Judy Hertensteiner

Cardiologist Hadley L. Conn, assembly speaker on Thursday, November 19, predicted the ever-nearing day when the computer will equal, and perhaps surpass, human life in terms of its value to society. In his lecture on "The Economic, Moral, and Political Complications of Modern Medical Research," Dr. Conn did much more than issue a challenge, as he had intended. His presentation was a living example of a situation in which a computer would have been as valuable, if not more so, than a human life. It seems most probable that his notes could have been fed into one end of a computer and then electronically transformed into audible sounds. The added attraction of the computer would have been the fact that it could have been turned off or changed to another program.

That medical advances will create various problems is inevitable. The examples cited by Dr. Conn were concrete indications of the problems of immediate concern. Furthermore, in the anticipation for even "bigger and better" advancements in the future, society has neglected a consideration of the compatibility of these "improvements" with the existing ethical standards of the society. Conn challenged all "good citizens" to develop a philosophy which would include an adequate set of criteria for making judgments in the future.

When brain transplantation is perfected, who will decide whether or not Lyndon B. Johnson needs to have his replaced? When the population becomes so great that there is "Standing Room Only," who should be the first to go? These questions are science fiction to the twentieth century; Conn suggested the probability of their being history to another century. Unless the need for "rational discussion" of imminent complications is recognized and satisfied, there will be a loss of something very dear to our hearts—individuality!

In his demand for rational discussion, Conn seemed to omit one very fundamental question. Perhaps it was a result of a short-circuit in his wiring—perhaps he needs a new brain. The simple fact that he seems to have neglected was that, before there is any attempt made to formulate ethical

standards which will complement the moral complications inherent in future medical advances, should we not first determine whether or not these "judgments" are "moral" questions? Before determining who should have the authority to turn life on and off, should we not ask ourselves if there is any individual or group of individuals capable of assuming this position?

Apart from the possibility that Conn might have had no basis for his "moral judgments," his lecture was certainly a "challenge" to all those who attended. We must be aware of the possible danger of the formulation of a "strong monolithic coalition between government and medicine." We must not forget Descartes—"I think; therefore, I am."

Council Evaluation

from page 1

it would provide a student contemplating taking a course an objective picture of what the course involves through set criteria by students who have previously taken the course.

Negative response centered on the comparative value to be derived from such a program. Several members felt that the evaluation would serve better at a larger school, but that for the effort involved it was perhaps not so worthwhile here. They felt that at Muhlenberg the students are better acquainted already with what teachers and courses are like. If they are not, they usually investigate and find someone who can offer advice. But there is the advantage to the proposed evaluation in that it would proceed from the use of fixed standards and would thus be uncolored by personal taste, as are the opinions obtained from individual students now.

Dr. Jensen presented a similar suggestion—the use of a questionnaire given to the students by the individual professors and seen only by the professors. This would obviously indicate the strong and

more on page 7

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Council Ponders Class Size

from page 6

weak points of the courses, but would reap no direct benefits for the student.

A committee was set up to approach the faculty and see what they think about some sort of course evaluation. This group will speak to the faculty Academic Regulations Committee and try to set up a system by which the students will be more acquainted with the quality and type of courses being offered to him.

Dr. Jensen was pointedly asked why the size of many classes is so large when this school boasts a low student-faculty ratio and states that its classes will be run in accordance with the advantages of a "small" college, namely that of intimate, more informal classes. The President answered specifically in reference to physics, saying that he would do it no other way than large lecture classes and small recitation groups.

The Council pointed out that the supposed small recitation groups are not now in reality the informal discussion interchanges that they should be. They are, in fact, larger than many regular classes and are used as quizzing periods rather than a time for questions and discussion. It was also pointed out to Dr. Jensen that most classes are on the average 90 percent lecture, with relatively no time to answer everyone's questions because the class is so large and has so much to cover in a set period.

Dr. Jensen was also asked why certain courses were not offered as stated in the catalogue and why so many were dropped. The President could give no satisfactory answer to these other than the acknowledgment of their occurrence.

In the order of regular business, Mr. Knouss distributed the Student Court Reform Bill so that the Council members could read it over and question any procedure which is not understood before it is brought up for a vote tonight. The social code will be worked on over Christmas so that it can be voted on before second semester.

Sales for the Kingston Trio were well over \$9,000 and Mr. Hoffman said it was safe to predict that the gate would be over \$10,000. The contract for the Spring Big Name has not yet been received.

Fraternity Trouble

from page 5

ard for fraternity membership and regularly listing each house's scholastic average, as at Muhlenberg. Also, as Dr. Dalton reported in the study mentioned above, fraternities are replacing "non productive" activities with worthwhile welfare projects (e.g. conversion of Hell Week to Help Week).

Thus, fraternities have, at least to some extent, responded to external pressures and to the change in undergraduate attitude by liberalizing their own programs. It remains to be seen whether this trend of "progressivism" will be enough to enable American fraternities to regain their lost status among students and to improve their image in the eyes of the public.

ADVENT VESPER SERVICE

A student-conducted Vesper Service will take place in the Chapel Thursday evening at 7 p.m. Ken Zindle will be the liturgist and preacher.

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"Experimenter" Unfolds Domesticity, History of Tanganyikan Community

by Christina Schlenker

(Ed. Note . . . This is the first in a series of three articles by Miss Schlenker concerning her recent trip to Tanganyika, as part of the Experiment in International Living.)

A summer in Africa hardly seemed possible at this time last year, but through the Experiment in International Living, I found myself in Tanganyika in July. The Experi-

granddaughter whose aunts were supposed to teach her how to cook and sew. The first few days they treated me as a guest, but in time I was admitted as a full-fledged family member. Although neither the father nor the mother spoke

most part we ate Indian food; rice, and a spicy currie dish. Their meal hours were slightly different from ours consisting of morning tea served in bedrooms, breakfast at eight, the biggest meal of the day at one, tea and cakes at four, and a small supper at nine.

Belief in Aga Khan

The development of the Indian community has had an interesting history. The Indians who have settled in Tanganyika are for the most part either Hindu or Ismaili. The Ismailis are a sect of the Muslim religion, differing only from the main branch in their belief in the Aga Khan. They believe that Mohammed appointed a spiritual leader for his people before he died; this leadership, passed from father to son, still exists today in the person of Aga Khan.

When the Indians settled, they opened stores all over the country. Today almost all stores are owned by Indians, who consequently control practically the entire economy. Some of the Hindus sent their earnings back to India, causing many hard feelings on the part of the Africans who were trying to keep money in the country. The Ismailis, however, under the direction of the Aga Khan, used their money to build a hospital, schools, an assembly hall, and mosques. Any money the Ismailis put into their building projects, the Aga Khan matched with his own funds. As a result, the Aga Khan hospital is probably the best hospital in the city and the Aga Khan schools are equipped with facilities which surpass many of the schools in the United States.

In my next article I will describe the life in an African village, Somangula, where we "Experimenters" spent a week.



Wearing a sari belonging to her Tanganyikan hostess and companion Guli Hasham, Christina Schlenker poses in front of giraffes and elephant at Diamond Jubilee Hall in Dar-es-Salaam.

English, my brothers and sisters were able to converse in my native tongue. However, when speaking among themselves, they spoke in Indian dialect.

My family employed an African houseboy, as did most of the other families in Upanga. He did the washing, cleaning, and some cooking. Shabani, the houseboy, washed on a washboard behind the house; he used a type of iron that is heated with hot coals. The cooking was also done outside on a little charcoal stove. For the

No-Curfew Trial

from page 2

5. Participants will conduct themselves according to Section I of the Social Code for Muhlenberg Coeds.

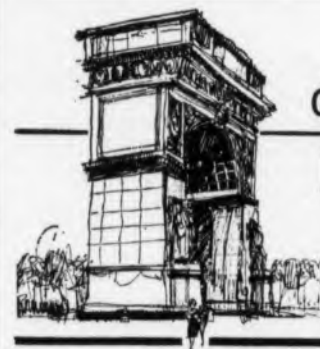
C. The woman will forfeit the privileges of the program:

1. Automatically upon being placed on social or academic probation.
2. At the discretion of Women's Council or the Dean of Women.
3. If any of the regulations or the spirit of the regulations are violated.

D. The following safety rules shall be observed.

1. The main door of Prosser Hall and the west door of Brown Hall shall be the only entrances used in this program.
2. A woman who loses a key shall pay \$10.00 to replace the lock and the keys for the dormitory door.

E. An evaluation of the program shall be made by Women's Council, the President of the College, the Dean of Students and the Dean of Women early in May, 1965.



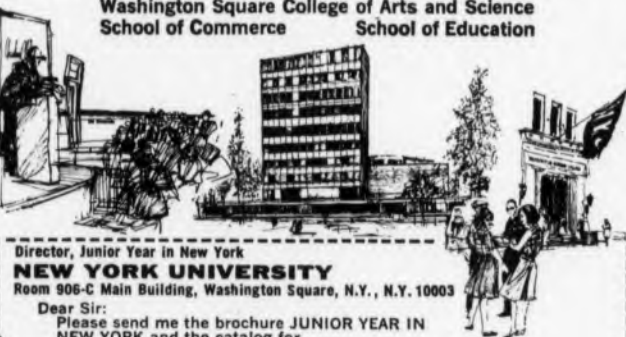
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Rappeporting

by Ronny Rapoport

It's that time of year again! Yes, as basketball gets into full swing and ice hockey is under way, the college football teams head south for their annual bowl classics.

Television watchers get eye-strain at this particular time of year. The three major networks literally drop all of their regular programs and barrage the nation's viewers with the highest class of college players that span the United States.

A few years back there were only a few major bowl games but they are now often overshadowed by some of the smaller extravaganzas which provide as much action and excitement as their big brothers.

While this is true and while extra incentive is natural to a team with bowl aspirations, there are many teams which turn bowl invitations down. One such team this season was Penn State. They refused to accept any bid before their last game. Why was this so? Maybe because "post-season classics" as they are called have lost the luster they once had.

The four major bowl games are the Orange (Miami, Fla., New Year's night), the Cotton (Dallas, Texas, New Year's Day), the Sugar (New Orleans, New Year's Day) and the Rose (Pasadena, California, New Year's Day). All four are nationally televised and, of course, conflict with each other no later than in the third quarter.

Prior to these contests, viewers get the added enjoyment of seeing numerous other bowls with the weirdest assortment of names imaginable. For instance, there's the Liberty Bowl being played indoors at Convention Hall in Atlantic City on Dec. 19. This classic featuring Utah and West Virginia originally was played in Philadelphia where the Liberty Bell is situated. Now, even that association is gone.

Another good one is the Mineral Bowl being played in Orlando, Fla. Sam Houston St. beat Findlay, Ohio, in the last semi-final to gain the finals against Wichita State. The Missile Bowl with two military colleges provides more fun for Southerners. The Blue-Bonnet Bowl, not for bluebonnets, the Gator Bowl, not for alligators; and the Sun Bowl, not for worshipping; all have become big attractions with good college teams.

Certainly, these classics are fun to watch. Stars like Jerry Rhome of Tulsa and Joe Namath of Alabama are explosive football players who provide excitement for Saturday quarterbacks watching in front of their TV sets. This year, the players are good, the teams are great, and football fever is higher than ever. The result: viewers will see an abundance of summertime footbowl games running through much of our winter-time months.

Berg Wins Gridiron Final; Defense Spurs Triumph

by Jack N. Poles

Muhlenberg's football team may not have aspired to pre-season expectations, but it did manage to continue its football supremacy over neighboring Moravian by downing the Greyhounds, 21-6, in the freezing cold at Bethlehem.

It may not have been a spectacular offensive display for the Cardinal and Grey, but the defense did rise to the occasion, stopping the Greyhounds on many occasions with interceptions and fumble recoveries or by making them punt. Dave Binder was exceptional on defense in his final game in Muhlenberg jerseys, and the whole squad played possibly its best defensive game. Binder won the Hatchet Award for his performance.

Offense Sluggish

Offensively both teams were sluggish. The cold weather kept Muhlenberg's passing attack down to two completions and Moravian made one. Running accounted for all the TD's in the game, the first being Charlie Woginrich's 68-yard return of a punt in the second quarter followed by Lee Berry's PAT.

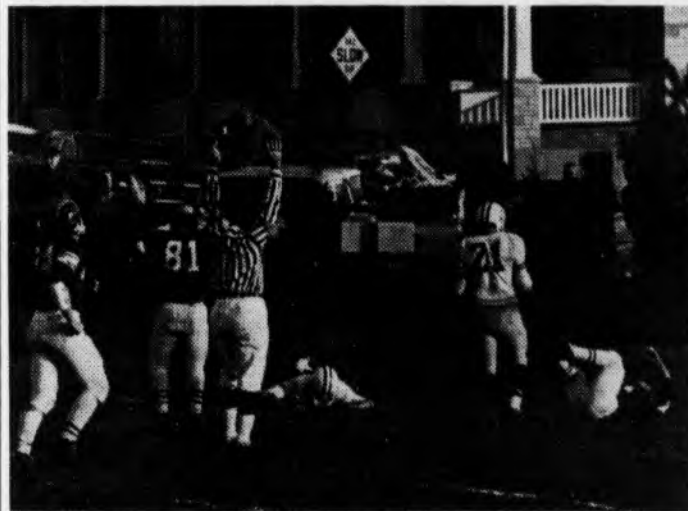
It was also in the second period that Moravian's stellar quarterback Jerry Transue was ejected for

arguing too vehemently over a personal foul call. Sub Warren Hall did an adequate job in leading his charges to a third quarter score on Lee Todd's 6-yard run six plays after Moravian recovered a fumble on the Berg 21. The extra point kick failed, leaving Muhlenberg temporarily ahead, 7-6.

Fourth Quarter Surge

It was not until the fourth quarter that Muhlenberg again reasserted its superiority. Led by senior Dave Brown, who replaced injured Lynn Rothrock at fullback and who clipped off 49-yards on one run, Berg pushed across its second TD when Tony Capobianco sprinted the final 19 yards, and a Henry to Binder two-point pass made it 15-6.

George Gould's 10-yard TD run late in the fourth quarter added icing to the cake for the jubilant Mules, who came away with a 5-4 record.



FINAL SCORE—Senior George Gould lies on his back after running 10 yards for Muhlenberg's final touchdown of the season in the waning minutes of Berg's 21-6 victory over Moravian.

Alphas Win Again, Increase I-M Lead

by Ed Ballantine

The fall intramural sports schedule came to a freezing halt last week with soccer playoffs among ATO, PKT, PEP, and the Trojans for the championship. ATO won the soccer tournament and also led the I-M program after three sports by downing PKT and the Trojans in the finals by 3-1 and 1-0 scores, respectively.

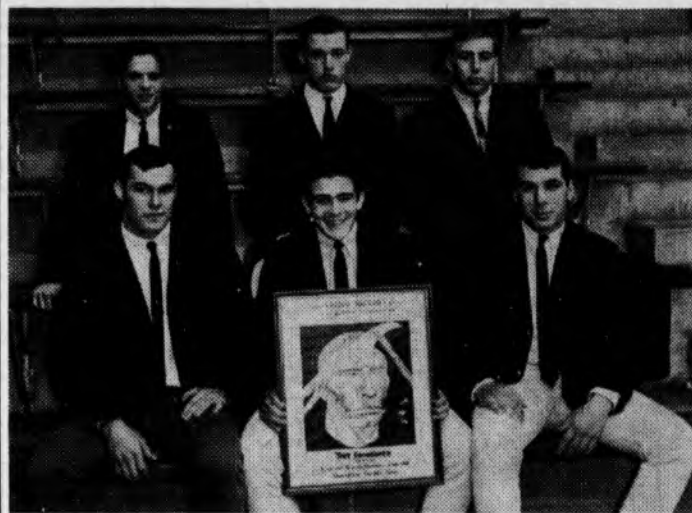
The runnerup Trojans earned the right to replay ATO, to whom they had succumbed earlier in the season by an identical 1-0 score, by nipping fourth place PEP, 2-1. The latter team lost to PKT in the consolation round for third place by a 2-1 margin.

INTRAMURAL STANDINGS

Team	Cross Country	Football	Soccer	M M M	Totals
1. ATO	33	122½*	65*	-10	210½
2. PKT	55*	92½	42½		190
3. Trojans	39	87½	45	-10	161½
PEP	24	100	37½		161½
4. LXA	25	80	27½		132½
5. SPE	26	62½	27½		116
6. TKE	27	50	22½	-10	89½
7. Dinks	65	27½		-10	82½
8. Spartans		62½	25	-10	77½
9. GDI		77½	5	-10	72½
10. Grundels		60			60

* Event Champions

M M M — Managers Meeting Missed



HAPPY HATCHET WINNER—Tony Capobianco (center, lower row) displays the Charlie Hatchet Award he won for total defense. He is surrounded by weekly winners (going clockwise from his right) Dave Brown (Ursinus, Lebanon Valley), Charlie Woginrich (F&M), Dave Binder (Moravian), Jack Schantz (Lycoming), and Cummings Platt (PMC). Missing are Rich McCloskey (Gettysburg) and John Borst (Upsala). "Cappy," with 228 points compared to second-place finisher Borst, did not win the award for any particular week but was consistently high in points.

Barlow, Jones Pace Attack as Cagers Score Easy 82-50 Win

by Roger Freilich

The Muhlenberg cagers showed remarkable cohesion and depth in their first game of the season as they trounced Moravian, 82-50. Gary Spengler, and Bill Jones displayed the same savvy as during last season. Their passing and ball handling were amazingly smooth.

Forward John "Hoover" Linnet was below par in shooting but, as usual, he did a fine job of sweeping the boards. Hard playing senior Ken Butz scored six points and set up some key plays.

However, the big scoring punch of the night was added by 6'3" freshman Tom Barlow. He showed agility under the back boards and a fine fade away shot which he used effectively for most of his 18 points. In addition, the new center garnered many key rebounds.

As good as Berg looked, their clear superiority was not only a manifestation of good ball playing but also a sign of Moravian's glaring inadequacies. Aside from guard Jim Murtaugh's 21 points, the Hounds could show nothing more than a college version of an overgrown high school team.

Moravian took a 3-2 lead after 90 seconds but Barlow, Jones, and Butz combined for 11 points while the Hounds could muster only three. Berg did not lose any momentum as they increased their lead to 18 points with the help of Spengler's jump shots and Bar-

low's timely baskets. The half ended with the Mules on top 40-21 as Spengler and Barlow each had 12 points while Jones had ten.

The second half was a prototype of the first. Moravian did not display any skill as they constantly threw away the ball. John Heck and Bucky Buccholtz finished the show with their fine ball handling and passing. The latter backcourtman scored ten points on lay-ups and foul shots.

Earlier in the evening the little Mules beat the Moravian Junior Varsity 75-47 as John Gehris scored 16 points. Saturday evening the team opens its home season against Lehigh at 8:15 p.m.

Air, Arden Invade "M-Hall" in BIG Tilt

Team — Lehigh Engineers.

Coach—Tony Packer.

Record Last Year—5-17 (2-13 in MAC).

Lettermen Lost—Tim Mock, John Delaney.

Lettermen Returning—5 — Jack Air (Sr., 6'8"), leading scorer (14.5 avg.) and rebounder. Dick Arden (Sr., 5'11"), backcourt leader with 11.0 scoring average. Phil Bulliner (Sr., 6'7"), Mike Feinberg (Jr., 6'1") and Jan Phillips (Sr., 6'2") also lend experience to the team.

Promising Sophomores—Tom Bennett (6'4"), Clark Russell (6'5"), Bill Washychyn (6'2") and Pat Howlett (5'11").

Prospects—The Engineers mix talented sophomores and experienced seniors in their lineup. The underclassmen add speed, height and scoring potential. A rash of ankle injuries has reduced the number of definite starters to two: Arden and Bulliner. Feinberg, Howlett, Bennett and Air should fill the remaining posts. Lehigh will sport a definite rebounding advantage and the outcome may depend on how well the sophomores jell with the seniors. Muhlenberg has the home court edge which could give them the win.

Grapplers to Face Gettysburg Wednesday Night in Opener

The wrestling team this year is still faced with a lack of hard-core experience and depth in the lower weight classes and, consequently, competition is fairly open. Yet, as wrestling practice continues, a promising varsity team is beginning to take shape.

Starting at 123 lbs., returnee Mike Zimmerman has the best hopes in his weight class. With a year of varsity matwork under his belt, Mike should give the Mules a good start in their matches. Also, Dave MacClean, a freshman, is coming along very well and could push Zimmerman for the 123 lb. spot.

Last year the 130 slot was filled by Bill Todd; unfortunately Todd will not be competing this year. Because of this situation, John Janisak, also a returning wrestler, has this class pretty much to himself, although Charles Schwalje could provide competition for him and those in the other lightweight classes.

At 137 lbs., Dave Zimmerman and Bob Schlegel should provide

stiff competition for each other.

In the heavyweight classes the Mules have Lynn Schafer, (3-4-2 record last year) at 157 lbs. Yet, the Mules could suffer greatly because of the loss of John Piper at 167 lbs. Piper's 7-2-1 record last year was highly respected in the MAC but, due to a football injury, he will not be out this year.

At any rate, the man at 167 lbs. will have large shoes to fill. Jim Nederostek, whose record last year was 3-4, will most likely be at 177 lbs. His added experience will enhance his chances for a winning record. At unlimited, Dick Biolsi is the Mule's biggest stronghold. Second in the MAC unlimited class last year (10-0 during the season), Dick will undoubtedly continue his fine job this season.

the Muhlenberg Weekly

toward a greater Muhlenberg

Volume 85, Number 12, Thursday, December 10, 1964

Muhlenberg College, Allentown, Pa.

Who's Who Nominees:

Seventeen Campus Leaders Honored



The seventeen seniors who were named to "Who's Who Among Students in American Universities and Colleges" for 1965 are: Row 1, Nan Parker, Sandy Taylor, Carol Riegel and Lavinia Meinzer; Row 2, Karen Heisler, Blake Dempster, Chris Schlenker, Annika Toffer, Peggy MacDonald and Pat Herbst; Row 3, Ken Sweder, Ed Simon, Tom Horne, Bob Kelly, Rick Levinson, Rick Ziegler, and Bob Milligan.

Seventeen seniors have been accepted for inclusion in the 1965 edition of the national publication of *Who's Who Among Students in American Colleges and Universities*. The names were released Friday, after a list of nominations was compiled by three anonymous juniors, appointed by Council President Ken Sweder, and then approved by Dean Claude E. Dierolf. These members of the class of 1965 receiving the honor have been outstanding Muhlenberg students in scholarship and leadership.

Blakelyn Dempster, an English major, is editor-in-chief of the weekly, president of Pi Delta Epsilon, and a member of the senior class executive council, Sigma Tau Delta and the Publications Board. Karen Heisler is also an English major, and participates in the weekly, the *Clarla*, Student Council, Women's Council, and Delta Phi Nu. Patricia Herbst is a co-editor of the *Clarla*, and is a member of Pi Delta Epsilon, Lambda Epsilon Delta, Sigma Tau Delta, and Choir. Miss Herbst is also an

English major.

Thomas Horne majors in history, and has participated in Student Council, Union Board, Alpha Tau Omega social fraternity, ODK, Phi Alpha Omega, football, wrestling, and lacrosse. Horne was one of three captains of the 1964 football team. Robert Kelly, another history major, is a member of Student Council due to his office as vice-president of the senior class. Kelly also holds membership in Alpha Tau Omega social fraternity, I.F.C. coordinating committee, Phi Alpha Theta, and ODK, and is a cartoonist for the weekly. Richard Levinson, senior class president is a natural science major, and a member of Student Council and Phi Epsilon Pi social fraternity. Levinson, who headed

more on page 5

Senior Ball Weekend Features Festive Holiday Dance, Parties

Sponsored by the senior class, Senior Ball Weekend, tomorrow and Saturday, is traditionally one of the biggest and most festive of the college year. Highlighting the weekend is a semi-formal dance, scheduled for Friday night, from 9 p.m. to 1 a.m. at the Hotel Bethlehem. Music will be provided by Parke Frankenfield and his orchestra.

Also included in the festivities are fraternity cocktail parties before the dance Friday, and a round of fraternity house parties for Saturday night. Parties Friday night will be given by Alpha Tau Omega, Phi Kappa Tau, Sigma Phi Epsilon, and Phi Epsilon Pi. SPE will also entertain with a dinner party followed by a sweetheart dance when a queen will be crowned. After the fraternity cocktail parties there will be the dance, an all-college affair, whose theme is simply "Senior Ball."

Saturday, fraternities will take command of all activities. Parties and bands for Saturday night will be: ATO, "Big D and his Red Coats," PKT, "Duke and the Darts," PEP, "Freddie and the

more on page 7

IFC Approves Rush, Adopts Modified Policy

Interfraternity Council has approved the continuation of the modified rush program which was instituted last year. The program, prohibiting dorm rushing, eliminates the annual upper-class onslaught which disrupts studying throughout the rush period. Approval of the program was given at Monday evening's I.F.C. meeting.

Formal rushing has been pre-faced by freshman tunks, informal functions, to acquaint the freshmen with fraternity life and its significance on the Muhlenberg campus.

Second semester rushing begins Jan. 26 and will continue until Sun., Feb. 7. On Mon., Jan. 25 at 10 p.m. a kick-off rush program will be held in the basement of Martin Luther Hall. A rushing booklet will be distributed emphasizing a general view of fraternity life, rushing rules, officers of each house, and expenses.

During rush week each house may permit two men to enter the dormitory, solely for the purpose of distributing invitations to fraternity functions.

The usual rush functions will be scheduled from 10 to 12 p.m. during the week in which frosh may visit informally in the houses. Freshmen attending dinner must be out of the houses by 7 p.m. on these evenings.

Each house has scheduled one formal evening rush during the week. They are: Jan. 26, ATO; Jan. 27, LXA; Jan. 28, SPE; Feb. 1, TKE; Feb. 2, PEP; Feb. 3, PKT.

Two party weekends during the rushing period are Junior Prom Jan. 29-31, and Feb. 5-7. Friday evening, Feb. 5, a stag party will be held. Sunday, Feb. 7, rushing ends, and the Silent period commences.

Silent period rules will be enforced Monday, Feb. 8 to Thursday, Feb. 11, when bids will be distributed by Dean Dierolf and I.F.C. president Ed Bloch. They must be signed and returned to the individual houses.

I.F.C. president Ed Bloch said it is I.F.C.'s hope to discourage factionalism and give the frosh a well-rounded picture of fraternity life. Each house's cooperation is imperative for a successful rushing program.

Action was also taken Monday evening against three men who violated rushing regulations. These men were placed on limited social probation and fined.

Glee Club Performs

by Jim Rodgers

Bursting forth in a wave of musical gusto, the distinctly masculine sound of the Muhlenberg College Glee Club will at various times wail, warble and roar in a potpourri of hymns, spirituals and traditional school songs during next Thursday's assembly in the Science Auditorium.

On the program are a variety of spirituals including the long-time favorites "Ain't Dat Good News", "Ride That Chariot," and

more on page 2

Students Carol, Attend Services, Decorate Campus

by Barbara Wagner

With only six days of classes remaining before Christmas vacation, campus activities are focusing on the holiday theme.

Today committees in Brown and Prosser Halls have been decorating the dormitory lobbies which have been closed to all the women since late last evening. Tonight at 10 p.m. the reopening of the lobbies will be observed with the singing of carols. Kathy Miller is in charge of the Brown Hall decorations and Carol Michalowski is head of the committee in Prosser Hall.

Door Decorations

The door decorations, to be completed tonight in both dorms, will be judged tomorrow. At 11 a.m. Dean Edwin Baldrige, Jr., and Dr. and Mrs. J. Gysbert Bouma will judge the decorations in Brown Hall. Mrs. Stein's and Mrs. Long's doors, decorated by the commuting women, will also be included in the competition. Mr. Stewart Shaw and Dr. and Mrs. Minotte Chatfield will be judging decorations in Prosser Hall and Bernheim House at 1 p.m.

As part of the Union Board's participation in the Christmas spirit, the Union has been decorated. Tonight after dinner the Board is sponsoring the Dave Roper Trio in the Union lounge from 6:45-7:15 p.m.

Sunday afternoon from 2-5 p.m.

more on page 2

Campus Volunteers Sell Trees



LED tree-salesman, Nan Parker, appears to be enveloped in a sea of evergreens, but she escaped to sell more trees at the ODK lot at 17th and Liberty Streets.

Enter weekly Contest! Draw New Nameplate!

Only one more week to submit your entries to the Muhlenberg weekly Nameplate Contest! Not only will the lucky winning artist be honored by having his creation used on the front page of every issue of the College newspaper beginning with the first issue of spring semester, but he will also receive valuable prizes.

Submit your India ink drawings on 8x12 white paper to the weekly office on or before next Wednesday, December 16.

Faculty, Administration Prime for MAS Evaluation

Every ten years any college that wants to retain its accredited standing must undergo intensive evaluation by The Middle Atlantic States Association of Colleges and Secondary Schools. This spring Muhlenberg will seek to renew its accreditation by such a process.

The head of the team, which will visit the school on March 14-17, is Dr. Calvin Linton, Dean of Columbian College, the liberal arts school of George Washington University. The other members have not as yet been appointed, but they will include professors from other schools, as well as experts in specified fields such as a librarian or an administrative expert.

Self-Evaluation

Muhlenberg has been in the process of self-evaluation since last March in preparation for the MAS review. Various subcommittees of more than 40 faculty members have investigated different aspects of the institution and have turned in their reports for review, compilation and rewriting by the Steering Committee, consisting of Dr. Jensen, Dean Marsh, Dean Dierolf, and representatives from each major area of study: Dr. Stenger, Dr. John Reed, and Dr. Charles Mortimer.

This group is writing its report

using a new, seven chapter outline. The written evaluation as such will break down into the following parts: the over-all philosophy of the institution, its nature and function; the personal characteristics and qualifications the institution hopes all its students achieve; the students; the faculty and instruction; curriculum; the physical plants; and control organization, and administration.

Faculty Meeting

This self-evaluation will be written in its final form over Christmas if everything proceeds on schedule and will be distributed to the faculty. Several meetings for discussion and suggestions are planned for the full faculty at the end of Reading Week so that any final questions may be cleared up.

Simultaneously, Muhlenberg is working for teacher education accreditation through the National Committee for Accreditation for Teacher Education.

The evaluation for NCATE has been undertaken by Dr. French and the education faculty, as well as the Teacher Education Committee, headed by Dr. Brunner. This is a separate subsidiary committee, but it is co-ordinated with the MAS evaluation committee and its report will also go to the Steering Committee.

SUNDAY CHAPEL SPEAKER

Dr. George A. Buttrick, former Plummer Professor of Christian Morals at Harvard University, will be guest preacher at this Sunday's chapel service.

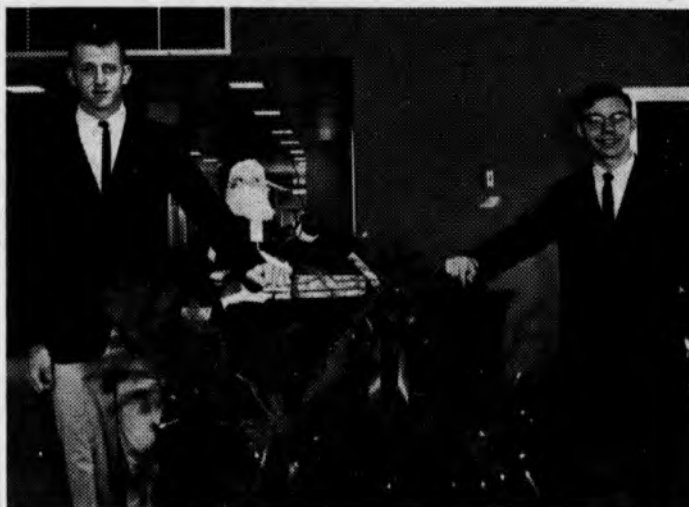
Glee Clubbers

from page 1
"Begat" along with the modern "Amen" from the movie "Lilies of the Field!" Mixed in with the traditional school songs such as "Halls of Ivy", lusty chanties like "A Whale of a Tale," and Bach's majestic "Now Let Every Tongue", will be the Glee Club's own brand of humor and the appearance of their barbershop quartet "The Boilermakers."

This independent organization appears in popular off-campus concerts; for example, their upcoming performance Monday at the Hotel Bethlehem. The men in the Glee Club have joined together to sing for pleasure and prefer to adhere to the ideal of individualism and of doing things for themselves.

As one of the few student-organized and student-run groups on campus, the Glee Club members prefer not to accept any monetary assistance from Student Council. Director Bob Frantz emphasizes the independence by stating, "As soon as we get money from Student Council, they can tell us what to do." The Glee Club is one campus organization that runs its own show and sings for its own supper.

ODK Taps Kelly, Knouss In Traditional Ceremony



Recently tapped ODK members, Bob Kelly and Bob Knouss, show pride in their well-deserved honor, but the fat man in the middle will have to broaden his activities, raise his grades, and wait until next year.

Robert Kelly, senior class vice president, and Robert Knouss, business manager of the weekly and chairman of the assembly program committee, were tapped Friday for membership in Omicron Delta Kappa, National Honor Leadership Society for men.

With the ringing of the bell in the Union lobby, the new members were notified of their admittance to ODK by the posting of their names at 11 a.m. and noon. Membership in ODK is based on leadership in several of five areas: scholarship, student government, social and religious affairs, publications, and the arts.

Bob Kelly, a history major, is president *pro tempore* of the freshman class and a Student Council representative by virtue of his office of vice-president of the senior class. A member of Alpha Tau Omega, Bob is chairman of the IFC Coordination Committee and a cartoonist for the weekly. He has been on the varsity football and track teams and he is presently a member of Phi Alpha Theta, honorary history fra-

ternity.

In addition to his position on the weekly staff and his work on Student Council, Bob Knouss is a dean's list student majoring in chemistry and collaborated on the recent Student Court reforms. Also a member of ATO, Bob holds membership in Pi Delta Epsilon, honorary journalism fraternity, and has a working interest in the Young Democrats and Freshman Orientation.

ADVENT VESPER SERVICE

Lynn Rothrock will be liturgist and speaker at the tonight's Advent Vesper Service in the chapel. The service begins at 7 p.m.

Trays for Sleighs

Remember the snow storm last year when classes were canceled? Remember all the green trays that disappeared from the snack bar? Well, this year the Union Board has all those green trays!

The trays are available on a loan basis in the game room. Each student may sign out for one tray which must be returned no later than the beginning of Easter vacation, April 9, 1965. If a student fails to return his tray or if the tray is damaged beyond further use, he will be fined \$1 so that the supply of trays will not be depleted and the program may be continued in succeeding years.

Dorms, Union Illuminate for Yuletide

from page 1
there will be an open house in the women's dorms for invited guests to see the decorations. A general open house will be held Tuesday from 6:30-8:30 p.m.

Sunday evening, at 8 p.m. the Muhlenberg Christian Association will sponsor for the third year a Luciafest at Ormrod Retreat. Prior to this celebration students will meet in the Union at 6:30 p.m. for Christmas caroling.

Candlelight Service

Highlighting the campus Yuletide activities next week will be the traditional Candlelight Services held in the Chapel on Wednesday and Thursday evenings, December 16 and 17. An organ recital by Professor Ludwig Lenel will begin at 7:30 p.m., followed by the service at 7:45. The College

Choir will present a special program of Christmas music.

The service will be based upon six lessons read by various members of the college community. Dean Thad Marsh will offer the prayer to open the service. The first lesson will be read by freshman Douglas Henry. Dr. Morris Greth of the sociology department will read the second lesson followed by Dean Claude Dierolf with the third lesson. Representing the senior class and reading the fourth lesson will be Rick Ziegler. President Erling Jensen will continue with the fifth lesson and Chaplain David Bremer will conclude with the sixth lesson after the lighting of the candles.

Christmas Parties

Following the service on Wednesday evening, December 16, the

women of Brown and Prosser Halls will have their annual Christmas parties at 10:30 p.m. Nan Parker is in charge of the program in Brown Hall, and in Prosser Hall Linda Mills is making all the arrangements. Judie Birdsall is heading the refreshment committee in Prosser, and Judy Willan and Ellen Friedlieb are the co-chairmen organizing the festivities in Prosser.

Entertaining the women at their parties will be the women from Bernheim, led by Harriet Carmichael in a singing program. The commuting women will be attending the Brown Hall party.

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Council Debates, Approves Court Changes, Announces Profit of Big Name Entertainment

by Karen Heisler

The long-sought and much-needed Student Court reforms were discussed and unanimously passed at last week's Student Council meeting. The proposals were presented by Mr. Bob Knouss, Council chairman of the Reforms committee, with Mr. Ed Simon, president of the Court, in attendance.

The twelve-point recommendation was considered point by point, the bulk of the revision being in stylistic changes for greater clarity and ease in reading. However, several major proposals were under contention which involved further amendments of the rules.

The first amendment resulted from intensive debate on the validity of sex qualifications, at which time a motion to delete any specific limits on the number of men and women was defeated. A second proposal, easing the restrictions, was carried.

The restriction now provides that no fewer than 3 nor more than 7 members shall be women and no fewer than 3 nor more than 7 shall be men. This insures representation of both sexes on the court at all times, allowing a

flexible choice.

After considering the question of a possible tie vote, the Council unanimously agreed that the Court would deliberate until some decision is reached. The newly-created office of Court Clerk will be appointed by the Student Court and be subject to dismissal by it at the Court's discretion. The

Court will also have the duty of appointing investigators in cases, as a further result of several alterations in the proposals.

In the regular order of business, Mr. Knouss reported that all except three of the assembly programs for the Spring Semester are chosen and Big Name grossed \$10,500, of which \$3150 was profit.

WHAT'S ON

Thursday, December 10

- 6:45 p.m. Union Recreation Committee
- 7 p.m. Opera Workshop Rehearsal, Science Auditorium
- 7 p.m. Student Council, Union
- 8:30 p.m. Women's Council — Coke Party with Dr. Weaver, Brown Hall Lounge

Friday, December 11

- 3-5 p.m. Student Loan Fund, Union Desk
- 8 p.m. Opera Workshop Rehearsal, Science Auditorium
- 9 p.m. Senior Ball, Hotel Bethlehem

Saturday, December 12

- 2 p.m. Opera Workshop Production — repeat performance,

Hansel and Gretel, Science Auditorium

- 2:30 p.m. Wrestling with Elizabethtown, away
- 8 p.m. Basketball with Gettysburg, home
- 8 p.m. Opera Workshop Production — repeat performance, Hansel and Gretel, Science Auditorium

Sunday, December 13

- 11 a.m. Worship Service — Dr. George A. Buttrick, Plummer Professor of Christian Morals, Emeritus, Harvard University
- 2-5 p.m. Open House—Women's Residence Halls

Monday, December 14

- 5:30 p.m. LED, Union
- 6 p.m. Union Board Dinner, Union
- 7 p.m. Cardinal Key, Union
- 7 p.m. Union Board, Union
- 7 p.m. Muhlenberg Chess Club, Union
- 7 p.m. Dorm Council, Union
- 7:30 p.m. Junior Class Executive Council, Union

Tuesday, December 15

- 10 a.m. Matins, The Chaplain, Chapel
- 4 p.m. Poetry Workshop, Union
- 6 p.m. Ecumenical Study Group, Union
- 7 p.m. Delta Phi Nu, Union
- 7:30 p.m. Le Cercle Français

Wednesday, December 16

- 7:30 p.m. Candlelight Service, Chapel
- 8 p.m. Wrestling with Swarthmore, home
- 8:15 p.m. Basketball with Lycoming, away
- 10 p.m. Women's Council Christmas Party, Brown Hall

Thursday, December 17

- 10 a.m. Assembly — Glee Club, Union
- 7:30 p.m. Candlelight Service, Chapel

Bergman Elevates Cinema To Legitimate Form of Art

by Christopher Moore

Since about 1950, Ingmar Bergman has emerged as one of the remarkable figures of the international cinema. This four-times-married Norseman with the ice and fire of Sweden in his veins first achieved prominence in the forties, not as a director, but as a writer. The veteran directors Sjöberg and Gustav Molander made movies based on Bergman manuscripts. In 1949 for the first time, he both wrote and directed a film. Within ten years his name would be known in America even by those who had never seen his films.

In a recent article, "Bergman and Fellini" by R. A. Duprey, Bergman was compared with Italy's Federico Fellini (*La Dolce Vita*). The latter especially was spoken of as taking "the temperature of a sick world... The prognosis is unfavorable. The world... is in critical condition." The article speaks of Fellini looking on man with "fascinated disgust," and man on the "treadmill of pleasure, ignoring everything above the level of his navel." The difference between Bergman and Fellini, as the article sees it, is that Fellini believes God exists while recognizing man's degeneracy, whereas Bergman searches for God, believing man will heed his word if and when he believes.

Prominent Themes

Certain themes are prominent in Bergman's work. An early preoccupation is the antagonism between the generations. *The Magician* (1958) is a tragedy about the greatness and misery of artistic creation. It is interesting that Fellini's last picture, *8½*, was an autobiographical study of a director making a movie. In *The Seventh Seal*, Bergman concen-

trates on man's search for a tenable philosophy and in *The Virgin Spring*, Bergman dramatizes a man's responsibility for his own deeds.

One is inclined to think of Bergman as a grim and brutal portrayer of great truths. Bergman, in fact, has done several comedies and experimented (successfully) with comic scenes as early as 1952. His startling versatility was especially evident about two years ago, when he produced on stage a flamboyant Stravinsky opera.

Aloof Intellectuality

With Ingmar Bergman, we see a high point of the motion picture as an art form of profound importance. In his films, the actors are windows, not merely seen but seen through, to another reality within them and beyond. However, Bergman's latter films have been criticized for what some consider his aloof and forbidding intellectuality. Speaking of an early film, *Time* (Jan. '63) Magazine says, "Intellect, that glittering and treacherous Snow queen, had not yet struck her icy sliver into his heart."

It has been mentioned that many who cite the decline of the novel as an art form see the motion picture as its natural successor. Certainly none would deny that Bergman and the other foreign directors from Italy to Japan are shaping a new art form and creating something impressive and profound.

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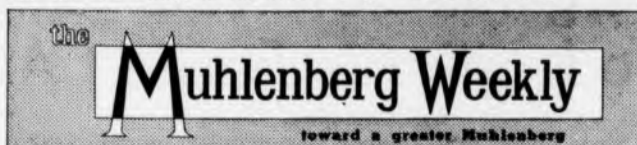


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Allentown, Pa., December 10, 1964

More Trouble at Berkeley . . .

They're ri-ot-ing in Ber-ke-ley. But this is no folk song — although it may serve as material for such sometime in the future.

Student demonstrators staged an all-night sit-in on the University of California's Berkeley campus last Wednesday to protest the university's decision to ban student political activity from the campus. As a result, 814 demonstrators (590 students; 89 teaching assistants, researchers and university employees; 135 persons unconnected with the university) were arrested by state and Berkeley police under orders from California Governor Edmund G. Brown.

The Free Speech Movement, the central body for all protest groups, opposed the administration's refusal to drop charges against four students involved in demonstrations that rocked the campus last October 2-3 (weekly, October 8).

These earlier protests led to the adoption last month of a new regents policy governing political activity which granted students the right to engage in any sort of 'legal' activity on campus. A spokesman for the FSM stated that the group cannot accept these terms because of the word "lawful"; many of the groups are connected with national civil rights organizations. The student demonstrators are demanding the right to recruit volunteers and to solicit funds on campus for off-campus political activity.

In direct reaction to the mass arrests of last Wednesday, students joined in a class strike which was reported 85 percent effective. Since then, leaders of the FSM have protested in person to Governor Brown.

Faculty reaction was generally critical of the actions of the university's administration; at a meeting attended by over 1000 professors, resolutions were adopted demanding amnesty for all students involved in demonstrations and requesting the right of faculty (rather than administrative) control of disciplinary cases growing out of student political demonstrations.

The activities of the Berkeley demonstrators have been viewed by some as a minority reaction by crazed, lawless youth. The Free Speech Movement does represent a minority of Berkeley's 27,400 student body, but one thirty-fourth is a sizeable fraction for any rebel group in American society today.

The solid support exhibited by faculty members participating in the demonstrations and the "emergency meeting" which drew 1000 out of 1200 members of the faculty indicates their marked concern for the sentiments of the students and a widespread disturbance at the incompetency of President Kerr and Chancellor Edward Strong. It was reported that a suggestion by members of the Berkeley chapter of the American Association of University Professors (AAUP) that Strong resign was applauded, although the recommendation was not voted upon by the faculty.

In addition, the United States National Student Association (NSA) issued a statement condemning the outside police action on the Berkeley campus. NSA's statement said the "determination as to what is planning for unlawful activity or any attempt to enforce restrictions against such activity should be the prerogative of . . . the 'state and community'" rather than the administration.

We underscore this statement of the distinction between the law of society and the law of the university. The university, in opposing laws of free political activity granted to all citizens, is offering an unhealthy atmosphere in which to build minds. However, students participating in unlawful off-campus political activity or on-campus recruiting for unlawful activity cannot expect to be exempt from punishment by state or local authorities. Control over political activity must be delegated to these authorities in order to preserve free speech and action on the Berkeley (or any) campus.

Faculty Incentive . . .

The Trustees Fund for Research in the Humanities and Social Sciences is two full years old and since its birth has disbursed over \$8,000 for the individual research of faculty members. The Committee, composed of chairman Dean Thad N. Marsh, Dr. Hagen A. K. Staack, Dr. Harold L. Stenger, Dr. Morris S. Greth, Dr. Victor L. Johnson, and Dr. John W. Brunner, has awarded 18 grants to 13 members of the College faculty.

The Committee was established by the Board of Trustees expressly for research in the humanities and the social sciences, for the Board felt monies were more readily available for studies in the natural sciences (by grants from industry) than in the more abstract disciplines.

To be eligible for consideration for research grants, a faculty member must fulfill two qualifications. After having completed one year of service to Muhlenberg College and having his doctoral degree he may indicate his desire to be a candidate for a grant.

As a result the Trustees fund has generated some research and consequently renewed interest in the sabbatical leave program. Dr. Thomas F. Lohr will be on sabbatical next semester to continue work started under his Humanities and Social Science grant. Spring semester last year Professor Ludwig Lenel traveled to Germany not only for the purpose of original composition, but also to copy more manuscripts which he will use in further musical creation.

In the two years since the committee was established Dr. John J. Reed, Dr. Joanne Mortimer, Dr. Victor L. Johnson, Dr. James E. Swain and Dr. Kathryn VanEerde of the history department have received grants for individual research in their specific fields. For investigation into Syriac and New Testament texts the Rev. Jesse Renninger and Doctor Rodney Ring, respectively, were awarded grants. Dr. Heinrich Meyer formerly of the German department, and Dr. Adolph H. Wegener of that department received aid in their studies of German literature. Mr. Alfred Colarusso, by utilizing a Committee grant was able to compile slides and other visual aids for classwork during his summer trip to Italy.

This display of creative individual research enhances the intellectual atmosphere and academic community, for its fruits, though perhaps not garnered in the immediate future, will undoubtedly benefit the college manifold for its initial financial outlay. A mere thirteen participants for a faculty of our size is surprisingly small. The Trustees Fund for Research in the Humanities and Social Sciences provides adequate incentive for dormant scholars to further their academic endeavors. Why have only 13 professors taken advantage of a decidedly advantageous program?

Serendipity

by Rick Levinson

The semester is now in the I-don't-believe-I'll-live-through-it stage. The only consolation is that we probably all will live through it — despite term papers, tests, term papers, tests, term papers, tests, and finals (so soon!!!).

In this hour of our dire plights, I have compiled a list of suggestions designed to relieve the tension and frustrations we endure.

SUGGESTION #1: Hold a sit-in demonstration in the large Commons lecture room to protest against large classes. Be sure to fill up all seats, the aisles, the stairs, sit under the lecture rostrum and on top of the table, and block everyone's view of the blackboard. Turn out all the lights, shut all the doors. Turn on the gas.

SUGGESTION #2: Each student take five books from the library and hold them until they are overdue. Refuse to pay the fines. Refuse to return the books. Refuse to allow them to send out semester grades because of the unpaid fines.

SUGGESTION #3: Go to classes nude.

SUGGESTION #4: Urge all your friends to report themselves. Tell them it is on your conscience.

SUGGESTION #5: Urge all your professors to report themselves. Ask them if they have consciences.

SUGGESTION #6: Fix the carillon to play "Put on Your Old Gray Bonnet" in the middle of every class period.

SUGGESTION #7: Put on your old gray bonnet in the middle of every class period.

SUGGESTION #8: Organize a local Simba chapter on campus.

SUGGESTION #9: Organize a local mercenary chapter on campus.

SUGGESTION #10: Schedule an intramural war between the Simbas and the mercenaries in the girls' gym. Let the dorm mothers referee.

SUGGESTION #11: Pick a person you dislike intensely. Offer to type his term paper. Take the rough copy back to your room. Don't type the paper.

SUGGESTION #12: Call up WMUH and tell them that a space ship has landed in the Quad. Ask them to send a mobile unit right away. When the mobile unit gets there, throw shaving cream on them.

SUGGESTION #13: Invite your dorm counselor to a rites of Yule orgy. Promise him a wild time. When he gets there, give him a summons.

more on page 6

letters to the editor

Sit-In Complaint

To the Editor:

The shiny, new, small, progressive chairs indeed give a uniform appearance to our classrooms. They replace the old, worn, creaky, historic, and comfortable ones so much a part of the small, liberal arts atmosphere. Toward a greater Muhlenberg.

Signed,
Richard M. Reinhart

Decorator Thanks Aides

To the Editor:

I would like to take this opportunity to thank all of those students who helped to decorate the Union building this past Friday night. I appreciate the enthusiasm, the efforts and the cooperation of everyone. I think that their efforts are appreciated by many by making the Christmas season on campus more enjoyable. Thank you again.

Signed,
Diane Bennis
Chairman, Hospitality Committee

Constructive Grants

To the Editor:

Council President Ken Sweder recently advocated that Muhlenberg strive toward a more "intellectual atmosphere." It seems necessary that we do this not through "destructive criticism," but through conscious effort to expand the intellectual facilities and their use at Muhlenberg. The method can no longer be by effort on a superficial basis but through strenuous labor. The result of this labor will and should be satisfying. Here are a few suggestions on how we can convert talk to action.

The basic means for achievement of the Sweder proposal is a unified struggle towards these goals by administration, faculty and students. There is need for the participation of all three of the above.

The Administration must establish policies and rewards that clearly promote extra-curricular intellectual activities for both students and faculty. The role of the faculty is threefold, (1) personal research and publication thereof, (2) aiding and advising students in their personal projects, and (3) working jointly with students doing work in areas of common interest. The role of the student is to cultivate the mind by doing research and reporting of the former in areas of interest.

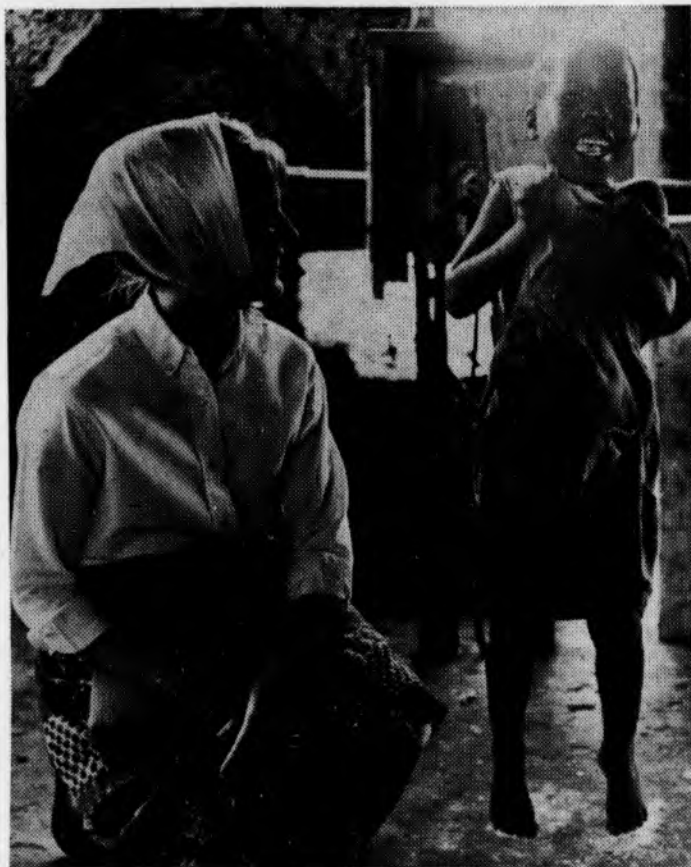
The actions of any person associated with Muhlenberg reflect on the institution as well as the individual. Students have more to gain from college than a 'sheepskin' and memories; faculty members have more to gain than a salary, to quote Marx "they have a world to win!" The Administration should be the helping hand to promote such endeavor.

The publications of the faculty and students could be the best publicity for Muhlenberg. The late John F. Kennedy while still a senior at Harvard wrote and published *Why England Slept* (1940) and many of the principles presented therein are still held, even though he viewed the situation from a contemporary point of view; this should be inspiration enough.

Here is one feasible proposal for the instituting of the changes advocated above. I have already suggested that faculty or student authorship aids the reputation of the college; therefore the college should reward and promote this activity. Faculty members should

more on page 6

Coed Traveler Continues Tanganyikan Adventures



Chris Schlenker smiles at young Tanganyikan girl Augusta in Dar-es-Salaam where she spent the summer. "The child," explained Chris, "just couldn't understand what I was doing there."

by Christina Schlenker

(ed. note: This is the second in a series of three articles by Miss Schlenker concerning her recent trip to Tanganyika, as part of the Experiment in International Living.)

One of the biggest contrasts in Tanganyika today is the contrast between city and village life. A city like Dar-es-Salaam, which I discussed in my last article, is as modern as a city in the U.S. However, not more than fifteen miles outside the city, we found villages that were isolated and primitive.

We Experimenters were given permission to live in a village for a week. The village, Somanguila, was a special government communal village as opposed to a tribal village. Its members were hand-picked by the government from a list of faithful TANU party members (TANU is the only political party). They ran the village on a communal basis, its main crop being cotton.

Mud Floors

The homes of Somanguila were built in a square around the village compound. Each house was square, built out of a stick frame

packed with mud and capped with a thatched roof. Inside the home, there was a possibility of two rooms, if the family hung a blanket in the middle. The floor, of course, was mud which was swept out everyday (actually, a mud floor is very convenient — one doesn't have to wipe up spilled milk or water). Cooking was done outside on an African stove which consisted of three trenches.

We lived in what was the communal grain storage which was situated in the center of the compound. The grain was moved to one end of the hut, and we slept on cots at the other side. We had little privacy; there were no closed doors or shades for the windows, and the villagers were all very curious to see how the Americans lived.

We tried to eat the native's food, but after a day or two we found

Last month the Supreme Court of New Jersey banned any pre-trial statements either by the police, the defense, or the prosecution to the news media which might unfairly prejudice the jury in criminal cases. The Court specifically cited references to "alleged confessions or inculpatory admissions by the accused," indicating that "a case is 'open and shut' against a defendant," and references "to the defendant's prior criminal record, either of convictions or arrests." However, the ban in no way limits the reporting of the trial proceedings or the evidence as it is introduced.

This control over pre-trial news coverage has long been needed. Too frequently, particularly in trials which are especially ghoulish, which the public seems to thrive on; the news media, or the public with the gross aid of these news media, have tried, convicted, sentenced, condemned and effectively executed defendants. This happens many times before the legal trials have ever begun.

The impartial juror is a farce. Any intelligent citizen is expected to be familiar with current events. This familiarity is generally gained by reading the newspapers, although the radio and television aid in news coverage. It is impossible for any juror, who is assumed to be an intelligent citizen, to be impartial after reading some of the pre-trial newspaper accounts of the crime and the defendant. In such cases, the basic premise that the accused is innocent until proven guilty is seriously undermined, if not actually reversed.

The need for pre-trial news control was amply illustrated in Dallas last year in connection with the publicity accorded the evidence being gathered against Lee Harvey Oswald, alleged assassin of President Kennedy. The Warren Commission Report on the events in Dallas specifically cited the need for "a new code of professional conduct for news media in the collection and presentation of information to the public."

Control of pre-trial reporting would have been

especially applicable this past week and would continue to be in the next several weeks in the Mississippi trial of the 21 men arrested in connection with the slaying of three civil rights workers near Philadelphia, Mississippi, last June. In the trials of these men, Mississippi, and virtually the whole South, is on trial to determine whether or not a Southern jury, probably largely white, could impartially try these men and convict them if the evidence warranted such a decision.

The belief in Northern circles seems to be that convictions, if obtained, will be much harder won than the evidence warrants. While adherents to this opinion may believe that they have found some justification for their view in the apparent reluctance of state officials to invoke murder charges against the federally-indicted men, this view shows the degree to which the North has already been brainwashed into belief in the guilt of the men.

While nominally acknowledging the innocence of the men by referring to them as suspects, the papers headline the fact that many of the men are members of the Ku Klux Klan and, further, that the three police officers were earlier indicted on charges of beating Negro prisoners, although this latter case has not yet come up for trial. These facts, while interesting and perhaps indicative of the mood of the South, do not, as such, constitute evidence that these men would kill, or conspire to kill anyone. Yet this is precisely the end to which these facts are being put.

And in the South? The tenor of southern reporting varies, although there has been considerable favorable response in southern newspapers. Whatever the attitude of the reports, several things are certain. The pre-trial news coverage cannot be impartial and cannot be impartially received by its readers, the prospective jurors. This case will be a further and unnecessary demonstration of the need for control of pre-trial reporting.

we would absolutely starve if we kept it up, so we had fruit and bread brought in from Dar-es-Salaam. Their main dish was called Ugali. It was a dish the consistency of hard cream-of-wheat with sand sprinkled in it. The workers would pull a piece of this "delicacy" off the trunk of a Ugali while they ate in the middle of the ground, then work it with their hands, dip it in some beans, and finally "pop" it into their mouths.

We would all collect in the center of the compound to listen to the news after supper (the government had given a transistor radio to the village to keep it informed). After the news, the fun began. Their dance, resembling our frug, was to the accompaniment of the radio music (usually American rock-and-roll). We displayed the twist and charleston, which was reacted to with laughter. Finally everyone retired to his hut to spend the night sleeping on a woven mat.

Senior Who's Who Selections

from page 1

this Fall's freshman orientation program is also president of ODK.

Margaret MacDonald is a member of Lambda Epsilon Delta, Women's Council, class of '65 executive council, and the math club. She is a mathematics major and in addition is co-captain of the varsity cheerleaders. Lavinia Meinzer, a biology major, participates in MCA, MET, Lambda Epsilon Delta, and the science club. Physics major Robert Milligan, is a member of the band, the American Institute of Physics, Sigma Phi Epsilon social fraternity, and the class of '65 executive council.

Nan Parker, an English major, presides over Sigma Tau Delta and is a member of the Choir. A present member of Lambda Epsilon Delta, Miss Parker is editor of the *Arcade*. Carol Reigel, co-editor of the *Ciarla*, is a member of Lambda Epsilon Delta, Sigma Tau

Delta, and Pi Delta Epsilon. Miss Reigel is an English major. Christina Schlenker, a math major, participates in the Choir, women's basketball and Lambda Epsilon Delta.

Edward Simon, a natural science major, is president of the Student Court. Simon is also a member of ODK, Cardinal Key, the tennis team, and the Pre-Med Society. Kenneth Sweder, president of Student Council, is a history major and is a member of ODK, MET, and Phi Epsilon Pi social fraternity. Sandra Taylor, a mathematics major, participates in Student Council, senior class executive council, Delta Phi Nu, and Women's Council.

Annika Toffer, a natural science major, is a member of Student Court, Pre-Med Society, and the women's tennis team. Richard Ziegler, a biology major, is a member of Student Council, and is vice-president of Phi Kappa Tau.

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Serendipity

from page 4

SUGGESTION #14: Direct traffic on Hamilton Streets towards the P P & L building. Tell everyone that the building is really the Daily Planet. Tell everyone that you're Superman. Have your friends bail you out.

SUGGESTION #15: Same as above, only refuse to let your friends bail you out. Tell them that jail is better than finals. Have them bring you Superman comics.

SUGGESTION #16: Write home to your parents and tell them that you have dropped all your courses and are now drag-racing at the Fairgrounds. Tell them that this is all a part of your real fine liberal education.

SUGGESTION #17: Refuse to pick up your mail until after finals.

SUGGESTION #18: Tell the Director of Development not to use an enlarger to develop the school.

SUGGESTION #19: Audit all your courses next semester.

SUGGESTION #20: Write letters to the administration. Tell them to fire all the good teachers. Tell them to give the lousy ones tenure.

SUGGESTION #21: Call your boyfriend (or girlfriend) by the wrong name. Apologize profusely. Tell them it meant nothing and you didn't know what you were thinking of at the time. Do it again in five minutes.

SUGGESTION #22: Write a letter to the editors of the weekly. Tell them that their columnists write stupid columns.

SUGGESTION #23: Live through it. Try again next semester.

letters to the editor.

from page 4

be formally honored for such efforts as should students. Students with interest and aptitude should be given grants-in-aid and then assigned to Faculty members; to do research and organizing to facilitate any creative efforts on the part of faculty members, to enable the student to work off his grant in a creative fashion rather than sitting by a phone and to give the student a chance to gain experience in the techniques of research and writing.

I am not suggesting that every student write a book. I am suggesting that the facilities of the college be expanded and that they be used more effectively. Publications of the college, such as the weekly and the Arcade, should be used to a greater extent by a greater majority and thus become the voice and pride of an ever improving Muhlenberg College.

Signed,
Thomas Bird

Smith Revitalizes Twain; Humor Rocks Audience

by Jane Freece

With a distinct limp and a slightly bent frame, Mark Twain, slowly puffing a cigar indicative of his "easy living" philosophy, walked onto the stage in the Science Auditorium last Thursday at 10 a.m. to give his audience a taste of the renowned "Twainian" humor. Partially because of his fascinating tales and unique presentation, though undoubtedly more because HE — "the" Mark Twain — was here, Mr. Twain was successful in reviving the often latent interest in nineteenth century frontier literature.

In the anecdote concerning a newspaper interview, the renowned author actually declared himself "nineteen years old," though at the same time announcing his acquaintance with Aaron Burr. But the alert student could not help seeing through the facade and realize that somewhere existed a discrepancy. What could the anachronism be? There was only one possible solution — an imposter! However, one quite unimpressible youth saw the picture of this very same Mark Twain, but with the outline underneath reading, "George-William Smith as Mark Twain." Ah, Mystery solved?

Thus, too, the boy learned of William Dean Howells' criticism of Twain's writing as "an impassioned study of the human conscience." The tales which Mr. Twain (Mr. Smith) gave showed an excellent support of this opinion. Take for instance his comments on lying: "Young should be very careful or else you'll get caught" and "Begin early!" Or could we forget his fight for the acquisition of "injurious habits," so much a part of the Twain ideology of "Live and let live" — "These things have to be acquired when you're young. Then when you're old with sickness and disease, you have something to fight it with?" Nor was Smith able to neglect that human element called "pride" when he satirized mankind with the words, "Always respect your superiors — if you



George-William Smith
as Mark Twain

have any!"

But Twain's humor goes further than mere maxims of innate human truths. Smith expressed it in such words and phrases as, "Lunkhead," "Chucklehead," and "Not thrice over, twice over, just once over!" These are the words of the natural man, being spoken within each of us, whether living in an uninhibited society in Africa or in a complex society such as ours.

So, with a thunder of applause ringing in his ears and Twain's sentimental comment, "You can't pray a lie — I found that out," reverberating in his mind, the alert little student filed out with the crowd, still not quite able to completely comprehend the chronology of this man called Mark, so effective was Smith's presentation. To be sure, this character was no "lunkhead!"

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Wary Scranton Urges Broad Scope for GOP

by Marie Campion

At his annual College Press Conference held yesterday at Harrisburg, Pennsylvania Governor William Scranton reiterated his belief that the only hope for the Republican Party, after November's "humiliating defeat," lies in a massive effort to reorganize along broader lines.

Quipping "I'm no Drew Pearson; I don't predict," Scranton seemed fairly optimistic for Republican chances in 1968, but emphasized the necessity of including all Republicans in one party. Governor Scranton recently accused by the *Philadelphia Inquirer* of being one of the leaders of the movement to oust Republican Party National Chairman Dean Burch, enumerated his sentiments on the "exclusionary policy"

espoused by conservative Burch. According to Scranton, any leader who represents one faction of a national party, **should** be ousted; Burch's "exclusionary policy" in both political organization and political philosophy cause him to be labeled a 'factionary leader.' In response to a question asking what Scranton's actions would be in the event Burch does **not** resign, the Governor replied, "Wait and see if he doesn't."

One of the many problems brought up by the college representatives at the press conference was the situation on the closing of the Olmstead Air Force Base. The Governor, in reply, outlined the present state action: the pressure of state administrators and citizens groups is expected to result in a meeting with Defense Secretary McNamara in an effort to reverse the Presidential decision to shut down the Olmstead Base.

Scranton also noted the necessity for Congressional reapportionment within the state. This will alter the ratio to adhere to a one man, one vote basis in order to amend the current uneven population growth and distribution.

Questions of more direct concern to students, dealt with state relationships to educational institutions. Although there is a need for a master plan on the state level for colleges and universities, according to the Governor, action for state subsidies must be taken **now**. Also, the state student loan program has been so successful that it soon will be open to freshmen. Executive support was also given to the proposed elimination of the state sales tax on textbooks. However, a constitutional amendment is necessary for the enactment of the sales tax ban because of complications arising out of a recent court case concerning a Philadelphia bookstore. When asked to comment on the recent police action ordered by California Governor "Pat" Brown, which squelched student demonstrations on the Berkeley campus of the University of California, Scranton retorted that he was not familiar with the details of the incident and refused to comment, even if he were informed on the situation.

The Governor, in clarifying his present personal political position stated that his concern is only for the state of Pennsylvania, and this area will be the focal point of his attention for the next two years until his gubernatorial term expires. Refusing to commit himself to any future political aspirations, Scranton closed the 45 minute student press conference.

Travel to Europe At Reduced Rates On Valley Planes

Two charter flights to Europe this summer are planned by the Lehigh Valley Student Government Association.

The flights are open to all students, faculty, staff, and their families, affiliated with the five Lehigh Valley Colleges. Plane tickets will cost approximately \$260.

Both flights are tentatively planned to leave in mid-June from New York's Kennedy International Airport for both London and Paris. The return flights will be after periods of four and twelve weeks and will leave from Paris and arrive in New York.

The Lehigh Valley student government Association has sponsored this low cost transportation to Valley students in past summers. More specific details are forthcoming.

Brochures will soon be mailed to persons eligible, but further information may be obtained now by calling Michael Bernstein at 867-8247, Nancy Backer at 433-9559, or Betty Hedrick at 433-9270.

Christmas Ball

from page 1

Nightcaps"; SPE, "The Formations;" and TKE, "The Profits." In addition to these gaieties, PKT will hold its annual Christmas party for orphans Saturday afternoon.

Those members of the 1965 Executive Committee who helped in organizing Senior Ball included John Trainer, securing the band; Coralie Boileau, programs and favors; Sandi Haas, obtaining the location for the dance; and in charge of publicity along with Ron Lowe and Peggy MacDonald, inviting chaperons.

Lehigh 53, Berg 52 . . . False Finale

by Roger Freilich

The recent Muhlenberg-Lehigh tilt, revealed more than ever the frustrations and heartaches of a basketball coach and his players and brought some thoughts to mind.

With hopes for a highly successful season, Coach Moyer and his varsity team prepared for a home clash with Lehigh, not the best team, but one final link with the big time.

final drama was to unfold, the big center had his troubles. As he approached the line, a crescendo from the stands arose to add to his confusion. He missed shot after shot. Speculation arose as to the final outcome being decided by an Air foul shot.

Arden, who displayed some fancy dribbling and shooting, fouled out of the game. However, Linnet subsequently did the same with about 3 minutes remaining. This perhaps was an omen of the final score as "Hoover's" rebounding was sorely missed.

And so the score remained tied at 52 apiece with 30 seconds left. Lehigh tried a shot and missed, and Berg had their final opportunity. Tom Barlow's shot hit the

rim and bounded away. Lehigh, then, was ready for its last attempt. The Engineers threw the ball to Air and as he took a hook shot, Sam Fluck, substituting for Linnet, seemed to block the ball.

With two seconds left, Air had a chance to become the hero of the game on the foul line by sinking either of two shots. As the din of the crowd reached a deafening pitch, he missed the first one. The result of the second though, was quite different and is now a matter of disappointing history. Perhaps Air's foul shot was a result of the law of averages, perhaps it was just Jack Air's revenge.

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rim and bounded away. Lehigh, then, was ready for its last attempt. The Engineers threw the ball to Air and as he took a hook shot, Sam Fluck, substituting for Linnet, seemed to block the ball.

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Trojans Win in First I-M Hoop Encounter

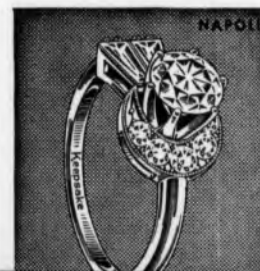
Sixteen games inaugurated the 1964-65 I-M basketball season. Because of the large number of teams in each league (twelve in A, eleven in B) director of intramurals, William A. Flamish has scheduled several games for Saturday afternoons.

The greatest surprise was the 37-35 upset of PEP by the Trojans. Strengthened by the addition of Dave Binder and Tom Whalen from independent teams, PEP was expected to dominate league action this year, but the hustle and finesse of the Trojans more than made up for their lack of height and led to their narrow victory.

Another contest of importance in the A league was the victory of TKE over PKT, last year's basketball champion. Although under protest, the game was marked by TKE's definite superiority in getting the ball in the basket. PKT will probably encounter some difficulty in their hopes for a repeat of 1963.

Results from last week's contests: **A League** — PKT 37, Dinks 17; SPE won by forfeit over Grundels; LXA 38, Colt 45's 24; PEP 34, SPE 27; ATO 29, Dinks 22; TKE 39, PKT 37 — protested.

B League — SPE won by forfeit over Grundels; Trojans 45, LXA 38; ATO won by forfeit over GDI; Spartans 36, TKE 30; LXA 40, Grundels 27; TKE 36, Trojans 30; PEP 30, SPE 26; PKT won by forfeit over GDI; LXA 27, Dinks 21.



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Rappeporting

by Ronny Rappeport

Saturday night's basketball game with Lehigh was marked by many controversial calls on the part of referees Curt Steigerwalt and Steve Majczan. It seems that if any one of these calls had been made correctly, the final outcome of the game may have been different.

Rather than say that Muhlenberg should have won the game to begin with, which they shouldn't have because of their height, or say that they should have because of their outside shooting, we can just as easily attribute their 53-52 defeat to the two impartial officials who failed miserably on foul and possession calls.

To justify this criticism there must be explanation of what function the referee serves and what determines a job well done. First, the basketball official is the man who penalizes one team or the other for infractions of the rules. He decides such things as who committed a foul and who knocked the ball out of bounds. He is an arbiter who's job is to see the things that the players themselves couldn't see if they were playing and refereeing at the same time.

Referees formalize the game and make it uniform throughout basketball leagues. All officials, theoretically, will make the right call every time.

However, all referees don't make the right call every time. That was evident in Saturday's contest. Even though there were a few bad calls in favor of Muhlenberg, there were many, many more glaring mistakes that went in favor of Lehigh.

For instance: a blocked shot by Ken Butz which was in play but called out of bounds and given to the Engineers. For instance: a Ron Wessner layup shot on which he was tripped and fouled, but was not awarded a free throw.

And, the biggest booboo of all was the ball that bounced off a Lehigh defender's foot (on a Bill Jones pass) out of bounds which neither referee saw. The jump ball which resulted was taken by Lehigh. Therefore, Muhlenberg should have had possession on an obvious out of bounds play, but Lehigh was given the ball.

Any one of these possessions could have turned the final score around. Again, maybe the game shouldn't have been close, but the fact is it was. And it is in such a game that we take notice of the referees and their judgment calls.

Surely, the referees are trying their hardest to do the right thing, make the correct call, and be fair to both teams. Equally obvious is the fact that officials are human beings and are bound to make mistakes. But one has the right to question their status when they make so many incorrect calls in one game.

My gripe arises partially because Muhlenberg lost a game it could have won, should have won, and had little right to lose. Muhlenberg didn't play as well as it could have but the one point margin of difference doesn't give a true indication of this game's outcome.

We can readily see that in such a close game as Lehigh's, the referees, although impartial, do make a difference. Saturday night that difference was one lonely point. We like to see games that are close and we like to see our teams win them; but if they have to lose, let it be because the other team was better, not because the two referees made the wrong decisions.

Second Half Rally Helps Mules Top Garnet, 69-64

by Roger Freilich

A sparkling 12 point performance by John Linnet in the second half as well as some fancy defensive play added up to a 69-64 Mule victory over Swarthmore last night on the loser's court.

Stubborn Faculty Falls to Fraternities

Muhlenberg's illustrious faculty recently completed a grueling three game schedule in which they played the three top finishers in the intramural football program, ATO, PEP, and PKT. Unfortunately, they lost all three games.

In the first game, against PEP, played on November 8, the cap and gown team was headed by Walter (Johnny U.) Loy, whose bullet-like passes and even quicker end runs kept the PEP (8-2) defense busy all afternoon. The faculty forces, however, were outmanned, since some of the squad did not make the game, but PEP graciously offered the services of some of its players, and that made the final 34-20 score more surprisingly close.

Other stars for the faculty in that game were David (The Bomber) Stehly and Griffith (The Grumbling Griff) Dudding, who were superb both on defense and offense. The following Saturday (Nov. 14), the "educators" took on undefeated ATO (9-0-1) and, fortified by the return of such stalwarts as John (Texas Pete) Petree and team captain George (Jake) Gibbs, the faculty very stubbornly surrendered, 13-0. On Nov. 22, they lost another heart-breaker to PKT (7-2-1), 6-0.

Other team members included Dick (the Quick) Hatch (ph. D. extraordinaire), Bob (Stomp 'em) Stump, Rollie (The Ripper) Dedikind, Al (Von Gogt) Calarusso, and Doc Ed (Fleet Foot) Baldridge.

All team members are expected to be released from the hospital by the end of this week. Basketball practice will soon commence and the team hopes to be in good enough shape to play.

Trailing by as many as 10 points in the second half, Berg caught fire with seven minutes remaining. It was at this time that the harrassing duo of "Bucky" Buchholtz and John Heck entered the game and stifled the Garnet's shooting which up to that time was nothing less than phenomenal.

Linnet then went to work after a lethargic first half. His powerful driving layups accounted for eight points and helped to cut down the lead. From that point, fine defensive play and accurate shooting put the victory on ice with one minute remaining.

Swarthmore Leads

The game started with Swarthmore gaining the lead, which they never relinquished until late in the second half. Steve Hitchner of the Garnets who led both teams in scoring with 24 points, kept hitting consistently from all over the court.

On the other hand, the Mules were forced to play catch up ball. Only Ken Butz and Bill Jones kept the team in contention. Poor ball handling and lackadaisical play were the chief reasons for the Mules troubles. The half ended with Swarthmore ahead 36-33 as Butz put in the final basket on a long jump shot.

Mules Catch Up

The second half produced a larger lead for the home team and suddenly when the score reached 55-45, Berg caught fire. Buchholtz and Heck forced the opposition into error after error while they also set up the plays for Barlow, Jones, and Linnet.

With one minute and 30 seconds left and Swarthmore leading 64-63, Linnet threw in two freethrows. Meanwhile the Garnet was unable to score. Spengler then converted on two foul shots as he was fouled in the act of shooting with 50 seconds left. Finally in the last nine seconds, the dependable guard put in two more foul shots to assure the victory.



FOUL AIR — Lehigh's Jack Air (53) appears to be fouling Mule John Linnet, although the latter's layup was good in a losing effort last Saturday evening in Memorial Hall.

Gettysburg Grapplers Score Easy 21-13 Win Over Berg

by Jim Schermerhorn

Gettysburg's grappling Bullets shot to an early 21-0 lead which carried them to a 21-13 victory last night at Memorial Hall. Lynn Schaefer salvaged three points for Muhlenberg at the 167 pound slot. Schaefer was one of three wrestlers

who was forced to compete out of his usual weight berth because of injuries or other complications.

Frosh Dave MacLean, 123 pounds, immediately gained the takedown and two more points when Wallach of Gettysburg tried to reverse but instead found himself in a predicament. In the second period it took Wallach one minute and 45 seconds to find the right pinning combination to give his team the first five points of the meet.

Gettysburg Captain Dave Wight showed a great deal of skill in the first period against 130 pounder Charlie Schwalje, but was unable

to pin him. Showing signs of fatigue in the last periods, Wight still took a respectable 12-4 win.

Janisak Pinned

John Janisak, wrestling out of his normal weight slot gave Seitz a takedown which eventually led to a half nelson pin. Three more points went to G-Berg when Dave Zimmerman, out of his 137 pound slot because of Bob Schlegel's injury, lost a 9-2 decision.

Gettysburg's string of wins was finally snapped after freshman Ron Henry (157) was pinned in 2:50 by John Bavaro. At that point Gettysburg held 21 points, but the next three bouts were completely dominated by Muhlenberg matmen.

Mules' First Points

Lynn Schaefer, the third man wrestling out of his normal class, used the "Schaefer Special" to gain three takedowns in the first period. Unable to obtain a pin in the last minute of the third period, Schaefer captured an 8-5 win.

Jim Nederostek followed Schaefer's three point win with a crowd cheering pin in 8 minutes and 30 seconds, bringing Berg's total up to eight points.

Top Heavyweight Dick Biolsi came out like a steam roller but Jim Egresitz wouldn't co-operate and employed stalling tactics. After two periods of trying to keep Egresitz in the ring, referee Spinnell gave the match and 5 points to Biolsi because of stalling.

Freak accidents and team member losses, such as Bill Todd and John Piper forced Coach Kuntzle into the unenviable position of moving men out of their respective weight slots.

Elizabethtown hosts Muhlenberg's second match this Saturday at 2:30 p.m. Berg's next home match is Wednesday, December 16 against Swarthmore.

Local Contingent Challenges Bullets, Warriors; In Final Encounters Before Christmas Vacation

by Jack N. Poles

Muhlenberg's basketball forces will face two better than average teams this week when coach Kenny Moyer's squad entertains Gettysburg on Saturday night (8:00 p.m.) and then travels to Williamsport Wednesday to do battle with Lycoming. These will be Berg's last games until January 9.

Coach Bob Hulton's Gettysburg team featured a 15-9 record last season (4-5 in the MAC) including a win over Muhlenberg, and the prospects for repeating this feat are in the making. The Bullets' big loss was playmaker Don Szeda, but they are strong in all other departments. So far Gettysburg is 1-1, having lost to Temple, 72-59, and topping Albright, 60-48.

The Orange and Blue will be especially strong under the boards, with junior center **Jim Ruck** (6'5") and forward **Chris Sirms** (jr., 6'4"). Added strength will come from "sixth man" **Ray Faczan** (soph., 6'5") and leading scorer **George Strouse** (sr., 6'4") who will play guard. Forward **Chuck Richardson** (6'3") and playmaker **Dave Yates** (jr., 6') round out the starting lineup.

Defensively the Bullets have looked good. Ruck held Temple

center **Jim Williams** to 4-points and about an equal number of rebounds while he guarded Williams, but foul trouble was his personal and team's downfall. Added bench strength will help both defensively and offensively in the form of **Bob Morris** (jr., 5'11") and **Roger Ecker** (sr., 6'3"). It will take a torrid shooting performance by Muhlenberg to beat the Bullets.

Lycoming is not quite so tall but is also endowed with much talent. Coach Clarence (Dutch) Burch's team has a 1-1 record at this point but could be destined for a better season performance. Headed by hot shot **Ron Travis** (soph., 6'2"), who has registered 53 points in two games, the Warriors mix fair height with good shooting. Travis, forward **Dave Pearson** (fresh., 6'4"), and center **Dick O'Donnell** (soph., 6'5"), who may be recovered from an ankle injury by the Berg game, compose the Warrior rebounding strength.

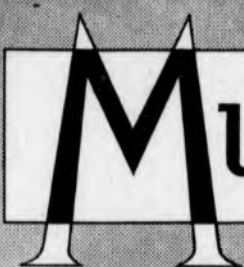
If O'Donnell does not play, Travis will play center and **Bob Barnhill** (soph., 6'2") will take his place. The guard positions are in doubt, but probably **Bud Frampston** (jr., 5'11") and freshman **George Young** (5'8") will start.

Lycoming presents an interesting combination of inexperience and talent. The talent showed off in an opening 103-77 win over Bowie State and the inexperience in an 89-71 loss to Lebanon Valley. The board strength is there, but Muhlenberg's defense should stop the Warriors.

BASEBALL MEETING

All candidates for the varsity baseball team are asked to attend a meeting in Memorial Hall on Wednesday, Dec. 16 at 5:15 p.m.

the



Muhlenberg Weekly

toward a greater Muhlenberg

Volume 85, Number 13, Thursday, December 17, 1964

Muhlenberg College, Allentown, Pa.

Junior Prom Sparks First Rushing Weekend

Junior Prom, the first event on the campus social calendar for the Spring semester, is scheduled for Friday evening, January 29, from 9:15 p.m. to 1:15 a.m. in the Garden Room of the Seegers Union. This semi-formal "big weekend" is long awaited, especially by the male members of the freshman class, as it is also the first social event on the rushing schedule and their first opportunity to attend fraternity house parties.

"Dancing in the Depths" is the theme chosen by the members of the class of '66, who are sponsoring the dance. Brian Eklund, president of the junior class and general chairman of the dance, has worked toward coordinating the efforts of the various committees, each chaired by a member of the junior class executive council.

Dorsey Band

The Jimmy Dorsey Band, contracted for the evening by Nancy Backer and Jeff Henderson, will provide the music for the dance, and will feature a female vocalist. The entertainment committee, chaired by Mike Lentz, has arranged for The Allenaires, a barbershop quartet, to perform during two of the band breaks. The refreshment committee, headed by Van Simpers, has decided on fruit punch and pastry.

Other committees and their chairmen include: favors, Joan Robertson; programs, Fred Cort; publicity, Lois Alderfer and Roger Freilich; chaperones and honored guests, Diane Bennis; set-up and clean-up, Mike McClellan.

Following the tradition, the students attending the dance will choose a queen of Junior Prom. The junior coed who is chosen to preside over "Dancing in the Depths" will find before her a realm of underwater fantasy. The decoration committee, chaired by Harriet Carmichael, will transform the Garden Room into a "sea-

more on page 3

Students Unite, Seek Abolition Of Local Street

by Matt Naythons

Fools of the world unite, throw off your chains.

Echoing this cry, a small group of Muhlenberg students have organized a group dedicated to the overthrow of Gordon Street. To these students, Gordon Street is the crabgrass in the lawn of life, and they are attempting to replace the street with nothing less than a large lawn.

"The Stupidest"

Led by Andrew Cooper, a freshman, the "Gordon Street Movement" is dedicated to the removal of useless streets and other objects. The movement also attempts to "show how stupid demonstrations are by pulling the stupidest."

The Anti-Gordon Street campaign, which in the past week has involved the making and posting of signs, climaxed with a Saturday march on Gordon Street. The march, acclaimed by the A.G.S.C. (Anti-Gordon Street Committee) as a march against "insignificance," was a dismal flop. The only students in attendance were chairman Andy Cooper, Ralph Grimes, Ted Putsavage, Ken Grimme and the sole upperclassman, Dan Anderson.

In fact, the crowds were so disappointing that one of the picket-

more on page 2

Muhlenberg Policy Makers

Board of Trustees Re-elects Officers; Jensen Releases 1963-64 Statistics

The board of trustees of Muhlenberg College re-elected its officers and executive committee at the board's annual organizational meeting at the Seegers Union on campus, yesterday morning.

The Rev. Dr. Lester E. Fetter, pastor of St. Paul's Lutheran Church, Glenside, Pa., was re-elected to his sixth one-year term as president of the board. Also re-elected were vice president Russell Fulford, a partner in an Allentown insurance firm, and Howard M. MacGregor, secretary-treasurer. MacGregor, who has been treasurer of the college for 18 years, has served as the board's secretary-treasurer since 1949. Fulford has been board vice president since 1961.

The nine-member executive committee was also re-elected. In addition to the president of the college, Dr. Erling N. Jensen, the committee is composed of seven board members. The following men were re-elected to one-year terms:

Donald G. Carpenter, Allentown; the Rev. Theodore L. Fischer, Philadelphia; Jacob L. Hain, Reading, Pa.; Alan M. Hawman Jr., Wyomissing, Pa.; Judge Kenneth H. Koch, Allentown; John H. Repass, Philadelphia, and Dr. Clifford H. Trexler, Allentown.

In two related actions the 34-member governing and policy-making body of the college, named a seven-member honorary degrees committee. In addition to Drs. Fetter and Jensen the following five board members complete the committee: The Rev. Theodore L. Fischer, chairman; John A. Deitrich, Summit, N.J.; Dr. George A. Eichler, Northampton, Pa.; the Rev. Dr. Edward T. Horn III, Philadelphia, and Mrs. Wilbur E. Zieger, Philadelphia.

The board of trustees also named Lehigh County Judge Henry V. Scheirer a life trustee of the board.

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Report Reveals Student Breakdown

A major portion of the Board meeting was devoted to the reading of excerpts from Dr. Jensen's 30 page annual progress report on the 1963-64 year. Included in this report were the following tabulations:

In the fall of 1963, the enrollment was 1,277 students: 797 men and 480 women. This is contrasted with the current enrollment of 1,317 students. Full-time students totalled 1,176, and in addition there were 27 special students doing part-time work (12 full-time equivalent), and 74 nurses from the Allentown General Hospital (40 full-time equivalent) who take 8 semester hours in the first year of nurses training. Total full-time equivalent enrollment was 1,228, the largest since World War II. The geographical distribution of

the full-time students was:	
Pennsylvania	60.0%
New Jersey	20.3%
New York	13.7%
Connecticut	1.4%
Maryland	1.0%
15 other states	3.3%
3 foreign countries	0.3%
Their religious affiliation was:	
Lutheran	41.2%
Presbyterian	11.0%
Jewish	9.2%
Roman Catholic	9.1%
Methodist	7.0%
U.C.C.	6.5%
Episcopalian	5.6%
None	2.3%
Others	5.7%

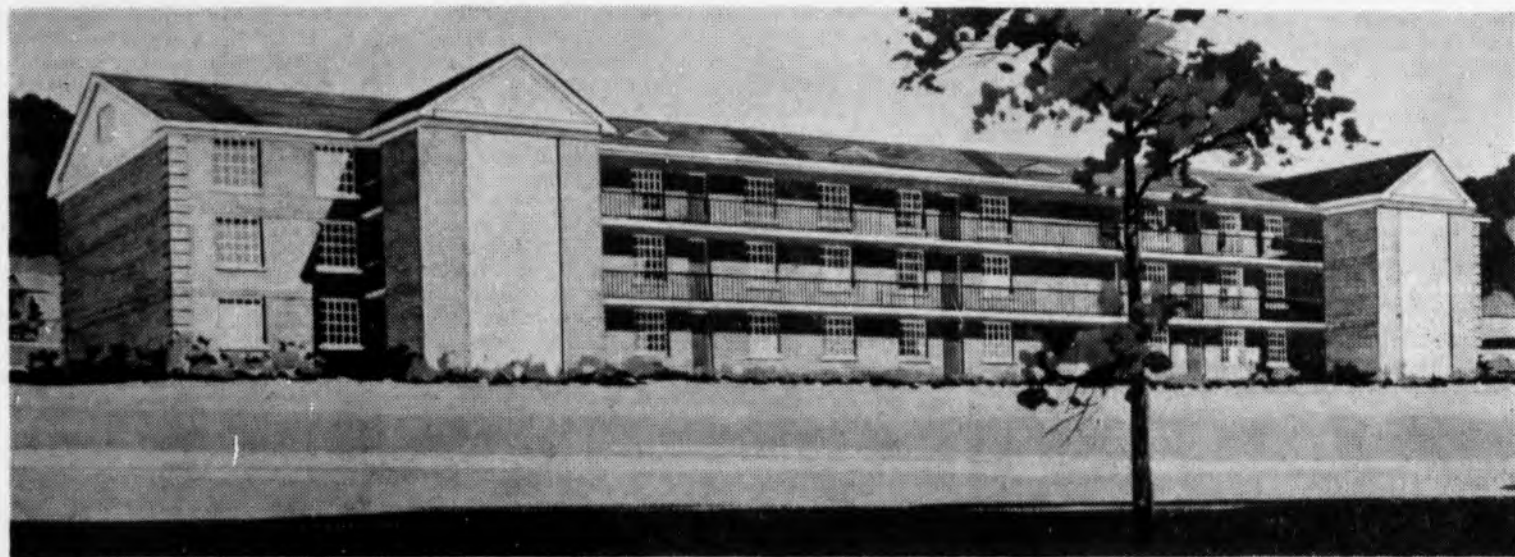
Their stated objectives, after graduation, were:

Teacher	23.5%
Undecided	21.3%
Physician	14.8%
Bus. and Industry	5.9%
Lawyer	4.5%
Minister	4.2%
Chemist	3.3%
Psychologist	2.8%
Biologist	2.7%
Government worker	2.6%
Social Worker	2.5%
Accountant	2.1%
Dentist	1.6%
Personnel work	1.5%
Physicist	1.2%
Engineer	.9%
Journalist	.9%
Mathematician	.9%
Miscellaneous	2.6%

VACATION

LIBRARY HOURS

During the Christmas vacation the College library will be open from 8 a.m. to 5 p.m. on Monday, Tuesday, and Wednesday, December 21, 22, 23 and Tuesday and Wednesday, December 29, 30. The library will close at 5 p.m. tomorrow and will resume full-time operation at 8 a.m. Monday, January 4, the first day of the reading period.



ARTISTS CONCEPTION — of the new \$400,000 men's dormitory shows a three-story brick and concrete structure which will house 118 students in 15 six-room suites. Each suite will include four double bedrooms, a bath and livingroom. In addition, there will be a lobby on the first floor and a laundry room and snack area on the second floor. A unique aspect of the structure is the substitution of outside balconies for central corridors, a factor which will reduce construction costs. The dormitory, scheduled to be ready for occupancy in September 1965, will be located on the south side of Chew Street, southeast of the Seegers Union

Building overlooking Lake Muhlenberg. Contracts for the privately financed structure have not been officially awarded, but ground was broken early last week at the south campus site. Designed to house students who now must reside off-campus, the new structure is part of \$1.7 million worth of construction under way on the College campus. The Sigma Phi Epsilon fraternity house will be completed at the beginning of second semester; Tau Kappa Epsilon will be ready this March; Prosser Hall South will house 204 coeds in the Fall 1965.

LCB Abducts Lehigh Films

(CPS)—Agents of the Pennsylvania Liquor Control Board (LCB) seized a roll of film containing pictures of a raid conducted by the LCB at Lehigh University last week.

The film was taken from David Lewandowski, a photographer for the Lehigh student newspaper, the **Brown and White**, under threat of arrest. The **Brown and White** reported it had learned that the LCB agents who seized the film had "no legal authority to do so." In an editorial the paper demanded the return of the film unexposed.

The raid was made on the Phi Kappa Theta fraternity house at Lehigh during initiation ceremonies. LCB agents confiscated \$300 worth of liquor allegedly brought into Pennsylvania illegally. Arrested in the raid were two members of the fraternity. Both were released on \$500 bond.

Brown and White editor James Dulicai later complained to LCB enforcement officer Rollo Jacobson that the film had been taken illegally and asked that it be returned. Jacobson argued that the film was taken to protect the identity of the agents and to avoid a dangerous situation he claimed had been created by the picture taking.

Dulicai denied the existence of any dangerous situation and editorially supported the photographer's attempt to record the raid.

"The stupidity of the film's confiscation and the arrogance of its continued impoundage is incredible," the editorial said. "But some small measure of wisdom might still be shown by returning it to us, unexposed."

Board Appointees

from page 1

The Allentown jurist, a judge of the Court of Common Pleas, was a trustee of the college from 1952 to 1964. The college has seven other life trustees, all former members of the board, who have been cited for their outstanding service to the school.

In other business, Dr. Erling N. Jensen made his annual president's report to the board. The 30-page document covered the academic and business affairs of the college during the 1963-1964 school year. The president covered such items as the make-up of the faculty and student body, changes in the curriculum, long range plans for a \$14.5 million expansion program and financial aid to students.

"WEEKLY" PUBLICATION

The next edition of the weekly will be published on Thursday, January 28, during the first week of classes of the second semester. No publication is permitted during the pre-exam reading week.

Choir Embarks on Concert Tour, Opens Program In Lorraine, Ohio

Braving the dangers of sore throats and laryngitis, the Muhlenberg College Choir will travel north to the greater Lake Erie area on the annual concert tour.

Beginning on the evening of January 20, Professor Ludwig Lenel will lead his hardy band of singers through the states of Ohio, Michigan, and New York and with a repertoire of religious music celebrating the Christian calendar. Accompanying the singers will be a four piece brass ensemble.

After a day on the freezing banks of Lake Erie, the choir will start its program at First Lutheran Church in Lorraine, Ohio. Representing the phases of the Christian year, the choir's program will move through Advent, Christmas, and Easter. For the season of Advent, the music includes "Sing to God, the Lord" by Buxtehude, and, along with "Christmas Day" by the entire choir, Lois Lange will be featured singing "Mary Had A Baby." Negro spirituals will highlight the Easter selections including "Jerusalem, My Happy Home" arranged by Leland Sateren and "Shout For Joy," arranged by Fred Waring.

The brass ensemble of two trumpets and two trombones will present the instrumental music on the program. Featuring three Muhlenberg students, Jack Long, Richard Lindquist, and Jeffrey Knauss; and a non-student, Jeff Krause, the ensemble will play "Sing to the Lord 'a New Song" (Psalm 94) by Heinrich Schutz and "Psalm 50" by Jan Bender.

After their initial appearance on January 20, the choir will perform on successive nights at Dr. Martin Luther Lutheran Church in Cleveland; St. Paul Lutheran Church, Temperance, Mich.; Trinity Lutheran Church, Grand Rapids, Mich.; Holy Communion Church, Detroit; and Resurrection Lutheran Church, Buffalo, Wednesday evening, January 27, remains an open date and the choir will start the trip home on the next day.

Board Feasts

Last Monday the Union Board of Directors held a dinner in honor of retired faculty members, Dr. John V. Shankweiler and Professor Luther J. Deck. It was the opinion of the Board that the interest and active participation exhibited by both professors in the Union Building merited a special thank you, in addition to recognizing their contributions to the entire College.

Dr. Shankweiler's wife, as well as Dean and Mrs. Dierolf, were guests of the Board. Dean Dierolf represented the Union Advisory Council, a coordinating faculty-staff group of which he is president. Mr. and Mrs. Seamans were also at the dinner. Mr. Seamans is the staff advisor to the Union Board. Members of the nine-man Board were represented, in addition to Student Council representative Tom Horne.



Director Ludwig Lenel poses with members of the 1964-65 College Choir. The Choir will soon make its annual tour, this year visiting Ohio, Michigan, and New York.

Coordinator Solomon Describes Lehigh Valley Chartered Flights

Mr. Marty Solomon, the Lehigh University student who is in charge of the LVSGA Flights to Europe this summer, spoke to Student Council last Thursday night. Miss Nancy Backer and Miss Betty Hedrick, Muhlenberg's flight co-ordinators, were also in attendance.

Mr. Solomon explained the progress of the planning of the flights for this year. He stated that the planes were being chartered from a company in Boston that specializes in such tourist charter flights. Advertising will be released after Christmas.

There will be two LVSGA travel programs, one of four- and one of twelve-week duration. Since the shorter trip commonly involves comparatively fewer people, a prop plane will be secured for that flight. The twelve-week travel program, however, will still use a 160-seat jet for transportation.

Mr. Knouss reported Student Court's intention of dropping their jurisdiction over social violations and of trying only academic cases. A meeting, however, is planned for over the Christmas holidays to discuss and analyze the Social Code more fully and various possibilities for handling infractions of it.

Mr. Horne also reported that the Union Board is considering consolidating the school's record collection by moving the library's records to the Union and having the loan service there. It was also mentioned that no contract has as yet been received for Bill Cosby.

JUNIOR YEAR ABROAD

All students interested in taking their Junior year abroad should contact Dr. John Brunner in the foreign language office before the end of January. This program is not limited to language majors.

Gordon St. Fiasco

from page 1

ers attacked the Muhlenberg student for what he termed "flagrant apathy." The entire crowd consisted of one dog, two daily reporters, and two squad cars.

While most observers looked upon the situation with amusement, Mr. Lloyd E. Grammes, director of streets and public improvements for the city of Allentown, viewed the demonstration with dismay.

"We never had anything like this happen before with the student body of Muhlenberg," lamented the councilman. "All it takes," Grammes continued, "is a couple of crackpots to stir up trouble and make the whole school look bad."

Grammes claims that he has on tape a conversation with a Gordon Street resident who stated that students attempted to high pressure her into signing a student petition. After making this remark, the honorable councilman was kind enough to tell this reporter that he was also taping the present conversation.

The students, however, disavow any attempt to collect signatures on a petition, and attribute the alleged call to a confused woman.

Whatever the situation, the A.G.S.C. is officially disbanded, and the students are going to try to return to more wholesome college activities—like quadrangle riots and panty raids.

Michigan Sage Predicts Doom Of Lecture Hall

Ann Arbor, Mich. — (I.P.) — Automation will turn college lecture halls into discussion forums, a University of Michigan authority predicts. Dr. Stanford C. Erickson, director of the Center for Research on Learning and Teaching, said here that teaching machines will allow students to learn more on their own initiative.

The professor thereby will gain "some degree of freedom from his traditional role of telling things to students and moves closer to the more rewarding relationship of discussing things with his students," he explained.

Technological means of presenting information to the student—such as educational television and programmed instruction — will come to utilize "the powerful factors that lie within individually different students," Dr. Erickson said.

"Insofar as the student can acquire the prerequisite information by himself, he can then converse with his teacher in a two-way inquiry about problems and issues for which answers are not yet known," Dr. Erickson continued. "Similar to the dialogues Greek philosophers had with their students, this is university teaching at its best," he added.

Michigan's Center for Research on Learning and Teaching is working to achieve this level of teaching, said Dr. Erickson. He pointed out that graduating seniors in future years will not only have acquired basic information, but will have learned how new knowledge is acquired and how they as members of society can adapt to the rapidly expanding body of information concerning the physical and biological world as well as the social affairs of man.

This means that college teaching must go beyond the relatively easy task of transmitting established knowledge. The more difficult future role will not be a choice between teaching or researching, but rather how to bring these attitudes and issues and methods of intellectual exploration and inquiry into the classroom.

Faux Pas

The weekly offers an unsolicited apology to Dr. George Frounfelker, Registrar, and his staff for the newspaper's negation of the usefulness of a recently published 37-page Fall statistical report.

The statistical breakdown does supply information required by philanthropic organizations who wish to donate funds to the College. However, the weekly still questions the necessity of distributing copies of such material to every faculty and staff member.

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Research Grants Finance Projects In Physics of Crystals, Ultrasonics

by James Kirk

Recent grants from such organizations as the Research Corporation, National Science Foundation, and the Lutheran Church in America have encouraged continued development of the research programs of all the science departments at Muhlenberg. The physics department in particular is engaged in research in a variety of exciting projects.

Dr. Harry L. Raub is currently conducting studies of crystal structure with the General Electric XID-5 X-Ray unit and auxiliary photographic apparatus acquired in February and March of 1964 through an N.S.F. matching funds grant. Students who take the atomic physics course second semester will work with a variety of radiation detectors. One type of detector depends upon the behavior of the crystal, sodium iodide, which "scintillates" or emits tiny flashes of light when it interacts with radiation.

Sodium Iodide Mystery

Scintillation detectors may be constructed without fully understanding why sodium iodide scintillates. Exactly why the crystal exhibits this behavior has not been discovered. One quantum mechanical theory accounts for it in terms of momentary changes in the structure of the crystal lattice. This suggests a study of the structural changes that accompany the application of small stresses, and such changes are deducible from an analysis of X-Ray diffraction patterns. Because thermal activity at room temperature tends to

make interpretation of the data difficult, the studies will eventually be conducted at liquid nitrogen temperatures.

In 1947 the first of the series of Research Corporation grants led to the inauguration of the ultrasonics research program, now under the direction of Dr. Robert A. Boyer. Since that time, the development of a series of ultrasonic interferometers has culminated in a highly sensitive and stable instrument which now holds the promise of making studies of sound propagation in gases, where the wave length of the sound becomes comparable to the mean free path of the gas molecules (in this case, at reduced pressure, about a thousandth of an inch).

Sound Wave Study

Sounds detectible by the ear have wave lengths which are approximately a foot or so long. Even the very high pitched sounds which, in combination, impart different timbres to musical instruments have wave lengths that are not much shorter than an inch. The behavior of such sound may be adequately described by assuming the gas through which it is propagated to be a continuum (that is, without resorting to an atomic view of matter), and, in this regard, speaking about pres-

sure variations in a gas is convenient. The reliability of such a characterization diminishes as one works with shorter and shorter wave lengths, or ultrasonic (too high to be audible) frequencies. The sound "wave" then loses its identity, and the many consequences of the situation are of considerable interest.

Dr. William A. Barrett's research activities have been delayed by the time he has spent putting the newly acquired Burroughs 205 computer in perfect running condition. Eventually he hopes to conduct studies of magnetic phenomena in thin films, using a sensitive torque magnetometer.

Honors Research

Undergraduate participation in the research program proceeded somewhat informally from its beginnings in the early 1930's until 1963, when the faculty adopted a new curriculum which contains provisions for developing an honors program. Current student participation is conducted along more formal lines with the intensive experience of a full summer's work and study during the year for academic credit (Physics 49-50: Research) now available for students of honors program caliber. Last year, two senior physics

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Idealism, Realism Combine In Design of Peace Corps

by Jane Freece

A meager handful of people gathered in the Union Snack Bar last Tuesday, December 8, to discuss with Peace Corps Representative Jim Borton the opportunities for joining the Corps and becoming an envoy to a foreign nation.

Surrounded by stacks of Peace Corps pamphlets covering every phase of this internationally affiliated organization, Mr. Borton related many of the experiences of his two years as a representative in Turkey. He explained the Turkish image of the U.S. as a "rich nation, where wealthy people are the majority. The Turks just couldn't comprehend my explanations of the U.S. as a nation that does have slums and backward areas."

English Instructors

Borton was stationed in Antakya, the world's third largest city in ancient times, where he and his wife both taught English. Antakya is a typical middle-class town—that is, there were three or four private cars in the community. Since foreign language is required in the schools and there are very few college-trained Turkish natives, a deficiency of English teachers exist. This is where the Peace Corps volunteer comes in.

A Stranger

And so Jim Borton, still quite awed by the whole adventure, went on to explain, "I was, ready to leave when the time came, but I really miss Turkey now." Recalling those first few months when the people just couldn't become accustomed to his presence, Borton acknowledged that this awkwardness between foreigner and native is a two-way deal. "Of course you feel depressed shortly after your stay begins. You look around and say to yourself: 'What have I done? What can I do here?'" But Borton came to realize that in two years one volunteer can't transform an entire society. However, one child given a better comprehension of the English language or an adult brought to realize that the United States does care, will go a long way.

Realistic Approach

Thus the future Peace Corps volunteer must remember that he has to complement his idealistic aspirations with a realistic approach to the challenge before him. Moreover, the liberal arts graduate with no specific training must also keep in mind the cultural and social problems throughout the world and the task before anyone who wishes to oppose such forces as tradition, custom, and illiteracy in order to better modern conditions. The challenge is a huge one, but the Peace Corps has started to achieve its end.

STUDENT DIRECTORIES

Student directories will be available in the bookstore beginning tomorrow morning. The cost to students, faculty and staff will be \$.25.

ODK Distributes Poll, Aids MAS Evaluation

ODK president Rick Levinson has announced a new student opinion poll which will be administered this week to a random sampling of 75 freshmen and 200 upperclassmen. The results of the poll will play a part in the Middle Atlantic States Evaluation of Muhlenberg next March.

This new poll will be similar to the one given last year by ODK. Tabulation of last year's poll was never completed because of difficulties caused by the large number of students being polled and the size of the questionnaire. Levinson reports that many of last year's records were lost. Also, only 800 of 1200 students polled responded, making significant correlation of results impossible.

It is hoped that the new poll will succeed where last year's poll failed. About five pages shorter than last year's poll, this new edition has been completely revised and will be administered to one quarter as many students, who will be selected on a random group basis so as to represent the entire student body.

The results of the freshmen and upperclass polls will be tabulated separately. It may be possible, according to President Levinson, to tabulate the polls by machine, thus facilitating a more rapid tabulation.

Prom Queen

from page 1

scape" complete with mermaids, fish, and treasure chests.

Queen Nominations

Nominating for queen of the Junior Prom will be restricted to members of the junior class and only those women in the class of '66 are eligible for the honor. Names may be submitted during registration for juniors, in Memorial Hall on Thursday, January 21, from 1 to 4 p.m.

From the nominations received from the junior class, there will be chosen five junior women who were nominated most frequently. Pictures of the five candidates will be posted on ballot boxes located at the entrance to the ballroom. All those present at the dance may vote for one of the five nominees. The crowning of the queen will take place just before the second band break.

Executive Council Elects First Woman

Patricia Ahmad, Philadelphia, a 24-year-old researcher for a West Point, Pa., pharmaceutical company, last Saturday became the first woman to be elected to Muhlenberg College's Alumni Executive Council. Mrs. Ahmad was elected to a three-year term when the fifteen-member council voted to increase its membership to twenty-one.

She is the first woman to sit on the governing policy-making body of the 7,200-member alumni association. However, from 1926—when the alumni council was organized—to 1957, the Allentown liberal arts college was restricted to male students. As Patricia Missimer, she was one of 121 coeds who enrolled at Muhlenberg in the fall of 1957.

CANDLELIGHT SERVICE

The final Candlelight Service of this Christmas season is being held in the chapel at 7:30 this evening. Although tickets are required for admission, those who have not obtained them may still attend if any seats are available at 7:25 p.m.

WHAT'S ON

Thursday, December 17

6:45 p.m. Union Recreation Committee, Union
7 p.m. Student Council, Union
7:30 p.m. Candlelight Service, Chapel

Saturday, December 19 to Sunday, January 3

Christmas recess

Monday, January 4

All week Reading period
7 p.m. Union Board, Union
7 p.m. Dorm Council, Union

Tuesday, January 5

7:30 p.m. Le Cercle Francais, Union

Saturday, January 9

2 p.m. Tennis with Haverford, away
8 p.m. Basketball with Hartwick, home

Monday, January 11

Mid-year examinations (to Tuesday, January 19)
7 p.m. Dorm Council, Union

Monday, January 18

Dorm Council, Union

Tuesday, January 19

7:30 p.m. Le Cercle Francais

Wednesday, January 20

Choir Tour (to Tuesday, January 26)

Thursday, January 21

Registration—Memorial Hall

8:30 a.m. Seniors

1 p.m. Juniors

1:30 p.m. Special, transfer, former students

Friday, January 22

8:30 a.m. Sophomores

1 p.m. Freshmen

4 p.m. Registration closes

Saturday, January 23

8 p.m. Basketball with Albright, home

Sunday, January 24

11 a.m. Holy Communion, Chapel

Monday, January 25

8 a.m. Classes begin

7 p.m. Cardinal Key, Union

7 p.m. Registration—Evening school

7 p.m. Muhlenberg Chess Club

7 p.m. Dorm Council, Union

Tuesday, January 26

8 a.m. Rushing (to Sunday, February 7)

10 a.m. Matins, Chapel

7 p.m. Registration—Evening school

Wednesday, January 7

4 p.m. Wrestling with Albright, away

7 p.m. Pre-med Society, Union

Thursday, January 28

10 a.m. Assembly, Union

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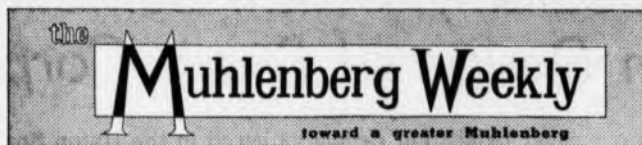
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Allentown, Pa., December 17, 1964

1965 Weekly Predictions

- 1—Large classes will prevail. Lecture sections will become larger. Laboratory sections will become larger. Everything will become larger, and larger.
- 2—A new trend will manifest itself: secretaries will begin to have secretaries.
- 3—Many students will continue to wallow in shallow pools of apathy. They will not even know they are apathetic.
- 4—The faculty will take a united stand against taking stands. Dissenters will be sorry.
- 5—Prices will continue to rise. Muhlenberg will continue to be greater. Prices will continue to rise. Muhlenberg will continue.
- 6—Someone will come up with a definition of what "not integrated with the college community" really means.
- 7—Someone will decide that "comporting" means "no fun."
- 8—Decisions already made will continue to be brought up for "full discussion."
- 9—The "chain of command" (cooperating closely with "family," and "community") will continue to play "the shell game."

Reading Period . . .

One of Muhlenberg's numerous experimental programs will go into effect less than a month from now. The pre-exam reading period offers an incomparable opportunity for learning in the liberal arts sense of the word. The student is provided with five days in which to be a "scholar"—days in which to educate himself rather than study for grades.

The period pushes all of the responsibility for learning on the student. Students must decide how much of the period will be spent "catching up" and how much time to devote to synthesis and further investigation. In some classes for which additional reading has been assigned at the start of the semester, students must exercise individual discretion as to when to complete the extra assignments.

Another advantage of the program is the opportunity which it provides for students to informally and individually discuss with professors the perplexities and possibilities of the semester's course of study. Here also, the responsibility lies with the student. This week will permit a relaxed, informal pace of study which should prevail at Muhlenberg for all 14 weeks of the semester.

Ideally, January 4-8 will be five days of synthesis, analysis, interpretation and creative thinking. For some—it will be. For many more students, it will be a period of vacationing, cramming, memorization and sterilization. In short, the significance of a reading week is in direct relationship to each participating student. Realistically, the habits and quality of study will be changed little by the amount of time allotted.

But the opportunity will be provided. It is the "scholar" in every student who will suffer from a misinterpretation and misuse of the reading period.

Serendipity

by Rick Levinson

Around about Christmas time, we occupy most of our thoughts with cheer. And that's good. You're supposed to be able to think of cheer around Christmas time. And when we think of this special brand of cheer, we like to think in terms of Vermont snow and little grandmas and sleigh bells ringing (and children singing) and everyone wishing everyone else would have the merriest.

Well, I want to extend my personal and special wishes for the merriest Christmas ever to Mississippi.

I want to congratulate the sheriff who found the Negro with seventeen bullet holes in his head. I want to congratulate him for his quick solving of the case—when he said "Damndest case of suicide I ever did see." Merry Christmas, sheriff.

A merry Christmas also to the U. S. Commissioner who dismissed the case of the twenty-one men accused of murdering the three civil rights workers. You made law and order prevail. You've defended the rights of the individual. Merry Christmas.

And of course, a merry, merry, merry Christmas to you, Governor Ross Barnett. Indeed, for your fine handling of the "Negro Problem" you deserve a joyous season. By the way, now that you've settled that problem, what about the "White Problem?"

The point of this is neither to ruin everyone's vacation nor is it to start a new flux of freedom marchers, riders, et al to Mississippi. I have used Mississippi simply as a reminder that not everyone will have a merry Christmas. Not everyone will have a happy family dinner. Not everyone will feel the secure cheer and joy of equality.

By the same token, it should be noted that Mississippi is not so much a state of the Union as it is a state of mind, a not-so-righteous way of life, for all too many people: people in Vermont, people in Oregon, people in New York, people in business, professional people, old people, young people, people in college, people at Muhlenberg.

The feelings of peace on earth, good will toward men are not evident in everyone across our land. Far too many Americans interpret the Christmas spirit to mean peace on earth, good will toward some men.

So the next time someone says to you that Christmas comes but once a year and everyone should forget all their troubles, you might be just a little bit skeptical. You might remind yourself that for some people Christmas never comes.

Scientific Successes . . .

Believing that research and teaching go hand in hand, faculty members of the Muhlenberg science departments have developed research programs for both faculty and students. Facilitated by grants from organizations not connected with the College, such as Research Corporation, Orthopedic Research, and Bell Laboratories, science projects have been implemented and expanded.

Dr. James Vaughn, along with Dr. Paul Weaver, is engaged in studying the bio-chemistry of cartilage. The study, now in its fifth year, is supported primarily by Orthopedic Research Association, which receives money from the National Institution of Health, and the Crippled Children's Association. The Drs. Weaver and Vaughn have sought to include three or four students each year in the project and have in this way introduced undergraduates to a high level of scientific research.

In a botanical study of the Lehigh Valley, Dr. Robert Schaeffer has collected over 70,000 plant specimens, with help from the first of two grants from the Research Corporation. Dr. Alice Savage recently published a study, which she is continuing on X-Radiated BUB mice. Her work has been done in conjunction with Brown University during the summer months.

Dr. William Barrett of the Physics Department is presently engaged in a Bell Laboratories sponsored research program. Both Biology and Chemistry Departments have applied to the National Science Foundation for student participation research grants.

In the past decade foundations and agencies have poured nearly a quarter of a million dollars into the Muhlenberg science teaching and research programs. Wisely used, these monies have augmented the number of teaching faculty and permitted more time for individual staff research. Speaking for the science departments Dr. G. N. Russell Smart stated in an article for the *weekly* (Dec. 3), that as students "are brought into contact with teachers stimulated by the challenge of research . . . they themselves become involved." Student stimulation has been attempted and achieved through concerted efforts of the Biology, Physics, and Chemistry departments.

For work past and future in maintaining a balance between research and teaching the science departments are to be lauded.

Apathy Causes Annihilation of Swedopia Myth

by Harriet Carmichael

Once upon a time a dark haired youth had a dream, a beautiful dream of truth, beauty, and intellect. Upon awakening he called the vision Swedopia and from that time on endeavored to realize his dream.

In his position of prominence, the starry-eyed lad used his powers of expression to announce the plan. "Dynamic Intellectualism must be our aim," cried the frail spirit Swedelley to the assemblage of executive youths of his community. "We must widen our knowledge, bring truth and awareness to our fellows." Of course, mumbled the leaders, a noble cause. Agreed that the Swedopian program was a challenge to themselves and to others, the youths enthusiastically drafted the Declaration of Swedopia with "dynamic intellectualism" as its goal.

Fervor Wanes

Imbued with vibrance and intellectual curiosity the executives pledged themselves to the realization of Swedopia. Their fervor was unquenchable. Excitement ran high, speeches were spoken, treaties were written. Nowhere in the small community was the mind of a leader idle. But alas! With the rising of the harvest moon so waned the idealists' fire. Long awaited speakers who came to the community were heard, but not heeded. Planned discussions were held, but not attended. Had rays from the earth's satellite bewitched the pre-Swedopians?

An ominous cloud descended upon the town and industry stopped. No longer did the folk gather in the local square listening intently to Swedelley. Trivial concerns alienated the townfolk from the Dreamer.

Forsaken and disillusioned, Swedelley left the town taking with him nothing but the "Declaration of Swedopia." But, man cannot live on dreams alone, and our wanderer began to suffer in body as well as in mind.

Sapped Strength

And so he wandered out under the sky from committee to committee. Nowhere could he find support for his Swedopia or understanding to soothe his weary mind.

Bereft of friends and spiritual solace, nurturing nought but his vision, Swedelley lost strength and vigor. Sapped of his energy he still wandered.

One fateful day our Dreamer, failing in spirit, came upon a green sea of hope. Into the depths he waded, inhaling the exhilarating air as he went. Alas! But his illusion of hope was shattered as he looked around and found he was surrounded not by warm ocean waters, but a sea of green pines. The branches reached out for his arms, needles snagged his travel worn clothes.

Gasping and fighting, Swedelley fell beneath the Christmas trees. He slept. Even as his breathing came slower and slower the Dreamer smiled blissfully for he dreamt of Swedopia, his real home.

Would the world loose Swedelley forever? Did it kill all idealists? Neath the evergreens he faded fast. Choked by censure and apathy he breathed haltingly.

Could the Dreamer be saved by faith, by action? Yes, if all beings who believe in the vision of truth, beauty, and intellect would make their belief heard, Swedelley might be saved.

Believers and children of Swedopia, CLAP!

Students Seek Vent for Expression; AAUP Upholds Academic Freedom

by Paul Gross

The college student of the sixties, unlike, to a large extent, his predecessor, is integrally involved with the world around him. He is not one whose choice is of isolation and hence provinciality, but one whose very intellectual pursuits are interviewed with the happenings of the day. He is one whose strong social and political consciences are shown by his involvement in such affairs as the Peace Corps, the great Negro Revolution, and the election of our country's leaders. Indeed, today's college student is an inseparable part of the age in which he lives.

It is with these changing social trends in mind that the American Association of University Professors organized its Committees on Faculty Responsibility for the Academic Freedom of Students. The most recent member appointed to this national committee is Dr. John J. Reed, professor of history and political science at Muhlenberg.

As Dr. Reed himself has commented, "The committee was formed in relation to the growing importance of certain immediate political situations as they affect the college student. The civil rights movement and actions related to it, such as picketing and sit-ins are just a few examples. The committee is an effort to de-

fine the political role of the student who is often in the midst of political controversies which develop on the college campus. In a sense it is part of a continual process of seeking to understand and operate a democratic society."

Last March the committee convened in Washington, D. C. for the purpose of compiling a rough draft of some basic principles essential for the assurance of academic freedom for the college student. Prefacing the preliminary draft, the committee reported, "Freedom to teach and freedom to learn are indivisible." Moreover, "as members and immediate guardians of that community (college), faculty members share with administrators a special responsibility for establishing and maintaining conditions under which freedom of inquiry may flourish."

The main portion of the draft, as Dr. Reed explained further, "is an effort to provide a definition in terms of principle and procedure of what academic freedom should be for all students." It is divided into four main subdivisions, dealing with the responsibility of the professor as a teacher and as a participant in an institutional government, the responsibility of the faculty for safeguarding off-campus freedom of students and the responsibility of the faculty for procedural due process in cases of alleged misconduct.

Viewpoints especially germane to many college campuses include, for one, a statement regarding the faculty's responsibility to protect freedom of expression, such that "students should be free to take reasoned exception to the data or

views offered in particular courses of study." Also, "the faculty should establish an orderly procedure whereby student allegations of prejudice or error in the awarding of grades or the evaluation of progress toward a degree may be reviewed by a competent academic authority."

Under the heading that defines the professor as a member of an institutional government, the freedom of students to organize and associate, whether in campus government of publications is affirmed. Feeling that "intervention in the activities of student organizations should be exceptional," the committee continues to say, "As a constituent of the academic community, the student government should have clearly defined means to participate in the formulation and application of regulations affecting student conduct. It should also be free to express its views on issues of institutional policy and on matters of general interest to the student body." Concerning student publications, "the faculty should promote and sustain institutional policies which will provide students the freedom to establish their own publications and to conduct them free of censorship or of faculty or administrative determination of content or editorial policy."

Contained in the third major division is the philosophy that the faculty should be responsible for safeguarding the off-campus freedom of students. In what proves to be perhaps the most important of all the principles set forth, the committee says, "Students who violate ordinances or laws they consider to be morally wrong risk legal penalties prescribed by civil authorities. However, not every conviction under the law represents an offense with which an educational institution must concern itself."

In essence, the committee feels that the college student of today is a mature and responsible individual who is capable of intelligently voicing his own opinions, and running his own affairs. Moreover, today's collegian is a citizen whose every right is to be safeguarded and protected.

The reactions of both administration and professors to the committee's first draft were sought on a nation-wide scale, and have been in Dr. Reed's words, "quite favorable." The committee now hopes to transform the rough draft into a charter of definite and official stature. In Dr. Reed's words, "In writing this creed, we are dealing more with principles than with specifics. It is our hope that the final document will grow into something of real importance to both administrators and professors."

EN GARDE

by Florence Capaldo

There is a political cartoon in circulation these days which, when stripped of its various superfluities, is essentially this: A Vietnamese peasant is leaning against a bamboo hut sleeping. An American G. I. stands nearby and exhorts him to help fight for the freedom of his fatherland from the terrible Communist regime of North Vietnam.

Upon seeing this cartoon, all good Americans are supposed to become properly enraged at the horrible injustice the United States suffers at the hands of the South Vietnamese. Ever-altruistic America goes to South Vietnam to assist the people in their fight against International Communism, and the ungrateful Vietnamese dump the whole problem in our laps and sit on the sidelines to see what we will do. Some thanks!

"Properly Enraged"

But not all Americans can become "properly enraged" — at least not at the South Vietnamese. However, they can become angry at the United States government when it indicates a willingness to continue and perhaps extend the war in Vietnam, when it continues to send American soldiers to fight in a war in Vietnam, when it continues to send American soldiers to fight in a war in which he may not even be altogether welcome, when it releases figures on the numbers of Americans killed in combat in Vietnam (not including those killed in plane or helicopter crashes or other accidents there) — over two hundred in the past three years.

The American government's solution to the problem appears to be to extend the war. Originally, American soldiers were in Vietnam merely to provide technical advice. However, the crash of a United States troop transport plane in which two more Americans were killed indicates that the U. S. may be undertaking secret military missions against North Vietnam. Our position in Vietnam can no longer be called advisory; we are actively involved.

War Not the Answer

And yet extension of the war does not seem to be the answer to the problem, for we are still faced with the reluctance of the South Vietnamese themselves to engage in the war. A more viable solution might be for the United States to get out of Vietnam entirely.

The Vietnamese people may have reasons for not wanting to continue the war. Some South Vietnamese have relatives in the Viet Cong controlled villages. Perhaps they hold family ties higher than factorial or party loyalty. This is a quite possible explanation of Vietnamese reluctance to extend the war outside their own region.

Sick of Civil War

Perhaps also the Vietnamese are sick of civil war and tired of living in government "security hamlets." Perhaps they resent the presence of the American government which successively supported the oppressive Diem-Nhu regime, a military junta, and now a tottering civilian government which appears to lack the support of anyone in the country. The United States has done an admirable job of aligning itself with unpopular governments there.

Whatever the reasons behind it, the unwillingness of the Vietnamese people to support the war effort is evident. The position of the United States should be clear: withdrawal from Vietnam. No tangible gains have been realized since we entered Vietnam, and none will be unless the people of South Vietnam choose to enter the war effort. The only intelligent choice left to this government is to remove itself. This it should do immediately.

Fraternities Build

Construction of the new Sigma Phi Epsilon and Tau Kappa Epsilon Fraternities will soon be completed. Sig Ep's house, located on a site south of the Athletic field overlooking Lake Muhlenberg, is now undergoing interior finishing, and will be ready for occupancy by the beginning of second semester, while the new TKE house, located above Parkway Boulevard and adjacent to the Turner Street Hill, will be finished sometime in early March.



Santa Claus welcomes a few smiling orphans at Phi Tau's Christmas party held for children from the Sacred Heart Home last Saturday afternoon. ATO had a similar party last Thursday evening for children from Allentown's Good Shepherd Home. Children and fraternity men opened gifts, played games, and sang seasonal carols.

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Tanganyikan Community Faces School Shortage

(ed. note: This is the final in a series of three articles by Miss Schlenker concerning her recent trip to Tanganyika, as part of the Experiment in International Living.)

by Christina Schlenker

An education in Tanganyika is valuable but very difficult to obtain. The educational opportunities change depending upon the proximity of an urban area. In Dar-es-Salaam the opportunities are good for those children whose parents have money. The major primary schools have a tuition to cover books and the upkeep of facilities, but secondary schools are free. Most of the city schools have been started and maintained by a church. The Aga Khan schools and the Roman Catholic schools are a good example of church schools in Dar.

However, as may be expected, there are not enough schools in the city. Consequently, a few pri-

mary schools have been started by people who realize the need for free schools. We visited one such school called "Mary's Institute" outside Dar. It was started by one woman. Buildings were erected through self-help projects (Tanganyikans volunteer to help in building construction if materials are provided). Students from grades one through eight walk miles every day to attend.

Free Lunch

Every noon each student receives a lunch of cornmeal mush and beans served under the coconut trees. Money for this food comes from Catholic Relief Aid in the U.S. The students were happy to see us and insisted that we share their lunch. On the staff of Mary's Institute were three Americans from Radcliff and Harvard who were going to be teaching there for two years. According to these graduates, teaching the natives is a very rewarding experience.

Stiff Competition

After the eighth grade, students are given an exam in order to determine those most qualified for secondary schooling. Because there are fewer secondary schools, competition for entry is stiff. Those who qualify go on for four more years, free of charge. Those who do not present a problem; they have no place to go and nothing to do.

Another problem is that of giving quarters to those students who are not from the city, yet qualify and are desirous of continued schooling. The student usually has to find a relative who will be willing to give him room and board. The subjects taught in the secondary school are difficult and

LITTLE MAN ON CAMPUS



"HERE ALWAYS SEEMS TO BE THIS INFERNAL LAG BETWEEN OUR INCREASED ENROLLMENT AND OUR BUILDING PROGRAM."

certainly comparable to ours.

Upon completion of secondary school, students are given another comprehensive exam. This second exam qualifies them to enter two additional years of schooling to prepare for university work. In these two years, called Form 5 and Form 6, the student begins to specialize, concentrating on about three subjects at one time. Form 5 and 6 are not available at every secondary school; only a few select good schools are allowed to conduct these classes. Here again only the very best students get the opportunity to continue.

Lack of Facilities

From Form 6 students apply to a college or university. Tanganyika's one college was opened this past summer just outside Dar-es-Salaam. It is the history, economics, and political science extension of the University of East Africa which is putting out college branches all over East Africa. This lack of college facilities leads to the high percentage of students leaving Africa to study elsewhere in the world.

Those students who get through all the examinations and selection processes and find themselves in college are naturally of a very high caliber. The students we talked with at the Dar college were very alert. They knew they were fortunate to be there and they were accepting their responsibilities as future leaders of their countries.

Jensen Defines Defective Code

by Nancy Backer

President Erling N. Jensen has commented recently that although the honor system has had a good start and is continually progressing, there is still a definite need for improvement. The President believes that students are not turning in offenders because they fear negative reactions from the student body. He has arrived at the above conclusion as a result of last year's questionnaire concerning the system.

A major flaw of the honor system, according to Dr. Jensen, is that many students, faculty members, and administrators are not quite sure of its specific rules and regulations. Is alternate seating arrangement during a test an infraction of the system? Does the system require that the instructor leave the examination room? Until these and other questions are answered, the honor system cannot be effective.

Dr. Jensen has suggested that a student and/or faculty committee be formed to continually examine and improve the system; such a committee would also arrive at a common understanding of the specific rules and regulations. He also believes that each instructor should be responsible for telling his students on the first day of classes what the specific honor rules are for his particular course. These rules may vary between departments and even within the

Doctors Urge Campus Ban Of Cigarettes

SEATTLE (CPS) — A school of medicine letter recommending suspension of campus cigarette sales is being circulated to departmental advisory boards by the University of Washington's business office.

So far only the school of medicine has banned cigarette sales in its buildings. The student union advisory board decided to keep selling cigarettes there three weeks ago.

The university's assistant business manager, Tom Hutchinson, said the next stop for the traveling recommendation is the school's dorms. The dormitory advisory board will be asked to decide whether or not to suspend cigarette sales there when it is presented to them.

Dr. George Aagard, professor of medicine, wrote the letter this summer and sent it to the university's president. Dr. Aagard is currently in Malaya.

"The university business office has prepared a report on the financial aspects of campus cigarettes and is circulating it," Hutchinson said. "We are not making any recommendations but just making sure all advisory boards are aware of its existence."

Hutchinson said he felt the health sciences recommendation was more a demonstration of feeling than an attempt at curtailing smoking, since smokers could obtain cigarettes elsewhere.

"Cigarette machines in health sciences reflect more an illustration of research findings than any restrictive measure," he said.

There has been considerable reaction to the removal action in the health sciences building, he added. The cigarette machines have not been reinstated, however.

Cigarette sales have been banned on a number of campuses since a government report linked smoking to lung cancer last year. The University of Kansas banned cigarette vending machines from the student union a few days after the report was issued, and since then a number of schools have followed suit.

At the University of Minnesota, an attempt was made to discourage smoking by halting the distribution of matches with cigarettes sold on campus. Rather than slowing down cigarette consumption, however, it speeded it up. People started chain smoking, since they couldn't find a light.

department. For example, those rules pertaining to the writing of a lab report are quite different from those pertaining to the writing of an English paper.

Physics Research

from page 3

majors, Sergei Novak and Michael Wieland, made genuine contributions to the X-Ray and Ultrasonics programs, respectively.

Some students who have engaged in research in past years have found it a spring board for graduate work. This was the case with Laird Shearer '54, who became interested in optical pumping in metastable helium and nuclear magnetic resonance while at Muhlenberg. He is now pursuing doctoral studies at Rice University. Incidentally, it was Shearer who, as a student, developed the half life of thorium B experiment, which traditionally keeps atomic physics students running around the Science Building in the wee hours of the morning during the several day period through which the experiment is conducted.

Research has thus become a valuable part of the studies leading to a B.S. in Physics at Muhlenberg. Students presently outside the physics department may find these activities intriguing.

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Berkeley "Senate" Supports Students; Political Activity Assumes Wider Range

(CPS) — The academic senate of the University of California at Berkeley has overwhelmingly approved a resolution supporting most of the objectives of the students protesting the university's policies governing student political activity on the campus.

The resolution, passed by a vote of 812 to 144, called for non-interference with student political activity except for "minimal regulations" governing "time, place, and manner" to prevent such activity from conflicting "with the normal functions of the university."

It also asked that the faculty assume responsibility for any future disciplinary measures growing out of student political involvement, and called for amnesty for students and organizations involved in the present controversy.

The resolution pointed the way to a final settlement to the dispute which has kept the campus in an uproar for ten weeks now. The Free Speech Movement (FSM), the organization of protesting student groups, hailed the faculty's statement as "an unprecedented victory for both students and faculty."

The FSM said that it was "with deep gratitude" that it greeted the action of the faculty.

The resolution, which will have to be adopted by the university's regents before it becomes official school policy, specifically asked:

—"That there shall be no university disciplinary measures against members or organizations of the university community for activity, prior to December 8, connected with the current controversy over political speech and activity.

—"That the time, place, and manner of conducting political activity on the campus shall be subject to reasonable regulation to prevent interference with the normal functions of the university: That the regulations now in effect for this purpose shall remain in effect provisionally pending a further report of the Committee on Academic Freedom concerning the

minimal regulations necessary.

—"That the content of speech or advocacy should not be restricted by the university. Off-campus student political activities shall not be subject to university regulation. On-campus advocacy or organization of such activities shall be subject only to such limitations as may be imposed under (the second point).

—"That future disciplinary measures in the area of political activity shall be determined by a committee appointed by and responsible to the Berkeley Division of the Academic Senate.

—"That the (Berkeley) Division pledge unremitting effort to secure the adoption of the foregoing policy and call on all members of the university community to join with the faculty in its efforts to restore the university to its normal functions."

The faculty rejected an amendment to its proposals that would have allowed the university to take disciplinary action in cases where students used university facilities to advocate direct force and violence. It was voted down by a 737 to 284 margin — on grounds that it would have made the whole resolution unacceptable to the FSM.

FSM spokesmen indicated that should the faculty resolution be rejected by the regents, protest demonstration might be resumed, but the consensus of feeling within the organization was that it would be accepted.

Free Speech Movement leader Mario Savio said he "could not imagine the regents overruling an 8-1 vote by the academic senate."

University of California President Clark Kerr said the faculty resolution "involves such basic changes in the policies affecting all campuses of the university" that he would not comment on it until the December 18 regents meeting.

The political activities dispute started in September, when the university announced that it had banned political activity in an area adjacent to the student union.

Some twenty student political clubs objected, and deliberately violated the ban by setting up tables to distribute literature, solicit funds and recruit members.

As a result of this demonstration, the university administration placed eight students, including Savio, "on indefinite suspension."

During one demonstration, university police attempted to arrest a demonstrator. Students surrounded the police car, turned it into a speaker's platform, and kept it immobilized for 32 hours, until student leaders agreed to call off the sit-in and negotiate with university officials.

After six weeks of negotiations, the FSM resumed demonstrations on November 10, claiming that no progress was being made. Since then, demonstrations have taken place almost every day.

At their November meeting, the university's regents liberalized the school's rules to permit on-campus advocacy of political causes, but reserving the right to discipline students who used the campus to organize for "illegal" political activity, presumably sit-ins and other forms of civil disobedience.

Shortly afterwards, university officials told Savio and three other students to report for disciplinary action on charges growing out of the October demonstration around the police car. This sparked the Sproul Hall sit-in and the mass arrests.

The university apparently instituted its ban as a result of complaints from supporters of Senator Barry Goldwater about the unusually heavy amount of political activity — much of it pro-Scranton — during the Republican National Convention held in San Francisco this summer. Ironically, the university's Students for Goldwater group helped organize the FSM.

The main impetus for the protest, however, came from the student civil rights groups who were severely hampered by the ban in recruiting new members and participants for Bay Area civil rights demonstrations.

"Hansel and Gretel"— Command Performance



The Muhlenberg Opera Workshop in a repeat performance of "Hansel and Gretel," proves to be as successful as the first showing last spring. The group is composed of member of nearby communities as well as Muhlenberg students.

by Lorna Rickmeyer

A most delightful rendition of E. Humperdinck's opera *Hansel and Gretel* was presented last Saturday by the Muhlenberg College Opera Workshop. The opera was under the direction of Frederick Robinson, with Norman Cressman, choral director, and choreography by James Fender.

The cast was ably headed by Jeanne Samuels as Hansel and Lois Lange as Gretel (Martha Samuels portrayed the role of Gretel at the evening performance). Mrs. Samuels' rendition typified that which one would expect from Hansel: youthfulness and determination. The dramatic expressions in her singing were excellent. Miss Lange also aptly conveyed Gretel's emotions to the audience, especially her terror of being in the woods in the second act. Miss Lange's high notes were thrillingly clear and accurate. In duets, Miss Lange and Mrs. Samuels' voices were very complementary.

Other members of the cast included Susanna MacInnes as a magnificent witch (Sandra Semon is portrayed this role at the evening performance). Her cackling voice tone was very effective in portraying her sinister character, as was proven by the fright of the children in the audience at seeing her fly up the aisles.

Lucille Stephens and Norman Cressman as mother and father ably showed their talents both musically and dramatically. Sydney

Barndt's soothing vocal expressions made her a very realistic and effective sandman. Carmelia Baxter, as the Dew Fairy, displayed excellent control of her voice, especially on the higher notes, but her words were at times somewhat indistinct.

Poor Stage Conditions

Members of the Bethlehem Ballet Company performed a very beautiful dance at the end of the second act. Their timing and rhythm were wonderful, but the effect of their gracefulness was somewhat marred by stage conditions in the Science Auditorium which reverberated with the sound of their wooden-toed shoes. Larry Kistler's piano accompanist was, as usual, excellent and gave the added support to both the singers and the mood of the story. Muhlenberg students also portrayed the gingerbread children.

One of the most memorable aspects of this presentation of *Hansel and Gretel* was the beautiful scenery. The house, woods and, most of all, the witch's quarters, complete with steaming oven, added much to the overall enjoyment of a wonderful opera and an excellent performance.

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Rappeorting

by Ronny Rappeport

About three weeks ago Bobby Marshman was testing tires for the Firestone Rubber Company. Today he is dead. A gasoline explosion caused his Lotus to go up in flames resulting in severe burns covering 90 per cent of his body. Marshman remained in critical condition for a week and then joined "Fireball" Roberts, Eddie Sachs, Dave MacDonald and other drivers who also were killed in accidents.

The deaths of Sachs and MacDonald came during last year's Indianapolis 500-mile race. With 260,000 people watching in the grandstands and another half million before theater and television screens, the disaster had the biggest audience in racing history.

Silence for Death

The explosion took place when the race was only five minutes old, and after the fires were extinguished and the track cleared, the 500 took on an air of solemn quiet never before seen at Indianapolis.

After those deaths and again after Marshman's, there was and will be controversy about the future of auto racing. **Sports Illustrated** (June 8, 1964) took the position that racing is an honorable sport despite its inherent risks. There should always be attempts to make the sport less hazardous, but complete safety will never be guaranteed.

The only way to have totally safe racing is to have no racing at all. Two dangers drivers face are the mechanical failures which take place during the race, and the human deficiencies which may cause drivers to break under the strain of a long race.

Smart Professionals

Yet, the men who take up automobile racing are smart professionals who know what they are getting — fame, wealth and the satisfaction of the rigors of competition.

Unlike many of today's drivers, Marshman was an extremely careful man who wouldn't put his profession in front of his life. There were times (at the Langhorne Speedway) when Marshman handed the wheel over to another driver because he felt himself growing wobbly. Some fans look down at this, but Marshman valued his life more than his reputation.

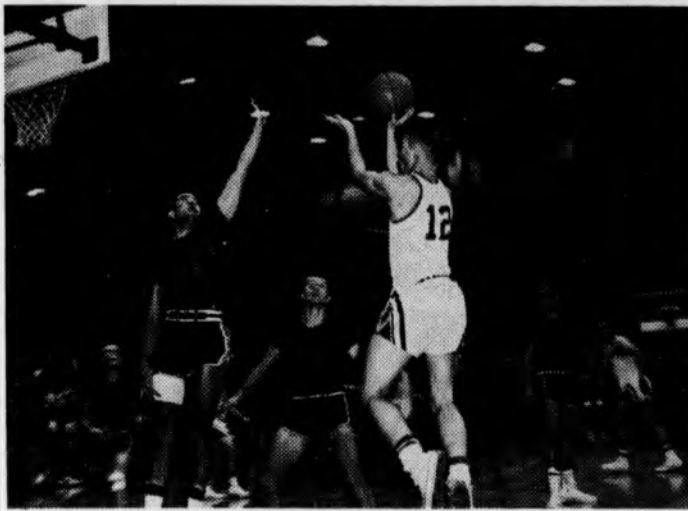
Auto racing, unlike all other sports, except boxing, practically invites tragedy. And although you might argue that fast drivers are less of a hazard than slow ones, when you're going 162 miles an hour your life's in danger. It's not like baseball or track or soccer where you can sprain an ankle or break a leg. In auto racing the chances are higher that you'll get severely burned or killed.

Changes Necessary

What's the answer? Very simply, racing officials should insist on regulations about gasoline tank location (preferably all tanks in the front of the car), the size of tanks, and the type of fuel used.

One thing is certain, no driver is safe or immune from death. Bobby Marshman, a very careful driver, proved that. But as is the case in all sports, you tempt injury and death because you enjoy what you're doing.

A. J. Foyt, after winning the \$153,650 first prize at the 500, summed up the feelings of all auto racing drivers when he said: "I am sorry those guys died. We are all sorry they died. That is racing."



SPARKPLUG—"Bucky" Buchholtz shoots a short jump shot over the outstretched arms of Gettysburg's Bob Morris. Buchholtz helped in the Mules come-from-behind 72-70 win Saturday.

Mules Squeak By Gettysburg; Tomahawked By Warriors, 97-71

by Ronny Rappeport

The Lycoming Warriors pulled away from the Mules early in the first half and romped to a 97-71 victory last night on their home court. Three Warriors scored 20 or more points while John Linnet led Berg with 16.

At no time in the second half did Muhlenberg come close to overcoming an insurmountable 25 point halftime deficit. The 55-30 margin with so imposing that the visitors could cut no more than eight points from the lead.

Not only did the Warriors shoot exceptionally well from the floor but they outran and outthrusted the Mules as indicated by their 64-55 rebounding edge. But the outcome was partially the result of the Mules inability to score consistently and hold Lycoming for any length of time.

Individual Performances

Although there were some fine individual performances on the part of Bill Jones, Bucky Buchholtz, John Heck, and Linnet, the squad was unable to penetrate the zone defense of the Warriors.

Jones contributed 12 points and made excellent passes, while Buchholtz forced Lycoming's backcourtmen into numerous errors. Unfortunately, Mule ace Gary Spengler had an off night, scoring four points, including only 1-16 from the field. Ken Butz scored four points too, but saw no action in the second half.

The players weren't the only ones having trouble during the game. Coach Ken Moyer can attest to that. The Mule mentor was given two technical fouls for "extravagant" protests on calls. However, he seemed justified on both claims. Needless to say, the points made little difference.

Freshmen Impressive

Towards the end of the game Moyer put in most of his substitutes and got good performances from freshmen Bob Bair and Al Weis. Bair, a tall lanky athlete, scored five points, blocked a few shots and plucked a handful of rebounds. Weis demonstrated good moves which accounted for his six tallies.

Highly touted freshman Tom Barlow, still suffering from a bad cold, managed to score 12 points but was generally ineffective. Like Spengler, he had an off night.

The win upped Lycoming's record to 3-2 and dropped the Mules to the same mark. This was the cagers' last game until January 9 when they take on Hartwick—starting a five-game home stand.

by Jack N. Poles

Muhlenberg's basketball team surprised a lot of fans — and maybe themselves — in their second straight Saturday night "thriller" when they toppled tall and mighty Gettysburg to the beating of the drums in Memorial Hall, 72-70, on a shot by Gary Spengler with two seconds remaining. It represented the first time the Mules have beaten the Bullets in five years on a basketball court.

Coach Bob Hulton's well-groomed squad (now 2-2), after a slow start, soon began hitting as their "picks" jarred the Berg defense, and the Bullets built up a 12-point lead midway through the second quarter, paced by George Strouse (20 points) and Chris Sirms (22).

After that point, however, the Mules, paced by Ken Butz (19 points) began hitting from the outside and on "give and go" layups by Butz and Bill Jones, who was third in scoring behind Butz and Spengler (14). By halftime the deficit was down to 6 points, 35-29.

Mostly all of the starters shared in the heroics of the late surge in which the Mules eventually tied the score, 60-all, on Butz's driving layup with seven minutes left in the game after coming frustratingly close several times in the second half. From then on the lead changed hands many times and neither team seemed to dominate.

With the score at 70-70, Gettysburg tried to freeze the ball with less than a minute to go, but missed their opportunity when Chuck Richardson's layup attempt missed with 20 seconds remaining, giving the Mules a last chance. Spengler, recovering Butz's blocked shot, calmly sank the two-pointer for the win.

Tight Races Mark I-M Hoop Play; All-Star Soccer Squad Announced

The intramural basketball program continued into its third week this week. Though some 31 games were played through Monday, no definite league leaders have emerged. In A League, ATO (3-0), LXA (2-0), GDI (2-0), and a new team, the Rejects (1-0) are still among the undefeated. In B League PEP (3-0), PKT (2-0), and ATO (2-0) lead the way.

The basketball results were: A League—Spartans 36, Grundels 29; GDI 36, Trojans 32; ATO 37, SPE 29; PEP 32, Colts 31; LXA 43, Dinks 41; Trojans 35, PKT 31; Spartans 39, TKE 32; ATO 35, Spartans 29; GDI 45, TKE 38; Rejects 37, SPE 34. B League—ATO 30, Dinks 14; PEP 38, LXA 25; PKT 49, TKE 15; Spartans 25, SPE 15; PEP 30, Spartans 25.

Dave Kaugher initiated a poll of several soccer referees and came up with a proposed soccer all-star team, headed by Most Valuable Player George Wells (ATO). The

Wrestlers Skid Hits Three; Swarthmore 17-13 Victors

by Jim Schermerhorn

Last night's 13-17 loss to Swarthmore and last Saturday's defeat at Elizabethtown (11-21) gave Coach Charlie Kuntzleman's crew a losing 0-3 season's log. In all three wrestling meets Lynn Schaefer, Jim Nederostek and Dick Biolsi were the only Muhlenberg contestants able to capture points.

Lynn "The Bat" Schaefer provided the highlight of the E-town match with a skillful exhibition of guillotines, presses and navy rides, amassing 17 points as opposed to Dan Woolcock's 2 points. Jim "Shark" Nederostek copped Berg's only pin of the night in 4:32 with a half nelson armbar. Captain Dick Biolsi buffaloed his way to a 6-0 win.

Light night's match was a replica of the Elizabethtown match, as again the lightweights found competition too stiff. Underweight Dave MacLean showing aggressiveness and skill was nevertheless pinned in 3:51. At 130 Charlie Schwalje had seven escapes while Senior Bill Hoyt took 6 takedowns in the fastest bout of the night; Schwalje lost on a 10-12 decision. The next three matches gave three points each to Swarthmore as Zimmerman, Schlegel, and Henry lost on decisions.

Again at 167 pounds Schaefer halted the 5 bout Swarthmore winning streak with a cross Body Stack in the first period (2:20). It also looked as if Nederostek (177) would follow with a pin. As each of the first two periods ended the "Shark" had his opponent in a pinning combination, but in the third period Bob Williams reversed Nederostek and kept control until time ran out.

In the final bout of the evening, Swarthmore sent in a 177 pound wrestler to greet Biolsi, but Dick pinned him in 7:30 (of the bout).

Hartwick, Albright Challenge Courmen

Returning from a long vacation, the varsity cagers will oppose Hartwick College of Oneonta, N.Y. at Memorial Hall on January 9. Hartwick, which won 11 and lost 8 during the 1963-64 season, has an inexperienced team with only one senior.

Starting at center will be either David Harper (jr., 6'6"), or Chris Beck (jr., 6'5"). Larry Meade (jr., 5'11"), Bob O'Keefe (soph., 5'11"), and Glenn Evans (soph., 5'11") will alternate at guard. Rounding out the first team will be Mal Coutant (sr., 6'1"), and Gary Heroux (jr., 6'3") at the forward positions.

Albright College of Reading will face the Mules on January 23. The Lions feature seven returning lettermen including Andrew Kudrick and Mike Klahr, two backcourtmen, who had a 14.2 and 14.5 points per game average during the previous season. Co-captains Tom Davis (sr., 6'4"), and Dick Kaufman (sr., 6'3") should play the forward slots while Joe Lobichusky (soph., 6'7") should start at center. The Lions appear to be a formidable opponent and hope to improve on last year's 14-12 record.

Muhlenberg's Fencing Squad Hopes for Success, Support

by Barry Weshnak

Team hopes for the 1965 fencing season, opening at home against Haverford on Saturday, January 9 at 2 p.m., depend upon both returning veterans and promising freshmen.

Epee will be supported by the return of Steve Hatzai, Barry Weshnak, and Jeff Dobbin.

Sabre has the experience of Dick Kresloff, Edward Fischl, and, a newcomer—a sophomore who lettered in high school, Bruce Cohen.

Foil can claim only one veteran, Doug Young. Quite a few of the seven aspiring freshmen, however, seem to have the ability required to fill the two vacant slots.

Many spectators fail to enjoy

watching a fencing meet because they do not understand the proceedings. There are three weapons, foil, epee, and sabre.

The first two are "point" weapons, in that the only way to score is by landing a touch on the opponent with the point rather than the blade's edge, and are scored electronically. The third is a cutting weapon and is scored visually by both a professional judge and four assistants.

All three weapons are fought on a "piste" or strip approximately thirty-five feet long and three feet wide. Three men fence each weapon which is in turn fenced three individual times giving a total of nine bouts per weapon and twenty-seven bouts per match. Each weapon is fenced five minutes.

Fencing like wrestling, is a sport of individual effort and competence. Each participant ultimately develops his own style based upon basic offensive and defensive maneuvers. Style and strategy for each of the three weapons must be developed with primary concern for the legal target area and prerogative-of-motion for each weapon.

These weapons are governed by right-of-way limitations in that once a fencer initiates an attack, he can not be scored upon until his blade is parried or blocked. Today, little blood is drawn, but the excitement flows freely.

the



Muhlenberg Weekly

toward a greater Muhlenberg

Volume 85, Number 14, Thursday, January 28, 1965

Muhlenberg College, Allentown, Pa.

Dr. Gallagher Administers Initial Semester Sermon

Dr. Buell Gordon Gallagher, President of The City College of New York, will be the speaker at the first Sunday worship service this Sunday at 11 a.m. in the Chapel.

Dr. Gallagher first came to City College from the United States Office of Education where he had served as Assistant Commissioner in charge of Higher Education, the last of several posts held under the Truman Administration. He became Chancellor of the California State Colleges on July 1, 1961 but responded to an invitation to return to The City College, resuming office March 1, 1962.

Previously a professor in a graduate school of theology (The Pacific School of Religion) in California, from 1943 to 1948, Dr. Gallagher, for a decade, was president of Talladega College in Alabama, a liberal arts college with predominantly Negro enrollment.

Born in Rankin, Illinois on February 4, 1904, Dr. Gallagher received his A.B., cum laude, from Carleton College, Northfield, Minnesota, in 1925. In 1929, he was graduated from the Union Theological Seminary in New York as a Bachelor of Divinity, magna cum laude. He attended the London School of Economics for one year on the Fogg Traveling Fellowship. He received the Ph.D. degree from Columbia University in 1939, where his thesis was



Dr. Buell G. Gallagher

"American Caste and the Negro College."

A member of Phi Beta Kappa and Delta Sigma Rho, Dr. Gallagher has served on the Board of the National Association for the Advancement of Colored People since 1934.

Council Promotes Latent Talent, Sponsors All-Campus Arts Festival

(ed. note: This is the first in a series of articles concerning the Festival of the Arts. Detailed articles on various phases of the program will be published during the next few months.)

This spring will see the materialization of Student Council President Ken Sweder's plan to dedicate student government to the enhancement of the cultural and intellectual atmosphere of the Muhlenberg College community. Several months ago Mr. Sweder contacted Barbara Wagner to head public relations for the Festival of the Arts and appointed Alma Perlis chairman of the whole pro-

gram. Prior to Christmas vacation Mrs. Perlis and Miss Wagner contacted a nucleus group of students and Mr. Al Colaruso. Following Christmas recess the first organizational meeting was held and the Festival was broken down to include five major areas.

The Festival of the Arts, to be held the last week in April and the first week in May, is an attempt to appeal to all students, encouraging more interest in cultural pursuits and to elicit the latent talent on campus. Competition will be held and the Student Council funds will be channeled back to the students through prizes. Every effort to insure widespread participation from every quarter of the campus will ensue.

At the first meeting of the committee Mike Heinsdorf and Joe

Wetzel were chosen to head the music division. Any student who plays an instrument, sings or composes or arranges music is invited to enter the competition.

Dramatic Productions

The drama segment of the program is headed by Rick Berlin and Joe Rusznak. The Muhlenberg Experimental Theatre and the Mask and Dagger Society are planning an outstanding production during this two week period. Anyone interested in presenting a drama of any sort or participating in dramatic readings of famous works or original creations is encouraged to contact either co-chairman.

Rick Penberthy will direct the poetry competition. Short stories and other prose works will be in the hands of Nan Parker, Donna

more on page 5

Freshmen Explore Fraternity System

by Matt Naythons

For 227 excitement-deprived freshmen, the long awaited period of rushing officially began. After a Monday night briefing by IFC President Edward Bloch, the freshman bravely ventured out into the awe-inspiring world of the "Fraternity Man."

No longer is the male frosh relegated to a sideline seat for "Big" weekends. Now he is "in," he has made it, he can hop into the fraternity party circuit with ease and confidence.

The fraternity system, however, means more than just fun and games. "Muhlenberg College," remarked Claude E. Dierolf, Dean of Students, "has taken the position that fraternities are part of the total educational possibilities of this institution."

"The rushing period," commented Ed Bloch, "has been designed to give the freshmen an opportunity to see what fraternities have to offer and which house is best suited for the individual."

Not only is the rushing period aimed at the 124 freshmen who have the average to pledge (1.80), but it also offers opportunities for the 103 freshmen, ineligible to pledge this semester, who may have sufficient averages to pledge in future semesters, to become better acquainted with the houses.

Various IFC regulations will be in effect during this period. No rushing is permitted in the dormitories at all by fraternity men, except for three men per house designated to distribute invitations to fraternity functions.

Also, no rushee or his date is permitted to drink alcoholic beverages at fraternity functions.

Infractions of these rules and others can result in at least a \$150 fine for the fraternity and the loss of pledging privileges to the rushee.

As Ed Bloch, IFC President emphasized, "The responsibility of obeying IFC regulations rests on both the fraternity and the rushee."

Sig Ep Unveils Multi-level Villa



Sigma Phi Epsilon brothers exhibit their spacious new fraternity house during a reception last Monday evening on the south campus.

Sigma Phi Epsilon fraternity hosted the faculty and coeds at an open house reception. Monday evening more than 400 visitors toured the new chapter house on south campus. The girls of Bernheim served punch and cookies to the visitors while the brothers served as guides.

The official opening was observed Saturday afternoon as Ken Zindle, president of the fraternity, Earl White, chapter advisor, and Donald Johnson, executive secretary of the fraternity, took part in the ceremonies. President Erling Jensen spoke briefly on the college's continued support of the Muhlenberg fraternity system and Chaplain David Bremer offered the invocation and benediction.

Ground was broken in May for the \$175,000 house designed by Weisenberger Associates and built by the contractor, Ray Bracy. The multi-level structure, designed for maximum study conditions, has a separate dormitory section consisting of 20 sound-proofed two-man rooms.

Adjoining the dormitory section is a library and paneled chapter room with a fireplace and balcony which overlooks the living room and dining room below. The house sits atop a hill overlooking Lake Muhlenberg, which can be viewed by picture windows throughout the house. A reception is planned for independents and fraternity men later in the semester and for others unable to attend previous functions.

Under-sea Motif Colors Prom

by Nancy Backer

The first social event of the spring semester, and for male freshmen, the biggest social event of the school year, will take place this weekend. Junior Prom marks the beginning of the rushing season, and all freshmen are permitted to attend the fraternity functions.

'No Curfew' Seniors Face Liberty, Duty

The women of Brown and Prosser Halls met Tuesday night primarily for the presentation of the new senior No-Curfew System in effect this semester on a trial basis. Beth Mulligan, president of Women's Council, entertained questions to clarify points of vagueness or confusion.

Questions dealt with the 7 a.m. deadline for returning keys. Not being in by 7 a.m. is the same as being late on the regular curfew system and results in a campus violation unless the senior woman calls in with a valid reason.

Although the women must sign for their keys a half hour before house closing time, they still may go out any time after that. Several women may also go out on one key if they so indicate on their cards and all stay together.

In explanation of the provision that keys may be taken away if the woman is on social probation, Dr. Jensen was quoted as saying that the "No Curfew" is not a right which would be taken away, but a privilege for those who merit it.

The class of 1966, under the direction of its president, Brian Ekland, will present a semi-formal dance tomorrow evening in the Garden Room from 9:15 p.m. until 1:15 a.m. Admission is free, and all are invited to attend the gala affair. The room will be decorated as an underwater fantasy, and those in attendance will find themselves "Dancing in the Depths."

Mermaids and Fish

Harriet Carmichael, chairman of the decorations committee, has arranged for an array of mermaids, shells, fish, fish nets, and treasure chests to glimmer under blue and green lights. Each couple will receive a program and a stuffed underwater creature. The chairman of the programs committee is Fred Cort and Joan Robertson heads the favors committee.

The Jimmy Dorsey Orchestra will provide the music for the evening. The celebrated band, with its director Lee Castle and singer Marilyn Mitchell, was contracted in New York by Jeff Henderson and Nancy Backer. Mike Lentz, head of the special entertainment committee, has arranged for the Allenaires, a local barber shop quartet, to perform during

more on page 2

Is Muhlenberg Cheating Students Of Small Liberal Arts Atmosphere?

(ed. note: Student Council President Ken Sweder offers his views on the size of classes at Muhlenberg. In February, President of the College, Erling Jensen will voice his opinions on the same topic in the WEEKLY.)

by Ken Sweder

As a small liberal arts college, Muhlenberg is facing a tremendous test which challenges its very existence as an institution of higher learning. The national trend is toward mass education and specialization. This trend has spurred the growth of gigantic multiversities where undergraduates are taught solely by graduate students and television lectures are standard procedure. Everyone goes to college and everyone gets a degree as quickly as possible.

Muhlenberg, as a small liberal arts college, must stand against this trend. But it must stand absolutely firm against it if it is to be successful. Thus, the large size of many of our classes is not only an unfair imposition on both faculty and students, but also evidences a compromise to our liberal arts tradition which may bring its ultimate destruction.



SEVENTY Freshman B. S. Chemistry students attend class in the large Commons lecture room.

Where are the advantages of attending a private institution like Muhlenberg if you find yourself in an Introduction to Psychology course of 99? A student could probably find a more personalized and smaller class in a free public institution.

Over-Populated Classes

The question may be posed as to whether or not we actually do

have large classes. The answer is yes! They do not comprise the majority of the courses offered here, but there are a substantial number of classes which are larger than they should be. The argument put forth by our administration is that large classes are not always invalid in certain lecture situations when supported by smaller recitation sections or laboratories. But the fact is that we have many class situations in which there are no smaller class meetings.

The psychology department serves as an excellent example. Last semester the introductory courses were packed with 99, 78, and 52 students in the three sections with no recitations. In advanced courses such as Principles of Guidance and in one section of Educational Psychology, as well as one section of Psychology of Human Adjustment, there were 71, 66 and 41 students respectively with no recitations.

In the foreign language department, in which a small class is absolutely essential to the learning process, the case is also obvious. Of the sections of Elementary, more on page 4

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Controversial 'Ciarla' Earns High ACP Praise

The 1964 Ciarla has been awarded a First Class Honor Rating by the Associate Collegiate Press, which professionally evaluates and criticizes college publications.

Classification for purpose of judging is on the basis of school enrollment, so that the Ciarla was compared with the yearbooks of colleges having from 1,001 to 1,500 students. ACP's major areas of consideration are content and display. As each section of the book is examined, the judge itemizes his criticisms and praise with reference to specific pages and pictures.

Fate Benefits Berg; Comedy Outfit Signs

The Smothers Brothers, the Big Name Entertainment for the Spring semester, will appear Friday night, March 5, in Memorial Hall. Ticket sales will begin at the Union desk three weeks prior to the performance.

The Smothers Brothers became available when they cancelled their mid-western tour in order to appear on an eastern television show. Comedian Bill Cosby, who had been scheduled for a Muhlenberg appearance, accepted an offer to do a show for television's "Hollywood Palace" and cancelled his college contract.

Under the new agreement the Smothers Brothers will get a 60 per cent of the gross or \$5,000, whichever is larger.

The Big Name Entertainment Committee, chaired by Brian Ekland, president of the junior class, includes Jim Coley, tickets; Al Douglass, set-up and lighting; Bruce Edington, advisor; Judy Hertensteiner, secretary; Dave Jones, finances; Gary Luckman, publicity.

Prom Festivities

from page 1

the band breaks. Other committee chairmen include Lois Alderfer and Roger Freilich, publicity; Diane Bennis, chaperones and guests; Van Simpers, refreshments; and Mike McClellan, set-up and clean-up.

Prom Queen

The election and the crowning of Junior Prom Queen will take place at the dance. Nominations were accepted during junior registration last Thursday afternoon, and the five junior coeds who will comprise the queen and her court are Nancy Backer, Charlotte Bell, Harriet Carmichael, Terry Lee, and Susan Miller. The final voting for the queen will take place at the dance, and all those in attendance may cast ballots.

Fraternalities have planned a heavy social schedule for the weekend. ATO, PEP, PKT, LXA, SPE and TKE have all planned festivities for both Friday and Saturday of the party weekend. See bulletin board near mail boxes for details.

As a whole, the Ciarla was extensively praised. The judge wrote that the opening section was "extremely well-done." Both the content and technical quality of the photography were consistently judged excellent; the cover and printed end sheets also were admired. Even the locally controversial copy was highly regarded. The judge accurately predicted that some of the write-ups would backfire and that future staffs might be made a bit uncomfortable because of the "privileges" taken in 1964; however, the copy was considered well-written, "very readable," and a definite asset because it "adds life to the book."

The 1964 Ciarla received its greatest criticism for failure to conform with ACP's criteria for the physical appearance, or display, of a yearbook. For example, it was suggested that divider pages should all be either on the left or on the right. Measurements for page margins and length of copy lines should be established and maintained. Both body and heading types were considered to be too small.

The judge of the 1964 book suggested additions to improve the content. The fraternity section might include individual pictures of the members of each house. More identifying captions should be used. Reaction to the editorial content of the book was critical of what was not said. It was suggested that more thorough coverage be given underclasses and that there be some record of the year's activities of the academic departments and honorary societies.

Judged by professional standards, the 1964 Ciarla emerges as a work with certain flaws of technique but possessing, in general, considerable merit as an artistic portrayal of Muhlenberg life.

FAMOUS FRENCH FILM

Phi Sigma Iota, the National Romance Language Honor Society, is sponsoring the famous French Film, Sartre's "Les Mains Sales" next Thursday evening, Feb. 4. The movie has English sub-titles.

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Romig Resignation Brings Alumni Indignation

by David Voron

Bruce R. Romig resigned from his position as Muhlenberg's alumni secretary on January 8; the resignation will become effective August 31, 1965.

President Erling Jensen expressed his appreciation for Mr. Romig's "loyal and dedicated efforts" and stated that "Muhlenberg College has benefitted from the progress that has been made in the alumni program, and this is in large part due to the efforts of Mr. Romig."

Despite Dr. Jensen's praise of Romig's work, however, the executive committee of the Muhlenberg Allentown alumni club sent

a letter to the College President saying "Romig's action (resignation) was not voluntary on his part, but . . . had been requested by the college administration." The letter also asked for "any valid reason why you feel Bruce should be removed from his present position." Formulated by the club at its meeting on January 19, the letter was forwarded to Dr. Jensen on January 21. The contents of the letter appeared in the *Evening Chronicle* of January 25.

Walter Zieger, president of the Alumni Club and co-signer of the letter stated in a comment to the weekly that "the Alumni have lost a tremendous individual."

As reported in the *Evening Chronicle*, Dr. Jensen stated that he would give the letter from the Alumni Council his fullest consideration. The *Chronicle* also reported that Richard G. Miller, a member of the Alumni Council and the Alumni Club, "felt that Romig's resignation was allied with differences of opinion between Dr. Jensen and the Alumni Club."

Support for Miller's opinion concerning a "difference of opinion" is found in a "Plan of Action" presented to the Alumni Executive Council by President Jensen, at a special meeting on October 31, 1964. In this "Plan of Action" Dr. Jensen stated:

"I charge this Council with the responsibility of formulating a new and constructive alumni program. It is my firm conviction that this requires new leadership—it requires different leadership within this Alumni Executive Council. . . . And I say emphatically that it [the alumni program] has to be different from the program that has been carried on while I have been president . . .

I want to make it perfectly clear that the Alumni Secretary is responsible to the Director of Development, and ultimately to me as president. I am prepared to take any action that I think is necessary in order to carry on a positive constructive program . . ."

According to an unofficial comment from the Alumni Council, Dr. Jensen's "Plan of Action" brought to a climax a two-year feud between the Alumni Council and the administration. Dr. Jensen's letter, according to the statement, was interpreted by many of the council's members as a request for the resignation of its officers.

On December 12, the Alumni Council met to consider Dr. Jensen's proposals, and, according to the unofficial statement from the Alumni Council, the Council agreed to follow, in general, the college President's suggestion.

On December 28, Dr. Jensen, according to the unofficial report, informed the executive committee of the Alumni Council that he had asked Mr. Romig for his resignation. The executive committee, says the report, did not endorse the resignation.

Avoid Panic: Need Creates Note Changes Publicity Post In Interviews

The Placement Office has noted a number of revisions in the interviewing schedule which commences next Monday, February 1.

Seniors who have registered with the Placement Office should note these changes on their schedules. These additions have been made:

American Red Cross, March 1
DuPont, March 2
Chase Manhattan Bank, March 17
Ohrbach's (fashion stores), Mar. 16

These changes should be noted: Simmons Company, February 19
Northwestern Life, February 11

The following have cancelled: Glen Falls Ins. Co., February 25
Hallmark Cards, March 16
Seniors should check the bulletin board frequently for similar revisions which will be posted prior to and during the interviewing period.

C. Robert Glover of Allentown has been named assistant to the director of publicity, Richard K. Brunner, at Muhlenberg College. Dr. Erling N. Jensen said Glover will begin work in the newly-created position immediately.

A native of Allentown, Glover's newspaper, publicity and advertising career spans nearly three decades. His first newspaper experience was in 1937, as outdoors columnist, on the Allentown *Evening Chronicle*, an assignment he left in 1943 to enter the U. S. Coast Guard.

After World War II, he was sports editor and later news editor of the now defunct Lehigh Valley Review. Glover then began his radio career as public relations director on the original staff of WHOT in Allentown, a position he held until he established his own advertising and publicity agency in 1949.

Muhlenberg publicity director Richard K. Brunner said one of Glover's principal assignments will be handling college sports publicity.

Poet-Critic Speaks

Assembly speaker for Feb. 4, Norman Friedman, will speak on British poet, e. e. cummings. Dr. Friedman, associate professor of English at Queens College, received his Ph.D. from Harvard University and was honored by receiving the Bowdoin Prize. He is a member of Phi Beta Kappa and an associate professor at the University of Connecticut, where he teaches Victorian and modern literature and literary criticism.

Dr. Friedman, author of e. e. cummings—the Art of His Poetry; Poetry—an Introduction to Its Form and Art; Logic Rhetoric, and Style; e. e. cummings—the Growth of a Writer, also contributes to the *Journal of Aesthetics and Art Criticism*, *The Reconstructionist* and others. His poetry has appeared in *New Athenaeum*, *Fine Arts Magazine*, and the *Creative Review*.

Students, Faculty Evaluate Reading Period, Conclude Maturity Responsible for Success

by Paul K. Gross

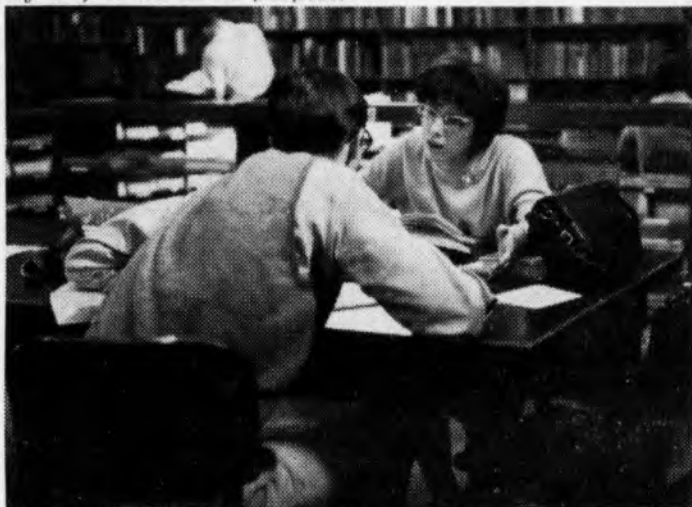
When a pre-examination period was proposed last year by the Academic Regulations and Standards Committee composed of Muhlenberg faculty, no one was sure that it would be a successful venture. Now that the first semester has passed, there are few who feel that the reading period (January 4-8) failed in its purpose.

The period was ideally intended to be, as an editorial in the weekly (Dec. 17, 1964) commented, "five days of synthesis, analysis interpretation and creative thinking." Specifically, it was to be a time which afforded the student an opportunity to find continuity in his studies.

Without a doubt, not all students took proper advantage of the reading period. Of those who returned, which included all freshmen and approximately 80 per cent of upperclassmen, there were those, usually in the freshman class, who wasted the entire week or a good part of it, and found it necessary to cram.

Comments from students were altogether favorable. One freshman remarked that he truly felt the college spirit during the reading period, and that the time was an invaluable aid in putting material covered during the semester in its proper perspective. Upperclassmen bemoaned the fact that they had been deprived of such a period and felt that their grades had suffered because of it.

Constructive criticism was offered by many students. One suggested that the reading period was conducted during an awkward time, for it was difficult to come back from Christmas vacation and start studying effectively. Another felt that attendance for freshmen shouldn't be compulsory, because those who were conscientious, and used their time to an advantage would return anyway. And still another said that some of his pro-



Patricia Harris and Peter Wallace profitably utilize the extra time gained from Reading Week to exchange ideas in the John A. W. Haas Library.

fessors, although they had arranged special office hours for consultation, failed to be in their offices when expected.

The faculty also had much to

say about the effectiveness of the reading period. Mr. Stehly felt that the time was not as successful as it could have been, in the re-

more on page 5

WHAT'S ON

Thursday, January 28

6:45 p.m. Recreation Committee, Union
6:15 p.m. Basketball (J.V.) with Lafayette, home
8 p.m. Basketball (varsity) with Lafayette, home
7 p.m. Student Council, Union

Friday, January 29

9 p.m. Junior Prom, Union

Saturday, January 30

Art Exhibit—Children Look at Unesco (to Feb. 20)—Union
6:15 & 8 p.m. Basketball with Moravian (J.V. and varsity), home
7:30 p.m. Wrestling with Drexel, away

Sunday, January 31

11 a.m. Dr. Buell G. Gallagher, President of the City College of New York, Chapel
6:30 p.m. MCA forum, Union

Monday, February 1

9 a.m. to 5 p.m. Ciarla pictures, Union
7 p.m. Cardinal Key, Union
7 p.m. Union Board, Union

7 p.m. Dorm Council, Union

Tuesday, February 2

9 a.m. to 5 p.m. Ciarla pictures, Union
10 a.m. Matins—The Chaplain, Chapel
4 p.m. Poetry Workshop, Union
6 p.m. Ecumenical Study Group, Union
7 p.m. Newman Club, Union

Wednesday, February 3

9 a.m. to 5 p.m. Ciarla pictures, Union
7 p.m. Fencing with Temple, away
8 p.m. Basketball with Haverford, home
8 p.m. Wrestling with Dickinson, away
8 p.m. Choir Concert, Union

Thursday, February 4

9 a.m. to 5 p.m. Ciarla pictures, Union
10 a.m. Assembly—Dr. Norman Friedman, associate professor of English, Queens College, Union

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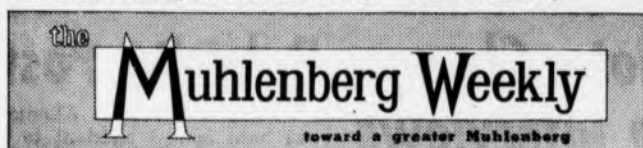
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Allentown, Pa., January 28, 1965

Serendipity

by Rick Levinson

It's that time again. Time for the New Allegiance. Time for some one hundred forty odd (well, not all of them are odd) freshmen to consider adding a new dimension to their college lives, to widen their social scope, to begin associations with new found friends that will last a lifetime, to be a part of a team — a group of men, to polish up new social graces (and maybe chuck a few of the old ones). In short it's Fraternity Time (lights, music, plenty of action).

Fraternity Time is one of the most interesting times of the year. Interesting things happen. To begin with, the members of each house now sit and speak exclusively with "their own kind." The snack bar is divided into Phi Tau, ATO, TKE, Phi Ep, Lambda Chi, and Sig Ep sectors. And as freshmen enter through the glass doors, an epidemic of grins sweeps the place; Hihowareyouhowsitgoingwhuddya knowhowyabeensiddownsiddownwontchasiddownhere. It's the "Era of Good Feeling" all over again.

In addition to this new friendliness, freshmen become aware of another, more subtle, more potent, manifestation of the system — fraternity women. The freshmen find that there are teams — Phi Tau girls, ATO girls, Sig Ep girls, etc., etc. And don't you think those girls don't rush. Because they do. A lot.

And before five days have passed, it's Junior Prom Weekend time — with Dancing, Dorsey, Dribble-ball, Dates, Drinking. But most of all, it's more rushing — Rushing at the Dance, rushing at the game, rushing while you're with your date, and more rushing.

Meanwhile there are invitations: invitations to lunch, invitations to dinner, invitations to parties, invitations to formal rush functions, invitations to not-so-formal rush functions, invitations to stag smokers. And more rushing.

Just when the freshmen begin to sicken at this overwhelming affection shown them, the going gets mean. Phi Tau and ATO no longer even speak to each other politely, Phi Ep and Teke begin their annual slander campaign. First semester dirty rushing obligations and commitments are now due — that is, for every time a fraternity man has taken freshmen out to dinner or on a double date or any number of a million things, the fraternity man hopes the freshman will now respond accordingly.

But is all this the fault of the fraternities or the fraternity men? Not entirely.

Fraternities are faced annually with a do-or-die situation. Fraternities must get pledges to survive financially, if for no other reason. The two or three weeks in which the fraternities must accomplish this are all too short for any mincing of words or take-your-time decisions. The houses must hit fast and hard while most freshmen are still unable to see clear of the blizzard.

Certainly, fraternities are good. And serve the school and student body well in their functions as spawning grounds for leaders and athletes, places to make friends, coordinators of almost all campus social life. But whether or not the freshman needs the fraternity to provide these, among many other things for him is a decision which can seldom be reached by any logical process.

My advice to freshmen is (Trumpets and much fanfare):

1. If you can afford it and your friends are going fraternity, then you should go fraternity.

more on page 5

Letters To The Editor

To the Editor:

Having just received the fifth request for funds from the Alumni Office since my graduation six months ago, I would like to suggest that the reason that office's income barely exceeds its expenses (cf. November *Muhlenberg News*) is that oversolicitation is costly and discourages giving.

If I am receiving one request for funds per month during these impecunious years at law school, I will probably be getting one per week once I begin practicing law — unless some changes are made.

Signed,
Ed Bonekemper, '64
Yale Law School
New Haven, Conn.

To the Editor:

There are two pressing matters

of foreign policy which confront the United States today: Vietnam and the Congo. In both of these trouble spots the Administration has been bumbling and fumbling for years. There has been a great deal too much discussion of United States motives in Vietnam; the question of altruism on the part of the U. S. has been raised too often. Anyone who would state for political reasons that we are in Vietnam to aid the Vietnamese is a liar. Anyone who could believe that lie must be a fool. And any newspaper columnist who would fill his (or her) column with such a "controversy" doubtless has little else worthwhile to write about. We have one purpose in Vietnam, and that is to check the Communist menace before it engulfs entire Southeast

Asia. If the policies of the United States are to be governed by concern for the welfare of others, we had better withdraw from the international scene. A hard line must be pursued; diplomacy is necessitated not by conscience, but by international tensions.

The United States has already blundered in the Congo by supporting the UN's absurd action to force Moise Tshombe and his strongly anti-Communist Katanga to remain joined with Communist Patrice Lumumba's Congo regime. Now Tshombe has, by necessity, succeeded to the position of premier. But he is best by internal and external foes: Peking-oriented Christophe Gbenye and his rebels, and the leftist "emerging nations" of Africa, such as Ghana and the Sudan, as well as Algeria and the UAR. Instead of offering Tshombe economic (if not military) assistance, we have the colossal nerve to suggest that he broaden his government "by bringing in some of the more respectable rebels." (*Newsweek*, Jan. 4) But Tshombe will have none of this. His reaction to the American suggestion is a classic: "Why don't you bring in the Klu Klux Klan?" He will not surrender; why should we?

If we have not learned by now that we cannot make concessions to the Communists, we had better just throw in the towel, for defeat is inevitable. The game of international politics cannot be played under two sets of rules.

Signed,
Lloyd N. Raupp

Coach-Cager Controversy . . .

Temperaments like those of head basketball coach, Ken Moyer, and senior John Linnet are bound to clash sometime. It happened last week and Linnet is no longer playing basketball for Muhlenberg. This is just one more example of Mr. Moyer's inability to handle and inspire excellent material.

The Linnet incident is not an isolated case. It brings to mind the loss of two potential basketball greats in the '61-'62 season — Don Schoenly and Ron Hoffman. Here again, personalities clashed and neither the players nor Mr. Moyer can escape blame for the waste of natural athletic ability.

Coaching involves far more than a simple knowledge of the sport; instruction in plays and basketball fundamentals is one thing, while coaching is another. The difference between "a gym teacher" and a coach is something intangible, hard to define and, therefore, hard to achieve. This intangible something cannot be enumerated in a series of steps for improvement which is feasible when instructing fundamentals; on the college level, players need only polish the skills they have already acquired. The distinction between a fair ball club and a good one is only that, on the latter, players have a little more drive or will-to-win, instilled by a respected, energetic, enthusiastic coach.

If respect and confidence are the avenues for communication, then any necessary enforcement of discipline will result in an even more intense desire to win for the coach. This is where Mr. Moyer has failed. Instead of generating respect and admiration for his "coaching" ability he has created a communicationless vacuum where the players attitudes are ones of indifference. No wonder any disciplinary action such as that taken against Hoffman, Schoenly, or Linnet fails in its purport; an I-don't-care attitude is the toughest to change.

Handling of individual personalities takes calm objectivity; but curses, screams, and hollers have earned three technical fouls for Mr. Moyer so far this season — hardly intensifying the respect which players have for their coach.

We could (as many have) place much of the blame on individual players for quitting the team in mid-stream. However, the attitudes evidenced by players who have left the team and by those frustrated, more mellow ones who remain indicate that Mr. Moyer is not the "coach" he should be.

Alumni Aggravation . . .

Since last June, Alumni House administrators, Messrs: Job, Springer, and Romig have been replaced in rapid succession by Messrs: Brunner, Gibbs, and ?????? respectively. It is the recent resignation of Mr. Romig as alumni secretary that has caused the most public furor, particularly because the executive committee of Muhlenberg's Allentown Alumni Club asserted in a letter to College President Erling N. Jensen, that Romig, in fact, had not resigned but had been requested to leave by the College administration.

Whatever the circumstances surrounding Mr. Romig's departure from the College, the fact remains that alumni relations at Muhlenberg are underdeveloped to the point of embarrassment. Mass organization and monthly pleas for money during Mr. Romig's ten-year tenure did not solve the problems posed by the alumni's lack of interest and donations. Herein lies one "valid reason" for Mr. Romig's "sudden resignation" — a reason which the Allentown Alumni Club requested from the College administration.

The alumni secretary post, which probably will be vacant before the August 31 date originally given by Romig, is a vital part of the College's development program. A less vigorous mailing system, several letters for amiability's sake rather than money's, coupled with a more mature, general attitude toward alumni, would provide a starting place for a stronger and more productive, vital relationship between the College and its graduates. It is no wonder that thousands of Muhlenberg alumni do not respond to a request to donate funds to the alma mater when the plea is formulated in rah! rah! terms. What's wrong with requesting donations simply on the basis of perpetuation of the small college's liberal arts ideal of higher education?

Personalities will be changed in the area of alumni relations but whether new policies will be employed is a matter to be determined by Development Director Gibbs, President Jensen and Mr. Romig's successor. Since only 19.4 per cent of all Muhlenberg's graduates contributed any funds to the Alumni fund in 1964, we would say that something is very wrong. The door is now wide open for improvement.

Sweder Appraises 'Sardine' Situation

from page 2

Intermediate, and Advanced French and German there was only one of the 20 sections which contained fewer than 20 students. The problem is a human one and cannot be answered by teaching efficiency reports and data stating that in a certain subject a professor can lecture just as well to 99 people as he can to nine. There should be a contact, a give and take educational experience which can never be measured by efficiency percentages. There should be an opportunity for questions to be asked and for a discussion to ensue which involves both the whole class and the professor.

We came to Muhlenberg with the hope of obtaining the type of education which can only be achieved through personal concern and direct contact with interested faculty members. In large classes, such as many of those offered by the psychology department, this is impossible. If we had been willing to attend large classes and gain the type of education these classes connote, we would have gone to a large university. It is the small discussion and seminar classes which will insure the continued existence of the small college. Muhlenberg now seems to be running contrary to this course.

The student government and student body accepted the recent tuition increase. Now we want to see the results. We don't want these large classes despite efficiency reports or any other statistical studies on large lectures. We came to Muhlenberg with the hope of obtaining a certain type of education and we refuse to be swayed from this desire. We refuse to be cheated out of going to a small liberal arts college.

Campus Cultural Exchange

from page 1
Raub and Tom Puschock.
MCA Art Show

The art division of the program will be in collaboration with the Muhlenberg Christian Association's annual art show. Chris Moore, Al Schantz, Rich Baker and Russ Abraham are co-chairing this area.

In addition to the student competition, the committee is tentatively planning to engage a speaker to visit campus sometime during the two week culmination of cultural activities. A famous painter will also be on campus to present a demonstration-lecture. Philip Roth, author of *Letting Go*, currently being adapted to movie form, and *Goodbye, Columbus*, his National Book Award winning collection of short stories will appear in assembly May 13.

Another event scheduled for the middle of May is the Opera Workshop. This spring's production will be composed and arranged by Professor Ludwig Lenel.

The awards for the poetry and art divisions of the Festival will be dedicated to Dr. William Kinter, an English professor at Loyola College, and a past professor

at Muhlenberg. While here Dr. Kinter's personal contact with the students did much to stimulate interest in the area of art and drama. Through his conscientious and dedicated efforts the MCA Art Show and the Muhlenberg Experimental Theatre were instituted as integral parts of campus activities. Dr. Kinter will visit the campus sometime during the Festival.

The Festival of the Arts, in its inaugural year, is hoped to be a success so that the underclassmen working on the committee will be able to perpetuate the Festival. The cooperation of the chairmen plus the enthusiastic and extensive response of the students, are the only insurances that the program will become an annual part of the college's cultural and intellectual activities. The festival is FOR the students BY the students, so all those who have heretofore hidden their talents now have a chance to be recognized. These two weeks will be a synthesis of student cultural participation designed to reach every student, whether he directly enters the program by competing or whether he indirectly participates by attending scheduled events.

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EN GARDE

by Florence Capaldo

President Johnson launched his plans for the "Great Society" in a precedent-breaking way. Within the first three weeks of the new year he sent five special messages to Congress—all before his inauguration on the twentieth of the month. Each special message dealt with an aspect of the proposed "Great Society": health, education, immigration, foreign aid, and the National Aeronautics and Space Administration. It is hoped that the President's conspicuous silence on certain other important questions, notably the conflicts in Viet Nam and the Congo, is not indicative of inaction in these areas.

Congressional action, if any, provoked by the President's second message, dealing with the federal government and the nation's education, should be watched particularly closely. To say that the problem of federal aid to education is a touchy one would be a mild understatement. In recent years, no significant program of federal aid to education has been enacted by the legislature because of the unending conflict over church-state separation. If Johnson were able to push through Congress a bill providing for federal aid to education, he would have to overcome one of the major stumbling blocks obstructing the domestic programs of several recent presidents.

Johnson Offers New Approach

There appears to be a definite possibility of success for Johnson's education program because it offers a new approach to the problem. Previous proposals have generally attempted to aid entire state education systems, either by direct grants or loans of money, or by aid in the form of such things as textbooks. Any plan which seeks to aid the public system alone is met by a violent reaction from parochial schools who claim religious discrimination. Proposals to aid both public and parochial schools is objected to by some who protest the violation of the principle of separation of church and state and by others who claim that aid to parochial schools would fragment public schools. Thus, the fate of federal aid to education has been hopelessly deadlocked until one side or the other should give way, or until an entirely new plan is

proposed.

It is by means of the latter route that Johnson may reach his goal of federal aid to education. His proposal appears to be an attempt to bypass the church-state controversy completely. The President's project would concentrate on poverty impacted areas in the nation. Federal aid would be given to the public schools in such areas on the basis of the number of needy families in the neighborhood. According to Administration estimates, approximately 90 per cent of the nation's public schools would receive some amount under such a program. Of course it might still be claimed that such a program would discriminate against parochial school children in such areas. Hopefully, such objections will not be strong enough to prevent the passage of a bill providing much-needed federal aid to the nation's public school system.

Endangers Church-State Separation

Another section of the President's plan is somewhat less than desirable. It would provide textbooks and other "instructional materials" for both public and parochial schools. Such aid would break a good-sized hole in the wall of church-state separation which has prevailed to a large extent in this country and which must continue to prevail.

The third part of Johnson's educational project would enable the establishment of cooperative educational centers which would provide "supplementary services," science and language laboratories, for example, to be used by public and parochial schools or centers in separate buildings, but not in parochial schools. This is perhaps the most viable of the three proposals and least likely to meet resistance from either faction. It appears to be closely related to the "shared time" program which has been in operation on the local level in some communities and which has met with some success.

Thus, the President's education program shows the use of both foresight and hindsight, and, perhaps for this reason, will be the first really successful large-scale program of federal aid to education. Such a much-needed success would be a dramatic manifestation of our "Great Society."

Serendipity

from page 4

2. If you can't afford it and/or your friends aren't going fraternity, then you shouldn't go.
3. Always remember that there are nice fellows, as well as screamers, in every house on this campus (and probably in the world). Try not to judge a fraternity by any particular few in the house.
4. Look at the whole picture; don't get snowed.
5. Don't get pressured into anything.

Not much else can really be said, I suppose, except that despite the fact that fraternities are soundly entrenched in a system of social discrimination, they are useful and good at Muhlenberg and most fraternity men are really pretty nice.

Lights. Music. Rush.

YOCCO'S "The Hot Dog King"

625 Liberty Street

"More and more students are trying Yocco's hot dogs and finding them better than hometown brands. You try some soon."


Beer is also served.

Reading Period

(Continued from Page Three)

spect that more students could have come to see him for individual instruction. Although he and Dr. Hatch conducted two review sessions daily for their freshman chemistry classes, only a handful availed themselves of their services.


Dr. Janota, of the chemistry department also, regards the reading week a complete success. He found his students were working long hours in the laboratories. Dr. Baldrige, Assistant Dean, said his main criticism found fault with the length of the period. His impression was that for the freshman, the week of continual study allowed too much pressure. The consensus from students and teachers is that Reading Week was successful.



Stop at the next corner!

That's where the phone booth is. Call home—both of you—and tell your respective parents that, despite the rigors of academic life, you are bearing up. They want to know.

The Bell Telephone Company of Pennsylvania



The Plight of Player, Coach

Personnel (ity) Problem Delicate Issue

by Jack N. Poles

Although it has not been necessary to criticize any coach so far this academic year, the quitting of John Linnet and John Gehris from the basketball team brings to light the weaknesses of one of Berg's least-loved coaches, Ken Moyer.

It should be pointed out at the onset that this columnist is not criticizing Mr. Moyer's knowledge of the game, for the team appears to know all the fundamentals and Coach Moyer, like any other coach, can be excused for most of his mistakes (which are many). Nor are the three successive decisive defeats the reason, for there were logical reasons for these setbacks.

Coach Moyer's problem is that of his own personality and how he handles his players. Nobody on the team is willing to say much about this because unity is, and should be, of the utmost importance, but a glance through his four years of coaching here tells the whole story.

Present seniors and juniors will recall that Don "Snake" Schoenly and Ron Hoffman, who graduated in 1963, and Dean Lowe, who graduated last year, all did not play basketball in their senior year although they had played the year before.

Other players, such as Chris Hiotis, who captained the 1961-62 squad, and Roger Stuhlmuller, who was co-captain last year, played for him grudgingly and with discontent only because they loved the game too much to quit. Others are playing under the same conditions now.

Linnet's problem is of the same sort, but here the question of who was to blame is somewhat more questionable. He did, however, have a good relationship with his coach in high school which has been lacking at Muhlenberg.

A good coach, even if he doesn't know much about the game, can give the player the enthusiasm to not only want to play and to play well, but to also want to try to improve as well. Indeed, in Stuhlmuller's case there was a regression from his junior year, and this is so with a few of Muhlenberg's players now.

It is hard to see how most of these ball players can respect this man as a coach. He has two faults which stick out like a sore thumb.

One of these is his favoritism. It is not obvious in the ordinary sense because you do not see it during the game. It happens at practice when the players are trying to earn the right to scrimmage on the first squad. There are some who have made an excellent effort on particular scrimmages and have not been rewarded by promotion to the first squad on subsequent scrimmages because of favoritism. The players tend to lose their initiative.

The second reason is that he does not instill enthusiasm into his players. Why this occurs is especially difficult to understand. Here a coach's personality can really mean the difference.

At practice, he watches players run monotonous layup drills for a ridiculously long period of time for this stage of the season. It can affect them because of the sheer monotony of the practice and, to me, it looks rather foolish to see a coach looking at this, arms folded, and standing motionless.

These are all scattered incidents — seemingly minor incidents. It took many such incidents to bring the Linnet story to its conclusion. It took a lack of respect for the coach by Linnet to do what he did, as well as all those others before him.

by Ronny Rapoport

Senior John Linnet quit the basketball team last week. After he and freshman Tom Barlow were late for a practice session, Coach Ken Moyer told both not to suit up for Saturday night's game against Albright.

Later, Linnet spoke to Moyer and told him that he had decided to quit the team but at the same time requested that Barlow be allowed to play against the Lions. Moyer said he would consider the request.

Following Linnet's appeal to let Barlow play, Moyer spoke to captain Bill Jones who called for a team meeting. At that time the squad voted to let Barlow return, which he did.

Although Barlow didn't start, he entered the game at the 16-minute mark and scored 10 points. Linnet viewed the game from the stands.

Mixed emotions exist as to the effect this event will have on the team. The Mules lost to Albright (11-3, first in the Northern Division) 73-58 in a game which was up for grabs until Albright opened a big lead midway in the second half.

But this was one game Muhlenberg might easily have lost anyway. The burden will be heavier the rest of the season as the team (3-4) completes its 18 game schedule at the end of February.

Some feel that Linnet's absence will help the team's morale. Although the senior was leading the squad in rebounds (8.3 per game) and was third in scoring (10.2 per game) he has not played with the same vigor and aggressiveness that was so evident last year.

Probably the most marked contrast in any one performance this season was Linnet's play at Swarthmore. In the first half he did little for the team, both on offense and on defense. Moyer substituted for him quickly.

But in the second half, with the Mules down by 10 points, John made the most unbelievable shot from under the basket that my eyes ever witnessed. He came on to score 10 other points, block numerous shots, and grab key rebounds. Muhlenberg won, 69-64.

Linnet was either angry or inspired. He not only stemmed the tide, he turned it. Such are his potential and his capabilities.

A touchy question must be asked. Why did John Linnet quit? The answer must be that either he and/or both he and Coach Moyer are at fault. Maybe Coach Moyer didn't handle Linnet, one player on his basketball team, correctly; then again we don't really know what other ways were available or might have been suitable.

The coach has the right to run the team any way he sees fit and it is his prerogative to handle the individuals on that team in any way which will benefit the squad and the number of wins it records. It is generally known that Coach Moyer wants his players to give 100% all the time. Any coach that doesn't ask for that won't get it, no matter what league he's in. Coach Moyer was using a prerogative by telling two of his players not to dress for a game. One of them, a senior with no more years to play, decided on his own accord, to quit the team.

The Mules will miss Linnet's rebounding, his scoring, and his ability to generate excitement on the court. The student body will miss "Hoover" too. Yet in the end we can only hope that the decision is the right one for both John Linnet and the basketball team.

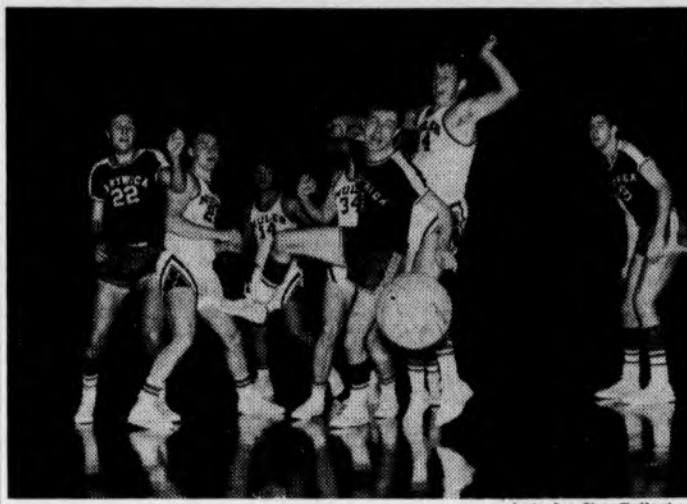


photo by Jim Gallagher

SHALL WE DANCE?—Mule freshman Tom Barlow and Hartwick captain Harry Mosher are engaged in some fancy foot stepping as they scramble for a loose ball.

Mules Hampered By Vacation; Battered by Albright, Hartwick

by Roger Freilich

A 24-day layoff can produce an adverse effect on any team and thus the Mules were no match for Hartwick as the team from Oneonta, New York, ran away with a 68-49 victory on January 9. The absence of practice during the final examination period was again a determining factor in a 73-58 defeat on January 23, at the hands of a spirited Albright team.

The Hartwick game illustrated the impracticality of Berg's scheduling, as the Mules took the court against a team fresh from a holiday tournament and a victory over Susquehanna. All of this resulted in sloppy ball-handling by a dispirited Mule club and another loss to even the season's record a 3-3.

The game started with field goal attempts by both sides which failed. For the first few minutes, though, it seemed as if the Mules could hold their own as Tom Barlow poured in the first six points for Muhlenberg. However, at this point, Coach Moyer's five lost their scoring punch.

Hartwick, led by Captain Harry Mosher, and Dave Harper, a 6'6" junior, kept scoring time and again while the Mules lagged behind. This continued until the end of the half when Mosher scored the final four points to give his team a commanding 11 point lead.

The second half began with another rash of Hartwick scoring. Mosher, Harper and Larry Meade accounted for the next ten points which catapulted the visitors to a 19 point margin and a run-away victory. Only once could the Mules muster a rally in the second half, and then they reduced Hartwick's lead by seven points, to a 14 point deficit. However, Hartwick quickly picked up the slack to cop their sixth victory in seven games.

The Lions, who garnered their ninth consecutive victory and are gunning for eleven in a row for their school record, took advantage of circumstance to deal the Mules their third loss in a row. Chief among the Mule's woes was Bill Jones, whose passing and shooting effectiveness was hampered by an injured thumb.

Dick Kaufman, a 6'3" senior scored 23 points, hitting from all over the court. A 21 point effort by Mike Klahr, added greatly to the impact of the Albright victory. He sparked the zone defense by

making key steals and forcing the Mules into errors.

A 35-23 halftime lead was cut to six points in the second half with the help of Sam Fluck, the new starting forward, and Gary Spengler. Tom Barlow was also instrumental in keeping the Mules in the game. However, Albright quickly regained their former lead and hiked it to as high as 18 points.

The Mules, who are now 3-4, and under .500 for the first time this season, were led in scoring by Spengler with 13 points. Jones scored 12, while Barlow and Fluck each had 10 for the night.

Cagers Thrash Thrice at Home; Mules, Lafayette Meet Tonight

Muhlenberg's basketball squad can put away their traveling bags for the next week because of three consecutive home games which could bring a reversal to current basketball misfortunes.

Coach George Davidson's Muhlenberg tonight with a deceiving 4-4 record. Three of their four victories have been by 20 points or better and three of their four losses were to Princeton (84-73), St. Joseph (82-68) and LaSalle, in a game played Monday night.

Leading the well-balanced East-ones are flashy playmaker **Dan Kristoff** (sr., 5'11") who paces the team with an 18.0 average, **Preston Denby** (sr., 6'4") with a 17.9 average, and **Dave Brown** (jr., 6'3") who averages 17.1 points.

Moravian, coached by Rocco Calvo, has the same problem now that they had when Berg trounced them in the season's opener, 82-50 — no playmaker and no shooting. The results Saturday night should not be too different from that game either.

Forwards **Jim Murtaugh** (jr., 6'1") and **Bob Zerfass** (sr., 6'2") are the leading scorers, averaging 16.5 and 13.0 points per game, respectively.

Haverford has a big height advantage. Coach Ernest Prudente's team is 5-4 to date with victories over such teams as Ursinus and PMC and losses to the likes of Drexel and Dickinson.

The Ford's leading scorer is center **Hunter Rawlings III** (jr., 6'7") who has averaged 18 points a game and 16 rebounds. Rounding out the starting lineup will be guards **Dave Kane** (jr., 6'1") and **Walt Whitman** (sr., 6'0"), and forwards **Marshall Robinson** and **Bob Sinclair**.

Matmen Win First On Biolsi's Pin

Heavyweight Dick Biolsi scored a clutch pin yesterday afternoon to defeat host Albright 19-17. The loss gave Albright a 3-1-4 record and Coach Charlie Kuntzleman his first win of the season. Two of the teams which had succumbed to Albright, Swarthmore and Elizabethtown, had been losses for Muhlenberg.

Mike Zimmerman pinned his opponent in 5:30 with a double arm bar. This was by far Mike's best match; he showed aggressiveness throughout the bout.

The next six bouts, except for a forfeit to John "Lightning" Janisak, were either draws or losses for Muhlenberg. Charlie Schwalje and Bob Schlegel lost on back to back pins, both in the first periods. Lynn Schaefer, wrestling with an injured arm lost a 3-0 battle.

Jim Nederostek (167) and John Piper (177) had trouble with take downs, but both finished with draws. Most of Nederostek's match was spent in a take down position as each man had an escape at the beginning of the second and third periods.

The outcome of the meet was left to Biolsi. With the score at 14-17 there was a chance for a loss, draw or win. Mike Goldberg looked like a dancer as he tried to stay away from Biolsi, but late in the first period Biolsi caught him and scored a take down. During the second period Biolsi kept complete control of Goldberg and finally, with seconds remaining, pinned a very tired opponent (5:59).

Lafayette Leopards will visit

I-M Program Hits Busy Stage

by Ed Ballantine

Ushering in the new year is the busiest portion of the I-M sports program. Three activities, bowling, wrestling, and basketball will all be running concurrently by the middle of February. The simultaneous running of these sports is necessary as far as time is concerned, and is also beneficial in that it will get as many persons as possible participating.

Bowling, the first new sport to begin, is expected to get under way next Tuesday. All teams are encouraged to enter at least five men. Wrestling will start shortly after bowling with weigh-ins on February 10 and the first matches the following day. Each team must have an entrant for all nine weight classes or it will forfeit all matches in that particular weight class.

The Basketball season seems to be dragging on with only one third of the season's games completed thus far. As it stands now anybody could win in either league. Particularly interesting this week should be the games of PKT, PEP, and ATO B teams all of whom are at a 3-0 tie for first place. In league A, ATO (3-0) again is in first place, while GDI and the Rejects follow second.

Tonight's Starting Lineup

Lafayette Lineup

C Joe Klarberg (sr., 6'5")
G Lou Day (jr., 5'11")
G Dan Kristoff (sr., 5'11")
F Preston Denby (sr., 6'4")
F Dave Brown (jr., 6'3")

Muhlenberg Lineup

C Tom Barlow (fresh., 6'3")
G Gary Spengler (sr., 5'8")
G Bill Jones (sr., 6')
F Sam Fluck (jr., 6'4")
F Ken Butz (sr., 6'1")

the

Muhlenberg Weekly

toward a greater Muhlenberg

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Muhlenberg College, Allentown, Pa.

Honors Program Format Finalized To Offer Undergraduate Enrichment

by Linda D. Keller

Honors work at Muhlenberg College will finally become a reality in September, 1965. After approving the general provisions of the program, the faculty has elected an Honors Committee which is now drawing up guidelines concerning format, standards, and eligibility rules.

The purpose behind all such honors work was recently expressed by Dr. W. Ross Yates, dean of the college of Arts and Sciences, Lehigh University. Addressing the January meeting of the Muhlenberg Chapter of the American Association of University Professors, Dr. Yates stated that every college has a "natural aristocracy of the intellect." For these "eager, able students," an honors program provides "individual attention, more work, independent study, and rewards for effort."

In unanimously supporting the proposal to establish an honors program, the Muhlenberg faculty aims "to make possible the fuller development of talents of the most able students and to make them into independent scholars capable of carrying on alone the process of intellectual discovery. Consequently, the objective of the honors program is an enrichment of the student's experience as an undergraduate rather than a step toward a professionalization of his discipline. It is hoped that the honors student will achieve a better command of his chosen discipline and develop a greater drive for learning than the non-honors student."

But the impact of honors work goes far beyond the people directly involved. Since the honors student will also be taking courses with regular students, it is anticipated

that some of his intellectual abilities will stimulate quest on the part of the regular student. Consequently, it is hoped that the honors program will lift the entire intellectual level of the campus.

In the past, the needs of Muhlenberg's superior students have been met within specific departments by seminars and laboratory research courses in the senior year. The major step towards creating a college-wide program was taken

when the faculty accepted the following provisions of the proposed honors program:

1. A standing committee of the faculty should supervise all honors work to ensure that it is of consistently high quality. The policy for admission to or dismissal from candidacy for honors should be set by this committee, and administered by the Dean of the College.

2. The Honors Committee should have the right to waive any curricular requirement of the college for a student whose honors program warrants such waiver.

3. Candidates for honors should be urged (but not required) to attend more on page 3

Choristers Present A Cappella Survey

As part of the Muhlenberg College Concert Series, the Concordia Choir from Moorhead, Minnesota, will appear at the Egner Memorial Chapel on Friday, February 12 at 8 p.m. The 65-voice choir is under the direction of the well-known conductor Paul J. Christiansen.

The Concordia Choir will present, a cappella, music from the sixteenth century classics down through the Bach era to the contemporary masters. The program will probably include: "Born Today" by J. P. Sweelinck; "Who with Grieving Soweth" by H. Schein, sung in German; "Lord, Have Mercy;" "Sixty-Seventh Psalm" by C. E. Ives; "Ye Sons and Daughters of the King" by V. Leisring; "The Lamentations of Jeremiah" by A. Ginstara, sung in Latin; "Sing Ye To The Lord" by J. S. Bach; "Two Motets" for the season of Lent by F. Poulenc; "Brazilian Psalm" by J. Berger; "Song of Mary" by C. A. Fischer—Albert Kranz, sung in Spanish; and "Allegro" arranged by F. Melius Christiansen.

Following his graduation from St. Olaf College, Paul Christiansen studied composition with Norman Lockwood at Oberlin Conservatory more on page 6

Natural Science Major—Strongest in ODK Poll

The Student Evaluation Committee has tabulated a small part of the ODK opinion poll taken during the 1963-64 academic year. Although this poll has been superseded by the new random sample poll taken during this semester's registration and the old poll has gone to the trash can largely untabulated, some revealing results can be seen. As a basis for its work, the committee computed the answers on the 867 polls, given to the questions: "Which department at Muhlenberg is strongest?" and "Which Department at Muhlenberg is weakest?" These are the results:

Dept.	votes for strongest	votes for weakest
Art	—	17
Biology	173	1
Chemistry	108	1
Classics	—	12
Economics	11	25
Education	—	51

English	52	57
German	6	40
History and Pol. Sci.	139	11
Humanities	—	4
Math	9	129
Music	—	15
Physics	132	—
Philosophy	—	91
Physical Education	1	1
Psychology	9	92
Natural Sciences	261	—
Religion	—	61
Romance Languages	5	102
Russian	—	1
Sociology	3	97

There are several factors which may have influenced the reliability of the poll. Sometimes both questions were not answered; other times several departments would be listed as answers for either question, the most common multiple answer being the listing of biology, chemistry, and physics as the strongest departments. The more on page 6

Rigorous Taping Produces Third Staack Series; Professor Introduces Prophetic Bible Personalities

by Harriet H. Carmichael

Camerman 008 flipped on the red light and another day of rehearsal and taping of "Prophetic Voices of the Bible" began for Dr. Hagen A. K. Staack, Head of the Muhlenberg Religion Department. For the past three weeks Dr. Staack has resided in New York City perfecting and concluding his third series for NBC-TV's "Frontiers of Faith" which begins this Sunday.

At 9 a.m. every Sunday through Wednesday the now seasoned performer reported to NBC Studio 3K at Rockefeller Center for run-throughs, dress rehearsals and final taping.

Greeted by the 25 man crew, Dr. Staack whips out his felt-tipped pen to copy the time chart for the day on his vinyl "blackboard." This chart along with a collection of art works were gathered prior to the taping and complement the vibrant prose.

A cursory glance at each painting or piece of sculpture projected on the vismo is preliminary to the day's action. The vismo magnifies art work and casts its image, from the rear, onto a large screen. Vivifying the prophets of the Bible for the television audience, Dr. Staack accompanies each lecture with varying artistic interpretations of the prophet in question.

In casual clothes, the 51 year old former geologist from Hamburg, Germany, takes his position before the cut-out cloth backdrop that adds depth and softness to the set. Strong stage lights flick on and the real work begins. Without script and with cue cards so popular in the television world, Dr. Staack conducts the one-half hour program much like a classroom lecture. Anecdotes filter into the dialogue, yet their spontaneity remains even throughout four performances.

Talking, Dr. Staack walks from table to blackboard to vismo screen, while the stage crew dis-



During a taping Dr. Hagen Staack illustrates a lecture with the aid of an art work magnified by a vismo projector.

Edward B. Stevens

Memorial services were held Tuesday in the Gideon F. Egner Memorial Chapel for Professor Edward Boucher Stevens, chairman of the Muhlenberg College Department of Classical Languages.

Dr. Stevens died Friday in the Allentown Hospital where he had been a patient since January 28. Saturday Dr. Stevens would have celebrated his sixty-fourth birthday.

A Latin and Greek scholar, Professor Stevens joined the Muhlenberg faculty in 1948. He was a 1925 graduate of the University of Chicago, and received his doctoral degree in 1930 from the same institution. In addition to his teaching at Muhlenberg, Dr. Stevens served on the faculties of Chicago University, John Hopkins University, Pillsbury Academy, Hillsdale College, DePauw University and the State University of Iowa. In 1927 he was the more on page 2

Councilmen OK Budget, Discuss Alumni, Court

by Jane Freece

Dominated by debate on the current controversial issues of the honor system and Student Court, last Thursday's nearly three-hour Student Council meeting had as its only clear-cut accomplishment the approval of the budget for next semester.

President Sweder initially announced that Council secretary Sandy Taylor has left her post because of illness. Until a replacement has been chosen, senior Karen Heisler will serve as acting secretary.

Bob Knouss then reported that Richardson Dilworth has been re-

placed on the Assembly schedule by Pennsylvania Senator Chase, a possible future candidate for Pennsylvania governor. Senator Chase will appear here on February 11.

The dates of the upcoming Student Council elections were announced by Rick Ziegler. However, the tentative date of March 4 for the Presidential election was not satisfactory. The complications will be worked out and reported.

Smothers Brothers

The Smothers Brothers contract still was not final and a question of the date of their performance

still remains. By next week the arrangements should be final, the date will be finalized at either March 5 or March 6, and publicity will begin to move.

The IFC report concerned a \$70 fine placed on Sigma Phi Epsilon for the letter the fraternity sent to freshmen. Also, a sophomore from Phi Epsilon Pi was charged with excessive rushing and put on social probation for Junior Prom weekend. The policy this year concerning drinking during rushing is simply that no freshman nor his date may drink. Stamping is being enforced, with the Coordin-

more on page 2

Union Board Slates Movies

The Union Board will begin its schedule of social activities Friday night, February 5, with the presentation of "Grapes of Wrath," based on the novel by John Steinbeck. Henry Fonda and Jane Darwell star in the story of the Joad family during the late '30's as they travel through the Southwest. The film will begin at 7 p.m. in the Science Auditorium.

Other films on the agenda for the Spring semester include "Brothers Karamozov" with Yul Brynner and Lee J. Cobb, February 19; "The Clown," starring Red Skelton, March 19; "The Fountainhead," featuring Gary Cooper and Raymond Massey, April 2; "Walk on the Wild Side" with Jane Fonda, Lawrence Harvey, Capucine, and Barbara Stanwyck May 7. All of the Union films are shown on Friday night at 7 in the Science Auditorium.

Faith Institute Presents Theme

The annual Institute of Faith program will be held on February 16, 17, 18. This year the program will be based on a theme rather than an outstanding theologian. The theme chosen for this year's program is: "The Church in the Emerging City-Revolution and Renewal." This emphasis is associated with the NSCF theme for 1965.

The two main speakers will be Dr. David Barry, and Pastor John H. Wagner, Jr. Dr. Barry has had wide experience in social welfare work and has been executive director of the New York City Mission Society for ten years. Pastor Wagner is the director of the Commission on Urban Life of the National Council of Churches.

Pastor Wagner will give the sermon at Matins on Tuesday, February 16. At 7:30 p.m. a film and discussion session will be held in the Commons utilizing both leaders. On Wednesday each speaker will address two classes, and a panel discussion at 7:30 p.m. in the Commons will be moderated by Dr. George Lee of the Sociology Dept. A student reception at 4 p.m. in the Union will give students an opportunity to talk informally with both speakers. Dr. Barry will conclude the Institute of Faith program for this year with a lecture in the Garden Room at the Thursday morning assembly.

FRENCH FILM

Tonight at 7 p.m. in the Commons lecture room Phi Sigma Iota presents "Les Mains Sales" or "Dirty Hands" based on the play by Sartre.

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Dr. Zucker, Mr. Thomas Address Chapel, Matins

Dr. Wolfgang M. Zucker, Professor of Philosophy and Chairman of the department of Philosophy and Religion at Upsala College, East Orange, New Jersey, will be the guest speaker at Sunday's chapel service at 11:00 A.M.

Born in Kassel, Germany, Dr. Zucker received his doctorate from the University of Berlin in 1929, and did post-graduate study at the London School of Economics.

In 1934, he travelled to Estonia to teach in Haapsalu and Tallinn, and five years later was hired by the Soviet State Office there. For about three years (1941-44) Dr. Zucker was employed as educational advisor and lecturer on Berlin State Radio. When Russia began the occupation of Estonia, he was deported to Germany, where he was put to work in a Bavarian paper factory. By 1945 he was made an officer of UNRRA in Bavaria, working on the rehabilitation of World War II refugees.

Dr. Zucker entered the United States in 1949, and in the next year he joined the faculty at Upsala. Dr. Zucker is in demand as a lecturer on religion, and is known for his published works, among them "Jean Paul" and "London" as well as several books in the German language.

The chapel speaker at Matins on Tuesday will be the Rev. Richard Thomas, who is presently the Methodist Chaplain at Princeton University.

Rev. Thomas graduated in 1952 from Macalester College in St. Paul, Minnesota. Three years later he spent six months of clinical internship in a mental hospital and training school for boys. In the same year he received his B.D. degree from Garrett Biblical Institute in Evanston, Illinois. He began studies for his Master's at Northwestern University and completed them at Rutgers University, where he is presently completing doctoral studies in history.

Having rendered active service in the church, Rev. Thomas has been the Director of Youth Work in St. Paul.

Edward B. Stevens

from page 1

recipient of the Daniel Shorey Traveling Fellowship, and spent six months studying in Greece, Italy, France, and Germany.

Dr. Stevens was a member of the American Association of University Professors, the American Philological Society and Phi Beta Kappa. He served the Classical Association of the Atlantic States as the regional representative and as a member of the executive committee of that organization. He was also a past president of the Classical League of the Lehigh Valley.

Many of Dr. Stevens' poems were printed in the New York Times and some of the same works were read at the national and regional meetings of the Classical Association.

Dr. Stevens is survived by a son, Attorney Roger E. Stevens of Boulder, Colorado; a sister, Mrs. Edward Middlestadt of Portland, Oregon; a brother, Robert Stevens of Vacaville, California; and five grandchildren.

In order that more of Dr. Stevens' works may be published, contributions may be sent in lieu of flowers to The Edward B. Stevens Memorial Fund, % Muhlenberg College.

Council Reviews Court

from page 1

ating Committee being present at the houses to check.

A lengthy discussion then ensued on the recent resignation of Alumni Secretary Bruce Romig and general failure of the college and alumni organizations to incite interest in the students to contribute after graduation. Some of the suggestions made for increased alumni donations were an alumni booth at the ODK carnival and

more active work of the Alumni Committee to aid in campus problems.

Student Court Improvement
Student Court and the Honor System were discussed with no definite conclusions. Sweder reported that the main weakness of the Student Court was that it can only give recommendations to the Dean; the Dean has the ultimate right to overrule the Court decision. He suggested that a court consisting of four students, three faculty members, one member of the Administration and the Dean be formed with two additional students who would have the final decision. However, objections arose because of several opinions that the Court must be entirely student opinion. It was generally admitted that the prestige of the Court on academic level is low and that the Court itself is unhappy with its new jurisdiction over social cases.

It was also announced and generally agreed that the Honor System is in worse shape than was originally thought. Sweder reported that in last year's survey, 123 students reported sighting cheating going on, but only 13 reported the dishonesty. Although there is much less cheating than several years ago, this fact does not validate the system.

Staack TV Series

from page 1

rected by a hidden power whose voices is audible only to those with earphones scurries about with properties. Occasionally in mid-sentence of the rehearsal a sonorous voice from above resounds, "Dr. Staack, will the Donatello precede the Michaelangelo?" Mr. Marvin Einhorn, NBC Director of the series, who observes the set via monitor in the control booth, up a very steep narrow flight of stairs, interrupts to clear up questions of mechanics. Miss Doris Ann, NBC Producer, an attractive blonde, balances feminine qualities with professional competence to effect the ultimate cooperation of star, directors, and stage crew.

The first and second run throughs, without makeup necessary for TV taping under strong lights, iron out timing and blocking difficulties. After a brief lunch and momentary rest, the concluding half of the day begins. Dress rehearsal, taping conditions where even an error does not stop production, is followed by the actual taping. By three o'clock the day's half-hour show is complete. Dr. Staack, after spending hours on his feet under the hot lights, begins the next show in the series almost immediately.

At the Hotel Warwick, in rehearsal room 3305, the producer and director along with the technical and associate directors talk through the next day's action. Theme emphasis is discussed. With art work sequence decided and blocking approximated, work is over until the next morning.

A "true professional" before the camera as Miss Doris Ann calls him, Dr. Staack is a tireless performer. Besides rehearsing his narrative and collecting the art materials, he wrote the lectures for each of the twelve shows in the series.

Any physical strain of the television work is compensated for by Dr. Staack's enjoyment and purpose. "I want to help Christians regain the heritage of the Old Testament that they have lost through inattention and lack of understanding." For this reason Dr. Hagen Staack has chosen to lecture to about 3,000,000 people for whom he hopes to enliven not only the message of the Old Testament, but the listeners as well.

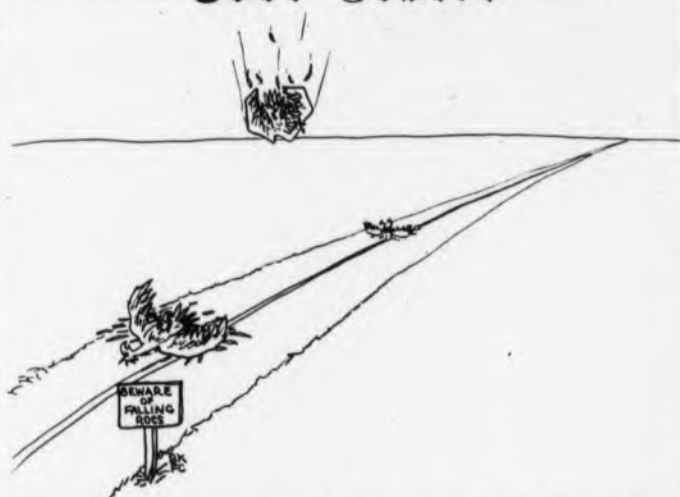
Adams Augments Psychology Staff

The opening of second semester brought a new face to the Muhlenberg College community. He is psychology instructor William F. Adams, former Lt. (j.g.) of the United States Navy Reserve. Mr. Adams left active duty last Monday after three years of sea duty in the Caribbean and Mediterranean.

His undergraduate study was completed at Gettysburg College where he received his B.A. in Business Administration and Psychology in 1959. He did graduate work at Duke University and received his M.A. in Applied Psychology from Bowling Green University. After graduate school, Mr. Adams attended Naval Officer Candidate School at Newport, Rhode Island.

While at Gettysburg Mr. Adams was a member of Alpha Tau Omega, Psi Chi, Alpha Phi Omega, and the soccer and track teams. His hobbies include sailing, travel, and music. Mr. Adams who plans to be married in Jacksonville, Fla. Saturday, February 13, tells his students not to worry; he will return the following Monday to give them their first test of the semester.

— Cort Jester —



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Choir Braves Storm, Dark To Complete Concert Tour

by Nan Parker

Having braved the rigors of ice and snow storms, a tired, but jubilant Muhlenberg College Choir returned to campus last Wednesday evening after a concert tour through Pennsylvania, Ohio, Michigan, and New York.

Although the first concert at Monroeville, Pennsylvania was the poorest because the choir was not yet certain of the music, the trip was long, dinner was hardly nourishing, and the concert was scheduled for an uncommonly late hour, the performance did serve as an incentive for improvement. On the way to Lorainne, Ohio for the second concert we stopped at Oberlin College where the choir toured the newly erected conservatory and listened to Mr. Lenel, who received his M.A. from the college in 1940, play several of the twenty-six pipe organs, a few pianos, and a harpsichord. When we left, the Oberlin students were convinced that the gentleman pictured on the Lenel sweatshirts was indeed a fine musician.

After singing at a high school in Brooklyn Heights, a suburb of Cleveland, we hit the storm belt that was to prevent the filling of churches wherever we sang. Nevertheless, our fourth concert at Dr. Martin Luther Church in Cleveland was perhaps the best, for the music was still new enough to excite us, yet familiar enough to inspire confidence. Certainly the hospitality of the predominantly Slovak church gave us incentive: upon our arrival the cooks served coffee and pastry; dinner was a banquet; following the concert the people provided a reception for the choir. Feeling like honored guests, we could hardly give less than an honorable performance.

Singing in the Dark

Saturday evening we sang at Temperance, Michigan where the concert was less than brilliant, for we sang our last piece in the dark. Ice on the wires had broken the power lines. Undaunted, we listened to Mr. Lenel tapping the time in the blackness and somehow unanimously ended at the right place. At the church service the following morning we sang three anthems from our repertoire and heard the pastor preach a suitably temperate sermon: "Churchmen Watch! The Devil Prowls." Although amusing to the sophisticated college student in its strong fire and brimstone quality, the sermon was certainly memorable.

In Grand Rapids we sang in the most architecturally exciting church — a modern structure magnificent in its simplicity. Off to Detroit the choir stopped in Dearborn, Michigan to see Greenfield Village and the Henry Ford Museum. Unfortunately the village of shops and money traps was closed because of the ice. Left on our own, we whiled away our hours of free time in climbing on

locomotives and wandering through vast areas of unlabeled farm implements and machinery. The highlight of the visit definitely was not to hear old Henry Ford scratchily announce from a little push button box, "There's no such thing as chance."

Drizzly Canada

From Detroit to Buffalo we traveled through a barren and drizzly Canada. Not even a cornfield lay beside the road. However, the sight of Niagara Falls in all its icy mystic majesty more than compensated for the emptiness of Canada. Drawn to the heart of the thundering mass, I wondered what it would feel like to plunge over the falls to mingle with the mist. Time to wonder was short, so we hastily bought our post cards and boarded the buses for Buffalo.

After a respectable concert in Buffalo, we endured a never ending ride through snow, ice, and sun to Kingston, Pennsylvania for our last concert. The nine Lenel sweatshirted seniors in the choir initiated many a new tradition during our last dinner together, and the last piece of the concert "Shout For Joy" was never sung with so much vigor. As the little old ladies thanked us for a particularly moving concert, we boarded the buses for the last time and headed south.

Arts Festival Seeks Student Musical Talent

(Second in a series anticipating the Spring Festival of the Arts, this article details the musical aspect.)

by Carmelia Baxter

During the last week in April and the first two weeks in May, Muhlenberg will give special recognition to the cultural potential and development on campus. One aspect of the Festival will be musical talent, creative and performing, on the part of the students.

The festival will feature two concerts which are expected to represent a wide variety of musical tastes. On May 5 there will be a classical program in the Seegers Union. For those whose tastes are better suited to the lighter vein, there will be ample opportunity to perform in the May 8 concert, also to be given in the Seegers Union. It is strongly urged that any student with ability to perform in the classical concert contact Mike Heinsdorf, Box 377 or Carmelia Baxter, Box 263; for the lighter program, Joe Wetzel, Box 396 or Hilary Missimer, Box E83. The committee wishes to stress that high attainment in these areas will be recognized.

The Festival will also include concerts by the fine musical organizations present on this campus as well as a special professional outside group. The three-week festivities will conclude with the opera workshop's double production, "The Secret of Suzanne" by Wolf-Ferrari and an original opera.



Surrounded by her court, Susan V. R. Miller, Terry Lee, Harriet H. Carmichael, and Charlotte C. Bell, Nancy Jane Backer was crowned Queen of the Junior Prom, "Dancing in the Depths," by Junior Class President Brian Eklund.

Costs Fixed for Honors Plan

from page 1

tain a reading knowledge of two foreign languages before graduation.

4. Prospective candidates for honors should attempt to satisfy all or most of the college degree requirements during the first two years of residence.

5. Faculty supervision of honors work should be regarded as a regular part of the teaching load.

6. Successful completion of an honors program should be recognized at graduation.

In its initial stage the honors program will be department-centered, but it has been strongly recommended by the Curriculum Committee that inter-departmental honors work be instituted as rapidly as possible. The following are the regulations:

1. Each department or cooperating departments wishing to offer honors work should submit a program to the Honors Committee for approval and certification. Each program will be unique, but the college must demand some coherence and uniformity.

2. The honors program should normally be pursued during the junior and senior years.

3. All honors programs should include such seminars, advanced laboratory work, and independent study as are feasible in each discipline and this work may replace the course program.

4. All honors programs should provide a considerable amount of work in corollary or related disciplines seminars or sections.

5. The Honors Committee is urged strongly to consider the feasibility of comprehensive examinations as the capstone of every honors program, whether with internal or external examiners or a combination of both.

6. The programs submitted by the several departments should probably incorporate a reasonable number of alternative routes (areas of concentration within the discipline) to the attainment of honors in order to fit the program to the talents of individual students, but each alternative should be a viable and coherent whole representing real mastery of the area of concentration.

An example of a departmental program is that now being considered by the members of the Eng-

lish staff. If a student attains a certain cumulative average (still undecided) in his English major, he would be invited to participate in the program beginning in his junior year. During first semester he would take a research seminar in which he would do preliminary, bibliographical work in the exploration of a number of problems. In the second semester the honors student would develop one of these areas into a paper. If at the end of his junior year he did not maintain his cumulative average and have a B or higher in the seminars, he could not continue in the program. If he satisfied these requirements, he would have a year-long senior project under the guidance of one professor. He would complete the program with comprehensive examinations.

The Honors Committee, headed by Dr. Harold L. Stenger, Jr., will approve the plans each department is now formulating for implementation in September, 1965. In all fields, the essence of the program will be a system of small seminars in the traditional disciplines, independent study and research under the close supervision of the most able professors, and comprehensive examinations by both intramural and extramural examiners. The college plans to inaugurate the program with approximately 10 per cent of its most competent junior and senior students. This will expand to about 25 percent in 10 years, and ultimately to about 40 percent of the juniors and seniors.

The college has already made fiscal plans to carry out the honors program. Total cost for the first five years is estimated at \$432,250. This figure represents salaries for six new faculty members, an addition to the library staff, and expenditures for additional books and periodicals for the library. In support of this honors program, the Board of College Education and Church Vocations of the Lutheran Church in America recently awarded the college a grant of \$72,000.

The institution of the honors program is regarded by members of the faculty as the most significant stride Muhlenberg has taken in recent years in its progress toward academic excellence.

WHAT'S ON

Thursday, February 4

6:45 p.m. Union Recreation Committee, Union
7 p.m. Student Council, Union
7 p.m. Phi Sigma Iota, Commons

Friday, February 5

9 a.m.-12 noon Student Field Service Interviews, Union
5:30 p.m. MET rehearsal, Union
7 p.m. Union film — Grapes of Wrath, Science Auditorium

Saturday, February 6

9 a.m. MET rehearsal
2:30 p.m. Sigma Phi Epsilon Inter-Fraternity basketball game, Memorial Hall
6:30 p.m. Basketball (j.v.) with Scranton, away
8:30 p.m. Basketball (varsity) with Scranton, away

Sunday, February 7

12 midnight IFC silent period begins
11 a.m. Worship service — Dr. Wolfgang M. Zucker—Professor of Philosophy, Upsala College, Union
6:30 p.m. MCA forum, Union

Monday, February 8

4 p.m. Women's Basketball — with Rider, Brown Hall
7 p.m. Science Club, Union
7 p.m. Cardinal Key, Union
7 p.m. Dorm Council, Union
7 p.m. Chess Club, Union
7 p.m. Union Board, Union

Tuesday, February 9

10 a.m. The Reverend Richard Thomas — Methodist Chaplain, Princeton University, Chapel

4 p.m. Poetry Workshop, Union
6 p.m. Ecumenical Study Group, Union

6 p.m. Education Society, Union
6:30 p.m. Basketball (j.v.) with Lehigh, away

8:15 p.m. Basketball (varsity) with Lehigh, away

7 p.m. MET rehearsal, Science Auditorium

8 p.m. Fencing with Lafayette, home

Wednesday, February 10

6 p.m. Psi Chi Honor Society, Union

7 p.m. Pre-med Society, Union

8 p.m. Wrestling with Delaware, Home

Thursday, February 11

10 a.m. Assembly Sen. Chase

4 p.m. Women's basketball with Moravian, away

4 p.m. IFC silent period ends

SENATOR SPEAKS

Senator Chase of Pennsylvania will speak during next Thursday's Assembly at 10 a.m. Senator Chase is a prospective gubernatorial candidate for Pennsylvania.

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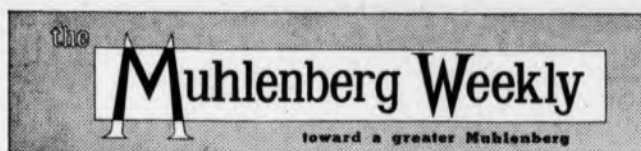
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Allentown, Pa., February 4, 1965

Statement: Student Court

In a recent case conducted by the Student Court, the decision rendered was reversed by the Administration. It was the first time in the court's history that a decision concerning an academic case was modified. As President of the Student Court, I feel constrained to make a statement concerning this matter, not only in the interest of the Student Court, but the entire Honor System as well.

We of the Court feel that our effectiveness has been undermined by the action of the Administration. Since the entire future of the Honor Code rests upon the administration of justice to offenders, this is indeed a serious matter. It is understandable that our decision may not meet with the complete approval of the Administration. Be it assured that we take our responsibilities seriously and spend many hours trying to be just. The inexperience of youth may show in our findings from time to time, and we gladly welcome council and guidance from the Administration. But to have our sentence arbitrarily reversed is painful and strikes at the very heart of the Honor System which purports to have offenders tried by a Student Court. If the Court can be overruled so readily, then it is reduced to a mere figurehead, subject to the whims of the Administration. If this be so, why maintain a Student Court?

This is not to say that the members of the Administration should be entirely removed from the operations and dealings of the Court. Indeed the Court needs and encourages constructive criticism and looks with favor toward the Administration for such direction. However, the Court would like to feel that it is free to function openly and honestly as a true student agency. It would like to discharge its responsibility in the knowledge that it is free from external pressures.

Since our constitution does state that our findings are in the nature of recommendations subject to the final authority of the Administration, we would like to see joint meetings of Court and Administration in cases where our decisions are found wanting. Such a step would make for more judicious and harmonious relationships between the two agencies.

We look forward to a viable relationship with members of the Administration so that the integrity of the Court as well as the Honor System may be maintained at the highest level.

Edward B. Simon

President — Student Court

The statement issued by Mr. Simon concerns a Student Court case in which three Muhlenberg seniors were found guilty of fabrication of scientific data and consequently received punishment according to the judgment of the Court.

The decision, which did not involve suspension from the College was presented to the Dean of the College according to section 3 article g ["The Court shall communicate its commendations to the appropriate Administrative official(s)."] of the Student Court Constitution.

Dean Marsh, the "appropriate administrative official" in academic cases tried by the Court, reversed the decision and imposed on the students a penalty of suspension for this semester.

Exercising their right of appeal to the President of the College, the three students were refused and remain suspended.

Although most immediately concerned with the case in point, Mr. Simon's statement deals with the Honor System as a basis of operation which embraces "all activities involving the academic work of the student and all the bases for evaluating his achievement."

The Court, as the functional arm of enforcement for the Honor System, depends for its integrity on its interpretations, sense of justice, and ultimate decisions. According to the revised College Catalog (1964-65 edition), "... One of the most significant groups appointed by the Student Council is the Student Court. ... The decisions of the Court, which are recommendations to the administration, have been so responsibly arrived at that in very few instances

more on page 5

"Is There a Teacher on the Faculty?"

Professorial Inadequacy Attributed To Undergraduate Pusillanimity

by Charles A. S. Ernst

Have you ever had the professor whose deadening drone makes every minute an eternity? Or the teacher who outrivals himself in talking obscure and contradictory hogwash? Or the professor who spends half the period regaling his students with a further delectable installment on his life? I'll wager that not 30 minutes pass in the snackbar that someone is not voicing a similar complaint. From this fact it would seem that to those hoary "immutables" — death and taxes and the power of sex—one

might reasonably add the undergraduate bellyache. Of course, such academic caterwauling is nothing new. Shakespeare's schoolmates probably grew queasy from their innutritious diet of Latin, Latin, and more Latin. Even our most revered Milton expressed dissatisfaction with the academic atmosphere of Cambridge. In brief, such gripes were leveled against an outmoded medieval curriculum foisted off on students living in the Renaissance. However, as I have indicated above, one of the most persistent under-

graduate grievances today is not the curriculum but mediocre teaching.

Loyal readers of *Life Magazine* will no doubt recall an article written several issues back which set forth the plight of the college instructor. According to this article, the one thing a teacher will give his wisdom teeth for is the security of tenure, which means that his college cannot fire him for anything less serious, say, than running a bawdy house after office hours. But how does one get tenure? Apparently the only tangible tokens of academic achievement are research and publications. In the *Life* article, Woodrow Wilson Sayre states that a teacher is expected to publish several articles every year and a book every five years. Eight or nine winters of this academic miasma will merit him either tenure or a scholarly heaven. Thus it would seem that research and not teaching may easily become the instructor's primary incentive. Of course, it is the student who suffers.

In the February issue of *Harper's Magazine*, an article entitled "Is There a Teacher on the Faculty?" by John Fischer laments the fact that academic laurels are too often conferred for brainless research alone. Instead, why then should there not be an objective, impersonal method to measure the quality of teaching?

Student Assessment

Fischer claims the answer lies with the student. In medieval times, students would deposit a

more on page 7

letters to the editor

To the Editor:

As the second semester begins, each of the frat houses of Muhlenberg's "in society" put on their respective Yeatsian masks, shelve their respective "closet cases" and begin the annual pursuit of "excitement-deprived," naive freshmen in order to prove to them that only at Alpha Beta Gamma will they find true happiness during their stay at Muhlenberg. During this period, half truths and lies are the current forms of verbal expression and accusations of various houses by one another are spawned as though a fertile codfish were laying its eggs. During this time, rational thought is completely unused and emotion rules the minds of these dear people who so greatly desire to join the "in" group, to become a part of the American dream (remember what Albee did to him) and to identify with the world of the suave, cool, and sophisticated. However, throughout this whole period of propagandizing, the thought of remaining independent seems remarkably underplayed.

Whether I like the fraternity or not as a social institution is beside the point at this time for I certainly do not have the power to remove them even if I would wish to do so. However, there is a substantial number of frat men, far more than the frats themselves wish to recognize, who are quite discontent with the system. Some of them actually leave it, but the majority stay within its confines in a rather unsatisfied state.

There is a proportion of freshmen who should join frats for they represent the followers — those who need the frat as a means of status, stability, and security.

more on page 6

Fraternity Infraction . . .

Beset with several cases of dirty rushing during first semester, Interfraternity Council has handed down decisions which cause the strength of the organization to be questioned.

In accordance with the prevailing deferred rushing policy at Muhlenberg, communication among fraternity men and freshmen is strictly forbidden during the Fall semester. A blatant breach of this ruling was committed during the Christmas holidays. The rushing chairman of Sigma Phi Epsilon, without the approval of the house president, sent a personal letter, on plain stationery, to the homes of all male freshmen. Save for one paragraph which provided a specific yet anonymous instance of fraternity achievement and activity, the letter lauded the fraternity system as a whole. Though an unbiased introduction to fraternity life, the fatal paragraph proved a flagrant violation of IFC rushing procedure and necessitated council action.

During a meeting on Sunday, January 24, the house in question was fined \$75 for the breach. IFC President Ed Bloch discussed the letter with all freshmen the following day, urging them to disregard the propagandistic section and explaining how the written communication violated rushing procedure. The plea, however effective, can by no means erase the deed, nor negate all opinions, either favorable or unfavorable, formulated by the letter.

Only with the acceptance of bids and the commencement of pledging can the result be determined. If \$75 can be debited to Rushing Expense, and that outlay offset by increased membership, such procedures may become standardized in future years. This evolution would indicate a complete disregard for IFC and indubitably negate the effectiveness of the council's punishment.

"This year's Interfraternity Council," says President Bloch, "has been a closer group without the cutthroat tab-keeping prevalent in past years." The strength of the organization as either a police force or as a coordinating body, however, is still questionable.

IFC is weakened by the absence of a transitional period which fosters the continuity from one council to the next. Composed of six senior men, IFC retains not even one member from one year to the next. Each IFC has begun with the same benighted good intent and floundered for lack of familiarity with council procedures.

Either a period of transition when fraternity presidents from both years would convene, or the election of additional men to the council other than seniors, (which has been suggested) is necessary to bolster the strength of IFC.

As a police force, Interfraternity Council has not instilled a fear which prevents infractions. As a coordinator it has lacked the knowledge that accompanies experience. Good policies must be upheld and violations must be dealt with severely. A \$75 expense or fine is neither preventive nor formidable. Only by revamping the officiating procedure, by providing a continuity of successive councils, will IFC strengthen its power and gain respect.

Serendipity

by Rick Levinson

Catching the Old Sic Transit or It Pays to Advertise

I Muhlenberg,
Muhlenberg,
Where are you going;
Are you still reaping
The minds that you're
sowing?

II What ever happened
To old college days?
Was apathy, apathy
Always the rage?

III Why don't we get
All those huge, giant
grants?
Is it because
We're too narrow in the
pants?

IV Can we begin
To encourage alumni
To give us more funds

Without telling them
why?

V Why do we students,
Intelligence undoubted,
Continually shirk
Our honor system
touted?

VI In requiring those
courses
That nobody likes,
Do you still picture us
As puerile types?

VII Must seniors in college,
Who need certain
courses,
Be stifled and herded
Like so many horses?

VIII With a school of our
size
And no giant-sized
masses,

more on page 6

Socialist Cassandra, Norman Thomas Discusses Basic Issues with Objectivity

by Paul K. Gross

There are many factors which are attributable to the steady growth of Muhlenberg's intellectualism; last Thursday's assembly program with Dr. Norman Thomas was one of them.

Dr. Norman Mattoon Thomas, one-time leader of the American Socialist Party, rose to the occasion with all the dignity, poise, humor and sound reasoning that can be expected from an experienced politician.

But this world-renowned octogenarian is a politician in the finest sense of the word. A graduate of Princeton Theological Seminary, Dr. Thomas was an unsuccessful Presidential candidate for the Socialist Party, running six times from 1928-1948. His life is a history of hard work for and devotion to his way of life.

He is a Cassandra of the political arena who, since before World War I, has urged his fellow Americans to change their way of thinking, and his words have gone unheeded. Today, however, Dr. Thomas is content with the knowledge that his ideas are being heeded more and more with each passing day. No longer does his task seem as Sisyphean as before; his goals for the United States are starting to be realized.

Speaking to a filled-to-capacity auditorium, Dr. Thomas did not "indulge in any extreme reminiscences" and spoke with such unselfishness and objectivity that one could not have told from his address alone that here was a man who has politicked for over half a century.

Dr. Thomas' speech was simple and straightforward. He had seen the "good years before World War I when we believed in progress with a capital P." Obviously referring to the fact that the period around the First World War is



Assembly Chairman Bob Knouss and interested students discuss Socialism with Dr. Norman Thomas, retired titular head of the Socialist Party in America, after last Thursday's program.

considered the height of American capitalism, he added that ever since, America has been fighting an uphill, losing battle.

His intent in speaking was "to point out those problem areas in which answers are desperately needed." The areas included the civil rights movement, the war against poverty, and the war against war.

Concerning civil rights, Dr. Thomas pointed out, "We white folks have to remember what we owe our Negro fellow man." Advocating the formation of a "new American conscience," he observed that today's Negro Revolution is "peculiar" in that it is a revolution for equality, for merger, and not for overthrow. Yet, said Thomas, "We can't expect our civil rights program to work if there is a struggle for jobs at the bottom of the social ladder."

For this reason the war against poverty must be won. Although President Johnson, who, quipped Thomas, has "developed into a remarkably good preacher," has made a fine beginning, more effort is still needed.

Dr. Thomas continued, "It is in this area where the socialist contention is particularly valid," i.e., people contribute to society what they are able and receive what they need. For people who have very little to offer, this would work like a "negative income tax." The socialist contention would also mean that the federal government would play a bigger role. "Even Goldwater goes to the federal government when he needs a dam for Arizona. One must realize (and more people are) that planning for the common good should rely on as many areas of support as possible." The time of the individually financed, organized, and supervised project has passed.

On the foreign level, Thomas called for a world where nations lived peacefully together. He warned, "Unless you can get freedom by peace, you won't get freedom at all. You can't work together under the threat of arms."

Norman Thomas in his political prime has been regarded by his supporters as a "fearless, inspired messiah" and "the world's civilized spokesman for the 'Brotherhood of Man to Come.'" Today, away from the national limelight for over sixteen years, Dr. Norman Thomas is still considered a man of great political wisdom. And at Muhlenberg last Thursday, it was obvious why the Methuselah-like character played such an important role in shaping the politics of America; moreover, the assembly was by far the most provocative of the entire year.

EN GARDE

One week ago yesterday, President Johnson encountered the first two major obstacles to his foreign aid plans. First, the House voted 204 to 177 to stop the sale of surplus food to the United Arab Republic. This action was soon followed by the announcement by Senator J. W. Fulbright, chairman of the Senate Foreign Relations Committee, of his refusal to pilot the Administration's foreign aid bill through the Senate. This decision marks the first time in 15 years that the Foreign Relations Committee chairman has declined to support Administration foreign aid legislation and will severely reduce the chances of the bill passing through the Senate unscathed.

A direct result of these two actions will be a sharp curb on the power of the president to determine foreign aid policy by restricting his ability to use the foreign aid program as an instrument of United States policy. This power will not be lacking, however, but merely shifted to the legislative branch of the government.

Disenchantment With Foreign Aid

The action taken by the House was directly provoked by recent U.A.R. moves against the United States, which were contrary to United States' policy. The House was angered by incidents such as last month's burning of the U. S. Information Agency Library in Cairo by the mobs protesting the actions of the U. S. in rescuing white hostages in the Congo, the downing of an American oil company plane, and U.A.R. pledges of continued military aid to Congolese rebels. However, the House move is indicative of a general disenchantment with American foreign aid policy. It was this disenchantment, stemming from a complex of causes, which produced Fulbright's refusal to promote the Administration bill.

Senator Fulbright's stand, prompted by President Johnson's refusal to separate the military and economic aspects of the foreign aid program, was well taken. Fulbright requested three separate bills, one each for military aid, grant aid, and lending operations, in place of the package bill, which is followed only by tradition. The Administration recognized in this plan the possibility of drastic cuts in foreign aid appropriations, and consequently denied Fulbright's request.

System Potentially Dangerous

Fulbright's call for separate bills was soundly based. Fundamentally, he recognized the incipient dangers inherent in the present bilateral agreement method by which we extend aid to other governments. In the debtor-creditor relationship established by such a system, there exists a strong possibility of alienating the nations receiving aid. Instead, U. S. development loans should be channeled through international organizations such as the Bank for Reconstruction and Development, or various United Nations agencies.

This danger is not the only disadvantage of the package foreign aid legislation. It has additionally tended to become a broad catch-all for every conceivable type of amendment. As many as 95 different amendments have been proposed in a single year, and last year they ranged from the reapportionment of state legislatures to the maintenance of cemeteries abroad. Such results are enough to instigate an inquiry into the system which sired them. Such an inquiry would undoubtedly serve to point out more weaknesses of the present system, and lend further support to Senator Fulbright's position.

Student Court . . .

has the administration failed to impose the punishments recommended." This instance is the first one in which an academic decision was reversed by the Administration.

Members of the administration seem to view the Court's decision in the case here under discussion as stemming from some momentary madness on the part of Court justices. However, for persons not on the Court to determine the genuine bases for this decision would necessitate the presence of non-Court "judges" at the trial. (There were no members of the administration present at the December 17 trial session.)

However lenient the decision may have appeared to those not actually involved in the judgment, the ultimate suspension of the students seems equally extreme in its severity. More important to the Court's integrity than the reversal itself is the procedure of reversal.

The proposal to hold joint meeting of Court members and Administrative officials to discuss decisions of the Court which are considered nonintegrative with the College's academic and social policy is a vital step toward assuring the practical efficiency and mature responsibility of the Court. The proposal to hold such meetings in those extreme cases where dissension may arise has been accepted by President Jensen, Dean Marsh and Dean Dierolf.

The high percentage of administrative approval of Court decisions coupled with the approval of meetings to discuss disputed decisions is evidence of the overwhelming responsibility which is placed on Court members. To operate within an academic community while holding to the judicial processes of civil law is no mean task. The Administration of the College need not do so; the Student Court must try and has done admirably well.

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letters to the editor.

from page 4

It is to those independent spirits that I appeal who will only increase the ranks of the disappointed by initiation time in May.

The frat is a peculiar institution. It was once mentioned by a frat member himself that "fraternities always seem to bring out the worst in people." When one joins a frat, it can become almost like giving one's own soul to a monastic order (except for the rules of behavior). Any pretense of individuality disappears. The frat man eats with the same people, goes to classes with them, goes out with them, lives with them, and before long surrenders that individual, essential, differing characteristic of himself to the group. He has become a Sig Ep, a Phi Tau, or what you will. He finds himself boxed in, and his freedom curtailed. All sorts of duties and fines start appearing. Though the frat grade point average may be higher, he soon learns that intelligence and intellectuality are two often widely separated qualities of which the latter is

not exactly widespread in the frat environment.

Perhaps in a few months, after Mr. Naythons has acquired some depth and understanding of the institution about which he writes, he will no longer speak of it in the terms of a naive, babbling, excited youth saturated with elementary wonder. I object to Mr. Levinson's advice to freshmen for what he suggests would result in a mass movement of freshmen regardless of the individual's own considerations. His plan is ideal for a few predecided freshmen to bring ten to fifteen "friends" whom they have been subtly rushing all semester to the house of their choice (or perhaps the choice of their elder brother or cousin). Furthermore, the direction for an individual with many friends going to several different houses certainly becomes confusing. Rather, I would suggest that each individual himself weigh the assets of the frat with the freedom of an independent. The true fraternal spirit will develop between individuals because of their own closeness of spirit and cannot be impressed by some artificial entity as a frat house. Most of all, I urge each freshman to speak to independents, depledges, and inactive brothers for they can far better describe the independent's viewpoint than this poorly written letter can. In short, if you need a frat, join one; but if you have some trait of individuality and distaste for the uniform, conforming lot, carefully and rationally examine the situation for the solution may lie in another direction than the frat.

Signed,
Elihu N. Goren

Evaluation Poll

from page 1

construction of the poll itself also caused difficulties. Instead of having a list of departments to check, the persons polled were required to write in answers which were often ambiguous.

Although the results of this tally do not give any obvious conclusions, they do indicate the areas which the students feel are weak. Each department would do well to take note of the rating it received and institute some needed changes. The tabulation of this year's ODK poll will perhaps confirm these trends.

Arcade Demonstrates Expansion, Valid Work

by Dr. Janet Stamm

The new issue of the *Arcade* (Volume 19, Issue 1) presents a gratifying increase in sheer numbers of contributors and in valid works — more of both than my memory summons for any issue in the past six and a half years.

For quality, all the stories must be mentioned. "532 Madison Street" by Alma Perlis, the story of a family's moving day, evokes all the memories of places and activities and people with the savor of reminiscence. The telling is both poignant and quietly comic as the mature narrator recreates both how it was on that moving day and also how funny in fact some of the events must have looked — as it did to the policeman who called out impulsively that they'd forgotten the bathtub. In a different tone is Richard Levinson's "Getting Accustomed," a tone of pervasive sadness, of frustration and insistent misery, the oppressively inescapable feeling that life is a walking into a dead end or a kind of prison of impossible choices with no solution but "getting accustomed." "The Roach" by Gene Ginsberg, different from these first two stories, tends to elude brief summation, although the heart of the matter is inhuman incomprehension centering both in the failure to connect and also in the symbol of the roach deliberately killed.

Richard Penberthy's "Odyssey" I have taken out of the order of its appearance in the magazine in order to speak of his offerings as a group. There are some striking, and strikingly worded, observations as in his story. For example, in "Odyssey," "She stiffened her knees, and holding her legs apart, she let her hips swing in slow half-circles that made her feel like a near-to-the-end spinning penny." And in the poem "Mourning Doves on a Wire," the image "neatly smooth-worn forms" almost warranted the poem in its own rightness. There is a fine and percep-

tive sense of language in most of his work, so fine that I find almost unbelievable an occasional deafness flawing the work. In "To JDH" there are the inexplicable "bout" (instead of about) and "truncated beatin'" which neither the requirements of meter warrant nor any other forms accompany to produce an effect of dialect. These two are minor, but intrusive in an otherwise good poem, strong and sound through the first section. The second line of the final section is utterly awry. That line ought to be direct and forceful, active. The line as written is indirect and also breaks the meter; the line should surely be "Why, when your mother died . . ."

This poem, along with that of Linda-Jean Stedman, "Death" are the two real poems in the volume, those wholly from the writer's own invention. "Death" creates the live man out of its detail upon detail, sharply selected so that very few words do a large job. Nan Parker's translation deserves a special notation. Translation — the real thing — that which achieves every quality of the original is an accomplishment to be called a work of art. The whole tone, the emotion, and also the form of the original Verlaine are delivered in "Canticle of Autumn."

"Shantih," also by Nan Parker, comes very close to being of the same order. Its special emotive quality is largely achieved by the falling cadences of lines, and especially of words in the same pattern — "dripping," "slipping," "rivers," "runneling," "Sparkling" "sidewalks" (all from the first stanza) — a pattern which dominates and sustains the whole poem. Although there are some indi-

Famed Choir

from page 1

tory. He was granted his master of music degree from the Eastman School of Music. Since 1937, he has been director of the Concordia Choir at Concordia College where he heads the music department.

The Concordia Choir won acclaim on a recent tour of Norway, Holland, Germany and Austria with special concerts at the Brussels World's Fair. The tour for 1965 takes the group through North Dakota, Wisconsin, Indiana, Michigan, Illinois, Ohio, Pennsylvania, New York and Minnesota.

vidual images of note in poems by other writers, I do not find any solitary image so precise and evocative as those cited in Mr. Penberthy's work, nor do I find any other single poem so succeeding as wholes as those already named.

As pictorial modes are far from my sphere or sure knowledge, I will note just this: of the three photographs, that on page 8, by Barron Weand is the only one that seems to me to have organization, definition to its purpose, and a something which is genuine composition. Of the drawings, that by "DW" on page 20, although somewhat amateurish, has some of the wry, antic but serious quality which Bosch so brought to perfection. And "Meeting" by Shirley Kistler catches an atmosphere in what looks to me like a potentially good caricaturing style.

As is evident, this review has dealt only with those items that seem to me to support the Editor's Foreword. . . the *Arcade* is an act of faith that what is offered here is art . . .

Only one carping note: Although the job of an editor and of the editorial staff is a many-splintered thing, part of that job is to see that mechanics are standard and consistent, and to proofread. There are some unwarranted inconsistencies in punctuation, some omissions (like the apostrophe in what should be "lamb's wool" on p. 27, for example), and a glaring misspelling of "anonymous" in the Table of Contents. Another job of the editor is to see that the printer delivers the job for which he is duly paid; there are all too many letters out of line and the leading between lines in the poetry is uneven, serving no purpose functional to the poems.

Serendipity

from page 4

Must we ever be plagued
With unholy-sized
classes?

IX Is it true that the
teachers
Are just over-blown
When it comes to
defending
One of their own?

X What ever happened
To Liberal Arts?
Have numbers become
The sole way to judge
smarts?

XI Give us the freedom

To search intellect,
Or forever produce
Brilliant minds that are
wrecked.

XII Who says that a college
With so much potential
Must ever be led
To mediocrity perpetual.

XIII Muhlenberg,
Muhlenberg,
Where are you going?
Muhlenberg,
Muhlenberg,
Where have you gone?

XIV Burma Shave.

TRAYS FOR LOAN

This winter the Union Board is loaning trays for "Traying". The trays can be obtained at the desk in the Game Room on the same basis as loaning library books. If they are not returned by Easter vacation or if they are damaged beyond use, a one dollar fine will be imposed on the person who has signed for the tray.

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Youthful Artists Paint Morbidity, Pain of Life

by Christopher Moore

Artistic works by Philadelphia high school students are currently on exhibit in Seegers Union in a show entitled "Children Look at UNESCO." In looking at UNESCO, these young artists look at the world. It is interesting to see how their works reflect the kind of world they see.

One strange and immediately noticeable thing about the show is that people are portrayed in many cases without immediately discernable eyes! At most the eyes are suggested by placement of a shadow where the eye would be. When a particular characteristic appears in similar works, obviously there is some significance. The question is *what* significance? Why these sightless people?

In one painting, three individuals are shown standing stiffly together. Perhaps "individuals" is the wrong word here because there is nothing individual about them. The faces are barren of expression, the features portrayed only by a splash of yellow for the hair, dots of black for the eyes.

Looking at the girl in the picture, I can imagine her in a discotheque, churning and vibrating to the rock and roll music with the same noncommittal expression on her face. She is neither happy nor unhappy. She is simply neutral. She is receptive to everything and receptive to nothing. She simply exists, like the picture frame exists. But in her denial by default of her own individual human importance we perhaps symbolically see twentieth century men—wandering, stumbling, redefining himself and his goals, emerging from a stunned numbness to try new directions, but still not quite sure which directions to take.

Still, this is not the dominant theme of the show, if only because there is no dominant theme. Other works show joy, exuberance, childish renditions of happy children doing happy things. But either this reviewer has a morbid mind or many of these young artists have morbid minds, because I see something patterned and forced about their very exuberance.

In this world of non-books and non-music, what I see here I might call non-joy. In one painting there are all the outward signs of joy. There are children dancing, bright colors, movement. But the children aren't laughing: what should be a festive spirit is patterned and unreal in the portrayal. I am not sure what the artist is saying here, or even if he is consciously saying anything. Perhaps he is simply reflecting our strained and often joyless forms of fun.

Perhaps he is saying man has reason not to laugh. If this latter is true, another work in the show provides an answer why. Hollow-eyed people peer dumbly through a grimy barbed-wire fence in a semi-abstracted version of the famous wartime photograph of prisoners in a concentration camp. But it doesn't have to be Jews peering through the fence and it

doesn't have to be German barbed wire. It is the barbed wire that entangles and imprisons the souls of all men in all lands, making them conscious only of their own parochial interests. Certainly it is an enlargement of interests that UNESCO is attempting to foster. (Are they enlarged?)

Fencers Stabbed By Ford Blades

The fencing team dropped its first match to Haverford three weeks ago, 16-11, although it had the potential to win. Inexperience, however, doomed the Mules chances, especially in the Foil and Sabre.

In the former, which boasted only one veteran, Doug Young, Berg lost 6 of the 9 bouts while the Sabre team, with only Ed Fischl having any experience, also lost 6 of 9. Steve Hatzai and Barry Weshnak paced the epee to Coach Erskine's squad's only win, 5 to 9.

The main cause for defeat on this team is the inexperience. A novice fencer tends to be aggressive, and, should he oppose a more experienced (and defensively set) opponent, this aggressiveness can be used against him.

Should he meet another novice, a hack-and-slice exhibition ensues which shows much offense but little defense. Coach Erskine's job is to mold this team into a group of fencers displaying a command of both offensive and defensive tactics.

With the return of Dick Kresloff to Sabre, prospects for an interesting and successful fencing future are promising. Last night's away match with Temple and next Tuesday's home contest with Lafayette (8:00 p.m.) could be decisive to Berg's fencing hopes.

Girls Face Rider In Court Opener

The Women's Basketball team opens its 1965 season on Monday, February 8 at 4 p.m. against Rider College in the Brown Hall gym. The game had originally been scheduled for Tuesday, February 9.

Coach Helene H. Hospodar, in her third season, announced these other changes in the schedule: cancellation of the Moravian game (February 11) and play day will be on Saturday, February 20, 10 a.m. at Memorial Hall. Participating schools are Albright, Kutztown, Moravian and Cedar Crest.

The team has won 13 games in

Questionnaires Cure Student Bellyache

from page 4

coin in the turnstile at the door of the lecture room, which made popular lecturers like Abelard or Duns Scotus very wealthy. However, you and I know that class attendance is no sure sign of good teaching. At registration time, the "gut" course has always been a perennial favorite. But there is a better way to assess teaching ability. At Harvard and the University of California at Berkeley, undergraduates publish guides to courses and teachers. These guides are based on questionnaires, confidentially filled out by students enrolled the previous semester, tabulated, and evaluated — at Berkeley by graduate students and at Harvard by the editors of *The Crimson*. Both groups try to be fair. When information is too scanty or contradictory, they are cautious. When information is ample, plaudits or indictments are freely bestowed. In the last issue of the Berkeley *Slate*, one English instructor received this commendation: "... one of the brilliant young men who shore up the department; he is a most intelligent and articulate person, easily accessible and very pleasant." Another teacher did not fare as well: "... dull, pedantic, and largely irrelevant..." Although apparently a technician and a scholar, he is like a used-car salesman selling Tolstoi to a customer he is sure won't buy."

Student Appraisal

Queries begin to mushroom. Why shouldn't teaching be subject to criticism and appraisal? Why doesn't the administration encourage such a pamphlet if students lack the initiative to start it? Better yet, why shouldn't each college set up machinery for a systematic student appraisal of faculty on a more reliable basis than any undergraduate publication could do? In short, Fischer recommends an unsigned questionnaire, evaluated by members of the faculty, administration, and academically solvent upper classmen. Even if they remained confidential, the final ratings could become one more guide for permanent tenure, salary increases, and promotions.

Naturally, there are objections. Perhaps students would prefer the entertaining lecture to the sound one. The Harvard and Berkeley course guides indicate otherwise: "Each lecture was in microcosm the chaos of the course as a whole... anecdotes split off from one another in seemingly endless progression. Between snatches of the economist's autobiography, stu-

the past two seasons while losing seven, four of which were by a total of 10 points.

Returning letter winners are Chris Schlenker, guard, and Mary Ann Peters, forward. Both are seniors in their fourth season with the team. They will be the co-captains. Miss Peters will be out to recapture high scoring honors which she gained last year.

The other starters are Nancy Struck (jr., forward), Peggy Ward (jr., forward), Carol Bailey (soph., forward) and Kirsten Kuhnt (soph., forward).

dents were treated to an unorganized chain of intriguing thoughts which someday may blossom into another best-seller." "A scholarly and articulate Harpo Marx... [his lectures] sometimes are virtually all slapstick and no facts."

Graduate Questionnaires

Another objection is that students are too immature to recognize good teaching. In answer, Fischer asserts that he knew when he was a student which teachers were good and which bad. Frankly, I too have the unmitigated gall to suppose that I can render objective appraisals. In fact, we all probably think that, except for the idiot down the hall, we can surely make mature judgments. To support this statement, Fischer points out that the student of today is more rigorously selected and more demanding. But if you're still chary, Fischer suggests for good measure that questionnaires be sent to alumni a year or so after graduation to temper undergraduate whimsey with the sober afterthoughts of old grads.

But how can we expect to make such innovations? Scholarly institutions have always been characterized by an ingrained resistance to change. The prevalent attitude of the teaching profession is summed up by Fischer when he refers to the "Divine Right of the Professoriat to do as it damn well pleases, with a minimum of accountability to anyone." I think we would be loath to deny any professor the right to present his material as he sees fit, but not at the expense of good teaching. If we would seek to change the system, we must exercise the power of the purse. All colleges need

money. No exception, Muhlenberg hopes to expand its facilities to accommodate increased enrollment. As Fischer says, "When teaching is perfunctory, when curricula is arranged primarily for the convenience of the professors, when a good instructor is refused tenure because his publications are too scanty, when the Big Men on the faculty spend too much time off the campus, the students really don't have to take it lying down. A few dozen letters to the state's major newspaper, to the foundations, whence come those lovely grants, to the legislative appropriations committees — even to the university [or college] president — might work wonders." Some professors think higher education is beyond the interference of the "peasantry" to whom they minister. But teaching that makes voracious demands on the public pocketbook can no longer remain the private franchise of an elite pedagogical corps.

When alumni get donation appeals from their alma mater, they might send letters asking what is being done to improve teaching. Are good teachers being eased out of the faculty because they are outspoken or dare to be different? If so, are we developing an effective system for appraising teaching ability? At the minimum, why aren't undergraduates being encouraged to publish something like Harvard's "Confidential Guide to Courses?" One cannot help but air these questions when we call to mind the memories of several revered Muhlenberg teachers who have left in recent years, or of teachers perhaps soon to leave.



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Rappeporting

by Ronny Rappeport

Only one man has ever been a two-time heavyweight boxing champion. That same man is going after the title for a third time. Floyd Patterson, 30, of New Rochelle, New York, faces at least two and no more than three fights before he retires.

One is with the winner of the Eddie Machen-Ernie Terrell fight (March 5) and the others are with either Cassius Clay or Sonny Liston. A first victory will make him champion by the World Boxing Association, the second will make him champion in his own mind.

No matter what Patterson does in the future, he is already a champion. He is a gentleman, a sportsman, a perfectly conditioned and trained athlete. Floyd Patterson is a real man. He thinks in the ring and follows his pre-fight plan to a tee. Unfortunately, both his plan and his jaw weren't too solid against Sonny Liston. The big stalking bear knocked out the little peekaboo rabbit twice in the span of four minutes.

Yet Patterson wants another shot at Liston. Why? Because Floyd Patterson has his pride and his honor to rein. He knows that he cannot be considered a great champion until he beats Liston. Not only does Floyd want this fight for himself but he also wants to change the image of the boxing champion back to one of envy and respect. Liston was an ex-convict and Clay a black Muslim.

Floyd is only a good, honest man with a wife and children. He is also very rich. Patterson could have stopped boxing three or four years ago after his fights with Ingemar Johansson. The Liston fights pushed him into the millionaire bracket. His victory over George Chuvalo netted him \$135,000, which seems small by comparison.

Patterson doesn't fight for money. He doesn't fight to hurt his opponents. In only one fight, the second with Ingo, did Floyd have the killer instinct. In that bout, he demolished the Swede, and he was never scratched.

Much more could be said about this man. But Floyd only wants his fists, one of which was injured prior to the Chuvalo fight, to talk for him in the months to come.

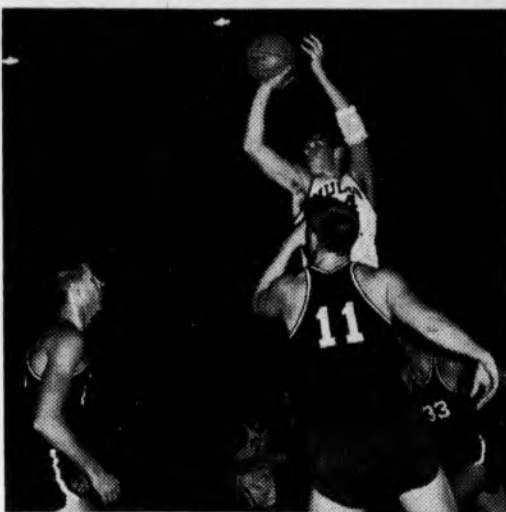
Johansson decked him seven times in that brutal third round of their first title fight. But Floyd refused to quit; he got up time after time only to be floored again. You've got to feel for this man like none other in his occupation.

Patterson has gotten off the canvas many times and now approaches his last opportunity to become the true champion he thinks he is and wants to be recognized as. He is still trying to prove that to himself and to the world.

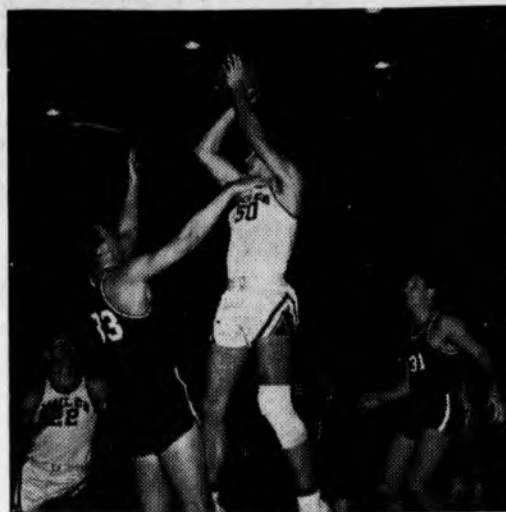
He must physically beat another man before he breaks his own record—and becomes champ for the third time. It is against his nature to hurt people but Patterson would sacrifice much for the belt which the title holder wears. I hope he makes it.

Athletic Director Ray Whispell represented Muhlenberg College at the Annual College Rules Committee Conference held in Chicago early in January. Whispell hopes that freshmen will be allowed to participate in varsity sports again next year.

With Muhlenberg's male enrollment increased to over 750, it is again beneficial to change the rule. Members have suggested that the number of students be raised to either 1000 or 1500. This would be fine for such schools as ours which have deemphasized athletics



FINGERTIP CONTROL — Mule front courtmen Tom Barlow (left) and Maano Milles display fine shooting form in Saturday night's come-from-behind victory over neighboring Moravian.



Mules Drop Fourth in Row, Win Two Thrillers

Heartbreaker . . .

by Jack N. Poles

It may have been Muhlenberg's fourth straight basketball loss—but vive la difference! That's what the fans, both surprised and disappointed, must have said as they left Memorial Hall last Thursday night as visiting Lafayette just squeaked by with a 72-70 win over the smaller, but scrappier, Mules.

Coach Moyer's crew, after three previous dismal defeats, put on a new face for the home fans as they moved the ball as well as they have all season and were able to check Lafayette's rebounding strength thanks to outstanding jobs by Tom Barlow and Maano Milles. On the offensive, Bill Jones' slick ball-handling and Gary Spengler, in his finest performance of this season, kept Muhlenberg within range.

What was expected to be a walkaway for Lafayette began and remained close throughout most of the game. In the first half, Berg, led by Spengler who chipped in a season's high of 29 points (including an incredible 9 for 12 from the field), was able to build up a five-point lead at one time, but had to settle for a 39-38 halftime deficit.

The most remarkable thing about the game was how Muhlenberg responded to an early second half scoring spree by Lafayette when the visitors built up a 53-44 lead largely on playmaker Dan Kristoff's sharpshooting (24 points for the game). In a matter of minutes, the Cardinal and Grey fought back to a 57-55 advantage.

With the score tied at 70-70, the Mules tried to freeze the ball for the good shot, but Barlow's layup attempt with one minute left failed and Lafayette made the winning basket with 30 seconds remaining on Preston Denby's tap-in.

to the point where they cannot support junior varsity sports except in wrestling and basketball.

As Mr. Whispell said, though, this is a "political football." There are some small schools opposing such a move. PMC, for instance, had previously pushed for increased freshman eligibility. They backed down, however, and now would look bad if such a move got through.

Coach Whispell did say that we have "the endorsement of the College Committee and the NCAA council to change the enrollment from 750 to either 1000 or 1500 in relation to the use of freshmen on varsity teams." There is support, but there is also opposition. We only hope that the former outweighs the latter and that when the final decision is reached this June at Minneapolis, Muhlenberg will get added benefit from its increased enrollment.

Fast Finish . . .

by Roger Frellich

A layup by Tom Barlow to tie the game, and Gary Spengler's clutch shooting in the overtime period enabled the Mules to pull out a spectacular 78-75 win over a revamped Moravian squad on Saturday night.

What made this contest so amazing was that Berg was 12 points behind with a mere two and one half minutes remaining. At this point the Mules put on a full court press and forced the Greyhounds into numerous mistakes.

Spengler brought Berg to within two points during regulation as he pumped in a long field goal with about 30 seconds remaining.

Coach Moyer then used some heads up strategy for the final play as Jones took the ball out from far court, fired to Spengler at mid-court and the latter called time out with about 20 seconds left in the game. It was the following play which tied the score as Barlow tallied his sixth point of the 12 point spree. A Moravian protest drew a technical foul. Spengler attempted the free-throw and the ball rounded the rim and fell away for his first miss in nine attempts. This left the score tied at 68-68 in regulation time.

However, the overtime was anticlimactic as the Mules, using their previous momentum, rolled on to victory. Spengler atoned for his foul shot miss by scoring eight of the ten points in the period, four coming on driving lay-ups from the right side.

For the Mules Bill Jones, playing with a finger injury, still scored 19 points and hauled down 13 rebounds. Barlow finished with 15 points for the evening, while Ron Wessner, scored four points and plucked down three rebounds at crucial moments.

Overtime Again . . .

by Ronny Rappeport

The Mules have decided to play all of their games in overtime. For the second time in five nights the Mules came from behind at home to win a thriller.

Last night's victim was Haverford. The Fords led 67-65 with three and a half minutes gone in the overtime period. Then, a short jump shot by Ron Wessner (15 points) tied the game and a driving layup by Ken Butz (14 points) put the Mules ahead to stay.

Wessner fouled out with 1:22 left, but Marshall Robinson missed the free shot and Tom Barlow snared the rebound. Berg put on an effective freeze which forced the Fords to commit a foul. Gary Spengler, after scoring 57 points in his last two outings, missed an attempt from the line. But Butz got the rebound and was fouled. Taking his time, Ken dropped in both shots for a 71-67 lead. A last-second goal by Joe Braid brought the final score to 71-69.

The contest was close throughout with Haverford enjoying the only big lead, 44-32. In this spurt, the visitors outscored Berg 13-1, breaking a 31-31 halftime tie. But the Mules fought back courageously and with clutch shooting by Butz and Wessner brought the Cardinal and Grey back to a 56-55 advantage. The lead seasawed back and forth until Butz's jumper knotted the game at the end of regulation time at 65.

Barlow led the Mules' attack with 20 points. It was the freshman's most impressive performance of the season. Aside from his scoring Barlow blocked a half dozen shots and pulled down numerous rebounds.

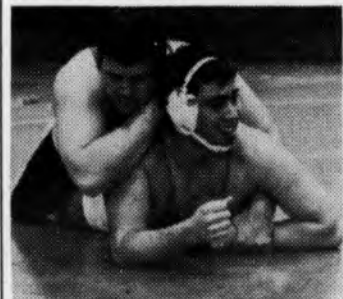
Hunt Rawlings led the losers with 22 points and Walt Whitman (not a poet) was next with 18.

Drexel Pins Loss on Berg

The Mule matmen lost their fourth meet of the season to host Drexel (22-8) in Curtis Hall Gym last Saturday night. The first six bouts were awarded to Drexel before John Piper and undefeated captain Dick Biolsi could salvage a pin and decision respectively.

Drexel's Jack Van Doren, MAC champ, shut out Mike Zimmerman 0-15. Van Doren had two near falls and two predicaments but Zimmerman held him to a decision. Charlie Schwalje (130) was pinned in the first period and John Janisak was decisioned 3-0 at 137 pounds. Eight more points went to Drexel as Dave Zimmerman and Lynn Schaefer were defeated on a pin and decision respectively.

Piper and Bob Bealle wrestled the most aggressive bout. At the beginning of the third period Bealle escaped, but Piper still had a 4-3 edge. In Bealle's reckless rush to obtain a takedown he slipped and pulled Piper on top of him. Bealle didn't move and Piper was awarded his first pin of the season (8:45).



Mule heavyweight grappler Dick Biolsi appears to be taking a nap but really has things well in hand against his Drexel opponent.

Biolsi had two takedowns, an escape and riding time to Tony Godonis' single second period escape for a 5-1 decision victory. Godonis is the only wrestler who has scored a point against Biolsi this season.

Scranton, Engineers Host Mule Courtmen

Muhlenberg's basketball forces, hoping to break .500, take to the road this week and do not play here again until February 15.

Coach Fiore Cesare's Scranton club (6-9) may be without Little All-American Bill Witaconis this season, but the Royals are not short in experience. Among their victims are Moravian (82-51), and Albright (68-66).

Leading Scranton's attack is captain Jim Dooley (sr., 6'1"), who is averaging 16.4 points per game. Other double figure scorers are Terry Kane (sr., 6'3"), the team's leading rebounder, and Tom Yuka (jr., 6'2"), with 14.4 and 12.6 points a game, respectively. The Mules will have to be at their best to defeat this quintet on Saturday.

Lehigh, coached by Tony Packard, will host the Mules Tuesday for the second half of this home-and-away series in which the Engineers won the opener, 53-52. The Brown and White (6-5) still have gawky seniors Jack Air (6'8") and Al Bulliner (6'7") to do the rebounding, although neither leads the team in scoring.

Neither is playmaker Dick Ardern (sr., 5'11"), who is averaging 12.4 points per game. Lehigh, which lost to Lafayette last night, 59-39, will be without star Pat Howlett, out with academic troubles. Fellow soph Bill Washychyn (5'11") will help, though Berg should be able to win despite the height problem.

I-M Cage Races Stay Close; Athletes Prepare For Wrestling

Last week was a quiet prelude to the coming weeks of bowling, wrestling and basketball for the intramural program. Because of previously scheduled athletic events in the gym, there were only basketball games on Monday and Tuesday.

These few games did, however, change the first place

standings. In "A" League, the Trojans (4-1) took a share of first place by pasting ATO (previously 3-0) 49-26. Tied with them is PEP, which, led by Joe Seitchik's 17 points, downed GDI (2-2-1), 43-27. ATO then got back into the picture by downing a stubborn TKE team later Tuesday night, 33-29.

In "B" League, ATO (3-0) kept pace with second place PKT (3-0) and league leading PEP (4-0) by nipping the Trojans, 19-18, on Tom Preston's last minute jump

shot. PKT and PEP clash in a "must" game for both clubs tomorrow night at 6:30 p.m.

Wrestling will start with the weigh-ins next Wednesday from 4 to 5 p.m. and the matches the following day. ATO will again have a strong squad, but competition from PKT and several other teams will be strong.

Director W. A. Flamish hopes that all those who intend to participate use this week conscientiously to get in shape for the matches.

the

Muhlenberg Weekly

toward a greater Muhlenberg

Volume 85, Number 16, Thursday, February 11, 1965

Muhlenberg College, Allentown, Pa.

New Prosser Addition May Adopt 'Honor' Rules

The new addition to the women's dormitories, Prosser Hall South, will operate on a system similar to that now employed at Bernheim House, the junior women's honor house, pending final approval by President Jensen. The new dorm, which has space for 250 women, will be partially occupied in the fall of 1965.

Responsible for upholding college curfews and social rules, women living in the new addition will have no housemother in residence. In place of the housemother will be a counselor-in-residence with a degree in counseling who will most probably teach a course as a part of her duties.

Bright and Airy Decor

Prosser Hall South will be an attractive, well-equipped dormitory featuring all double rooms with the exception of two single rooms on each floor, and a bright and airy decor with rooms of light pastel coloring and a lobby of colorful furniture.

It is Dean Anne G. Nugent's hope that some upperclass women will find the newness of Prosser Hall South and the proposed honor system an incentive to move in.

Housekeepers Employed

In related women's dormitory activity, there will be one housemother per dorm next fall, instead of the three housemothers now employed. Also included in the innovation is a housekeeper for each dorm who will relieve the housemothers of their time-consuming tasks.

The new system will hopefully leave the housemothers with more leisure time, and at the same time shift more of the responsibility of dormitory living to the women themselves.

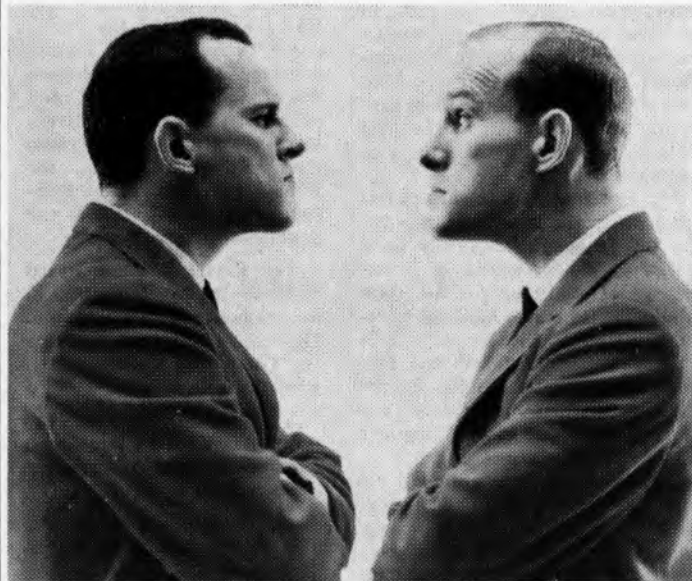
Concordia Choir Performs Friday

Tomorrow night the Muhlenberg College Concert Series will present one of America's finest college vocal groups, the Concordia Choir from Moorhead, Minnesota. Appearing in the Egner Memorial Chapel at 8 p.m., the 65-voice choir is directed by the well-known conductor Paul J. Christiansen.

The ensemble will sing music from the early seventeenth century classics down through the Bach era to the contemporary masters. The program will open with "Born To-day!" by J. P. Sweelinck, "Who With Grieving Soweth" by Hermann Schein, and "Ye Sons and Daughters of the King" by Leisring. Christiansen always includes such representative works of Bach and pre-Bach composers, because he believes, "Not since the time of Palestrina and Bach have the truly great composers been so devoted to the art of church music. Judged by any standards, the works of these men stand on their own merits as creative art, perfect in form and remarkable in inventive imagination."

In part two, the choir, which
more on page 2

Smothers Boys Romp March 6



The zany antics of the Smothers Brothers will be featured on March 6 at 8:30 p.m. in Memorial Hall as the Spring Big Name Entertainment offering. Performing with Dick (right) and Tom (left) will be an international folk singing team, Esther Ofarim and Abraham, who have recently returned from a tour with Frank Sinatra. Ticket sales for the concert will begin February 22.

Rusznak Directs Robertson, Brown In Jeffers' Adaptation of "Medea"

Euripides won a prize for the production of *Medea* in 431 B.C. and the Muhlenberg Experimental Theater will attempt a superlative production of the same story on February 25, 26, 27. Adapted from the original by Robinson Jeffers, the action is set in Corinth after Jason has forsaken Medea and married ruling Creon's daughter Creusa.

Prior to the action of the play, the youth, Jason, had gone off in search of the Golden Fleece to the land of Colchis. The princess of the land, Medea, upon a promise of marriage from Jason, invoked her powers of sorcery and enabled the youth to regain the lost Fleece. The two married and Medea bore Jason two sons.

Revenge

It is with the renunciation of this marriage and Jason's contraction of another that Jeffers' *Medea* begins. The wronged Medea seeks revenge through her magical powers and intense hatred.

This year's production will be staged by Joseph Rusznak. Cast as Medea is junior Joan Robertson; as Jason, sophomore Peter Brown. Creon will be played by Glenn Moyer and Aegaeus by Herb Perkins. Herta Dichsen will portray Medea's nurse; Women of Corinth will be Bonnie Horne, Jane Kohler and Karen Frankenfield. Jason's slave will be acted by Richard Baker, and the tutor by Frank Myers.

Freshman Assistant

Assisting Rusznak in directing is Paula LeFevre, a freshman. Senior Ruth Post is in charge of stage management while Nancy Charles, also a senior, is handling set design. The production manager is junior Jerry Hess.

Brooks Atkinson commented that Robinson Jeffers "has retained the legend and characters; has
more on page 7

Survey Finds 55 Percent Have Cheated

by Paul K. Gross

Because of the recent Air Force Academy cheating scandal, in which more than one hundred cadets have admitted violating the school's honor pledge, the nation's attention has been drawn to the problem of academic dishonesty.

The problem, however, is not a new one. According to William J. Bowers of Columbia University's Bureau of Applied Social Research, who undertook a nationwide study, cheating is much more widespread in our colleges than we would like to think. The two-year study, conducted by Mr. Bowers under a grant from the Cooperative Research Program of the U. S. Office of Education, is based upon responses by more than 600 college deans, 500 student body presidents, and 5,422 students in 99 colleges and universities across the country.

The study states flatly that 55 percent of college students cheat, and this is a conservative estimate. Moreover, the report stated, "the magnitude of the problem is grossly underestimated by members of the campus community. Two-and-a-half times as many students have cheated as student body presidents estimate, and more than three times as many have cheated as deans estimate."

"Even students themselves underestimate the proportion of students who have cheated at some time; they tend to believe that only half as many cheated as their self-reports indicate." The report continued, "Seldom are students suspended or dismissed for violating norms of academic integrity, despite the fact that authorities consider this a serious disciplinary violation."

"Fewer than a quarter of the colleges," revealed Mr. Bowers in an interview a few weeks ago, "usually suspend or expel students for plagiarizing on a term paper or cheating on a final exam." Mr. Bowers added that only a relatively small percentage of the cheaters are caught and punished.

The survey found that "those who have difficulty adjusting to the role of student as evidenced by poor study habits and low grades" were more apt to cheat.

Bower's report included ways in which cheating could be checked. It concluded that the most important factor in curbing college cheating is the "level of disapproval of cheating among the student's college peers. Students who cheated in high school but attend colleges with strong climates of disapproval of cheating are likely to give it up." The study said, moreover, that cheating was less likely to occur at small colleges with a low student-faculty ratio and high academic standards than at a large university. It also found that schools which operate under a
more on page 4

Institute Surveys Urban Church

The 1965 Institute of Faith to be held February 16, 17, 18 will feature the theme "The Church in the Emerging City: Revolution and Renewal." The program has as its two main speakers Dr. David Barry, executive director of the New York City Mission Society, and the Reverend John Wagner, director of the Commission on Urban Life of the National Council of Churches.

The initial speech of the series will be Pastor Wagner's sermon at the Tuesday Matins service. The topic of the sermon will be "Urban Men and The New Man." At 7:30 p.m. Tuesday there will be a film "The City of Necessity" in the Commons Lecture room which will be followed by a discussion period and coffee hour. The discussion will be led by Dr. Barry and Pastor Wagner.

Class Lectures

Wednesday's itinerary calls for a 9 a.m. lecture by Dr. Barry in Dr. Bednar's "Introduction to Government" class, Dr. Rothstein and Dr. Reed's "Introduction to Sociology" and "Recent U. S. His-

tory" classes will hear Pastor Wagner at a 10 a.m. lecture.

At 1 p.m. Dr. Barry will address Mr. Baldwin's "Child Welfare"



Dr. David Barry

and Dr. Lauer's "Psychology of Adolescence" classes. Pastor Wagner will speak to Dr. Lee's "Sociology of Religion" class at 2 p.m. At 4 p.m. a student reception and coffee hour will be held in the
more on page 6

Will Teaching Machines Substitute for Professors?

by Judie Birdsall

With realization of plans for the honors program in the Fall of 1965 and for the constantly expanding Muhlenberg campus, a question has arisen as to the role mechanized educational devices will play in the education of Muhlenberg students. Answering the question of the future of teaching machines were four members of the faculty: Dr. Walter Brackin, chairman of the Psychology department; Dr. Theodore Maiser, Assistant Professor of Psychology; Dr. William French, chairman of the Education department; and Dr. John Brunner, head of the Foreign Language department. Basically the educators voiced two different opinions.

Dr. Brackin and Dr. French voiced feelings of hesitancy and stated that there should be increased research before any significant move to institute machine learning. Dr. Maiser, who has done considerable research and experiment into the field of teaching machines and their effectiveness, voiced a hope that they would be used in the near future and thoroughly endorsed any efforts to initiate their use.

Rote Memorization

The basis for the reservations of both Drs. Brackin and French was the fact that the use of the machines emphasizes the memorization of facts without necessarily evolving an understanding of the facts which were presented. Dr. Brackin states that the learning which occurs may have value, but the lack of understanding which occurs may be a deterring factor to the total incorporation and synthesizing of the material.

According to Dr. French the machines have "some value for automatic learning and drill." Naturally, says Dr. French, "the use of the machines provide no inspiration" from the fact that their basis is "pure automatic re-

sponse." The value found by Dr. French in the use of teaching machines would be primarily for "remedial work" for the student. "A machine," he says, "can't vary a situation the way a teacher can."

Present Use of Machines

Thus neither Dr. Brackin nor Dr. French see the institution of educational machines, as such, in the near future. However, it must be taken into account that educational machines in the form of the language laboratories are presently in use, and have shown significant results in the form of increased learning.

Dr. Brunner pointed out the impact which the facilities presented by the language laboratory have given to the expansion of availability of material for language students. He stated that the principal value of the language labs is the oral contact with the language which they provide for the students, which ultimately enables greater use of the language in the classroom.

Furthermore, he pointed out that the language lab has value in that it is the source of a vast amount of resource material, such as stories and poetry read by their authors. "This is not, however, the only value of the language lab," he stated. There is an exceeding opportunity for the expansion of the resources of the lab. He emphasized the idea that in other fields the lab could be used for the taping of lectures of various professors, thus freeing the professors for consultation.

Dr. Maiser believes that Muhlenberg

more on page 3

LCB Returns Film to Lehigh

(CPS) — Film confiscated during a liquor raid at Lehigh University has been returned to the campus newspaper, the *Brown and White*, by the Pennsylvania Liquor Control Board. The film, containing a picture of the raid, had been held by the Board for nearly two months.

The film was taken during the raid from a *Brown and White* photographer by an agent whose picture was taken. The agent turned the film over to his superiors precipitating a battle by the newspaper to get it back. Finally involved in the controversy were students, faculty, and administrators of the university as well as the American Civil Liberties Union, the Pennsylvania Newspaper Publishers Association, and the *Bethlehem Globe-Times*.

The Liquor Control Board returned the developed film in an undamaged condition to University President W. Deming Lewis who gave it to the newspaper.

The paper published the picture in its next issue with the face of the Board agent obscured.

In an editorial, the *Brown and White* said: "The entire University has reason to join with us in rejoicing this vindication of a press free from illegal abridgements of Constitutional guarantees."

Concordians Carol

from page 1

performs a cappella, will make an unusual contrast in periods of music. The first selection, in Latin, is "The Lamentations of Jeremiah" by Alberto Ginastera, a contemporary Argentine composer. This will be followed by "Sing Ye To The Lord," a double chorus by Bach.

In the last group are "Two Motets" for the season of Lent by F. Poulenc; "Brazilian Psalm" by J. Berger, and "Song of Mary" by C. A. Fischer-Albert Kranz. Concluding the evening will be the traditional "Doxology" in an allegro, chorale arrangement by F. Melius Christiansen, the father of the choir's conductor.

Wide Acclaim

Following his graduation from St. Olaf College, Paul Christiansen studied composition with Normand Lockwood at Oberlin Conservatory. He was granted his master of music degree from the Eastman School of Music. Since 1937, he has been director of the Concordia Choir at Concordia College where he heads the music department.

The group of singers won wide acclaim on a recent tour of Norway, Holland, Germany and Austria with special concerts at the Brussels World's Fair and the Vienna Music Festival. They have toured the nation in recent years and will be appearing in a number of midwestern and eastern cities this season. The tour for 1965 takes the choir through North Dakota, Wisconsin, Indiana, Michigan, Illinois, Ohio, Pennsylvania, New York and Minnesota.

SENIOR PORTRAITS

All seniors who have not had their portraits taken should send their names to Judy Conrad at Box 467 immediately.

MCA Fosters Modern Thought, Features Reed, Stamm Lectures

by Judy Hertensteiner

Muhlenberg Christian Association has gone contemporary. The first two events of the Spring schedule introduce a new and perhaps more stimulating lecture system at Muhlenberg. Dr. David Reed of the Philosophy Department and Dr. Janet Stamm of the English Department

will give "last lectures" on February 14 and 21, respectively. In giving his "last lecture," the speaker assumes that this will be his last opportunity to present his views publicly, and he chooses his topic accordingly. Neither Dr. Reed nor Dr. Stamm have disclosed the subject matter of their lectures. Dr. Reed will speak this Sunday at 6:30 p.m. in the Union.

In addition to the Lenten Vespers Services beginning with Communion service on Ash Wednesday, M.C.A. is planning to concentrate their efforts in making March a month of contemporary emphasis. The topic for discussion at the first Sunday evening meeting on March 7 will be Contemporary Sacred Architecture. M.C.A. hopes to engage Dr. Davie Napier to speak on a topic in the contemporary vein on the night of March 14. Dr. Napier is the guest speaker for the morning worship service and is expected to give his sermon in verse form.

A film by Ingmar Bergman will be shown at the M.C.A. meeting on March 21. It is still uncertain which of his films will be shown. The Bethlehem Progressive Ensemble will be featured at the March 28 meeting. The group will present a liturgy in the jazz motif.

Members of the Muhlenberg Christian Association are invited to attend the Annual Middle Atlantic Region Conference at Buckhill Falls, February 26 through 28. The theme of the retreat will be "Theories of Personality." Norman and Sandra Dietz's Theater of Concern will also be at the resort and will present a play for those who attend the conference. Another retreat, this time with Penn State, is still in the preliminary stages and is scheduled for April 2 through 4.

"A Second Look at Pacifism" is the topic for discussion at the meeting of May 2. The annual M.C.A. banquet will be held on May 5, and May 8 is the date set for the planning picnic.

ARTS FESTIVAL

The Festival of the Arts music committee requests all those interested in participating in the Festival activities to please contact the following Classical:

Carmelia Baxter Box 263

Mike Heinsdorf Box 377

Folk:

Hilary Missimer Box E-83

Joseph Wetzel Box 396

The deadline for both events is April 27.

WHAT'S ON

Thursday, February 11

6:45 p.m. Union Recreation Committee, Union
7 p.m. Student Council

Friday, February 12

8 p.m. Concordia College Choir, Chapel

Saturday, February 13

9 a.m. MET rehearsal, Science Auditorium
2:30 p.m. Fencing with Johns Hopkins, away
2 p.m. Wrestling with Hartwick, away
6:30 p.m. Basketball (j.v.) with Lebanon Valley, away
8:15 p.m. Basketball (varsity) with Lebanon Valley, away
7 p.m. MET rehearsal

Sunday, February 14

11 a.m. Worship Service—Holy Communion, the Chaplain, Chapel
1 p.m. Intercollegiate Bridge Tournament, Union
6:30 p.m. MCA Forum, Union

Monday, February 15

5:15 p.m. MET rehearsal, Science Auditorium
7 p.m. Cardinal Key, Union
7 p.m. Dorm Council, Union
7 p.m. Union Board, Union
7:30 p.m. Vespers, Chapel
8 p.m. Basketball with Western Maryland, home
8 p.m. Mask and Dagger tryouts, Science Auditorium

Tuesday, February 16

9 a.m.-5 p.m. *Ciaria* picture orders, Union

10 a.m. Matins — Institute of Faith—The Rev. John Wagner, Department of Urban Churches, National Council of Churches, Chapel

4 p.m. Women's basketball with Wilkes, Brown Hall

6 p.m. Ecumenical Study Group, Union

7 p.m. Delta Phi Nu, Union

7 p.m. MET rehearsal, Science Auditorium

7:30 p.m. Institute of Faith Panels, Commons

7:30 p.m. Cercle Francais, Union

Wednesday, February 17

9 a.m. - 5 p.m. *Ciaria* picture orders, Union

4 p.m. Poetry Workshop, Union

4 p.m. Institute of Faith — Student reception, Union

4 p.m. Mask and Dagger tryouts, Science Auditorium

7 p.m. MET rehearsal, Science Auditorium

7 p.m. Der Deutsche Verein, Union

7 p.m. Institute of Faith Panels, Union

8 p.m. Wrestling with Moravian, away

8:30 p.m. Basketball with Dickinson, away

Thursday, February 18

9 a.m. - 5 p.m. *Ciaria* picture orders, Union

10 a.m. Assembly — Institute of Faith Lecture, Union

4 p.m. Women's Basketball with Marywood, away

INTERVIEWS for: Sales and Sales Management Training Program

This Program is designed to develop young men for careers in life insurance sales and sales management. It provides an initial training period of 3 months (including 2 weeks at a Home Office School) before the men move into full sales work.

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Love-Sick Brownie Braves Life In Rushin' Society

The BROWNIE

..... his name
strikes fear in
the hearts of
lazy slobs everywhere
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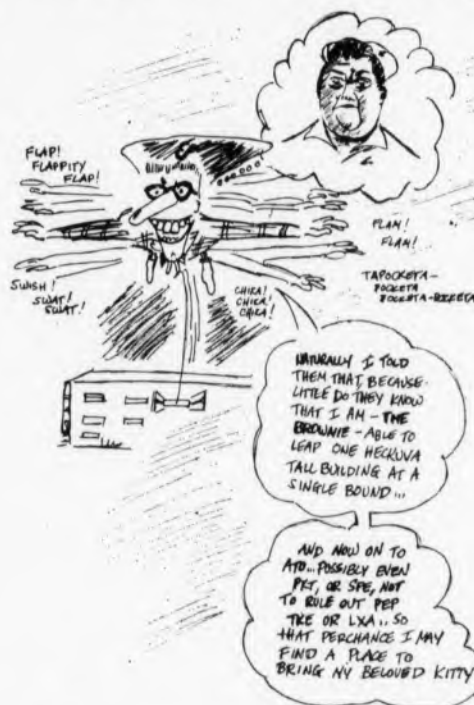
AT MANY HOUSES HE FOUND INTERESTING STORIES
ABOUT TRADITION, BROTHERHOOD AND SYSTEMS..



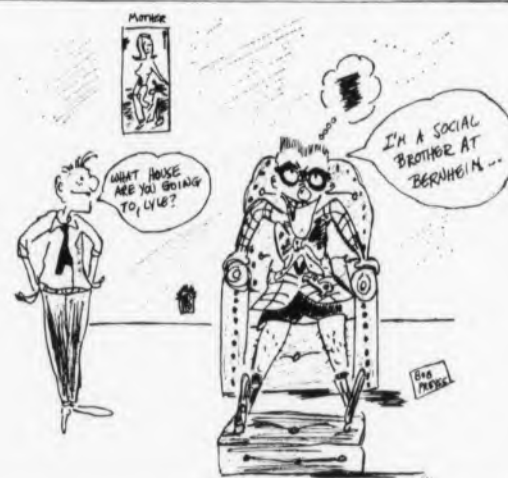
ANSWERING A KNOCK AT HIS DOOR, WIFE ZOTCHIGITAL (ALIAS **THE BROWNIE**), FEARLESS, BROWN NOZING VARSITY SCHOLAR IS GREETED BY A TYPICAL GROUP OF ~~MUHLBERG~~ STUDENTS -



BUT AS THE WEE HOURS APPROACHED, THE ASTOUNDING
ACE STUDENT FOUND HIS PERSONAL CHARM,
RUGGED GOOD LOOKS AND I.Q. HAD NO PLACE
IN ONE OF THE FRATERNITIES...



BUT HIS FEARS WERE GROUNDFLESS, AND SO, WHEN ASKED BY AN ADHIPSER WHAT HIS CHOICE WOULD BE, THE BROWNIE'S BIG BLUE EYES CLOSED AND HE BLUSHED NAÏVELY AS HE ANSWERED ...



Profs Debate Aspects of Programmed Learning

enberg is in definite need of the assets provided by the use of such machines. He believes that the use of the machines provides an excellent and economic means of acquiring basic material. The time and effort which could be saved, says Dr. Maiser, could be employed in the lecture room for the use of synthesis of material and student's questions.

Dr. Maiser points out that in all experiments with programmed machines the learning which has

been acquired has not only been equal to or better than that of conventional teaching methods, but has also led to a possible 45 percent saving of time.

In his 1962 doctoral dissertation, "A Study of the Effectiveness of a Programmed Unit on the Hysteria Syndrome in Three Colleges," Dr. Maier states "The stated purpose of these devices is to create interest within the student in the subject matter being presented, in the hope that when this interest is created it will, in

turn, stimulate the student with a desire for further knowledge. However, these aids do away with two extremely important aspects of education. First, they contribute little or nothing to the free exchange of ideas between teacher and student. This free exchange of ideas has been sacrificed to the need for educating larger and larger groups within the school community. Secondly, it is felt by

more on page 7

NATIONAL DEFENSE LOAN CHECKS

National defense loan checks may be picked up in the Financial Aid Office, in the Administration Building, next Monday, February 15, between 10 a.m. and 4 p.m.

Yocco's "The Hot Dog King"
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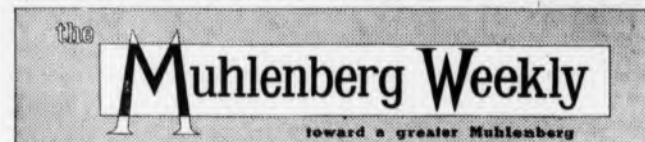


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Allentown, Pa., February 11, 1965

Serendipity

by Rick Levinson

Of late, I have found myself thinking more and more about the capacity of our students, faculty, etc., to become deeply involved with ideas. Not just any ideas, mind you, but ideas specifically involving life here at Muhlenberg.

Dean Marsh said, in an address at Moravian, that the "ability to face life and events calmly . . . is the hallmark of the liberally educated person." For me, this is a hallmark only half-way official. For me, the definition of the hallmark of the liberally educated person must include, in addition to this calm outlook, a capacity for passion, deep involvement, and emotion.

Certainly, this does not mean that we should all become screaming, frothing cannibals — reactionary to the point of being ineffectual. It does mean that we **should** have the capacity, as liberally educated people, not to accept everything that is thrust upon us calmly and unemotionally.

To bring this matter back from outer space (or hot air, as the case may be), we might begin with an examination of the recent parody on student demonstrations as perpetrated by the Anti-Gordon Street League (or whatever). This is one of the more truly humorous incidents I can remember in my four years here. A group of fellows took it upon themselves to advocate the abolition of Gordon Street, a semi-harmless street of neither particular disrepute nor particular note. And what **were** the reactions to this demonstration. To begin with, the neighbors complained: why what's wrong with our street and where will I park my car and I don't want any noisy kids on my front lawn in any new playground that you want to build. And Mr. Grammes became upset: what do you fellows **mean** by all this, etc. etc. And then the **weekly** got into the act with a certain cub reporter intimating that the movement was not very successful — because nobody came to watch or help or anything.

Everybody missed the point.

The movement was meant **not** to be taken seriously. That was the whole idea. Nobody wants to eradicate your street, lady. Honest. And Mr. Grammes, we **certainly** hope you didn't take us seriously, after all . . . And finally, the movement **was** a success — **because** nobody came.

My question is: what if we students **are** ever faced with a problem that would warrant an open, physical, sit-em-down-and-refuse-upon-General-Pete-himself-type demonstration (assuming that we're not already faced with one). Do we care enough to send the very best? Or are we content to simply have some long-winded editor or columnist write and write about what we want?

What if we were like Kutztown, a school with an uncontroversial paper and a weak student government? What then? Would we be sprawled on the front campus; would we wave placards and signs and banners?

Rather than continue with my advocacy of action, I'll bring the discussion back to the essence of my concern — the relation of this capacity for involvement with the liberal education. I'll risk my neck by saying that the schools which are reputed to provide the best liberal arts educations are probably the schools with the highest incidence of demonstrations (as well as beatniks, communists, people without shoes, people with beards, free love advocates, etc.)

Is there a correlation? Not directly. I **don't** think that having people sprawled all over your campus **makes** the school a good one. But I **do** think that these bearded people with placards are an indication that maybe your school is good.

Don't get me wrong. I am not advocating any demonstrations. Not this week, anyway.

Friedman Reading Condemns e. e. cummings To Intellectualism's Passionless Prison

by Jim Rodgers

Good poetry should elicit a response, any response, favorable or unfavorable, but even the best poetry needs a good reading to stimulate its audience.

As Dr. Norman Friedman, associate professor of English at Queens College, said in last Thursday's assembly: "Art is a question

of being alive . . . responding to life first hand." Unfortunately, Dr. Friedman's reading of the poetry of e. e. cummings, especially the love poetry, lacked the essential life and failed to create a "first hand response."

Although Dr. Friedman intellectually has come to an understanding of cummings' poetry as evi-

denced by his two books, e. e. cummings — the Art of His Poetry — an Introduction to Its Form and Art and Logic, Rhetoric, and Style; e. e. cummings — the Growth of a Writer, he lacked the emotional realization of what he termed cummings' "natural, dynamic reality and transcendental level of awareness." His reading of the poetry was anything but dynamic as he utilized the modern, short phraseology with continual pauses which diminished the effect of the poetry rather than emphasized it.

He read the more intellectual satiric prose and poetry with greater effect as his familiarity with an repeated performances of cummings' work came to light. In his selection from "Eimi," he caught the tone of the satire on the Communist state and its leaders where his undertones of inflection and fluctuations of pitch worked to a biting, comic effect.

In his introduction to his reading from "Tulips and Chimneys," Dr. Friedman described cummings as "bursting with life and style . . . discovering poetry and the world as if they had never been discovered before." But in the actual recitation, he not only failed to "burst," he didn't even fizzle, and the sense of discovery became stale stylization.

Commenting on cummings' controversial "No Thanks" which had been rejected by 14 publishers, he explained that cummings could see a sickness in Western culture. This sickness may have been his own cancer of the scholarly intellectual, in that he knew what he wanted to do and the mechanics behind its execution, but he could not put across his intended effect in practice. Cummings begins one of his love poems: "Since feeling is first," but for Dr. Friedman, feeling seemed to come last, after intellectual analysis and appreciation.

Perhaps Dr. Friedman's major flaw was in his attempt to read the poems chronologically, showing cummings' artistic development, and to presume to speak for cummings. He did not plan his presentation well enough to allow for complete development and left a major gap in the period between 1940 and 1958; thus, he defeated his own purpose. He may have had greater success if he had narrowed his topic to one phase of cummings' writing, leaving the stimulated student to read cummings for himself and thereby to gain the important "first hand response."

Extensive Cribbing

from page 1

type of honor system have a low-cheating rate.

What disturbed Mr. Bowers the most after conducting his study was that, because colleges are responsible "for selecting the most able and promising members of the younger generation and preparing them to become the future leaders of society, dishonesty in college might spread to dishonesty in society at large."

A recent editorial which appeared in the New York Herald Tribune concerning the Air Force Academy's scandal and Mr. Bowers' study, ended by saying, "If such cheating is transplanted to the larger society, many a man may be echoing the dishonest student's attitude, in Mr. Bowers' paraphrase of Shakespeare's Brutus, 'It is not that we love honesty less, but that we love success more.'"

"On My Honor, I Will Do . . ."

The program which abolishes curfews for participating senior women is now in its third week of operation. However, this is just one means by which dormitory living at Muhlenberg can be liberalized to permit and actually require students to exercise their individual responsibility and maturity. Two proposals currently following the intricate channels of appraisal include recommendations that both Prosser Hall South and the new men's dormitory, south of Chew Street, be established and maintained as residence halls functioning on an honor-type system.

Under this new program, the women's dormitory would operate according to the same regulations which currently exist at Bernheim House; there would be no housemother living in the dormitory. Women living in the Prosser wing would adhere to compulsory regulations for signing in and out, but would be "on their honor." Residence in Prosser Hall South, and consequently, participation in the program, would be available to women of all classes desiring to live according to principles of honor, in line with the College social code and dormitory regulations.

Proposals, passed at Monday's Men's Dorm Council meeting, involving the new men's dormitory include provisions for a system of honor to be accepted by all residents of the building. While infractions of dormitory rules in the women's dormitory would still be handled by Women's Council, any dormitory violations in the new male dorm would be the immediate responsibility of the elected representative from each living unit, as well as the responsibility of all men living in that unit, although infractions would be reported to the president of Men's Dorm Council.

The success of a plan such as the one proposed for the men's dormitory would depend on the representatives from each living unit, as opposed to the current method of arbitrarily situating dorm counselors; however, the provision for final judgment by the Dorm Council itself would protect the system from inefficient unit representatives. The proposal also stipulates that " . . . any major violation by residents agreeing to live under the plan," will be viewed as "a display of uncooperation which may be punishable by suspension from the dormitory."

Next year's proposed system for the women's dormitory is similar in structure but extremely different in nature. When they propose to accept such "honor" regulations, women are starting from a different base of operation; there are curfews and campuses as well as skirt length regulations, sunbathing regulations, 'what to wear to town'

more on page 5

Bernheim Lacks 'Raison D'être' . . .

A multiplicity of advisors offer their services to incoming freshmen. In addition to the faculty advisor, big-sibling, and student advisor granted to the male freshmen, a senior counsellor is added to the female's list. Each senior counsellor purports to be a social and academic advisor, but in reality is neither.

The entire senior counsellor program needs revamping. After living in Bernheim House for their junior year, as "counsellors in retreat," the women in question return to the dormitories versed in typical first year problems, however in most cases actual counselling fails to materialize. With superfluous duties and, sufficiently overlapped by other student advisory services, senior counsellors are unnecessary.

Men's dormitory council maintains a system of academic proctors whereby freshmen can obtain either tutoring or scholastic advice. The women on the campus have no parallel academic counselling program in their dormitories. This function could be undertaken by the senior counsellors, thus aiding the freshmen women and solidifying the goal of a Bernheim "training period."

The maintenance of Bernheim House as a residence is convenient to a training program, by mere proximity of the women involved, but the necessity of women living together to undertake the duties as counsellors is fanciful. Training seminars might easily be held by interested women who do not live in close association.

Under the assumption that Bernheim residents prepare for counselling but that counselling sessions could be held without a residency for that purpose, Bernheim might serve better as either a language house or a senior women's honor house. Set up as a language house, Bernheim would enhance not only the language students themselves, but also the intellectual climate of the school. Established as a honor house for senior women, residency in Bernheim would be a goal for women throughout their years at Muhlenberg. With no unrealistic purpose, selected senior women could live free from the regulations of a dormitory but in keeping with the social rules of the College.

Preparation for being senior counsellors as they presently function is not a valid reason for the maintenance of Bernheim House as a residence. As a language house, for acquiring conversational facility in a foreign tongue, or as a senior honor house as a reward for outstanding contributions or achievement, Bernheim would then add to the college community.

EN GARDE

by Florence Capaldo

Well, the New York City Board of Education is back in the old rut again—another school boycott, again led by the Rev. Milton Galamison, who, incidentally, last week received a suspended sentence of 10 days in the workhouse for exhorting students to defy the state's compulsory education laws by boycotting the schools. His primary target this time is the "600" schools, operated by the Board of Education for children who are emotionally disturbed or disruptive in regular public school classes.

Although the enrollment in these schools is largely Negro and Puerto Rican, Galamison's goal is not, as before, to integrate the schools, but to close them. Presumably the two thousand students attending the 15 "600" schools would be distributed among the other schools in the city. Considering the schools generally deficient, Galamison specifically charges them with providing poor textbooks, inadequate facilities, no curriculum, untrained teachers and improper screening of students.

Now that Galamison has managed to achieve an average daily absence rate of 60 per cent at P.S. 617 and other "600" schools at which he has initiated boycotts (compared with the usual 30 per cent absentee level for "600" schools), what has he proved? That students with records of inveterate truancy will stay out at the slightest provocation? The response of some of the boycotting students to reporters' questions testifies amply to that fact. A fourteen year old boy: "Nobody else is going, why should I go?" Another: "Why are we boycotting? Because I hate teachers."

What positive gains has Galamison made as a result of this boycott? None are apparent yet, although perhaps it is too early to tell. However, losses are evident already. First is the educational loss suffered by these students. If their education in the "600" school was, as Galamison claims, inadequate, now it is nonexistent. On the first day of the boycott, when 90 per cent of the 152 students enrolled at P.S. 617 stayed out, only 40 of them (about 25 per cent) attended the nearby "freedom" school run by boycott leaders. The psychological harm done to children who are already disciplinary problems by encouraging them to defy authority is

something to which Galamison has apparently given little thought.

But what of Galamison's specific charges against the "600" schools? Facts and figures from the Board of Education go a long way to refute them. First, let it be noted that the average annual outlay for each student in a "600" school is \$1,934, compared with \$667 for a regular elementary school, and \$797 for an academic high school. To the charge of poor textbooks, the Board replies that it spends \$30 per year per student in a "600" school for texts, compared with \$14 and \$18 for regular elementary and vocational high schools, respectively.

As to inadequate facilities, the Board claims that all the buildings have been or are in the process of being modernized (whatever that consists of, it is more than is being done to many of the other city schools). The Board further denies that there is no curriculum, that teachers are untrained or that students are improperly screened, but admits the need for improvement in each of these areas, which leads one to suspect that there may be some truth in these charges.

However, regardless of the truth of these charges, taking the children out of class, encouraging them to defy authority, has a negative effect on the students, and, at best, a neutral effect on the conditions of the schools. The Board of Education has been evaluating these schools since June, and actions on the schools should first be directed to this evaluating committee. The particular action which Galamison wants—closing the schools—probably will create more problems than it would solve, for what will be done with students who have already shown themselves to be problems in normal classrooms? Regular public schools are not equipped with the remedial services, both in academics and guidance, provided by the "600" schools. Rather than in closing these schools, the solution, I feel, lies in an all over improvement in educational opportunities and facilities, particularly in the area of guidance in regular schools in order to help the adjustment of children with emotional problems before they reach the stage where they must be sent to a "600" school.



Julie Andrews and Dick Van Dyke out-do ordinary mortals by stepping into the oldest Disneyland of all—Cartoonland—in "Mary Poppins."

Supercalifragilisticexpialidocious! Magic "Mary Poppins" is in Town!

by Earl Lamson and Al Schantz

Walt Disney's "Mary Poppins" is quelling thousands of pot screaming kids at Allentown's Colonial Theatre. Besides this amazing feat it is also satisfying many upper-middle-lower bohemien collegiates who are fans of the esthetic-cinema.

And last but not least is pleasing every "regular Joe" movie goer it meets. Why? Because "Mary Poppins" is Fun.

The reasons: Julie Andrews, who makes a winsome, lovely Mary Poppins; Dick Van Dyke, who, after one overlooks his inadequate accent, is quite versatile as Bert the chimney-sweep philosopher—king of the London roof tops; and Karen Dotrice and Matthew Garber (a real gremlin) as the two wide-eyed pixilated children, Jane and Michael, who claim Mary for their own.

And: The four penguin-waiters that indulge in a soft shoe before lunch with their limber customer, Dick Van Dyke; the crazy run on the bank caused by Michael's reluctance to give up his "tuppence;" and Uncle Albert's (Ed Wynn) mad, mad tea party floating 10 ft. above the floor.

Not to mention: the superb choreography of Marc Breau and Dee Dee Wood climaxing in the lightning-paced rooftop ballet of the chimney sweeps; Richard and Robert Sherman's lyrical tunes—notably, (A Spoon Full of Sugar) and (Chim-Chim-Cheree); and the well done combination of animated figures and live actors that only Walt Disney could have produced.

This combination pioneered by Disney, has never been used as beautifully and effectively as in the "Jolly Holiday" sequence with its dancing, bobbing penguins. Certainly it is the clever and colorful animation that enables Mary Poppins to capture the fantastic dream-world of childhood, and

thus, it is the animation, more than anything else, that makes Mary Poppins the evening of pure delight that it is. Such delight and fantasy has been the continuing hallmark of the successful but often unappreciated Disney movie.

And if such a movie must "instruct as well as delight," then Mary Poppins is the essence of childhood and the plea for adults to let children be children. The world of Mary and the two children, Jane and Michael, is threatened by a very proper upper-middle class Victorian parent, Mr. Banks, who (strangely enough) works in a bank. He, of course, tries to extract a "tuppence" from his son, Michael, to build railroads and steamships. Michael however, wants to squander the money to feed the birds. This demand is age, trying to make children grow up and to give up the carefree joys of childhood.

Eventually the children triumph over Mr. Banks; he turns into a real father. But they only triumph because they are children, and in the end they too will be victims of age and maturity. Anticipating that the transient world of childhood will pass, Mary Poppins leaves Jane and Michael at the end of the movie.

If you don't want to miss one of the best movies in recent years, don't miss "Mary Poppins" (if you don't mind waiting in line).

Honorable Living . . .

from page 4

regulations. Such a detailed listing of social code provisions would indicate that women would have much more to be "honorable" about. At any rate, this honor would rest more heavily with the co-ed and her judge, Womens' Council, rather than with a housemother.

Forcing responsibility on students for their peers' behavior is not a new method and it can be an extremely effective one—but only if that responsibility is felt keenly by each participant. It has been stated in administrative circles and corroborated by numerous Student Court cases that students are often harder on their peers than College officials would be.

Both plans of operation for next Fall's new residence halls would provide an excellent proving ground for student maturity. The result could be either an extension of honor living to all residence halls or a regression to hall patrols and housemother intrusions.

Since changes in attitude are more easily adopted in new situations, the novelty of the buildings should aid in effecting the success of the "honor" systems.

There should be no logical argument hindering the acceptance of these proposals—that both buildings function as an experimental but significant part of dormitory living.

Deadline Nears

The 1965 *Ciarla* is currently in the process of meeting a series of deadlines. Co - editors Patricia Herbst and Carol Reigel expect that the yearbook will be ready for distribution at September registration; therefore, they are completing 26 pages each month, and will complete 52 pages for the months of June and July.

Advised by Mr. Alfred Colarusso, the *Ciarla* staff, in addition to the co-editors, consists of senior editor, Judy Conrad; photography editor, Charles Okal; art editor, Russel Abraham; sports editor, Bob McCarthy; fraternity editor, Donald Peck; copy editor, Richard Penberthy; typing editor, Kathy Pyle; business editor, Ronald Lowe; advertising editor, Phillip Glass; and scheduling editor, Ceinwen Schreiner.

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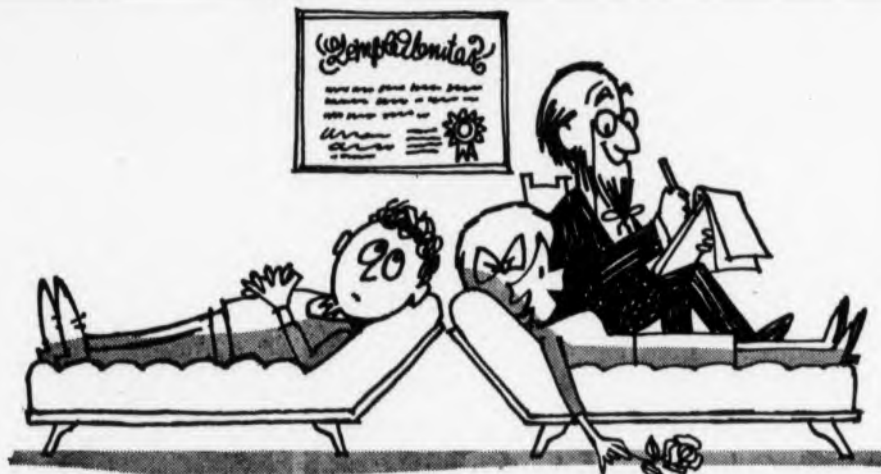
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Religious Motif in Urban Life

from page 1
Seegers Union.

Panel Discussion

A panel discussion featuring Dr. George Lee, moderator; Dr. Barry; Rev. David Thomas, chairman of the sociology department; Rev. Wagner; and Mr. William J. Lee of the Philadelphia Seminary will be held at 7:30 Wednesday evening in the Commons Lecture room. A coffee hour will follow.

The final lecture of the series will be the Thursday morning assembly program with Dr. Barry as speaker. His topic will be "Our Unfinished Cities."

Dr. Barry is a 1938 graduate of Oberlin College where he majored in sociology. He studied at the McCormick Theological Seminary and the Chicago Theological Seminary where he earned his bachelor of divinity degree in 1941. He also has done graduate work at the University of Chicago Divinity School. From 1944-1947 Dr. Barry conducted a nationwide survey in an attempt to help the Presbyterian Church adjust to the war-time expansion and to changes that were occurring in city communities in his role as field specialist

for the Unit of City and Industrial Work of the Board of National Missions of the Presbyterian Church.

Staff Director

In 1947 he became director of the Pathfinding Service for the Churches, an agency of the New York Mission Society. Dr. Barry has also served as staff director of field research of the National Council of Churches and executive director of the Central Department of Research and Survey of the National Council.

In 1955 he began his present position as executive director of the New York City Mission Society. He was also granted the degree of Doctor of Divinity *honoris causa* in June of 1955.

Pastor John Wagner, Jr. serves the National Council of Churches as Director of the Commission on Urban Life in the Division of Home Missions.

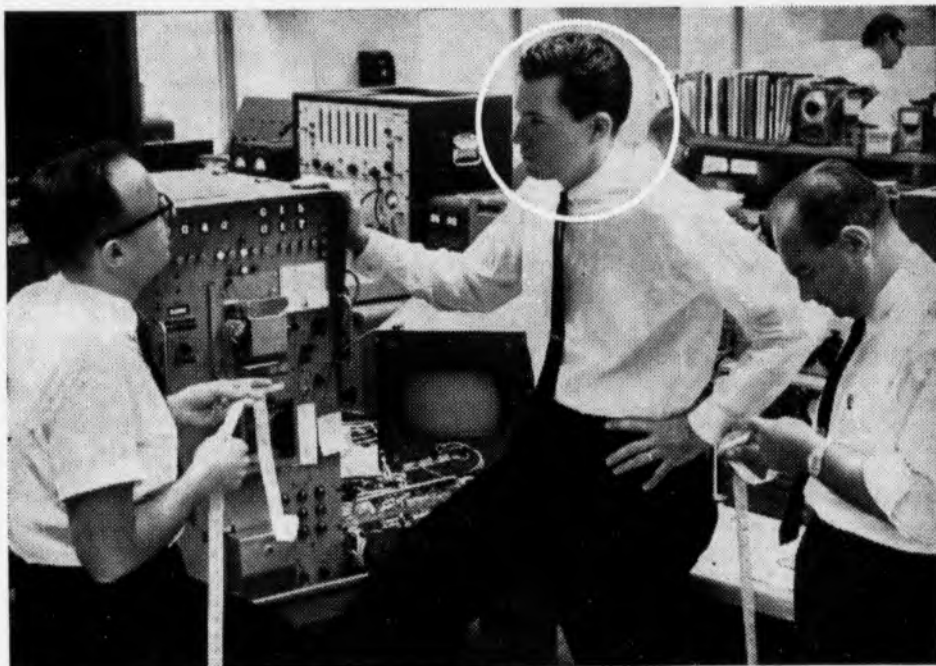
Ordained Minister

An ordained Lutheran clergyman of the Lutheran Church in America, Pastor Wagner was elected to his present position in 1961. Prior to this, 1955-1957, he

more on page 7



John Lauritzen wanted further knowledge



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When the University of Nevada awarded John Lauritzen his B.S.E.E. in 1961, it was only the first big step in the learning program he envisions for himself. This led him to Western Electric. For WE agrees that ever-increasing knowledge is essential to the development of its engineers—and is helping John in furthering his education.

John attended one of Western Electric's three Graduate Engineering Training Centers and graduated with honors. Now, through the Company-paid Tuition Refund Plan, John is working toward his Master's in Industrial Management at Brooklyn Polytechnic Institute. He is currently a planning engineer developing test equipment for the Bell

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Music Groups, Talented Students Offer Cultural Variety in Arts Festival

The cultural atmosphere of the Muhlenberg College community is enhanced by several outstanding musical organizations: the Muhlenberg College Choir, the Opera Workshop, the Glee Club and the College Marching and Concert Band, all of which accentuate the uniqueness of their individual efforts.

The Opera Workshop, with its exceptional composition of faculty, students, and com-

munity people, was formally organized in the fall of 1961 when "Amahl and the Night Visitors" was presented. Founder and guiding spirit of the workshop has been Evelyn Watson, an outstanding soprano in this area. By the spring of 1963 the workshop, with a greatly increased membership, presented the opera "Young Goodman Brown" by Ludwig Lenel and another short opera, "The Maid as Mistress." The following year under the capable guidance of Dr. David A. Reed, chairman of the Philosophy department and new president, the workshop produced its first complete three act opera, "Hansel and Gretel."

Opera Excerpts

Each fall the organization presents a recital of excerpts from such renowned operas as "Carmen," "La Boheme," and "The

Marriage of Figaro." All of the productions are given in English with the hope that better understanding will generate greater interest and enjoyment. The current artistic director is Frederick Robinson, prominent baritone and voice teacher. The choral director is Professor Ludwig Lenel whose new opera will act as a grand finale of the Festival of the Arts on May 13, 14, 15, along with the "Secret of Suzanne."

The Opera Workshop is self-sufficient in that its members form the committees for staging, costumes, make-up, publicity and all phases of production. The singer's job is not merely to perform but to contribute his efforts and talents to related areas of the workshop.

The main emphasis in religious and classical music on campus is given by the College Choir under the direction of the Head of the Music Department, Mr. Ludwig Lenel. Following a semester pattern, the activities of this organization begin with a fall retreat. The purpose of this retreat is that of introducing the complete tour program. However, perfection results only from weekly rehearsals leading up to the highlight of the fall semester, the annual tour. In the past the tour has been conducted throughout the East, Middle West, and Canada.

College Glee Club

Accentuating the lighter music on campus is the College Glee Club. Being student directed and student managed, it is formally recognized as Muhlenberg's most independent campus organization. Through the efforts of its present conductor Bob Frantz and manager Steve Hatzai, the tradition of glee club singing continues to flavor the lighter and more nostalgic element of campus musical entertainment.

Successful concert programs in

1962 and 1964 resulted in two L.P. recordings which featured selections from Bach's majestic "Now Let Every Tongue Adore Thee" to the less formal but sparkling "Mountain Dew." The current program lists many of the traditional numbers plus selections such as "Battle Hymn of the Republic," "Ol Man River," "The Halls of Ivy," "A Whale of a Tale," and "Ain't That Good News," all of which have been popularized by renowned professional groups from Shawnee on the Delaware to Tuskegee Institute in Alabama. The concert engagements are so varied as their repertoire and have entertained audiences at lawn concerts to television appearances on WNEP in Wilkes-Barre.

Marching and Concert Band

Of the musicians which perform in the Marching and Concert Band, little is known or publicized with the exception of their weekly performances on the playing field during football season. Under the direction of Albertus L. Meyers, the Concert Band will entertain the student body at an assembly on May 6.

Preliminary plans for all these groups are being formulated. The Festival of the Arts Committee is hoping that in addition to the Opera Workshops presentation and the concert by the College band, the other organizations will be able to contribute to the activities during the festival. Both the classical and popular music sub-committees are counting on the participation of independent student musicians such as folk singers and instrumentalists not affiliated with the campus musical organizations.

All talented students will be given the opportunity to be recognized as they further the cultural atmosphere of the college by performing in the programs being organized by Mike Heinsdorf, (Box 377), classical, and Joe Wetzel, (Box 396), popular.

Council Suggestion

from page 1

man, should be offered to students who pursue well-rounded educations. He claimed that many students who desire to take such courses are hesitant in doing so for fear of grades which might lower their cumulative average. He therefore proposed a system whereby course grades of "excellent," "satisfactory," or "unsatisfactory" would be granted.

MET's 'Medea'

from page 1

freely adapted *Medea* into a modern play by dispensing with the formalities, editing most of the woe-woe out of the chorus speeches; . . . and does not waste time invoking the Greek gods who were more numerous than influential in the dispensation of justice." The MET players have adapted the Greek legend even more.

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Dropout Policy Provides Student 'Second Chance'

Across the Nation . . . At Muhlenberg . . .

(I.P.)—Students withdraw from college for reasons ranging from disappointment with the faculty to psychological problems springing from family relationships, speakers reported at a recent conference at Princeton University.

The meeting, on the subject "The College Dropout and the Utilization of Talent," was attended by about seventy-five persons from the fields of education, business, and government. It was directed by Drs. Lawrence A. Pervin, Willard Dalrymple, and Louis E. Reik of the Princeton University Health Services.

The extent of dropout from college was charted by several of the speakers. Robert E. Iffert of the United States Office of Education reported that for the period 1953-63, 55 per cent of those who entered college received their bachelor's degree in four years.

The data for individual schools varied widely. Speakers reported or quoted studies that showed dropout rates for recent classes of 20 per cent at Princeton, 25 per cent at Yale University, 40 per cent at Pennsylvania State University, and 50 per cent at the University of Illinois.

A paper by Dr. Pervin said that 97 per cent of the dropouts from Princeton's Class of 1960 had returned to Princeton or had shifted to other colleges. The rate at Illinois was 40 per cent, apparently a more representative figure.

Dr. Pervin said that although data for the Class of '60 and two earlier ones indicated that those who stayed earned more money than those who left, "this cannot easily be attributed to the lack of degree on the part of the dropouts." He also reported that dropouts "are increasingly reporting immediate and long-term positive effects" from their action.

Dr. Dorothy M. Knoell of the University of California's Center for the Study of Higher Education said that evidence had been obtained in a recent study showing that "about one-half of the new undergraduate students in many large colleges and universities are transfers or dropouts from other colleges, particularly among the public institutions." After reporting a study that showed that people of all ages are returning to college, she commented: "The only really permanent dropouts appear to be the deceased."

Mr. Iffert's paper reported that a leading cause of early dropout and transfer was dissatisfaction with the faculty. "It is inescapable that qualitatively as well as quantitatively, faculties are very important agents in the determination of undergraduate attrition rates,"

Several speakers agreed with Dr. Pervin's position that a student might profit from withdrawal.

Beginning with the class of 1967 Muhlenberg is functioning on a one year probation system—that is, a student has one year to prove that he is academically suited for Muhlenberg.

Before the initiation of the one year probation arrangement, students who were not in good academic standing were asked to leave in the middle of the year. At the end of the fall semester of 1962, 4.7% of the full-time student body dropped out of school. Similarly, the drop-out rate at the end of the fall semester of 1961 was 4.3%.

This semester Muhlenberg College has 1161 full time students, 767 men and 394 women, which represents a reduction of 20 men and three women or a decrease of 2% from the fall to the spring semester of this year. Similarly, a 2.2% decline in enrollment occurred between the fall semester of 1963 and the spring of 1964.

Dr. George A. Frounfelker, registrar, believes that the one year probation system is more beneficial to the student because it relieves some of the hardships of dropping out. It is much harder to transfer to another college in the spring than in the fall. This plan also permits a semester's adjustment for freshmen. According to Dr. Frounfelker the "normal attrition" rate will remain at approximately 2%. The statistics above show that the drop-out ratio has been cut in half since the college adopted the one year "proving" period.

"We have hundreds of young men and women who are coaxed and wheeled into going away to college—youngsters who are not academically oriented; who do not learn well under the circumstances provided by the typical university; or whose career aspirations actually call for an entirely different kind of background than that provided by our colleges and universities. For students such as these, the decision to leave college may represent a constructive act, a step toward a more productive life."

In a paper focusing on psychological factors, Dr. Edgar A. Levenson of the William Alanson White Institute of Psychiatry, Psychoanalysis and Psychology stressed the role in many cases of tensions arising from family relationships.

In a similar vein, Dr. Pervin found that "more of the dropouts than non-dropouts reported having had a previous marriage terminated by divorce." He suggested that withdrawal from college and divorce could be traced in many instances to the same personality traits, such as lack of persistence and of ability to tolerate delay of gratification.

Religion in the City

from page 6

was the mission developer of Faith Lutheran Church, Lavallete, New Jersey. From 1957-1961, he was also the assistant secretary of Urban Church Planning in the national Lutheran Council.

As director of the Commission on Urban Life, Pastor Wagner is associated with the publication of a bi-monthly magazine, **The City Church**. Among his other functions are arranging seminars on the city in major metropolitan areas, investigating the work of churches in the urban areas, and directing churches in their attempts to meet the challenge of today.

Teaching Machines

from page 3

many educators that . . . the student is becoming a passive receiver of educational facts rather than a seeker after knowledge." (p. 2.)

Increased Teacher Availability
In his endorsement of teaching machines Dr. Maier states that the idea of the use of programming is not contrary to the basic idea of the liberal arts college. Rather, the range of the college will be increased through the use of programming. The "idea of small classrooms with give and take between teacher and student will not be lost," rather, it will be increased no matter what the size of the classes since the teacher will be free from lecturing basic materials to be available for advanced and increased learning.

The future of programmed teaching machines, at Muhlenberg will depend a great deal on the availability of funds to initiate their use. Facilities would definitely have to be expanded. Perhaps with considerably more proof of effectiveness and research grants from the government, the facilities for programmed machines may be made possible. In the case of the language labs, however, Dr. Brunner feels that they are presently adequate in number; the only expansion which is foreseeable in the future is the possibility of opening the lab for a greater number of hours.

Campus 'Cops' Accept Queries

The Police Dept., on 2nd floor west in the old Commons Building, will be open from 7 p.m. to 7:30 p.m. on Tuesdays and Thursdays for students to register and discuss their complaints, comments, and queries in reference to police and security affairs. Mr. John Fritz, Captain of the Police and Security force will be available at these times to speak to students.

A bulletin board has been installed in the North vestibule of the Carpenter Shop in the Maintenance Building for police notes and memos. Students having mechanical trouble with their cars and those requesting special parking permits can place notes on this bulletin board, referring these problems to the security police.

Dr. Savage Publishes Recent Radiation Studies

by Jane Harkness

The October publication of her article in **Radiation Research** is "the most exciting thing that's happened to my career" according to Dr. Alice M. Savage of the Muhlenberg Biology Department. Part of a predoctoral thesis, the paper describes original research carried out by Dr. Savage during the summer of 1961.

To be accepted for publication, the article, "Hematopoietic Recovery in Endotoxin-Treated Lethally x-Irradiated BUB Mice," had first to be evaluated by two men, tops in this field of radiation research. It was up to these experts to determine if the work showed fresh insight into the subject or if it was merely a reiteration of previously acquired knowledge. That Dr. Savage's article was approved indicates the value of her findings in this fairly new branch of scientific endeavor.

Bacteremia

Study showed that the deaths of mice that had been given lethal doses of x-irradiation resulted mainly from bacteremia and the destruction of hematopoietic (blood-forming) tissues. Dr. Savage's research dealt primarily with the latter aspect and was a histological study to determine the process of hematopoietic recovery

of mice that had been endotoxin-treated prior to x-irradiation.

The exposure of mice to 750r or x-irradiation damages the cellularity of the spleen and bone marrow by causing destruction of their blood-producing tissues. The regeneration of these tissues depends partly on the formation, division, and differentiation of developing blood cells called hemocytoblasts. It has been postulated that the reticular cells of the animals produce these stem cells or hemocytoblasts which can differentiate into several types of cells.

Regeneration

Mice which have been treated with endotoxin prior to x-irradiation show the same cellular depletion that control mice show, but regeneration is usually evident five days after irradiation. The endotoxin is taken up by the reticuloendothelial cells of the mice and it is possible that these cells "prime the reticular cell for a role in hematopoiesis which would be demonstrated in event of hematopoietic destruction."

The precise mode of action of the endotoxin in bringing about hematopoietic recovery is just one of the many questions that remain unanswered in this exciting field of research. The subject is waiting to be explored further by interested scientists of the future.

SHAKESPEARE TRIP

Sigma Tau Delta is sponsoring a trip to Stratford, Connecticut, April 3 to see *The Taming of the Shrew*. A bus will leave the Union at 8:30 a.m. and return at 9 p.m. Cost will be \$6.00 per person.



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8:00 A.M. Daily	6:30 P.M. Sunday only	
9:00 A.M. Daily	7:00 P.M. Daily	
10:35 A.M. Daily	9:30 P.M. Sunday only	
12:25 P.M. Daily	9:35 P.M. Daily	

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Rappeporting

by Ronny Rappeport

Muhlenberg has added another sport in the form of a club to its athletic program. Squash, the new addition, is on an even more informal basis than lacrosse was last year, and the chances of the club's becoming a regular team are very slight.

At the present time ten boys are playing at the Jewish Community Center between nine and twelve a.m. during the week. The game itself requires only two players, one opposing the other. Each has a small racquet. The object is to hit a small rubber ball around the walls of an enclosed court. The only restrictions being that the ball must hit the front wall and can only bounce on the floor once.

Bob Knouss and Bruce Edington, both juniors, have taken the initiative in formulating this program. Eight other students including four tennis players are participating. Ed Simon, Ray Garrison, George Wells and Edington feel that squash will improve their net game by quickening their wrist action as well as help them condition themselves for the spring season.

After the students had aroused support among themselves they went looking for a faculty advisor who helped coordinate relations with the administration and the Community Center. Dr. Henry Richards has done a commendable job promoting the squash idea.

Having combined efforts of student and faculty it was next necessary to solicit aid from athletic director Ray Whispell. With his help, the group was allowed to use the facilities at the Center. This permission, however, is limited and it will probably be necessary for those interested to join the JCC next year.

As far as the future is concerned, the club hopes to hold a tournament among itself, and possibly one match with another school. Unfortunately the closest schools that have squash teams are located in Philadelphia and New York.

Nevertheless, the club hopes to play several matches next year. For the present, those taking part want to keep squash on an informal basis, they aren't being pushed into things and they are progressing at the rate at which they think is best. Oftentimes it is better for an activity to get its start in this manner. We hope the same is true for squash at Muhlenberg.

M A C STANDINGS SOUTHERN DIVISION

	W.	L.	Pct.
Drexel (13-2)	8	1	.889
Dickinson (11-3)	9	2	.818
Muhlenberg (6-6)	4	3	.571
Haverford (6-5)	5	4	.556
Johns Hopkins (3-9)	3	3	.500
Lebanon Valley (5-7)	5	7	.417
F & M (2-10)	2	6	.250
Ursinus (4-7)	2	6	.250
PMC (2-10)	1	7	.125
Swarthmore (1-10)	1	9	.100

NORTHERN DIVISION

	W.	L.	Pct.
Elizabethtown (13-1)	10	1	.909
Albright (13-5)	10	1	.909
Wagner (10-8)	7	2	.778
Scranton (7-10)	7	3	.700
Junata (6-7)	4	3	.571
Lycorning (7-8)	4	6	.400
Upsala (4-5)	2	5	.286
Susquehanna (4-12)	2	6	.250
Wilkes (2-12)	0	7	.000
Moravian (1-10)	0	8	.000

PRE-GAME BROADCAST

Listen to WMUH's new sports show, "Wide World of Sports" ten minutes before every Muhlenberg basketball game. Hosts Ronny Rappeport and Roger Freilich will give you up to the minute results, commentary on the local and national scene as well as interviews with prominent sports figures.

Matmen Tie Delaware After Bowling to Devils

by Jim Schermerhorn

The Mule Matmen dropped a 13-19 loss to Dickinson at Carlisle last Wednesday and scored a 14-14 draw last night against undefeated Delaware to bring the season's grappling record to 1-5-1.

Tough Sledding . . .

by Jack N. Poles

Muhlenberg's basketball team has its work cut out for it as it plays three good squads this week: Lebanon Valley, Western Maryland, and Dickinson. Only the Western Maryland game will be at home (this coming Monday).

Coach J. Robert McHenry's Lebanon Valley club sports a sub-.500 5-7 record, but among their victims have been Dickinson, Lycorning, and Moravian (twice). Led by leading scorer **Ken Hook** (jr., 6'1"), a forward who is averaging better than 18 points a game, the Flying Dutchmen should give the Mules a strong battle Saturday.

All other starters are averaging better than 10 points per game except for leading rebounder and center **Jay Stanton** (jr., 6'4"). Guard **John Vazily** (jr., 5'11") and co-captains forward **Bill Koch** (sr., 6'2") and playmaker **Dale Hains** (sr., 5'10") round out the squad. Berg won big last year (96-78), but the score should be much closer this time.

Western Maryland visits Muhlenberg for the first time in history Monday, and Richard Clower's squad will bring an impressive 11-3 record with them. Their only conference losses are to Dickinson (93-86) and Elizabethtown (88-76), and they have won five MAC games, though ineligible for a title.

Leading the visitors is **Skip Shear** (soph., 6'), who has been a very pleasant surprise to W. M. with his better than 20 points per game average. Freshman **Ralph Wilson** (6'4") has also come through well, leading the club in rebounding. All three other starters, forward **Rich Eigen** (jr., 6'2") and guards **Jim Shaw** (sr., 6'1") and playmaker **Sam Leishure** (sr., 6'), are averaging in double figures.

Dickinson is led by forwards **Don Smith** (jr., 6'3") and **Dave Thomas** (sr., 6'3") and center **Rich Shapiro** (sr., 6'4"), the leading rebounder, averaging 19.5, 18.1, and 16.6 points per game respectively. Berg's visit on Wednesday could make or break the Red Devils in their run for the Southern Division crown.

Jayvee Cagers Exhibit Balance

After a shaky start, the junior varsity basketball team has settled down and played good basketball. In spite of their 3-5 record the squad has shown considerable progress. There has been no single star, but much in the way of team effort. This is shown by the fact that four starters are averaging ten points or better per game, led by Al Wise's 12.9 average.

The rebounding leadership has also been shared by four men, each with at least 45 rebounds to date. Wise again leads this department with 50.

The jayvees boast a well-rounded squad and promise to add strength to next year's varsity. Among those likely to be promoted are Wise, Bob Baer, Joe Geschel, and Bill Dunkel. Another possibility is Bruce Boyton, who has displayed good shooting and rebounding qualities.

Even though the lightweights took the offensive more than usual at Dickinson, John "Lightning" Janisak was the only lightweight who won his bout. John completely dominated over Gene Homan in the first and second periods and early in the third period flattened Homan for five points (6:36). In other lightweight matches Mike Zimmerman lost a 3-5 decision; Charlie Schwalje was pinned in 2:54 and Dave Zimmerman, wrestling out of his weight class, was decisioned 0-5.

In heavier weights, the 157 pound class was forfeited by Lynn Schaefer because of illness and at 167 Jim Nederostek lost a 2-5 decision to co-captain John Rhody. Piper (177) took a 7-3 decision while Biolsi won on a stalling infraction.

The Delaware meet began with a 123 forfeit for Muhlenberg; however, Delaware captured the next three bouts.

Schaefer's match was the turning point of the meet. The "Batman" captured a 7-3 decision and Piper followed with a 6-4 decision over Russ Meredith. Nederostek's 177 pound bout was lost on riding time, 2-3.

The outcome of the meet rested with captain Biolsi. Chuck Walz gave Biolsi stiff competition and became the second person to post points against him this season. However, Biolsi still maintained control for a 5-2 victory preserving his unblemished record of seven wins: two called for stalling; two by pins, and three decisions.

Berg Falls to Scranton, Belts Big Bad Lehigh

by Roger Freilich

Led by Gary Spengler (23 points) and Bill Jones (19 points), Muhlenberg College put on an impressive show Tuesday night and avenged an earlier defeat by subjecting Lehigh to a 66-56 drubbing. Last Saturday Berg fell to Scranton, 79-65 on the winner's court.

Berg opened the Lehigh game like a house on fire by building up a quick 10-1 lead after four minutes on three field goals by Spengler. The Engineers finally tied the game up at 20 all on a field goal by Tom Bennett. Ken Butz's two foul shots enabled the Mules to lead at the half, 28-26.

Spengler again opened the scoring in the second half as the Mules built up a 10 point margin after 3:20 of the half. Berg further increased their lead to a high of 13 points at the middle of the half. Coach Moyer's team kept up the pressure until the end by simply out-hustling their opponents and coasted to the final 66-56 score.

Scranton received well-balanced scoring from its first team and were never in real trouble throughout. Only once did Berg threaten and that was with 4:40 left in the game. The Mules were trailing 73-54 when they proceeded to outscore the home team 10-2, with one and one-half minutes remaining.

The Royals used the services of their players in a cohesive effort. Tom Yucka, a 6'2" forward, paced his team with 22 points mostly on shots from the outside.

Outstanding for Berg was Tom Barlow, perhaps the most consistent performer on the squad, who held Jim Dooley to 12 points while he himself hit for 12. Gary Spengler played an excellent game and garnered 16 points while Bill Jones and Ken Butz poured in 14 and 13 points.

I-M Wrestlers Grapple Tonight

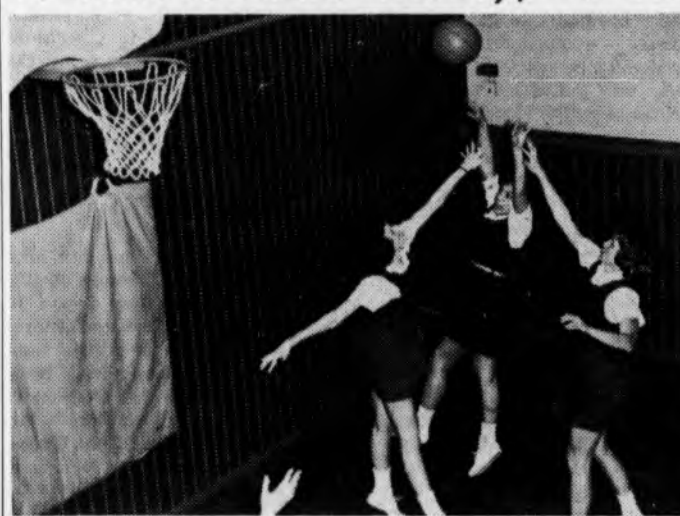
Last week proved to be one of the most exciting as far as individual basketball games are concerned. Several of the top teams in both leagues were beaten in exciting last minute play.

In B league PKT (5-0) helped break up the struggle for first place among ATO (4-0) and PEP (5-1) by edging out PEP in the final seconds, 25-23. PKT, trailing by a few points for most of the game, finally turned their height advantage to their favor in nipping Phi Ep. John Chabalko played an outstanding game for the winners.

In A league both third placed ATO and first placed PEP were greatly surprised by supposedly inferior teams who managed to overcome them in the last minutes of play. ATO was beaten Monday by the eight-placed Colt 45's who, sparked by Jay Rowe's accuracy, nipped the weekend-weary Alphas in a 46-40 overtime upset. PEP was also a victim of an upset when they were beaten by sixth placed PKT, 34-32, although the losers were without the services of two of their regular starters.

Bowling is now under way with games on Tuesdays, Wednesdays, and Thursdays. In a sparse schedule, PEP, led by "Barney" Friedman, ripped ATO, 3-0. Wrestling matches begin this evening and will continue next Tuesday with the finals on Thursday.

Carol Bailey's 21 Points Lead Women to Rider Victory, 49-45



Linda Muelhauser and Carol Bailey frame an opponent from Rider College in the first women's game — and victory — of the season.

The girls' basketball team was successful in their first encounter on Monday afternoon when they defeated the contingent from Rider College, 49-45.

Led by sophomore Carol Bailey's 21-points, the local unit had a tough fight all the way. At half-time, the girls led by only two points. Co-Captain Mary Ann Peters' 13 points, with added support by Nancy Struck's eight counters, played a large part in the victory.

The girls were initially hindered by the illness of returning letter-winner Chris Schlenker. However, Judy Jones, a freshman, ably replaced her. Other slots in the starting line-up were filled by Kirsten Kuhn and Peggy Ward.

Several of the team members expressed disappointment at Muhlenberg's debut. Miss Peters commented on the lack of team co-ordination, succinctly stating, "We should have beaten them by more."

The locals will hit the courts again next Tuesday, February 16, with Wilkes as the opponent. The game will be held in Brown Hall gym at 4 p.m.

RETZLAFF TO SPEAK

The assembly committee has announced that Pete Retzlaff will be the guest speaker at the March 4 assembly program. Mr. Retzlaff plays tight and split end for the Philadelphia Eagles.

Fencers Drop Third in Row

Muhlenberg's fencing squad lost two more matches this week, but Coach Andrew Erskine's squad showed some bright spots in those defeats and may win a few matches yet this year.

Last Saturday the team traveled to Philadelphia and was defeated 19-8 by a strong Temple team. The points for Muhlenberg were scored by Captain Steve Hatzai (2) and Barry Weshnak (1) in the epee division.

Burt Blob and Doug Young scored two and one point, respectively, in the foil class, while the sabre men, Walt and Dick Kreslof, scored one point each. The brightest point of the evening was Steve Hatzai's defeating the defending MAC epee champion Mark Mintz.

On Tuesday evening Muhlenberg met Lafayette at Memorial Hall and lost 18-9 before a "crowd" of forty fans. Berg's epee team accounted for five points with Hatzai and Rich McDonough scoring two points each while Rinehart, fencing in the epee class for the first time, defeated his opponent once.

The foil class accounted for one point with Doug Young's victory while in the sabre class Ed Fischl received one point and Dick Kreslof two points for their efforts. At the Lafayette match, coach Erskine stated, "The Muhlenberg team exhibited spirit, sportsmanship, and friendliness which more than overshadowed their current record."

the

Muhlenberg Weekly

toward a greater Muhlenberg

Volume 85, Number 17, Thursday, February 18, 1965

Muhlenberg College, Allentown, Pa.

79 Freshmen Join Houses, Begin Pledging

Rushing has ended and fraternity men and freshmen can finally return to their academic endeavors and extra-curricular activities. The two weeks of good food, clean houses, and extra expenses for the fraternities resulted in a large number of freshmen pledges. Of the 96 freshmen receiving bids, 79 began pledging last Thursday.

The following freshmen have received and accepted bids to the following fraternities:

Alpha Tau Omega — Charles T. Bargerstock, Thomas Barlow, John Birchby, John Blend, William Courtwright, Paul Fischer, Craig Haytmanek, Ronald Henry, John Howell, Thomas Jennings, William Meyer, Van Morgan, Wayne Muck, Jeffrey Munro, Henry Raab, Robert Reiter, Robert Roeper, Jeffrey Schmitt, Charles Schwalje, and Lee Seras.

Lambda Chi Alpha — David Erskine and Robert Houck.

Phi Epsilon Pi — Arthur Feldman, Alan Feldman, Gene Ginsberg, Mark Gordon, Paul Gross, Larry Hill, Louis Jacobs, Robert Kricun, Norman Levin, Paul Low, Carey Marder, Richard Miller, Matt Naythons, Marc Osias, Roger Rockower, Tony Rooklin, Howard Schwartz, Peter Shaw, and Steve Shore.

Phi Kappa Tau — Robert Bair, Theodore Brooks, Ken Entler, Bill Entler, John Fisher, Jerry Haag, Lee Krug, Ted Lewis, Richard Reilly, Bruce Reish, Richard Rissmiller, Donald Rothrock, Jeff Schueler, William Snover and James Strangfeld.

Sigma Phi Epsilon — Aaron Boxer, Robert Brundage, Robert

more on page 2

FESTIVAL OF THE ARTS

The Festival of the Arts Committee has arranged for competition in five areas (art, music, poetry and short stories, and dramatic reading) in an effort to encourage student participation in the cultural activities on campus. The deadline to submit all entries in any of these areas is April 23. There are monetary prizes for the outstanding works: Art—A \$25 award in honor of Dr. William Kinter; Poetry—\$25, \$10, \$5; Short Stories—\$25, \$10, \$5; and dramatic reading: \$25, \$10, \$5.

In addition, the committee has scheduled several speakers, music programs, plays, and the Russian Movie "My Name is Ivan," during the three week period of April 24 - May 15.

Anyone interested in participating in the Festival should contact the committee, Box 485, immediately, especially those who plan to compete in the music or dramatic reading.

MET Stages Jeffers Play



As Jason, Peter Brown snarls at court women, Karen Frankfield, Jane Kohler and Bonnie Horne, in Muhlenberg Experimental Theater's presentation of Robinson Jeffers' "Medea." Tickets are now on sale from MET members for the productions next Thursday, Friday and Saturday nights.

Correspondent M. S. Handler Lectures for Pi Delta Assembly

M. S. (Mike) Handler, veteran Foreign Correspondent for The New York Times, International News Service, and United Press, will speak at a coffee hour, sponsored by Pi Delta Epsilon, and at next Thursday's Assembly program. Mr. Handler, a native New Yorker, has been a correspondent for The Times for 17 years, and has spent 15 years in Europe.

The journalist attended public schools in Chicago, graduated from the University of Chicago, did graduate work at the University of Chicago, Harvard, and the Sorbonne. He now writes on foreign and domestic affairs for The Times, and, has travelled around the United States since his return home in 1962.

French Correspondent

He was based in Paris with the U. P., and was assigned as a correspondent with the French Army in 1940, therefore being present at the fall of France. After the occupation, he was sent to London, still under the auspices of the United Press, in the spring and summer of 1941, at the time of the end of the Nazi fire bomb attacks on London. He travelled from London to Russia in 1941, and remained there until 1946, at which time he was transferred to Berlin.

The year 1948 marked Handler's start with The New York Times. He was then sent to Belgrade, and was present when Tito was expelled. In 1952 he headed the Times' bureau in Bonn, West Germany, and retained this position for five years. Vienna was his next destination, and in 1958 he became the head of the Times' bureau there. From this time until his return to the United States, he traveled from Bonn to Communist countries—Hungary, Poland, Rumania, Bulgaria, and Czechoslovakia reporting foreign affairs from these vantage points.

Topical Writer

He has more recently written articles concerning the racial difficulty in Mississippi and Alabama. Mr. Handler was also present at

a discussion held in 1963 between former Attorney General Robert Kennedy and Negro personalities such as James Baldwin, Harry Belafonte, and Lena Horne, regarding these same racial problems.

The Pi Delta Epsilon coffee hour is open to all students and will be held at 8:15 p.m., Wednesday evening in the weekly office.

LED, ODK Cooperate on Opinion Tabulation

Last month, during the registration period for the spring semester, a poll of student opinion on the major aspects of the College was conducted on the Muhlenberg campus by members of Omicron Delta Kappa, the men's leadership fraternity, assisted by members of Lambda Epsilon Delta, the women's honor society. A 10-page questionnaire was distributed among 200 upperclassmen (sophomores, juniors, and seniors) selected at random to represent a cross-section of the student body. The response was 183, or 91.5 per cent.

Student leaders report that the attitude toward the poll was serious. Some members of the faculty have reservations about the wording of some of the questions and also about the qualifications of some of the responders to present opinions on certain of the issues posed. Is a sophomore, for example, who has had only the required freshman courses in a few departments qualified to judge departments' strengths? Nevertheless, the poll appears to represent a genuine sampling of student opinion about the College, however judicious or injudicious.

Student Evaluation Draws Varied Faculty Response

by Lorna Rickmeyer and Jane Freece

"Undergraduate Pusillanimity." Those readers who got past this headline in the February 4 issue of the weekly were able to discern Charles Ernst's opinion of a published booklet rating individual faculty effectiveness. Numours of outcries by faculty members ensued, resulting in an unofficial faculty evaluation of this idea.

It is generally admitted that several members of the teaching staff are poor. As Dean Thad Marsh wrote in the January issue of the Muhlenberg News, "Some teachers are lazy, and find a resting place in a twelve-hour week, who could never survive a forty-hour one." But the question still remains: Would a student evaluation as practiced at Berkeley eliminate the poor practices of these teachers?

Graduate Evaluators

Affirmative opinions included those of Dr. John E. Trainer, head of the biology department, who thought that such a plan would make the faculty more aware of their deficiencies. On the other hand, he feared that the poll would increase the prevailing negative attitude on campus. According to Dr. Trainer, the appraisal should be "undertaken by a good representative group of students; this could include people who have been out of Muhlenberg for three or four years."

In the same line of thinking was Dr. Ralph S. Graber's opinion that the survey would be beneficial if the studies were made known only to the professor. Dr. Graber suggested a plan whereby an individual student in each class would

more on page 3

Tom, Dick Combine Songs with Satire

The Smothers Brothers, one of America's fastest rising folk teams, will appear at Muhlenberg College's Memorial Hall on March 6 at 8:30 p.m. The Smothers Brothers Concert is one of a series of concerts sponsored by the Muhlenberg College Student Council in support of the African Student Fund. The concert is being co-sponsored by the Lehigh Valley Student Government Association.

Tom and "his little brother Dickie" were a pair of unknown but talented singing comics, appearing in their hometown bistro, San Francisco's "Purple Onion." It was there that Mercury records discovered the brothers and waxed their first album, "The Smothers Brothers at the Purple Onion." Since that time, three years ago, the Brothers have skyrocketed to national fame.

Appearances on the "Tonight Show," "The Steve Allen Show," "Judy Garland Show" and stints in leading clubs across the country have highlighted the Brothers meteoric rise. Successful concerts in city auditoriums and before college students—the most critical

more on page 3

The questions were grouped into five sections, 1 — Introductory Questions, 2 — Questions on the College Plant, 3 — Curriculum and Program, 4 — Extra Curricular Activities, 5 — The People.

The responses to a number of these questions appeared particularly indicative of student opinion. Under "Questions on the College Plant," for instance, students indicated that they felt that an "addition to science building"

A detailed analysis of the ODK poll will appear in next week's weekly.

should take top priority in the long-range building program.

Grading System

Also of interest was the fact that only about 60 per cent of the students responding planned "to become loyal" alumni of Muhlenberg. In a question under the subtitle "The Educational process" the greater number of students indicated that they felt the present grading system was best. Almost as many, however, preferred a system similar to the present one, but with the addition of pluses and minuses. A significant num-

ber of students were in favor of no grades (i.e. pass or fail) and many also favored a written evaluation in place of the present grading system.

Over two-thirds of the students polled were in favor of unlimited cuts. More than eighty per cent of the students questions felt that faculty members were "intellectually stimulating. A majority of students polled thought that the administration did not encourage "expressions of personal opinion" either among the faculty, or the students. Over one half of the students responding felt that no courses should be required beyond the freshman year.

One third of the students questioned felt that Muhlenberg had challenged their religious or moral beliefs and almost half reported that their social beliefs had been challenged.

Course Selection

The majority of students felt that the College offers a sufficient number of courses. Slightly less than half of the students questioned thought that requirement for a minor should be introduced. While eighty per cent of the stu-

more on page 3

Council OKs Changes In Men's Dorm Rules

Student Council unanimously approved Men's Dorm Council's resolution as its primary business last Thursday. These proposals, which will be presented to the Administration, contain revisions of the present rules and additional regulations concerning the new men's dormitories.

"Beautiful Soul" — Reed's Sine Qua Non

"If this were my last chance to speak, some well-meaning friend of mine would probably tell me to shut up." These were the words that opened Dr. David Reed's supposed "last lecture", presented at the MCA Forum Sunday night. Dr. Reed continued to say that one of the first things he would do would be to remember these friends and the friends of former years; what they had said or what they might have said, had they the chance. And Dr. Reed did remember a friend. Introducing his own thoughts with five sonnets by the late Professor of Classic Edward B. Stevens, Dr. Reed emphasized the love of beauty. "Beauty makes life worthwhile," he said, "The beauty of a beautiful soul."

Placing little faith in hypocritical deathbed conversions and last minute insights, Dr. Reed believes that the most important thing in life, that which really counts, is how one lives "while in his prime." Basically, what one has been doing is what ought to be. The only change should be to do more of the same, but to do it better.

According to Dr. Reed, man's primary obligations to his fellow man lie in two main areas. The first of these obligations is to do one's duty at work: to do the job one has to do, and do it right. To paraphrase one of Freud's ideas: it is in work that one is at least attached to part of reality, the human community. The second obligation or duty one has is to treat his fellow humans the right way. Perhaps the question asked more than any other is: What should be our attitude toward our fellow man? Christian love, the

more on page 6

MCA FEATURES STAMM

Dr. Janet Stamm will be the featured speaker at the MCA Forum at 6:30 p.m. Sunday evening. Her topic will be: "If this were my last lecture . . .", and will contain her supposed "last message" for mankind.

The resolution provides for the addition of three members to Dorm Council to act as counselors for Martin Luther Hall and for the formation of a freshman trainee program to acquaint prospective counselors with the problems and duties of the job. The men involved in this program will be chosen by application, and its suitable members will be chosen to be counselors.

Mr. Dave R. Jones, representing Dorm Council, also explained the provisions for the new "honor" dorm now being erected. There will be a representative chosen by each living unit who will be responsible to the Dorm Council President, who will also live in the new dormitory. A board of review is planned for the constant evaluation of the program so that the system may be immediately adjusted to insure smooth operation.

A system of unlimited cuts is being investigated by the Student Council Evaluation Committee. Dean Marsh has been contacted and is willing to try it experimentally. Other colleges now under this program are being contacted for details of the operation.

Mr. Bob Knouss reported that the Student Court Reforms have been approved by the Student Affairs Committee and are now in effect. This necessitates the addition of a Clerk, Justice-at-large, and three investigators. Interviews for these positions will take place in two or three weeks.

Fire Safety Drills Begin This Month

Beginning late this month, a series of fire drills will be conducted in the campus classroom buildings and the library. According to Assistant Dean Edwin R. Baldrige, the drills, designed to acquaint students with sirens and evacuation procedures, will be scheduled with a minimum loss of classroom time.

The drills will be conducted in compliance with previously neglected state fire regulations which require that drills be conducted monthly for maximum safety.



Dean of the College Thad Marsh reviews the possible results of his January nation-wide faculty recruiting campaign. In 33 days the dean covered more than 10,000 miles touching such points as Chicago, southern California, central Kansas, Texas, and Atlanta.

Marsh Travels Across Nation On Faculty Recruiting Mission

Dean of the College Thad N. Marsh has recently returned from a 33-day cross-country trip on which he visited more than a dozen colleges and universities. The purpose of the administrator's journey was the recruiting of candidates for future positions on the Muhlenberg College faculty.

Dean Marsh conducted between 40 and 50 interviews at the various schools, concerning himself primarily with candidates for doctoral degrees. Among the places visited by the dean were Emory University, Atlanta; the University of Kansas, Lawrence, Kansas; Stanford University; the University of Chicago; UCLA; Claremont Graduate School, Claremont, California; the University of Texas at Austin; two California State Colleges; and Rice Institute. Weather was a major factor in not visiting more places; he was waylaid by snow on the way to the University of Minnesota.

Primarily, Dean Marsh interviewed candidates for vacancies in such departments as English, Biology, Psychology, History and Philosophy, which will be incurred due to the expanded enrollment and the institution of the honors program scheduled for next year. He found that the graduate schools had fewer candidates in French and Economics than many of the other fields he was interested in. He emphasized the interviewing of candidates of one particular field at schools which were known to be strong in that area such as philosophy at Emory.

Dean Marsh stressed the fact that it was not his purpose to do any hiring. He was concerned

with arousing interest in the graduate scholars in the possibility of teaching at Muhlenberg. He found that he had the cooperation of the various university and college officials, and was pleased that the schools were not only aware of the existence of Muhlenberg, but also favorably impressed by its reputation.

In reviewing his trip, Dean Marsh stated that success will not be determined within the next few months; rather, it may be two or three years before results may be seen. He also feels the trip would have been more successful if it had been made earlier in the year. Also, several shorter trips might perhaps be more rewarding as opposed to this one which covered more than 10,000 miles.

Pledging Begins

from page 1

Clark, Thomas Cundey, Ralph Grimes, Edward Hadden, Richard Hartman, David Hendricks, David Johnson, Jeff Knauss, William Koerwer, John Mancinelli, John Mankie, Walter Rinehart and Lowell Thelin.

Tau Kappa Epsilon — Burkhard Blob, David Drucker, Dale Grammes, Kermit Hoffman, Irving Kaplan, Robert Lustig, David MacLean, Joseph Rich and Howard Wolny.

UNION BOARD DANCE

The Union Board is sponsoring a dance tomorrow evening from 9 p.m.-12:30 a.m. in the Garden Room of the Union. Elmo Wolfe and the Headliners will supply the music. Admission is free and dress is casual.

MCA Slates Radio Series

Muhlenberg students will soon be broadcasting over radio station WAEB. In cooperation with the Allentown Council of Churches, MCA will produce a Sunday morning series of half-hour programs entitled "Campus Encounter."

Designed as a departure from the stereotyped religious program, this production will focus upon a variety of campus activities and will involve a broad cross-section of the student body. The flexible format of the program is aimed toward providing students an opportunity to raise their questions and voice their opinions concerning the spectrum of topics and events that will involve the campus during the spring semester.

The new radio program has presented an opportunity for the members of the college community to tap a portion of their hidden resources of talent and channel them into a brand new experience for Muhlenberg. The production of "Campus Encounter" will undoubtedly be a challenge.

Now under the cooperative direction of MCA and WMUH, "Campus Encounter" is waiting to be delivered to the Lehigh Valley as a valid and high standard representative of Muhlenberg College. Any person interested either in the technical aspects of the production or in the programming itself is welcome to attend the MCA Broadcasting Committee meeting on Thursday, Feb. 18, at 7 p.m. in the Union.

The first "Campus Encounter" will be heard over WAEB within the month.

Esperanto Fuses Major Tongues

Esperanto, invented and donated to the world as a "neutral language" over 70 years ago by a Polish oculist, Ludwig Zamenhof, is actually a combination of the major languages of the world — French, Latin, Greek, Spanish, English, etc. It has simple, streamlined grammar with only 16 rules and no exceptions! For example, there are only three verb tenses — past, present, and future — and there is no change in any of the three persons, singular or plural.

If you are one of those people who think that Esperanto is an attempt at replacing all languages with a "world language" or that it is a fad which cannot possibly catch on, you will be surprised to hear that neither of these ideas is true. Esperanto is a supplement to the world languages, not a replacement. There are Esperanto meetings each Wednesday at 4 p.m. in room 14 of the Student Union. There is a non-credit class with Dr. Rodney Ring each Tuesday at 11 a.m. in Ettinger 300. The non-credit group's meetings with President Joe Conroy are in Ettinger 1 on Tuesdays and Thursdays at 3 p.m.



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Faculty Reactions Vary

from page 1

poll each student during the absence of the professor. The evaluations would be given to a neutral source, until after the final examination when the professor would be able to learn of the students' opinion of his course and method of teaching.

Joint Committee

Dr. George A. Frounfelker, Registrar, was in agreement that only the professor himself should know the results. However, the difficulty of ascertaining the evaluating criteria led Dr. Frounfelker to suggest that a joint committee of students and faculty be formed to decide the methods and criteria of judgment. Probably the best method, according to Dr. Frounfelker, is a self-initiated quest for reactions in the form of optional student comments on the final examination.

Previously involved in a similar poll at Temple University, Dean Anne Nugent expressed mixed reactions to such a survey at Muhlenberg. She felt that, rather than the formal vote which this plan entails, "a student with a legitimate gripe about an instructor should talk with the head of the department or the Dean of the College."

A completely negative view was voiced by Mr. Leslie J. Workman, assistant professor of history, who felt that the faculty, at the college level, has the job of imparting information and giving direction; it is the student's duty to exploit the faculty. Mr. Workman also felt that the personality of the professor must be completely divorced from the lectures in the student's mind. Although student evaluations should bear some consideration, most college-age people are not mature enough to judge.

More Consideration

"I appeal for a more generous and thorough consideration of the educational process," said Dr. Robert B. Thornburg, Associate Professor of English. Doubting the student's ability, he thought it presumptuous for the student, as a novice, to think he has a right to the ideal instruction, if he even knew what the ideal instruction was. Some teachers are trying to help the student honestly, he felt, but in a way with which the student is not acquainted. Dr. Thornburg favored maintaining the present system, fearing that the college and the faculty would be "victimized by the crowd on the lower level."

MCA Art Contest To Award Triple Prize For Versatility in Painting, Craft, Oils

by Christopher Moore

A record total of \$135 in prizes is being offered in the 1965 Muhlenberg Christian Association Art Contest. This increase is due to the Festival of the Arts special award of \$25 in honor of Dr. William Kinter, former English professor at Muhlenberg and founder of the MCA Art Contest. This contest will be part of the three week period designated

by the Festival of the Arts Committee as a synthesis of participation and competition in art, music, drama, poetry, and short stories.

Student work entered in the show will be accepted at the Information Desk of Seegers Union immediately following Easter vacation on Tuesday, April 20. Deadline for entries is Friday, April 23. Faculty as well as student work may be submitted for exhibition, but only student work is eligible for prizes.

The MCA Art Contest is one of the more venerated of Muhlenberg's traditions. Inaugurated several years ago by Dr. Kinter, works originally were exhibited in the corridor of the Ettinger building, until completion of the Union early in 1962 made it possible to display student work more adequately. Inspired by the new

facilities, student enthusiasm caused a 50 per cent increase in the number of entries over the previous year.

Paintings submitted in the past have been remarkable both for the amount of talent revealed and for the versatility and originality of the materials used. Recent shows have included compositions using media of glue and ashes, glue and marble dust, toothpaste, chewing gum, and even a construction of egg cartons. Needless to say, the more usual oils, watercolors, and drawings predominated.

The judging of the show will take place April 27. The following prizes will be awarded:

Student Union Purchase Prize: a 50 dollar cash award offered in the event that a work or works is judged suitable to become part of the J. Conrad Seegers Union permanent art collection.

Muhlenberg Christian Association Prizes: First, second, and third prizes are cash awards of 30 dollars, 20 dollars and 10 dollars respectively. Also awarded are honorable mention which are recognitions of merit with no cash award.

William Kinter Prize: Special prize of 25 dollars awarded by the Festival of the Arts in honor of the founder of the MCA Art Contest.

The following rules will govern the contest:

1. A student may enter any number of works.
2. They may be of any style or technique. They may be of any size.
3. Works must be properly framed and matted. Works not suitably prepared for exhibition will not be accepted.

4. Works offered for sale should have the sales price marked on the entrance slip. This must be the final, agreed-upon price. Entrance slips will be sent to all students through the mail later this semester.

5. MCA art chairman reserves the right to disqualify works prior to the exhibition for improper framing or matting, or wet oil paint.

In preparation for the show and in an effort to attract and develop new talent on campus, sketching sessions are scheduled for each Saturday morning starting Feb. 20 at 10:30 a.m. and continuing until the date of the show. The Festival of the Arts Committee is in the process of getting live models for these sketching sessions. They will be held in Mr. Colarusso's studio located on the first floor of the old Commons. **Freshmen especially are urged to attend.**

Seat Prices Set

from page 1

of all audiences according to the boys—have kept them busy.

Tom, the guitarist, whose introductions are masterpieces of redundancy, stuttering and bewilderment is eternally upstaging Dick. He speaks in a nervous, distracted double talk which has him garbling lyrics, stumbling over big words, and mulling lines with naive unconcern.

Dick, who has the look of a round-faced cherub or a boy scout who has just won a merit badge for bass playing, tries valiantly to cope with Tom's mental meandering.

Appearing on the same program with the Smothers Brothers will be Esther and Abraham Ofarim, international folk singers. The Ofarims have recently returned from a seven concert tour with Frank Sinatra. Esther and Abraham have appeared on more than sixty television programs in Europe. Esther appeared in the popular film "Exodus."

Tickets are on sale at the Union desk and cost \$1.50, \$2.00, \$2.50, \$3.00, \$4.00, and \$5.00 tax included. Mail orders may be sent to Box 500 Muhlenberg College, Allentown, Pennsylvania. Checks may be sent to Box 500 Muhlenberg College, Allentown, Pennsylvania. Checks may be made payable to "Muhlenberg College."

AVIATION TEAM

Lieutenant Commander A. G. Lacey and Harry Williams, personnelman second class of the U. S. Naval Air Station, Willow Grove, Pa., Aviation Team will be on campus on February 24. College students will be given the opportunity to inquire about the various naval officer programs available for the career minded and for those who desire to select this method of fulfilling their military obligation.

WHAT'S ON

Thursday, February 18

- 4 p.m. Women's Basketball with Marywood, away
- 6:45 p.m. Union Recreation Committee, Union
- 7 p.m. Student Council, Union
- 8 p.m. Esperanto Club, Union
- 8 p.m. Mask and Dagger try-outs, Science Auditorium

Friday, February 19

- 3 p.m.-5 p.m. Student Loan Fund, Union desk
- 7 p.m. Union Film — "Brothers Karamazov," Science Auditorium
- 9 p.m. Union Dance, Union

Saturday, February 20

- Art Exhibit — Visionary Architecture, Union
- 8:30 a.m. Civil Service examination, Commons
- 9 a.m. Playday—Women's Basketball, Memorial Hall
- 10:30 a.m. Sketch Club Organization Meeting, Commons
- 8:45 p.m. Basketball with F&M, away

Sunday, February 21

- 11 a.m. Worship Service — Dr. E. Scherer, Princeton Theological Seminary — Chapel
- 1:30 p.m. MET Rehearsal, Science Auditorium
- 6:30 p.m. MCA Forum, Union

Monday, February 22

- 4 p.m. Big Name Entertainment Committee, Union
- 7 p.m. Cardinal Key, Union
- 7 p.m. MET rehearsal, Science Auditorium

- 7 p.m. Muhlenberg Chess Club, Union
- 7 p.m. Dorm Council, Union
- 7 p.m. Fencing with Stevens, Home

- 7:30 p.m. American Institute of Physics, Union

Tuesday, February 23

- 10 a.m. Matins — Dr. Grant E. Harry, St. John's United Church of Christ, Allentown—Chapel
- 4 p.m. Women's Basketball with Millersville, Brown Hall
- 6 p.m. Ecumenical Study Group, Union

- 6:30 p.m. MET Dress Rehearsal, Science Auditorium
- 7:30 p.m. Sociology Club, Union
- 8:15 p.m. Piano Recital — Richard Cole, Union

Wednesday, February 24

- Naval Information Team, Union
- 4 p.m. Poetry Workshop, Union
- 6:30 p.m. Wrestling with Lafayette, home
- 6:30 p.m. Union Board, Union
- 6:30 p.m. MET dress rehearsal, Science Auditorium
- 8 p.m. Basketball with Drexel, home

- 8:15 p.m. Coffee Hour — Union — M. S. Handler

Thursday, February 25

- 10 a.m. Assembly—M. S. Handler, N. Y. Times Correspondent, "De Gaulle — A Giant in a World of Pygmies" — Union
- 4 p.m. Women's Basketball with Elizabethtown, away

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Allentown, Pa., February 18, 1965

Serendipity

by Rick Levinson

The other day, as I promenaded along the back campus (you know, the area that used to be the front campus when we had the old student center), I spotted what appeared to be an observant young man — who shall remain nameless. I approached him and began to question him about life here at Berg. In essence, here is what transpired; I play the part of me, he plays the part of him.

Me: Hello there bright young observant man who shall remain nameless.

Him: Oh hello. What bright young observant questions might you parry of me?

Me: Well, in essence, I'd like to know your thoughts about life here at Berg.

Him: Oh yeah, oh yeah? Well-sure-go-ahead. Parry away.

Me: Hmm, yes. O.K. First off, what do you think of the students?

Him: Students. Yes, the students. I have observed many things about students . . .

Me: Yes, go ahead . . .

Him: Sure. Listen. We have many students here at the Berg. In fact, at least ten or 15 percent of those attending classes are students.

Me: Wait, but wait. What do you mean 15 percent? I thought . . .

Him: Sure! I know what you thought. Perhaps I'd better clarify that last answer. Let me say that I have observed — first hand, mind you — an average of at least 11 or 14 students per small liberal arts overcrowded-with-hundreds class.

Me: Then you're saying . . .

Him: No, I'm not saying, I'm **observing**. You don't say too much in a large class. You could slow things down, you know. You could confuse the teacher, make him lose his place, cause him to go outside the normal realm of a boring lecture.

Me: But . . .

Him: Listen. If you want to talk in class, that's **your** too bad. Not me pal. The teachers are big and tough in large classes.

Me: You mean . . .

Him: That's right boy. That's how you get to teach big classes — by being mean and tough. You know, I once had a teacher rap me across the big toe with a 500 millimeter erlenmeyer flask. And you know why?

Me: Why?

Him: Because I **giggled**. That's why you don't giggle when a full-paid professor tells you about photosynthesis. Uh-uh, boy. No-siree-bob.

Me: Well, enough about students.

Him: You can say that again. Yes, enough. Whatever.

Me: Surely, nameless bright young observer, you can tell us about something that **pleases** you here at the Berg. Can't you?

Him: Why yes I can. I'm glad you asked. I have been pleased on several distinct occasions.

Me: I mean specifically pertaining to life here at school.

Him: Yes, that too. Once. I remember. I was pleased.

Me: Might you tell us about it?

Him: Yes I might. It happened about a month or a half ago. Actually, it was last Thursday a week.

Me: What? Oh well, anyway — as you were saying . . .

Him: Observing, **observing**.

Me: Yes, observing . . .

Him: There I was, in the J. Conrad Secret Union. I was playing bridge downstairs. And in walked a five-star teacher. I could tell. He was big and mean. Anyway, he went over to the jukebox and tried to play a song. And (cackle, cackle) he lost his dime. Ho boy! He lost his dime.

Me: And that **pleased** you?

Him: Yes, because he was the one who hit my toe. And I hate that dirty rat-bastion of pseudo-liberalism.

Me: Come now. Surely you think more of life here at the Berg than what you would have me believe?

more on page 5

Philadelphia Collegians Openly Disclose Big Colleges' Crafty Cheating Techniques

ed. note: Written by Richard H. deLone of the BULLETIN Staff, the following article which appeared in Philadelphia's SUNDAY BULLETIN (February 7, 1965) discloses the flagrant, barefaced cheating which flourishes at Philadelphia's large, "honor-codeless" colleges.

Cheating?

"Sure," a University of Pennsylvania junior said. "I can talk about cheating. There's no need for you to talk with anyone else — I've done enough for everybody."

At LaSalle College a sophomore said:

"A lot of people point fingers at the Air Force Academy (where 105 students resigned after disclosure of a cheating ring), but you can't whitewash this place. The same things go on here as everywhere."

A visit to the campus of many local colleges turns up scores of students who say the same thing.

Last week, 124 students at Philadelphia colleges were asked if they had ever cheated. Eighty said they had.

A freshman at Temple said she once took the wrapper off a piece of gum, scratched a physics formula on the stick and then wrapped the gum and put it back in the pack to consult during an exam.

A junior at one university told of a ghostwriting business he ran as a freshman.

"I came from a good prep school," he said, "and didn't have to spend much time working. So I wrote papers for friends for a fee."

The standard charge, he said, was \$5 per 1,000 words, "and if the paper didn't get a B or better, I gave a money-back guarantee."

During the year he ran his service, he estimates he had about 20 occasional customers and "five or six guys" who relied on him for all papers.

Most of the papers, he said, were for freshman courses.

"There's usually a formula," he said, "and you could write them almost as fast as you can type."

He gave up ghostwriting in his second year, partly because of fear of being caught, he said, and partly because "I started slipping."

The student now says his business was "completely wrong, but

I needed the money." He said he made about \$250. . . .

At St. Joseph's College, a senior said he was among many who sold his drawings for a biology course to incoming freshmen. The going rate for a year's worth of drawings, he said, was about \$10.

And at Temple, according to a junior mathematics major, if you can find a student known only as "Louis," he will provide you a complete answer sheet for the workbook in introductory accounting for six dollars.

"The practice sets can take ten hours a week," said a junior in journalism, who said he also has used Louis.

"If you do them yourself, you're bound to make a mistake that will mess you up."

Fraternities often maintain files of old exams and old papers. The files in many houses do joint service as a legitimate study aid and as a source or lab reports.

The president of a Penn fraternity said his house's file contains one paper that has been used at least five times in the same journalism course with the same teacher.

"It's gotten different grades," he said, "ranging from a C-plus to an A-minus."

A fraternity member at Drexel Institute of Technology said files there were useful, particularly in some courses where "the labs haven't changed in ten years."

At LaSalle, where fraternities are social but not residential clubs, a math senior said his fraternity got an answer sheet for an account workbook through a visitor from another chapter at St. John's University in New York.

Friendship between the sexes can lead to academic cheating, too.

"She wrote a paper on Trotsky," a senior at Temple said, indicating his fiancée, a junior. "I used it in a history course. I redid some of it."

"You didn't tell me that," she said.

"I got a better mark," he said.

But twin sisters at Temple said they knew nothing about cheating.

"I'm a good student, and I care about my work," one said.

They listened while a junior math major said his brother, an English major, had written a term paper for him in a literature course that got an A and raised his grade for the course from D-plus to B.

"Oh," said one of the twins, "I've had my sister write two of my compositions, but I don't call that cheating. I don't cheat on tests, but I can't write well, and that's a different matter."

The twin mentioned a common student dilemma: What is cheating and what is not?

A Villanova University premedical senior blamed teachers for frequent copying on homework assignments:

"A lot of teachers just don't care about homework," he said. "If a teacher gives the same exam at different times, or doesn't take an interest in students' work," he argued, "then the teacher shares the burden of guilt."

A business administration junior at Drexel said: "It's not a moral issue because you're here to pass the course. Right? And some courses outside your major you're not too interested in, so you cheat."

A St. Joseph's senior also ob-

more on page 5

Cheating Scapegoats . . .

CHEATING! . . . The word recently has become popular to the point of meaninglessness — a fate common to rather unpleasant sounding, headline-drenched terminology. Columnists pen blasting analyses of "The Cheating Problem"; colleges question "do we have cheaters at dear old . . .?"; professors become suspicious of students; students grow wary of lab partners or the guy in the next seat. The result: everybody blasts cheating as disgusting; cheaters still cheat (they become more ingenious); "good guys" furiously footnote term papers in absurd attempts to stay "clean."

The really sad thing about the periodic "cheating exposé" is its futile attempt to eradicate the evil merely by exposing its horror to full view and by finding numerous scapegoats such as the negligence of professors, the lack of numerous exam proctors, or the insufficiency of honor systems.

In Mr. deLone's interviews (reprinted above), Philadelphia college students charged professors with sharing the "burden of guilt" for cheating because of their indifferent attitude toward students' work. They cite cases of the professor oblivious enough to grade the same paper five times without noticing its reappearance; students blame course instructors who maintain the identical lab procedure for ten years.

Some students attribute cheating to the dilemma involved in defining exactly what cheating is and what it is not. Others rationalize that required courses in philosophy and theology deserve cheating because they are "a waste of time."

Analyzing last semester's exam thefts at Lehigh, some students there, according to **The Brown and White**, suggested that cheating might be curbed by the presence of "more proctors in examinations administered in large rooms or in Packard auditorium." This attitude on the problem of cheating is distinctly an attack from the rear.

Even more backward is **Time** magazine's matter-of-fact commentary on the recent Air Force scandal. In the issue of February 5, **Time** says: "What made the scandal possible was the academy's rigid honor code — and, perhaps, the high-pressured tempo of a relatively new institution still on shake-down maneuvers."

How can an honor system be responsible for a Colorado Springs cadet who steals a key, reproduces tests, and hires salesmen to peddle copies of the material? Such a scheme would have flourished to an even greater degree at any college not functioning on an honor system. It took two freshmen, who felt their obligation as students under the academy's code of honor, to finally reveal to academy authorities the ignominious cheating intrigue. It is not the honor system which failed, but rather, the honor of individual cadets.

However, the fact is that the 93 Air Force Academy cadets who resigned amid the turmoil of the Colorado Springs scandal are no more to be condemned than the millions who cheat in Philadelphia colleges, in New York colleges, in mid-west, western and southern colleges. But the difference here is the "system of honor." The moral turpitude involved in a violation of a pledge of personal honor and an extension of the Academy's trust in its students seems an aggravated affront to the institution and society.

The Air Force Academy has been purged of all barefaced "cheats," but what about those who cheat at colleges functioning without an honor code? Tests at Lehigh will continue to vanish; girls at Temple will still make crib sheets out of gum wrappers; the going rate for a year's worth of biology drawings may rise to \$12, but there will still be buyers.

"Honor Code" colleges will be persistently frustrated in their attempts to make the system work; there are those who believe that an honor system only "works" if there is no cheating or even suspicion of cheating. Unfortunately, there will never be a college or a world which meets these standards.

All cheaters are not eradicated by signing a compulsory pledge that they will not cheat, but an academic system of honor depends on weeding out those who do cheat.

The honor system is not a cause of cheating; on the contrary, it is the only hope for any alleviation of cheating on college campuses.

EN GARDE

by Florence Capaldo

The Industrial Workers of the World, an impotent and emaciated ghost of its former self, is crying again for justice. Once more it petitions to have its name removed from the attorney general's list of subversive organizations.

The I.W.W. was formed in 1905 by Eugene Debs and "Big Bill" Haywood in a response to the need for industrial unionization, as opposed to the craft unions represented by the American Federation of Labor. Rapidly gaining the reputation of a radical union, the I.W.W. led many successful strikes, the most notable probably being the 10-week textile workers' strike at Lawrence, Massachusetts, in which 30,000 workers, largely foreign-born, took part. Herein undoubtedly lies the real worth of the I.W.W.: it united the nomadic workers, lumbermen and migrants, the foreign-born, the unskilled, the masses of workers who were by-passed by the A.F.L. unions, and it contributed to increased wages, shorter hours, and generally better working conditions for these people—people largely forgotten, now as well as then.

However, the I.W.W. was charged with subversive intentions—it officially sanctioned the use of sabotage to gain its ends rather than the long strike and long bargaining sessions—and in 1949, in the midst of the wave of reaction which swept across the nation, the I.W.W. became the first labor organization to be placed on the government's list of subversive organizations. Attorney General (now Supreme Court justice) Tom Clark did the honors.

The I.W.W. is now making its third request to be removed from the rolls of the ignoble, the first two tries having been unsuccessful. This appeal stands a good chance of being upheld, for it is based on a federal court ruling. A 65 year-old Canadian-born member of the I.W.W. (he joined in 1922) had applied for U.S. citizenship in 1946, but did not receive it until last year when he brought the case to a United States Court of Appeals which ruled that the federal government had failed to prove that the I.W.W. proposed changing the government by unconstitutional means. The federal government did not appeal the decision.

I will not attempt to make a case for the militant I.W.W. of the first quarter of the century, although perhaps one could be made. The positive benefits derived by the unskilled, foreign-born workers, the fact that the sabotage which the I.W.W. claims to have advocated was that of the late Elizabeth Gurley Flynn—interference with the quantity and quality of the product—I.W.W. rejection of violent sabotage and violence in general, exemplified by its active opposition to the war effort during the First World War, opposition which was to a large extent responsible for the charges of subversion made against the union, and its rejection of Communist International which arose after W. W. I all might be put to the credit of the union. But regardless of what the organization once was, it no longer merits the dubious distinction of being on the attorney general's list.

The I.W.W. undoubtedly wields far less power than the Ku Klux Klan or the American Nazis, for not only does it lack members in general (its once lofty 100,000 card-carrying members is now reduced to a meager handful of 1,000), but it lacks young members to carry it on as well. The majority of its members are old-timers who joined in the better days of the union. If the union were to die off as they do, it would probably not come as a great shock to anyone. But of course the real argument for removal of the I.W.W. from the list is the failure of the government to substantiate the charges of subversion it made in the citizenship case, and further, its virtual admission of the invalidity of these charges by its refusal to appeal the Court's decision. Whatever reasons the government once had for putting the I.W.W. on its list, it has no longer. The government should remove this stigma from the I.W.W. and from all its members.

Chase Releases Grateful Students After Brief Show of Political Vapidity

by Linda D. Keller

Robert P. Chase, prospective gubernatorial candidate, spoke in the February 11 assembly. He said absolutely nothing. Moreover, he said that "nothing" in a series of upside-down sentences, dangling modifiers, twisted quotes, and sentence fragments.

Chase, a state senator from Scranton, graduated from Holy Cross College and George Washington University Law School. He is supposedly a Democrat, but his "speech" sounded as if he were running on the "pie-in-the-sky" ticket.

"The Great Society"

Ostensibly, Chase's topic was "the Great Society," but his lines resembled an ad for Utopia. Someone would have to be a fool to challenge Chase's following of Johnson's plea for "abundance and liberty for all." You might as well fight Motherhood.

Chase claimed his discussion was based on three major aspects of the Great Society. First, we must be "more concerned with quality of our goals than with quantity." That's very nice, but how about a little mention of what those goals are? Or doesn't anybody know? Admittedly, Chase aroused some anxiety by describing college students as "the traditional retainers of the sense of national purpose." For a moment, the possibility arose that he would let the audience in on the secret about national purpose. But with

a flourishing reference to Muhlenberg, "this GREAT school," we just couldn't disillusion him. After all, he's been out of college a long time.

Third Point?

Chase's second point had something to do with fighting in the "cities, countryside, and classes." What, not in the countryclubs or cellars? Unfortunately, the senator never made too clear what it is we are fighting.

He never did get around to the third point.

Chase threw in a few campaign-trail phrases like "the Great So-

ciety must be a state of mind" and "we must keep burning bright those ideals." Of course, he never did mention what that "state of mind" or "those ideals" are. He can't use the excuse of the limits of time, either, because his speech was so short and said so little that the audience was too shocked to even ask any questions.

In the only lucid comment in this nothing-marathon, Chase concluded that "cynics and opponents have no meaning unless we fail to translate the Great Society into terms" of action. He failed.



Senator Robert P. Chase, prospective gubernatorial candidate, converses with students Bob Knouss and Duane Parker about Pennsylvania state policy following the Assembly program last Thursday.

A. I. P. MEETING

The first second-semester meeting of the Muhlenberg College Student Section of the American Institute of Physics will be held on Monday, Feb. 22 at 7:15 a.m. in room 109 of the Union. There will be a 15 minute business meeting at which the officers for the next term will be elected. At 7:30 p.m. Dr. George Chang, of the Philco Scientific Laboratories, will give a lecture on "Non-Linear Optics."

Cheating

from page 4

jected to required courses outside the major field.

"We have to take a lot of courses here like philosophy and theology," he said, "and most of them are a waste of time, so why not cheat?"

"A course like metaphysics does some good because it teaches you to think for yourself," he said. "But what's the point of a course like ethics? What can it teach you but: do good, avoid evil?"

more on page 6

Serendipity

from page 4

Him: Well, yes, in fact I do. I think the Berg is a good place. If you have to be somewhere, it's O.K. In any case, it's better than graduating from Viet Nam (clash of '65).

Me: You do have a point.

Him: No indeed. I don't want you to get the wrong impression of life here. It's got its good points.

Me: Well, I'm glad you feel that way.

Him: Yes I do. I do indeed. I wouldn't trade my life here at the Berg for all the Batman comics in Emmaus. No sir.

Me: By the way, bright young man, what will you do when you graduate?

Him: Gee, I don't know. Maybe I'll join some sort of College Evaluating Group. I hear they're always looking for observant-type people.

Me: It was nice talking to you, I guess.

Him: Yes. It was nice to have observed you.

Me: I wish I could say the same.

Him: Good-bye.

Me: I hope so. I hope real soon.

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Cheating

from page 5

But pressure is the factor students mentioned time and again as the major cause of cheating...

Dr. E. Digby Baltzell, an associate professor of sociology at Penn, also cited pressures of competition as a contributing factor, but he added another cause in big colleges:

"There's no real moral, personal or intellectual relationship between a professor and his student (in a large college)," he said. "Even the professors are interested chiefly in getting ahead."

"In a big university with loose controls," he added, "I think students have a tendency not to censure those who cheat."

Penn, he said, is now trying to introduce an honor system which would give students, themselves, responsibility for the reporting and punishment of cheating violations.

"But many students," he said, object to the system because they do not like the idea of "tattling" on their friends.

Two schools which do have the honor code are Haverford College and Bryn Mawr. Both are small schools and at both students almost were unanimous in calling the system a success.

"I've never known of anyone cheating," said a member of the student council, "except for people who turned themselves in."

Last year, he added, the student council had to deal with only six violators.

"Just as many people here cheated in high school as at any other college," said a Bryn Mawr senior majoring in economics. "But in high school you cheat to 'beat the game.'"

At a small college like Bryn Mawr, she said, students are close to the faculty and share its academic interests.

As a result, she said, "There's no game to beat."

Minnesota Choristers Offer Multi-Lingual Music

by Lorna Rickmeyer

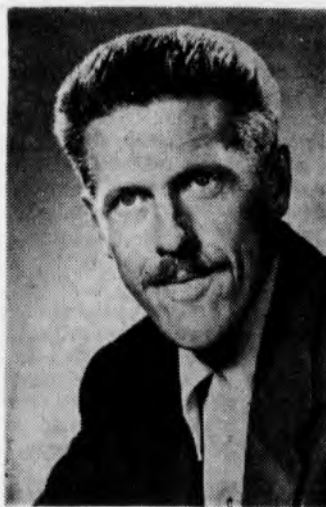
The famous Concordia College Choir from Minnesota presented an evening of inspirational religious music to a capacity audience at the Gideon F. Egger Chapel Friday evening. Under the direction of the noted Paul J. Christiansen, the Choir presented 13 numbers in several languages, which were representative of different musical areas.

The program began with the rousing "Born Today," a sixteenth century Christmas anthem by J. P. Sweelinck. This was an exceptionally well-balanced number with its powerful bass and delicate shading especially to be noted. Another sixteenth century song was "Who With Grieving Soweth" by Hermann Schwein. Sung in German, this song displayed the ability of the Choir to sing both long, floating legato passages and staccato phrases in the same number.

Accuracy and Precision

"Lord, Have Mercy," a plain-song melody, was beautifully rendered in the smoothly flowing manner of the plainsong. The ending of this number is to be noted because it seemed to melt and die, analogous to the life of the snowflake. It should also be mentioned that all the Concordia Choir's endings were perfect both in tonal accuracy and metrical precision. The majestic dissonance of Charles E. Ives' twentieth century "Sixty-Seventh Psalm" displayed the true power of the Choir. The rhythmic and intense "Ye Sons and Daughters of the King" by Volekmar Leising ended the first part of the program.

"The Lamentations of Jeremiah" is a four-movement number by Alberto Ginastera, a contemporary Argentine composer. Sung in Latin, the piece displayed almost all of the choir's virtues: contrasting and intermoving parts, good attacks and entrances, dissonant



Concordia Choir Director Paul Christiansen

fullness in chords, the piercing, wailing notes of the first section, and the rich, deep qualities of the second section which were identical with the tones of an organ. But certainly the best piece of the evening was Johann Sebastian Bach's "Sing Ye To the Lord" which featured a double chorus. The perfect timing and flowing integration of the parts resounded throughout the Chapel, giving an intense, emotional pitch to this wonderful Bach number.

Soprano Solo

The third part of the concert presented Francis Poulenc's "Two Motets" for the season of Lent. The first motet featured a marvelous soprano solo of penetrating quality, as well as an extremely commendable soprano section throughout. The second motet was of a somewhat different style, as the voices appeared to be answering each other rather than unison or complementary harmony. Jean Berger's "Brazilian Psalm" was well done and of an almost spiritual or folk-song type.

"Song of Mary" by C. A. Fischer and Albert Kranz, was sung in Spanish. It centered on a lovely soprano solo with the rest of the choir adding the lullaby effect with beautiful humming. The "Allegro Doxology" arranged by F. Melius Christiansen, the father of the director of the Concordia Choir, was an intense number with interesting variance in rhythm.

For a closing number, the Choir sang F. Melius Christiansen's "Beautiful Savior." This majestic yet simple number provided the final feeling of inspiration and serenity with which each one must have left the concert. The 60-voice choir performed capably and reflected the intense training received under their director, Paul J. Christiansen, who at all times controlled the group and molded it into an integral entity which captured the musical and emotional beauty of each piece performed. Encore!

'Les Mains Sales' Shows Stark Realism of Sartre

by Linda D. Keller

Reviewing a movie is one thing, but reviewing a French movie is quite another problem. The case here in question is the film version of Jean-Paul Sartre's *Les Mains sales* which was recently shown on the Muhlenberg campus by Phi Sigma Iota, the Romance Language society.

Obviously, the first difficulty is that of language. For those viewers not proficient in French, English sub-titles were provided. But these simply were not satisfactory. The translations did not usually succeed in capturing the stark simplicity and realism-bordering-on-crudeness of Sartre's speech. Occasionally, some of the responses were not translated, and sometimes the attempts at equalizing French idioms resulted in awkward expressions. Also, the sub-titles were distracting to those following the speakers.

Disappointing Technique

In some ways, the movie technique itself was disappointing. Based on the 1948 play, the movie was made before the advent of the French experiments with movie form. Consequently, it lacked the finesse, as in the photography, that viewers have come to associate with this French art mode. The ending, in particular, seemed melodramatic with the hero walking

into the dark night, eyes glaring and the music blaring — until he gets shot in the back.

But as a presentation of Sartre's play, the movie was successful, simply because the problems which the French writer considers are so powerful. Set in World War II the story centers on Hugo Barine, excellently portrayed by Pierre Brasseur. A wealthy idealist, Hugo forsakes his background to join the Proletarian Party which seeks alliance with Communist Russia (whose victory in the war seems imminent). When the Party splits over policy, Hugo requests the task of killing Hoederer, the leader of the opposition. Seeking this means of direct action, Hugo is installed with his wife Jessica in Hoederer's house as secretary.

Although he is to shoot Hoederer within a week, Hugo delays. Jessica betrays her husband and informs Hoederer who on the next day gives Hugo a chance to shoot him; Hugo is unable to do so. Later Hugo returns to Hoederer's office, finds Jessica in Hoederer's arms and shoots him. Hugo is released after a prison term, and the decision whether he will be killed or taken back in to the Party is left to Alga, an old Party friend of Hugo's.

The movie opens at this point with Hugo's release from prison and his tale is told to Olga via flashbacks. This procedure is effective because the movie can keep returning to the present action of Olga's impending decision about Hugo's life. Olga concludes that he is "récupérable," if he will forget his murder of Hoederer, whose ideas have now become part of the Party code. But Hugo refuses to be saved by Olga and goes out to meet his killers shouting "Non récupérable!"

Individual Integrity

Les Mains sales is an existentialist's picture of the necessary compromise of individual integrity resulting from participation in government and revolution. Actually Hugo Barine kills Hoederer. But philosophically who is the murderer? As one commentator states, "we do not know whether it was Hugo the husband, Hugo the bourgeoisie revolutionary, Hugo the coward and traitor, Hugo the friend, or perhaps Hugo the hero."

However, Hugo is not the only person to whom the title, *Les Mains sales* ("The dirty hands,") refers. All of the characters have motives or actions that are impure. But so does all mankind. As Hoederer sums up the message of the play: "Que veux-tu que j'en sache? Je suppose que tu es à moitié victime, à moitié complice, comme tout le monde."

Reed's Last Words

from page 2

basis of Christian ethics, is involved, but the problem is, how is it?

Basically the problem, in every case of negative reaction to a situation, involving one's fellow men, traced back to anxiety. The cause of this anxiety, according to Dr. Reed, is the fear that someone, is judging one. The solution to this problem is to realize (or hypothesize) that nothing is the final verdict. There is nothing more in this life than is evident, although one does have the prerogative of believing in a life hereafter, even though there is no rational proof.

In the discussion which followed, Dr. Reed said that the one thing that bothered him most about the "younger generation", was the lack of emotion, the philosophy of "playing it cool." Citing Dean Marsh's article in the latest *Muhlenberg News* as an example of the call to calmness and competence, Dr. Reed emphatically maintained that he **does not** believe in calmness, that one **cannot** do one's best without being excited. One **cannot** live while employing complete emotional license, but neither can one live life to the fullest, and do the best in any area without some quality of excitement. The thing most needed is the art to combine the two.

Concluding his lecture with a reference to Carl Jung's book, *Modern Man in Search of a Soul*, Dr. Reed again considered the basic essential of love: "Who are forgiven their many sins? Those who have loved much. Whereas those who have loved little, their sins are held against them."

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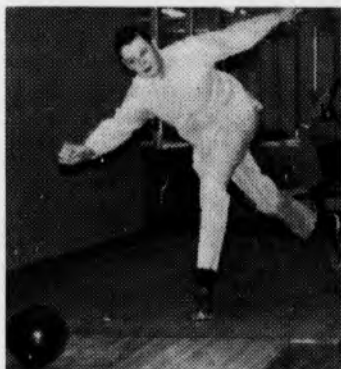
Mary MacIntosh

LAUNDRY AND DRY CLEANING

By ALLEN LAUNDRY

See Campus Agents for Service

I-M Slate Has Busy Week; Wrestling Finals--Tonight!



While Bill Houser of PKT displays top form in an intramural bowling match on Tuesday night . . .



Phi Ep's Don Fisher struggles to escape in an I-M wrestling match being held in the gym at the same time.

by Ed Ballentine

The intramural program had its heaviest week of the year last week with all three winter sports — basketball, wrestling, and bowling — taking their turn in the spotlight. Especially gratifying was the extremely large audience turnout for the wrestling tournament, the most successful such tournament to date.

BASKETBALL

The I-M basketball season is suspended this week to make room for bowling and wrestling matches. Last week's basketball games resulted in several changes in the standings for the A league. As a result of their loss to the Colt '45's, ATO (6-2) has dropped to second place in a tie with two other clubs, the Trojans and PEP.

Leading the pack by a slim margin is LXA at 7-1. The "Bo's" are finally getting together their strong team that almost won them the title last year and could very easily win this year.

In B league there was little excitement last week. PKT (6-0) is still in the lead with ATO (5-0) close behind followed by PEP and Trojans both 5-1. The PKT-ATO game should be one of the better games in the coming weeks.

WRESTLING

Last Thursday the first round of the wrestling tournament was held. Director Flamish said that

this is the best season yet with 76 men weighing in as compared to the less than 50 last year. During the first round of eliminations ATO took an early lead with the wins of Tom Preston (123), Rick Platz (147), and Steve Opp (191).

The outstanding matches Thursday were between Greg Peterson (ATO) and Art Benko (Spartans) at 167 and between Dave Wesner (GDI) and Bill Nelson (Trojans) at 177. Benko's knowledge and stamina proved to be too much for ATO's Peterson who was pinned 33 seconds into the second period. Wesner, strong but apparently out of shape, gave Nelson a good battle but was finally pinned after 3½ minutes.

BOWLING

I-M bowling went into its third week this week and already there has been clarification of the standings. The Trojans (5-1) appear to be the outstanding team this year, which they proved by taking PEP (4-2) two out of three games last week.

Tied with the league leaders is SPE, and TKE holds a share of second place, followed by the Spartans (2-1), the Dinks (2-4), LXA (2-4), the Grundels (1-2), ATO (1-5), and PKT (1-5). The league leaders in scoring average are John Peterson (Trojans), 183.5; Marty Friedman (PEP), 179.3; and Stu Simens (PEP), 172.

PEP owns the high series and single game so far with 2418 and 832 pins, respectively. Peterson has the high series, 555, and Bill Hauserman (PKT) has the high single game, 222.

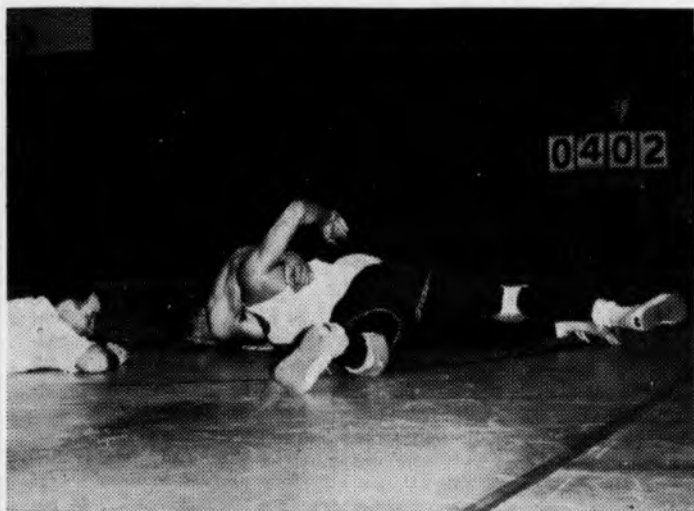
TRACK MEETING

Coach William Flamish announced that there will be a meeting for all varsity track candidates in Memorial Hall 5:00 p.m. on Wed. Feb. 24.

Matmen Drop Seventh of Season; Biolsi Undefeated, Piper Drops 1st

by Jim Schermerhorn

Host Hartwick dumped the Muhlenberg grapplers 19-11 last Saturday afternoon, while Moravian lowered the Mule's record to 1-7-1 by pinning a 19-13 defeat last night at Moravian. Both winners were able to build up 16-0 leads by



John Piper and Delaware's Jim Meridith tangle in last Wednesday's match which ended in a 14-14 tie.

capturing the first four bouts.

At Hartwick, Mike Zimmerman lost a 4-7 decision; the 130 pound class was forfeited by Muhlenberg; and Dave Zimmerman was decided 0-5. At 157 pounds Lynn Schaefer showed his usual skill and tallied 14 points compared to Dick Cross' 6. At 167, Jim Nederostek and Bruce Webster fought to a scoreless draw, while John Piper and Dick Biolsi had 3-2 and 5-0 decisions respectively to salvage 6 team points.

Last night's Moravian meet showed the same pattern, the lightweights gave two pins and two decisions to their opponents before "Batman" Schaefer (157) pinned his opponent for Berg's first five points. Mike Zimmerman lost a 4-11 decision; Charlie Schwalje was pinned with a cradle; "Lightning" Janisak was decided 0-7; and Dave Zimmerman was pinned in 4:03 with a crucifix.

Jim "Shark" Nederostek followed. Schaefer with the Mules fastest pin (3:48), and the crowd grew tense as John Piper met Dave Mucka in the deciding bout of the meet. The Greyhound wrestler, however, eased fan anxiety by handing Piper his first defeat, 4-11.

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Rappeporting

by Ronny Rappeport

The dictionary defines the palestra as a place where the ancient Greeks and Romans went to learn and practice wrestling and other sports. Nowadays, there's one palestra which has all the glamor and excitement of old times and emphasizes one of the other sports—basketball.

The palestra belongs to Penn, the unmatched college basketball flavor belongs to Philadelphia. No other city in the country can boast a Big Five as good as Philly's. Although Penn (12-8) and Temple, (13-8) are having sub-par seasons, and LaSalle is having an average year with a 13-6 mark, there're always Villanova and St. Joseph's. The Wildcats are 17-3 and the Hawks, rated third in the United Press International Poll are 22-1.

Not only do these teams give fits to other powerhouses across the country, but when they clash against each other in a City Series game there is no letdown in action, excitement and noise. The 9228 seats are sold out long in advance for each city game. The Villanova-St. Joe game slated for this Saturday night was a sellout back in early January.

For those who have not had the pleasure of watching a City Series game in person, let me give a few highlights of what happens. Take this Saturday for example: starting at 7:30 in what Hawk and Wildcat fans would call the preliminary game, LaSalle will play Western Kentucky. Area fans will be rooting for LaSalle because a win will increase the Big Five's overall percentage to about .735. But the large majority of Palestra spectators will be cheering for W. Kentucky. St. Joe is for St. Joe and is against Temple, LaSalle, Penn and, especially this particular evening, Villanova.

Nonetheless, the Explorers should topple Kentucky and the stage will be set for the command performance. Students of both schools will parade around the court with banners unfurled, saying all kinds of nasty things about their arch enemy for the evening.

To make matters worse, the noise and shouting will be constant and unbearable. It is common knowledge that St. Joseph's has the loudest cheering section in town and that Villanova is a close second. Even before the teams come out to warmup around 9, one can hear cries of "Let's go Wildcats" or "When the Hawks go Marching In."

Although no city game this year has been decided by less than 14 points, this one should be rated a tossup because on any given night any one of the Big Five schools can rise up and knock down the other. Coaches Jack Kraft and Jack Ramsey will bar no holds in their efforts to win this big one.

At the beginning of the season, sportswriters asked Big Five Coaches what they thought their chances were for the City title. Bob Walters of LaSalle, Harry Litwack of Temple, Kraft of Villanova and Ramsey of St. Joe's, all said their chances weren't too good. Jack McCloskey of Penn said, "if none of those other four want it, we'll take it." Unfortunately for Mr. McCloskey, the Quakers lost their four city games and will wind up last in the Big Five.

Temple, picked for first, will do no better than a tie for third with LaSalle. That leaves it up to Villanova and St. Joseph's. One game before 9228 people and a vast television audience will decide who's who in the Big Five once and for all, at least until next season when the battle will be renewed.

Mule's Mark: 7-8

Road Losses Hurt Berg

With three games remaining, two on the road, the Mules still have hopes of climbing to or above the .500 mark.

During the last week the cagers fell to Lebanon Valley 102-71 and last night lost to a strong Dickinson team, 88-69. The setbacks surrounded an exciting 80-69 victory over Western Maryland.

The courtmen, currently 7-8, have one more home game remaining against league-leading Drexel on Wednesday night at 8:00.

Lebanon Valley

by Jack N. Poles

Muhlenberg's on-and-off basketball team had another off night last Saturday as it was ripped by host club Lebanon Valley, 102-71. It was the worst defeat of the season for the erratic Mules, who left Annville with a 6-7 log.

Berg gave an early indication of its future performance by not scoring a basket until five minutes had elapsed and the Flying Dutchmen had gained an 8-4 advantage. Berg next connected on a two-point shot after another five minutes had elapsed with the home squad out in front 29-8 due largely to the shooting of playmaker Dale Heines and Bill Koch.

Indicative of the Mules woes was Gary Spengler, who played his worst game of the year by netting only four points and fouling out in the first half. At half time LVC led 54-22, and although Muhlenberg's attack picked up in the second half, it was not enough.

quire more than a 12 point lead while, at the end, the lead dwindled to one slim point.

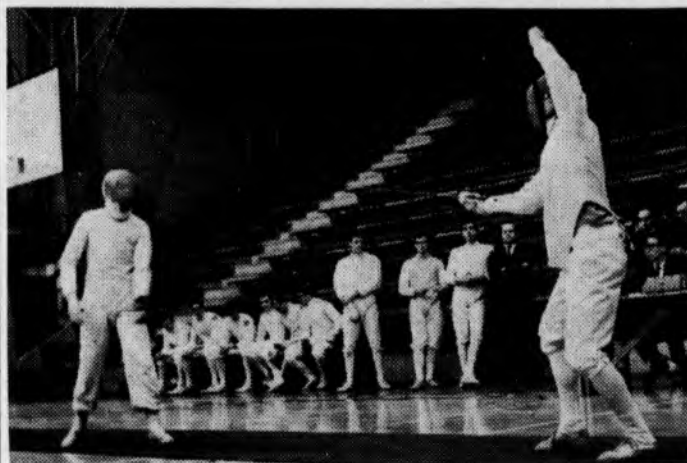
TWO MORE FOR M CLUB

Two of Muhlenberg's starting basketball team members may have already joined the distinguished ranks of those who have scored 1000 or more points in their varsity college careers at Berg. Gary Spengler, with 995 points, and Bill Jones, with 989, going into last night's game, may have already added their names to only seven other alumni who broke the mark.

Spengler scored 173, 245, and 386, in his first three years and 195 so far this season. Jones bucketed 193, 290, and 309 for the same period and has 191 so far this season. They are also only the twentieth and twenty-first Berg players to have scored more than 300 points in one season.

Most of the Cardinal and Gray's resiliency can be attributed to the fine performances of Gary Spengler, Bill Jones, Tom Barlow, and John Heck. The latter, a recent addition to the starting five, chipped in with 15 points and an excellent defensive performance. He connected on six of seven field goal attempts.

The game began with a flourish for the Mules as they built up an 11-6 lead with Spengler and Heck's assistance. It was near the



Dick Kresloff (right) and Lafayette opponent engage in a sabre clash during bout at Memorial Hall.

hand in the first half, leading by as many as nine points, 21-12. Spengler scored the Mules' first nine points and had 14 when he got into foul difficulty late in the first half.

At this point Dave Thomas (29 points) and Rich Shapiro (20) started pecking away for the Red Devils and they pulled ahead 28-27. After field goals by Jones and Tom Barlow (11), a three-point play by Shapiro knotted the score at 31: From that point on Dickinson moved to a 40-34 halftime margin.

The only bright spot in the second half was Jones' bucket which made him the ninth Mule to reach the 1000 mark.

The Devils biggest margin was 20 points at 80-60. The Mules then scored five straight points but the game fell out of reach when Barlow fouled out. Spengler wound up with 20 points and Jones finished with 16.

Swordsmen Still Seeking Victory

by Dave MacLean

Last Saturday, the fencing team, coached by Dr. Andrew H. Erskine, traveled to Johns Hopkins University in Baltimore, where they went down to their fourth straight loss, 15-12.

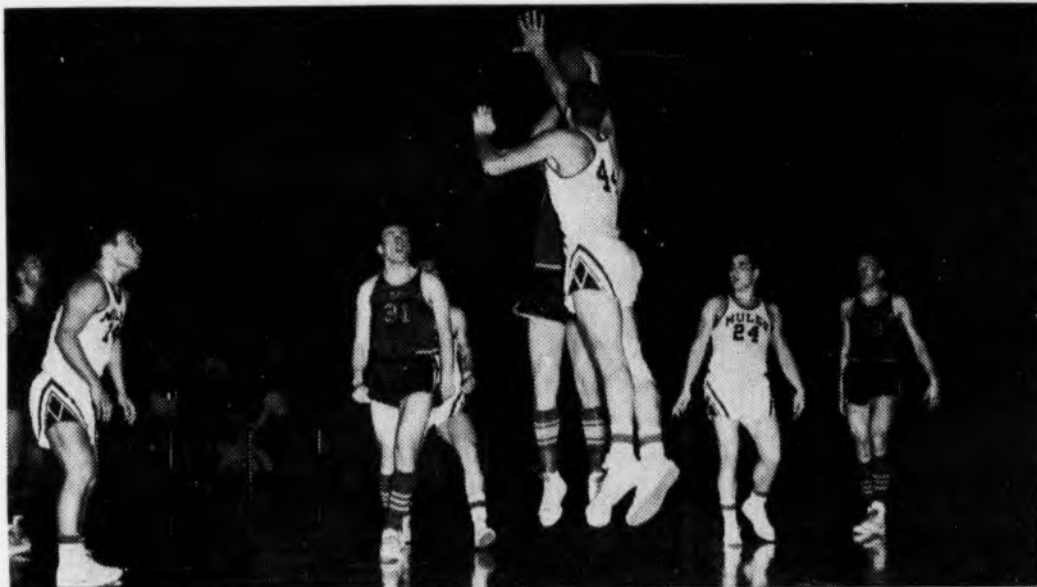
The foil division showed the biggest improvement by raising their record (1-9 at Lafayette) to 6-9. Ed Fischl was the hero of the hour by winning all three of his matches, becoming the first three-time winner this season.

Davey Young, frosh Burk Blob, and Joe Rich each took two of their three matches to put Berg in the lead in the foil division.

In the sabre division, Fischl won all three of his matches to pace the squad while Dick Kressloff won one and Dave Erskine lost three.

It was in the epee division that the Mules had to shine but this time they faltered. Steve Hatzai, captain, was the sole victor in the epee taking two of his three matches.

Barry Weshnak, Rich McDonough, and substitute Walt Reinhart all went down to defeat.



EYE OPENER — Mule Freshman Tom Barlow leaps high in his effort to block shot against Western Maryland opponent. Looking on are Gary Spengler, Bill Jones (partially hidden), and John Heck.

Bill Jones with 19-points and Tom Barlow, who has been playing as consistently as anyone on the squad, had 15. The loss dropped Berg out of contention for an MAC berth by pinning Coach Moyer's squad with its fourth conference loss and seventh in thirteen games.

Western Maryland

by Roger Freilich

Memorial Hall was the scene of uninhibited joy Monday night for the small crowd on hand, as the Mules upset a highly touted Western Maryland team 80-69. The Terriors entered the contest with an impressive 7-1 Mason-Dixon Conference record and 12-5 overall mark, while the Mules, 6-7 on the year, had just been mauled by Lebanon Valley in their last outing.

Even though Berg jumped to a quick lead and maintained the upper hand throughout the game, the contest was in doubt all the way. Muhlenberg could not ac-

end of the half that Berg had its 12 point lead. It was during this half that Western Maryland showed an overt deficiency in scoring baskets as they missed shot after shot.

The second half displayed a Western Maryland rally which cut Berg's lead down to one point on a jump shot by Stan Makover with 1:30 left. This happened after neither team could score for over two minutes. A half a minute later, Spengler converted on a three point play and Berg scored six more points to win in a flourish as the hapless Terriors did nothing right.

Dickinson

by Ronny Rappeport

Dickinson stayed in title contention by swamping the Mules in the second half last night, going on to win by a convincing 88-69 score. Gary Spengler and Bill Jones both surpassed the 1000 point mark during the game.

Muhlenberg displayed a hot

Femmes Cage Visiting Wilkes

The girl's basketball team romped over Wilkes College girl's team 49-33 on Monday in Brown Hall. The girls now are 2-0.

On Tuesday Coach Hospodar and her team meet Millersville in Brown Hall followed on Thursday with a game at Elizabethtown. The Elizabethtown game offers our girls another opportunity to beat a team which it has never defeated in the past. In reference to the Millersville game Mrs. Hospodar stated, "They are a good solid team, and our girls will have to keep up a sharp attack to win."

In the 49-33 romp over Wilkes the girls were led by Mary Ann Peters, who had 18 points, and Carol Bailey with 12 points. Nancy Struck and Peggy Ward scored six and five points respectively. The defense was led by Chris Schlenker and Linda Muelhauser who bottled up the Wilkes offense.

Cagers Face Dips, Dragons

Muhlenberg's basketball forces already eliminated from the MAC playoffs, will close out their home schedule for the season next Wednesday against Drexel after playing a road game at F & M Saturday night.

F & M is not exceptionally tall. Starting center, senior Jack Charles, only 6'2", and forward Pete Gandola (jr., 6'3") proved the rebounding strength. Marshall Steele (soph., 5'9") and Bill Hildebrand (soph., 5'11") round out the starting five. The key to the Diplomats' attack is junior Fred Wert (6').

Drexel is a horse of a different color. The Dragons, under Sam Cozen, currently are leading the MAC southern division with a 10-1 mark and are 15-2 overall.

Chief among the reasons for the success of Drexel are a well-rounded offense and a tight defense that ranks among the top twenty for small colleges in the country. The well-rounded offense is due to the fact that four of the starters average in double figures, led by playmaker Mike McCurdy (sr., 6') with a 13.9 point average.

He is followed closely by forward Bob Ferguson (jr., 6'2"), center Ron Forsys (jr., 6'5"), and guard Dick Stanton (jr., 6'2") with 13.1, 12.7, and 11.1 points per game, respectively. The fifth starter will be either Armond Civera (jr., 6'), Bill Murphy (soph., 5'11"), or Frank Prestileo (jr., 5'9").

the

Muhlenberg Weekly

toward a greater Muhlenberg

Volume 85, Number 18, Thursday, February 25, 1965

Muhlenberg College, Allentown, Pa.

Knouss Runs Unopposed In Approaching Election For Top Council Position

During the past year, as a member of Student Council I have actively been engaged in studying the structure of the Student Court and proposing basic reforms in procedure, membership, and administration. Recently the reforms were passed by the amending process, enabling the Court to function more efficiently.



Reform now must come in the area of the social code which needs a complete evaluation. The questions to be asked are—where is the code too lax, and more important, where is the code too stringent? Where does the code become only a means to instill "social graces"? In the area of women's dress regulations? Yes.

One particular area of concern is Article II, Section 1, which vaguely explains the manner in which a student is to comport himself. This sec-

tion has become a catch-all for off-campus social code violations. However, if we are to have a social code, it should at least be well defined. What is comporting? What is discredit? And where and when should this code apply? Certainly not during summer vacation.

Another area of concern in the next year should be that of tuition increases. In the past five years, since 1960, the tuition has increased from \$950 to \$1600, an increase of 68 percent. Sizeable increases have also occurred in room and board, accompanied by a decrease in the number of credit hours available under the comprehensive fee from 18 to 16.

With increasing costs, it becomes more and more difficult to meet the financial obligations. And what happens if the student can't meet these obligations? Are the freshmen or prospective students under an illusion when it comes to tuition? They shouldn't be!

The answers to the problem are varied. One possibility is four-year planning by the Board of Trustees so that tuition raises can be announced for a four year period. Another is the limitation of the increases to one in every four years. A final possibility is a set tuition for each class at Muhlenberg so

more on page 6

Students to View Seven Departments In Evaluation of Courses, Professors

Various courses and professors from seven of Muhlenberg's 16 departments will be evaluated in a Student Council project to be conducted from March 29 to April 2.

Although the evaluations will be the sole responsibility of the Council, President Ken Sweder has stated that any faculty support, suggestions and questions are welcomed and encouraged.

Divided into: 1) an evaluation of the quality of courses in the seven fields of study and 2) an evaluation of the effectiveness of the individual professors teaching these courses. 3) the Council program will require fair, mature evaluation and specific, constructive criticism as opposed to general course complaints and slashes at professors' personalities or eccentricities.

Seven Departments

The seven major departments to be evaluated and the respective chairmen who will handle the proceedings are: **Biology**, Craig Heim; **Chemistry**, Fred Albright; **Education**, Linda Mills; **English**, Cindy Porter; **Mathematics**, Phyl-

lis Topham; **Psychology**, Bonnie Horne; **Religion**, Dave Pearson.

These chairmen will meet soon with Sweder and co-chairmen of the project, Bruce Edington and Bill Hoffman, to decide which courses within the seven departments are to be included in the evaluation. Written questionnaires, based on suggested questions included in a booklet published by the National Student Association, will be devised by the project chairmen to suit the needs of their particular departments. For example, evaluation of courses involving labs will, of necessity, vary in composition from those courses which are strictly of a lecture-discussion nature.

During the last week of March, there will be meetings of those students majoring in each of the seven fields to be evaluated. At this time, the questionnaires concerning evaluation of courses will be distributed. Instructor evaluation will also occur at these meetings but will evolve from open discussion based on objective questions from the NSA publication. Tabulation of these course questionnaires and conclusions developing from the discussion of in-

structors will result in a written report, which will be submitted to all chairmen of departments involved.

Course Evaluation

The evaluation of various courses will be based on questions examining the material covered by the course of study, textbooks, examinations and quizzes, and assignments. Some examples of NSA's prepared questions are:

Textbooks:

- 1) Does it incorporate current research in the field?
- 2) Is the bias of the author clearly indicated?

Exams and Quizzes:

- 1) Do you consider the type of exam in this course an adequate yardstick of your knowledge and command of the material?
- 2) Does the instructor return examination papers and written assignments promptly?

Instructor Evaluation

Questions designed to test the quality of the instructor cover these general areas: subject matter, method, exams, grading, instructor's attitude. Sample questions to be discussed among course majors in several of these areas

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School-Wide Elections

March 4—Election of Student Body President

(nominations will be accepted up to the day of the election.)

March 18—Election of Student Council representatives

March 31—Election of Class Officers

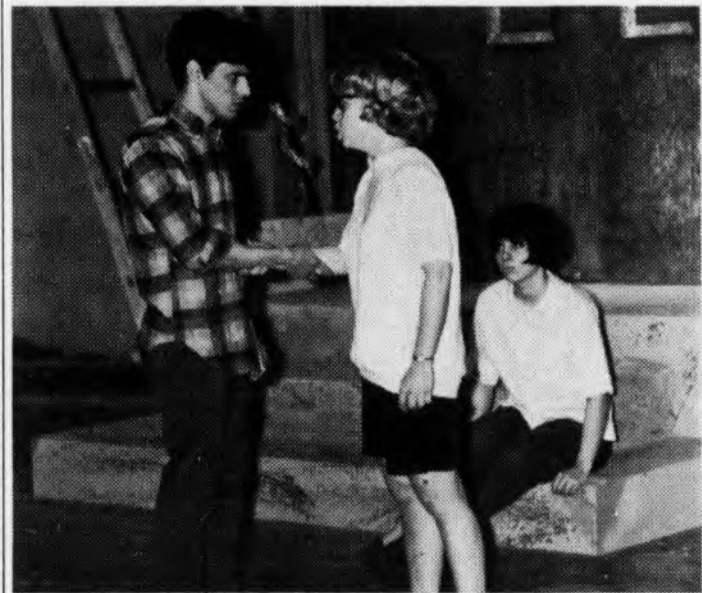
MET Presents Greek Tragedy, 'Medea' Tonight

"Hell hath no fury like a woman scorned," and the MET's production of *Medea* at 8:30 p.m. tonight, tomorrow night, and Saturday night strikingly portrays the story of a woman wreaking vengeance. Considered as timeless as any of Shakespeare's plays, Euripides' *Medea* differs from other plays of its period (400 B.C.), in that it develops its characters as individuals rather than as symbols of "principles." As adapted by Robinson Jeffers, and presented by MET, *Medea* becomes even more meaningful and relevant to modern times. In his version, Jeffers, according to Brooks Atkinson "has retained the legend and characters; has freely adapted 'Medea' into a modern play by dispensing with the formalities, editing most of the wol-wol out of the chorus speeches, . . . and does not waste time invoking the Greek gods who were more numerous than influential in the dispensation of justice."

It is interesting to note that when Euripides wrote *Medea*, the "Medea" legend was already eleven hundred years old. The Muhlenberg Experimental Theatre conducted its own research and also consulted Mr. Colarusso of the Art Department in order to insure the use of sets and costumes contemporaneous with the legend rather than with Euripides' time.

Directing this tragedy of revenge and passion is Joe Rusznak. Paula LeFevre is Assistant to the Director.

Medea is played by Joan Robertson, and Jason by Peter Brown. Other characters include nurse, Herta Dichsen, tutor, Frank Myers; children, Bill and Mike Hefe; first woman of Corinth,



Joan Robertson, (*Medea*), evokes scowl from Herb Perkins (Jason's slave), while Herta Dichsen portraying the nurse, looks on during a rehearsal for MET's 'Medea', which will be presented for the first time this evening at 8:30 p.m.

Bonnie Horne; second woman of Corinth, Jane Kohler; third woman of Corinth, Karen Frankfield; Creon, Glen Moyer; Aeguss, Herb Perkins; Jason's slave, Rich-

ard Baker; attendant to Medea, Jane Freyberger; soldiers, Gary Felix and John Cramer.

Also contributing to the *Medea*

more on page 5

Alumnus Weikert Assumes Role As New Admissions Counselor

Sidney G. Weikert, a 24-year-old Muhlenberg alumnus, was recently named an admissions counselor at Muhlenberg. Dr. Erling N. Jensen said Weikert is the second admissions counselor appointed by the college since last October. At that time another alumnus—21-year-old John C. Petree—was named to the newly-created position.

A native of Gettysburg, Weikert was a psychology major at Muhlenberg. He was president of the junior and senior classes, and vice president of the Student Council in his senior year. A member of the varsity soccer team, Weikert also was president of Lambda Chi Alpha fraternity.

After graduation he was an administrative assistant at the Equitable Life Assurance Society, Newark, N. J.

Muhlenberg Director of Admissions, Dewey L. Brevik, said Weikert's principal duties will be meeting guidance counselors, principals and headmasters of public and private secondary schools where students have expressed an interest in attending Muhlenberg.

In addition, the new admissions counselor will meet with Lutheran clergymen in eastern Pennsylvania



Mr. Sidney Weikert

to counsel young people in their congregations on higher education. Weikert will also help admissions director Brevik and admissions counselor Petree to evaluate applications for admission to the college.

Colleges Receive Variety of Aid; Lack of Funds Hampers Muhlenberg

by Judy Hertensteiner

Upon signing the Higher Education Facilities Act of 1963, the late President Kennedy remarked that "this new law is the most significant education bill passed by Congress in the history of the Republic. In fact, this session of the Congress will go down in history as the 'Education Congress of 1963.'" The concern of the federal government for the welfare of institutions of higher learning is obvious; the concern of Muhlenberg College for using such federal programs to the greatest possible advantage is perhaps less evident.

The National Defense Education Act is probably the best known of the programs. At the present time, 225 members of the Muhlenberg student body are partially financing their educations with NDEA loans. According to the provisions of this act, these students have received a total of \$123,250 during the current school year. These loans are granted to the students on the terms and conditions determined by the individual institution, and in accordance with several qualifications established by the Act itself.

Program Changes

A student who desires an NDEA loan is actually applying to the college and not to the federal

agency. The government allots a certain amount to each state, which in turn appropriates money to the colleges for the establishment of funds for the making of low-interest loans to students.

Five-Year Program

A more recent federal program is stated in the Higher Education Facilities Act of 1963. The purpose of this five-year program is "to assist the nation's institutions of higher education to construct needed classrooms, laboratories, and libraries in order to accommodate mounting student enrollments, to meet demands for skilled technicians and for advanced graduate education."

Although the purpose of this act seems well suited to Muhlenberg's immediate needs, there remains one very significant problem: Muhlenberg's qualifications are not very well suited to the Act's

eligibility requirements.

Prior to the Higher Education Facilities Act, grants and loans were available from the government only for those buildings or projects which were self-amortizing. The Act of 1963 enables institutions to use grants for projects, such as Muhlenberg's proposed Science Center, which will not pay for themselves.

The obstacle which prevents Muhlenberg's participation in this program at the present time is the stipulation that, to apply for a grant through the Higher Education Facilities Act, the college must have on hand one-fourth of the amount of money needed for the completion of the proposed project. According to President Jensen, Muhlenberg does not presently have sufficient funds to undertake a project such as this. He also stated that the college would not be in a position to apply for this type of grant until the time when fund-raising campaigns would provide the amount needed to finance one-fourth of the cost of any project.

One source of funds which President Jensen mentioned is a money raising campaign which has tentatively been set for 1968 by the Eastern Pennsylvania Synod of Lutheran Churches. Another source would be a drive among alumni and in the community.

ARMED FORCES INTERVIEWS

The Marine Corps Officer Selection representative will be on campus to interview men and women students for Marine Officer Training programs. The Officer Selection Team will be at Seegers Union to provide information and interview applicants.

On March 5 the U. S. Air Force will conduct personal interviews in Room 13 of the Ettinger Building.

Naval Officer Candidates will interview April 26.

Two Spring Concerts Spark Choir Schedule

At the Fair . . .

The Muhlenberg College choir has accepted an invitation to sing at the New York World's Fair in May, Professor Ludwig Lenel, director of the group, announced.

Professor Lenel said the choir will appear at the Fair's Tiparillo Band Pavilion Saturday, May 22 at 10:45 a.m. and 5:45 p.m. The 42-voice choir of mixed voices will give an hour concert at each performance.

A native of Alsace, Germany, Mr. Lenel has had his musical compositions published both in the United States and Europe. An organ student of Dr. Albert Schweitzer, the choir director and organist has been on the Muhlenberg faculty since 1952.

A spokesman for the World's Fair said that more than 300 musical organizations from all over the nation and from abroad appeared in the Tiparillo Band Pavilion last year. This year, he said, more than 700 musical groups are scheduled to appear at the fair.

Neumeyer Preaches

The Reverend Robert E. Neumeyer, a 1942 graduate of Muhlenberg, will be the guest preacher at Sunday's Chapel service. A native of Allentown, the Reverend Neumeyer graduated from Lutheran Theological Seminary in Philadelphia in 1945.

He served as a Navy Chaplain from 1945 to 1947, on an Attack Transport in the South Pacific, as well as in a Navy Prison. He then served as an assistant pastor of St. Mark's Lutheran Church in Williamsport, Pennsylvania, specializing in Christian education and youth work. Reverend Neumeyer was pastor of Zion Lutheran Church in Wilmington, Delaware, until last September, doing interracial work in the city.

Elected to the Board of Trustees at Muhlenberg in 1959, the Reverend Neumeyer participated until 1962, and also held the position of Dean of the Delaware District (including the Eastern Pennsylvania Synod and Maryland Synod) from 1958 until September 1964, at which time he was called to be Director of Center City Lutheran Parish in Philadelphia.

At the College . . .

The Muhlenberg College Choir will present its concert tour program Tuesday at 8 p.m. in the Chapel as a part of its spring concert series. The evening program will allow both students and members of the community to attend the regular full length program of sacred music.

During the one-and-one-half hour concert the choir will perform its repertoire of music including selections from Jacob Handl, (1550-91) to Ludwig Lenel, contemporary American composer as well as director of the Choir. In the first group of compositions based on the Psalter, a brass quartet adds variety to the predominantly a cappella program. One of the longer pieces, "Cantate Domino" by Dietrich Buxtehude, features Grace Schuler accompanying the choir on the harpsichord.

Music of the church year from Advent to Easter comprises the second part.

Closing the program is a collection of traditional and contemporary American music, the music of William Billings, a New England composer of the late eighteenth century, Jean Berger, contemporary writer of "Four Devotional Songs" based on Pennsylvania Dutch texts, and Norman Lockwood, arranger of the exciting final selection of the concert, "Shout for Joy."

Job Interviews

March 1

American Red Cross
American Casualty Company

March 2

Hartford Insurance Company
G. C. Murphy Co.
American T. and T. and Bell
Telephone, women only
U. S. Audit Agency
DuPont

March 3

American T. and T. and Bell
Telephone, men only
Liberty Mutual Insurance Co.

March 4

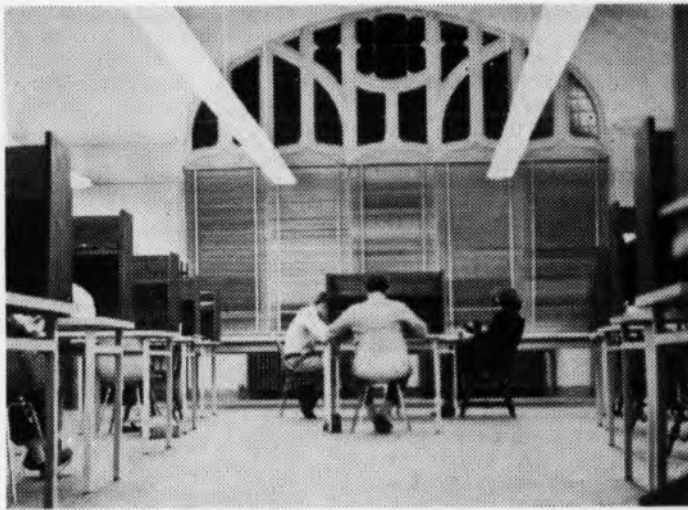
Boston Colony Insurance Co.
J. P. Stevens Company
Connecticut Mutual Life

March 5

U. S. Air Force interviews

DORM COUNCIL NOMINEES

Nominations for Men's Dorm Council are now being accepted. Interested students should contact any dorm counselor for an application.



A large room on the third floor (stack level six) of the library is now open as a study room with a capacity for twenty-eight people Professor Davidson, head of the Muhlenberg College Library staff, announced.

This room will contain all of the educational materials that were previously found in various areas of the building: all of the 370's (the educational section) plus the juvenile literature plus elementary and secondary texts and curriculum materials.

"The lighting in the new room is the best in the library, and the section will add much needed study space" claims Mr. Davidson. He went on to say that the two larger tables in the room are particularly for the use of education students.

The renovation of the sixth stack level shows that the library of Muhlenberg is meeting the modern-day trend in college and university libraries toward the single desk arrangement.

MUHLENBERG STUDENTS!

LIBRARY CAREERS

offer

excellent salaries

local — national — and world-wide
placement opportunities

professional employment

Scholarship and
work-study programs

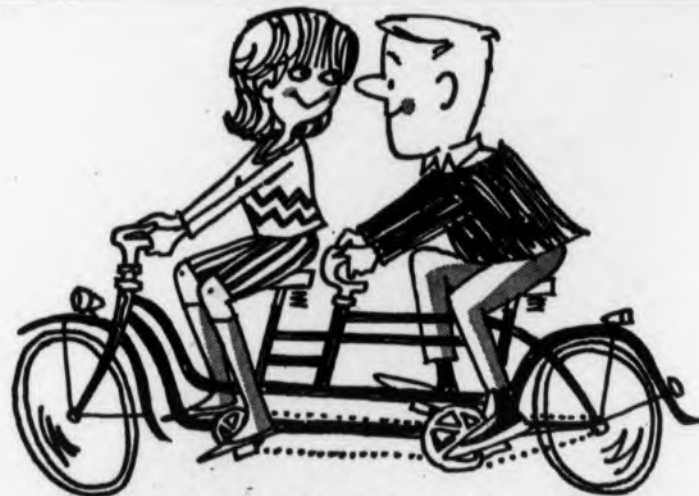
Investigate the possibilities
Library Career Consultant
Donald Hunt
will be on campus
all day
WEDNESDAY, MARCH 3

Appointments for a personal interview
may be made NOW at the
office of the College Placement Director
Mr. Charles Bargerstock

MacDonald's

721 CEDAR CREST BLVD.

100% PURE BEEF HAMBURGERS
TEMPTING CHEESEBURGERS
OLD FASHIONED SHAKES
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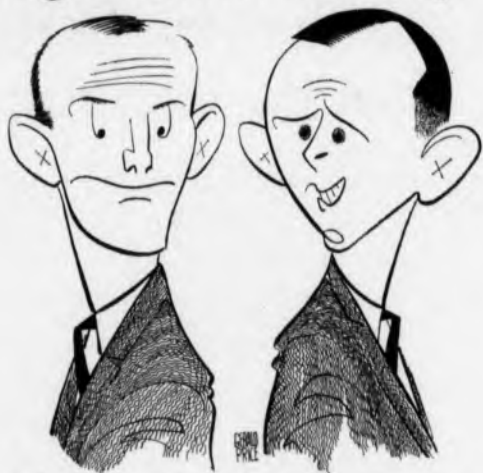
Stop at the next corner!

That's where the phone booth is. Call home—both of you—and tell your respective parents that, despite the rigors of academic life, you are bearing up. They want to know.

The Bell Telephone Company of Pennsylvania



Siblings Mock Selves, Life



Ticket sales for the Smothers Brothers Concert on March 6 passed the \$3600 mark on Monday, bringing the sales to date to a comparable level of two weeks of sales for the previous concerts. In addition, Speedy's Record Shop in Allentown, Huff's in Bethlehem, and Moravian College are also selling tickets and will add substantially to the intake.

There have been several interesting outgrowths of the forthcoming concert. Gary Luckman, in charge of publicity, reported that radio station WKAP in Allentown is sponsoring a contest in which the prize is four complimentary tickets to see the Smothers Brothers.

Television Appearance

The Smothers Brothers, a very busy and popular comedy-singing group, recently had a sell-out in Carnegie Hall. The Friday night before their Muhlenberg appearance, the Brothers will appear on the Jack Paar Show. On Saturday afternoon they will be on the campus at Cornell University. After their evening concert here, the duo will travel to Philadelphia to give a concert at the Academy of Music.

Committee Operations

Lighting for the concert will be greatly improved by the four Leiko lights which are being purchased by the Student Council. All other arrangements for the concert have been made by Al

Douglass, head of the set-up committee.

The Big Name Committee for this semester — Jim Coley, tickets; Gary Luckman, publicity; Al Douglass, set-up; Dave R. Jones, treasurer; Judy Hertensteiner, secretary; and Brian Eklund, chairman — are compiling a complete folio on committee operations so that Student Council will have a complete file to expedite the planning of future concerts.

Graduates Renege on Federal Loans Causing NDEA Requirement Changes

by Judie Birdsall

The February 4 Wall Street Journal contained an article by Fred L. Zimmerman on the increasing problem faced by the nation's colleges and universities in collecting funds loaned to students under the National Defense Education Act (NDEA). Mr. Zimmerman explains that the "Federal program, aimed at helping needy college students, is causing a major headache for schools and Uncle Sam."

According to the loan program, needy students may borrow up to \$1,000 per year or up to \$5,000 maximum, with the Federal government paying 90 percent and the college 10 percent. Loans are paid back at a three percent interest "in 10 annual installments, beginning one year after graduation." (Muhlenberg Controller Charles R. Stecker, Jr., has explained that the repayment of the loans may be prolonged if after graduation the graduate continues to be a full-time student, is in the service or has entered teaching as a profession, in which case the loan may be forgiven up to 50 percent over a period of five years of teaching.)

"The program has grown from an appropriation of \$30.8 million

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Philadelphia Eagles' Retzlaff Speaks At Thursday Assembly

Pete Retzlaff will be the guest speaker at the next Thursday's assembly. Retzlaff is a star end for the Philadelphia Eagles football team. He has played both the tight and split positions and is generally regarded around the league as one of the best pass-catchers in the business.



Pete Retzlaff

During the past few seasons when the Eagles were having a hard time winning, Retzlaff still managed to have good seasons, often leading the team in pass-receiving. Considered by all to have "great hands," number 44 often-times makes spectacular catches look easy.

Mr. Retzlaff was formerly president of the Player's Association which acts as an intermediary between the players and the management. During the off-season, Retzlaff hosts a radio and television show which broadcast in the Philadelphia area.

Mr. Retzlaff graduated from South Dakota State College and was drafted by the Detroit Lions. However, he was sold to the Eagles for \$100. The Philadelphia front office is the first to admit it was one of the best deals they ever made.

WHAT'S ON

Thursday, February 25

- 6:45 p.m. Recreation Committee, Union
- 7 p.m. Fencing with Drew, away
- 7 p.m. WMUH, Union
- 7 p.m. Student Council, Union
- 8 p.m. APO, Union
- 8:30 p.m. MET performance, Medea, Science Auditorium

Friday, February 26

- 9 a.m. to 12 noon Ciarla pictures, Union
- 7 p.m. American Chemical Society, Commons
- 7 p.m. Basketball — MASCAC playoffs, Elizabethtown vs. Dickinson, Albright vs. Drexel, Memorial Hall
- 8:30 p.m. MET performance, Medea

Saturday, February 27

- 10 a.m. Women's basketball

with Lebanon Valley, Memorial Hall

- 2 p.m. Fencing with Lehigh, home
- 3 p.m. Wrestling with Lebanon Valley, away
- 7 p.m. Basketball — MASCAC playoffs, Memorial Hall
- 6:45 p.m. Basketball (j.v.) with Ursinus, away
- 8:30 p.m. Basketball (varsity) with Ursinus, away
- 8:30 p.m. MET performance, Medea

Sunday, February 28

- 11 a.m. Worship service — Rev. Robert E. Neumeyer, director, Center City Lutheran Parish, Philadelphia — Chapel

Monday, March 1

- 6 p.m. Sigma Tau Delta, Union
- 6 p.m. Ivy Investment Club, Union
- 7 p.m. Cardinal Key, Union
- 7 p.m. Dorm Council, Union

Tuesday, March 2

- 10 a.m. Matins — Dr. Claude E. Dierolf, Dean of Students — Chapel
- 3:30 p.m. Women's basketball with Gettysburg, away
- 6 p.m. Ecumenical Study Group, Union
- 7 p.m. Newman Club, Union
- 7:30 p.m. Cercle Francais, Union
- 7:30 p.m. Circle K Club, Union
- 8 p.m. Wrestling with Ursinus, home
- 8 p.m. Choir Concert, Chapel

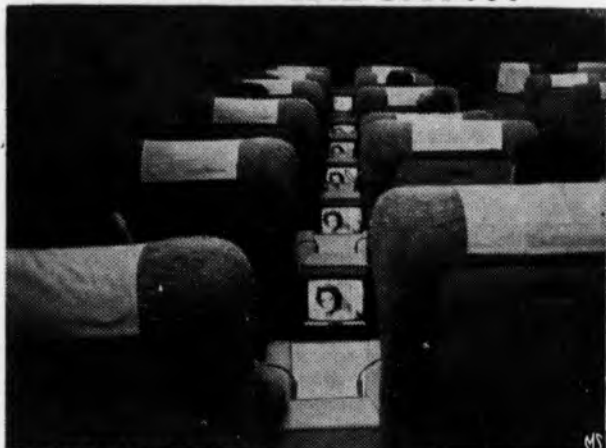
Wednesday, March 3

- 4 p.m. Esperanto, Union
- 4 p.m. Poetry Workshop, Union
- 7 p.m. Faculty-Student chess match, Union

Thursday, March 4

- 10 a.m. U.S. Marines Recruiting, Union
- 10 a.m. Assembly — Pete Retzlaff, all-pro end of the Philadelphia Eagles, Union

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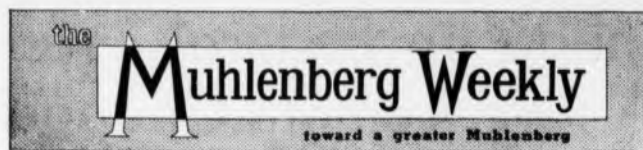
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Allentown, Pa., February 25, 1965

No Opposition . . .

In the forthcoming election there is only one candidate for the office of Student Body President. This could be due to several reasons: 1) The apathy of the student body in general, 2) The obvious capabilities of the lone candidate in question, 3) The students' disinterest in their own representative government.

Seemingly unprecedented, the situation of no opposition for an important student-elected office could work favorably or adversely for the candidate. Assuming total support from the student body, the candidate, after being elected, could successfully accomplish his goals with the help of a unified council. In contrast, dissenting factions unrepresented by a candidate could undermine his administration.

It seems more than likely that Robert Knouss will be elected Student Body President for the 1965-66 academic year. We're glad, but we hope Knouss is victorious because of his outstanding abilities, not because he ran without an opponent.

No Wider War . . .

Recent bombings in North Viet Nam by the United States were, as explained by President Johnson, both retaliatory measures against aggression from the North and reactions to a long string of frustrations. After a year of psasmodic governments in South Viet Nam, loss in American military strength, and increased infiltration by the Vietcong, the U. S. decided to strike back. Why now? What has been the change in federal policy? Any detailed Washington decision has yet to be announced.

Congressional schools of thought are divergent over possible negotiations with the North. Each group in Congress realizes that no magic formula, if applied, would insure success. Senator Everett Dirksen and Representative Gerald Ford, in a joint statement, said, "These Communist-proclaimed 'wars of liberation' are . . . a cover for aggression . . . So long as there is Communist-promoted infiltration of South Viet Nam in violation of the 1954 and 1962 Geneva agreements, there can be no negotiations . . . we urge the President to make this unmistakably clear." Some in this anti-negotiations camp advocated extending the war, instigating attacks on the north, and forcing the hand of the Hanoi government.

The risks of a wider war were felt to be too serious, by the group in favor of negotiations, to discriminate strike North Viet Nam. Senator Frank Church of Idaho, whose mail has been running 10 to 1 in favor of settlement, stated, "The bombing of North Viet Nam, unattended by any proffered recourse to the bargaining table, can only lead us into war." Ranging from peace-at-any-price advocates, who sanctioned the withdrawal of the United States from Viet Nam, to those who questioned any military solution to the eastern problem, congressmen agreed that predictably neither the Chinese nor the Russians would ignore an assault on North Viet Nam.

But why is the United States involved in this dilemma? In the Geneva agreement of 1954 Viet Nam was divided at the 17th parallel. The two sectors were to respect each other's, independence and move toward unification. Thus, under the Eisenhower administration, the United States undertook the task of, admittedly, defending the independence of South Viet Nam and, apparently, keeping it from becoming a threat to U. S. security.

The American commitment is now more than a mere friendly defense of the southern sector of Viet Nam. It is an annual aid program of more than \$500 million. It is the dona-

more on page 5

Student Condemns ODK Poll

Lamentable Stab at Survey Reflects Inability of Berg Pseudo-Evaluators

by Charles Ernst

So what if Muhlenberg is a weedpatch of apathy! Maybe apathy is a tarnished god-send. At least it gives the campus visionaries something to rail at. Moreover, their busy minds have contrived innumerable ways to record the pulse of the campus or simply to keep it throbbing. The latest panacea, though by no means new, is the poll. Very much in vogue, poll-taking appeals because it flatters us that our opinions are worth noting. And so they are!

Where do polls originate? Though no full-fledged poll-cat, I daresay that they usually grow out of a student evaluating committee whose job it is to evaluate some other evaluating committee. Several sterling members of the snack bar set laboriously compose the poll and distribute it. Afterwards the results are processed, but by this time the bright, young tabulators have become disenchanted with the whole project and allow their findings to rot in some filing cabinet.

A while back, the Middle Atlantic States Association of Colleges and Secondary Schools asked Muhlenberg what its students would do if they could change the school to their liking. To find out, the ODK brigade distributed a comprehensive poll to which approximately 800 members of the student body responded. What ever happened to that poll? It was discarded, ostensibly because some officious people bewailed that the pollsters had not received an adequate sampling of opinion. Moreover, there was no way of distinguishing the views of mature seniors from greener sophomores, or Dean's List hopefuls from academic imbeciles.

Actually, the poll had to be chucked due to the inefficiency of venerable Ed Bonekemper and his "crew of patches" in tabulating the results. And then what did the poll-catters do? Why they resurrected the old poll and admin-

istered it during spring semester registration, but this time to a random sampling of a mere 200 students out of which 183 responded. Despite the allowances made for seniors, juniors, English majors, natural science majors, etc., I find it hard to believe that the responses of 183, albeit carefully selected, students provide a greater representation of student opinion than the responses of 800 students haphazardly chosen.

The significance of the processed results is dubious because total response varied with each question. For example, since Muhlenberg is touted as a church-related school, ought religion courses to be required? Only 1/2 of the students even bothered to answer that question. Furthermore, the poll directs students to make marginal comments and many of them did so. However, since qualifying remarks are difficult to assess, the tabulators completely ignored them. But how can results be adequately gauged without attempting to analyze this source of student response?

The pollsters' slipshod methods are illumined in yet another way. As the same poll was being administered a second time, one would expect the pollsters to eliminate errors. For instance, when students were asked to rate various grading systems, the suggestion to have completely numerical grades was erroneously listed twice. The mistake appears large as life in the new poll. Fortunately, the student mind was undismayed by such carelessness.

The numerical grading system received 26 votes the first time and seven votes the second time.

Another hazard of the poll is ambiguous wording. Asked to list the strongest and weakest departments, students may have based their votes on the quality of their teachers, the bulk of the material presented or the number of men servicing each department. What is meant by strength and weakness and how legitimate are the testimonials of sophomores on whose tongues may linger the rancid taste of introductory courses?

Are final exams valid? At least one-third said no; at the same time, most students agreed that finals aid in the synthesis of course material, thus contradicting the preceding response. The ambiguity lies in the word "valid" and nobody seems to know just what crime on page 6

letters to the editor

Workman Correction

To the Editor:

May I correct a detail in the weekly's report of my comments on student evaluation? I would not wish to be recorded as having said that students are not "mature" enough to judge: I said that they were not qualified. Dr. Thornburg, as reported, put it rather better.

Signed,
Leslie J. Workman

EN GARDE

by Florence Capaldo

The assassination of Malcolm X Sunday came as a shock to most people. His assertions that he was a "marked man" did not, even after the bombing of his house earlier this month, seem real. Yet he is dead, and, although the police in New York have been particularly silent about this case, not having named any suspects, the Black Muslim organization from which Malcolm defected last March is considered highly suspect.

The implication of the Black Muslims in post-assassination reports has led to some interesting and somewhat frightening facts about the Muslim movement. The Muslims, who claim to be pacifist and who, in fact, require a search for weapons of everyone at a meeting, have been involved in several cases of violence against former Muslims who defected when Malcolm X broke with the Honorable Elijah Muhammed, leader of the Muslims, and formed his own Organization for Afro-American Unity. The break followed Elijah's public denunciation of Malcolm for his remark about the Kennedy assassination.

Eloquent Leader

One of the attacked men died; another, following a second attack, was severely injured. Strange connections for an organization professing peace. Yet it was not unsuspected by Malcolm who, only a week ago, indicated in an interview that the Muslims were after him. But what does the assassination of Malcolm X, particularly if it was by Black Muslims, and the gang-like involvement of the Muslims in beatings and other murders mean in terms of the future of Negro-Negro and Negro-white relations?

Although Elijah Muhammed is the spiritual head of the Muslims, Malcolm X was always the bitter, fiery, eloquent Muslim leader who built up the New York mosque, giving it the power and prestige it enjoys, both within the Negro community in New York, and within the Muslim movement as a whole. Yet if Malcolm was the eloquent spokes-

man for and powerful organizer of the Muslims while he was a member of the organization, the Muslims recognized in him a still greater threat to their existence once he left the movement. His great influence in the movement was evidenced by the large numbers of Muslims who followed him when he left the fold of Elijah Muhammed. Thus, the future existence of the movement may really have been threatened by Malcolm's defection, and, for this reason, his elimination considered necessary.

Militant Discontent

With Malcolm gone, will the Muslims be content? Probably not. On the contrary, they may gather strength, and attempt to completely eradicate Malcolm's Organization for Afro-American Unity. But the aggressions of a "peaceable" organization will not go unregarded by a group which has stated its intention to arm for its defense, for such was Malcolm's advocacy, although he conceived of defense primarily from attacks by the white community. Malcolm's followers may be expected to resist intimidations by the Black Muslims, and further violence is probably in store.

Meanwhile, the white community cannot just sit back and watch the proceedings. Although the assassin(s) almost had to be Negro (since no white men were allowed in the meeting), whites are already being blamed for Malcolm's death, the chief accusation being lack of adequate police protection. In addition, racist attitudes of the Muslims, heretofore restricted to verbal attacks, may now give vent to violence against the white community. This was also the prediction of Leon 4X Ameer, now probably the highest ranking Muslim defector.

Thus, the assassination of Malcolm X can only bode evil. It represents and fosters a divisive, criminal force within the Negro community, which, if it precipitates violence, will serve to antagonize the white segment of the population and lend fuel to the white racist's fire. Such results can only retard the Negro's quest for recognition of his equal rights.

Human Frailties Conquered; Computer Set for Operation

by Jim Rodgers

The Burroughs 205 computer in the basement of the Ettinger Building may not be human, but it displays some all too human characteristics. When Dr. William A. Barrett, who is in charge of its maintenance, tried to engage it in a game of Blackjack, it wanted to be for input as any professional gambler would, and when input was refused, it declined any further play.

Of course the electronic brain has a myriad of more practical uses, and according to Dr. Barrett the machine, although it hasn't been used outside of testing yet, is "running very well" and is "ready to go." Dr. Barrett's own program of computing prime numbers gives only a partial indication of the potentialities of the computer for doing mathematical chores in an amazingly short time. The arduous task of figuring the prime numbers from one to 700 was completed in less than a minute. Although the newest computers make the 205 seem like a "slow poke," being 100 times as fast, he said the computer is specifically functional for scientific research programs. But because input and output printing is very slow, it is less useful for data processing programs.

Generous Gift

Last year, while negotiating for a National Science Foundation grant to purchase an IBM 1620 computer, President Jensen made a speech before the Allentown Rotary Club asking for aid to buy the computer. A Burroughs representative in the audience contacted a Burroughs office, and the 205

was offered largely as a gift with a nominal charge for some of the equipment. The complex of electronic machinery arrived late last spring and Dr. Barrett, after completing a computer maintenance course last summer, has been working on it ever since.

Program Library

Muhlenberg College was very fortunate in receiving an extensive program library from the University of Virginia. The library, which includes various elementary and more complex math functions and a statistical package, is watched over by Mr. Roland Dedekind of the mathematics department.

As you walk into the Luther J. Deck Computer Center you are impressed by the size of the com-stacks of programming tapes. The puter units and the neatly stored machine itself, which looks like a tape recorder with an under active thyroid condition, consists of a central processor, a Floating Point Unit, and three magnetic tape units. The central processor has a drum memory storing 4080 "words" or codified number combinations of 10 decimal digits each for quick reference and computation, and the drum memory can obtain any of these words within eight milli-seconds. The Floating Point Unit ties in with the drum memory and can work arithmetic computations on numbers from 10-50 to 10+50, to eight decimal places. The three magnetic tape units can hold 200,000 words each. Output is handled by a Flexo-writer, similar to an electric typewriter operated by the computer itself, a High Speed Punch, and a paper tape preparation unit.

"The machine has no sense of humor," Dr. Barrett said, "It does

more on page 6

Professor Stamm Declares Self—'Live Life to Its Fullest and Laugh'

by Kathryn E. Frost

TO LIVE

It grows late. To die is not the terror,
But never to have lived is death.
To close my eyes against the dawn,
To hate its newness and the marvel,
To turn myself inside myself,
To swell the shape of sorrow and pain
With ready words add months to misery
Because the world has fretted me:
These I have done and have done with.
Let me now find the place to love in,
Let me make habitation for delight.
Let the world do its worst, it can
But twist my arm to make me laugh,
For the world is a wry way to love.

Janet Stamm

The above poem is one of several with which Dr. Janet Stamm opened her "Last Lecture" last Sunday evening at the MCA Forum. Although it was, "in precise context," her last public lecture in this particular circumstance, it was not a "deathbed scene." "I hope by then I will have the wisdom to keep my mouth shut," was her comment, "but I'm not sure I will."

The general theme of Dr. Stamm's message was "Comedy." Using as her "text" something her father once said to her: "Take your job, not yourself, seriously," Dr. Stamm asked two initial questions: The first question was "What is my job; is it the place, the thing, the Muhlenberg College I am in?" Her answer was simply "yes, for without a place as a teacher, without a job, one is without a means to act, to do, to perform," although it must be remembered that a real institution is

not coexistent with any one profession.

The second question Dr. Stamm asked was "What is my job?" She answered the question with one word: "Education." Further indicating exactly what she meant, Dr.

the same context, etc. that the others persons have, it is as if they have gone out of the room, and only the fact that they probably have prevents embarrassment. Remembering the comment of a friend, Dr. Stamm said: "I don't mind making a fool of myself, but I prefer to do it deliberately."

"I think English is important not because I work in it, but because it is important, I work in it." Making reference to the Platonic idea of the shadows on the wall of the cave wherein mankind is chained without real view of the source of light, Dr. Stamm said that "Literature is good stuff to think with. To know it at all is to be better than the man in the cave. It perpetually portrays what man could be in all plausibility."

Speaking of the dignity of a job as "fulfilling its limits," and "doing what that job demands," Dr. Stamm said that "the job of being a man is to understand first what it is to be a man." The tragedy of life, for Dr. Stamm, is "Man's mistaking his role as a man." This is equivalent to sin; it is sin against both the self and the fellow man. It allows one to presume upon and use one's fellow man; it is "an illustrate man's inhumanity to man." Comedy, on the other hand, is "to set oneself in pursuit of the dream," "to refuse the shadows on the cave wall," "to search for the source of the light."

Every man walks the line to death. The problem in life is to live. Who one is, what really mat-

more on page 7



Dr. Janet Stamm

Stamm defined education as something "perpetually subject to revision," as the "pursuit of Truth," as a curriculum which is ultimately a "design for dialogue, for free association with free men."

More specifically, Dr. Stamm's job is the "stuff" she works in. Literature, or "things-in-words" is the basis of this "stuff." Dialogue is not merely talking in the same place, but it is talking in the same plane. If one is talking without

No Wider War . . .

from page 4

tion of a military "advisory" group, reported The New York Times, of 23,500 for South Viet Nam's army of 250,000. With augmented military activity in the escalation of the Vietnamese war, the United States role will most probably increase in magnitude.

As President Johnson said two weeks ago, "We seek no wider war." Pouring endless numbers of our youth into a limitless jungle war in Viet Nam will hardly aid in building the President's Great Society. A world holocaust can only be avoided by combining a sensible program for defense with diplomatic negotiation.

As college youths we want no wide war, no global conflagration, and no self-annihilation. It is up to today's world leaders to preserve human freedom, and most assuredly, human life for those of us who must continue their tasks in the years to come.

'Medea' Production

from page 1

production are Rick Berlin, special effects; Harry McCory, lighting; Jerry Hess, stage manager; Ruth Post, Carol Schwarty, and Marie Smuldis, costumes; Lois Lange, Lauren Kusmider, and Kathy Tegmire, make-up.

Mr. Griffith Dudding is the faculty adviser.

Students Survey Major Fields in Council Plan

from page 1

are:
Subject Matter:

- 1) Does the instructor show mastery of subject matter?
- 2) Does the instructor's daily preparation seem adequate?
- 3) Does the instructor present material in a clear and logical manner?

Method:

- 1) Does the instructor correlate current material with course instruction?

Instructor's Attitude:

- 1) Does the instructor stimulate intellectual curiosity?
- 2) Does the instructor have a

sense of humor?

- 3) Does the instructor "try to be funny" to the extent that his humor becomes a source of annoyance?
- 4) What is the greatest strength which can be developed and capitalized upon?
- 5) What is the instructor's greatest weakness which can be corrected?

According to Council President Sweder, who spearheaded the drive to effect a constructive student evaluation of Muhlenberg's course offerings and professors, the program is designed "to allow for the effective evaluation and criti-

cism which are now lacking." Commenting on the importance of mature student participation, Sweder said, "The program is meant to make the student aware of his direct responsibilities for an active participation in his own education."

This system of evaluation, which has been considered by numerous interested students during the past few years, was suggested for the first time this year at a December Council meeting held at the home of President Jensen. The details of the plan were formulated by members of Council upon consideration of the goals of the project. With a view to the welfare and morale of the faculty, the original plan that the results of the evaluation be organized in a publication available to all students and staff was modified to the current plan that results be submitted only to department heads.

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ODK Poll Seen As Invalid

from page 4

terion the pollsters had in mind. Had they been more precise in their wording, answers might have been more consistent and, well, valid. Are members of the faculty, administration, and student body the type of people you'd expected to find in college? Most of God's chillun said yes. Well so what? Just what kind of people are they talking about? The answer to that isn't found in the polls.

What about smaller classes? According to the poll, nearly everyone thinks they are advantageous, but over half do not believe that small classes are always justifiable. This viewpoint is interesting because it bucks the current of articles like crusader Sweder's which deplores large classes, and the thinly veiled swipes of Mr. Levinson in his celebrated column.

Not all findings were tenuous. A resounding 161 thought that labs should be available for extra study hours outside of the time allotted for formal lab classes. Though many were satisfied with the number of courses offered, a sizable group were not. Perhaps courses presently offered in alternate years and courses existing for the sole purpose of beefing up the college catalogue should be offered on the basis of popular demand. Despite the discontinuation of the A.B. physics course, students strongly favored non-lab science courses. Though some professors feel that lab work is essential, it might be better to eliminate it anyway, if

only to expose to modern scientific theory those students who otherwise would be unwilling to withstand the rank odor of raw eggs which exudes from every pore of the science building.

What about unlimited cutting? 128 students approved calculated absenteeism, but slightly less thought that Muhlenberg students were mature enough to parcel out their cuts properly. While one may hassle over frosh cutting privileges, I can scarcely believe that campus do-gooders seriously dispute the right of upperclassmen to cut. After two years' squatting time here, students should have sense enough to know when to take their siestas, and if not, then they are old enough to shoulder the responsibility for their laxity. College may shelter us from the cruel world without, but it's hardly designed to be an artificial womb.

As to college facilities, most students agreed that the lecture rooms are comfortably and adequately lighted, though as a south-paw of long standing, I've often wondered why the rooms contain no chairs with left-handed arms. Is there enough room to study in the library? Though nary a desk can be found in the stacks at night, 90 students thought facilities were adequate. But perhaps the question should have been: is it possible to study in the library at all? Well, yes, if you discount the dreary lighting in the stacks, which is slightly worse than torch light. Moreover, the bulbs are ingeniously positioned so that no matter where you sit, the shadow of your head cuts off the light.

A horde of students sued for more seminars. But it would seem that a student would have to be extremely well-versed in his subject matter before a meaningful seminar could be conducted. As it is, teachers sometimes have difficulty sustaining class discussions, which frequently become full-blown digressions. If it's simply

Urbanization Problems Attacked; Speakers Postulate Church's Role

by Linda D. Keller

Centering on the theme "The Church in the Emerging City," the 1965 Institute of Faith brought to the Muhlenberg campus noted speakers in the area of urban revolution and renewal. In the opening session Tuesday the Reverend Martin C. Wisznat delivered the Matins sermon, "Urban Men and The New Man." Born in Brazil of German parentage, Pastor Wisznat is now serving a center-city parish in Philadelphia.

Wisznat viewed the metropolis from three different aspects. Increasing urbanization is a threat to the life man has previously known as an individual and as a member of his community and family units. But Wisznat also pictured the city as a glory, an unending series of miracles.

Moreover, Wisznat considered the city as an opportunity for the Church. He proposed that the Church discard earlier notions about its structure and purpose.

a greater exchange of ideas that is wanted, why not plump for more class discussion, rather than seminars in which infinitely greater mastery of the subject, beyond the present abilities of many students, should be expected?

Many students felt that the fraternity enhanced the intellectual atmosphere of the college. I only wonder how many answering the question affirmatively were dyed-in-the-badge fraternity men. From my own vantage point as a member of that vanishing breed, I would be quick to admit that the fraternity system has done much to broaden my social background. But though the fraternity may not have hindered my studies, I'd be hard put to see how it has greatly helped them. Having access to the fraternity "file" and grubbing moldy examination booklets is hardly my idea of enhancing the intellectual atmosphere of the campus. It may even be true that intellectual hostilities among students often bring out the academic best in a man.

In one question, students were asked to indicate the order in which proposed buildings of Muhlenberg's Long Range Program should be built. High on the list were additions to the Science Building, the library, and the men's dormitories. In this instance, some good may have resulted from the poll.

Even now, faculty committees are considering student preferences in their planning for building appropriations. Unfortunately, the fine arts building, which would not only house art exhibits but also contain facilities for Little Theater performances, received only 7 votes. Perhaps the term "fine arts building" conjured up in too many people's minds a vision of some severe, sterile art museum haunted by doddering

more on page 7

The time has come for each separate congregation to replace the discussion of "getting involved" with genuine involvement in service to the people who comprise the cities.

Wednesday, those classes directly related to the general theme met with the Reverend Dr. David H. Barry, executive director of the New York City Mission Society, and the Reverend John H. Wagner, Jr., director of the Commission on Urban Life of the National Council of Churches. In the evening these two men participated in a panel discussion with Dr. George Lee, assistant professor of sociology; Chaplain David Bremer; and Mr. William J. Lee, a student at the Philadelphia Lutheran Seminary.

While informally mentioning the problems the Church faces in urbanization, the panel stressed that the congregation must suit the situation in which it is located. Similarly, it must relate to the power structure of the city and not hesitate to speak on matters out of the traditional province of the Church, as housing and integration. Such concern of the

Church for its fellow man is a reflection of God's love for mankind.

The most factual presentation of the Institute was the Thursday morning speech by Dr. Barry, who heads the oldest social welfare organization in the nation. Combining a sociological and theological approach, Dr. Barry first emphasized that 133-million Americans live in cities. "This urbanization is a new thing in human existence, but if this is God's world, urbanization must be part of God's plan for it."

With the technical possibilities now available to man, the Church must give to society a new code of ethics which will turn it away from mere acquisitiveness. The inner life of man needs nurture of its uniqueness, and this is the role of the Church as it seeks to understand, "What does God mean by His cities?"

In an appraisal of this fifteenth year in the Institute of Faith, the major shortcoming was in the topic selection. Although many Muhlenberg students live in the vicinity of Philadelphia and New York, few are actually involved in the specific problem of the downtown churches. The program would have been more effective if it had been of immediate concern to the student on the campus.

Knouss Platform

from page 1

that no single class will face an increase while at college. These are but a few suggestions as to how the problem can be approached.

But with the ever higher costs for our education, is hope for smaller classes unjustified? I don't think so. In the recent ODK poll, the overwhelming opinion was that small classes are desirable for the best teaching conditions. We are losing something valuable—close student-teacher relations. I hope that in the future the class-size problem can be solved and that we can return to ideal class conditions.

Briefly, I have tried to summarize some of the problems facing us and have suggested some solutions. But one person can do almost nothing without the support of the majority. I am asking for that support.

Robert Knouss

PHYSICS SPEAKER

The physics department will have as its guest Dr. Louis R. Maxwell, head of the Applied Physics Department, U. S. Naval Ordnance Laboratory. His presence on the campus March 10 and 11, is sponsored by the American Association of Physics Teachers and the American Institute of Physics under a grant from the National Science Foundation.

DR. HELEN ADOLF SPEAKS

Dr. Helen Adolf, Visiting Professor of German, will address all history majors on the subject, "Myth and History" on next Wednesday at 3:00 p.m. in the Union. Dr. Adolf is learned in this area, as demonstrated by the number of works dealing with legend and myth which she had had published.



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Non-Payment Causes Loss of Loans

from page 3

in loan funds in fiscal 1959 to 163.3 million in the current fiscal year. By 1968 loan funds are expected to amount to 195 million annually. President Johnson aims to extend the program through 1971, when it would reach a high of 275 million in federal outlays.

In many cases, says Zimmerman, "graduates are neglecting to send payments to their colleges, which are responsible for collecting debts, though losses ultimately will be borne largely by the United States." For example Boston College officials say about 40 percent of the NDEA borrowers who should be paying off their loans

aren't doing so; of this group, two-thirds have been delinquent for over two years. However, the full extent of the number of delinquent payments is not known but seems to be on the increase.

The major problem in collection is that the colleges do not know the addresses of the graduates. "In many cases, too, the borrowers find themselves financially pressed because of family and business obligations upon leaving college."

Zimmerman quotes Dallas Office of Education representative Howard Kreitzer: "But one of the biggest things we're having to fight is the attitude on the part of the borrower that anything from the government is a handout, and that if he simply dilly dallies around long enough we'll forget about his obligation."

At Muhlenberg Director of Financial Aid and Placement, Charles Bargerstock, has suggested the possibility of requiring Social Security numbers of loan applicants. In this way every time an income tax statement is filed or a borrower becomes employed the government will have an official record of his address.

Student loan application requirements have become more rigid. Applicants are asked for

references from acquaintances. Many "schools are also obtaining names of college roommates and names and addresses of relatives for possible use in locating borrowers after graduation should they fail to pay up."

The Muhlenberg program works in this manner: Students leaving school who have federal loans receive a terminal interview which aids in informing them of their responsibilities to the school, not only of keeping the college informed as to employment or armed service duty, but also of any change of address. Mr. Bargerstock has stated that loan repayment is handled efficiently and the students are honest and cooperative and recognize their responsibility to keep the college informed.

Controller Stecker, whose office is concerned with collecting the loans, says that there has been some delinquency in payments, but none which has not been cleared up. The system sends out notices 30 days prior to the due date of the loan and so far there has been comparatively little trouble in collecting due loans.

Since the institution of the program at the college in 1959 the college has granted 432 loans, six of which have been repaid in full. Repaid loans are returned to the revolving loan fund to help other students get loans. The college now has \$493,683.79 in outstanding loans out of \$507,240 loans given. According to the program as funds are returned to the college it becomes less necessary for the Federal government and the college to appropriate large amounts to the school in order to meet borrowers demands.

Visiting Scholar Presents Archaeological Analyses

Archaeologist and anthropologist Dr. Froelich Rainey, Director of the University Museum of the University of Pennsylvania, will visit Muhlenberg on Wednesday, March 31, and Thursday, April 1. The second Visiting Scholar of this academic year, Dr. Rainey will give two addresses.

On Wednesday evening Dr. Rainey will introduce the Muhlenberg students to the fields of archaeology and anthropology in a talk entitled "An Archaeologist Looks at the Modern World." The lecture, to be held in the Union at 8:15 p.m. will be followed by a reception open to the faculty, students and community.

On Thursday morning Dr. Rainey's address to the assembly will be "The Quest for Sybaris," which will detail the lengthy and still unresolved search for the luxurious Greek city in southern Italy. After a luncheon with students, Dr. Rainey will show a 25-minute sound and color film called "Windows on the Past." The movie, which will be shown in the Commons lecture room at 1 p.m., shows the work and thinking of archaeologists today. All interested are urged to attend. A discussion session will follow.

The Visiting Scholar has had a varied and distinguished career. Born in Wisconsin in 1907, he received his Ph.B. in English from the University of Chicago in 1929 and his Ph.D. in Anthropology from Yale University in 1935. He served as Assistant Professor of Anthropology at the University of Puerto Rico in 1935, as Professor of Anthropology at the University of Alaska, 1935-42, and has been Director of the University Museum at Pennsylvania and Professor of Anthropology there since 1947. Dr. Rainey's active participation

in anthropological and archaeological research, in such diverse areas as Puerto Rico, Alaska and Italy and currently in North Africa, renders him an excellent speaker. He holds responsibility for supervision of all archaeological research in the activities of the Pennsylvania University Museum. Dr. Rainey also has published innumerable works in his field. He moderated the television show "What In The World."

Stamm's Full Life

from page 5

ters, is what he lives. Man is not subject to the law of physics. He is "under another scheme of things." There is an "infinite absorption" in life that is really man. It is to be able to "take and take and take and in turn give — love." There are few people who are capable of this; the supreme example is Jesus. Without this, all else would be futile. And Christ becomes "more fabulous, more energetic, more to the point, for having discerned in the midst of man's inhumanity to man to insist, and to insist by action, to take even the cross." And it is individual man, who can only be responsible for himself, who can realize the "delicate possibility" — from the stuff one works in — to absorb, to understand, to get on with it, to do one's job, and not to be "side-tracked into a trickle of nothingness."

Comedy is the important part of life, and self-laughter is the most important part of comedy. If one can see oneself as comic, and can know oneself well enough, one "may allow the other guy his individual being, wherein there is no derision." One should "use one's mind," and "enlarge one's spirit," and who knows, maybe one might "float to the ceiling or die of laughter." (Do go see Mary Poppins. You might recover the sense of 'it's worth it' here, now, even at Muhlenberg.)

Although one must laugh at one's self, one must take oneself seriously enough to find out "who I am, what is my job, and what I am." For Dr. Stamm, the usual order of "I and Thou" has been reversed. For her, "Thou and I" is the answer.

Her final message to those willing to hear was this: "I am content to leave, therefore sing no sad songs for me. Rather, let us each get on with our own proper job."

FESTIVAL OF THE ARTS

Anyone interested in participating in the Festival of the Arts in the poetry, short story, art, dramatic reading or music divisions should contact the Festival Committee, Box 485, immediately. The due date for entries is April 23. Monetary prizes will be awarded for the best work in these areas.

Renowned Youthful Pianist Displays Versatility, Precision

by Lorna Rickmeyer

Richard Goode, a rising pianist of the "younger generation," gave an interesting recital here last Tuesday evening. Although only 22 years old, Mr. Goode has studied under Rudolf Serkin and presently is assisting him at the Curtis Institute of Music in Vermont.

His program consisted of four works: "Sonata in E flat Major, op. 31, no. 3" by Ludwig van Beethoven; "Kreisleriana, op. 16" (Eight Fantasias dedicated to F. Chopin) by Robert Schumann; "Sonata op. 1" by Alban Berg and "Sonata in D Major" by Franz Schubert.

Mr. Goode displayed versatility and marvelous technique. Each note was precise; transitions from vivace to andante passages were smooth as were changes in expres-

sion from majestic to legato. At all times Mr. Goode had complete control. This was remarkably exhibited in the vivace movements of the Beethoven and Schubert numbers, as well as in the crossed-hands passage in the work by Schumann.

The Beethoven and Schubert Sonatas were definitely the best works of the evening. In these numbers Mr. Goode conveyed to the audience the singing, lyric emotionalism he so obviously felt. This he failed to do in the works by Schumann and Berg; they failed to communicate with the audience and no emotional rapport was established. The Schubert work rendered most clearly of all the works, Mr. Goode's combined talents of facility, dexterity, emotionality and precision and control.

In 1960 Richard Goode was awarded a scholarship to attend the Casals Festival in Puerto Rico. He has given many solo recitals in the United States and Mexico. This year Mr. Goode is performing with the Baltimore Symphony and the National Symphony in Washington, and will play recitals in Boston, the New York Metropolitan Museum of Art, and the Brooklyn Academy of Music.

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Rappeporting

by Ronny Rapoport

Last year at this time Muhlenberg was battling Ursinus and Dickinson for a spot in the College Division playoffs. The Mules, with the aid of a spirited student body, romped past both visitors in the Memorial Hall gym.

Then they moved on to Moravian only to drop two roughly contested games—one to Elizabethtown and the other to Hofstra.

Now the scene has shifted. Muhlenberg will not finish high enough to make the playoffs. Dickinson and Drexel raced off with the first two honors in the Southern Division while Albright and Elizabethtown matched 13-1 league records in the Northern Division.

All of this matters for one big reason. Tomorrow night and again on Saturday night these four evenly matched teams will battle for the College Division title at Memorial Hall.

Albright will play Drexel in the seven o'clock opener and Elizabethtown will tangle with Dickinson in the nine o'clock night-cap. On Saturday night, the two losers will play a consolation game while the two winners vie for the championship.

The opener pits Albright, winner of the Northern Division, against Drexel, runner-up in the South.

The first game matches two well disciplined teams, both likely to take sure shots with slowed down attacks. The Lions from Reading are led by **Mike Klar** (17.6) and **Billy Kudrick** (34 points against St. Joseph's). **Mike Eckenroth**, a highly touted freshman, is second in FG percentage and fifth in foul shooting. As a team, Albright is sixth offensively but first in defense, allowing only 61.3 points per game.

Drexel, playing its second game in Allentown in three nights, is third in team offense but paces the Southern Division in defense, yielding 56.0 points per contest. **Mike McCurdy** (14.6) and **Bob Ferguson** (12.7) lead a balanced scoring attack while **Dick Stanton** and **Ron Fors** strengthen the defense.

Statistically, the Red Devils from Carlisle, Pa., are first in the South Division in team offense with an 85.9 points per game average and a 59.4 rebounding average. However, in team defense Dickinson is seventh, giving up 73.6 ppg. and 47.6 rebounds. Individually **Don Smith** (19.9) and **Dave Thomas** (18.3) are sixth and seventh in the league scoring race. **Rich Shapiro** is eleventh with a 16.3 average. **Dallas Winslow**, a fourth definite starter, is seventh in the Division in free-throw percentage. Incidentally, Gary Spengler leads that department with an .862 percentage. Shapiro and Thomas both pull down 13 rebounds per game.

Elizabethtown offers strong competition and are as good a bet as any to take the title. The Blue Jays are second in both team offense and defense, averaging 85.1 and yielding 70.1 points per game. **Dan Reitmeyer**, 6'7" center, is the leading scorer (19.4), rebounder (16.2), and percentage shooter (.506). Other key players are **Larry Evans** (16.2 points avg.), **Larry Wyles**, and **John Lentz**.

If outstanding players, big crowds, and exciting college basketball suit your fancy, come to Memorial Hall this weekend and see four solid teams fight for the honor of being the 1965 College Division champion.

Grapplers Drop Eighth; Piper, Biolsi Score Wins

by Dave MacLean

Last night the Muhlenberg grapplers, coached by Charlie Kuntzelman, dropped their eighth match to visiting Lafayette, 20-6. Muhlenberg scored its only points in the heavy weight classes with both John Piper (5-1-1) and Captain Dick Biolsi (10-0-0) decisioning their opponents. The meet followed this year's pattern with the light-weights losing and the heavy-weight having to make up the deficit.

In the first match Mike Zimmerman, fighting out of pinning combinations during the whole match, was finally pinned in 8:51. Charlie Schwalje, showing spirit, was nevertheless decisioned 8-1. John "Lightning" Janisak lost on a 7-2 decision after fighting a hard match against a top leg wrestler. At 147 Dave Zimmerman, fighting hard all the way, dropped a 7-2

decision. "Batman" Schaefer, suffering from a strep throat, lost his third of the season by a decision of 7-4. Jim "Shark" Nederostek made his opponent fight all the way to earn a 5-1 decision. John Piper at 177 turned the tide and earned his fifth victory by decisioning his opponent 7-4. Captain Dick Biolsi decisioned Tony Perlatore 5-0, to give Berg its final win of the meet.

The wrestlers are now 1-8-1 with two meets remaining — Lebanon Valley (Saturday) and Ursinus (Tuesday). The Ursinus meet is at home. On March 5 and 6 the grapplers travel to Moravian to compete in the Middle Atlantic Conference Championships.

Mules End Season On Road vs. Bears

Muhlenberg's basketball forces will end a somewhat disappointing season Saturday night with a trek to Collegeville to do battle with the Ursinus Bears in an MAC game. Ironically, the MAC tournament will be held on the Mules' home court while they are away.

Coach Warren Fry's squad has also had just a "so-so" season. Laden with much height but little experience, the Bears have compiled an 8-8 record going into the game. Some of their victims have been Haverford, Swarthmore, and PMC (twice).

Leading the home squad will be forward **Barry Troster** (jr., 6'4") who has been scoring at a 24-point per game clip that is third in the Southern Division. He is also fifth in rebounding, averaging 13 a game. Fellow letterman guard **Henry Hofmann** (sr., 6'1") is second in scoring with an 11 point average.

The other starters will be forward **John Parker** (sr., 6'2"), center **Mike Pollock** (fresh, 6'4"), and playmaker **Buddy Krum** (soph., 6'). Krum, after first semester academic difficulties, has played well since returning to the lineup. The game looks like a toss-up, but the home court edge may be decisive for the Bears.

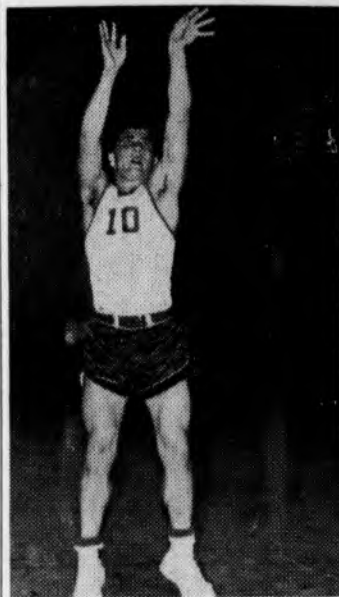
Fencers Succumb To Strong Stevens

On Monday evening, Muhlenberg's winless fencing team played host to a strong Stevens squad in Memorial Hall. The Berg fencers lost, 20-7, but the highlight of the evening was the strength that the host sabre team exhibited.

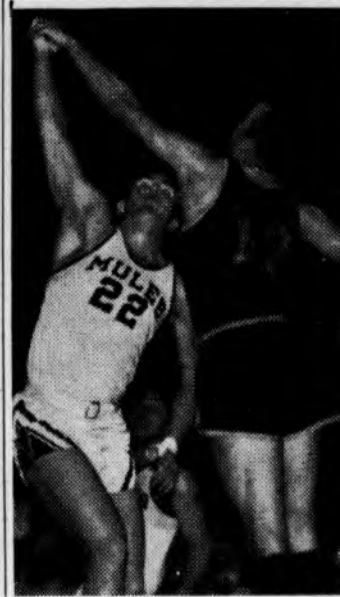
Sabre swordsman **Dick Kresloff** had one point, while **Ed Fischl** and **Dave Erskine** accounted for two points each. The sabre men showed more speed and strategy against Stevens than they have all year.

Stevens, noted for its strong epee and foil class, won the match with their decisive victories in these classes. In foil, Stevens swept all nine points while in epee **Steve Hatzai** and **Barry Weshnak** accounted for one point each.

Berg plays Drew University this week, but as of Tuesday neither the time nor the place had been established. On Saturday Berg hosts Lehigh, while a week from Saturday the M.A.C. championship is held at Stevens.



Mule backcourt aces Gary Spengler and Bill Jones surpass 1000 point totals for their careers. Both were presented with game balls last night.



Mules Drop Squeaker to Drexel; Topple F&M at Charity Line

by Roger Freilich

Muhlenberg came close — but no cigar. In their last home game of the season last night against top rated Drexel (12-3), 79-75. Last Saturday night Berg topped F & M, 70-67.

Ken Butz, playing his finest game of the season, pumped in 22 points while Bill Jones and Tom Barlow scored 19, and 18 respectively against the Dragons, led by Mike McCurdy (22).

The Mules jumped out to a quick 6-0 lead which the Dragons finally overcame when they tied it up at 23-23 with four minutes left. Drexel took a 35-33 lead at the half. Tech pulled away to a 60-51 lead but the Mules fought back gamely, closing the gap to four points at the end.

The game was the eighth that Berg (8-9) has played in which was decided by five points or less.

With a little over two minutes remaining against F & M and Berg sporting a one point deficit, Jones connected on a field goal and Barlow converted on two foul shots to catapult the Mules to a 68-65 lead which they clung to ferociously to ensure the victory.

The game which was a contest to see which team could take the lead for the moment, showed F&M to be the superior from the floor as they hit on 31 field goals compared to 22 for the Mules. But it was on the foul line that Berg showed its spunk as they completed 26 32 shots.

Gary Spengler led his team in scoring with 21 points including 7 for 8 on the free throw line. Barlow, who again played his usual steady game, chipped in with 20 points, eight coming on foul shots.

Girls Net Third Win

The girls' basketball team defeated Millersville, 36-35, in a very hard fought game in Brown Hall Gym, Tuesday. The first half was generally disappointing for Berg as Millersville lead 18-11. Near the end of the second quarter the Mulettes pulled off three quick baskets and narrowed the deficit to 18-17.

The second half began with Millersville snatching a quick basket followed by one by Berg's Kirsten Kuhn. Chris Schlenker tied the game, 20-20, on a foul shot. After another exchange of points, Mary Ann Peters put the girl cagers in the lead for the first time, 23-22. The rest of the third quarter and the whole fourth quarter continued to close with the Mulettes squeezing out the victory, 36-35, upping their season's record to 3-0.

Dinks Cop I-M Wrestling Crown; Mat Runner-up ATO Leads Field

By Ed Ballantine

The intramural winter season continues its fast pace this week with the continuation of the basketball (which recessed last week) and bowling leagues. The wrestling tournament, which proved to be a huge success, gave ATO a big lead in the I-M standings.

WRESTLING

ATO, which was expected to dominate the wrestling tournament, was surprised to find out that the unheralded Dinks copped the grappling laurels from them, 70-69. SPE was a distant third with 53 points.

The finals matches proved to be fairly even, as there were only three pins. The results were: 123-lbs.—Tom Preston (ATO) decisioned Jim Powers (Dinks); 130-lbs.—Ray Lechler (LXA) decisioned Chuck Price (PKT); 137-lbs.—Walt Rinehart (SPE) decisioned Parke Kimble (Dinks); 147-lbs.—Rick Platz (ATO) pinned John Birchby (Spartans); 157-lbs.—Ed Newcomb (Dinks) decisioned Greg Wells (Spartans); 167-lbs.—Art Benko (Spartans) decisioned Fred Adamchak (Dinks); 177-lbs.—Bob Kelly (ATO) decisioned Bill Nelson (Trojans); 191-lbs.—Tom Javian (GDI) pinned Roger Byer (PKT); heavyweight—Jack Schantz (Trojans) pinned Paul Morgan (SPE). As a result of the wrestling

finals and fall sports varsity participation bonus points (72), ATO opened up a 75-point lead over nearest competitor PKT. The standings through four sports are: ATO—361½; PKT—285; Trojans—203½; PEP—185½; SPE—183; Dinks—177½; LXA—159½; Spartans—124½; TKE—122½; GDI—100½; Grundels—50; Colt 45's—23.

BOWLING

The bowling league has remained tightly bunched through three weeks of competition, and it appears as if there is no one stand-out team in the tourney.

The Trojans and SPE, who led last week, both dropped two out of three to TKE and the Grundels respectively. TKE thus joined the leaders with a 6-3 mark.

Fred Widamyer, bowling for the first time in league competition, took over first place honors with a 178.2 average, followed by John Peterson (Trojans, 177.5) and Bob Fritsch (LXA, 176.0). Glen Steigerwalt (LXA) has the high individual single game to date, 234, and the Spartans have the high team single game, 833.



WE'RE THE CHAMPS—I-M wrestling winners pose for the camera. Front row (right to left): Tom Preston (123, ATO); Ray Lechler (130, LXA); Walt Rinehart (137, SPE); Rick Platz (147, ATO). Back row (left to right): Ed Newcomb (157, Dinks); Art Benko (167, Spartans); Bob Kelly (177, ATO); Jack Schantz (heavy wt., Trojans); and Tom Javian (191, GDI).

the



Muhlenberg Weekly

toward a greater Muhlenberg

Volume 85, Number 19, Thursday, March 4, 1965

Muhlenberg College, Allentown, Pa.

Dr. Jensen Defends Large Classes In A Small Liberal Arts Environment

by Dr. Erling N. Jensen

The editor of the *Muhlenberg Weekly* has asked me to give my thoughts on the subject of class sizes in general, and at Muhlenberg College in particular. The sizes of classes have an effect on the character of Muhlenberg College, the educational experience here, the cost of education, and the tuition charges. In this article I will deal primarily with the size of the class as it bears on the educational experience within the class.

First, some general remarks about Muhlenberg College's plans for the future. Since its founding, some of the college's chief characteristics have been that it has had a very strong tradition in the liberal arts, it has been church-related, and it has always had a modest enrollment. In recent years it has been striving for excellence in all areas. My definition of a modest enrollment is one in which the student-faculty relationship is a meaningful one, both in and out of the classroom. This is something we must by all odds retain, irrespective of our various methods of teaching.

We are all familiar with the fact that long range plans have been approved by the faculty and adopted by the Board of Trustees, and one of the major decisions in these plans is that the enrollment of Muhlenberg College will go to 1,500 full-time equivalent students by the fall of 1971. In the fall of 1964 Muhlenberg had 1,317 students, the equivalent of 1,253 full-

time students. This, then, leaves a relatively modest increase by the fall of 1971. One of the major reasons for this increase is the fact that we believe it will not change the main characteristics at Muhlenberg to have this enrollment. The student-faculty relationship is not determined entirely by the enrollment, nor by the class size, but perhaps more importantly by the attitudes and desire of the students, the faculty and the administration to maintain this important relationship. It is interesting to note that in a recent ODK poll a large majority of those answering the questionnaire stated that they made an attempt to know the faculty, and a large majority also found the faculty to be readily approachable.

There are many opinions on what the enrollment of an institution ought to be to keep this meaningful student-faculty relationship. Recently, while I was in California, I visited a new college, started about four years ago. I inquired, and was informed that the enrollment would ultimately be 3,000. They added that they did not wish to make it a large institution, but wanted an enrollment in which the student-faculty relationship could be important. Muhlenberg College has projected an enrollment of 1,500 for 1971.

The thoughts expressed here are not based on my experience as a college administrator, but primarily against the background of 26 years of college teaching, at an institution which had a very

small enrollment and at another where the enrollment was much larger. I have taught small classes and very large lecture sections.

The main function of Muhlenberg College is teaching, and, therefore, we have a primary concern with the experience of the students in the classrooms. It seems to me that the necessary requisites for a meaningful educational experience in the classroom are primarily determined by (1) the ability and interest of the instructor, (2) the ability and interest of the students in the class, and (3) the opportunity of the student to take an active part in class discussion, to raise questions, to express opinions, to challenge the instructor, or to make contributions to the subject under discussion. There are, of course, other factors involved, such as the size of the class, the physical arrangements of the classroom, the teaching aids available, etc. The most important requisite is given by items (1) and (2), the ability and interest of the instructor and the students in the classroom.

The experience in the classroom may of course lead to many other educational experiences on the part of the student outside the classroom, such as inspiration for library research, or further discussion among his peers and instructors, perhaps over a cup of coffee. I am not now speaking of a single class session, but about the weekly arrangements for any particular course. Here I will limit myself to that phase of the course involved with lecturing and the opportunity for class discussion. I am not speaking about laboratory situations or any other special types of classwork.

The weekly arrangements should be such as to provide an opportunity for intelligent discussion between students, and the students and the instructor. This does not mean that every class session in the course, or during the week, must be limited to an enrollment of about 25. I am concerned about the opportunity for this kind of an experience in the course as a whole. Again let me refer to the ODK poll. The poll results were virtually unanimous in indicating that it was usually advantageous to have small classes, although an appreciable majority stated they did not think that small classes are always valid.

On many occasions I have asked students and faculty members what percent of class time is used for lecturing as contrasted to class discussion. In many cases the answer was that it is a rather high percentage of the time, sometimes 80 percent to 90 percent. And this with classes of about 25. The answer to this question depends of course very much on the course under consideration, but the percentage of classroom time used

more on page 6

Briton Offers Poetry Readings At Assembly

Paul Roche, a young English poet and novelist, will be the guest speaker at the assembly program Thursday. Mr. Roche, who has recently shared, with a 26-year-old New Yorker, the \$3500 Alice Fay di Castagnola Award of the Poetry Society of America, will give a reading of his own works.



Paul Roche

A former Smith College instructor who lives in a village outside London and writes his poetry in a stable, Mr. Roche is known as a speaker able to arouse and hold the interest of any audience with his excellent poetry.

Statements made by members of his audience affirm his ability to capture the attention of various types of individuals. A college senior said: "We came to the auditorium skeptical. Inside of 30 seconds and for the next two hours Mr. Roche gave us a better understanding and insight into fine poetry than we had learned in two previous semesters."

Virginia Traphagen, a member of the Detroit Clinic of Social Psychology supports a belief that Paul Roche is "the only man I ever heard who could read poetry—and hold an audience made up of housewives, businessmen, and teenagers."

The praise given by Corliss Lamont says: "The art of reading poetry aloud will not be lost as long as Paul Roche is the reader."

The young author and speaker has published both collections of his own works and of poetry translated from the classical Greek. Collections include *The Rat and the Convent Dove*, *Vessels of Dishonor*, *The Love-Songs of Sappho*, and *The Rank Obstinacy of Things*. His poems and short stories have appeared in national and international magazines from *The New Yorker* to *Encounter*.

Trustees Endorse Community College

The Muhlenberg College Board of Trustees yesterday endorsed the proposed Allentown Community College and Technical Institute.

Acting on a recommendation of its executive committee, the 34-member board adopted a resolution that stated Muhlenberg "favors the establishment of a Community College and Technical Institute in Allentown."

Muhlenberg President, Dr. Erling N. Jensen, is a member of the Allentown Chamber of Commerce advisory committee on the proposed college. A recent chamber survey indicated there is a lack of trained technicians for local industry.

Allentown superintendent of schools, Dr. Paul J. Fink, said it may be possible to open the community college by September. The former Lehigh County Courthouse is being considered as the site.

Dr. Fink estimated the annual operating cost of the college would be nearly \$300,000. Based on a 300 enrollment, he said that annual tuition would be about \$316. The State, according to the Community College Act bill passed in 1963, would pay one-third of the tuition per student; the co-sponsoring school district (the one in which the student lives) will pay another one-third of the total, thus arriving at the figure quoted above.

Sociological and economic causes are essentially the factors for the development of a school providing terminal education. The Community College will offer high school graduates not able to go to college the chance to continue their education, by increasing the job opportunities.

Councils Slate Honor System Operation; New Living Quarters Provide Ample Room

Next semester, with the construction of the new dormitories, the new SPE house, and the new TKE house, there will be enough room for all students to live on campus.

The new girls' dorm, Prosser Hall South, having a capacity of 204 women, will operate under an honor system with Women's Council in charge of discipline, the sign-out system, and locking the doors at night.

Resident Counselor

A resident counselor will live in the new dorm. Her position will be that of an advisor to upper class women, and she will be responsible for their room assignments. Dean Nugent will continue as an advisor for first-year women students. Women's Council will meet this term to define the mechanics of the honor system. Brown and Prosser Halls will continue on a modification of their present system with a house mother in each dorm.

The halls of Prosser South will be carpeted. The new dorm will also contain six single rooms. Presently, there are only two single rooms in the women's residence. A typing room, ironing room and kitchenette will be provided on each floor and the main lounge will have a fireplace. Dean

Nugent stated that since the student body's geographic distribution will be greater, more storage space will be furnished in the new dorm.

Men's Dorm

The new men's dorm, with a capacity of 118 men, will also function under an honor system. In this dormitory, there will be 14 suites, each containing four double rooms, a living room, and a bathroom; in addition there will be three single rooms, a double room, and a bachelor apartment.

Each suite will elect a president, whose duty will be to report all violations to the resident dorm counselor. The new men's dorm will have wall-to-wall carpeting and seniors will be given preference in room selection. According to Dr. Dierolf, all students will be expected to live on campus next semester since ample space is now available. Commuters may also live on campus if they wish.

Math Survey Lists Notable PhD Ratio

Muhlenberg ranks 38th in the nation among colleges and universities in percentage of math majors who have gained their Ph.D.'s in mathematics, a current magazine survey reveals.

Results were compiled by a professor at the University of Wisconsin from information gathered by several U.S. government agencies.

In the survey, institutions were ranked according to the ratio of doctorates awarded between 1952 and 1962 to the number of bachelor's degrees granted mathematics majors by the colleges and universities between July, 1947, and June, 1958.

Survey results indicate that only six other Pennsylvania colleges and universities rank higher in the undergraduate training of Ph.D. mathematicians. These are Lehigh University, Carnegie Institute of Technology, Haverford College, University of Pennsylvania, Swarthmore College, and Pennsylvania State University.

Musicians To Premiere Lenel Work

A group of unlikely "rugged individuals," the Aeolian Chamber Players, will feature the world premiere of "Evocations" by Ludwig Lenel, Muhlenberg music department head, in their program of chamber music on March 18.

The Players, consisting of Lewis Kaplan on the violin, Lloyd Greenberg on the clarinet, Thomas Nyfenger on the flute, and Gilbert Kalish playing piano, will present two concerts for the regular assembly program at 8:30 p.m. on the same day. The *New York Herald Tribune* said of the group: "If there is such a thing as collective rugged individualism, the Aeolian Chamber Players have it."

Professor Lenel wrote his two-movement work during his sabbatical in Germany last year, and he dedicated it to the Aeolian Players. He was so impressed with their "Innovations in Mixed Timbre" that he composed the work for violin, clarinet, and piano particularly for this group.

FESTIVAL OF THE ARTS

Anyone interested in participating in the Festival of the Arts in the poetry, short story, art, dramatic reading or music divisions should contact the Festival Committee, Box 485, immediately. The due date for entries is April 23.

Grad Records Confront Sophomores, Seniors

The Area Tests of the Graduate Record Examinations required of all sophomores and seniors will be given on Wednesday, March 31, 1965, 12:30 p.m. to 4:45 p.m.

All seniors and sophomores are requested to report immediately to the Office of the Registrar for the Prospectus For Students and Registration Blank. This prospectus provides a detailed description concerning the nature and purpose of the Area Tests of the Graduate Record Examinations, and offers suggestions to assist students in preparing to take the tests.

These tests provide for a comprehensive appraisal of the college students' orientation in three

principal areas of human culture: social science, humanities, and natural science, and are designed to assess the broad outcomes of education in the liberal arts. Each student takes all three tests which are included in one test book. Each of the tests has a time limit of seventy-five minutes.

The results of these tests may be used for the evaluation of educational growth during the first two years of college or throughout the four years of college. They may also be used in educational guidance for selecting major fields of study and strengthening weak areas of learning. In addition, other special uses for which the Area Tests results are used include evaluation of instruction, research involving educational growth, and the accreditation of non-college experiences. Many universities use the scores for assessment of the candidate's ability to do graduate work.

A roster of Room Assignments will be posted on the College Bulletin Board prior to the testing dates.

Wanted! Applicants To Fill Union Posts

All students who are interested in becoming members of the Union Board of Directors for the 1965-1966 term should sign up now at the Union desk. The sign-up period started Monday and will last until Wednesday. After signing up, an interview will be arranged for the following week.

Opportunities are available for work in the areas of the dance, recreation, movie, special events, publicity, art and hospitality. A member of the Union Board will be responsible for the chairmanship of one of the above committees.

Membership on the Board is open to students from any class, and members are chosen according to capability and interest.

Noted Physicist Combines Scientifics, Human Factor

by James Kirk

The Physics Department of Muhlenberg College will be honored to have a distinguished visiting scientist as its guest next Wednesday and Thursday. Our visitor is Dr. Louis R. Maxwell, solid state physicist and chief of the Applied Physics Department at the Naval Ordnance Laboratory, Silver Spring, Maryland.

He will visit under the auspices of the American Association of Physics Teachers and the American Institute of Physics as part of a broad, nationwide program to stimulate interest in physics. The program is now in its eighth year and is supported by the National Science Foundation.

Lectures, informal discussions, assistance to faculty members concerning curriculum and research problems in physics, and talks with students will feature Dr. Maxwell's visit. Professor Robert A. Boyer, chairman of Muhlenberg College's Department of Physics, is in charge of the arrangements for Dr. Maxwell's visit, and has prepared the following program:

Wednesday, March 10

- 5-6 p.m. Get acquainted with physics department personnel
- 6:30 p.m. Dinner with the Physics Club of the Lehigh Valley, Seegers Union, Room 112
- 8:15 p.m. Lecture in Science Building, Room 105, "Present Trends in Magnetism"

Thursday, March 11

- 11 a.m. Lecture to students on "Current Trends and Future Possibilities in the Field of Solid State Physics," Science Building, Room 105
- 12 Noon Lunch with physics faculty and administrative personnel, Seegers Union

2 p.m. Informal conference with students. (Please arrange schedule with Professor Loy.)

As a research administrator and a working scientist, Dr. Maxwell believes deeply in the vital importance of the human factor in the solution of any scientific problem. A prominent leader in the Methodist Church, he points out that both religion and science demand the acceptance of certain basic truths on faith.

Dr. Maxwell is a fellow of the American Physical Society and a member of the Philosophical Society of America, the Washington Academy of Sciences, and the Cosmos Club. He has served as president of the Philosophical Society (1960) and takes particular interest in the Society's program of furthering interest in new concepts in physics.

Lehigh Car-Owners Take \$300 Aid Cut

BETHLEHEM, Pa. (CPS)—Officials at Lehigh University recently announced that students receiving financial aid will not be permitted to own or operate a car in the Bethlehem area unless they are willing to take a \$300 cut in their aid.

A study conducted last year revealed that 63 students receiving aid did not note on their financial aid application that they had cars on campus.

Theron L. Kropp, executive secretary for the Committee on Undergraduate Financial Aid said the committee felt that "the ownership or operation of motor vehicles by undergraduates is a luxury, not a necessity."

"We're out to help kids, not to shoot them down," Kropp said. Acquiring a college education is the most important objective of the student, he said, and the student must be willing to sacrifice some of the more immediate luxuries in order to achieve this. But he added that "students have difficulty thinking in terms other than the immediate."

A few exceptions to the new rule will be permitted, but they will be limited primarily to students who commute.

Students who fail to abide by the regulation "will lose their aid, they will be billed for that part already used, and all consideration for future financial aid will be forfeited."

SKETCH CLUB

Those interested, bring sketch pad and pencil to the Art Room, Commons, 10:30 a.m. Saturday.

Publishers Compete For Mortimer's Book

To be placed on the American Chemical Society's list of approved schools, a college must now offer a study in qualitative analysis to freshman students. Finding the only book on the subject to be unsuitable, Dr. Charles E. Mortimer of the Muhlenberg chemistry department has undertaken the task of writing his own freshman chemistry textbook in which there will be a "rigorous treatment of qualitative analysis."

Because such a book will soon be in great demand, Dr. Mortimer was contacted by many publishing companies interested in seeing a sample of his work. Those who have attended Dr. Mortimer's interesting and well-organized lectures will not be surprised to learn that he received many offers of publication from companies that read the one hundred pages he had multigraphed and sent to them. Recently he signed a contract with the Reinhold Publishing Company, a company that issues books mainly dealing with chemistry.

Although he has assembled material from class notes and many other research sources, Dr. Mortimer has not yet finished the writing of his book. Even after the writing is completed, however, publication will take at least nine months, for art work must be fashioned and the pages arranged before the index can even be started. Thus, Dr. Mortimer expects his book to be published by the spring of 1966 at the earliest.

When asked if he would consider writing a laboratory manual that would be correlated with his text, Dr. Mortimer said that he assumed such a manual would naturally be expected. It is, however, much too early to be of any great urgency, and at present he says that his main concern is getting the book itself finished on time.

Workshop Meeting Incites Creativity

Meeting every Wednesday at 4 p.m., the Poetry Workshop is comprised of students interested in self-expression and criticism through the medium of their own poetry.

According to Nan Parker, the main activity of the group is the discussion of what poetry is, is not, or should be. Individual students read their poetry which is then commented upon, criticized and sometimes confiscated for publication in the *Arcade*.

Among the poetry published in the recent issue of the *Arcade*, poems by Richard Penberthy, Peter Wallace, Nan Parker and Kathy Frost were originally read at the Poetry Workshop.

During the forthcoming Festival of Arts, the Workshop expects to be working in closer association with Dr. William Kinter, initiator of the MCA art contest and the Muhlenberg Experimental Theater.

The Poetry Workshop, which has no officers and few members, invites all students to come and express themselves or comment upon the expression of others.



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Penn Pastor Sermonizes

The Rev. Stanley E. Johnson, chaplain for the University of Pennsylvania, will be guest speaker at Matins on Tuesday. Born in New York City, and educated at Haverford High School, Rev. Johnson has an A.B. from University of Pennsylvania, a Th.B. from the Divinity School of the Protestant Episcopal Church in



The Rev. Stanley E. Johnson

Philadelphia, and is currently enrolled in the Ph.D. program of the Graduate School of Vanderbilt University.

Chaplain Johnson has served St. Martin-in-the-Fields, Chestnut Hill, as curate, and was formerly Chaplain to the University at Vanderbilt University in Tennessee. In 1960, he was a delegate to the World Student Christian Federation Conference, in Strasburg, France, and in 1963 he was Wilson Lecturer for Southern Methodist University.

Drama Readings Spice Arts Festival Contests

(Ed. Note: This is another in the series of articles explaining the purposes and programs of the Festival of the Arts to be held in Spring. Detailed here is the area of dramatics.)

Dramatic activities inviting the participation of students, experienced or inexperienced, are being offered by the Festival of the Arts, beginning April 24 and ending May 15. The Festival will have a dramatic reading competition which will be held in the Garden Room, patterned after the "coffee-house" readings, May 7 at 9 p.m. There will be cash prizes for the three winners of \$25, \$10 and \$5. Students may choose the selections from a wide range of possible material: from Shakespeare to "Casey at the Bat," however, they must be approved by the Dramatic Reading Competition Committee, and should last for a period of between five and 15 minutes.

The dramatic activities on campus are divided between the Mask and Dagger Dramatic Society and the Muhlenberg Experimental Theatre. Both groups usually present one production per semester, plus assembly programs for the students' enjoyment. The groups give every Muhlenberg student the opportunity to display his dramatic ability.

Traditional Group

The M&D Society is the traditional group on campus. Each year, M&D presents one classical play, and another play taken from the contemporary theatre, and has carefully selected its two productions for this year. Hedda Gabler, the fall production, served the two-fold purpose of acquainting the student with the character of Hedda, and, secondly, of offering

insight into Henrik Ibsen, whose work has had great impact on the development of later drama.

The spring production of *The World of Sholom Aleichem* is scheduled for performance during the Festival of the Arts. This play is a combination of three dramatized short stories from the pen of the famous Yiddish storyteller, Sholom Rabinowitz, Sholom Aleichem. The stories were translated and adapted to play form by Arnold Perl. In all three pieces there is an undercurrent of genuine humanity and sadness. The purpose in presenting this play is to offer insight, not into a character, but into a tradition — a people whose very spirit is at the base of our society. However, Aleichem's humanity transcends the chronicling of one particular race, the Jews, because his favorite subject is all men — their weaknesses and their strengths.

The Muhlenberg Experimental Theatre, founded in 1960, is the outgrowth of a desire for a campus theatrical group which has solely student actors, producers and directors. This group has given a broad educational experience to all the students involved with its productions.

Unusual Productions

As its name implies, MET experiments with unusual contemporary plays and/or new theatrical techniques. This year MET presented Robinson Jeffers' *Medea*, and plans to present the unusual comedy *The American Dame*. In spite of being student run, MET was founded by Dr. William Kinter, a former professor at Muhlenberg, presently at Loyola College, who will be present at the Festival of Arts.

Any student who is interested in entering the competition should contact the Festival of the Arts committee for further information at Box 485, or talk to committee members on Friday between 11 a.m. and 1 p.m. at the information center situated outside the Game Room.

PRE-MED SOCIETY

The next meeting of the Pre-Medical Society will be held Wednesday. The speaker will be Dr. Ralph Haberman, D.D.S.

Society members are reminded that tickets (\$2 each) will be sold at the meeting for Pre-medical trip to Jefferson Medical College. The trip is planned for March 31, 1965. The bus will leave the Union Building at 8 a.m.

Also at the March 10 meeting, Dr. Mortimer will outline application procedure for students who wish to attend medical or dental school starting in September, 1966.

Students, Public Attend Dr. Bass Psych Lecture

The American Psychology Association, through funds allocated by the National Science Foundation, is sponsoring a visiting psychologist on the Muhlenberg College campus on March 9 and 10. The guest scholar is Dr. Bernard M. Bass, professor at the Graduate School of Business, Psychology, and Administrative Science Center of the University of Pittsburgh.

Dr. Bass will address the college community and public Wednesday at 8:15 p.m. in the Union on the topic "Organizational Psychology."

Visiting Professor

Before assuming his position at the University of Pittsburgh, Dr. Bass was a member of the faculty at Louisiana State College from 1949-1961, and from 1961-1962 he was Visiting Professor of Psychology at the University of California, Berkeley.

In 1949 he received his Ph.D. from Ohio State University. Dr. Bass is a Diplomat in Industrial Psychology, a fellow of the Divisions of Measurement, Social and Industrial Psychology of the American Psychological Association, and a member of Sigma Xi and the International Association of Applied Psychology. Besides research articles and monographs

which have been published in numerous professional and management journals, Dr. Bass is the author of *Leadership, Psychology, and Organizational Behavior* and *Organizational Psychology*, and has edited three other books.

Stress Tolerance

Dr. Bass was the principal investigator of a research contract for the Aereo-Medical Laboratory on human stress tolerance from 1952-54 and since 1954 has been principal investigator for an Office of Naval Research contract to study group behavior. In 1961-62 he headed a contract research group to evaluate the Air Force ROTC leadership program.

Current areas of research specialization for Dr. Bass include organization design, simulation, behavior in groups, and conflict resolution.

WHAT'S ON

Thursday, March 4

6:45 p.m. Union Recreation Committee, Union
7 p.m. Student Council, Union
7 p.m. Sophomore women's meeting, Union

Friday, March 5

All day Air Force officer selection team, Union
10 a.m. U.S. Marine Recruiting, Union
4 p.m. Women's Basketball with Moravian, Memorial Hall
Wrestling, — MASCAC, at Gettysburg
3 p.m. to 5 p.m. Student Loan Fund, Union Desk

Saturday, March 6

Wrestling—MASCAC, at Gettysburg
Fencing — MASCAC at Stevens
8:30 p.m. Big Name Entertainment — Smothers Brothers, Memorial Hall

Sunday, March 7

11 a.m. Worship Service, The

Chaplain, Chapel

6:30 p.m. MCA Forum, Union

Monday, March 8

7 p.m. Cardinal Key, Union
7 p.m. Dorm Council, Union
7 p.m. Muhlenberg Chess Club, Union

Tuesday, March 9

10 a.m. Matins—The Rev. Stanley E. Johnson, chaplain, University of Pennsylvania — Chapel
4 p.m. Women's Basketball with Bloomsburg, away

6 p.m. Education Society, Union

6 p.m. Ecumenical Study Group, Union

7 p.m. Math Club, Commons

Wednesday, March 10

4 p.m. Poetry Workshop, Union

4 p.m. Esperanto, Union

7 p.m. Pre-med Society, Union

Thursday, March 11

10 a.m. Paul Roche, British poet, a reading of his own works, Union

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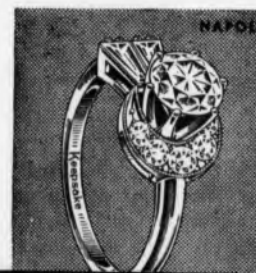
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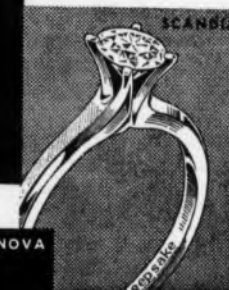
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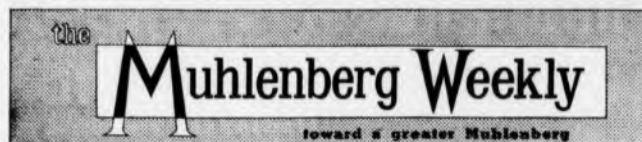
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Allentown, Pa., March 4, 1965

Over-Populated Classes . . .

Although "the typical class at Muhlenberg has about 25 students in it," as stated in the recent self-evaluation of the College, the number of classes with more than 50 students increased by 20 percent from the fall of 1959 to the fall of 1963. Seemingly this increase in class sizes has not abated with the 1964-65 academic year.

As President Jensen states in his article, 17 classes, or 6.1 percent of the total classes have enrollments of 60 or more students. He accurately quotes the percentage of classes, but neglects to mention the number, or percentage, of students this 6.1 percent effects. Presently nine classes are composed of 90 or more students. Seven of these nine, as the President writes, are in the natural science department which ranked high in the recent ODK student opinion poll. One might note, however, that this indicates neither an argument for or against large class sizes, but merely a statement of excellence in a department.

Larger class sections, adds Dr. Jensen, allow the student additional responsibility. They also allow the time consuming performance of so called "inquisitive" students who attempt to impress the distant professor. This exhibitionism is seemingly absent in smaller class sections. The physical distance of the professor, in some psychology sections for example, creates audio and visual problems.

An ideal plan for weekly class meetings is outlined by the President as combining lecture, discussion, and practical application. Assigned discussion periods, separated from the regular class meeting, however, lack the spontaneity of lecture-sparked debates. While in some large sections discussion is attempted, often even the prepared student is hesitant because of the magnitude of his class.

Thankful that Muhlenberg has maintained a low student-faculty ratio and that none of the sections are taught by graduate students, as is the case in large universities, one must note that the number of Muhlenberg students is increasing without a parallel amplification of structural facilities. Arguing that "room utilization in the Ettinger Building is presently 70 per cent while seat utilization is but 21 per cent" seems to indicate that Muhlenberg has more than enough room for accommodating an increased enrollment. Only by increasing the number of participants in sections can the influx be absorbed. The Long Range Planning Report indicated that more small classrooms, with the capacity of 15-35, are needed as opposed to medium size classrooms, with the capacity of 50-60. Taking into consideration both the percentages and the Long Range Planning Report it seems evident that the space for large class sections is provided, but the space for small sections is lacking.

New classroom space to allow for smaller sections requires money. As the President said, the College attempts to "keep tuition as low as possible consistent with excellent teaching." An increased enrollment, will mean either a growth in class size or a larger faculty to maintain small classes. The latter which requires hiring of more faculty members requires the tuition increase that students have accepted, as the President states, grudgingly in the past. But now at Muhlenberg, not only has the tuition increased by \$200 for the next academic year, but the size of the class sections has expanded as well.

Student Contact In Small College Gives Interdisciplinary Familiarity

by Elihu N. Goren

The purpose of a small college is both to prepare its students for future high earning positions and to provide those experiences which will tend to develop the maturity and inner development of each individual. However, the college can merely offer opportunities for both of these areas, it is the student who is responsible for taking advantage of them.

We are so concerned with the conceited worship of ourselves, that we never become dissatisfied enough to attempt to go beyond our own shallow material needs. Our student body, for the most part, is a collection of "middle-aged" collegians who refuse to extend themselves.

These students who refuse to pursue or accept any knowledge beyond immediate material needs are afflicted with a middle-aged form of intellectual arteriosclerosis that stultifies their educational maturation. College, which should serve as the time for the internal interrogation of one's existence and the discovery of one's position within the universal system, has rather degenerated to a reaffirmation of meaningless poses. Rather than fermenting, the Muhlenberg student is in a huge separatory funnel and is slowly settling out to some appropriate level. Most depressing, however, is the rather calm acceptance of the status quo and the intellectual dishonesty that flourishes on college campuses today.

On the other hand, one must point up those areas which Muhlenberg has available for those who wish to take advantage of them. To be sure, a small college is necessarily limited by its size, and yet it can develop an "esprit" and student communication un-

known at larger universities. The small student body facilitates contact between the students of varying disciplines and the exchange of viewpoints which lead to a final synthesis of one's own understanding of the self and the other.

Those students who feel Muhlenberg offers very little beyond vocational preparation have probably been those very students who have least taken advantage of those other areas which the school provides. The outstanding criticism of Muhlenberg must be its intellectual complacency and lack of involvement beyond the immediate situation. While I do not expect nor even desire a completely reversed intellectual atmosphere, I would ask for at least a student body aware of the scope of man's existence and his potential.

Student Council is greatly concerned with the faculty-student relationship; yet it is the student body that fails to take advantage of the receptiveness of each faculty member. In a strictly lecture course, the major limitation should be physical size of the room, and naturally, recitation sections might be incorporated into such a scheme. However, most important is the fact that such a system would give professors more time to devote to honors courses and extra office hours or research.

Unfortunately, the students expect a professor to become a source of intellectual pabulum rather than a guide to the comprehension of varying attitudes and approaches to the subject material. Education is far more than instant recall of minutia, but is rather the full maturation of the individual. The student should be broadened in his experiences at college and be able to analyze concepts as well as details.

Obviously, no individual can possibly manage to meet every professor or even takes courses in each department. Thus, one can only achieve this universal experience by contacts with students in other disciplines.

Thus, any individual who does not take advantage of the communications with students in other disciplines, has missed the true essence of Muhlenberg. This applies equally to those science students who withdraw from the humanities, which is really a large part of the community they shall eventually serve, and those humanities students who disregard the problems and powers that science has in contemporary society.

It is of utmost importance that this abyss between these two fields be bridged. A college should be a community of individuals inquiring within themselves and the cosmos, and one in which each member has a different approach in the search for solutions. College can provide much more than knowledge and, perhaps even more important, the realization of one's own limitations. Thus, the greatest error a student can make is to limit himself to his own isolated world. The highest form of stupidity is to be ignorant of one's own ignorance. Life is really constant inquiry and below this state is mere physical existence.

letters to the editor

To the Editor:

I am as susceptible to flattery as the next man, and I cannot pretend not be pleased by the attention given in your columns to my recent address (it really was a speech given at Moravian College, not an article, a fact that was inadvertently omitted in the Muhlenberg News reprint, and that explains some otherwise confusing statements in it).

I could wish, however, that some of your readers and contributors had read it a little more attentively, particularly Mr. Rick Levinson and Dr. David Reed, who spur me to rejoinder by attributing to me a position I did not, and would not, take. When I advocated calmness I emphatically did not mean "playing it cool." I meant the attempt to control oneself and one's environment rather than being controlled by them. I meant refusing to go into a flap, not refusing to be moved by situations or events. (I did advocate thinking coolly, but *mea culpa* — I used the word in its square, old-fashioned sense.)

Moreover, I went on to recommend both compassion and commitment (I'm afraid I was feeling alliterative that day). More than anything else, I want students to care profoundly — about things that are worth caring about, or even seem at the time worth caring about. And I want them to do something about the things they care about. When I say they should do so calmly, I only mean rationally and with a sense of proportion; are these virtues out of place in a college? Without them, the caring and the doing are robbed of meaning and direction, as well as of dignity, another quality not glutting the market in our public or private lives.

In a word, I share Dr. Reed's passion for excitement; I can get along without excitability.

Signed,
T. N. Marsh

Serendipity

by Rick Levinson

I'd like to attempt to clarify a very dull issue — today's Student Body Presidency election.

Having seen no more than three signs (after all, we can't really count mail box flyers that only the mailmen read), I can only observe that something has been lost. Where has it gone: the pageantry, the Harley-Dorfmann-for-President-ites, the write-ins for Gulliver, the campaign to elect Don Rissmiller (who is a Laurel Blossom Queen favorite as well). What happened to the Great Debate, the mudslinging, the platform articulation? Where, oh where, have those fraternity coalitions, those girls' dorm question-and-answer sessions, those beat-your-opponent-to-Martin-Luther-Hall races gone?

Bob Knouss has stepped from the roar of a vacuum into a day-in-day-out position of great responsibility. The fact that this step was taken without any opposition (certainly no fault of his own) has made the position of Student Body President a little bit obscure, a little less understood. And — following an obvious corollary of As Goes the Student Body President, So Goes the Student Body — the position of the student of Muhlenberg has become a little more obscure, his needs and desires and positions on issues have become a little less understood.

The election of Student Body President, much more than any other campus election, affords the students an opportunity to hear the issues which confront them as students. More important, there are people taking stands on issues. And more important still, the students vote for the person whose stands on issues they favor most.

This year, the students were denied this opportunity.

Truthfully, what happened is not so important as why it happened.

To begin with, there was the personality involved: Bob Knouss. Bob Knouss is a very intelligent-type fellow. He is also very capable. He is also imaginative. Combined with his many talents is his willingness to use them. Quite a combination.

In the second case, there was an unwillingness to face such a strong candidate. Let's face it, no one likes to lose.

Third, and this one is for the most part conjecture, the students themselves were simply not interested enough to encourage anyone else to run.

Two years ago, at Beaver College, no one wanted to run for their student presidency. In desperation, the powers that be, "drafted" a volunteer: simply someone who would take the job if it were (and it was) given to them. That's pretty sad, isn't it. But what if Knouss hadn't run?

I would like to say that this is the saddest parody of an election

more on page 5

Correspondent Handler Exalts 'Last Great Leader' DeGaulle

by Paul K. Gross

"I don't care about the nationalism of men who suggest new ideas," concluded Mr. Mike Handler, New York Times foreign correspondent, at last Thursday's assembly. "I will always listen attentively to anyone who gives up the idiotic idea that because we're powerful, we're right."

The "anyone" of Mr. Handler's address was France's General DeGaulle, and the "we" was, of course, our United States.

Mr. Handler talked for almost an hour in what amounted to a speech so pro-DeGaulle that it was hard to imagine that here was a man born and bred in America.

Uncompromising Man

"DeGaulle is probably the most controversial figure in the Western world," began Handler. "He is an uncompromising and difficult man" whose public image is unfortunately one of great "hostility and dislike." The distortion arises from the fact that he challenges our European policy and the basic concepts underlying our Asian foreign policy to such an extent that DeGaulle is a "bête noire" when it comes to American policy abroad.

Yet this hostility is unfortunate, Handler reiterated, for although DeGaulle is "difficult to like, he is all the more easy to admire because of his immense achievements and capacity for leadership." What Handler was trying to make his audience realize was that we should put aside our personal likes and dislikes and assess him objectively. And on objective criteria, DeGaulle would be rated A-OK.

Understanding DeGaulle

To understand DeGaulle, Handler maintained, one must understand what he is trying to accomplish for his country. First of all, unlike Napoleon, he is not trying to extend his grasp to all parts of Europe with the aim of French supremacy. Rather, said Handler, DeGaulle's principal goal is to assure the primacy of France in Europe, to become *prima inter pares*, first among equals.

Secondly, we should view France as a strong ally who is asking us not to relinquish our leadership in Europe, but only to share it. We can't continue to play the role of an omnipotent, omniscient father in Europe.

Thirdly, DeGaulle is not in the least interested in breaking up the western alliance, but he is intent on improving it as much as possible. Therefore, argued Handler, those who say that DeGaulle seeks to destroy the western alliance does a "great disservice" to international relations.

Last Great Leader

Handler's address boils down to two main points. One is that because DeGaulle is the "last great leader we've got," we must not turn a deaf ear to his desires. The other is that if we do, the western alliance will not "emerge from the paralysis and straightjacket it is in today."

Fundamentally, Handler was

correct in his assertions. The United States does follow the age-old maxim, "Might makes right," which is clearly an out-dated idea in today's nuclear world. Yet France is not the saint-like nation that Handler made her appear. No European country, let alone France, is as concerned with the western alliance's survival and as dedicated to seeing that another country gets a fair deal as Handler said France is getting.

And probably the most important idea which Handler failed to mention was that DeGaulle lives by the creed, "What is good for France is good for the world."

Communication is Education

In addition to addressing the student body assembly, Mr. Handler spoke to the Muhlenberg chapter of Pi Delta Epsilon, national journalism fraternity. To begin his comments on Wednesday evening, Mr. Handler stated that at present the press is being more severely criticized for ignoring its main function than at any previous time in his thirty-four years of newspaper work. According to him, the purpose of mass communication is to educate.

Mr. Handler warned that newspapers have failed to imbue the public with an awareness of contemporary society and its problems, such as urbanization and crime. In the 1930's, Mr. Handler felt, the writers identified with society and were not alienated from it as they are today.

'Medea' Succeeds As Experiment; Technical Artistry Enhances Production

by Nan Parker

From the Albee of past years to Euripides, freely adapted by Robinson Jeffers, from theatre of the absurd to classical Greek tragedy may seem a strange span for the repertoire of an experimental company, but the experiment *Medea* was a valid and worthwhile one. *Medea* was indeed a megalith—a monument to the acting potential and ability of Joan Robertson, Medea, and Peter Brown, Jason.



Golden-haired Jason, Peter Brown, vents his self-righteous wrath on an apparently submissive Medea, Joan Robertson, who is planning her own venomous retort.

Robertson, Medea, and Peter Brown, Jason. Having achieved a control of her emotions by Saturday evening's performance, Miss Robertson sensitively portrayed a woman overcome by the passion abhorrent to the Greek rational mind. She was the tragic heroine, mother, who having unsexed herself, killed her children because, "No one has ever injured me, but suffered more than I have suffered." Yet in murdering her children, she unknowingly suffered more than any one else, for she lost her humanity to become a creature of wrath outside the bounds of nature.

Controlled Performance

Peter Brown as Jason presented a firmly controlled performance throughout the three-night run. He was the unfortunate individual caught in the fatal mesh of Medea's passionate love turned to equally passionate hatred. Considering himself blessed by the gods, Jason, the wily Greek, used Medea as a tool to gain power. Although such use of a person seems brutal to the contemporary mind, Jason thought himself fully justified. Nevertheless, he provided the necessary catharsis as he grieved for the loss of his children. In his sorrow he became Man.

Unfortunately the rest of the cast except for Herta Dichsen, the nurse, never emerged from the stoney grey set to become human beings. Although the three women took the part of the Greek chorus, which traditionally was hardly human, they seemed undecided as to whether they should retain the traditional role or should become individuals. Miss Dichsen, however, did have some success as the old nurse because there was a sincerity in her grief and concern for her mistress that the other women did not convey.

Of the supporting men, Richard Baker, the messenger, was most successful in creating an individual. Creon and the tutor remained as wooden and uninteresting as their staffs. Mr. Perkins was more reminiscent of "Wall" in *Midsummer Night's Dream* than Aegeus, ruler of Athens.

Megalithic Set

Supporting the play more than the supporting actors were the artistic and technical devices of production. The megalithic quality of the stage set, the impressive bronze colored doors immediately created the mood of gravity, grief and tragedy. The lighting was well done throughout the play, especially Richard Berlin's creative use of black light in the last scene.

Costumes by Ruth Post, make-up by Lauren Kusmider and Lois Lange were responsible for a degree of authenticity that the chorus failed to provide. However, no more phosphorescent goo on people's eyebrows, please.

more on page 7

McQueen Builds 'Rebel' Image In Volcanic Brando Tradition

by Earl R. Lamson

I have, for some time, been a fan of Steve McQueen, and I have noted with mixed feelings that in "Baby, The Rain Must Fall," he has displayed some talent as an actor. As John Wayne is to the Hemingway generation, so is Steve McQueen, as the heir to James Dean and Marlon Brando, to ours.

Just as the ability to act would be incongruous in Wayne, so is artifice superfluous to the natural rage and rebellion of McQueen.

The P-R people have developed the idea of McQueen the rebel, both on screen and in his eccentric off-screen existence. He has become the alienated hipster that Brando portrayed in the "Wild One;" he is a sort of Norman Mailerish, white Negro, who reacts violently to his existentially absurd world. He is the victim of the frustrations, the inhibitions and the repressions of our times and the embodiment of the rage they produce.

In "Baby The Rain Must Fall," now showing at the Capri Theatre, McQueen plays himself in the guise of Henry Thomas, a white Leadbelly with a compulsion to sing. Thomas, like Leadbelly, had stabbed a man in a drunken brawl; gone to jail and been paroled. The movie takes place from the time of his parole until his inevitable return to prison, and is basically the poignant, tragic love affair of a born loser.

McQueen has one great scene which shows him as the worthy heir to Brando: he is seeing his wife and child for the first time since being released from prison. He parks his car in front of the

more on page 7

Serendipity

from page 4

I have ever seen. But I can't, having twice run opposed for class presidency myself. In other words, the situation is not without precedent (if you'll pardon the pun).

I might also say that I would rather have one unquestionably qualified candidate than two men (or women, as the case might soon be) whose qualifications are less than what should be expected of someone who runs for this office.

I sincerely hope that with the coming of the regular Council elections the issues will be brought out. If they are not—both Council and the Student Body will suffer for it.

In any case, we have elected an experienced, capable, intelligent, forceful, and imaginative Student Body President. He ran unopposed. Let's not hold it against him.

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ARCHITECT AT MCA MEETING

Allentown architect John Heyl will be the speaker at the MCA Forum this Sunday evening at 6:30 in the Union. His topic, "Contemporary European and American Architecture," will be the first in a contemporary emphasis series during the month of March. Mr. Heyl is a member of the firm of Heyl, Treby and Dunklee Architects, 4347 Hamilton Boulevard.

All interested persons are welcome to attend the meeting.

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Visionary Architecture Protests Static Structures, Functionalism

by Christopher Moore

(Ed. note: This is the first of a two part Article on Visionary Architecture, the current art exhibit in the Seegers Union. Next week will conclude with a discussion of Frank Lloyd Wright and Bruno Taut.)

Modern architecture is a mess. The demand for functionalism in all our buildings has resulted in horrendous metal and glass monstrosities, as ugly as they are dehumanized. This was the comment of no less a critic of the American scene than novelist Norman Mailer (*The Naked and the Dead*) Mailer, when he appeared on a recent New York panel show with his plans for a fantastic half-mile long building which would take care of the human needs of city people.

Norman Mailer is not represented in the exhibit on **Visionary Architecture** on view in the Union, but visionary architects from Leonardo da Vinci to Frank Lloyd Wright are. Here at Muhlenberg and in Allentown, we tend not to be conscious of architecture, because, generally speaking, there is none. However, new technology and new vision have made possible tremendously exciting advances in this field.

As in all forms of expression — music, painting, literature — our disruptive twentieth century has demolished barriers, smashed and plowed under the accepted rules. If each art form has emerged temporarily battered and bruised and unsure of where it is going, at least it knows very definitely that it is going somewhere.

None of the works in this show were built, and with the possible exception of a few, such as Frank Lloyd Wright's mile-high skyscraper, they will not be built. They remain the magnificent dreams they were upon conception in the architect's mind. They were never built for two reasons: either actual construction was not technologically possible when they were designed or society could not afford the structure or find a use for it. The designs for these never-built buildings can be seen as a statement of preference on the part of the architect, as well as his protest against the static existing forms.

The plans can also be seen in terms of mythological significance and divided into three general categories. First, is the idea of the magic mountain. This might find its architectural counterpart in



Julie Morton and Linda Keller look over the current art display in the Union which is entitled "Visionary Architecture."

plans for an underground city, or in a large spherical or conical structure. Frank Lloyd Wright's Guggenheim Museum in New York is an example of a structure built in the form of a cone. In mythological terms, such a building symbolizes the goal toward which the hero journeys, the place where he will be rewarded for his labors.

A second kind of building symbolizes the quest itself. The hero is still on the road, and the architect works with symbolic bridges, bridge buildings, floating or suspended dwellings. And lastly, a building may symbolize the object toward which the hero directs his quest. Such buildings often assume dramatic geometric forms, or organic structural forms taken from nature.

The Italian Filarete (circa 1400) was the first Renaissance man to design an ideal city. His plans included a house of Vice and Virtue, as well as masonry skyscrapers

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Large Classes Justified

from page 1
for lecturing is quite high.

In courses where a very high percentage of the time is used for lecturing, it seems to me that it is not an effective use of faculty resources to have these lectures given to 25 students in a class. The instructor might just as well lecture to a group of 100 to 150. This does not mean that all classes in a course should be of large sections. All courses must provide opportunity for class discussion and a mutually-profitable student-faculty relationship. It would seem to me that a combination of large lecture sections with small discussion sections (not recitation sections) could be used very effectively. I do not believe this would lead to inferior teaching. If I thought so I would certainly not suggest it. In a three-hour course, the combination could be one lecture and two discussion sections per week, or two lectures and one discussion section per week, depending upon the course under consideration. In some courses it is evident that all classes should be small, as for example in English composition.

A large lecture section does not eliminate questions or even limited discussion. This will depend on the way in which the lecture is conducted. Because deeper discussion would then be limited to particular sections, the organization of a course would probably have to be slightly altered. But I do not regard this as a major obstacle. Large lectures in certain courses would put added responsibilities on the students, but I believe that Muhlenberg College students are capable of accepting added responsibility. It is also true that some instructors are more adept at teaching large lecture sections than others. It would become the responsibility of the department head to make the proper selection. It also means that the course must be well organized, and that there must be good cooperation among all instructors involved in a par-

ticular course. But it is perfectly feasible.

It is not a question of having all classes with small enrollments or all with large lecture sections. It seems to me that there could be a reasonable combination to have meaningful class experiences and also to make most effective use of faculty resources. Excellent and effective teaching is not limited to small classes. It can be done in many courses with a combination of large lectures and small discussion classes. I believe very strongly that we have the faculty and the students to carry out this kind of a program very effectively.

Let me give a specific example, one with which I am familiar. If I have the free choice of teaching a 4-hour elementary physics course in any way I wish, there would be one large lecture section per week, two discussion sections per week, and one laboratory section per week. In the lecture section the theory would be presented, demonstrations would be given, and illustrations of the theory in problems would be cited and worked out. And there would also be opportunity for some questions and limited discussion. In the discussion section there would be more detailed discussion of theory, discussion of assigned problems to illustrate the application of the theory, and questions that the students may have, or an expression of their opinion. The laboratory would, of course, be used for working the representative experiments. This course lends itself very nicely to this type of an organization.

To be sure, there are many courses that do not use demonstrations, as is done in physics. However, there apparently are many courses in which the instructor lectures most of the class hour. In these cases it is perfectly appropriate to have a combination of a large lecture with small discussion sections.

In the ODK poll quoted above, students were asked to name the strongest departments at Muhlenberg. I am aware that an evaluation, or an answer, to this question involves many facets. On the other hand, I would assume that effective teaching and class organization are important factors. Last semester, Muhlenberg had nine classes with enrollments of 90 or more, and seven of them were in the natural science departments, the departments that ranked very high in the ODK poll. I repeat that I believe that the primary requisites for a learning experience in the classroom are determined by the interest and the ability of the instructor and the students, and that opportunity for intelligent discussion of the course material on the part of the student and the instructor must also be provided.

Higher education is indeed expensive, as all students here know. The extent to which faculty resources are effectively used will certainly be reflected in the tuition. There has been considerable comment that all classes should be small to provide a proper class experience. Those who believe that effective teaching can only be done in small classes, and that all classes at Muhlenberg should be reduced in size, must also be willing to argue for tuition increases even more rapid than they have been in the last few years. It is obvious that if all classes at Muhlenberg must be small, additional faculty must be provided. This costs money. It is not logical to argue for small classes in all courses and not come up with the correlary result that they are also in favor of even higher tuition.

I firmly believe that a student at Muhlenberg should have an opportunity to have different kinds of educational experiences during his four years on campus. He should have classes in small seminars, in small discussion classes, and also in large lectures. This is all part of a college education.

I want to point out that the honors program which is to be instituted in September, 1965, will provide further opportunity for educational experiences with very small classes, in many cases with individual work with one instructor.

There has been some experimentation with a combination of large lecture and

more on page 7

EN GARDE

by Florence Capaldo

In his past six years in Albany, Governor Rockefeller has distinguished himself only by his mediocrity. Last week, in another series of indescribably beautiful moves, he convinced many people that he sincerely has the best interests of the New York City Democratic party at heart. In fact, his actions have probably done more to ensure a Democratic City Hall for the next four years than anything the Democrats have done to date.

Mayor Wagner has controlled City Hall for over eleven years, and appears likely to seek reelection for a fourth term. Previous Republican bids for a change in control have been handicapped by the refusal of leading candidates to run for mayor, thus leaving, as happened in 1961, the eventual candidate with the stigma of being only second or third choice, and further hampered by a late campaign start.

Brilliant Maneuvering

This year, the Republicans would have been able to put up a pretty strong fight. They had two potential candidates, Senator Jacob Javits and Representative John V. Lindsay, both with respectable records behind them. But thanks to Rockefeller's brilliant maneuvering, both candidates have, either by explicit or implicit statements, withdrawn from the race.

The major single factor which influenced the candidates' withdrawal from the race for mayor appears to have been Rockefeller's assertion that a candidate need not be named nor a campaign be launched until May. This was, of course, an effort on Rockefeller's part to avoid conflict with the Democratic legislature, which should be finishing up its present session around May.

Necessary Campaign

However, both Lindsay and Javits had earlier announced their belief that for the Republican candidate to have any real chance of success, he must be designated by March 1, so that he can drive a long, hard campaign. This is the only realistic view for anyone who sincerely hopes for a Republican victory in New York. But then, perhaps the Governor is not really too enthused over the idea of a Republican mayor. After all, the Mayor of New York City is a pretty influential person, and would undoubtedly prove a rival to the Governor for leadership of the state Republican machine.

In this election, the Republicans stand the most to gain by a unified party and long campaign, yet the men most able to lead the party to a conceivable victory withdrew because of a lack of support from the prominent state Republican. The result: the mediocrity in Albany has abetted the nonentity in New York City.

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McQueen Mystique

from page 5

house where he is staying; they are standing in the front yard. He sits and stares at them. Finally, he musters his wits, turns off the radio, and shuffles up to them. All the while he has the most quizzical expression on his face: he is utterly confused. Then comes one of the better recent examples of anticlimax: he shake's his wife's hand and says "Uh, how are you?"

Sympathetic Co-Stars

Lee Remick as Thomas' wife Georgette, and Kimberly Block, as his daughter Margaret Rose, are excellent in portraying a gentle sympathy and tenderness that nicely counterpoints the meteoric Thomas. They deserved a better script. The weakness of the movie was Horton Foote's screenplay which approaches, at best, Truman Capote, but unfortunately, did not long maintain that level. The music by academy-award winner Elmer Bernstein was not one of his better scores.

Medea's Success

from page 5

From the point of view of production, *Medea* was a success, but direction was inadequate or negligent in places. Most noticeable was the poor blocking, especially in the second act as the children were maneuvered from one place to another without much purpose. One hopes that in the future Joseph Rusnak will show more skill in stone and wood carving. The director's introduction of the play to the audience has been fully tested. Need the director test it anymore?

In spite of the play's weaknesses, the two strong actors, Joan Robertson and Peter Brown, presented a moving performance and gave director Rusnak another interesting experiment to add to the Muhlenberg Experimental Theatre's repertoire.

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Architectural Art

from page 6

Leonardo da Vinci followed with his plan for a city in which traffic was to be separated for convenience on three different levels. Passages on the second floor level would be limited to pedestrian use. The road below would be used for vehicular traffic and services. Below the road level, canals offered a third path for transportation.

Somewhat later, Piranesi, the Venetian artist known for his temple drawings and scenes of classical Rome, visualized a gigantic cultural center, in which theatres, lecture rooms, steam baths, etc., were placed inside each other, Chinese-box style, to form a fascinating complex.

Smaller Classes Necessitate Higher Tuition

from page 6

small discussion group sections at Muhlenberg. This has been quite limited. I believe it could be used to a greater extent, with just as effective teaching, adjusted to the particular course. The instructors involved and their department heads are of course the ones who are in the best position to decide the best type of organization and procedure.

Last semester, there were 274 classes at Muhlenberg College, and the average enrollment (excluding physical education) was 22.8. For the natural sciences it was 26.6, for the humanities it was 20.1 and for the social sciences it was 23.5. There were 49 sections with enrollments between 1 and 9 (17.9 percent of all of the classes), 27 percent of the classes had between 10 and 19 students, and 30.7 percent had enrollments between 20 and 29. Hence, 45 percent of all of the classes had 19 or less students, and 76 percent had 29 or less. There were 17 classes, representing 6.1 percent of the total, with enrollments of 60 or more. In the whole humanities division there was not any class with an enrollment of more than 39, and in fact, one fairly large department did not have over 29 in any of its classes. This distribu-

tion of class size is quite appropriate, provided it is used to the best advantage, from the point of view of a meaningful class experience for the students and a maximum effective use of faculty resources.

Using the College Entrance Examination Board scores as a criteria of the abilities of the incoming freshmen, the abilities of Muhlenberg College students have improved appreciably. I will use the math factor of the scholastic aptitude test of the CEEB as an illustration. In 1947, the median of the math score for incoming freshmen was 448, and the percentile equivalent of the standard group was 30. For fall, 1964, the corresponding scores were 610 and 86, respectively. A standard group has a median score of 500. In 1947, a student having a math score of 448 (the median) had a grade better than 50 percent of the incoming freshmen students, but better than only 30 percent of the standard group. In the fall of 1964, the student with a math grade of 610 (the median) had a grade better than 50 percent of the incoming freshman students, but now, better than 86 percent of the standard group. This is noticeable improvement.

To what extent have we tried to adapt

our teaching to the increased ability of the students at Muhlenberg College? To what extent have we been willing to experiment to find better ways of using our faculty resources more effectively? To what extent have we placed added responsibility on the students? Has it been commensurate with the increase in student ability? We are instituting an honors program in 1965 to give some students a better opportunity to make full use of their potential.

Some may argue that a combination of large lecture and small discussion sections is not different from the situation at a large university where the student-faculty relationship is not very good. I do not believe this is the case. In many universities some classes are taught only in large lectures, and not in a combination of lecture and discussion sections. This is a very real distinction. A more fundamental distinction is that at many universities, classes, particularly elementary ones, are often taught by graduate students who have not had previous teaching experience. At Muhlenberg College all courses are taught by regular faculty members. This is a very important difference between the teaching at Muhlenberg and that at many of the large universities.

In summary, let me state that the main function of Muhlenberg College is that of teaching, and it must remain so, and this teaching must be made as effective as possible, and it is important for us to maintain good faculty-student relationships. We must make the most effective use of faculty resources, as of all our resources, to keep our tuition as low as possible consistent with excellent teaching. It must be remembered that the rate of tuition increase at Muhlenberg College will be directly related to the number of faculty required for effective teaching. It is clear that the cost of higher education will continue to increase. The extent to which faculty members must be added to take care of additional classes of small size will simply mean that the tuition will increase at a faster rate. Finally, I believe that a meaningful educational experience can be had in various types of classes, depending on the course, and the interest and ability of the instructor and the student.

Library Statistics

The John A. W. Haas library staff is attempting to count the number of students using its facilities; these statistics are being recorded for the staff's use.

In the first three months of the fall semester beginning September 14, it was recorded that 9,918 students used the library, in October 17,883, and in November 16,838. These statistics exclude the large groups visiting the campus on special weekends.

The statistics will be used in the decision of whether or not the lobby of the building should be carpeted.

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Rappeporting

by Ronny Rappeport

The Muhlenberg basketball team completed its 18 game schedule with an 80-68 victory over Ursinus last Saturday night. The win evened the team's overall record at 9-9 and brought to an end a season which can be viewed with a mixed reaction.

Coach Ken Moyer's crew started four lettermen in the opening game at Moravian along with a promising freshman, Tom Barlow. The 82-50 victory spurred much hope for an outstanding season, even better than last year's 12-10 mark which enabled the Mules to reach the MAC playoffs.

As the team rolled through the first two weeks of the season, winning three of its four games with the only loss being a one-point heartbreaker to Lehigh, things were looking very, very good.

The Mules then went into a tallspin losing four straight games to Lycoming, Hartwick, Albright and Lafayette. The first two of these defeats were embarrassing because Berg crushed Lycoming the year before and Hartwick, although a good team, was unknown to area fans.

Albright came through with a 73-58 victory, yet we have only to notice that the Lions went on to be the College Conference Champions. And the two point loss to the Leopards was a highlight of the season, even in defeat.

The second half of the season produced its ups and downs, just as the first half had done. Spectators in Memorial Hall left the gym with two and a half minutes left with Moravian ahead by some 14 points only to learn the next morning that the Mules had stormed back to win an exciting 78-75 victory in overtime.

Four nights later, the Mules won another overtime contest against a taller Haverford team. Then a loss to Scranton, and a "very satisfying victory of the midgets over the giants" against Lehigh (says Coach Moyer) brought Berg's record to 6-6.

The season closed with Muhlenberg splitting its last six games, the most exciting of which was a 79-75 setback at the hands of Drexel. One of the biggest crowds of the season was present to witness Berg cling right on the heels of the polished Dragons.

The same crowd gave standing ovations to Muhlenberg's two standout backcourt stars — Bill Jones and Gary Spengler, each of whom received a game ball for their career point totals of a thousand plus.

Certainly these two will be missed next year but the surprisingly strong play of sophomore John Heck along with some new freshman prospects should handle the backcourt chores adequately.

The big burden, both scoring and rebounding, will fall on the shoulders of Barlow. He made very notable progress this season and displayed both poise and hustle throughout. Having one year of experience behind him should benefit him greatly.

Even though the Mules were erratic, playing their best ball against the best teams, they were exciting. Berg won four out of six games that were decided by three points or less.

Although some may be disappointed with the final outcome, none can say the team didn't generate an enthusiasm which had not been evidenced before. With high hopes for the future, there is no reason why it shouldn't carry over to next year.

Mules Belt Bears, 80-68, Break Even For Season

by Roger Freilich

In the final game of the season, Gary Spengler and Bill Jones ended their brilliant school basketball careers by scoring 29 and 18 points respectively, leading the Mules to a 80-68 victory over Ursinus on Saturday night. Ken Butz, another senior, scored 15 points to insure the victory.

This win evened the Mule's record at 9-9, a sort of disappointing slate after last year's 12 wins and 10 losses.

Berg started the game by taking an early 12-3 lead, only to lose it to the Bears who took several one point advantages. Toward the end of the half, though, with about six minutes remaining, the Mules started to pull away and went into the halftime break with a comfortable 45-27 margin.

During the second half, Berg kept this lead until the final four minutes when Ursinus chipped away at the margin, narrowing it to six points with two minutes left. From that point, Berg held its own on key baskets by Spengler and Butz to quell hopes of the partisan Ursinus crowd.

Tom Barlow gave his usual steady performance to supplement Spengler and Jones' outstanding contributions. He was Muhlenberg's top rebounder with 11 of their 49 grabs. John Heck proved himself capable of leading the team next year as he contributed seven points.

The Bears, who ended up with a final record of 8-9, were lead again by 6'4" forward, Barry Troster, who netted 30 points and pulled down 15 of his team's 49 rebounds. Jack Parker added 16 points.

Ursinus won the J.V. game, 65-60.

Girls Drop First To Gettysburg

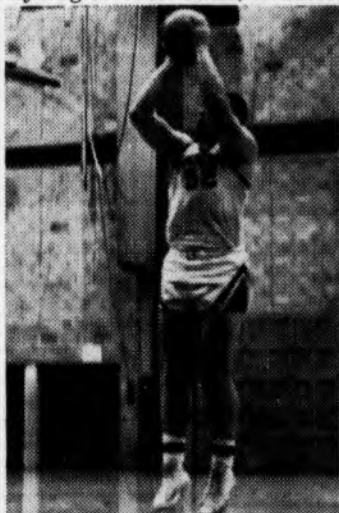
In the past week the girl's basketball team played three hard-fought games and came out with two wins. On Thursday the team traveled to Elizabethtown and defeated a strong Blue Jay team, 50-48. The high scorer of the game was Mary Ann Peters with 15 points while Kristen Kuhnt had 14 points and Carol Bailey accounted for 11 points. While the game was close the girls accomplished their goal of being the first girl's team from Berg ever to defeat Elizabethtown.

On Saturday, after a one day rest, the girls soundly defeated Lebanon Valley in Memorial Hall 35-28. The high scorers were Bailey with 11 points, Peters with 10, and Peggy Ward scoring 8. The victory kept the girls undefeated string in tact.

On Tuesday the girls traveled to Gettysburg to face a powerful team that was out to avenge last year's upset at which time Berg handed Gettysburg one of its few losses of the season. When the game was over, it was apparent that Gettysburg had more than avenged that loss by swamping Berg, 61-36. Mary Ann Peters played perhaps the best game of her career while scoring 20 points. Thus the girls sport a very respectable 5-1 record and it appears that Coach Hospodar's squad may win the rest of their games.

GOLF MEETING

A meeting for all golf candidates will be held in Memorial Hall, second floor west on Monday, March 8 at 7:30 p.m. Coach John Vasco will conduct the session.



Ken Butz scores two of his 22-point total against Drexel.

Matmen End Regular Season; Exciting Comeback Marks Draw

by Dave MacLean

Last night the Berg grapplers, in their last home meet against a strong Ursinus team, came from behind, winning four straight matches to tie the meet 14-14, in emotion-packed Memorial hall. Ursinus, good in all weights, was especially

son. At heavyweight, undefeated captain Dick Biolsi pinned Paul Grave in 2:40 to clinch the tie for Berg, 14-14. The draw brings the regular season to a close with a 2-8-2 record.

Last Saturday the grapplers nailed down their second victory, 19-13, at the expense of host Lebanon Valley.

At 123 Mike Zimmerman put up his best showing of the year as he trounced his opponent 9-2 to put Berg in the lead 3-0. Charlie Schwalje was pinned in 2:12 by one of Ursinus' top wrestlers, being undefeated last year. At 137



CHEEK TO CHEEK — Mule grappler John Piper tangles with 177-pound Lafayette wrestler. Piper and Dick Biolsi were the only Mules able to decision their opponents.

Fred Strothers of Ursinus couldn't pin fighting John Janisak of Berg who was decisioned 5-0. Dave Zimmerman at 147 was decisioned 9-0 as Ursinus scored their last points.

Lynn "Batman" Schaefer, who tied his same foe last year, came through with a decision, 8-7 as the crowd came alive with encouragement for the struggling Mules. Nederostek added to the excitement as he decisioned Jim Bloie of Ursinus 5-2. Piper massacred his opponent 14-4 and almost pinned him twice as the crowd went wild over what was one of John's best matches of the sea-

Muhlenberg Athletic Policy

Muhlenberg's Past Squads Were Founded on 'Gold'

by Jack N. Poles

(ed. note: This is the first in a series of articles exploring the past, present, and future of athletic recruiting at Muhlenberg.)

Muhlenberg has had a golden past in sports. It has had great years in football and basketball, as well as the other sports. It has seen its basketball teams go down to the Palestra and knock off the "Big Five" squads. It has seen its football team go to a post-season bowl and win it. Yet it has also recently seen a decided de-emphasis in intercollegiate competition on this level of intensity as a result of an investigation made in 1960-61 by the board of trustees.

The question "why" is easily asked; the answer is not so simply explained. In order to understand this situation, a glance at the past at Muhlenberg is necessary. In 1925—the year Haps Benfer (former director of admission) came to Muhlenberg, there was also a de-emphasis in sports at Muhlenberg. At that time, how-

ever, Haps was soon given recruited ballplayers (such as Nick Borelli in football), and alumni and students were both made happy.

During the war years, the armed forces brought many enlisted men to Muhlenberg under the V-12 program to get a basic education before going into specialized training. Some of these men also turned out to be good basketball players, and thus there was an upsurge in interest in basketball at this school so that soon basketball and football were on an equal plane in recruiting athletes (in respect to the relative need for athletes in each sport). There has never been heavy recruitment in any other sports but these two at this school. Under Ben Schwartzwalter's football reign, there was a great deal of recruitment, but none of which matched the \$50,000 dealt out in 1958.

I-M Pace Slackens

Muhlenberg's intramural basketball leagues have been bogged down by conflicting high school playoffs in Memorial Hall, and, as a result games were played on Tuesday, February 23, and last night.

Coach William Flamish, head of the I-M program, said that about 25 more games remain of the total 133 to be played in basketball. He estimates that the schedule will not be completed for at least two weeks, depending on whether playoffs are necessary or not.

Of what was played on Tuesday, three games were important to league standings. The Trojans (7-1) tied LXA for the A league lead by downing TKE, 54-42. ATO (7-2) took sole possession of second place by nipping arch-rival PKT, 42-39. In B league, the Trojans (6-1) kept themselves in the running by winning. PKT (6-0), ATO (5-0), and PEP (5-1) still are strong contenders.

Faculty Faces Busy Schedule

Group leader George (Give-and-Go) Gibbs, otherwise known as Director of Development, got together with many of his gridiron companions and formed a basketball team that has compiled an impressive 3-2 record to date. Among their conquests have been the M club and the WAEB staff.

Leading the elder set in their current campaign has been John (The Shot) Petree, whose basketball wizardry is well-known to faculty house members. He is supported by an impressive cast of cage cohorts, including Bob (Meadowlark) Stump, Dr. Dick (Hot Rod) Hatch, Rollie (Bob-and-Weave) Dedikind, Al (Sweet Water) Colarusso, and Gibbs.

The main purpose of the squad, as the players see it, is to have a better outlet for exercise and to improve student-faculty relations. There is a possibility of organizing the program so that female teachers can participate.

This Saturday the faculty will play ATO, to be followed by games with opponents yet to be announced. All challenges will be accepted, and no one need fear that his grades will drop.

the

Muhlenberg Weekly

toward a greater Muhlenberg

Volume 85, Number 20, Thursday, March 11, 1965

Muhlenberg College, Allentown, Pa.

Bob Knouss President; National Accreditors to Evaluate Council Nominees Vie Academics, Education Department

Running unopposed in last Thursday's Student Council presidential election, Robert Knouss received 417 votes, a slim 32.2 per cent of the student body. The poor percentage could probably be attributed to Bob's unopposed candidacy.

Bob, who will assume his duties as president in three weeks, is no greenhorn. A brother of Alpha Tau Omega social fraternity, he also is a member of Omicron Delta Kappa, honorary leadership fraternity, and Pi Delta Epsilon, honorary journalism fraternity. Furthermore, Bob is a member of the Cardinal Key Society, Business Manager for the weekly and is on the Freshman Orientation Committee. On student Council, he is chairman of the Assembly Committee and is working on the Student Court Reform Committee.

Student Council candidates' platforms begin on page 5.

When asked to comment on his recent victory, Bob replied, "I am glad that 400 people came out to vote."

Elections for Student Council representatives are Thursday in the Union from 9 a.m. to 5 p.m. Seventeen candidates are nominated for the 10 council seats. James Coley, Bruce Edington, Craig Heim, David Jones, Van Simpser, and Peggy Ward compete for the four posts from the class of 1966. Competitors for the four class of 1967 seats are Roger Byer, Al DeRenzis, William Hoffman, Robert Levin, and Cynthia Porter.

Council Proposes Unlimited Cutting To Faculty Group

Yesterday Student Council President Ken Sweder met with the faculty Academic Regulations Committee to promote the adoption of an unlimited cuts system for next year. The resolution under discussion was unanimously passed by Student Council last Thursday evening.

The Academic Regulations Committee will meet on March 24 for further study on the resolution, at which time they may introduce revisions of the proposal, and again on March 31 with Student Council representatives, when the resolution will be drawn up in final form for presentation to the faculty.

Several months ago a Student Council committee, formed to investigate various academic policy problems at Muhlenberg, began an investigation of the present class attendance system. However, due to the inadequacy of the committee, Council President Sweder appointed councilman Robert Kelly and acting secretary Karen Heisler to do further work on it.

Inquiry into cutting policies at eleven comparable colleges and universities resulted in extensive

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Robert Knouss

Freshmen running for the two class of 1968 posts are Charles Bargerstock, Jr., Kathy Harman, Lee Krug, William Meyer, Matt Naythons, and Henry Raab.

Two evaluation teams representing nationally-known academic accrediting agencies will arrive Sunday for a four-day investigation of every facet of Muhlenberg life. One team, which is from the Middle States Association of Colleges and Secondary Schools, will evaluate the college and award accreditation if Muhlenberg fulfills their standards. The major fields of interest will be: (1) the philosophy of the college, i.e., the nature and function of the institution; (2) the student body; (3) the faculty; (4) curriculum; (5) physical resources; and (6) administration.

This eight-man team will ultimately present one evaluation to the college; however, there will also be comments on all major areas of campus life. Muhlenberg is particularly interested in receiving the evaluators' opinions of the newly-imposed curriculum, and the impending Honors Program, which is now being planned. Accredited by the MSACSS since 1921, Muhlenberg's renewal must come decennially, the last re-evaluation being in 1954.

The second team consists of four members from the Council for Accreditation of Teacher Education, who will investigate the education department for their initial accreditation in this area. Regardless of the results of the investigation of the committee, the department will maintain state accreditation; approval of the NCATE ensures only that our fu-

ture teachers will be accepted in all states. One purpose of this group is to instill nationwide norms for teachers, resulting in more efficient teaching throughout the country.

A steering committee, chaired by Dr. Harold L. Stenger, has prepared a 113-page self-evaluation report on the college for use by members of the evaluating committees. The report covers the administration, faculty, curriculum, and students, and about half of the 90-member faculty shared in its writing.

The program will begin Sunday

with a dinner, when the committee members will meet the Trustees, department heads, and principal administrative personnel. At this time, the men will be organized into sub-committees, and then will investigate the college as they please. They will try to mingle with the students during lunch, and may hold formal sessions with the students, including an appraisal of fraternity and dormitory life.

Team members include people who work at other institutions of higher education and also presidents of a few area colleges. Pro-

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Rev. B. Davie Napier to Deliver Versified Chapel Talks on Death

"Come Sweet Death" is the title of a quartet of sermons to be delivered to the Muhlenberg community on Sunday, March 14 by Reverend B. Davie Napier, Ph.D. Dr. Napier will give his four sermons, taken from the book of Genesis, in the Gideon F. Egner Memorial Chapel.

Reverend Napier was born in Kuling, China. He received his A.B. degree from Howard University in 1936, his B.D. degree from Yale in 1939, and in 1944 he was granted his Ph.D. from Yale. In 1939 he was ordained in the ministry of the United Church of Christ. In the past, professor Napier has served as minister of music at the Westport (Conn.) Congregational church, assistant professor of religion at Judson College, minister of music at the First Congregational church in Bethel, Connecticut, minister of the Union Congregational church in Grafton, Massachusetts, chaplain of Alfred University, and chaplain and head of the religion department at the University of Georgia. Presently he is Holmes Professor of Old Testament Criticism and Interpretation at Yale University Divinity School, and Master of Calhoun College, Yale University. In addition to his being an excellent minister and lecturer, the scholar has contributed several writings to religious journals and has penned the following books: *From Faith to Faith*, *Commentary on Exodus*, *Song of the Vineyard: A Theological Introduction to the Old Testament*, and *Prophets in Perspective*.

This Sunday will mark Reverend Napier's second visit to the

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Pre-Registration

Classes 1966 and 1967:

In order to minimize the work of advanced-registration week, an attempt is being made to separate academic advising from actual registration. Therefore, all members of the classes of 1966 and 1967, next year's juniors and seniors, are asked to contact their advisers between March 15 and March 24, 1965. At this meeting programs for the next academic year will be discussed and planned. Students should return the course-survey form to the Registrar's Office immediately following the conference with advisers.

Class of 1968:

Members of the class of 1968, next year's sophomores, are requested to meet with their faculty advisers March 25 or March 26 in order to inform them of a tentative major. Students should then report to the department in which they plan to major between March 30 and April 2 to meet with new advisers and to plan course programs.

Aeolian Four Perform Lenel's "Evocations"



The Aeolian Chamber players will display their "collective rugged individualism" at the world premiere of Muhlenberg's professor Lenel's "Evocations" Thursday evening. Members of the group are Lewis Kaplan on the violin, Gilbert Kalish, playing piano, Thomas Nyfenger on the flute, and Lloyd Greenberg on the clarinet. In addition, works by other noted composers will be performed at both the evening performance and the morning assembly program.

"Evocations," a new work by Professor Ludwig Lenel, will be performed by the Aeolian Chamber Players, Thursday, March 18 at 8:30 p.m. in the Seegers Union.

The new composition for clarinet, violin, and piano was written by professor Lenel while on sabbatical in Germany last year. "Evocations" was composed for and dedicated to the chamber group. Professor Lenel thought so highly of the group's "Innovations in Mixed Timbre," that he composed the work for violin, clarinet, and piano for the players.

The Aeolian Chamber Players, organized in 1961, will

give two performances at Muhlenberg. Composed of Lewis Kaplan, violin; Lloyd Greenberg, clarinet; Thomas Nyfenger, flute, and Gilbert Kalish, piano, the players will feature works by Mozart, Milhaud, and Bartok at the 10 a.m. assembly program on March 18.

In addition to the premiere of professor Lenel's work, the evening program will include compositions by Karl Philipp Emmanuel, Bach, Beethoven, Franz Schubert, and Bartok. The Aeolian Chamber Players have toured the United States and have appeared on network and local television.

Smothers Inject "Sin City" with Satire



Tom and Dick Smothers engage in a friendly sibling argument Saturday night in Memorial Hall. Laughter predominated except for a brief interlude of folk singing by Esther and Abraham Ofarim.

by Karen Heisler and John Good

Whooooo! E-x-c-i-t-e-m-e-n-t! "Fun-packed Muhlenberg in fun-packed Allentown — the city of sin" was the scene of Saturday night's frolic with Tom and Dickie Smothers. Their humorous satire and excellent vocalizing kept the near-capacity crowd convulsed with laughter.

The Brothers bounded into their routine with Tom's inimitable dialogue about railroad workers and their pancakes boiled in cabbage juice. Poor "John Henry" was accused of being a high school dropout, and Dick, condemned as a "Stupid Arab" for insisting that "They Call the Wind Maria" was a Dutch folk song even though Tom patiently explained the Israeli influence apparent in "gentle breezes."

Lerner and Loew's beautiful "I Talk to the Trees" gave Tom the opportunity to go into a philosophical dissertation on the stupidity of the theme of the song, "Hi there, tree! I was just talking to the fire hydrant. Have a lot in common, don't ya? Hi there, stage! Used to be a tree, didn't ya? I'd like you to meet my guitar."

The Smothers Brothers repertoire embraced a wide variety of musical types, illustrating the siblings' immense versatility. Tom and Dick's presentations included a Venezuelan folk rain dance analogous to the Mexican Hat Dance in which peasants dance around a hat and pray for hair; a nonsense tongue-twister about a cotton-pickin', "finger-lickin', chicken-pluckin' father; a social protest in which they attempt to fill the

"gaping gap" in society by dealing with the average man, "Mediocre Fred;" and a personable ballad, the last song ever written by its composer, "Hangman."

Serious moments in the program were few, but remarkably beautiful and moving coming from such a nutty pair. However, even the melancholy "I Never Will Marry" couldn't evade the candid comments of Tom, who admits "I'll mess around a little, though."

The concert offered a well-balanced distribution of song and humor. Their unique, fast-moving dialogue was at its best in their recollections of childhood days, when Tom was the bottle in Spin-the-Bottle and hunted for his brother for four months as "It" in Hide-and-Go-Seek. But if he thought he got a rough deal, Dick soon straightened that out by disclosing that "it was very hard being an only child."

Esther and Abraham Ofarim, a folk song duo who performed midway through the concert, gave a sampling of folk songs in English, French, Scottish, Viennese, and Israeli. Twenty-three year old Esther, recently returned from a European tour, has won several coveted international folk singing awards. Her poise, stabs at the Brothers' humor, and thrilling voice drew large applause from her first song through to the end of her appearance. They joined the Smothers Brothers in "Hallelujah," the last song of the evening, another of Tom and Dick's few serious moments.

The brothers, Tom, aged 28, and Dick, 26, considered themselves

entertainers first, and comedians second. They got their start when their "chance" two-week stand at the Purple Onion in San Francisco lengthened into a 36-week demand performance. Consequently the two dropped out of San Jose State, where Tom was working for a degree in advertising and Dick was preparing for elementary school teaching. This was just six years ago, and since their rise to

more on page 10

Religious Jazz Ensemble Swings at Sunday Service

The Bethlehem Progressive Ensemble is a religiously oriented organization which will present a jazz liturgy at the Sunday Worship Service on March 28. The ensemble, which was organized in the summer of 1962 by Robert E. Miller, III, has performed at many churches and educational institutions in Pennsylvania since its debut on October 25, 1962, at Holy Trinity Lutheran Church in Bethlehem.

Existing primarily to promote the use of contemporary and progressive music in the worship service, the group believes that the use of such musical forms adds new meaning to the act of worshipping God. "It helps to bring God to the twentieth century in the minds of men by making the form of the worship service a part of the twentieth century," David Pearson, a member of the group, said.

The ensemble consists of a quartet and is augmented by soloists on additional instruments. The group is composed of: Robert E. Miller, III, piano; Barry Erb, vibraphone-marimba; Susan Frame, bass; and David B. Pearson, percussion. Soloists include Steven Yellovich, Barbara S. Biro, Scott Stoneback and Buddy Hein, who offer musical pieces on the trumpet, flute, flute and piccolo, and baritone, respectively.

Most of the pieces that will be presented are compositions written and arranged by Mr. Miller. They are supplemented by contemporary arrangements of traditional

church music. The program will also include several pieces that are not prewritten and are played spontaneously.

The first composition, "Prelude of the Bells," interprets the song of ringing bells to set the mood of the service for worship. The Gloria Patria will be presented in the form of a fast-moving fugue in order to convey the joy the group believes should be present when glorifying God. The ensemble's longest and most complex number, "The Passion," represents the theme of the crucifixion in contemporary terms. The Muhlenberg College Choir will also take part in the service, presenting modern works written for the choir.

Board Sets Scene For Talent Display

Tomorrow night is a night of recognition for all students endowed with talent, talent, and more talent. The Segers Union Board is sponsoring a Talent Show at 8 p.m. in the Garden Room. Talent scout Phyllis Topham has organized the program which includes a variety of skills. The Glee Club will present a selection of songs; and the Barbershop Quartet, composed of Richard DeVett, Charles Eisenhart, Bob Franz, and Steve Hatzai, will also perform.

Also featured in the Talent Show are Goldie Alexander who will play the piano and a folk singing group, the Brookshires. The Brookshires, who are Ted Swafi, George Jones, and Paul Christiansen, have previously made several other appearances on campus.

Carl Pletenyik and Combo, including Bob Roeper, George Jones, and Jeff Munro, will perform at the show. Also on the agenda is a group of six freshmen who will entertain the audience with an act entitled "Shout." Several other students have tentatively indicated that they would like to perform in the show.

Directly after the Talent Show will be refreshments and a mixer, also sponsored by the Union Board.

Dr. Brackin Chairs Operation Of Lutheran Counseling Center

Muhlenberg College has been selected as the first vocational guidance and counseling center for Lutheran youth by the Lutheran Church in America, Dr. Walter H. Brackin, head of the psychology department, announced Tuesday. Dr. Brackin, director of Muhlenberg's own Counseling and Guidance

center at Muhlenberg only after they had taken a course in Christian vocational guidance in their local congregation.

"The primary purpose of the center," Pastor Gernert explained, "is to give Lutheran young people vocational counseling on a professional level." The church, he said, hopes to set up other guidance and counseling centers in other parts of the country.

Muhlenberg is one of 21 colleges and universities in the U.S. and Canada affiliated with the 3.2 million-member Lutheran Church in America.

Pastor Herbert F. Gernert Jr., New York, secretary for guidance and enlistment for the LCA's Board of College Education and Church Vocations, is directing the program for the church. Pastor Gernert, formerly Supervisor of Special Education in the Lehigh County School District, said that the center at Muhlenberg will be used to help Lutheran high school sophomores, juniors and seniors in the area. He emphasized that the program would in no way conflict with those of the public schools.

A Muhlenberg alumnus, class of 1949, Pastor Gernert said young people would come to the new

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Birdwatchers Hatch Plans For Field Trip

This Saturday thirty - seven sleepy birdwatchers will rise at seven, don their warm clothes and boots, pick up their binoculars, and board a bus for Brigantine Wildlife Refuge. For most of the twenty-six members of the ornithology class, and the other interested students and faculty who are accompanying them, the trip to this sanctuary on the New Jersey coastline will be a new experience. Such an all-day field trip has never before been taken by an ornithology class from Muhlenberg. Dr. Trainer, however, feels that the trip will be quite worthwhile, for members of the group can expect to see over one hundred varieties of birds, many of which can not be found in this area.

Later in the semester the class will take an afternoon trip to Hawk Mountain, located in a mountain range about thirty miles from Allentown. Although there will be no hawks there at this time, the sanctuary is internationally famous and a visit there should be considered a good experience for any birdwatcher.

Such field trips are designated to give the ornithology students sight knowledge of many types of birds not found in the parks and wooded areas surrounding the college, and provide an interesting addition to the regular weekly labs the course offers.

CIRCLE-K MEETING

All those interested in learning more about Circle-K are urged to attend an organizational meeting on Tuesday in the Commons Lecture Room at 7:00 p.m. Members of this club from Lehigh University and Allentown Kiwanis members will be present.

Student Council Passes Class Cutting Proposal

The main business of the Student Council meeting last Thursday, in addition to Court interviews, was a controversial class cuts proposal. On a motion by Bob Kelly, seconded by Karen Heisler, Council discussed and eventually passed a class cuts proposal.

MET To Present 'American Dame'

The Muhlenberg Experimental Theater is now rehearsing the play/out, *The American Dame* by Philip C. Lewis under the directorship of Peter Brown. The show will be presented on March 25, 26, and 27 at 8:30 p.m. in the Science Auditorium.

A play/out, as Melvin Maddocks called it, is "intellectual vaudeville." It is a technique of entertainment in which the actors announce a theme and then play it out. "With the simplest of props and snatches of costumes, the players assume a variety of characters in many situations to dramatize the theme."

The American Dame is a series of satiric sketches on how the American woman got to the position she has today — her 'superiority.' The sketches are woven together through narrative.

The cast includes Linda Stedman, Gail Frost, Mary Lou Simon, Steve Hatzai, and Herb Perkins.

Director Peter Brown said that the reasons for choosing *The American Dame* are threefold. It is economically possible because the set required is of simplest form, there is the advantage of direct communication with the in-person contact, and, after all, "it's about time" for a comedy.

This new policy, which is a conglomeration of good points of programs from other schools, is regarded by many Council members as only a stepping stone to an even more liberal program.

The passed proposal reads as follows:

As a result of a study of class attendance systems at comparable colleges and universities, we have drawn up the following policy concerning cuts, to be tried on an experimental basis in accordance with Dean Marsh.

1. Freshmen will be subject to attendance requirements as set by individual course instructors.
2. Otherwise, we recognize that regular attendance to all registered classes is clearly the responsibility of the individual student.
3. Each student is accountable for all work missed because of absences from classes and instructors are under no obligation to make special arrangements for students who are absent without a legal excuse.
4. A student who is on academic probation and is cutting excessively may be reported to the Dean. If the student incurs other absences after being warned, he may be required to withdraw from the course.
5. Attendance requirements for physical education for both freshmen and upperclassmen will remain up to the discretion of the physical education department.
6. Unexcused cutting will not be permitted in the following cases:
 - a. The day before or after vacation.
 - b. On days of labs, announced quizzes, hourlies and specified recitations.
7. In accordance with this system, the faculty will continue taking attendance in the manner to which they are accustomed.
8. All faculty infractions of this policy should be brought by the students to Student Council, who will bring it to the attention of the administration.

Immediately after passing the program, the Council went into a closed door session until 11:30 for the purpose of evaluating sophomore and junior candidates for positions on Student Court.

ETS Examines Future Teachers

College seniors preparing to teach school may take the National Teacher Examinations on four different test dates each year instead of one, Educational Testing Service announced. New dates set for the testing of prospective teachers are: March 20, July 17, and October 2, 1965. The tests will be given at more than 550 locations in the 50 states, ETS said.

Scores on the National Teacher Examinations are used by many large school districts for employment of new teachers and by several states for certification or licensing of teachers. Some colleges require all seniors preparing to teach to take the examinations. Lists of school systems which use

the examination results are distributed to colleges by ETS, a non-profit, educational organization which prepares and administers the examinations.

On each full day of testing, prospective teachers may take the Common Examinations, which measure the professional and general preparation of teachers, and one of 13 Teaching Area Examinations (formerly called Optional Examinations) which measure mastery of the subject they expect to teach. Prospective teachers should contact the school systems in which they seek employment.

A Bulletin of Information can be obtained in the placement office.

WHAT'S ON

Thursday, March 11
 6:45 p.m. Union Recreation Committee, Union
 7 p.m. Lenten Vespers
 7 p.m. Student Council, Union
Friday, March 12
 8 p.m. Variety Show and Dance, Union
Sunday, March 14
 3 p.m. Middle Atlantic States Evaluation Team, Union
 11 a.m. Worship Service—Prof. B. Dave Napier, Professor of Old Testament, Criticism and Interpretation, Yale University Divinity School
 6:30 p.m. Prof. B. Dave Napier — "Come Sweet Death" — Chapel
Monday, March 15
 All day—Middle Atlantic States Evaluation Team

7 p.m. Science Club, Union
 7 p.m. Cardinal Key, Union
 7 p.m. Dorm Council, Union
Tuesday, March 16
 10 a.m. Matins — The Chaplain — Chapel
 6 p.m. Ecumenical Study Group, Union
 6:30 p.m. M&D rehearsal, Science Auditorium
 7 p.m. Delta Phi Nu, Union
 7 p.m. Circle "K," Commons
 7:30 p.m. Cercle Francais, Union
Wednesday, March 17
 4 p.m. Poetry Workshop, Union
 6:30 p.m. M&D rehearsal, Science Auditorium
 6:30 p.m. Union Board, Union
 10 a.m. Assembly—The Aeolian Chamber Players — Chamber Music, Union

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Unlimited Cuts Policy . . .

The proposal to establish a policy of unlimited cuts which was adopted by Student Council one week ago was favorably reviewed yesterday morning by members of the faculty Committee on Academic Regulations and Standards.

This eight-point policy on class cuts is **not** ideal. It is a transitional "policy of privilege" which takes the College **one step** further toward a student-centered responsibility which depends upon the "alma mater's" trust in her "children."

To be ideal, a plan for unlimited class cutting should include only items two and three of the Council's current policy; to loosely paraphrase—provision two asserts the responsibility of the individual student for regular class attendance, and provision three also emphasizes student responsibility—in this instance, for work missed because of any unexcused absence from class.

However, to be feasible at this point, the program must include the paraphernalia of added restrictions for freshmen, for days immediately before and after vacations, for days of specified class activities, and for physical education classes. This is reality.

Franklin and Marshall, Cedar Crest and Swarthmore colleges as well as the University of Rochester are only a few campuses on which the unlimited cuts plan has functioned successfully. Basing their policy on the experience obtained from these schools, Council members Heisler and Kelly who formulated this proposal recognized both its experimental and transitional nature.

The student who pays \$40 per credit hour deserves the right to decide for himself whether his time can best be spent in the classroom (in some cases and in some courses, he is far better off elsewhere). If the judgment of the student is less than judicious, then the consequences are his own to bear. "Alma mater" must be kindly and loving, but smart enough to allow for independent maturation.

In addition to relieving the student of penalties for class absences beyond the norm of one absence per credit hour, a program of unlimited cuts would also give some indication of which class sessions and professors are providing material and offering ideas which stimulate students to attend class on their own initiative.

The safeguard in item four of Council's policy on cuts prevents any student on academic probation from abusing the privileges extended by this program.

The idea is sound; the planning has been conscientious. We heartily endorse Student Council's policy in favor of unlimited cuts.

Large Class - Small Class . . .

President Jensen's comments on class size printed in last week's **weekly** established among other salient points that 1) Muhlenberg College is a liberal arts, church related college of modest enrollment which is striving for excellence in all areas, 2) "the main function of Muhlenberg College is teaching," 3) a "meaningful educational experience in the classroom" requires good teachers, good students and an opportunity for the student to become involved in class activity.

It is this last item that is the proving ground for the current "large class-small class" controversy. There seem to be two approaches to the problem: one side (usually the students) argue by citing examples only of large classes which exist on the campus; the other side (usually the administration) proudly points to the small groups that the College does assemble in its classrooms.

To define the problem, we can say simply that students are satisfied with small classes (under 25 students), tolerant of large classes (25-40 students), and totally dissatisfied with huge classes (40-100 students). Granted, combinations of lecture and discussion or late sessions have many advantages, but there is concern for the existing lectures which include over one hundred students, and have either no small group work or small group work involving 30 class members—hardly a small number in itself for discussion or lab work. Average enrollment figures, class percentage figures and ODK poll results can have a variety of meanings for a variety of people, but the fact remains—there are classes at Muhlenberg which are too large to even permit, let alone stimulate, discussion, questioning, and creativity.

In this same vein, it is disturbing to note that President Jensen discusses as perfectly acceptable, classes organized to include 80-90 percent lecture. Such emphasis on lecture would not be the method of organization according to the President's own choice for teaching a class in physics. We do not think that 80-90 percent lecturing is a valid division of course time in any undergraduate field of study.

We are told that smaller classes demand more professors and that an increase in the number of professors requires more money for faculty salaries. We are told that unless students are ready to pay for it, there can be no startling increase in the number of faculty members.

It seems that Muhlenberg's tuition, even without next semester's \$200 increase is already costly enough to prevent the necessity of courses composed of lectures with 100 students and laboratories and discussions with more than 30 members.

It Could Happen Here . . .

The Yale University administration building was picketed around-the-clock last week by loyal students who protested the denial of tenure to Dr. Richard J. Bernstein, 32, associate professor of philosophy. Signs reading "Why **not** creative teaching?," "What about those short lines of communications?," and "Policy or Hypocrisy?" waved at university administrators until they agreed to reopen the tenure case.

Dr. Bernstein, popular with the students as a creative teacher, allegedly failed to publish enough scholarly books and papers to secure his reappointment. Yale students charged that regardless of the high-caliber of Dr. Bernstein's works, the committee judged quantity over quality. The tenure committee, composed of the deans, provosts, and faculty members from different departments, whose decision is secret, may possibly have had other reasons for failing to grant Bernstein tenure.

Dr. Bernstein's frank criticism of certain academic procedures at Yale may, added some observers, be another reason for his failure to secure tenure, academic insurance of employment until age 65.

During the controversy the philosophy department, which had originally unanimously endorsed Dr. Bernstein for tenure, was accused

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Letters To The Editor

A Decent Composition

To the Editor:

The ability to defend one's views in a decent composition is greatly to be desired.

Signed,
Earl Lamson

Jensen Almanac Scorned

To the Editor:

Fiction and fact and Jensen's almanac! I am thoroughly convinced that Dr. Jensen must have read and mastered the book entitled **How to Lie with Statistics** by Darrell Huff, (New York, W. W. Norton & Co., Inc., 1954).

More than 80 percent of the natural science courses that I had while at Muhlenberg (1959-1963) had enrollments far exceeding 26 students. This is fact. No one can convince me otherwise!

Signed:
Beth A. Hart
Department of Bacteriology
Cornell University
Ithaca, New York

Dire Future Envisioned

To the Editor:

Now is an important time of the year for many people: for students it is mid-semester, for the College it is time to be re-evaluated by the accrediting associations. It is the latter subject with which my concern lies.

The college is presently, as we all know only too well, in a state of flux: the Decade of Dedication is reaching a fever-pitch of activity; buildings are sprouting up all over campus; the enrollment is increasing; professors are being hired and fired; administrators are being hired (and yes, even fired). But this vast program of expansion and betterment is not. That is to say, is not a program of betterment. Although the long-term effects are supposedly to be in the direction of quality, the immediate effects are not at all difficult to evaluate. The quality of the school is rapidly deteriorating (assuming that the criteria upon which a school is to be judged are concerned with the quality of education imparted upon the student).

We are currently involved not in a Decade of Dedication but, rather, in a Decade of Decadence. The attestation to this statement consists in the recent decisions concerning both faculty and administration: the administrative staff increases disproportionately to the increased enrollment; the size of classes increases without obvious limit (although our esteemed President, in his inimitable fashion, thinks it justified); the good teachers are fired, and the "dead-wood" enervated.

Yet, is this sufficient cause to worry? Are these not just the obvious indications of change? No! Although one might go on for pages expounding upon the necessity of faith in the "powers that be," it would be a waste of paper. To be quite honest, I, for one, am neither particularly concerned with nor impressed by the plans for Muhlenberg's Glorious Future. I am concerned only with the education I have paid for and am finding consistently more difficult to attain. I am concerned with the crass stupidity I see exhibited by those in positions of authority.

It is a frightening thing to see a faculty, and thus a school deteriorate as a result of intimidation for, as H. C. Lindgren has said in **Educational Psychology in the Classroom**: "Student's attitudes are . . . a function of teacher's attitudes . . . It is difficult to de-

velop students who are enthusiastic, curious, and interested in growing intellectually, unless they are taught by teachers who are enthusiastic, curious, and interested in growing intellectually." (p. 273). And how might a faculty exhibit those qualities which are the ideal of a democratic society, if it is stifled and threatened and ignored at every turn in the road?

I would only hope that the accrediting associations which shall be evaluating Muhlenberg this coming week will be blind to the dire future toward which Muhlenberg now moves; not to mention the present state of the college.

Signed,
Robert F. Monaco

Retort to Parker Review

To the Editor:

Last week's review of **Medea** suffered horribly from the "slings and arrows" of an attempt on the part of the reviewer to be overly witty and "cute." In this attempt, Miss Parker reached the epitome of esotericism in her comment, "One hopes that Joseph Rusznak will show more skill in stone and wood carving." Perhaps instead of mocking Mr. Rusznak's introduction to the play, Miss Parker should have listened to it more closely. The review displayed her clear lack of understanding of the play.

Several of the points raised in the review deserve some consideration. Mr. Rusznak pointed out that the play must not be viewed from the contemporary outlook. While paying lip service to this statement, Miss Parker nevertheless managed to place many of her opinions in the opposite mode. In particular are her views of the three women, Jason, and Medea.

"Although the three women took the part of the Greek chorus, which traditionally was hardly human, they seemed undecided as to whether they should retain the traditional role or should become individuals." This statement takes the position that the three women

were obligated to choose one of the two extremes. This is, in fact, not true. The three women were purposely left by the author to vacillate between the dipoles of tradition and individualism. Thus it is obvious that the vacillation was faithfully done by the three women but, unfortunately, Miss Parker interpreted this accuracy as indecision.

The relationship between Jason and Medea was poorly understood. The juxtaposition of Jason and Medea, as intended by Mr. Jeffers, was reversed by Miss Parker. Medea did not "unknowingly suffer more than anyone else, for she lost her humanity," but when viewed in context did in fact *gain* her humanity. Jason also did not, in his sorrow become Man, but in his lost pride became the lowest of men, if not indeed despised.

Another point of theatrical responsibility was completely ignored by Miss Parker. I would like to submit the possibility that Mr. Rusznak was in some small way at least partially responsible for the successful portrayals of Mr. Brown and Miss Robertson (and the other "good" aspects of the production) as he was for the less successful portrayal of other members of the cast.

Signed,
Richard Berlin
President, Mask and
Dagger Society

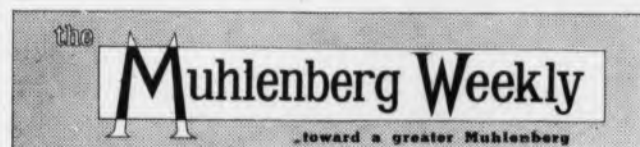
Adverse Criticism Blasted

To the Editor:

Miss Parker has again managed to display her theatrical ignorance in attempting to criticize a subject she knows little about: experimental drama.

The purpose of experimental theater is to provide a sounding board for new techniques in make-up, set and costume design, special effects, and drama. If Miss Parker cannot realize this she should limit her theater-going to Broadway musicals, where she will be spared the "phosphorescent

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Allentown, Pa., March 11, 1965

Council Candidates Explain Platforms

Class of 1966

JAMES R. COLEY

The Student Council of Muhlenberg College has a two-fold responsibility to the student body. First, it must, wherever possible, coordinate the various campus activities to which it is constitutionally responsible. Secondly, it must accurately represent the wishes of the students and effectively present them to the faculty and administration. One such area is our present lack of tuition policy. Many of us have become painfully aware of this problem. In the past three years, tuition has been raised arbitrarily by the College for such reasons as salary increases, and in connection with future expansion. Few of us can deny that these reasons are justified, but can we agree upon how it has been done? One suggestion has been to fix the tuition costs for incoming freshmen which would remain the same for their four years of college. If tuition must be raised, it can be done at the beginning of the freshman year. In this way, the prospective student who is planning his four years of college will not have to cope with an unexpected tuition increase.

Another area of importance is the Student Court. The new Court reforms enacted this year have enhanced its effectiveness in administration, but the reversal of a Court decision by the administration



tion leads us to question the effectiveness of its authority. The honor code places the ultimate responsibility for conduct on the students. If the honor code is to be effective, should not the responsibility for its execution be placed solely with the Student Court? An honor code cannot operate if the people it affects are not completely responsible for its administration.

As president of Cardinal Key this year, I have become aware of the urgent need for a new tuition policy. A great number of prospective freshmen with whom I have talked expressed concern with the possibility of an unexpected tuition increase.

As an investigator, I have worked closely with the Student Court and have seen their authority challenged and in some instances undermined. And, as ticket chairman for the Smothers Brothers concert, I have been a member of a Student Council committee which has given me insights into Council procedure.

My desire to see a tuition policy and further court reforms enacted and my experiences in campus activities have influenced my decision to seek election to Student Council as a representative of the class of 1966.

BRUCE S. EDINGTON

After serving for two years on the Student Council, I have served as chairman of several committees including Big Name Entertainment, Athletics, and the Course Evaluation Committee. As co-

chairman of the Course Evaluation Committee, I have been very much involved with the development of the present program which aims at evaluating both teachers and courses. This program should be continued and extended next year because if Muhlenberg is to move ahead, the valuable teachers and



courses must be kept, and the poor teachers and courses must be changed.

Another main objective of next year's Student Council should be the adoption of an equitable plan for tuition raises which are unavoidable in the future. The class of '66 is being forced to pay in excess of \$1,000 more than we had expected when we entered Muhlenberg. This should not be the policy of a Small-Liberal Arts-Christian Affiliated-Friendly-College. I believe that tuitions could be adjusted so that students would pay a constant tuition fee for all four years at Muhlenberg.

I believe that the accomplishments of the Student Council this year have adequately illustrated the possibilities for successful co-operation between the faculty, administration, and students. Both of the objectives which I have advocated require a great deal of co-operation, and both of these objectives should be realized if we are all dedicated to the betterment of Muhlenberg College.

CRAIG HEIM

In this letter, I wish to present the students of Muhlenberg with my qualifications and reasons for seeking a seat on Student Council as a representative of the class of 1966.

At the present time, I am a member of the Union Advisory Council and the Union Board of Directors, serving as chairman of the Recreation Committee. A natural science major, I have been a member of the Pre-Medical Society for two years and recently was asked to serve on a Student Council committee for the purpose of evaluating the Biology department.

The functions of a representative governing body such as our Student Council can be divided into two basic categories:

1.) A legislating body for measures directly concerning Muhlenberg students. It is my firm belief that an organization dedicated to the purpose of serving as the "voice of the students" and as the law-making body of the students should do exactly that, and do so with the intention of making itself heard and having its decisions enforced. Student Council should make available every means at its disposal in order to present the opinions and feelings of the students. I would like to see a more effective use of the mass media of communication by Council so that student problems may reach the proper channels, whether those channels be the faculty, administration, or the

STUDENT COUNCIL CANDIDATES

Class of 1966

James Coley
Bruce Edington
Craig Heim
David R. Jones
Van Simperts
Peggy Ward

Class of 1967

Roger Byer
Al DeRenzis
William Hoffman
Robert Levin
Cynthia Porter

Class of 1968

Charles Bargerstock, Jr.
Kathy Harman
Lee Krug
William Meyer
Matt Naythons
Henry Raab

Board of Trustees.

2.) This last statement introduces the second function of a Student Council, i.e., serving as an intermediary between the students and the administration. Once a satisfactory means of communication has been established with the administration, decisions will have to be made that will be in the best interests of the students. For, in an effort to give them the opportunity to attain the best possible education, the students should certainly be the favored party on a college campus.

I am of the opinion that rules such as the restriction of students to permanent living and dining on campus are not for the benefit of the students. This rule should be presented to a student when he applies to Muhlenberg, not imposed upon him while he is in his sophomore or junior year.

Other areas to which I would like to see Student Council time devoted are the rising costs being incurred upon the students and the conditions of the dormitories, not only physically, but also in re-



gard to the effectiveness and necessity of dorm counselors, advisors, and housemothers. One point which might be considered is why the dormitories have been placed on an honor system type of living while the fraternities will be required to have housemothers in 1966.

In regard for his personal opinions and needs, I hope that each and every Muhlenberg student will take it upon himself to vote March 18 for his Student Council representatives.

DAVID R. JONES

During the past two years of service, I have seen student government at Muhlenberg College undergo a change from an attitude of belligerence and extremism in attempting to satisfy the demands of the student body, to a more mature attitude of cooperation which has resulted in probably the same number of accomplishments

with fewer hurt feelings and lost tempers.

With this change, student government has furthered its power and independence. With the newly elected president of the student body, this apparent independence will hopefully be strengthened. However, Mr. Knouss needs an efficient Council in order to carry out his programs. His Council should be a group of campus leaders with the important quality of being able to use their heads in making effective decisions and



policies. A thinking Council will be active and decisive in the best interests of the students.

As a member of Council for the past two years, I urge you, the students, to elect a responsible group to represent you during the next year. I wish to declare my candidacy and I hope I will receive your support. My belief is that campaign promises or rash statements are pointless and too often forgotten after elections are over. I welcome any questions concerning my views on campus policies or the present issues.

I present to you a good record as Student Council Treasurer this year and the hope that I may continue to work for the advancement of student government in our college community.

VAN SIMPERS

During the past three years I have become increasingly aware of the problems which face our campus community. I have served on the Union board, am a member of the Young Democrats, and am currently representing my class on the Executive Board. However, I feel that personal contacts with fellow students has done more to awaken me to Muhlenberg's special needs than my duties. I am interested in developing an adequate social code, simplifying registration, having IFC representation on Council, a careful consideration of tuition rates, and the preparation and execution of adequately represented student polls.

As your representative on Student Council, I would be eager to



seek a speedy solution to these and future issues. Under the leadership of Bob Knouss, I feel that we can create a dynamic and effective student government. I ask for your confidence and vote on March 18th.

PEGGY WARD

I wish to announce my candidacy for the office of Student Council representative for the Class of 1966.

My activities while at Muhlenberg have been varied. I have served on the Union Board Publicity Committee; I have been active on the Executive Council of the Class of 1966; and I have participated in varsity athletics. In the field of women's government, I have served as representative to Women's Council, as secretary and representative to the Women's Dormitory Council of Prosser Hall, and as a member of the constitution revision committee for the Council. I have also had two years experience in the Freshmen Orientation Program as a student advisor. I firmly believe that this diversification of activities has served as an equalizing factor in directing my activities as a member of Student Council this past year.

As chairman of the Social Committee of Student Council, I was responsible for Homecoming Weekend festivities and for organizing the newly-initiated all-school Parents Day in the Fall. At the present time, I am in the process of planning an evening's entertainment which will involve stu-



dent as well as faculty and administration participation.

The student government of Muhlenberg College rates highly with regard to similar schools in relation to its power of self government, and its reputation for progressiveness has spread to even larger universities. The student governments at Muhlenberg have accomplished much and can continue to do more—as long as the students and the representatives whom they elect remain conscientious suggestors, objectors and preceptors when dealing with campus issues.

This coming year, I would like to see the Student Council complete its Student Court reform movement to give the Court a more workable and positive procedure and to insure its place of high regard within the college community. I would also like to see the Student Council evaluation program expanded to cover more aspects of campus activities and institutions.

Primarily, my experience on Council this past year has exposed to me the real nature of the student-faculty-administration split. The cause of this split lies largely within the misconceptions of the students. I think that the long-ripped seam can be mended with a student-endorsed program to stimulate better personal student-professor-administrator relations, which would in turn provide better communication and cooperation in the area of most importance to the student body—student government serving as a meaningful mechanism for expression of student needs, desires and beliefs.

Muhlenberg has the potential for a strong student government and

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Aspirants Expound Council Views

from page 5

has been working steadily toward its development. I am certain that with better inter-group communications and more cooperation this situation can be made a permanent feature of Muhlenberg College.

Class of 1967

ROGER BYER

I wish to announce my candidacy for the office of Student Council representative for the class of 1967. During my two years at Muhlenberg I have served as a member of the executive committee of the class of 1967, and I have participated in varsity athletics. I feel that the sincere interest that I have in the problems of student life at Muhlenberg will



enable me to best serve you as your representative on Student Council.

As shown in the recent Student Council presidential election, there is considerable student dissatisfaction over the latest raise in tuition. The President-elect of Student Council favors a set tuition plan. I feel that one under-developed area which might make this possible is the field of alumni relations. If we were able to obtain more funds from alumni, this would relieve the burden from the shoulders of the students. I would like to see next year's Student Council do everything within its power to stimulate these relations.

In addition to this, there are several other areas which Student Council might investigate: (1) a revision in the Social Code. At the present time the college holds students responsible for any violations which are committed by the students during a vacation. Because of rules such as this the Social Code should be revised at once; (2) initiation of an unlimited cut system; (3) making available to the students the conference rooms in the Union Building. Because of the quiet atmosphere, these rooms afford an excellent place to study as well as for group discussions.

Only with the support of the entire student body can Council bring about these necessary reforms. Given your support in this election, I would strive to the best of my ability to be an active and working member of your student government.

AL DeRENZIS

Despite the opinion of some that student government is non-representative, irresponsible, and ineffective, this year's Student Council has proven itself quite the contrary. It has provided the Muhlenberg community with definite benefits as a result of its well-coordinated, effective operation — the new orientation program and the student court reforms being excellent examples. Yet, organizations such as Student Council can carry through only so many programs within the short span of one year. Although much was done, much more remains to be



done; and the Muhlenberg student body has a right to expect that it will be done.

A few months ago, the student body was informed by the administration that another tuition increase would go into effect beginning with the fall semester. Despite the protests of students and of their Council, the dictum stood. Will the student body be forced to again accept an added burden in its quest for education? With effective student representation this very pressing problem can be solved by means of a definite policy regarding tuition costs and increases.

A constant lament lately on the Muhlenberg campus has been that the number of large classes is on the increase. If this state of affairs, in which there are in some cases more than one hundred students in a class, is allowed to continue, the student will definitely suffer. The student has a right to expect small classes in a school the size of Muhlenberg; indeed, many people attend a school of this size in order to more adequately benefit from that intangible but beneficial and necessary entity called a "close student-teacher relationship." As a Student Council representative, I will work wholeheartedly toward this goal.

One other area which must receive immediate attention is the campus radio station WMUH. Much has been said for and against the converting of WMUH to an FM station. Within the past two years WMUH has made great strides in the maturity and variety of its programs. If WMUH became FM, these programs could be shared with a larger listening audience. This enlargement would have the advantage of serving to make the Allentown community at large more aware of the contribution of Muhlenberg College to its social and cultural spheres of activity, and ultimately more aware of the contributions of the individual Muhlenberg student. Thus in view of Muhlenberg's increased social and cultural awareness, this aspect of the situation cannot be too highly stressed.

In the preceding I have presented three major points which I feel require immediate attention. My experience as a councilman this past year has provided me with invaluable insights into these problems and into the many other problems which are before the student body. It is this experience, coupled with my interest in student affairs which I present to you in hopes of being able to serve you as a member of Student Council for the coming academic year.

WILLIAM HOFFMAN

I wish to announce my candidacy for re-election as a representative to Student Council for the class of '67. As a member of the Student Council during the past year, I have gained valuable experience in the functioning of student government, and I should like to continue serving you in that

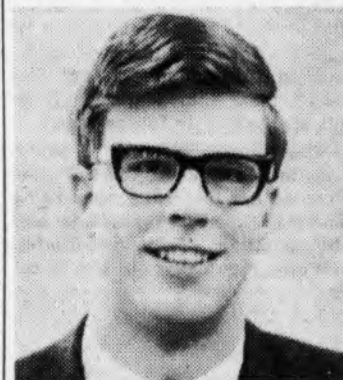
capacity.

I feel that the most important reason for the Student Council's existence is to represent student opinion to the administration. I believe that I am capable of doing this because while serving on the Council, I have come in contact with many student organizations and with the various administrators. Through these associations I feel that I have been able to develop an insight into the problems of our student body.

For the past year on Student Council I have been chairman of the Big Name Entertainment Committee which brought the Kingston Trio to Muhlenberg. I am also co-chairman of the Student Evaluation Committee which is currently studying the quality of both the courses offered at Muhlenberg and the professors who teach these courses.

One of my main objectives will be to allow students to elect more credit hours without additional fees and also to permit students to take a few courses for a grade of E, S or U and still be given full credit. By this I mean that a student would be given the opportunity to take a few elective courses to enrich his curriculum, and for these courses a grade of E, S or U would be given. In this way he could broaden the scope of his knowledge without increasing the pressure for grades. Thus a major purpose for attending a small, liberal arts college would be fulfilled—that of attaining a well-rounded education.

Another major area of interest for the next Student Council should be to create the small col-



lege atmosphere at Muhlenberg by pressuring the administration to eliminate overly large classes wherever they exist. Each student will be paying \$100 more per semester, and I believe that it is the responsibility of Student Council to see that every student will realize a corresponding increase in opportunity.

I hope that I may have the opportunity of continuing to use my experience on Student Council to accomplish these goals.

ROBERT LEVIN

With this letter I would like to formally announce my candidacy for the office of Student Council representative for the class of '67. I have decided to run for this post because I realize that only through the mechanism of Student Council can we ever hope to realize important changes which would lead to a "greater Muhlenberg."

We have recently had to accept an important change, one which can not be rejected but must be used for our greatest benefit. This change can be best represented numerically. In the coming year Muhlenberg students will be paying \$200 more than we are paying this year. With such a large change in tuition we should experience a beneficial change in college life. For Muhlenberg, the future holds increasing construction work and an increasing stu-

dent body. Will the present students and the future classes be aided or hindered by these changes?

I feel that a raise in tuition is only justifiable if it goes hand in hand with a change in overcrowded lecture rooms, a closer ratio of students to faculty. If we are finding classes packed today, we can only picture a dismal future when next year's extra large class begins to stretch and grow into our academic community. Are we paying more and receiving less educational benefits?



It is the place of Student Council to take action in such a situation. From previous experience as president of my high school's Student Council and as a member of the Sophomore class executive council I know that it will be hard to convince the administration that a change is necessary not only in the size of our facilities but also in the size of our faculty. Council must also recommend changes which are necessary to speed the process of registration. In a small college, students should not have to wade through long lines and red tape or camp outside of Memorial Hall in an attempt to register for popular classes and teachers. Often students find all time periods of required courses closed. Such incidents should never occur. It is the job of Council to bring these conditions to the immediate attention of the administration. If we can not do this we are not executing our duties to the student body's greatest benefit.

I am very interested in seeing a "greater Muhlenberg" and I will be glad to help achieve this end in any manner which Mr. Knouss and the new Council feel is appropriate.

CYNTHIA L. PORTER

I believe that 1965-66 could be both a wonderful and a rewarding year for Muhlenberg. As a college community, we have a tremendous potential of youthful ability at our hands. If ours is to be as excellent a campus as we can possibly make it, the students, led by a strong and interested Student Council, the faculty, and the administration must work together for this goal. If our Student Council is to be as strong and effective as we can possibly make it, we as students must actively support it and suggest to its members those problems which most need improvement.



As a candidate for the office of Junior representative to Student Council, I will not repeat as my platform the many issues which are already before Council in one form or another. Rather, I offer to you my time, my continuing effort, and my honest concern to be an effective representative of the Junior class and of the student body.

Class of 1968

CHARLES BARGERSTOCK, JR.

My candidacy for student council, representing the class of 1968, is primarily concerned with the following issues:

In the area of student information, I shall propose the initiation of a Student Council column in the weekly announcing the agenda of the next meeting and reviewing the body's proceedings during the previous meeting. The objective of this column would be to generate a knowledge and interest in the Student Council's actions.

Another proposal I would put forth would be a review of campus parking regulations and a restructuring of parking fees.

Some colleges have what is known as a "Mountain Day." On this day, faculty, administration, and student body go to a state park or other such facility for the



purpose of recreation, relaxation, and fellowship. Because of the proximity of the Pocono Mountain area, I shall suggest that the merits of such an event be considered by the Student Council.

These examples of political, economic, and social concern represent the type of actions which I hope to initiate if I am elected.

KATHY HARMAN

A fresh outlook is probably my strongest qualification for representing the class of 1968 on Student Council. As a freshman I had high expectations of what college should offer the student; many of these were fulfilled, but many were not. I feel, as a freshman, that I am in a good position to prevent these disappointments for future students.

The Student Council's function is primarily to represent the student body and try to influence basic school policies which will enable the student to get the most out of college.

I believe it is the duty of the student body to accept the responsibility of self-government. Also, I think it is important that Council should have a few girls to represent the minority portion of the student body. With the termination of this school year, there will only be one girl remaining on Council.

One of the reasons that many of the students come to Muhlenberg is that they want the advantages of a small school, with its small classes and its close faculty-student relationship. With an increase in tuition and student body,

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More Student Council Hopefuls

from page 6
we must be sure that the small college atmosphere will be maintained, and in some cases re-instituted.

Although the Student Council re-evaluated the Student Court last year, there have been reversals on the Court's decisions. How effective can the Court system be when the student decisions are not upheld? The Council also helps decide Social Code policies, but where does the code start and where does it end? Should it ex-



tend over the summer? Should it have to instill social graces? I feel that the code should not limit the freedom of the individual outside of what is normally expected of him by society.

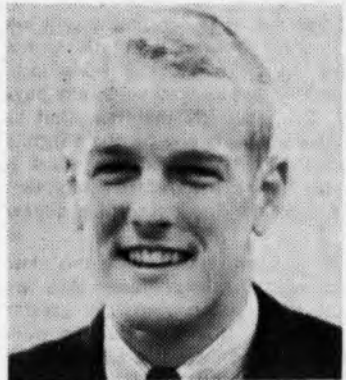
In line with the Social Code, I would suggest a re-evaluation of coed dress regulations and the possibility of a "late minute" system.

These are but a few of the concerns I see facing us. Being for the most part, as any freshman, unfamiliar with the Student Council and its operations, I do not feel qualified or experienced enough to generalize on Council's possibilities and shortcomings as a functioning body. I hope the directness and brevity of my platform statement will give you some indication of how I would fill the position of Student Council representative.

LEE A. KRUG

I wish to announce my candidacy for representative to Student Council from the class of 1968.

Last week the student body elected a president who took a definite stand on what I feel are two of the most important problems that will confront next year's Student Council. The first of these problems which directly concerns every student is the rising cost of tuition. I had hardly finished my first two months at college when the administration announced a substantial increase in the cost of an education here at Muhlenberg. As a member of the college community, I feel that the Board of



Trustees and administration should make known to Muhlenberg students and applicants any of their future plans which might effect the financial obligations of the students. I feel that rises in tuition are inevitable. However, an applicant should be aware of the expenses which he will have to meet in each of his four years at

Muhlenberg before he enters as a student.

As a freshman, I was shocked to enter what I consider large college type classes on a small college campus. One solution to this problem might lie in the formation of an academic committee composed of members of the administration, faculty, and Student Council. Regardless of the methods to be employed, I believe that Student Council, with the support of the student body, should take the initiative to find the solution.

My final point concerns the infringement on the individual rights of the students. Next year all students, with the exception of the commuters, will be required to live and eat on the campus. A rule like this certainly is not in the best interest of all the students. Many students find that off-campus facilities meet their needs more appropriately than do those in a college dormitory.

If elected, I will sincerely support any worthwhile opinions which are held by the majority of Muhlenberg students, and endeavor to bring about decisions which will improve the social, cultural, and intellectual environment on our campus.

WILLIAM G. MEYER

Student Council is an elected body concerned with representing student opinion in the best interest of the college community. The Student Council is not just a group of people expressing their personal ideas on how student politics and affairs should be handled, it is a group of people representing the ideas and thoughts of the entire student body.



Although I have only been at Muhlenberg for one semester, I have become aware of various phases of campus life over which Student Council has a certain amount of control. Many of these phases must be improved upon by Council. These improvements are not only plausible but very practical, possible, and necessary for the development of a greater Muhlenberg.

1. Over the last five years, there has been a constant increase in tuition. An incoming freshman can no longer plan the financial aspects of his education because he does not know from one year to the next what the tuition fee will be. A plan must be put into effect stating exactly the tuition policy, so that the students entering Muhlenberg in the future and those presently enrolled will have some idea as to the financial burdens facing them.

2. The Honor System presently in practice at Muhlenberg leaves much to be desired. In order to have a true honor system, both the faculty and the student body must do their share in confronting the problems presented by an honor system. If the faculty members would treat the students as if they were under an honor code, then the students would begin to realize the obligations they took

upon themselves when signing the Honor Code. If either the faculty or the students fail to do their part, the entire effect of the whole honor system will be destroyed.

3. Recently, several decisions of the Student Court have been reversed by the administration. This shows a need for some type of reform in the student court system. If the faculty continues to reverse the decisions of the court, then the Student Court should be abolished and all infractions of college rules should be brought directly before a faculty committee. However, this is not in keeping with the purpose of student government; therefore, definite steps must be taken to strengthen the position of the Student Court to insure its continuance.

I have briefly tried to describe the platform which I am advocating. I personally feel that the points I touched on are very important to the school and the student body and that something must be done about them to insure a better Muhlenberg of the future.

MATT NAYTHONS

Apathy, it appears, has become almost the byword of student government at Muhlenberg College. It is an extremely sad commentary on this year's Presidential "election" that only one candidate ran for the highest elected post.

Apathy, moreover, is not restricted to the student body. As a staff reporter for the weekly, I have covered student council sessions, and have been amazed and shocked by the attitudes of some of the representatives. During such crucial meetings as last week's meeting concerning a class cuts proposal, some elected members of Council left the room, doodled, or stared idly into space without following the developing discussion.

This, however, is no time for contemplating events of the past. The time has arisen for action. In exactly one week, you, the students of Muhlenberg College, will elect a new student council to govern you for the coming school year. Choose your new council wisely!

Perhaps this current apathy can be traced back to the fact that student government at Muhlenberg lacks one vital ingredient of good government everywhere — REAL REPRESENTATION.

Muhlenberg College is not an institution where one or two council members represent thousands of students. At Muhlenberg, there is no reason why students cannot get to know their council representatives better. I have incorporated a number of proposals to tighten ties between students and Council as crucial planks in my platform.

It should be a well known fact that all Student Council sessions are open to the students, yet very rarely do students attend. Though the most probable answer to a lack of attendance is student indifference, it must be noted that Council meetings are regularly held in the Trexler room, which consists solely of a large table with no facilities for spectators. It is obvious that this atmosphere is hardly conducive to student attendance.

I propose that one designated Council meeting per month be held in a side room of the Union with facilities for seating student spectators.

In addition, the council representatives of each class should avail themselves of their classmates also once a month for dis-

cussion of matters pertinent to each class.

The experimental cuts program passed last week by Council should be considered transitory and should eventually be replaced by a program like that of Rochester University which for five years has permitted unlimited cuts in all courses.

There should be an improved proctoring system in freshman dorms, with the installation of exam files in both male and female dorms to replace the almost useless files found in the library.

The system of elections at Muhlenberg, which is run almost entirely on a personal and informal basis, gives the candidates little opportunity to present their views



to a mass student audience. No speeches are given and no debates held. Student knowledge of a prospective Council member as a LEADER is stifled.

As a candidate for Student Council of the class of 1968, I would like to take this opportunity to issue a challenge to my opponents to meet with me in the Science Auditorium, before an audience of students, one night previous to the elections for the purpose of defining positions and answering questions from the floor.

Should the opposition agree to my challenge, the student body will be presented with the chance to objectively and personally judge each candidate's ability to handle the demands and responsibilities of a council office. In this way I believe that you, the students, will have the best opportunity to make the wisest decisions.

HENRY RAAB

As a Student Council representative one must constantly be aware of his duty of full and accurate representation of the student body's opinions and beliefs. However, during my past semester at Muhlenberg I have formed definite opinions on several issues, such as tuition, athletics, student faculty evaluations, and freshman regulations.

The first and perhaps most pressing of these issues is the recent rise in tuition. I would propose two solutions to this problem.



Either a guarantee that the tuition will remain the same for a period of four years or a graduated tuition which the student would be informed of beforehand, I feel,

would greatly improve the situation.

Next I would propose a reinstatement of athletic scholarships at Muhlenberg. I am sure we are all tired of seeing Memorial Hall half-filled on evenings of home basketball games. I feel that the money which could be spent on athletic scholarships would more than be returned by increased attendance at our sports events as a result of more powerful teams. Consequently Muhlenberg's budget would be increased and the school's all-around reputation would be improved.

A further proposal is the publication of a student evaluation of the faculty. Not only could a pamphlet of this sort aid students in choosing their professors, but it could also serve as a mirror for faculty self-evaluations. This idea has proved successful in many of our nation's best colleges and universities, and I'm sure that the students of Muhlenberg could make such a project as equally successful as Harvard and Penn have.

As my last proposal, I would like to deal with the problem of freshman regulations. Certain of the regulations such as the orientation program, the meetings, and M-Book material are essential to keep in effect. However, coats, ties, scarves, and dinks merely make the freshman uncomfortable and in many cases actually hinder his adjustment to our campus. Freshmen are young men and women, not children.

Dorm Mother Touch

VICTORIA, B.C. (CPS-CUP) — A coed at the University of Victoria was chastised by a university residence director several weeks ago for dating a colored East Indian foreign student.

Mrs. Lola Moore, who reportedly asked the girl why she was dating a colored student, said, "I asked her what her mother would think."

"When these girls are away from home, I am like their mother, and I have to look after them," Mrs. Moore said.

Student council president Olivia Barr said, "Who a student dates is his or her personal business. I am shocked such a thing should have happened."

Unlimited Cuts

from page 1
studies on the feasibility of a program of unlimited cutting at Muhlenberg and the resultant "transitional" system presented in the Student Council resolution.

This, as well as the new Course Evaluation Program, is part of the effort of Student Council to give the individual student more responsibility in his education. It will not only give him more freedom in academic areas, but also provide him with ample opportunity to exercise mature discretion.

WMUH - FACULTY BASKETBALL GAME

The WMUH bad guys will host the faculty in a basketball game in Brown Hall gymnasium on Wednesday night at 7:30 p.m. The faculty basketball team is currently enjoying a long skein of victories, but they may have met their match when they take on the WMUH staff. The "Safety Story Lady" will make her first appearance.

Artists Envision Structural Fantasia

by Christopher Moore

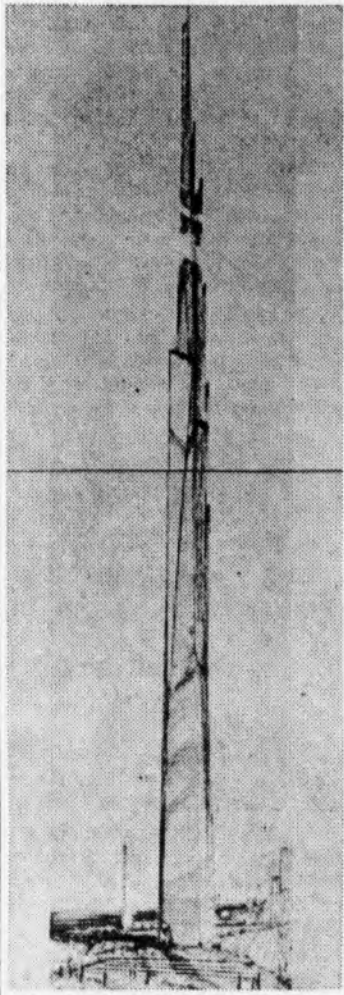
Smog. Traffic congestion. Lack of privacy. Everybody talks about these problems of the big city, but like the weather, it seems no one does anything about them. Actually architects have made plans to combat these very problems since the early years of the century. But like the female characters in one of John Galsworthy's novels, who won't get married "until it hurts not to," it seems the modern city will not take significant steps to combat its myriad problems until it hurts not to. Unfortunately, in many ways the modern city is already hurting.

One of the more ingenious plans to combat city problems is to dispense with the city entirely! Such an idea was formulated by Frank Lloyd Wright, who believed that the twentieth century, with its advances in technology and distribution of goods, had made cities obsolete. In spite of this belief, in decentralization, he designed his famous mile high office building of 528 floors. This structure would be roughly the equivalent of five Empire State buildings piled on top of one another.

As startling as this idea is, it is actually supremely sensible. The entire office building population of Manhattan could be accommodated in ten gigantic office buildings, leaving much of the remaining area free for parks.

The practice of building up rather than out, even when there is no pressing need to build high, as in predominately country areas, has definite advantages. A recent traveler to Sweden remarked on the Swedish practice of building six and seven story apartment houses in small towns. This leaves the outlying country as country, thus eliminating suburban sprawl. Questioning the need for living in apartment houses amid so much unused land, a Swede remarked, "Which would you rather have—this, or Levittown?"

One of the strange facts of modern living trends is that while the cities and their suburbs are growing, the rural areas are actually losing the few people they



Frank Lloyd Wright's mile-high spire office building proposed for Chicago, Illinois, would be supported by single cement column.

have. Our cockeyed population distribution is becoming increasingly uneven. As a result, we have twin problems; how to get in to the increasingly congested urban area, and, once in, how to provide

living room for the expanding urban population.

French architect and exponent of Functionalism, Le Corbusier has theoretically solved both problems with remarkable simplicity and ingenuity. In 1929 he drew up plans for a building 14 miles long. On its roof there was to be a roadway 85 feet wide. The building was designed to have as many as 14 floors, with families and business firms renting space on the basis of cubic feet on the different levels. They would then build on their allotted space whatever sort of structure they desired.

The Russian architect Lissitzky proposed a less useful, if more humorous, solution to the problem of city traffic. He questioned why buildings must be constructed vertically. He proposed extending them horizontally, and added as a facetious afterthought plans for elevators which would lift cars above the street level and shuttle them vertically over the street. The cars would then be returned to the street level by means of another elevator, having avoided the trouble of driving across the street.

A huge dome, big enough to cover a large portion of Manhattan Island, was proposed by Buckminster Fuller. Extensive climate control would thus be made possible. Instead of each apartment dweller controlling the temperature in his particular unit, the temperature of the entire city could be regulated. Result: city buildings replaced by expendable shelters and extensive parks established throughout the city.

Even more startling than this are the plans of various architects to let nature be the architect with man simply adding the final touches. Bruno Taut, German architect of the First World War, drew up plans to reshape the Alps into crystal-like forms, and decorate them with huge domes and arches of colored glass. Floodlights would illuminate lakes lined with colored glass, columns of ruby-red glass, artificial waterfalls, and man-made terraces.

In the same spirit of artificially shaping nature was the grandiose scheme of the Germans to flood the Sahara, thereby lowering the water level of the Mediterranean

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Serendipity

by Rick Levinson

Somewhere along the line, somebody decided that class gifts were a good idea. So every year, come rain or shine, the Senior Class of Muhlenberg College Presents.

It's sort of the ultimate act of fealty to Alma Mater. Seniors look around and say to themselves, "Welp. We got to get the school a gift. What can it use?" It's allegiance of the highest order. It is also somewhat presumptuous. After all, exactly what can any class hope to give the school which would amount to anything more than a proverbial drop in what often seems to be a leaky bucket.

Aware that the class cannot give the school Science Building Number Two (which it needs), or Fine Arts Building Number One (which it should have), or a library extension (which is absolutely necessary), or a swimming pool (which would be lots of fun), the classes of the past have settled for such time immemorial presentations as water fountains, bulletin boards, library books, duplicating machines, signs leading weary travelers to Allentown, and portraits of just about everyone from Horace Greeley to Bishop Fulton J. Sheen.

To begin with, library books and bulletin boards and water fountains and just about every gift ever thought of **should** have been purchased by the school itself. That is, every gift except portraits; for who knows what to do with them anyway? But then again, if the classes didn't present these types of gifts, what would or could they present?

I think we should establish a particular criterion for class gifts. Firstly, we should decide whether the gift is to be functional or simply ornamental. I would say that it should be functional. After all, why have something you can't use? Secondly, we should decide whether the gift is to be for the use of a select few or for general use. My vote goes for general use. Let's have something we **all** can use. Third, we must consider a price range. This, however, is already restricted by the available funds and the necessary expenditures. The price of the gift must be about \$200, give or take a drachma. And finally, we must decide whether the gift itself is in keeping with our own desires for the future of Alma Mater.

Being pretty sure that each of you now has his own concept of what to buy, I'd like to offer a few suggestions of my own.

My first gift suggestion would be a series of 20 \$9.95 Timex watches to be placed at strategic positions along our highways and byways, inroads, and outlying districts. These would help to settle the dispute once and for all whether Brown Standard, Prosser Standard, North or East or South or West Library Standard Time is correct.

My second gift suggestion would be a 30-year subscription to **Playboy** (at the student rate). Maybe then we could have more of the current authors represented in the library.

My third suggestion would be to have a Muhlenberg Jail erected at some prominent place on campus (perhaps next to the juke box in the Union). This would serve fair warning to all that a student of Muhlenberg College must comport himself, etc., etc., etc. We might contact several of the local contractors. Let them submit bids. I'm sure there's a jail just our size.

My last suggestion (although I have many more) would be a set of pamphlets entitled "Communism, Hypnotism, and the Beatles." This pamphlet is published by some group in Texas (or somewhere) which tells of the world-wide plot involving the previous three ingredients. These pamphlets could be distributed yearly and collected again to be redistributed the following year. By doing this, we can insure that future generations of Muhlenberg students will know what is meant by Responsible Journalism and True Americanism.

In a more serious (but no less cynical) vein, I would say that there seems to be no possible chance for us to escape from this World of Water Fountain Waste, a world far more reaching than the realm of class gifts. But let's not stop trying.

Brunner Recalls Experiences As Intelligence Agent in China

by Judie Birdsall

(Note: This is the first of a two part article based on an interview with Dr. John W. Brunner of the Muhlenberg faculty. This week will deal with the O.S.S. mission in China of which he was a member, and the second will concern the post-war period in China.)

Dr. John W. Brunner, head of the Muhlenberg foreign language department, was a member of a group of intelligence agents sent to China during the latter part of World War II with a primary mission of "trying to make things as uncomfortable as possible for the Japanese." The mission, however, developed into post-war investigation of Communist infiltration into China.

As Dr. Brunner tells it, he was a student at Ursinus College when he received his draft notice, and when that comes you do not say you do not want to go . . . so he went. The Army gave him and the group of draftees with him a battery of tests. Those who scored above a certain point were either sent to school to study engineering or to study language. Because of his background in foreign language, Dr. Brunner was sent to study language. He went to the University of California to study Chinese, something which he had previously found uninteresting. But then, who argues with Uncle Sam? After several months of study he was called to Washington and notified that he was to be among a group of agents to be sent to China. Their mission was

to cause the most possible difficulty for the Japanese.

The O.S.S. group was successful in their work. They were able to kill more than 20,000 Japanese without the Japanese knowing why, who or how; they only knew it was happening. This amazing feat was accomplished by such tricks as waiting until a train carrying troops over a bridge was in the middle of the bridge before they exploded it. Another method was the dropping of oil drums into the bay and sinking troop ships by igniting the water.

Chinese Cooperation

A major key to the success of the American agents, explains Dr. Brunner, was the cooperation which they received from the Chinese people. Largely pro-American, the Chinese were instrumental in disguising the presence of the Americans as well as helping them in their tasks. Many of the Americans had befriended the Chinese pirates who helped in the sinking of the troop ships.

The Burmese hill tribes and head-hunters also helped the Americans as O.S.S. recruits. The recruits, working for a wage of salt and/or rifles,

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EN GARDE

by Florence Capaldo

Labor leaders and other liberals in Virginia who have regularly been identified with the civil rights movement have filed an interesting suit with the Virginia Supreme Court of Appeals. These traditional foes of the poll tax are now suing the state to force the collection of the tax.

Virginia's poll tax is the state's only universal tax—a \$1.50 yearly charge—levied on every adult. The law requires that in order to vote in a state or local election the tax must have been paid for the preceding three years and also six months prior to the election. This type of tax dates, in the United States, as least as far back as 1890, when Mississippi passed a law combining the poll tax, literacy test and residence requirement to reduce the Negro's voting rights during the post-Reconstruction trend toward segregation. The purpose and effect of the poll tax have remained essentially the same to this day: the restriction of the Southern Negro's voice in the government by the elimination of the number of qualified Negro voters in the state.

The degree of the Negro disenfranchisement, largely resulting from the poll tax, became apparent in the election last November. In 1963, the Twenty-fourth Amendment which abolished the poll tax as a requirement for voting in federal elections was ratified. As a result, thousands of voters who had never paid poll taxes, largely Negroes, were eligible to vote in the presidential election. Significantly, many observers feel that it was this contingent of voters which was most responsible for swinging

Virginia to the Johnson camp. However, these people are still disenfranchised in state and local elections. This injustice, necessary as it is to eliminate, appears fairly immune to attack. The federal government **cannot** touch it, and the state government **will** not touch it.

The purpose of this suit is to attack the poll tax on a new front. In some areas of the state the tax has not been collected regularly, and some local treasurers have actually discouraged voluntary payment of the tax. The plaintiffs maintain that as long as the poll tax remains a law on the Virginia books, the state should be required to collect it throughout the state. They are therefore asking that the state be forced to collect over ten million dollars in back taxes.

The plaintiffs do not expect to make the state wealthy by this scheme. On the contrary, they are hoping that the cost of the collection will be greater than the amount collected. If such a situation were to occur, the state would be forced to admit either that the tax is designed to restrict voting—an admission the state would never make—or that the law is inoperable—in which case it would almost have to be stricken from the books. The latter is of course the final goal of the liberals.

The poll tax, which is designed to and succeeds in hitting hard a particular segment of the population, is both discriminatory and undemocratic. It should be abolished. Hopefully, this novel approach to the problem will succeed in ending it.

"The Pumpkin Eater"

Ann Bancroft Portrays Pregnancy-Prone Shrew

by E. R. Lamson

*Peter, Peter, pumpkin eater
Had a wife and couldn't keep her.
Put her in a pumpkin shell,
And there he kept her very well.*

Not quite. While she is bovinely content to have child after child, he is having serial affairs. When his latest mistress is embarrassingly pregnant, the unreal world of the pumpkin shell breaks: they fight brutally; she has an affair with an ex-husband and she ends up "home at mother's." Finally she returns to her husband, accepting him as he is, not perfect, but still a good man and in love with her. "The Pumpkin Eater," now playing at the 19th Street Theater, is a comment on the absurd world of illusion in which some people live. Jo Armitage has gone through four husbands without finding happiness; she has numerous children as an escape mechanism; her only happiness is in a ritual pregnancy and giving birth. When her fourth husband Jake insists that she be sterilized, Jo agrees. But, lacking her only escape, she now must face a hostile world which includes a pregnant Beth, Jake's latest love. The idea

of anyone else having Jake's children is repulsive to Jo, who, as her psychiatrist says, "sanctifies sex (and love and marriage) by having children."

Winner of the Cannes Film Festival award for the best actress, Anne Bancroft as the much wed, much bred (she has 8 children, going on 9) Mrs. Jake Armitage is tremendous; she deserves the academy award for which she has been nominated. The manner in which she portrays Jo Armitage, a distraught woman caught up in her husband's infidelities, is exquisite: the camera frequently lingers on her face, registering a hardened sadness and alienated loneliness. The high point of her performance comes in the violent fight she has with her husband Jake (Peter Finch) after she has discovered his latest amour: clawing and biting, she attacks him with an animal ferocity that would do justice to a female lion.

Caveat emptor: this marriage-go-round on the half shell is for gourmets and strong stomachs only; although it is an excellent evening's entertainment, it may be too brutal and depressing for some tastes.

MAS Evaluation

from page 1

fessor Calvin D. Linton, dean of Columbian College at George Washington University, Washington, D.C., is the chairman of the Middle States Association evaluators. Chairing the Education Committee is Dr. Hilton C. Buley, president of Southern Connecticut State College.

Quartet of Sermons

from page 1

Muhlenberg campus, the first one having been in November of 1963. At that time he gave a series of lectures concerning prophetism and its relationship to the contemporary world. On Sunday, he will deliver his sermons in verse, in an attempt to correlate biblical stories to contemporary life. The first of the sermons, "The Garden" will be given at the 11 a.m. worship service in the chapel. The remaining three, "The Brothers," "The Tower," can be heard at 6:30 p.m., also in the chapel. At 7:30 p.m. there will be a reception for Dr. Napier in the J. Conrad Seegers Union. The visit of this exciting and dynamic speaker has been made possible by the Muhlenberg Christian Association.

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goo."

Miss Parker seems to understand only negative criticism. She does not realize her grossly ignorant reviews will discourage those students with talent and will ultimately bring about the destruction of the theater at Muhlenberg. Miss Parker's mystical allusions and attempts at wit degenerate to inane sarcasm which only she can understand. Author Edward A. Wright describes Miss Parker well in his book "Understanding Today's Theater." "One of the most common dangers in criticism involves a desire to be clever, to say the smart thing or to play with words. The annals of critical writing are filled with devastating comments by sharp-witted critics who may have found the event less than satisfying . . . Clever as these remarks may seem, and justified as they may have been, we would emphasize they do not constitute dramatic criticism." by Brooks Atkinson, "When Mr. Wilbur calls his play *Halfway to Hell*, he underestimates the distance," by Robert Bechley, "Perfectly Scandalous" was one of those plays in which all the actors, unfortunately, enunciated very clearly." By Miss Parker, "Mr. Rusznak should stick to stone and wood carving."

I suggest that the weekly search the student body for a drama critic who knows drama and the art of writing a critical review.

Signed,
Pamela Meyers

Missing: Democracy?

To the Editor:

One of the essentials of the educational process is freedom of thought and expression which is professed by Muhlenberg College. However, this freedom is valuable only in an institution where faculty, administration, and students are involved in the growth and progress of the college. This implies that a democratic atmosphere exists in which the administration, faculty, and students offer ideas, proposals and evaluations to each other; and, above all, the members of a democratic college "community" should consider the ideas of other members and apply them if they are feasible.

This is all very fine and idealistic, and is just what Muhlenberg professes itself to be when terming itself a small, Christian, liberal arts college which exists in America where democracy is considered the best administrative process. However, on the Muhlenberg campus there are few arts and even fewer liberal Christians. Diversity in the student body is sadly lacking and the Administration hardly follows a democratic procedure.

This lack of involvement between the students and administration is present in the Alumni responses, which came to a grand total of something like \$25,000 last

Letters to the Editor

from page 4

year. Evidently Muhlenberg has not provided a valuable educational experience for its students. And always present is that apathetic, sick attitude toward the college which the student body experiences.

Thus, we see that the ideals of the college are not in keeping with its actual practice, in fact, very far from it. Why? This question involves certain very obscure and complex considerations. The fact that most students are not aware of these facts is the prime complaint I have against Muhlenberg.

In the past years and this year our best teachers have and are leaving Muhlenberg. Why? It seems that the Administration has certain ideas about how the college and its program should be run, and any teacher who criticizes this program is considered a troublemaker and in time leaves the college. There is evidently no consideration by the administration of the student's views on these matters; these matters being the student's evaluation of a particular teacher. This is wrong and not democratic because a college's first responsibility should be to its students who, chiefly, comprise the college. When a teacher leaves Muhlenberg who is considered by his or her students to be the finest teacher they have ever had, something is very, very wrong.

It appears that the administration is striving towards what might be called a "homogeneous mediocrity." This is fine if the administration wants control over the faculty and wants to make sure that the faculty will conform their standards, which by past experience, have been somewhat doubtful. The administration already

has the power of the purse over faculty members which at Muhlenberg inspires teachers with a fear which is out of proportion in a supposedly free institution. The administration should realize that in this "homogeneous mediocrity" they are striving to create, learning will not be an exciting experience but rather a straightforward learning procedure which tends to envelop the student in boredom and the stifling of creative abilities.

It is true that Muhlenberg has come a long way since that fateful winter of 1953, but where is Muhlenberg going? I would like to be part of a college which is involved in making itself a place where it is exciting to learn which includes, for the most part, a very brilliant and capable faculty. It appears that the administration has considered certain brilliant and capable professors to be troublesome. If Muhlenberg is to become one of the finest liberal arts colleges in the east, then it first should consider its student body — its desires and criticisms — and above all provide them with a faculty that is truly inspiring and exciting, and a faculty which, I fear, they are trying to eliminate.

I hope the administration strongly and carefully considers the forthcoming student poll. This is the voice the administration should listen to with a much greater interest than it has. Only when the faculty, students, and administration work together will Muhlenberg realize its dream.

Signed,
Robert Seay

more on page 10

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Analysis of Psychological Drama

Director Rusznak Interprets 'Medea'; Greeks Understand Better than weekly

by Joseph Rusznak

Though the MET version of "Medea" has been freely adapted from the original version of Euripides by Robinson Jeffers, we must remember that the flavor and the characterizations stem from Euripides. A study of Euripidean drama indicates that the author of "Medea" was the maverick of the ancient Greek dramatists.

Unlike the other Greek poets, Euripides did not integrate the pantheon of the gods in his works; quite the contrary, Euripides left out the lofty idealism, the references to unfeeling Fate, and the mythical spirit that can be found in the "traditional" traditional Greek theater. Euripides might be classified as one of the first psychological dramatists.

The humanness of the characters speaks out to us in "Medea." We

can readily accept all of the roles because of this realistic approach to the characterizations. Here is the test of any production of "Medea." When I began rehearsing "Medea" last November, the cast and I discussed the various aspects of their roles. Surprisingly enough, everyone agreed that in a strict sense, all the characters in the play lent themselves to a distinctly human approach.

Distinct Characterization

The nurse is one of the clearer roles in "Medea." She acts only with the motivation of protection; protection of this woman—who is still a little girl to her—from all things and all men. The nurse constantly interrupts Medea, asking her to flee with her children before any harm can come.

Mr. Jeffers has re-worked the traditional Greek chorus and re-

duced it to three women. I found no characterizations provided for the chorus in the play; the women have lines and nothing else. During the early rehearsals even the three actresses were uncomfortable while reading their parts. Close attention to the dialogue as a total entity reveals very natural reactions for the women.

Their reactions stem solely from their sex. They react as women. At first they are concerned with the plight of Medea. Later on as the character of Medea is unfolded, they cannot comprehend such a woman, their sympathy turns sour, and the rest is quite obvious. What we do not understand, we fear, and then we hate. It is at this point that the women go a separate path from the nurse. The women were born and reared in Greece, and are only superficially involved with Medea. The nurse is however, intricately involved with Medea.

Jason: the Cad

Our discussions of Jason led to one irrevocable fact: Jason is a heel to the Nth degree. He is motivated by pure and unadulterated selfishness. Jason wants power. Jason wants wealth. Unknown to himself, Jason also wants lineage, a fact recognized by Medea. Jason is a superficial character at first or last glance. He is not a tragic hero. Far from it. Jason acts and reacts for one purpose, to enhance his own position. Granted that Jason might have loved Medea at first, but his shallowness could not permit any sort of entanglement with Medea when he finally reached home waters after the long and arduous journey for the Golden Fleece.

The facilitation of Jason's destruction arises from the antediluvian tradition that a man lives through his children. Jason fails to recognize this until too late; "It is no matter now who lives, or who dies," is spoken to Medea at the end of the play.

Sanity of Medea

At the first reading of the play, Miss Robertson remarked that Medea is somewhat unfathomable in her actions at the end of the play. A cursory glance will leave this impression. I pointed out to her and to the other members of the cast that Medea is sane. She is always sane. The reactions of Medea are part of her heritage from savage Colchis. There the law is "an eye for an eye and a tooth for a tooth."

Throughout the play Medea wants revenge, but she will not act until she can have absolute revenge. She must destroy her enemies, and above all she must destroy Jason. Very simply, Medea accomplishes the first part of her mission. But as for Jason, she realizes that the only way to destroy him is through his children. Medea knows what she must do, but she tries to stave off the deed. Only when she realizes that total revenge will hurt her less than Jason, can she kill her own children.

Jason's Ironic End

To pay for his actions, Jason's world must be destroyed, but Jason himself must be allowed to live and suffer the mental anguish that Medea has had to suffer. Finally, after years of emptiness will the end come, and ironically too; Jason will be killed by a falling timber of the rotting hull of his ship Argo, the very ship that had won his fame and fortune, and the very ship that had carried him to where he met Medea.

more on page 11

Arts Festival Draws Versification Experts

by Richard Penberthy

Kahlil Gibran has written "Let the voice within your voice speak to the ear of his ear; For his soul will keep the truth of your heart as the taste of the wine is remembered/ When the colour is forgotten and the vessel is no more." If this lastingness is possible to men and if they have the desire

Nearly all ante-Festival poetry discussion and publication has been limited to two organizations, the defunct Creative Arts Workshop (replaced this year by Poetry Workshop) and the *Arcade*, Muhlenberg's literary magazine. The newly instituted Poetry Workshop is very much an alive organization concerned not so much with the limits of poetry as with its potentials. Discussions are organic and grow from creative minds whose creativity is revitalized by the discussion. Most of the programs are based on the members' own poems, but other poets' works are also discussed when they can enrich the program. The Workshop and the second in May. The works of literature—prose, poetry, plays—and the artworks—paintings, drawings, photographs—are juried and edited by the *Arcade* staff, headed this year by Nan Parker, editor. With all due consultation with the writers and artists the *Arcade* is blocked and printed and eventually distributed to the students. The *Arcade* has been and, we hope, will continue to be a very successful part of student expression on the Muhlenberg campus. The poems discussed in Poetry Workshop and the poetry competition of the Festival of the Arts hold promise of insuring the interest to make it so.

The speakers will follow up a poetry competition open to all students for prizes of \$25, \$10, and \$5. Further reward to the winners will be the reading of their poems in the Dramatic Reading program of May 7 and, to the first prize winner, publication in the *Arcade*. All poems for judging must be sent to Festival of the Arts Committee, Box 485 before April 23.

Architectural Visions

from page 5

and enabling extensive land reclamation on the northern coast.

William Katavolos, an American "chemical architect" whose projected buildings look like so many cacti and scrub plants on a desert, believes that modern architecture is static stifled, and at a dead end. He foresees in architecture the use of chemicals—powered and liquid materials which can be made to expand to great size and then become rigid. In this way, architecture is not created but simply happens, according to the laws of nature.

Dramatic advances in technology and theoretical design have characterized architecture in the last fifty years. The obvious question here is: **Is there any consensus among architects as to what should be aimed for in the architecture of the future, and in fact, what will be the architecture of the future?**

If there is any answer to this, perhaps it is that the architect must use in his work the materials of the present, and reflect contemporary life. In the "Manifesto of Futuristic Architecture," 1914, the Italian Antonio Sant'Elia expounded his views on the architecture of the machine age. It would be, he said, "dynamic in every part . . . without painting or sculpture . . . extraordinary brutal in its mechanical simplicity."

If this is not beauty, perhaps it is truth. And if beauty is in the eye of the beholder, someday it may be both.

NOTE: All the projects mentioned in the article can be found in the exhibition, Visionary Architecture, circulated by the Museum of Modern Art, New York, N. Y., on view in Seegers Union until Tuesday.

The *Arcade* is published two times in the academic year; the first issue usually appears in January.

Smothers Fun

from page 2

stardom has been phenomenal.

Dick believes that satire is needed today because "things just aren't going that well in the world." He does not resent his job as a straight-man at all for although his humor can match that of Tom, he realizes that if the roles were ever switched they would lose all identification with the public.

Their appeal, according to Tom, is "mediocrity, probably." Ninety percent of their shows are inspired on the stage, and they work the ideas into a "bit" during the performance. Most of their material is original, and even the borrowed parts bear the marks of their inimitable individuality.

In April, Tom and Dick's seventh album, "Aesop's Fables," will be released. Although designed to have an appeal to children, previews of it indicate that it, too, will be a great success among adults. They will also begin taping for a TV show which starts this fall, appropriately entitled "The Smothers Brothers." It will be one half hour of situation comedy in which the brothers are bachelors — "Dick has a girl friend, and I'm an angel," commented Tom, and added, "Now we'll see what the nation wants." (They will be playing opposite "Peyton Place" at 9:30 p.m. on Fridays.)

EDITORS' MEETING

There will be a meeting of the weekly editorial board Monday at 5 p.m.

letters to the editor.

from page 9

Lauer Criticizes Review Professor Appreciation

To the Editor:

After reading your review of "Medea" last week, I would like to express some personal reactions. First of all, I do not pretend to be an expert on the theater; however, I do feel that your review missed the point of the play. In the play, Medea does not become unworried, but at the very point where she kills her children but does not kill Jason, she is most completely human — a woman overpowered by bitterness and hate as a result of the treatment she received from him. Her revenge is cunning and complete to the extreme — she destroys Jason without killing him. I also fail to see Jason as any sort of "tragic hero." He is simply a louse who sets the stage for Medea's hatred.

This is a difficult play, and, in my opinion, quite well done. While it may be popular in some quarters to find fault with and condemn the efforts of the cast, I feel the cast and director should be congratulated for accomplishing as much, with such difficult material, as they did.

Signed,
Donald K. Lauer

To the Editor:

As new arrivals to the Muhlenberg College community both Mary Lee and myself wish to take this opportunity to express our appreciation to all the students, faculty members, and college administration personnel who have made us feel welcome and "at home" here on campus. Recently being discharged from active duty with the U. S. Navy, getting married, and having Mary Lee move from her native state of Florida to Pennsylvania have all combined to make our schedule hectic and strained. However, the understanding friendliness and encouragement of the Muhlenberg family have made our difficulties fewer and adjustments easier.

We are happy to be here as part of Muhlenberg, and hope we may contribute as much as we have already received. Thank you one and all sincerely for being so thoughtful and considerate, and making us feel so welcome.

Signed,
William F. Adams,
Instructor
Psychology Department

It Could Happen Here . . .

from page 4

of issuing an "ambiguous" statement. It met to reconsider and restate its position. The department voted five to two against endorsing Bernstein for tenure.

Dr. Paul Weiss, Sterling Professor of Philosophy at Yale and a supporter of Bernstein, told a *New York Times* reporter Monday that he still supported the associate-professor and accused Mr. Kingman Brewster Jr., Yale University President, of failing to "exercise his power" in the issue.

In a 700-word statement issued Monday morning, Mr. Brewster refused to interfere in the Bernstein case. "Ultimately the faculty," said the President, "must decide who the faculty shall be. Appointments and promotions should not be made either by Presidential decree or by student ballot." Brewster's decision to remain aloof officially shut the door on possible reconsideration on Bernstein's behalf. Policy, at the university, asserted Brewster, is not to be established by student pressure. President Brewster apparently fears, along with other college administrators, a mob-like pressure from students and fails to accept as valid student judgements.

Granted that student popularity is not always the best criterion by which to judge college faculty members, critics must agree that it is not an index to be ignored. At Yale the "publish or perish" threat has ousted a creative young teacher. His abilities in the classroom, however stimulating, were judged as secondary to his output of scholarly works.

Having dissenting opinions with administrative procedures, in the instance of Dr. Richard Bernstein, proved disastrous. Yale University may have been the scene of injustice last week, but the disease of banishing intellectually evocative teachers is not quarantined in large universities. The germ has spread and infected even the small liberal arts Christian colleges, the "liberal" arts college too close to home.

Retzlaff Relates Athletics to All Else, Entertains Audience with Anecdotes

by Ronny Rapoport

Muhlenberg College was treated to a very enjoyable assembly program last Thursday when Pete Retzlaff was the guest speaker. The handsome, broad-shouldered end of the Philadelphia Eagles related aspects of football to life in general and told several stories to emphasize his points.

After listening to Retzlaff speak for only a few minutes, one could tell that this was not the kind of football player that had gotten through school on his brawn alone. And this was one point Retzlaff was trying to make; that football players are like all other people, they read the best sellers, go to the theatres and visit art museums. Of course there are those few that read comic books, etc.; but those types exist in every occupation.

Nonetheless, one thing is for sure. Football players are trying to get the most out of their profession. As Mr. Retzlaff indicated, the average life in the N.F.L. is five years long, so, each player must take advantage of any opportunity, on as well as off, the field.

Mr. Retzlaff centered his talk on football and athletics but applied principles of sport to life in general. He concluded that by being curious about what is happening around you as well as disciplining yourself and obeying those of higher authority, any individual can obtain some degree of success. No one is born with the same amount of ability athletic or otherwise, and it is how one develops what God has given, which determines the true champions from the average individual.

The "Baron" added humor to his talk by relating personal stories about himself, teammates and players on other teams. Among other things Mr. Retzlaff told of Chuck Bednarik's extreme curiosity which caused him to miss his team's plane to Milwaukee and his encounter with some San Diego newspapermen who had come to question him about a prediction he made for an inter-league playoff.

Hinting very strongly that he would retire after this year, he also commented on the Eagle's new management and the Player's Association, of which he was president for two years. Those who remained "in the overtime period" learned about some of the behind-the-scenes politics and in-fighting which takes place between players and management.

All in all, Pete gave a fine account of himself and had no trouble sustaining the interest of the overflow audience. The lightness of his subject and the manner in which he presented it, added to his performance. Truly, Pete Retzlaff brought diversity to Muhlenberg's assembly program.

by Jack N. Poles

While pro football players may not always be dumb or naive, as Pete Retzlaff himself said last Thursday, they should appreciate the attitude of their audience, whether at a football stadium or a college assembly. Retzlaff can estimate the former situation, but he certainly could not comprehend the latter last Thursday.

The all-pro end astounded many Muhlenberg students (male at



Pete Retzlaff

least) by giving his cub scout audience speech to a college group, which was interested in hearing the sidelights to this past season in general and his own experiences in particular. He did not even generalize about this past season and the experiences he related, although amusing, did not shed much light on Pete Retzlaff the ballplayer.

The very articulate Mr. Retzlaff did give a very solid talk on what it takes to be a great athlete. I do not think this is what the audience came to hear. Although any personal statement or opinion he might have made might have been a little too sticky for a public audience, his lack of detail on "inside football" was a disappointment to me, and, I am sure, to a great many others.

About the only good thing I could find in his talk were his stories about Chuck Bednarik and "Rosy" Grier and the ten minute question-and-answer period that ended the assembly. The impromptu after-assembly talk was interesting, but most students wanted those contents in a public address. For the fee Retzlaff received for his forty minute confrontation with collegians, there

by Jim Rodgers

While personifying the great American myth by rising from a Dogpatch-like existence in Ellendale, North Dakota, to speaker at last Thursday's assembly, Pete Retzlaff must have gained much knowledge through experience.

What he brought to the Muhlenberg campus was a simple, somewhat naive philosophy. His philosophy was not book-learned, nor was it the product of speculative, abstract thinking; it was derived from the rough world of direct physical contact. Here was his unique contribution to the liberal arts experience.

Retzlaff's soft-spoken, easy-going humor and confident delivery tempered with humility and respect for the college made him a National Football League publicity man's dream. In recognizing the modern emphasis put on a good public image, he stressed the cultural development of the average professional football player through the history of the intimate intellectual communion of tackle Roosevelt Grier with Mickey Mouse.

Retzlaff expressed the belief that success in athletics is 90 percent mental attitude with three ruling precepts: Self-discipline, self-sacrifice, and obedience to authority.

Relating the George Washington-cherry-tree myth to an out-house tipping, Retzlaff graphically portrayed how his father taught him the virtue of honesty. He was, however, forced to admit that honesty in the heartless business world of professional athletics could lead to "premature retirement." Braving the threat of this development, he was at his candid best while answering student questions with shocking, slapstick honesty.

While praising Retzlaff for his sincerity and hulking good looks, it must be remembered that he is a cliché. An athletic cliché presumes that what applies to the physical world will be meaningful in the social, psychological world of economics and personal relationships. He had not overcome his idealistic naivety to face the cynical sophisticates and thank goodness for that.

should have been more depth to his speech and must less of the halftime-in-the-locker-room oratory. It would be good if more athletes could speak at assembly, but the theme would be rather thin if they all talked in Retzlaff's vein of thought.

All New: Schedule, Mentor, Team, Sport

by Jack N. Poles

Muhlenberg's newly formed lacrosse team is quite befuddled now — and with good reason. Coach Charlie Kuntzleman, a new coach in a new sport, doesn't have a schedule of games for which his large aggregate of players (35) can prepare.

According to the coach, one must "play it by ear" when a new sport is organized, and this is what Berg did, and now they are suffering. The schedule printed for lacrosse is no longer accurate since many teams have made scheduling switches due to the informal nature of the lacrosse team (which is still technically a club) and have changed the games to "scrimmages," since certain teams (like Lehigh) can only play a set number of games.

Even if Kuntzleman does not have a schedule, he does have a team, a field, the equipment (expected this week), and the enthusiasm. The lacrosse mentor, even though he has never played the game, does know how to condition his squad, with 15 minutes of calisthenics, a half hour of fundamentals, some offense and defense practices, and a wind-up "happy hour."

As for the knowledge of the game, Kuntzleman is getting valuable assistance from the coaches of three schools (including Bob Scott of Johns Hopkins) who have sent him films, clinical information, and plain advice. The coach has and will attend lacrosse clinics also.

To add to all this confusion of newness, ten MAC teams (including Muhlenberg) got together Monday and formed a Middle Atlantic Conference Lacrosse League. Among the teams are Delaware, Dickinson, Lafayette, Johns Hopkins, Washington, Hofstra, Drexel, and F&M. Johns Hopkins, because of its superiority, will not have its games count. Berg is ineligible for a league title because there are not five league games in the Mule schedule.

The only thing definite is that there will not be a shortage of manpower or enthusiasm. The team, which was 1-1 last year in its first year of existence, has not only the organization, but also the experience to make it a successful venture. Many of the players competed in high school, which should help the team immensely.

Among those who are coming back from last year's squad are Tom Horne, Jay Ahrens, Steve Burmeister, Cliff Cage, Steve Crosley, Bob Fritsch, George Gould, George Hummel, Dan McCabe, Chip Parisi, Jack Shantz, Stu Simens, Charlie Smith, Ted Swan, and Mike Zackin. Among the freshmen who have had high school experience, Ted Brooks, Bob Fisher, and Doug Henry could become starters.

The squad just began practice this week, so position assignments will be indefinite for a while. The squad has progressed quite a way from the chaotic organization it had last year. School support should be part of this improvement.

Students Choose Gym Schedule

by Ronny Rapoport

Having gone through almost a semester and a half under the new schedule presented by the administration, it is now time for an evaluation of its effect on the athletic program.

It is not the purpose of this article to attack the new schedule, for it has many advantages, among which is lightening the student's workload. Among its disadvantages, however, is the cramping of athletic practices and the necessity for a tighter scheduling of events.

At one point in the football season, Coach Whispell was forced to call a night practice because so many of his players had late labs. This problem would have come up anyway, because labs run to 5:00 whenever they take place.

But as far as gym is concerned, sophomores and freshmen now either take it two or three times per week, depending on whether they follow the Tuesday-Thursday or Mon.-Wed.-Fri. gym schedule.

The members of the athletic department feel that for the most part the old schedule was better, for it afforded the students more chances during the week to participate in athletics. The fact that the student could go to the gym on three separate occasions might keep him in better shape.

On the other hand, it might be argued that by only taking gym twice a week, the student can get a longer period of physical training. Under the Tuesday-Thursday schedule, the period lasts approximately one hour and ten minutes, whereas on the Monday program the time allotted for activity is only 40-45 minutes.

Simple arithmetic indicates that the time element is almost the same so it is really up to the student's judgment to schedule his program according to the amount of times which he or she prefers to take gym.

In my mind it makes little difference which program one chooses because the benefits are essentially the same. It might be more convenient to take gym twice a week, yet when one looks at the situation practically it really doesn't matter.

As far as the activities themselves are concerned, sophomores play golf and soccer in the fall, wrestle, bowl, and engage in gymnastics in the winter, and will probably conclude with tennis or softball in the spring.

Freshmen have participated in tennis, football, soccer and gymnastics up to this point. No one can say that both classes don't have a well-rounded program, and there is no doubt that this will continue to be the case.

Girl's Cage Record Hits 6-2

Representing one of Muhlenberg's strongest teams (except for girls' field hockey), the women's Basketball squad won another game and then went down to defeat at the hands of a stubborn Bloomsburg State team.

The first game, played at Moravian on Friday afternoon, saw the Mulettes take a commanding lead and go on to swamp their opponents, 67-45.

Mary Ann Peters led all scorers with 20 points. Carol Bailey and Peggy Ward chipped in with added scoring punch and fine play.

Against Bloomsburg on Tuesday, the Berg women were in the game

all the way but could not hold on and lost their second game of the season 37-28, which left the team with a 6-2 record. Peters again led her team in scoring with four points.

On Thursday, the team travels to Wilkes for the final game of the season. Senior Mary Ann Peters, the team's leading scorer, will be ending a fine college career.

Director Speaks

from page 10

As I staged this powerful play, one thought was my guide. The most harm that could be done to the play in my interpretation would be to lose cognizance that these people on stage were not something less or something more than human. My actors were portraying human beings, all working, thinking and reacting within the bounds of their world, and not stepping out of reality and into the chimerical world of darkness.

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Rappeporting

by Ronny Rappeport

Coach Charlie Kuntzleman's wrestling team finished a sub-par season last week but went into the MAC's at Gettysburg with high hopes for two of Berg's finest wrestlers, John Piper (177) and Dick Biolsi (heavyweight).

Both grapplers lost, Piper to Albright's Brian Horst, who went on to win in his weight division, and Biolsi to Temple's Steve Speers, the only man that Biolsi has lost to in the past two years. These two Muhlenberg representatives deserve special acclaim for their constancy and excellence throughout the season.

Biolsi Graduating

Unfortunately for Berg, Biolsi will be graduating and there is no doubt that whoever replaces him will not fare as well as Dick has. However, Piper should continue to make progress and by next year reach his full potential.

Muhlenberg's final record was 2-8-2 and it was only in the four matches that Berg either won or tied that winning efforts were put forth in both the lighter and heavier weights. The Mules' biggest problem all season was the failure of the lower weight men to gain many decisions or pins. Mike Zimmerman won three matches, John Janisak twice, Dave Zimmerman and Charlie Schwalje failed to win at all.

Spot Big Leads

More often than not, Berg was down by at least 14-0 before Lynn Schaefer would take the mat. His match was usually the turning point because only if he won would the Mules have a chance to gain victory.

Jim Niderostek followed Schaefer and often brought Berg closer to the opposition. Yet the pressure was always on Muhlenberg because they were behind, they had to win—the opponent only had to tie. Psychologically, this made Berg's task all the more difficult.

Piper and Biolsi then provided the one-two punch, the back-to-back winning combination that is so essential to a wrestling team. If pressure was on Schaefer and Niderostek, it was really on Piper and Biolsi. They almost always came through.

Identical Scores

Berg defeated Albright for their first win, 19-13; Lebanon Valley for their second by the same score, and tied Delaware and Ursinus by identical 14-14 scores. The end of the season was most exciting with the away win at Lebanon Valley followed by the draw with Ursinus.

The match with the Bears illustrates the point made above. Berg trailed 14-0 before Schaefer decided his man, 8-7. Then Niderostek won a decision as did Piper. With the team score 14-9, Biolsi came on to pin his man to gain a draw. It was the most exciting draw you'll ever see.

Finally, let us not downgrade the wrestlers or the coach for the dismal record you see on paper, for wrestling is one of those dog-eat-dog sports where the quickest, smartest and strongest man wins. It is a sport which requires the utmost of training and physical conditioning. It requires self-discipline and self-control.

The eight men that go out on that mat are real athletes, and competitors, win, lose or draw. We as spectators can only hope that they do better next season and give them as much support as was given this year.

Muhlenberg Athletic Policy:

Selection of Top Athletes Depended on Money, Marks

by Jack N. Poles
(Ed. note: Second in a series.)

The money handed out to athletes was in the past a budgeted amount made by the board of trustees of the college through the Scholarship Committee (of which Dean Dierolf is now the head). This money was in turn handed over to the now inoperative athletic committee (formerly headed by Dr. John V. Shankweiler, now retired) which was also responsible for all the athletic affairs of the school (e.g., scheduling games and buying equipment). This committee would then tell the coaches how much money was available for recruiting.

There has never really been an "athletic scholarship" at Muhlenberg. All funds were provided under the name of grants-in-aid or work grants, which still exist at Muhlenberg. It is important to note that at no time in Muhlenberg's history were athletes recruited who could not maintain the academic standards of the school.

Also, compared to the policy of today which allows a student to keep his grant for one year if on academic probation, before the change, an athlete would lose his financial support the semester he went on academic probation and could thus not compete in inter-collegiate athletics.

Crum Spots Kessler

An example of how the recruiting procedure worked is the method of J. Bernie Crum, basketball coach from 1953 to 1960. Crum kept in close touch with alumni and high school coaches who had prospective players for Berg. He and his staff (consisting of his associates) would travel to see these ball players in action. For

example, they went to see the Public School championships in Madison Square Garden to look at Mel Kessler, one of Muhlenberg's all-time great ball players.

Having seen and spoken to the player, Crum, his associates, and other physical education department members, would get together and decide how much to allot to each recruit, depending on financial need. In Kessler's case, the sum was relatively small, as was the case with Al Downing, now with the baseball Yankees, who had received a financial award in his home town, which contributed to the scholarship.

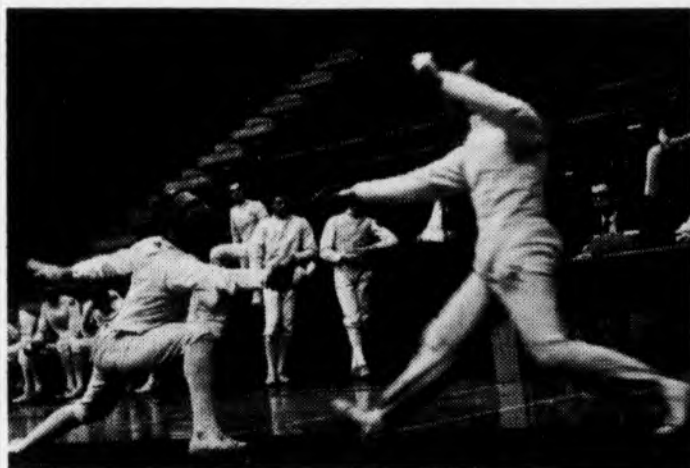
Haps in Control

The decision to accept or reject the recruit for admission was always in the hands of Haps, the admissions director, based on academic records and test scores only. No direct pressure could be brought on him to admit a sub-standard player, although alumni and other interested parties often talked in the ball player's behalf. Once admitted, the recruit was supposed to receive no financial aid other than the grant, but the sub rosa Kick Club, composed of Allentown businessmen and alumni, often altered this status.

What many people do not realize is that Muhlenberg rarely got the player which the coaches sought most to get. Such a case is Danny Sacks, went on to become a star back at Princeton.

(Next week: The big switch.)

Fencers End Winless Season; Support Needed in Future



EN GARDE—Ed Fischl of Muhlenberg scores a touch in recent home match.

by Skip Johnston

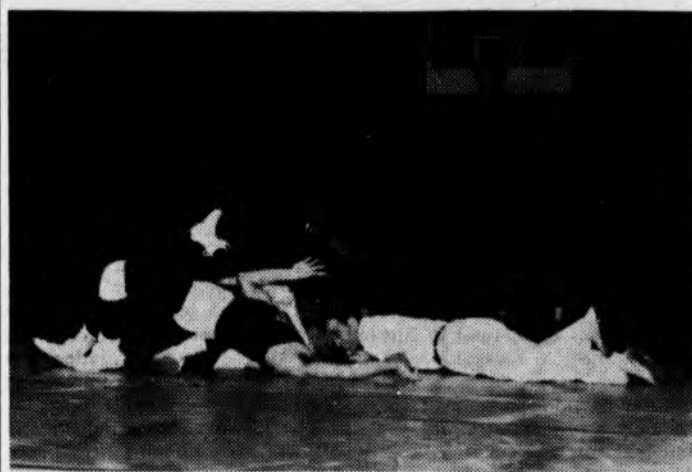
Last Saturday Muhlenberg was one of six teams competing in the MAC Fencing championship at Stevens. Muhlenberg finished in last place, scoring 27 points. However, the big surprise was that Muhlenberg's sabre team accounted for 13

points and finished third when Ed Fischl scored seven points and Dick Kresloff accounted for six.

In epee Steve Haitzi scored five points and Barry Weshnak tallied once. Freshman Rich McDonough substituted for Weshnak and won two out of four bouts. The foil division accounted for six points when Dave Young scored two points and Burk Blob accounted for four.

Temple came in first with 56 points followed by Stevens, 46;

Johns Hopkins, 39; Lehigh, 29; Lafayette and Haverford with 28 points and Muhlenberg with 27. Although Berg's team didn't win a match this year, Coach Erskine states that "the performance of the underclassmen give hope for a successful season next year." Muhlenberg will have eight of its nine starters back next season. With the return of McDonough, Fischl and Kresloff next year chances for some victories are good.



LITTLE DAYLIGHT—Sophomore Dave Zimmerman has little room to maneuver against Ursinus opponent. Mules came on to tie match 14-14.

Temple Rolls to MAC Crown; Biolsi Decided in Mat Finals

by Dave MacLean

Last Friday and Saturday the Berg grapplers participated in the Middle Atlantic Conference Wrestling Tournament at Gettysburg College. Berg captured a second in the heavy-weight division. Temple, coming on strong from the start,

Spartans Dominate I-M Kiegler League; Cage Loops Tighten

Intramural basketball had another light week this past week, but the races remain tight and the pace has picked up with a full schedule of games last night, tonight, and tomorrow evening. Bowling had another busy week, and the league standings became more clear-cut, with the Spartans taking a commanding lead.

In a league LXA (8-1) took a temporary lead in the tight I-M race by copping a forfeit win over the Rejects (5-2-1), but the Trojans squared matters Monday by topping SPE (4-6), 60-30, to regain a share of the lead. Second place PEP (7-2) regained a share of that position with ATO by dumping the Spartans (4-4), 55-34. Those two teams do battle tonight in a crucial game which will eliminate one of them, in all probability, from winning the title.

B League leader PKT (6-0), idle last week, also saw sole possession of first place go by the boards as ATO whipped LXA (3-4), 46-18. PEP (6-1) tied the Trojans for second by clobbering the Dinks (3-4), 55-12, and these two squads play a life-and-death struggle tomorrow night for temporary second place honors.

Other games were: A League—TKE 41, Dinks 23; Grundels 47, PKT 43 (O.V.). B League—SPE 28, TKE 16.

The Spartans (10-2) appear to be the class of the I-M bowling league at this point and they proved it by whitewashing the Dinks, 3-0. Leading them on were Fred Widmayer (537) and Bob Johnson (501). TKE and SPE (both 10-5) are tied for second as a result of SPE's 3-0 win over ATO and TKE's 2-1 victory over the Grundels.

Pacing Sig Ep was a newcomer, Aaron Boxer, who electrified everyone with a 212-190-180-582 series, eclipsing this year's old I-M mark by 39 pins. Rich Reinhart (508) and Dave Silverman (507) sparkplugged TKE's conquest.

Third-place PEP (9-6) found the going a little rougher as LXA (8-7) took their measure, 2-1, to creep into fourth place. The Trojans (7-8) continued their slide as they lost to PKT, 2-1, led by Ted Brook's 561.

placed six men in the finals and captured the team title with three individual champions. Lycoming and Wilkes captured second and third places, respectively. Berg tied with Albright and Lebanon Valley for eighth with a total of 15 points.

At 130 lbs. Charlie Schwalje of Berg was pinned in 2:15 by Popacena of Hofstra. As lightning struck twice, John (Lightning) Janisak was pinned in 0:21 by Kratzer of Albright. McDonald of Hofstra pinned Bob Schlegel in 4:48 at 147 in the preliminaries.

Lynn Schaefer (157) gave Berg its first points by pinning Lebanon Valley's Thompson but, after a short rest, the still tired "Batman" was decided by Procidie of Hofstra, 5-3, after a determined struggle. Jim Niderostek was pinned in 2:17 by Temple's runnerup Steiler at 167. John Piper fought his way into the quarter-finales by decisioning Catodonato of Delaware, 5-3. In the quarter-finals he was decided by Horst of Albright, 13-4, who he had tied during the regular season. Horst went on to take the 177 lb. M.A.C. title.

Mule captain Dick Biolsi, undefeated in 22 straight matches, charged through match after match like a buffalo on the rampage to capture the second place medal at the heavyweight division. In his first match he decked Egrasitz of Gettysburg in 7:40 to gain the quarter-finales where he decided Jeffares of Hofstra, 7-1. His drive gaining momentum he smashed Miller of Moravian, 13-2, in the semi-finals. Steve Speers of Temple, now three-time champion, took the title as he decided Dick, 3-0, in a close match that went scoreless until the latter half of the third period. Despite all of Dick's strenuous efforts, Speers triumphed to give Temple a team score of 79 and the team championship.

The finalists were Guasp of Lycoming (123) who defeated McGinley of Wilkes 3-2 on riding time. Milone of Temple (130) copped the first place laurels by pinning Ashley of Delaware in 7:33. Knoebel of Lycoming, last year's 137 champ and most outstanding wrestler, decided Bower of Temple, 7-6. Lilley of Temple, runner-up at 147 last year, decided Mahler of Lebanon Valley 9-4. Bovaro of Gettysburg (157) decided Bachordy of Lycoming, 12-4, receiving the Outstanding Wrestler Award. Carr of Wilkes (167), Albright's Horst (177), and Speers were the other MAC winners.

the



Muhlenberg Weekly

toward a greater Muhlenberg

Volume 85, Number 21, Thursday, March 18, 1965

Muhlenberg College, Allentown, Pa.

Carmichael, Rodgers, Voron Assume Top weekly Posts

Harriet H. Carmichael, junior English major, has been elected Editor-in-Chief of the weekly by the editorial board of the newspaper. Officially assuming her position on April 2, she will succeed present editor, Blakelyn Dempster.

Currently Managing Editor of the weekly, Miss Carmichael is also a member of pi Delta Epsilon, honorary journalism fraternity, and the Junior class executive council. She is a former member of the College Choir, and the Freshman Orientation committee.

Also elected to the newspaper editorial staff were James Rodgers as Managing Editor, and David Voron as News Editor. A sophomore English major, part-time employee of the *Morning Call*, and a member of the sophomore executive council, Mr. Rodgers will assume Miss Carmichael's present position on the staff.

David Voron, a junior natural science major, member of the Pre-Med Club, Pi Delta Epsilon journalism fraternity, a Student Court investigator and Tau Kappa Epsilon social fraternity member, succeeds Nan Sellers as News Editor.

Co-sports editors elected are Jack Poles and Ronny Rapoport. A junior natural science major, Poles is former recording secretary of Phi Epsilon Pi social fraternity and a past member of the Freshman Orientation Committee. Rapoport, treasurer of Phi Epsilon Pi, is a sophomore history major.

Jean Dayton will preside as editor of the copy staff, while Jane Freece and Lorna Rickmeyer will serve as Feature and Exchange Editors respectively. Judie Birdsall succeeds David Voron as assistant news editor.

Physics major John Mampe will



Harriet H. Carmichael, newly elected Editor-in-Chief of the weekly, will assume management following the April 1 edition.

continue as Photo Editor.

David Kaugher, a junior history major, vice president of Alpha Tau Omega and a member of the track team, will succeed Robert Knouss as Business Manager. Richard Hollstein and Herta Dichsen will assume posts as Assistant Business Managers. Filling the position of Advertising Manager will be Cindy Porter.

Elections to these positions were based on the interest of the nominees, technical abilities in journalism, advertising, or management, and previous performance with the weekly.

Bednar Heads Field of Study In Poly Science

The formation of a new Department of Political Science under the chairmanship of Dr. Charles S. Bednar was announced by President Jensen. The new department, which was formerly a division of the history department, will offer a political science major beginning with the fall semester of 1965.

No new course in political science will be offered next fall, and Mr. Stewart S. Lee will be retained in the two-man department. The addition of new faculty members will depend on the degree of student response to the offer of the major. History majors will continue to receive credit for a political science course related to the field of history.

Dean Marsh cited the growing trend in liberal arts colleges to create departments of political science as an inspiration for the change. He also said, "We feel very fortunate to have a person with the qualifications of Dr. Bednar to head the department."

Faculty Turn Waiters To Benefit WUS Drive

As part of a World University Service drive on campus March 21-26, there will be a collection taken at Chapel on March 21 for the benefit of the drive, and as was done last year, professors will serve at dinner next Thursday. All tips will go to the drive.

Lou Nasif is in charge of collection in the fraternities; Bill Hoffman of the commuters; Ed Simon of the upperclass men's dorms; Don Travis of Martin Luther Hall; Beth Mulligan of Prosser Hall and Bernheim; and Karen Heisler and Kathy Frost of Brown Hall. The goal of the drive is \$600. Campus organizations, such as Student Council, Delta Phi Nu, the weekly, and Women's Council will also be asked to contribute. Plans will be concluded at a committee meeting tomorrow evening.

The organization began its work 40 years ago in Europe, rebuilding university life there following World War I, and now works in some 50 countries in all continents, sponsoring the building of dormitories, classrooms and health centers. It nationally and internationally administers and implements material aid, technical assistance and educational programs

to an annual global value of \$2,330,000.

The Service has consultative status with UNESCO, and works with such organizations as the World Health Organization, The International Labor Office, and the World Federation for Mental Health. It is sponsored by the International Association of University Professors and Lecturers, Pax Romana, the World Student Christian Federation, and the World Union of Jewish Students.

FESTIVAL PARTICIPANTS

Anyone interested in participating in the informal music phase of the Festival of the Arts should contact either Joe Wetzel, Box 396, Hillary Missimer, Box E-83, or the Festival of the Arts, Box 485, immediately.

MSA, NCATE Evaluators Scrutinize College, Constituents

The Middle States Association team and the National Council for Accreditation of Teacher Education which arrived on campus Sunday left yesterday after a four-day investigation of Muhlenberg as a whole as well as its education department. During the week many students were stopped by the evaluators and questioned about their opinions of the college and its facilities. The evaluators also had several conferences with faculty members, administration personnel, and other college noteworthies. According to Dean Dierolf, the members were having some trouble at the beginning of their investigation in their attempt to look at every phase of Muhlenberg.

Monday afternoon the evaluators had a conference with student leaders, including Student Council members and representatives from the weekly. Special discussion was directed toward the present student course-professor evaluation. Both teams commented on the unique amount of Muhlenberg student participation in college affairs. Inquiring about why students chose this college, what facilities are needed most, and the adequacy of the library, the evaluators conducted an informal discussion with the students.

MSA Team

The MSA team was led by Dr. Calvin Linton, dean of Columbian College and professor of English literature, George Washington University. Other committee members were Virginia W. Ames, professor emerita of health and physical education of Douglass College of Rutgers University; Joseph G. Astman, professor of modern languages, Language Institutes, Hofstra University; Harry Earley, dean of instruction, Edinboro State College; Richard A. Gobboney, deputy superintendent for development, Department of Public Instruction, Harrisburg; L.



Brian Eklund answers the queries of MSA evaluator Virginia Ames, from Douglass College, and enlightens two NCATE team members.

Earl Griswold, professor of sociology and anthropology, Western Maryland College; Otto F. Kraushaar, president, Goucher College; and Mother Mary Robert Falls, O.S.U., president, College of New Rochelle.

Dr. Hilton C. Buley, president of Southern Connecticut State College, chaired the NCATE section dealing with Muhlenberg's teacher education. He was assisted by James Butcher, director of elementary education, Shepherd College; G. Robert Fox, professor of education, Hiram College; and John E. Slaymaker, professor of education, Wittenberg University.

The eight-man team from the Middle States Association of Colleges and Secondary Schools evaluated the College in the areas of general philosophy, student body,

faculty, curriculum, physical resources and administration.

This MAS team will present one evaluation to the College; there will also be comments on all major areas of campus life. Muhlenberg is particularly interested in receiving the evaluators' opinions of the newly-approved curriculum and the impending Honors Program.

The second team consists of members from the Council for Accreditation of Teacher Education, who will investigate the education department for their initial accreditation in this area. Regardless of the results of the investigation of the committee, the department will maintain state accreditation; approval of the NCATE ensures only that future student teachers will be accepted in all states.

Lafayette College Chaplain To Speak at Matins Service

The Reverend F. Peter Sabey, chaplain at Lafayette College and pastor of the student-run Lafayette College Church, will be the chapel speaker at services Tuesday morning.

Before becoming pastor of the Lafayette College Church in September, 1964, Mr. Sabey was pastor of the First Congregational Church of Christ in Williamsburg, Massachusetts. While in Williamsburg, he served as president and as vice-president of the Pioneer Valley Council for Weekday Religious Education and as chairman of the Hilltown Minister's Fellowship.

Mr. Sabey was a magna cum laude graduate of Amherst College in 1956 and a member of Phi Beta Kappa. He was a member of the Laymen's Academy for the Ecumenical Studies in Amherst Massachusetts and the Northampton Committee Against Discrimination, and was first violinist with the Smith-Amherst Symphony Orchestra.

Following his Amherst education, he attended Union Theological Seminary and received his

Bachelor of Divinity degree there in 1960. Amherst awarded him an Alumni Memorial Fellowship for his graduate study. While a student at Union, he became a field worker in the East Harlem Protestant Parish in New York City. From 1958-59 he served as assistant to the chaplain at Northwestern University under a Danford Foundation internship.

At present, Mr. Sabey is active in the Human Relations Commission of the Easton-Phillipsburg Area and the Easton branch of the NAACP. He is director of the local Planned Parenthood Association and a member of the Academy of Religion and Mental Health and the Easton-Phillipsburg Ministerial Association.

Roche Decried for "Lifeless" Poetry; Delivery Promotes Young Poet Image

by Paul K. Gross

"Florence Nightingale once remarked that listening to someone read from his own works is like being tied to a bedpost and having honey poured over you," Paul Roche, young English poet and novelist, informed his audience at last Thursday's assembly. "I hope it's not the same for you."

Well, it wasn't. What it was, however, was one great disappointment. It happens so many times: What is read rarely measures up to what is anticipated. Thursday's assembly was no exception.

Young Poet

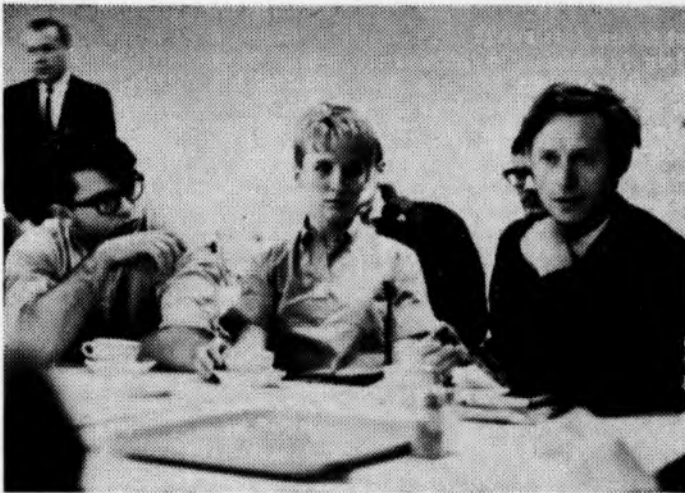
Much was expected of 26-year-old Roche, who perfectly fit the physical description of a young, mid-twentieth century, anti-traditional poet. In the past he has been a co-recipient of the \$3500 Alice Fay di Castagnola Award of the Poetry Society of America, and has published such poetry collections as *The Rat and the Convent Dove*, *Vessels of Dishonor*, *The Love Songs of Sappho*, and his latest collection, *The Rank Obstinacy of Things*. His poems and short stories have also appeared in national and international magazines from *The New Yorker* to *Encounter*.

Although Roche's poetry failed to measure up to what was expected, his analysis of the purpose of poetry and the poet was crystal clear. "Poetry must engage all humans . . . must begin to communicate long before you understand it logically," philosophized Roche. "Although poetry can enshrine great ideas, it mustn't do it directly, but rather by its art, emotion and intellect. A poet should make life worth living by tuning you in, bringing things to you which you haven't known before."

Leaving his theorizing behind (which was his first mistake), Roche began 30 minutes of reading his own poetry. Aiming for emotional clarity in the first reading, the young poet wanted his poetry to "wound and delight simultaneously as it illuminated." His poetry may have been wounding, yet the experience was far from delightful or illuminating.

Disappointing Banalities

Beginning with "The Climb" which was to convey the "general sense of inadequacy which we feel in life," Roche continued his reading with brief commentaries on



Enthralled students Annika Toffer and Earl Lamson listen as British poet Paul Roche intercepts myriads of questions on poetry and modern drama at an unanticipated well-attended reception after his poetry reading at last Thursday's assembly.

each selection.

Roche's biggest fault lay in his unoriginality. Like so many of his contemporaries, he failed to capture the real essence of life in his poetry. Substituting for verse whose emotion, meaning, and artistry came lucidly through to the reader, Roche wrote with disappointing banalities, mechanical contrivances, and generally uninspiring verse. Striving for "the metaphysical" in far too many of his poems, he failed to realize that perhaps it was the physical which was a more important consideration.

For instance, to write the collection *The Rank Obstinacy of Things*, Roche set before him such inanimate objects as a Coke bottle and brick in such a fashion to enable the flow of the poetic inspiration. The idea was a great *tour de force*, yet ingenious contrivances just don't make for excellent poetry.

Although Roche's poetry was not top-notch material, his lecture provided a pleasant deviation from the norm of correspondents, educators, and political analysts. It was at least worth while listening.

Nugent Announces Bernheim Residents

Miss Anne Nugent, dean of women, recently announced the names of the women of the class of 1967 who have been chosen to reside in Bernheim House next year. These girls will attend seminars which train them to be Senior Counsellors for the incoming freshmen during their senior year.

Those chosen were: Carol Bailey, Sydney Barndt, Barbara Chadwick, Elaine Dotzel, Jeanette Easton, Katherine Frost, Katherine Hall, Ruth Hieter, Constance Hellerich, Karen Hoch, Donna McAllister, Linda Muehlhauser, Virginia Newcombe, Cynthia Porter, Mary Jane Potts, Kathleen Pyle and Mary Lou Simon.

PDE MEETING

Pi Delta Epsilon will meet next Thursday at 7 p.m. in the Union to elect new members.

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Arts Festival Awards Stamm Fiction Prizes

by Tom Puschock

The opportunity for students, experienced or inexperienced, to express themselves creatively is being offered by the short story division of the Festival of the Arts. Entries must be received by the committee on or before April 23 and should be typewritten and double spaced. There will be cash prizes for the three winners: \$25 Dr. Janet Stamm Award; \$10; and \$5; and the first place story will be published in the *Arcade*.

Entries will be judged by a panel composed of faculty members and students of the festival's short story committee. In order to eliminate cross examination of creative forms, entries will be limited to short stories.

Plays and novels will not be included, but chapters of novels in progress that are a self-contained unit may be entered. Students wishing to contribute to the *Arcade* should include the word *Arcade* at the top of their entries.

In addition to the short story competition, novelist Philip Roth, whom the critics have hailed as one of the most sensitive and perceptive writers of our time, will speak at the May 13 assembly program, sponsored by Sigma Tau Delta, English fraternity. Roth is

the author of *Letting Go* and *Goodbye, Columbus*, the latter being a National Book Award winner.

Any student who is interested in entering the competition should contact the Festival of the Arts committee for further information at Box 485, or talk to committee members on Friday between 11 a.m. and 1 p.m. at the information center situated outside the Game Room.

SUMMER SCHOOL FORMS

Summer school authorization forms for attending summer sessions elsewhere will be available in the Office of the Dean of the College on April 5, 1965. These forms must be returned to the Dean's Office for signature before June 1.

Music Prevails in Talent(?) Display



"The Insex" rock, stomp and scream their version of the perennial rock and roll hit "Shout" at the Union Board's music-sodden Variety Show. Backing up the bearded wonders are the lethargic "Countdowns."

by Jane Freece

Highlighted by the appearance of Noge and Paylock, the folksingers "recently arrived in America" from Bukravia, the bi-annual Variety Show, sponsored by the Union Board and headed by Phyllis Topham, went off without incident Friday evening.

Dominated as usual by vocal groups, the program began with three selections by the Glee Club. The Brookshires, a group in the Kingston Trio tradition, followed and presented show-stealing renditions of several of the popular folk songs. Ted Swan, leader of the trio, captivated the audience. Finalized by several presenta-

tions of the Barbershop Quartet, the Spring Variety Show closed, having satisfied the audience with the musical entertainment that was presented. For a change, the student had been permitted a respite from that intellectual atmosphere so prevalent on the Muhlenberg campus.

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'The Fact to Ponder': Editorial, F&M 'Reporter'

The decision that the College would not renew Prof. George Brittingham's contract when its present two-year term expires in 1966 has been shrouded in mystery. When rumors first started circulating on campus Wednesday, everything from personal insults to incompatibility with the students figured in speculation as to the reasons for the decision.

With some hard work and five hours of telephoning the **REPORTER** staff finally figured out what had happened. However the mystery will not be completely dispelled until the Professional Standards Committee finally makes a public announcement.

With such a well-known and controversial figure as Brittingham it seems to us that the College and the faculty, who decide on hirings, firings, promotions, and tenure, would have done well to supply considerably more information than they did.

While the committee's deliberations are justly secret, the methods the committee uses and the standards which the committee sets should be open. The imbroglia which developed over the decision on Brittingham is an example of the misunderstanding and confusion which can result from inadequate information.

This misapprehension of the facts of the case would not have happened if the faculty or the administration or both had taken the time and the trouble to explain to the stu-

dents what was really going on. From all appearances there was no vendetta. Brittingham's run-ins with students and other faculty members are legion and well-known in legend, but these were evidently not a factor in the decision not to grant him tenure.

Instead a standard review of all faculty members who do not have tenure seemed about to develop into a cause celebre similar to the day off after the Homecoming football game. This should not have happened.

Earlier this year President Spalding asked the students to find ways to help more centrally in the workings of the College and to contribute their thought and energy in the main business of running an educational enterprise. However his fine conception cannot be carried out without students having firm and adequate information on the mechanisms of the College. If the president's challenge to the students is to be accepted, some help in methods is needed.

This editorial which appeared in the March 12 issue of Franklin and Marshall's student newspaper provides an unmistakable parallel to a rather "hushed" situation at Muhlenberg. The sentiments of the last paragraph of the **REPORTER**'s editorial conspicuously expose the administrative ambiguity by which students and faculty members are frustrated. "Fine conceptions," meaningless and shallow in themselves, are being pursued with insignificant practical applications—at F and M—at Muhlenberg.

Letters to the Editor

To the Editor:

Your editorial, "It Could Happen Here," implying that Muhlenberg, like Yale, could fire a brilliant teacher because of his (or her) "maverick" tendencies, should have been called "It Does Happen Here."

Brilliant nonconformist professors have been, are being, and will continue to be, ousted so long as Muhlenberg's administration places piety before progress.

There are certain distinctions between Yale's and Muhlenberg's policies and practices in this vital area of academic freedom. When Dr. Bernstein recently was denied tenure at Yale,

(1) It was a faculty-dominated committee, not a single dean, which made the decision;

(2) One thousand students attended a protest rally;

(3) Hundreds of students picketed around-the-clock for 78 hours;

(4) The President stated that the faculty must determine who the faculty will be;

(5) Prominent faculty members publicly criticized the tenure committee and President Brewster.

These could never happen at

Muhlenberg.

Signed,
Ed Bonekemper, '64
Yale Law School
New Haven, Conn.

(ed. note: Amen!)

To the Editor:

To quarrel with Mr. Berlin, if "Medea must not be viewed from the contemporary outlook," then why present it to a contemporary audience?

To quarrel with Miss Meyers if every MET experiment is to be immune to criticism (because it is an experiment), then why bother to experiment at all?

Signed,
Lavinia Meinzer

To the Editor:

In the last Muhlenberg weekly, the editorial, "Large Class-Small Class," stated: "In this same vein, it is disturbing to note that President Jensen discusses as perfectly acceptable, classes organized to include 80-90 percent lecture. Such emphasis on lecture would not be the method of organization according to the President's own choice for teaching a class in physics. We do not think that 80-90 percent lecturing is a valid division of course time in any undergraduate field of study."

Except for the first sentence, I agree wholeheartedly with this paragraph. The first sentence is a very serious misinterpretation of part of my article which appeared in the March 4 issue of the Muhlenberg weekly. Nowhere in the article did I advocate, or discuss, "as perfectly acceptable, classes organized to include 80-90 percent lecture." In the article I simply reported that this was the estimate of the percent of time devoted to lecturing in some of the classes at Muhlenberg. I would not advocate any class organization which would lead to 80-90 percent of the time being devoted to lectures.

Signed,
Eriling N. Jensen
President

(ed. note: Student opinion inferred from the March 4 article by the President an attitude of inaction suggestive of resignation to the existence of such disproportionate teaching methodology. This opinion was established earlier at a meeting attended by Council President Ken Sweder and this Editor.

If 80-90 percent of "many" classes at Muhlenberg is being devoted to lecturing and, if students on one hand and the President on the other, do not advocate such class organization, we would simply ask why this situation continues to exist.)

Candidates Strive Toward Conformity

by Tom Bird

The recent uncontested election of Bob Knouss has brought to light the apathy of the Student Body. This is definitely a weak spot, but even worse than that was the choice presented in today's Student Council elections. I do not mean to attack anyone personally, yet I do wish to admonish the Student Body for failing to produce a controversy in the Council elections. There were plenty of candidates to choose from, even though they all stood on approximately the same platform.

What this college needs is a few radical or conservative candidates who run on a platform which is shocking to the Student Body to the point of causing them to take

more on page 5

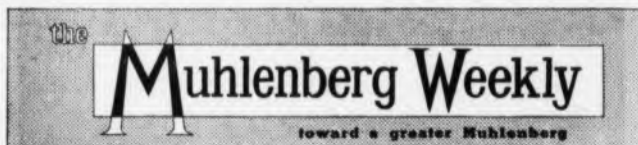
Away from Confusion . . .

The newly instituted pre-registration procedure should be beneficial as an index to determine course demands and preferences for the next academic year.

As noted in a weekly editorial (19 November 1964) the system employed in the fall pre-registration was arbitrary, time consuming, and, from the student viewpoint, unsatisfactory. The innovation in the fall system, that of no longer requiring the signature of professors for electives, permitted a flexibility for upperclassmen in scheduling, yet allowed certain courses to be unexpectedly glutted.

Dr. George A. Frounfelker, Registrar, after receiving suggestions for some sort of preference index, proposed the new system. After endorsement from the Faculty Counseling Committee and approval from the entire faculty at the March meeting, Dr. Frounfelker proceeded to put his plans into effect.

Serving as a guide in creating the right number of class sections, the new plan if successful, will aid both the registrar and the students. The first come — first served basis should no longer prevail. Dr. George Frounfelker deserves congratulations for his formulation and proposal of the new pre-registration system.



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Allentown, Pa., March 18, 1965

Serendipity

by Rick Levinson

We have just had our oil and water checked by the Middle States Evaluators. They spent several days here, examining our facilities, our faculty, our curriculum, our students, our administration. In fact, they missed very few tricks. However, they might have missed certain things which I think should be included on any agenda of evaluation for Muhlenberg.

Thusly, do I present the Misinterpretable Serendipity. Evaluation of 1965.

We might begin with an evaluation of the Health Office. Uniformity seems to be the by-word there. Everybody seems to get just about the same treatment for everything. Pink pills, lozenges, sun lamp treatments, and whirlpool baths are the going fare for everything from the common cold to Malaria. There isn't enough room, there aren't usually matching sets of crutches, there are no overnight facilities, and certainly not enough privacy. Surprisingly enough, almost everyone survives. Maybe they know something?

The Campus Police and Security Force, under the able direction of Captain John Fritz, is a tight-knit group whose vigilance is all too evident to those who would park their cars in the Union lot without due process. Always open for queries, the Force is not quite the same since the departure of Harvey, the former Voice of Law and Order at the Berg.

The Placement Office, namely Mr. Bargerstock, is one of the most useful and efficient, yet least known departments of our ever-growing administration. The Good Mister does his job and does it well. He shows the real live interest. He helps many people. To know, know, know him is to love, love, love him.

Perhaps the most individualistic crew of men on this campus are the Union maintenance men. Stopping their appointed rounds for no one and nothing, they keep the Union the well oiled machine that it is. Except for that one door at the bottom of the steps near the game room.

Then of course, there is Harry, the activity card taker in the game room. Noted for his jokes and gin rummy, Harry is capable of brightening the darkness of the noon. How would you punctuate this sentence? — I saw a dollar on the ground. Harry would say, "I'd make a dash after it." Get it? Dash after it?

And then there are the janitors in the men's dorms — dependable, industrious, likeable. Brave also. Would you like to fight those monstrous rats that live beneath the steps? And how about those chipmunks and squirrels and tenants and silverfish and . . .

It's about those book store people: patience unlimited. Sometimes. Sometimes they'll let you owe them pennies. Sometimes not. Traffic has slowed considerably since sealing of the non-cash-register exit. Today the bookstore. Tomorrow the world.

Anyway, there's lots to life at Muhlenberg. And much of it can't be examined by statistical analyses. Hopefully, the Middle States Evaluators didn't forget us little ole humans.

EN GARDE

by Florence Capaldo

Spain has been seething for many years. Conflicts between the people and the government, which led in part to the bloody Spanish Civil War, are plaguing the nation today. One of the hotbeds of political agitation prior to the war was the coal-mining region of the Asturias. The situation has not changed, and today the Asturias remain a center of unrest. Reports of strikes by Spanish mineworkers seem to be appearing more frequently, and the strikes to be getting more severe. They reached a new high in intensity Friday night when about one thousand miners marched from the union headquarters in Mieres to the police headquarters there, and then rioted.

Significantly, this riot marked the first time that a mob had attacked a police station in Spain since the end of the Civil War in 1939. Police took action against some of the rioters, and it might be safe to predict that the ranks of the army will soon be increased, for the government finds the draft one of the most useful methods for ridding itself of dissenters. Another display of public opposition to Franco's fascist regime will have been suppressed.

Student Protests

Madrid University was closed last week after a second student attempt to hold a "Free assembly." Such assemblies are prohibited by the university. Student protests center around two demands. The first is, of course, the right to hold free assemblies, the second is for an autonomous student union, the association of all university students. At present, the Falange, the only political party legal in Spain today, has the controlling voice in the student union.

And yet the government does not stop with political intolerance and intellectual suppression, but also extends its oppressive control into the religious sphere of Spanish life. The government collaborates with the Roman Catholic Church, and the Catholic Church is the only religious body in Spain which may legally hold public worship.

Tolerance is unknown. The government is not content merely to support one church and neglect the others, but must actively persecute all denominations other than the Catholic Church. Non-Catholics may not proselytize, under penalty of law,

nor may they even put a sign on the building.

Of course, the ban on proselytizing does not extend to the Catholic Church, which makes every effort to convert Protestants and Jews. Daily Mass is compulsory for all armed forces enlisted men.

The Spanish people suffer from a political, intellectual and religious dictatorship. Yet this is the government which the United States supports. By a treaty in 1953, we gained the privilege of building four air bases and a naval base on Spanish soil. In return? Two hundred million dollars to help the Spanish economy, and considerable military aid to the Spanish armed forces. Over the years, the cost of the economic aid, the bases, and the military assistance has considerably exceeded two billion dollars. A significant part of our military aid to the Franco dictatorship consists of nine squadrons of F-86 bombers. They are one effective deterrent to any potential popular uprising.

American Military Restrictions

The fascist oppression extends right into the life of the American military men stationed in Spain. American servicemen may not wear their uniforms off the bases; non-Catholic American chaplains are prohibited from making any contact whatsoever with non-Catholic Spanish congregations; mixed marriages for American servicemen are extremely restricted; the American flag cannot be flown.

For all those who would argue that the military importance of these bases far overshadows all other factors, it should be noted that the U. S. does not even really control the bases. Wartime use of the installations must be mutually agreeable to both Spain and the United States. Thus, we might conceivably be kept from making any use of these bases at the very time when we might most need them.

But perhaps the worst feature of American support of Spain is that it defeats its own purpose. Designed as a measure against Communism, our alliance with the dictatorship actually aids the Communists by marrying us to the fascist cause. How can any nation believe the sincerity of our professions of democracy, freedom, and tolerance when it sees the nation with which we ally ourselves? This alliance is "unholy." It should not continue.

Impressions:

Quandary of a Teaching Student

by Nan Parker

As I walked into Dieruff High School for the first time, I wondered what really differentiated me from the high school students, surely it was not my briefcase and high heels. At the moment it may have been a certain apprehension that, after all, I was not different and was merely trying to hoax a few students into thinking that I was a teacher.

After a matter-of-fact meeting with the principal, I teeteringly followed the homeroom representative up the stairs to meet my cooperating teacher. Boys, all boys in my homeroom. With that thought I found myself shaking hands with Mr. T. and saying I was pleased to be there, etc., etc. But I was not sure, for I felt like an intruder in their midst. I was a nothing; neither teacher nor student.

For several days while I observed I remained a nothing, sitting at the back of the room frantically trying to memorize names, learn tricks of discipline, and, most important of all, learn grammar as Mr. T. taught it. During four years of college my experience in English, for the most part, had been in reading books and convincing professors that I had read them with some insight. Now, in four days, I would have to teach the noun clause with some insight.

Whispering Menace

After hours of sitting, watching, and becoming impatient, I one day walked to the front of the room, wrote my name on the board, and announced as confidently as possible, "I am Miss Parker. My name is on the board in case you can't remember it; it's very difficult." With that attempt at humor I proceeded to a few other preliminaries, amazed at my calmness. "Open your books to page one-oh-three and take out your homework, please . . . Mr. Olson, number fourteen." A vague whisper. "Would you repeat that so that Miss Brown in the back of the room can hear you?" A louder whisper. "Miss Brown, can you hear him?" "No." Mr. Olson had a very soft look in his eye, the look of a tired, obstinate donkey. Thus, I faced my first defeat.

Had my other defeats been as mild, teaching would be dull indeed. I have found that my most embarrassing moments occur when I declare something to be indubitably true and find that on being asked to explain, I cannot. One of the essential tricks of the trade is not to give way in despair to one's errors. Often as not, the class wants to help a teacher out as one of my students did by gleefully remarking about one of my unsuccessful jousts with a grammar rule, "Gee, this is like a game of 'Stump the Stars'." De-

feat was turned into a humorous incident. Indeed, sometimes defeat gradually becomes victory: Mr. Olson, now Carl, speaks up in class and quite willingly and confidently contributes.

Double Responsibility

Teaching is fun and fulfilling, yet there are moments when I subject myself to serious scrutiny. The most difficult question that I have posed is the one I ask myself after reprimanding someone for inattention or lack of homework. "How do I come by the right to rebuke and discipline these persons who are only four years younger than I?" The right is the right of adulthood, the right of responsibility, for now I am responsible not only for doing my own work, but also for seeing that others do theirs.

Perhaps there is no such person as a student teacher; faced with a class, we become teachers. On the other hand, we never become more than student teachers; when is there a time when a person involved in education ceases to be a student?

Council Conformity

from page 4

an interest in the elections. The common rebuttal to this argument is that the Student Council is too weak to bring about any extreme measures. I agree, but agitation for change, though not always effective, at least prevents stagnation.

I would like to see students take an active role in campus government and the only way to do this is by bringing out opinions that deviate from the norm. Why doesn't some student run on abolishing curfews? Or liberalizing campus drinking regulations?

Or, on the more academic and probably more practical scale, what about changing over to a twelve point grading system where pluses and minuses have meaning; with an A+ being 12, A being 11, and an A- being 10 etc.

The College is established enough to withstand attacks, and thus the basis for voting can become something other than interfraternity competition for government control. The fact that there are agitators or deviates from popular opinion brings out the other side of the picture and it's about time we started looking at both sides.

Brunner Sees Iron Communist Chinese Grip; Internal Revolution Still Far From Imminent

by Judie Birdsall

(This is the second of a two-part article based on an interview with foreign language department head Dr. John W. Brunner.)

The Chinese will not revolt from within as is thought by many Americans; what they have now is better than anything they had under the former Nationalist government. Dr. Brunner believes that the only way in which the Communist government will be vulnerable to overthrow will be by the generations of the future. The

Communist regime is responsible for stirring up a latent nationalistic feeling with their enthusiastic picture of the "New China" — a China that will someday be greater than the great China of the ancient world.

The success of the Communists may be attributed to this nationalistic feeling. Having long ago eliminated almost everyone who might have had any subversive aims and convinced the Chinese of their potentiality as a world power, the Communists have been responsible for the Chinese achieving some of this greatness.

If peace can be maintained long enough for the Chinese people to acquire government officials without the bitter memories of war and conflict, there is hope for a less tense situation; until that time, any war would be disastrous for both sides.

The Chinese now have nothing to lose except people, which are in abundance in China, in their efforts to take further territory in Asia. The only thing which prevents the Chinese from conquer-

ing still further is the threat that Americans will bomb their industries—and that possibility promises disaster to the Chinese. Our best means to contain China, says Dr. Brunner, may perhaps be in bombing them without mercy.

According to the principles of Marxian doctrine for Communist society, which, of course, the Chinese have never followed to the principle, communism in China has failed. Notable are the unsuccessful Chinese agricultural plans, although all industry and land is now state owned. As shown by their comparatively high level of prosperity, however, the Chinese still live better than in the past.

Dr. Brunner believes that the future for China does not lie in a democratic government as we know it; the government should evolve its principles as ours did—with a basis on ancient doctrines and practice. So far the Chinese have had experience only with dictatorship and with a lack of practical knowledge of democratic processes — nothing but a very strong central government could survive. The answer, however, does not lie in Communism.

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Rappeporting

by Ronny Rappeport

On Saturday night Princeton, the Ivy League champions, defeated Providence by the unbelievable score of 109-69. Unbelievable is the only word to describe the outcome of this game because no one thought the Tigers had a chance against the likes of Jim Walker, Dexter Westbrook, Mike Riordan, Jim Benedict and Bill Blair.

However, Princeton has a giant of a ballplayer named Bill Bradley. No other man since the days of Oscar Robertson has dominated the game as Bradley does today and no man has received as much publicity.

Possibility of Championship

Bill Bradley has carried Princeton through 21 wins to date, among which are tournament conquests of Penn State, North Carolina State, and Providence. Bradley scored 41 points, grabbed 10 rebounds and handed off nine assists against the Friars. As the outcome of the game became more apparent, Princeton fans began to see the possibility of a national championship.

This weekend that dream may become a reality. The Tigers will play Michigan tomorrow night and if they should win, will probably play UCLA in the finals on Saturday night. Princeton has already played Michigan once this season, and lost by two points in the Holiday Festival in New York.

Tiger Momentum

The Tigers, with a lot of momentum, must feel confident that they can take the Wolverines. However, Michigan didn't earn its number one rank in the country by playing pushovers. Cazzie Russell and Bill Buntin, two All-Americans in their own right, should give Mr. Bradley and Co. a tough time of it.

Although Bradley is the hub of the Tiger attack and the key to Princeton's success, there are four other players that are in the starting lineup and they deserve credit too. Don Rodenbach, a senior who has played with Bradley for three varsity years, and Ed Hummer, a tall sophomore who has come along late in the season, are the other key personnel on the squad.

Because of their presence on the court, the Wolverines won't be able to devote all of their time to Bradley. Yet should they be so successful as to hold him to under 20 points, 10 rebounds and five assists (a good night for most), Michigan has a good chance of winning.

Finally, let me conclude by predicting a Princeton victory over Michigan. The momentum is there, Princeton came close once and they know they can win with just a little bit extra.

The game with UCLA, should it come off, may be a different story, but you can bet your last dollar that as long as Mr. Bradley is in the game, Princeton can't be counted out of it. That says a lot for Bill Bradley and the team he plays for.

LACROSSE SCHEDULE

Lacrosse coach Charles Kuntaleman announced the revised 1965 lacrosse schedule on Monday.

Wed., March 24 —	Lafayette Varsity (scrimmage)	A 3:00
Sat., March 27 —	Lehigh Varsity (scrimmage)	A 2:00
Wed., April 7 —	Fairleigh Dickinson	A 3:00
Tues., April 27 —	Dickinson	A 3:00
Sat., May 1 —	Lehigh Varsity (scrimmage)	A 2:00
Tues., May 11 —	Lafayette Frosh	A 3:30
Sat., May 15 —	Franklin and Marshall	H 2:00

Pitching, Fielding Nucleus Raises Seasonal Hopes

by Rodger Freilich

Coach Joe Federico is entertaining fond aspirations of making this season, his fourth at the helm of the Muhlenberg baseball squad, tops in the last two decades. Last year's mark, 6-9, was the best in 10 years.

The team led by Lynn Rothrock, will concentrate on a nucleus of ten returning lettermen to accomplish their objective but lack one former ingredient — Larry Blum, the pitching mainstay of the Berg staff. To overcome the handicap, the battery has been working out in Memorial Hall since the second week in February.

Tom Bird, Bob Mularz, and Ralph Weisgerber will probably be called on for starting assignments while senior Marty Manning, and sophomores Jack Raymore, John Altomari, and John Gehris will see spot relief duty. Letterman Weisgerber had a 1-1 record with a 4.05 earned run average. Mularz, who sported an impressive 2.75 E.R.A., posted a 2-4 won-lost mark last season. Bird, a fireballing veteran of two seasons of varsity play, was available for only one half of the schedule in which he was 0-1 with a 3.48 E.R.A.

The other half of the battery will be held by stalwart Dave Binder who will again don his "tools of ignorance" for the second year and his fourth on the squad. Binder was second on the club in batting in 1964 with a respectable .278 average and some clutch hitting. Lee Seras, a fine defensive player, will back him and will take over the catching chores if Binder is needed in the infield.

The infield and outfield seem to be a little more settled as to who will play where. Glenn Steigerwalt, a very dependable infielder, will start at either first or second base. Last season, he started out like a house on fire but unfortunately fell into a late-season batting slump. Steigerwalt still managed to hit .264, score an impressive ten runs, and field .979.

Rothrock, who led the Cardinal and Gray in just about every department, will hold down the shortstop position where he sparked last season. "Rock" led his team in batting average, .315;

home runs, 3, and runs batted in, 11. In addition, he fielded his position at a .926 clip. Gehris will probably cover the hot corner as he did last year. Others who will see action in the infield are sophomores Tim Baird, at second, and "Dock" Haddock, and Wayne Docherty as utility men.

Patrolling the outfield will be junior Fred Clark and seniors Mike Smith and Dick McCloskey. Freshman, Paul Fischer, and sophomore, Bill Dunkel, are the other candidates for the positions.

Coach Federico summed up the prospects succinctly: "We have a veteran ball club with a good degree of versatility. Our pitching is adequate. The only problem is our hitting as evidenced by the inordinate number of games lost by only one run. If that holds up, there is no reason why a .500 season is not possible."

Girls Belt Wilkes To Wind Up at 7-2

Following a close loss to Bloomsburg, (37-28) the girls basketball team took to the road again in an attempt to upend Wilkes in the last game of the season. The women crushed Wilkes 65-32. Wilkes took the lead twice, once at the opening and again shortly thereafter only to lose it for good as Berg steamrolled its way to victory.

The Mulettes (7-2) were sparked by the accurate shooting of Kristen Kuhnt, Carol Bailey and Mary Ann Peters. The second quarter was repetition of the first with Berg easily running away 25-15, the score at the end of the half.

By the end of the third quarter the margin was an overwhelming 44-18. Peters, the high scorer of the game with 24 points, clinched the victory with her offensive play.

Both Races Photo Finishes As I-M Hoop Play Ends Tonight

Muhlenberg's I-M basketball leagues cleared away most of the previously delayed games last week and this and will finish the schedule tonight. Through Monday's action, LXA (10-1) held a one-half game lead over the Trojans (9-1) with PEP in third place (9-3) in A league. Thus last night's Trojans-LXA game could have decided the league championship.

LXA maintained their minute margin by downing the sixth-place Spartans (5-5), 56-47, and fourth-place ATO (8-4), 30-28, on Dick (Foggy) Forlano's jumper with seconds remaining. The Trojans breezed past the Dinks (2-9), 59-16, and the Phi Eppers mauled ATO, 56-36, and the fifth-place Rejects (6-4-1), 60-48.

The B league leader as of Monday night was ATO (8-0), which nipped fourth-place PEP (6-3), 26-25, in a disputed game Monday night after swarming the Spartans (3-5) last week, 44-22. In the crucial game with PEP, the losers erased a 10-point second half deficit but lost the game by the margin of a second foul shot made by Tom Preston in a 1-1 situation some minutes after the first shot had been taken. The scorekeeper did not notice the sixth team foul again PEP until later in the game, and that was the reason for the delayed shot and protest.

As significant as this victory,

was the Trojans' (8-1) victory over previously undefeated PKT (7-1), 27-21. Last night's PKT-ATO game was thus another natural which could have decided whether ATO could cop the B league crown.

Other league results were: A league — Colt 45's 52, TKE 50; PKT 39, Rejects 33; Spartans 41, SPE 32; ATO 36, Grundels 31; Rejects 49, Grundels 26. B league — PKT 31, LXA 26; Trojans 27, PEP 26; Dinks 26, SPE 13.

Intramural bowling league results were not complete as of Tuesday. League standings and individual totals could be determined quicker if results were brought promptly to Coach William Flamish, I-M director, the morning after the match.

NOTE: Coach Flamish announced that there will be a meeting of all team managers on Thursday, March 25, at 4:00 p.m. to discuss the spring intramural program.

Tennis Team Readies For Division Conquest

by Skip Johnston

With the first tennis match scheduled for March 30 against Albright, which lost to Berg last year, the tennis candidates are approaching the upcoming season with much optimism.

Twenty boys have turned out for the tryouts to be held for the next three weeks, and as Coach Dr. Kenneth Webb states, "We have another good turnout this season. The team lost only two starters from last year and the freshmen and upperclassmen give me hope of having a successful season." Coach Webb will have his hands full in trimming the squad down to eight.

The two starters not returning are Morgan Brassler, who graduated and was number three man and Jack Dickinson, who transferred.

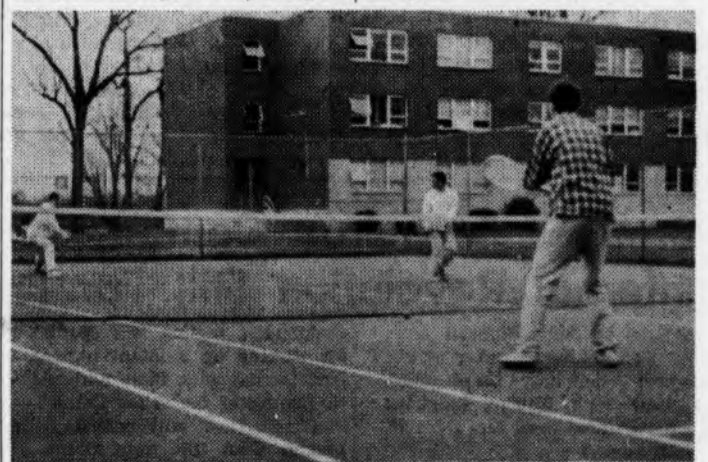
However, last year's starters who are returning are Ray Garrison, the number one man, having a 9-1 record last season; and the number two man Ed Simon, (5-6), who is the only senior on the squad. Simon was the recipient of the coaches award for sportsmanship and all round athlete last year. Junior Bruce Edington, number three man (6-5) and Jeff Henderson, number four (7-1) will also aid the team's chances. The fifth and sixth men, Marty Friedman and Steve Smythe round out last year's returning lettermen.

Of the new men trying out for the team George Wells, a sopho-

more transfer student from Penn State, and freshmen Curt Klinger and Jeff Schmidt are strong candidates for starting positions. Wells and Klinger could work their way to the top of the ladder.

The team faces another rough schedule playing the powerhouses of both Divisions of the MAC. Berg faces Lafayette, Lehigh, and Moravian representing the Northern Division and Haverford, Dickinson and Franklin and Marshall from the Southern Division, as well as other teams. From all appearances Moravian seems to be the top contender in the North and Berg has a good chance of gaining the top position in the South.

As Coach Webb said, "Our team is composed of a good solid nucleus and we hope that the team should have a highly successful season." Adding up the 7-4 record compiled last year with the fact that the tennis team lost only two starters, and has three very promising newcomers, as well as the six returning lettermen, it is apparent that they stand a good chance of capturing the Division title and bring at least one excellent sport's record to the school this year.



TENNIS ANYONE? Three weeks before the season is to begin Coach Ken Webb has his candidates out of doors. Pictured are George Wells, Ed Simon and Jeff Henderson.

Muhlenberg Athletic Policy:

Evaluation of Athletic Program Brought About Policy Changes

by Jack N. Poles

(Ed. note: This is the third in a series)

The changing of Berg's status was not a sudden thing. The basis can be traced as far back as 1954 when the Middle States Association of Schools and Colleges gave a critical

mination of intercollegiate athletics.

The committee did not make any decision until the spring of 1961 because they wished to confer with Dr. Erling Jensen. The joint meetings that ensued then determined the fate of Muhlenberg's future in athletics.

The four-point proposal that was released reinforced the idea of a strong intercollegiate program but without financial favoritism. Further, the physical education department was given a status similar to the other school departments, rather than its previously auxiliary administrative capacity. Finally, the competition was to be from schools whose athletic policy was similar to Berg's. The program went into effect in the fall of 1962.

The group, headed by Attorney John M. Metzgar, petitioned Athletic Director Ray Whispell to submit six possible programs of future athletic policy. The scope of these programs ranged from strong University Division competition (and stronger recruiting) to ter-

Tonight: Students Protest Arbitrary Faculty Dismissals

STATEMENT OF STUDENT PROTEST

We, as leaders representing the student body, after careful consideration, feel that we can no longer remain silent on an issue so basic to an education dedicated to the liberal arts.

The arbitrary and unspecific administrative policies concerning faculty dismissals is indicative of a more significant and serious problem—the inhibiting of a creative academic atmosphere.

The present situation serves as an example of this general deficiency. An excellent teacher, so acknowledged by her students, fellow professors, department head, Dean of the Faculty, and, indeed, by the President of the College himself, has been dismissed. **WHY?**

The answers have been nebulous, arbitrary, and meaningless. The administration stated that Dr. Stamm's "total contribution" to the College has not been sufficient, that she has "failed to integrate with the College community," and that she is not in sympathy with the aims of the College."

The prime factor in the consideration of a faculty member's value should be the actual classroom effectiveness. Personality criticism and conflicts are secondary, not primary considerations. Muhlenberg has a great need for teachers who actively and creatively engage the student in a genuine educational experience as Dr. Stamm has done. The dismissal of valuable teachers on the basis of secondary considerations is a manifestation of a general attitude which has led to a shallow academic climate.

When presented with the Faculty Personnel Committee's report which unanimously declared that the bases for Dr. Stamm's dismissal were unjustified and that she be reinstated with tenure and a due promotion, the administration restated their original arbitrary and nebulous position. However, if the Faculty Committee approached the case with insufficient evidence, it is the fault of the administration for withholding facts pertinent to the case.

We consider the case of Dr. Stamm an example of the arbitrary and isolated policy which the administration follows. Unfortunately, we cannot bring Dr. Stamm back; it is too late; the deed is done. But we, together as students, can and must engage in a demonstration of our dissatisfaction in order to impress upon the administration that we are willing to actively express our concern for what we believe to be right and just at Muhlenberg.

The case of Dr. Stamm's dismissal is but a by-product and example of a greater and undefinable deficiency at Muhlenberg. In the past, students have complained among themselves about this deficiency or they have written letters to the **weekly** Editor. The President of the student body and the Editor of the **weekly** have officially expressed their concern and dissatisfaction to the administration. These objections have obviously had little effect on the concern with which the administration views faculty and student opinion. Tonight we have a chance to express our dissatisfaction in an organized and meaningful way which, we hope, will induce the administration to care as much for the students' liberal education as the students care about the future of Muhlenberg.

Kenneth A. Sweder, Student Body President
Robert Knouss, President Elect
Richard Levinson, President ODK
Thomas Horne, Student Council
Karen Heisler, Student Council
Rick Ziegler, Student Council
David R. Jones, Student Council
Brian Eklund, Student Council
Bruce Edington, Student Council
Peggy Ward, Student Council
William Hoffman, Student Council
Al DeRenzis, Student Council
Charles Price, Student Council
Edward Simon, Student Court

Blakelyn Dempster, Weekly
Harriet H. Carmichael, Weekly
Robert F. Monaco, WMUH
Patricia Herbst, Claria
Carol Riegel, Claria
Nan Parker, Arcade
Beth Mulligan, Women's Council
Nancy Charles, MCA
Marie Campion, Union Board
Mike McClellan, President PEP
Dave Pearson, President ATO
Frank Simmons, President TKE
Charles Schultz, President SPE
Lou Nasif, President PKT

the Muhlenberg Weekly

toward a greater Muhlenberg

Volume 85, Number 22, Thursday, March 25, 1965

Muhlenberg College, Allentown, Pa.

Scholar Rainey Explores Man's Place in the Past

Dr. Froelich Rainey, director of the University Museum of the University of Pennsylvania, and noted archaeologist and anthropologist will be on campus next Wednesday and Thursday as the second Visiting Scholar of the 1964-65 academic year. He is an active participant in research in these fields and has worked and studied in such diverse areas as Puerto Rico, Alaska, and Italy, and has recently returned from North Africa where he has done research under the auspices of the University of Pennsylvania.

At the University Dr. Rainey is responsible for supervision of all archaeological research in the activities of the museum. The wide traveling which Dr. Rainey has done, and his recent study in North Africa render him an excellent speaker.

On Wednesday, the Visiting Scholar will introduce the Muhlenberg students to his areas of research and study in an address entitled "An Archaeologist Looks at the Modern World." The lecture, to be held in the Union at 8:15 p.m., will be followed by a reception and discussion open to the faculty, students and community. Prior to the lecture, Dr. Rainey will have dinner with members of the College faculty and administration.

At the assembly program on Thursday morning Dr. Rainey will talk on "The Quest for Sybaris," detailing the lengthy and still unresolved search for the luxurious Greek city in southern Italy. Following the assembly program, he will remain in the Union for an hour to discuss his lecture or any other aspects of archaeology and anthropology with interested students. At noon he will be served luncheon along with several selected students.

After the luncheon Dr. Rainey will show a film, "Windows of the Past," in Commons 1. This will begin at 1 p.m. and will be supplemented by a discussion session.



Dr. Froelich Rainey

The Visiting Scholar has had a varied and distinguished career. Born in Wisconsin, he received his Ph.B. in English from the University of Chicago in 1929 and his Ph.D. in Anthropology from Yale in 1935. He served as assistant professor of anthropology at the University of Puerto Rico in 1935, as professor of anthropology at the University of Alaska, 1935-42, and has been director of the museum and professor of anthropology at the University of Pennsylvania since 1947.

DIEROLF AT COUNCIL

All interested students should attend the Student Council meeting tonight at about 8:30. Dean Dierolf will be on hand to answer questions concerning compulsory dormitory living for next year.

Voting Machines Aid Class Officer, Council Elections

Elected last week to work with president-elect Bob Knouss on Student Council next year are seniors Bruce Edington, Craig Heim, David Jones, and Peggy Ward; juniors Roger Byer, Al DeRenzis, Bill Hoffman, and Cynthia Porter; and sophomores Lee Krug and Matt Naythons.

63% Turnout

For the first time a voting machine was used, rather than the traditional ballot-casting method. 63 percent of the student body, or 725 students, voted. The number of voters was very similar to that of last year.

Class officer elections will take place next Thursday. For this election Student Council hopes to have two voting machines in order to expedite the process. Nominations for class officers were accepted last week, March 15-19.

Those contesting for officers of the class of '66 are: Brian Eklund, president; Jeff Henderson and Maano Miles, vice-president; Phyllis Topham, secretary; and Joe Wetzel, treasurer.

Nominees

Nominated for leadership of the class of '67 were: Chuck Price, Jeanette Easton, and Jeff Rakoff, president; Van Hitch and Rusty Nail, vice-president; Dawn Miller, secretary; and Dick Bartholomew, Lee Johnson, and Marguerite Harvey, treasurer.

Freshmen running for class officers are: Stefan Goslawski, Dick Reilly, Ron Henry, and Art Feldman, president; Howard Schwartz, Wayne Mück, and Larry Hill, vice-president; Pegge Von Kummer, Kathy Hoffman, secretary; and Jay Kramer, Jeff Schueler, Coby Rosen, Judy Jones, Arlene Hirn, and Bob Roeper, treasurer.

MET Presents Play/out: P.C. Lewis' American Dame

The Muhlenberg Experimental Theater will present Philip C. Lewis' play/out, **The American Dame**, with Peter Brown directing, tonight, Friday, and Saturday at 8:30 p.m. in the Science Auditorium.

The play/out emphasizes what is being said rather than how it is said; it is designed for pure entertainment purposes, since there is no need for a set and only a few props are used.

Costumes are also very plain and simple in the play/out and, in this case, will all be in black. Because the characters will announce a theme, and then carry it out, there is no reason for elaborate costuming.

The action of **The American Dame** moves with celerity and smoothness through a great repertory of themes: the Garden of Eden, Elizabethan England, the Shakespearian stage, a Puritan countryside, a graveyard, and a railroad.

A great amount of research went into the play/out on the part of the author. Every scene and all

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PROVISIONS FOR PROTEST

To effect a successful protest, it is imperative that everyone behave in an orderly manner.

After assembling in the Union lobby the student group will proceed down Chew Street sidewalk, passing the residence of the Dean of the College, move up the driveway passing the Chapel, the administration building and the library, then file into the Science Auditorium. A short program of protest will follow.

The entire protest must follow the route stated above and remain within the bounds of the campus. Any deviation in the route, going outside Muhlenberg campus bounds, could be deemed a legal infraction by local authorities.

New Policy Compels Dormitory Residence

All Muhlenberg students will be required to live on campus beginning in the fall of 1965, as a result of the construction of additional living quarters. Presently, there are approximately 100 non-resident students, excluding commuters.

With the construction of the new men's dormitory with a capacity of 118 men, and the two new fraternity houses providing additional room, there will now be enough space to house all male students. Since the dormitories are self-liquidating, the administration feels that compulsory on-campus residence is necessary to insure that they are filled to capacity.

It is possible to make some exceptions to the above ruling if valid reasons are given. Students who wish to live off campus may submit a written statement of their reasons to Dean Claude E. Dierolf. A panel consisting of Mr. Howard M. MacGregor, treasurer, Chaplain David H. Bremer, and Dean Dierolf will review all applicants for off-campus housing.

Since there has been considerable controversy and unrest concerning this change, tonight at the open Student Council meeting, Dean Dierolf will clarify and answer questions on this new administrative policy for any interested parties.

Local Pastor Expounds At Tuesday Assemblage

The Rev. David B. Birney, Rector of the Church of the Mediator in Allentown, will be the guest preacher at Matins on Tuesday, March 30. A native of New Orleans, Rev. Birney had spent most of his life in Lancaster, Pennsylvania, before coming to Allentown. Before entering the Virginia Theological Seminary in 1952, he served as an announcer and newscaster on the local radio station there. He was the curator of St. John's Episcopal Church in York, Pennsylvania following his ordination, and served as the vicar of All Saints' Episcopal Church in Hanover, Pennsylvania.

Formerly an instructor at the Philadelphia Divinity School, Pastor Birney has also been a staff member of the Middle Atlantic Parish Training Institute, a summer program of instruction and field work for seminarians and young women graduates interested in Christian education.

Rev. Birney, a graduate of Franklin and Marshall College, has just completed a course in basic psychology and psychosomatic medicine at Temple University Medical School. He is a member of the Board of the Red Cross, chairman of Children's Service at Wiley House, Bethlehem, member of the Vocational Services Committee in the Allentown Rotary Club and member of the Pastoral Services Committee of the Allentown Council of Churches.

Chaplain Bremer will be the liturgist and preacher at the 11 a.m. Worship Service Sunday, March 28.

Evaluators Wind Up Departmental Probe

The Evaluators from the Middle States Association of Colleges and Secondary Schools left last Wednesday after a four-day survey of Muhlenberg and its facilities. Team members were seen sitting at lunch with students, walking through the living quarters, and in conference with department heads, faculty members, and administration personnel.

Before leaving Wednesday, several of the evaluators stopped in President Jensen's office for a final meeting. They reported that the results of their investigation would be arriving in several weeks.

CLT PRODUCTION

"Angel Street" the chiller that had a Broadway run, will open March 26th and run through April 3rd at the Allentown Civic Little Theatre, 519 N. 19th Street.

Fraternities Elect Administrators

Now that the rushing season is over and the fraternities' routines have settled, the houses on campus have elected their officers.

Alpha Tau Omega's new President is Dave Pearson; Vice-President, Dave Kaugher; Treasurer, Rick Platz; Secretary, John Gruner; Historian, Jim Coley; Usher, Fred Cort; Guard, Robert Knouss.

Lambda Chi Alpha chose Charles Smith as President; David Seder, Vice-President; Lynn Schaefer, Treasurer; Richard Green, Secretary; Ted Schaefer, Chaplain; Eric Disbrow, Pledge Trainer; Robert Fritsch, Social Chairman; Robert Levine, Rush Chairman.

Phi Epsilon Pi elected Michael McClellan President; Philip Glass, Vice-President; Ronny Rapoport, Treasurer; Jeff Weiss, Recording Secretary; Michael Weiner, Corresponding Secretary; Ronald Krauser, Pledge Master; Michael Mintz, Social Chairman; Eric Portner and Steve Miller, Rush Chairmen.

Phi Kappa Tau selected Louis Nasif as President; Brian Eklund, Vice-President; Jerry Smyser, Treasurer; John Good, Recording Secretary; Barry Behnke, Corresponding Secretary; David Williams, Chaplain; Russel Bechtloff, Pledge Trainer; Jim Alderfer, Social Chairman; Roger Byer and Bill Gaskill, Rush Chairmen.

Sigma Phi Epsilon elected Charles Schultz as President; Ben Walbert, Vice-President; John Hirschman, Treasurer; Frank Myers, Recording Secretary; Lee Johnson, Corresponding Secretary; Clark Kuntz, Chaplain; Bob Lund, Pledge Trainer; Bert McQuiston, Social Chairman; Van Hitch, Rush Chairman.

Tau Kappa Epsilon's new President is Frank Simmons; Vice-President, Charles Ernst; Treasurer, Kenneth Foulke; Secretary, Jack Reber; Chaplain, Mark Banner; Pledge Trainer, Andy Romberger; Social Chairman, Leslie Reidel; Historian, Roger Freilich; Rush Chairman, Leonard Boral.



Jazz liturgy combo which will play at the chapel on Sunday practices at Millerheim music session.

Jazz Ensemble, College Choir Join for Modern Liturgy Sunday

"A New Song," a contemporary jazz liturgy, will be presented by the Bethlehem Progressive Ensemble and the Muhlenberg College Choir Sunday evening at 7 p.m. in Egner Memorial Chapel.

Organized in 1962 by Robert E. Miller III, the Ensemble exists primarily for the promotion of the use of contemporary and progressive music in the worship of God. By making the music of the service contemporary with the minds of the twentieth century, the entire worship service brings God closer to the minds and lives of men. The group is not trying to replace the traditional old masters of church music; it believes that greater emphasis should be placed on the music of our own times, music which will help modern man relate his life more closely to God.

In addition to contemporary arrangements of traditional Church music, the Ensemble plays many original compositions by Miller and also performs some extempor-

aneous progressive jazz numbers. "Prelude of the Bells," a modern interpretation of the call to worship by ringing bells, and the joyous "Gloria Patria" show clearly the meaning the ensemble puts into their liturgy. "The Passion," the Ensemble's longest and most complex number, vividly conveys the message of Christ's crucifixion.

The Ensemble is composed of a quartet of basic instruments, with additional soloist instruments when required. Robert Miller III on piano, Barry Erb on vibraphone-marimba, Susan Frame on bass, and David B. Pearson on percussion compose the main quartet, while Steven Yellovich, Barbara S. Biro, Scott Stoneback, and Buddy Hein participate as soloists.

In addition to the above mentioned numbers, the Ensemble and the Muhlenberg College Choir participate jointly in much of the liturgy composed especially for the modern choir.

Council Evaluation Committees Initiate Departmental Appraisal

The evaluation of the Departments of Mathematics, Chemistry, Biology, English, Religion, Psychology and Education will begin this week, announced Bruce Edington, chairman of the Student Council's Evaluation Committee.

During the past few weeks, the above fields of study have been drawing up questionnaires which are checked by Edington, Council President Ken Sweder, and Council Representative Bill Hoffman. These survey forms then go to the head of each department and to Dr. George Frounfelker, Registrar, who will make the final changes. Several of the forms will be given out this week to majors in

that field who have had the course being evaluated. Only majors will be questioned in order to avoid the "sour grapes" attitude of many students from other departments.

The course evaluation form is an objective questionnaire with several subjective parts. Included will be questions on the text book used, outside reading assignments, exams, student attitude, papers, reports, and labs. On the average,

more on page 6

Arts Festival Seeks Talent, Offers Reward

by Hillary Missimer

Festival of the Arts is looking for talent! If you can sing, dance, or play an instrument, your talent can find a ready-made audience Sunday, May 9 at 8 p.m. That's the scheduled time for the Festival's popular entertainment program. What's more, cash awards of \$25, \$10, and \$5 will be given to the talented persons or groups who take first, second or third positions.

The Festival of the Arts Committee is out to make this first venture into a student-sponsored arts program both comprehensive and high in quality. From April 24 to May 15, the campus will be flooded with talent from all sides of the cultural spectrum. Included are drama, motion pictures, poetry, stories, painting, chamber music, vocal music and the broad regions of popular music.

The only "popular" entertainment during the Festival is the talent program scheduled for May 9. Many other areas of the Festival will present professionals from outside the Muhlenberg campus, but the popular music program depends entirely on student participation.

One of the advantages of popular music is that much of it is readily performed by informal groups and, therefore, needs a minimum of practice as compared to the great amount of training and practice necessary for operatic or orchestral selections. This feature makes it extremely attractive to persons who have a limited amount of time, but would still like to contribute to the Festival in some way. For this reason, the Festival Committee is expecting a sizeable and diversified turnout in this division.

Persons who have a musical talent can perform in any of the following areas of popular music: folk, jazz, rock and roll, ballad, dance, or show music. Remember that all areas call for individual as well as group performers, and for singing as well as instrumental skills.

Anyone or any group interested in one of those inviting prizes should contact the Festival of the Arts Committee Box 485 or at the information desk in the Union on Fridays, between 11 a.m. and 1 p.m.

PDE MEETING

The PDE meeting scheduled for this evening has been postponed to next Wednesday at 7 p.m. in the Union.



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'Off-Campus Lodger' Faces Extinction As Men Stay Home!

by Charles A. S. Ernst

Not so long ago we paid our respects to the last kiwi bird and passenger pigeon. Now it seems that another curious bird faces extinction — the off-campus lodger. Several weeks ago the weekly reported that the advent of the new men's dormitory made it possible for all unmarried, male students (excluding commuters) to room on campus next fall. This cleverly couched news blurb could not be called an ultimatum, yet it surely sounds the death knell for the student who wants to live off-campus. To know more of the matter, you've only to brave the snackbar with any group of bright, young extroverts. They'll treat you to the latest hearsay and may even permit you to lend your voice to their indignant liturgy: "Unfair to student liberty! Infringement of our rights!" Too often, however, the misinformed bray loudest. If the fate of the off-campus lodger unduly irks you, it might be wise to explode a few half-truths here and get at the facts.

Where did the move to live on campus originate? One popular fantasy is that the customary motion for appropriations and new dorm counselors was returned by President Jensen with a permanent rider proclaiming that all single, male students live on campus. The fact is that at two separate meetings, the Student Affairs Committee of the faculty approved a motion for additional dorm counselors, etc., but nowhere was pro-



Is this your home for next year?

vision made for compulsory dorm residence, and at no time did President Jensen gallop up with his "permanent rider."

As you might suppose, the real ground for compulsory dorm residence is a financial one. The upkeep of the dorms depends in part on room rents: thus, all rooms must be filled. Fortified by fiction, several self-appointed sages pooh-pooh this reasoning. They argue that the new dormitories are under long-term, low-interest government loans which need not be paid off till the year 2015. Furthermore, they say that the increasing enrollment will somehow alleviate the problem. This is hogwash! Only the new women's dorm is under such a contract and if this project pays for itself, it is because Mr. Prosser has pledged \$250,000. The men's dorm, however, is pri-

vately financed. While it is true that the burgeoning student body will tip the 1,500 mark by 1971, the hard fact remains that dormitory management is not entirely a self-liquidating business. It does not pay for itself out of the room fees of its tenants. At current dormitory rates, the college must still subsidize the men's living quarters annually to the tune of several thousand dollars. Significantly, room and board rates at Muhlenberg rank among the lowest of the five Lehigh Valley Colleges.

When the Board of Trustees approved Muhlenberg's long-range program, it was implied in the terms of the agreement that the new dorm would be filled to help cover costs. For that reason, off-campus lodgers are to room in the dorms next fall. This ruling may

nettle us; still, it must be allowed that the college is being fairest to the greatest number of students. If the men's dorms were only partially filled, we'd be confronted with two dismal alternatives. Either room rents or tuition costs would rise.

Why, you may inquire, is the present so opportune for dorm construction, if we have to lasso in the off-campus contingent? First, the administration asserts that students had difficulty finding rooms near the campus. This statement is accurate but it doesn't tell the full story. True, rooms were scarce last fall. However, in response to Muhlenberg's entreaties, numerous citizens have since volunteered their homes. Moreover, some unfortunates went so far as to convert a part of their houses into study-bedrooms. Come next fall, they'll regret such costly renovations.

Second, the administration wanted to provide living facilities for men comparable to the women's. The ODK poll, such as it is, indicated that many students backed the project, because preference for a new men's dorm was only less than that for a new science building or additions to the library. Last of all, the new men's dorm is going up now because private financing has made it possible for Muhlenberg to build without exhausting its reservoir of cash.

Where were you when this news was announced? Don't fret about it: there was no formal announcement. However, off-campus students are receiving adequate notice from the dean's office. Also

each male resident student should soon be getting forms for rooming preferences next fall.

In the meantime, valiant die-hards may submit statements to the dean why they feel they cannot live on campus. These statements will need the approval of the ubiquitous "committee" which will arbitrate unusual cases. What constitutes an unusual case? The administration was rather closed-mouth about this aspect. Apparently they will determine policy as occasion warrants. One thing is sure: a show of poverty may not be enough to exempt you from on-campus residence. The college will still finance needy students on the basis of signed parental confidential statements. However, there are devious ways to circumvent the issue. For instance, what will the committee decide in the case of students regrettably bound by 2-year leases? And what is to stop students from entering such contracts, if they choose? As matters stand, there has been considerable squawking; still, no one as yet has filed a complaint or resorted to any unscrupulous device to retain their off-campus status. Until then, the issue is frozen.

In the face of financial necessity, catcalls of unfairness melt away. Yet there is something to be said for off-campus living. Maybe it's important to get away from the college atmosphere, to gain brief respite from campus-cloistered minds, to remember that there are people outside our academic haven who don't care a farthing for our community squabbles. Maybe it's important to feel that you can break away from the Martin Lu-

more on page 7

Henderson Corners Key Cardinal Post

Recently the Cardinal Key Society of Muhlenberg College held its annual election of officers for the 1965-1966 school year. R. Jeffrey Henderson, the present Secretary-Treasurer of the organization, was elected President while Alfred DeRenzi and Thomas Puskas were elected respectively to the offices of Vice-President and Secretary-Treasurer. These men replaced the concluding term officers, James Coley, President; Henderson, Secretary-Treasurer.

The past few weeks have been one of the busiest periods for the Society. In addition to their Admissions' office tours and miscellaneous duties, the Society ushered at this year's successful Kingston Trio and Smothers Brothers concerts.

Positions were filled in the sophomore and freshmen classes. Members of the Class of 1967 initiated into the Society were: Roderick Nail and Mickey Weiner; and for the Class of 1968: John Birchby, Ken Entler, Arthur Feldman, Paul Low, Paul Gross, Bill Meyer, Van Morgan, Wayne Muck, Matt Naythons and Jeffrey Schmitt.

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WHAT'S ON

Thursday, March 25

- 6:45 p.m. Union Recreation Committee
- 7 p.m. Lenten Vesper Service, Chapel
- 8:30 p.m. Open Student Council meeting, Union
- 8:30 p.m. M.E.T. production of "The American Dame," Science Auditorium

Friday, March 26

- 8:30 p.m. M.E.T. production of "The American Dame," Science Auditorium

Saturday, March 27

- 12 p.m. Esperanto Club, Union
- 2 p.m. Alumni Class Reunion
- 2 p.m. Lacrosse with Lehigh, away
- 8:30 p.m. M.E.T. production of "The American Dame," Science Auditorium

Sunday, March 28

- 11 a.m. Worship Service, Chapel
- 7 p.m. M.C.A. Jazz Liturgy, Bethlehem Progressive Jazz Ensemble, Chapel
- 8 p.m. M.C.A. Forum, Union

Monday, March 29

- 7 p.m. Muhlenberg Chess Club
- 7 p.m. Cardinal Key, Union
- 7 p.m. Dormitory Council, Union
- 8 p.m. M&D rehearsal, Science Auditorium

Tuesday, March 30

- 10 a.m. Matins, The Rev. David B. Birney, Rector of the Church of the Mediator, Allentown, Chapel
- 3 p.m. Tennis with Albright, home
- 6 p.m. Ecumenical Study Group, Union
- 7-10 p.m. M & D rehearsal, Science Auditorium
- 7 p.m. Circle K, Union
- 7:30 p.m. Cercle Francais, Union

Wednesday, March 31

- 12:30-4:45 p.m. Graduate Record Exams, Memorial Hall
- 4 p.m. Poetry Workshop, Union
- 6:30-7:30 p.m. M&D rehearsal, Science Auditorium
- 4 p.m. Esperanto, Union
- 6:30 p.m. Dinner, Visiting Scholar Dr. Frederick Rainey, Director of University of Pennsylvania Museum, Union
- 8:15 p.m. Visiting Scholar, Dr. Frederick Rainey: "An Archaeologist Looks at the Modern World," Garden Room

Thursday, April 1

- 10 a.m. Assembly, Visiting Scholar, Dr. Frederick Rainey: "The Quest for Sybaris"
- 11:45 a.m. Luncheon for Dr. Rainey

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8:00 A.M. Daily	5:30 P.M. Sunday only
9:00 A.M. Daily	7:00 P.M. Daily
10:30 A.M. Daily	8:30 P.M. Sunday only
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We Protest . . .

Where do you begin to explain the unexplainable? One of the finest, most stimulating professors available to Muhlenberg students has been dismissed.

The next fair question is a simple—why?

It is at this point that logical investigation runs out of reasonable responses. Neither the students nor the faculty can determine a satisfactory explanation.

Dr. Stamm's dismissal was a simple matter of the refusal to renew her teaching contract; far more complicated were the motivations which led to her removal. Dr. Harold Stenger, as chairman of the Department of English, has the responsibility of hiring and firing within that department. In addition, the final decision is dependent upon the consideration of Dean Marsh and rests ultimately with the President of the College.

In search for reasons for Dr. Stamm's dismissal, faculty, student leaders, and Dr. Stamm herself have merely obtained glittering generalities including a "failure to integrate with the total College community," refusal to "swear allegiance" to the College, and failure to be "in sympathy with the aims of the College." What does it mean—"to integrate"? Is it the aim of small liberal arts institutions to have all parts so united as to form a perfect unity? We shudder to think so.

What does it mean to "swear allegiance"? Why must an individual pledge devotion or loyalty to Muhlenberg College as a requisite for job security, when he is otherwise fulfilling completely the responsibilities for which he has been hired?

The term, "in sympathy" is suggestive of an inseparable association between the College and the individual. Are we members of a system stagnated in mutual susceptibility or rather of an educational institution steeped in academic and personal democracy? Togetherness hardly assures—and is often detrimental to—progress.

Lacking a reason for dismissal, Dr. Stamm presented her case to the Faculty Personnel Committee composed of Dr. John Reed, Dr. Richard Hatch, Dr. Thomas Lohr, Dr. Joanne Mortimer, and Dr. Adolph Wegener. (It is rather significant that, without exception, each one of these faculty members is highly respected within his academic department and among students.) After an investigation of the case, this committee unanimously recommended not only that Dr. Stamm remain as a member of the English department, but also that she receive both a promotion and tenure. After submitting this report to the President of the College for consideration, the Personnel Committee was reportedly favored with a minimal response from the President. Pressing the point further, the Committee expressed a desire to report to the entire faculty a detailed statement of the case. However, as a result of objections raised by Dr. Jensen, the report was presented in more general terms.

It seems evident, therefore, that these maneuverings involve a shocking lack of respect for the efforts and opinions of a body representing the Faculty of the College.

Similar efforts have been made on the part of student leaders who, in executive session with the administration, have attempted to exhaust the proper channels of protest and to request some insight into the situation concerning Dr. Stamm's dismissal.

Since the proffered explanations are far from satisfactory and the unexplained mysteries are sincerely believed to be non-existent, students have found an effective recourse in an orderly form of protest.

However far the arguments stray, it is important to bear in mind that Dr. Janet Stamm is an excellent teacher according to the three persons responsible for her dismissal: Dr. Jensen, Dean Marsh, Dr. Stenger. According to the President, "the main function of Muhlenberg College is teaching." Nevertheless Dr. Stamm is leaving.

Dr. Stamm is acknowledged to be an excellent teacher by many of her professional colleagues. Five of those colleagues (those comprising the Personnel Committee) recommended unanimously that Dr. Stamm be retained as a member of the Muhlenberg faculty. Nevertheless, Dr. Stamm is leaving.

Dr. Stamm is considered, by every student who has completed a

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Serendipity

by Rick Levinson

Not really wishing to add any more fuel to the inflammatory fire, I feel I should attempt to explain why it all came about.

Muhlenberg is a small Christian College of the Liberal Arts which often would appear to be designed for small people. It's a nice, comfortable little place. The trees are pretty in the fall and the grass smells nice in the spring rains. It's nice to be here; life is easy: most people adopt a standard form of speech and dress and social customs and thoughts. Conformity is only too easy and only too prevalent. People go to classes fairly regularly but seldom challenge their teachers' ideas. And, likewise, teachers almost never challenge their students' beliefs. Except maybe once or twice.

Therein lies the basic rub. Students can be controlled pretty easily; at least here they can. You just tell them that you'll suspend them or put them on social pro or take away their Union privileges, or even tell them that they won't graduate if they don't start conforming (or conforming, as the case too often is). But what about faculty members that don't fit into this jello-mold, this mish-mash of fluid conformity which has crept out to every part of this campus and has fixed Muhlenberg in what appears to be the intellectual form of suspended animation? Those few brave souls, dear reader, are a problem. These are the people who are "not in sympathy with the aims of the college." To my mind, the college is aiming pretty low if it must exclude any such people from the future of Muhlenberg.

The issue at hand is a basic one. We are not trying to give Janet Stamm the right to say what she thinks any more than we are trying to give Martin Luther King, Jr. the right to vote. These people are simply the focal points of much larger questions. Thus, the issue at hand is whether Muhlenberg is a big enough place to allow a person to say what he thinks, to say what he believes.

Dr. Stamm makes people very uncomfortable. Understandably,

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Letters To The Editor

The Current Trouble at Muhlenberg . . .

From the Alumni . . .

To the Editor:

Dr. Janet Stamm has a rare ability—she is a teacher. Her skills of ordered thought, disciplined analysis and trained imagination are as rare and very special as a gardener's way with plants, a poet's ability to see and tell.

The ability to teach—to train a person's mind—is a capability which should not be discarded in a college. For Muhlenberg College to do this—as it will in June—is an awful event one expects more from a Southern lawman than the administration of an Eastern Liberal Arts College.

Stamm's dismissal seems to be a giant step in the direction in which the college has been moving towards in the last few years.

It is a direction influenced more by fear, more by bland imagination, than by certain purpose and dedication. It is a direction of new buildings only because other colleges are building new buildings. A direction which stifles the academic necessities of conflict, controversy, tension, concern.

The new direction was evident several years ago when Dr. William Kinter was fired from the college. Kinter was erratic—a competent scholar his Ph.D. said—but erratic.

His dirty words, bearded friends, and unmetered, poetic lectures aroused fear in the administrations of two presidents, who thought they might breathe easier when he was gone.

Dr. Stamm's intensity has aroused the same fears again. Her emotional inferno which raises hell at committee meetings, dashes off questioning memos about departmental and college policy is hard to be around.

So the college has taken the easy—and unethical—step of kicking her out. Because they are afraid, because they are intolerant, because they don't care enough about the things which really make a college.

There is no question that Dr. Stamm is a competent teacher. It can be stated that she is a great teacher. One can only be left with the thought that the powers are firing her on the basis of personality.

Which is wrong and pretty gutless. A person—man or woman—is supposed to be able to live and act as he pleases, so long as no one else is hurt in the process. Muhlenberg this year denies even this basic right, as well as lowering its academic standards.

Signed,
Brian Jones
Political Staff
Springfield, Mass. Union

To the Editor:

The firing of Dr. Janet Stamm is the most odious news to reach me from Muhlenberg since I left there two years ago. I had been prepared for stories of mismanagement, errors of administrative judgment—the usual sad tales. But now the faculty is affected. Instead of getting better, it gets worse. The science departments receive their grants, the history department is its usual intelligent and robust self, but the English department seems intent upon destroying itself. None of you remember Mr. Bulette. He was fired before you all arrived. Let's forget that. A few of you may remember William Kinter or may now be hearing stories about him in connection with the arts festi-

val since, for fourteen years he, almost single-handedly, kept alive the spark and interest of the humanities: in art, drama, poetry, religion; his presence is still felt. Fourteen years of total devotion to the college; then, the axe.

Now Dr. Stamm is to leave. She will probably do much better elsewhere: Kinter has. It is only the students who will suffer. An already weak department will be further crippled. Some of you have already had the great pleasure of watching her mind in action. You have been privileged to know the wonders of lucidity. You have been taught, simply, to think. Some of you. The classes to come, never having known her, won't miss her. But who will be there to teach them to think? Sure, they will hear the lectures—good and bad. They will absorb some facts. But the priceless gifts of Stamm and Kinter will be lost to them. Of the 14 English majors in the class of 1963, five went on to graduate school; of those five, four will tell you that Stamm and Kinter were directly and exclusively responsible for their success, their ambitions, and their love of the life of the mind. What will happen now that Stamm and Kinter are gone? fewer English majors, fewer graduate students, fewer minds alive. As David Boroff says about those colleges (including Muhlenberg) who exhibit the fatal "lower middle class syndrome": "Gentility suffuses everything like a gentle fog."

It is plain to see that both Stamm and Kinter were fired because their personalities annoyed someone. No one denies their dedication, their intellectual powers, their effectiveness. This is no way to run a college!

At Muhlenberg the department chairmen hire and fire, as far as I know. The blame must be placed there.

It is a despicable situation, this personality contest. I find it hard to accept: will someone please tell me I am wrong? the the nasty administration is responsible?

I suggest to those present English majors that, if they wish to develop the power to think, if they

want to continue their education past the B.A., that they take as many history courses as possible; there are men and women in that department who can help you. Let me also make it clear that I owe a great deal to Drs. Stenger, Graber and Bouma in the English department, and I have not forgotten that. But the point is that I would never have met them and would never have been able to cope with their courses of it hadn't been for Stamm and Kinter. One can memorize facts or one can develop the talent to think clearly and creatively: few of us do develop that talent; without Stamm none of us would have and none of you will.

Dr. Jensen: you are always saying that you want to hear from students and alumni. Now I want to hear from you. What are you doing to prevent this? Are you listening to the fervent recommendations of your faculty committee? Yes, Dr. Jensen, I know about the new grants to the chemistry department, fine, but what about the English department? Yours is a college of arts and sciences, and you are its leader. So lead! Stop building dormitories for awhile and build a faculty—no! don't build one, preserve one!

Signed, James F. Monaco '63
Columbia University
New York City

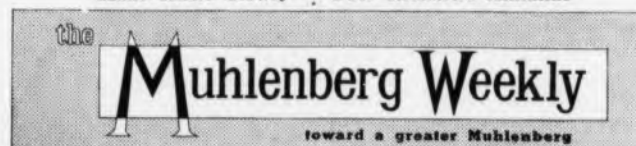
To the Editor:

My purpose in writing this letter is not to praise Janet Stamm. The *Ciarla* has done an adequate job of that. Nor is it to attack an unsure administration or an unseen Board of Trustees. The few student voices asking for excellence are doing this. It is, instead, to come to grips with the changes that are coming to Muhlenberg, and how they seem to be affecting the vitality of the college.

Muhlenberg College can be a good thing. The undergraduate possessing enough cunning to wend his way around the mediocre lecturer and the unrequiring requirement can find a wealth of intellectual challenge. At every turn the resourceful student can

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"Make Haste Slowly"—Poor Richard's Almanac



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Allentown, Pa., March 25, 1965

LETTERS TO THE EDITOR

from page 4

find a vehicle for expression, and if he cannot, then he can make one. These provide one with the richness of the college experience.

But the problem of the present is the consideration of the lesser moments and the possibility of worse. As alumni it is not enough to sentimentally look back on the college experience and wrongly identify a love for the college with a love for one's own youthful past. Let us, instead, ask where the college is going. It is certainly increasing the size of its classes and using its graduates to fill its administrative and teaching positions. These things in themselves are not bad things, but the potentiality for poor student-professor contact looms larger. The possibility for an internalized, self-contained *academia* threatens to stagnate the influx of new ideas.

But the most venal move is ominously being made. The college administrators are irresponsibly losing the college's most creative professors. The lack of concern for the college that will lose Dr. Stamm was the same administrative inadequacy that lost Dr. Kinter. If the college officials behave now in the fashion that they did in the past, we can only presume them to be consistent in such behavior in the future, and as thoughtful alumni we will be forced to play the roles of rational rodents deserting the ship whose captains insist on sinking it. But we cannot make such a presumption until the course that the college is to take is made clear. Let us hope that the course is a rational one, where the talent of the student is given full expression, and the worth of the wise professor is not forgotten.

Signed,
Henry David Abraham
Johns Hopkins University
School of Medicine

From the Students . . .

To the Editor:

It has finally happened. The administration has made a blunder that the students will not accept without a manifestation of dissatisfaction. The dismissal of Dr. Stamm is but another in the long list of nebulous, arbitrary actions which the administration has enacted. The loss of Dr. Stamm is a crime against the very basis of a liberal arts education. A teacher who excites her students to think, to act, to inquire is an invaluable asset to any liberal arts institution. The administration has not sufficiently considered Dr. Stamm's effectiveness in the classroom which has been attested to by her students, the faculty, and the administration itself. Should this not be the prime consideration

in the dismissal of a faculty member? If not this — then what? The administration has used vague and arbitrary methods to rid themselves of "a thorn in their side." So what if a great teacher like Dr. Stamm is a "thorn in the administrators' side"? The students' experience and dialogue with a teacher is what truly counts. The administration seems to disregard this basic and all-important principle. Unfortunately, a teacher of Dr. Stamm's quality is expendable, but **the principle for which she stands is not!** This is the principle that we, as students, should strive to reinstate within the college. The administration has not, in this case, administrated constructively; they have stifled the creative academic atmosphere that should pervade a genuine liberal arts campus.

Signed,
Robert Seay

To the Editor:

During my freshman year, I was one of the fortunate students that Dr. Kinter taught. He was **directly** responsible for my decision to become an English major. Now I'm a senior; too, too often I've questioned that decision, too often I've put a minimum of effort into my major. But occasionally there was a course for which I wanted to work. It always took me by surprise, extracted every inch of effort, a timely if insidious alternative, and made me **enjoy** English. Dr. Stamm taught those courses. How can I repay her? How can her department? How can the administration?

Signed,
Leslie Scarborough

To the Editor:

We, Muhlenberg College, are confronted with a situation that demands our consideration as people who are thinking about the welfare of the College. The situation?—administrative non-policy in the dismissing of professors and, hence, circumscribing of academic freedom. If the administration had a reasonable policy and followed it consistently, we would have no quarrel, but we object to the arbitrary way in which Dr. Janet Stamm was dismissed. The faculty committee reviewing Dr. Stamm's case found the reasons submitted for her dismissal to be insufficient. Nevertheless, the committee's recommendations went unheeded; a fine professor who dared to profess her beliefs is gone.

It is too late for petitions to restore Dr. Stamm to the faculty. Indeed, she would not return. Therefore, the action warranted is the prevention of a similar future occurrence. To prevent is not to revile those responsible for the dismissal, for they have done us great service in the past. Our efforts, the efforts of the whole college, should be expended to formulate a dismissal policy that seriously takes into account the wise and considered decisions of the faculty.

Although I have known about Dr. Stamm's dismissal since October, I have refrained from protest because I knew neither the procedure nor the reasons for such action. To have protested at that time would have been to tilt at windmills. However, now I am informed of the administrative action that has caused a serious split between members of the faculty and between the faculty and administration. I regret that men whom I respect are responsible for the deplorable situation. My hope

is that they in conjunction with other judicious persons in the faculty and administration will effect a reasonable policy to govern future faculty dismissals. With firmness, yet with deliberation, I commit myself to the proposal that academic freedom and justice be ensured to the faculty toward a greater Muhlenberg.

Signed,
Nan Parker

To the Editor:

During the past two or three weeks the **weekly** has published a number of editorials dealing with the dismissal of excellent professors. In the last issue Edward Bonekemper, in a letter to the editor, went so far as to openly accuse the college administration of firing competent instructors. These articles have not been idle talk. The **weekly** has been definitely insinuating that professors have been and are being fired for no obviously valid reasons and by rather dubious administrative means.

Why doesn't the **weekly** directly come out and say what it has been hinting at? Why have good professors been dismissed? The students are the only persons directly involved with the teaching merits of professors and therefore should be concerned when good teachers are dismissed for no obvious reason. It is the student's right to know why the quality of his education is being debased by the dismissal of excellent instructors.

Next year Dr. Janet Stamm, possibly the most able and inspiring professor in the English department, will not be teaching at Muhlenberg College. Why and how this indisputably brilliant professor was fired is a mystery. Rumors have run wild, but very few people actually know the truth. Responsible student inquiries have been met with nebulous replies from faculty and administration.

As long as this situation exists, academic excellence will continue to be only a vain dream.

Signed,
Russell Abraham '68

To the Editor:

As a special student for the past seven years, I have the unique advantage of a protracted observation of progress at Muhlenberg. Changes in the policy of chapel requirements, curfew, the introduction of the new curriculum with its honors program and so forth, offer tangible proof of the advancement and growth. For the first time in the history of the school, the students have joined forces in an effort to present a synthesis of the creative forces on campus, augmented by a guest participation program thus enlarging the scope to a national level — The Festival of the Arts. There was unanimous approval that this three-week program be dedicated to the two faculty members that helped generate this awareness of creativity at Muhlenberg: Dr. Kinter and Dr. Stamm.

Doesn't it appear inconsistent that both have been dismissed?

Signed,
Alma S. Perlis

To the Editor:

Conformity, within limitations, is a necessary part of our society. However, when conformity overreaches its bounds, it becomes an impediment to intellectual growth and creative development.

Theoretically, our aim is to assist students in their growth and

development. To do this, we should encourage stimulating and controversial instructors as they prod the mind into creativity. In practice, we have seen fit to club everyone into submission or to dismiss them. If this is what this college seeks, so be it. If not, let us correct our mistakes now and become an institution of higher learning.

Signed,
Edward B. Deakin

To the Editor:

There are two sides to every story, they always say. Judgments should not be made until information from both sides is investigated, they always say. But how can we do this when we only see one side; when no information from the other side is offered to assist us in maturely and intelligently evaluating the situation?

It only seems fair that when a professor — in this case a **teacher** who is admired by the students and performs her job better than most professors — is dismissed, that the students' voices should be heard. After all, who has to listen to the lectures? Does the administration or even the department head ever observe a professor "in action"? I have never been in a class where a professor has been observed and evaluated.

Students may not yet be mature adults—but then does anyone ever become **fully** mature — and our opinions may not always be valid. But there are times when we do have good ideas and new innovations which have been employed to the betterment of the college community. Student Council, the Student Court, Women's Council, and Men's Dorm Council are only a few campus governing bodies whose excellent performance should speak for this.

Therefore, it seems evident to me that maybe the administration and academic departments on campus should heed what the students say—or at least some of what they say—in the evaluation of professors. Degrees, publications, and research are not always indicative of the job a professor does in the classroom.

When a school, college or university is lucky enough to have as a member of its faculty a pro-

fessor who guides a person to see the way his own mind functions, one who encourages the student to think creatively and imaginatively, to criticize intelligently, to learn to take criticism, and to become confident enough in his own ideas to express them, is it not a crime to remove such a professor from the faculty?

I therefore ask that we the students be shown the reasons why professors like Dr. Kinter and now Dr. Stamm have been asked to leave the college. I further propose that a more concrete set of evaluation criteria, including student evaluations, be instituted. Realizing that dismissal of an employee, whether in business or on a college campus, is at times a subjective and arbitrary thing, I still believe that a more definite policy of "hiring and firing" can be established.

There may be valid reasons for the dismissal of Dr. Kinter and Dr. Stamm, but students paying a high tuition for a liberal education at a small liberal arts college should have some say and be shown explicit reasons why some professors are retained while the **teachers** are dismissed, since the students are the ones directly involved in the faculty's services.

Signed,
Barbara Wagner

Defense of Poet Roche

To the Editor:

Paul Gross's partial and faulty overhaul of the March 11 assembly was at least in keeping with what seems to be a **weekly** policy on reviews this year — destructive criticism, no more, no less. Poet Roche's verse abounded in life, despite the reviewer's attempt to stifle it. His "tour de farce" about the brick and the coke bottle was more than an ingenious little scheme; it was a brief isolation of the pathos and purity of life such as few of our more way-out visiting poets in the past could approach. Mr. Gross's criticism of an outstanding assembly was more unfortunate than any of the "disappointments" he asserts abound in Roche's works.

Signed,
Leslie Scarborough
more on page 6

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JULIE ANDREWS

"Mary Poppins"

Letters To The Editor

from page 5
To the Editor:

A person's view of poetry is a very subjective thing. After the initial shock of reading the article on the poet, Paul Roche, I attempted to understand why the poet evoked such a violent response from Paul Gross. I felt that that particular assembly was one of the most stimulating, even enthralling assemblies I have yet to attend here at Muhlenberg. Perhaps the proof of a good poet, who really awakens the sensibilities of his listeners, is his ability to evoke

both positive and negative reactions.

Signed, Donna McAllister

Democratic Action?

To the Editor:

I would like to commend President Lyndon B. Johnson for his recent course of action in Viet Nam. It would be of benefit to this nation if he were to continue, and possibly expand, his policy; let us hope that he does not make the same mistake his predecessor did in Cuba.

However, by ordering the air strikes in North Viet Nam (as

well as by sending Congress a message on crime, and requesting a new law dealing with voting rights), Mr. Johnson has established himself as a master of the art of hypocrisy—as only a politician could be. We all know that Republicans have been calling for stepped-up action in Viet Nam for some time; in fact, Barry Goldwater did not even suggest that we go as far as the President has done. But these skillful prophets were dismissed in the recent campaign as war-mongers whom we could not trust with our foreign policy.

Lyndon Johnson also attacked Goldwater for "making a false issue out of crime." The Democratic standard bearer even sent out his trusty bloodhound Attorney General Katzenbach to refute Goldwater's charges. Now the President has recognized that "there is a serious crime problem in the United States today." He is sending a message to the Congress outlining his proposals to cope with this newly discovered serious problem.

The Congress passed civil rights acts in 1957 and 1960; both acts were successfully watered down by then Sen. Johnson—in the interest of compromise, of course. In 1964 President Johnson steered through a truly omnibus civil rights bill. All of these laws seem to have been proven inadequate. Why did not the 1964 legislation provide for remedying voting inequities? These hastily-conceived proposals bear witness to the poor administrative abilities of the President.

Is Lyndon Johnson the great leader 45,000,000 people thought him to be? Or is he a man who will promise anything to get elected?

Signed, Lloyd N. Raupp

Lehigh Valley Art Alliance Exhibits Regional Talent

by Christopher Moore

The nice thing about the Lehigh Valley Art Alliance shows is that you know pretty much what to expect. There will be the usual number of Pennsylvania Dutch barns, done in oil, and watercolor renditions of quaint fieldstone houses from way back when. There will be one or two flower pictures, a couple of portraits, and at least one metal construction with junk sculpture overtones.

This is the Lehigh Valley Art Alliance we all know and love. But if there is not much we can expect from one year to another in terms of content, there is much we can expect in terms of quality, and this year is no exception. The Alliance is an excellent amateur art group. In fact several members are not exactly amateur, which accounts for the semi-professional quality of their work in particular and the Alliance work in general.

"Cream of the Crop"

The Alliance exhibit, which will be on view in the Seegers Union until after Easter vacation, comprises about one third of the works from the Alliance membership show previously held at the First National Bank in Allentown. These 33 oils, watercolors, and statues were especially selected for Muhlenberg College by a jury of three artists, and as such represent the "Cream of the crop."

A few miscellaneous notes on the show: the junk sculpture by Rudy Ackerman, entitled "Assemblage" (no. 32) which resembles perhaps a mangled hatrack, was constructed with automobile parts. It was also Rudy Ackerman who did the relief figures on the new Allentown courthouse.

Paint and Wax

The painting of the three trees

by Richard Redd entitled "Evening Fog" (no. 8), was done in oil paint and wax, the latter added after the oil paint and blended in with it. (Note the waxy texture of the finished work). The technique was a happy one for portraying the kind of chilly, vaporous day we have all experienced, in which tree trunks stand out black against the dirty, late-lingering snow.

Also, do not miss Walter L. Hahn's painting of "Achey's Mill" as proof of the fact that country scenes are still worth painting! Do not miss the portrait by Ann Riley (no. 23), or the stunning still life of the helmet, hanging in the lobby, done in a sort of *trompe l'oeil* style. Finally, note that our perennially appearing and disappearing George Washington is back on the wall!

Course Evaluation

from page 2

six courses per department will be evaluated.

In charge of each department to be evaluated are: Phyllis Topham, Mathematics; Fred Albright, Chemistry; Craig Heim, Biology; Cindy Porter and Charles Ernst, English; Dave Pearson, Religion; Bonnie Horn, Psychology; and Linda Mills, Education. The Religion Department will be evaluated by random samplings, and the

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We Protest . . .

from page 4

course under her instruction, to be a professor who artfully blends teaching ability with stimulation of creativity. Students will mumble complaints, write letters to the Editor, and participate in active protest. Nevertheless, Dr. Stamm is leaving.

But to utter a long, loud wail over Dr. Stamm's dismissal is to miss the significance of the problem which her situation merely indicates.

A serious aspect of the problem is that Muhlenberg College, particularly its administration, does not understand any elements which seek to improve through pointing to what is wrong. In spite of occasional incidents of misplaced satire, the 1964 *Ciarla* was misunderstood as the vicious handiwork of perpetual fault-finders. The motivation was far from vicious; it was, in an individual sense, an act of love.

Such are the impulses which underlie the non-conforming, 'out of tune with the College community' activities of such professors as Drs. Kinter and Stamm. Both are troublemakers; both are masters "of the biting phrase told at the critical [and often inopportune] moment." Dr. Kinter was and Dr. Stamm is responsible for perpetual disruption within the English department and within administrative ranks.

It is pathetic that the College has not progressed to a point where it can understand and accept such professors as Dr. William Kinter, and Dr. Janet Stamm. It is pathetic that the College has not learned to use and even exploit the genius and suggestions which these professors offer. How much more comprehensive and universal a "community" Muhlenberg could be if those of diverse views were embraced by its currently shallow ranks.

Those who are responsible for this latest travesty upon personal expression within a liberal arts institution have accomplished what they feel to be "in the best interests of the College." We are concerned by the aims to which the College's interests are pointing. We are rapidly stumbling toward shallow conformity and destructive harmony. We are disgusted—we are sickened—we protest!



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APPAREL FOR GENTLEMEN

GENTRY

913 HAMILTON ST.

by Florence Capaldo

Tuesday's newspapers carried stories of the disclosure by the United States government that it has been supplying the South Vietnamese army with "some temporarily disabling 'types of tear gas' for combat use against the Vietcong." One source has it that the gases were used twice, once in December and again in January, in areas where the Vietcong were to intermingled with the civilian population as to make direct artillery fire impossible without severe loss of civilian life.

The gas itself is, according to an Administration spokesman, a combination of tear gas and nauseating agents which disables the Vietcong, thus enabling their capture. Supposedly it is non-lethal, although one might wonder how rigorously it was tested to determine any possible side or after effects. At any rate, this gas is claimed to be different from the permanently 'damaging blister gases used in World War I, which was, incidentally, the last known time that the United States engaged in gas warfare.

The State Department, aware of the criticisms which this disclosure is bound to arouse, and aware also of its obvious value as anti-American propaganda, was quick to report that "the use of 'nauseous gases' was 'not contrary to international law and practice.'" Is international law our final arbiter? Is there no higher law—be it moral or religious—which would prohibit such practices as gas warfare? I think there is.

Although the United States is not treaty-bound

to refrain from the use of gas in warfare, the New York Times credits the U. S. with sharing with the rest of the world a "general abhorrence of 'inhuman' forms of warfare." But is there any form of warfare which is human? Perhaps all warfare is human—for it certainly is not natural. Man seems to be the only creature in nature capable of massive self-destruction. But that fact scarcely makes such self-destruction any more readily countenanced.

But regardless of the apologies offered by the Administration, the fact is that the gas warfare is not being used just against the Vietcong, but against the civilians as well. In fact, it is in just those cases where the Vietcong and citizenry are well mixed that the gas is used. These civilians—why may have initially opposed the war—are further antagonized by being made to suffer from the gas. Thus if all moral questions about warfare were laid aside, this policy would still be bad, for it helps to crystallize the opposition of the Vietnamese and the world against an already unpopular cause.

But even those who criticize the use of gas warfare generally stop there. They fail to go the one step farther and condemn warfare in general. Yet this is what should be done. The loss of life and destruction which accompanies most wars, and the Vietnamese strife in particular lack sufficient justification. American presence in Southeast Asia equally lacks justification. The United States should leave South Vietnam.

'EN GARDE' CORRECTION

Madrid University was not closed. The authorities at Madrid University closed the School of Philosophy and Letters last week.

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Aeolian Chamber Players Present Repertoire from Baroque to Bartok

by Lorna Rickmeyer

Two unusual concerts were presented at Muhlenberg last Thursday by the Aeolian Chamber Players. Interested in contemporary music, the group was comprised of graduates of Columbia and Juilliard Schools of Music: Lewis Kaplan, violin; Lloyd Greenberg, clarinet; Thomas Nyfenger, flute; Gilbert Kalish, piano.

The assembly program consisted of seven pieces ranging from J. S. Bach to contemporary Villa-Lobos and Bartok. The "Trio Sonata in G Major" by J. S. Bach for flute, violin and piano opened the program. This combination of instruments is unusual but typical of the Baroque era. Well-performed, the presto movement perhaps best displayed the complementary, blending tones that such a combination can attain.

Darius Milhaud's "Suite for Violin, Clarinet and Piano" (early 20th century) was an interesting contrast to its Bach predecessor. The overture—vif et gai—had definite jazz tendencies as were also noticed in the last suite—the Introduction at Final—Modere-Vif, in which the jazz element became mixed with a folk strain with abrupt changes in mood and rhythm.

Unique Flute Piece

The next unusual number was entitled "Density 21.5 for Solo Flute" by Edgar Varèse. Also early 20th century, this piece was composed for the first performance of a platinum flute. This piece had everything—high, low, fast, slow, legato, staccato. Probably the most interesting part, however, was its name which is derived from the density of platinum, *voilà!*

Following this was Anton Webern's (1883-1945) "Two Pieces

for Violin and Piano, Opus 7." This defies comment. The first of the two pieces was practically inaudible. It opened with a long violin note with occasional sounds from the piano, definitely reminiscent of tuning-up.

Assembly Program

The morning program concluded with Béla Bartók's Last Movement (Fast Dance) from "Contrasts" for clarinet, violin and piano. Opening with a folk-tune melody, this typical Hungarian piece utilized a violin tuned to the augmented fourth. The technical ability of the violinist was very much in evidence, as were the interesting piano part and the good blending of violin and clarinet.

The evening performance also ran the gamut of composers, this time from Philipp Emanuel Bach (1714-1788) to Bartók again, and including Muhlenberg's Ludwig Lenel.

Opening with P. E. Bach's "Trio Sonata in B Minor" for flute, violin and piano, the Aeolian Players displayed their virtuosity in well-balanced, lyrical qualities and technical skills.

Beethoven Sonata

Ludwig van Beethoven's "Sonata in D Major, Opus 12 number 1" for violin and piano showed the control and understanding both Mr. Kaplan and Mr. Kalish

have of their instruments and compositions. The allegro movement displayed the violinist's excellence in speed, double-stopping and singing tone qualities. The andante movement indicated the good supporting, counter-balancing and answering motifs of the piano part. Although some of the violin's soft and staccato notes tended to be a little rough sounding, it was definitely a good performance.

The evening's performance was highlighted by the premier of Mr. Lenel's eagerly anticipated work "Evocations" (1964) for clarinet, violin and piano. Mr. Lenel's work is technically demanding calling for a wide range of notes, staccato and jazz rhythms and seemingly intricate note values. It definitely fulfilled its purpose. It evoked. What? Anything and everything. It had elements of mystery, surprise, relief. It was a reminder of the times—somewhat discordant and abrupt; its jazz rhythms seemed to be echoes of the "big city"—similar to Gershwin's "An American in Paris," only much more modern. It evoked. A second performance might evoke even more.

Interesting Rhythms

Franz Schubert's "Introduction and Variations on 'Trockne Blumen'" for flute and piano opened the second half of the program. The interesting rhythms of this piece exhibited the virtuosity of both players: the excellent tones of the violin and the dexterity of the pianist.

"Contrasts" by Béla Bartók for violin, clarinet and piano consists of three parts: Recruiting Dance, Relaxation, and Fast Dance. The Fast Dance was also performed at the morning program. The clarinet's clear high notes, very much in evidence throughout the piece, combined with the others to make a delightful closing number.

The unusual repertoire of the Aeolian Chamber Players definitely separates them from the usual small musical groups, as does their obvious musical insight and ability.

'American Dame'

from page 1

the quotes are accurate. Philip C. Lewis has used written accounts of a real court scene and incorporated it within the play/out. He has done this throughout the work with such things as one of Cotton Mather's sermons and a part of *A Doll's House* by Henrik Ibsen.

Peter Brown directs the cast which includes Gail Frost, Steve Hatzai, Herb Perkins, Mary Lou Simon, and Linda Stedman. Janet Kerosetz is in charge of lighting; Carol Schwartz will take care of props and costuming.

Compulsory Dorm Living

from page 3

ther barracks and at least tacitly resist the long immaculate arm of the college. Perhaps it's important to have the illusion of being free and knowing that no hulking, hirsute Neanderthal from the Dorm Council is ominously bearing down on you. Having to live on campus may only be a paper shackle, yet it chafes just the same. At bottom, students should be free to find themselves in whatever atmosphere they find conducive—even if this means subsisting in some rathole and footing it innumerable blocks to class every day. Of course, many students choose to live in the dorm. Others escape to the fraternity, which often becomes a cavernous crypt where one can easily become swathed in

layers of insularity and "Good-time Charlie" cliquesmanship. But for some, an independent apartment is the answer. True, the new dorm is a boon to progress, and compulsory dorm regulations are braced by unshakable financial imperatives. Still, it is lamentable that practical necessity must write off the loner who prefers his campus fellowship in tablespoons because an overdose might bring on chronic retching.

However, not all off-campus residents do so by choice, nor are they all pleased with their sometimes squalid dwellings. The college has received scores of complaints from landlords about students, from neighbors about students, and from students about landlords and neighbors. Their rhubarbs have to do with excessive noise and properties concerning the use of premises; also brawling, drinking, and other Tom Jonesian indiscretions. Now, the college is not expected to superintend the activities of its commuters. But when off-campus roustabouts get into scrapes, their parents blame the college for not playing watchdog.

As a matter of fact, the administration anticipates that burgeoning male enrollment will eventually exceed available dormitory space. When that situation exists, male students will again have the pleasant option of living off-campus. By that time, however, we may be ready to build yet another dormitory. In short, our analysis indicates that the inevitable necessity of dormitory living is only too apparent. The extinction of the private resident cannot be averted. But at least we face one issue where no one need be hanged in effigy. We might lisp a requiem for the off-campus lodger.

Course Evaluation

from page 6

education department by the Education Society.

The second part of the evaluation will be in the form of student discussion of faculty members. These group meetings will be open to all students majoring in the particular area being evaluated. Following the session, a report will be made which will include the basic ideas brought out at the meeting. This report will not be published, but will be shown only to the instructor and the department head.

In evaluating the instructor, any facet of his or her personality which has an effect on their presentation will be considered. The date for this part of the evaluation has not yet been set, but should be soon after the course evaluation has been completed.

Serendipity

from page 4

She thinks. She has that lean and hungry look. When in her presence, you cannot help feeling that she is sizing you up. That too is understandable, because that's exactly what she is doing. She asks too many questions. She wants to know what makes you tick, what makes Muhlenberg tick, what makes the veritable world itself go 'round.

And she's not afraid. To her, the only valid fear is one of not being able to face herself. So she follows her conscience and not her "superiors" or "the powers that be" or the "existing hierarchy" or the "college family" or what have you. All this is a means of following her conscience.

So, pretty soon, some people become annoyed by her and her kind. After all, she's a challenge to their existences. She doesn't believe what she's supposed to believe. And what's more, she doesn't pretend she does. How safe can you be around here with people of her kind? Someone might listen to her. And sure enough, people begin to fear her.

In this atmosphere, it becomes difficult to defend her—there are just too many people whose existence she threatens, both faculty and administrative. And when she's finally fired, even the blame is shifted from person to person as to who pulled the trigger.

In the midst of this debacle of fear and conformity she stands alone. She is primarily, and above all, a teacher. This is her job. This is her life. So she goes on teaching; she puts all this hassle beneath her and simply does her job. And she asks people not to make a fuss over her. "Weep no sad songs for me; accept this as part of the comedy of life." And she continues to teach, brilliantly. Yet her brilliance and dedication, her actual classroom performance are all forgotten in the haste to rid the college of those elements which are "not in sympathy with the aims of the college."

And Janet Stamm, one who is totally integrated with the Community of Living Man, is fired. And Muhlenberg College, the small Christian Liberal Arts College, becomes smaller.

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Rappeporting

by Ronny Rappeport

The twenty major league baseball teams began spring training one month ago today and will open the regular season in mid-April. Each manager has seen his personnel, sent out some of the rookies for more seasoning, and formulated a tentative pitching rotation and batting order for opening day.

Based on these preseason returns I should like to make my predictions for the upcoming season. Last year it was my opinion that the Phillies would win the pennant. I stepped out on a limb and was wrong by a narrow margin. This year the majority of sportswriters pick the Phillies and my guess is that they are right.

In the American League, the Chicago White Sox should end the New York Yankees' domination by combining a strong defense, excellent pitching and only mediocre hitting. That combination should hold this year because the Yankees should feel the strain of Whitey Ford's operated elbow, Mickey Mantle's injury-riddled legs, and Roger Maris' ailing back. Elston Howard and Bobby Richardson aren't getting any younger and pitchers Jim Bouton, Mel Stottlemyre and Al Downing just aren't invincible.

The White Sox have the best pitching in the league with Gary Peters, Juan Pizarro, John Buzhart and Joel Horlen starting and the ageless Hoyt Wilhelm in the bullpen. Manager Al Lopez is adept at maneuvering his players, and with the clutch hitting of third baseman Pete Ward, should cop the top spot.

Following the White Sox and Yankees in third place should be the Baltimore Orioles. Brooks Robinson, the league's most valuable player, will again lead the Birds, but one outstanding player cannot carry the team.

Rounding out the first division will be the Minnesota Twins and Cleveland Indians. Camilo Pascual and Harmon Killebrew should pace the Twins in pitching and hitting respectively. The Indians were strengthened by off-season trades, especially the one bringing Rocky Colavito back to the Tribe.

The lower half of the league should finish in this order: Detroit, Boston, Los Angeles, Washington and Kansas City.

The Phillies should win the National League race in another photo finish. The acquisition of Dick Stuart and Bo Bolinsky should eliminate the club's only major weaknesses: a right-handed power hitter and a left-handed pitcher. The Phils will again count on strong performances from John Callison, Rich Allen, Chris Short and Jim Bunning.

The World Champion Cardinals, with the same team as last year, should be a close second. Bill White, Bob Gibson and Ken Boyer must be reckoned with again, but the feeling here is that since no team has won two consecutive pennants in recent years, the same will be true this season.

Three well-balanced clubs, Cincinnati, San Francisco and Milwaukee should round out the first division in that order. Frank Robinson, Willie Mays and Hank Aaron will vie for batting, home run and RBI honors, and any one of the three could win.

The Los Angeles Dodgers may be this year's sleepers. On paper they look no better than sixth, but on the field they might do a little better. The Pirates, Cubs, Astros (old Colt 45's) and last and least again—the Mets—should finish in that order.

Trojans, ATO Court Champs

Last night Alpha Tau Omega clinched the B League basketball title with a 26-22 victory over Phi Epsilon Pi. The first game between the two teams had been held under protest. ATO won that one, 27-26.

Intramurals director William Flamish had been unable to compile the final basketball point totals until after this game was completed. Had Phi Ep won, the Trojans would have tied the "Alphas" for first place and Phi Ep would have tied Phi Kappa Tau.

ATO pulled ahead in the second half after trailing by two at the midway mark. The win left ATO with an unblemished 9-0 record.

In A League the Trojans came out on top by winning 11 of their 12 games. Lambda Chi (10-2), Phi Ep (9-3), and ATO (8-4) were the other teams with winning records. Phi Tau and TKE tied for fifth with 6-6 marks.

Below are the teams' records with the total points accumulated as of yesterday. An all-star basketball team will be announced next week.

Today Coach Flamish met with the team managers and discussed starting times for the spring sports. I-M clubs will participate in softball, tennis and track.

A League				
	Wins	Losses	Forfeit	Points
1. Trojans	11	1	0	135
2. LXA	10	2	0	120
3. PEP	9	3	0	110
4. ATO	8	4	0	100
5. PKT	6	6	0	90
6. TKE	6	6	0	90
7. Rejects	6	5	1	85
8. Spartans	5	7	0	85
8. SPE	5	7	0	85
10. Colt 45's	4	8	0	80
11. Dinks	3	9	0	75
12. Grundels	3	8	1	70
13. GDI	2	2	8	30

B League			
	Won	Lost	Forfeit
1. ATO	9	0	0
2. Trojans	8	1	0
3. PKT	7	2	0
4. PEP	6	3	0
5. Dinks	4	5	0
6. Spartans	4	5	0
7. LXA	3	6	0
8. SPE	2	7	0
9. TKE	2	6	1
10. Grundels	0	3	6

Hounds, Devils Invade Berg As Baseball Season Opens

by Ronny Rappeport

Coach Joe Federico's baseball squad opens a 17-game season on Saturday, April 3, against Moravian. The contest, slated to begin at 2 p.m. on Muhlenberg's field, should be one of the best openers in recent years.

The game shapes up as a big one because the Greyhounds were runnersup in the Northern Division last year with an 11-3 mark, while Berg compiled a 6-9 record, best in a long time. Last year Moravian belted the Mules 10-0 at Muhlenberg but then lost a thriller to Bob Mularz, 3-2, at Bethlehem.

The Greyhounds have 11 returning lettermen, four of which are senior pitchers. Each of the hurlers are right handed and all have records that were .500 or above last year. **Bob Zerfass** was 5-1 and had an impressive 1.82 earned run average. **Terry Muselman** was 2-1, and **Vince Seaman** was 1-0. **Frank Dox**, the fourth pitcher, finished with a 1-1 mark.

But all is not pitching in college baseball and Moravian has the hitters to back up the mound staff. Leading hitter last year, and returning this year, is 3b-of **Hank Nehilla**. While playing second base last season Nehilla batted an amazing .395 including a .447 MAC mark. Now as a sophomore, he hopes to improve—which might



FLYING TRAPEZE?—Mule pole vaulter Charlie Woginrich goes up and over the bar in a practice session.

Key Losses Hurt Track Hopes; New Cindermen Must Be Tested

by Skip Johnston

April 3rd heralds the start of another track season at Berg for Coach William Flamish's team, which sports only five returning lettermen. Through graduation the squad lost its high scorer, Dean Lowe, and thrower Ken Butz. The latter, usually good for two first places, did not report.

P.M.C., Berg's first opponent, defeated Flamish's crew last year and boasts an experienced team. Muhlenberg's toughest meets, will be Ursinus and Gettysburg.

The strongest department will be pole vaulting with Charlie Woginrich and Bob Waltersdorff, returning lettermen, supplemented by Fred Baus. Letterman Ron Todd appears ready to handle the shot put and discus while Mike McClellan will carry Berg's hopes in the 220 and 440 meter low hurdles. Maano Milles will handle the high jump and high hurdles.

Weak spots on the track team may be helped by promising candidates out for the team. For example, Lee Berry, a freshman, appears to be a good prospect in the shot put and discus as well as senior Jim Sneddon. Senior Ron Wessner and Freshman Jon Schlenker should be helpful in the high jump and broad jump.

Three promising runners return this season to bolster the squad—

John Gruner, a miler; Bob Christy, 440 and 880; and Bob Levin, injured last season, 100 and 200. With these additions to last year's returning squad, the team appears to have a chance of improving last year's 2nd place tie in the MAC Conference Meet and 3-5 record.

Muhlenberg Athletic Policy

New Program Has Advantages; Future Alumni Support Important

by Jack N. Poles

(Ed. note: Last in a series)

Where has the change in athletic policy left Muhlenberg and its students? This is the question that confronts the student at a college which is making changes in all fields of its existence—curriculum, policy, and personnel.

The acceptance of the athletic program change has been a reasonable one. Most alumni have voiced favorably in its behalf, and the disapproval heard from past Berg students has been subdued, although there are some alumni who are most likely opposed to the switch. The athletic department has also accepted the change gracefully.

The administration is, of course, gratified with the program. The deep concern of President Jensen and Dean Dierolf for the bi-standardized money grants of past years has been assuaged, and a direct result of the change has been a higher "quality" of student coming to this school.

It is in the realm of the student's interest, however, that the change is most relevant. To begin with, everyone must realize that Muhlenberg is no longer the David that can chop down the Goliaths of Eastern athletics (at least in basketball). Conference ties make it impossible to even play such schools as La Salle, Temple, Georgetown, and Rutgers anymore.

Second, Berg's affiliation with the MAC Southern College Division enables it to have a genuine opportunity for title honors in a league whose members have similar athletic policies. This year's football team was high in the standings. Third, as a result of these changes, the athletic department, under coaches Moyer, Kuntzleman, Hill, et. al., has vastly improved its gym program, and, under coach Flamish, its intramural program.

Fourth, the present athlete at

Pro Coach Plus 14 Candidates = Golf Success

The golf team, having lost six lettermen with only two returning, hopes for more success this year than they had last year. The 1964 team compiled a 1-8 record.

Leading this season's contingent is Dan Anderson, a confident sophomore, who is likely to hold down the number one position. Backing him up is Dick Bartholomew, another sophomore who is the other letterman.

Twelve newcomers are vying for the other six positions on the team. Promising among this group are sophomore Bill Dinerman and freshman Biff Keidel.

Muhlenberg's golf coach this year will be John Vasco. Although this is his first year of coaching the Berg squad, Mr. Vasco has an excellent reputation behind him. He has coached at West Point and is presently a member of the PGA advisory staff.

Coach Vasco was also one of three teaching professionals this past winter. That is, he taught professionals how to teach the game to students. With an excellent coach, good courses to play on, and a spirited group of golfers, Berg can expect a more prosperous season than last year.

Muhlenberg, in the opinion of coach Whispell, puts out much more effort than did the recruited and endowed athletes of the past. This situation has made for better team spirit and a general competitive feeling. The formation of the lacrosse team indicates that such general interest exists abundantly.

Finally, as the policy committee themselves said in their report, "The educational purpose of the college is paramount, and although athletics admittedly have their place in collegiate education, it must be as an integral part of the total educational program."

Muhlenberg can, I believe, still maintain a high athletic standard if certain steps are taken. Obviously the school will matriculate many athletes who would normally go to Berg for various reasons. More can be induced to come here, however, if the right conditions are attained.

For one thing, the coaching staff must maintain a high degree of competence for its own reputation and also an ever-present affability to inquiring high school prospects. For another thing, the school must continually strive to improve its scholastic standards if it is to attract the type of "scholar-athlete" on which the new program relies.

Finally, vigorous alumni support is imperative—and now! With the monetary consideration no longer available, it will be the ability of a tightly-knit and well-organized alumni to seek and persuade high school juniors and seniors to come to Muhlenberg. The ability of Berg to provide good athletic teams to represent the students is being tested right now. It is a test that must be passed.

the weekly Dis-Integrator

"Miss Statement"

see page 7

Volume 85, Number 23, Thursday, April 1, 1965

Muhlenberg College, Allentown, Pa.

Erlites Bend Under Tragic Trivia Tax

Once upon a time, there was a small Erldom ruled over by an honest and good Erl. Happy subjects read and wrote and danced and sang. During the fall, extra coal, wood, and fireplaces had been added to the central heating unit of the Erldom to protect the happy people from the snow and icy blasts of the winter. The great tax of 200 beebles sterling levied to cover this expense, although devastating to the poorer folk, forcing them to leave, was eventually absorbed by the inhabitants. A quiet peace reigned in the Erldom.

But alas and alack, the people of Erldom fell into despair once more. When the balmy breezes wafted up from the south and the pretty pink buds appeared on the trees, the good kind Erl announced the "Long Range Plan Toward a Greater Erldom (Requiring an Additional Ninety-Four Beebles Sterling Per Person Bi-Annually)."

Financial Calamity

With this dreaded decree all the seasonal warmth fled from the lives of the Erlites. A dark feeling of impending financial disaster pervaded their thoughts.

No longer did Erlites laugh and sing in the streets. Construction of new buildings to house the newly appointed Barons drained the Erlites' income. New jobs to supplement family incomes were sought by each and every subject of the good kind Erl.



The good kind Erl unhappily announces the additional tax of 94 beebles sterling to his bowed subjects. Benificent Baron Bog stands by sympathetically.

"You withstood the 200 beebles sterling increase last Fall so well," praised the Erl, "that the Royal Board of Barons knew you could manage a little more." The people sighed with despair.

Mistaken Emotions

"Yes, you my people, have dedicated yourselves to this decade. And it gives me a real fine feeling in my heart." The Erl misread the wistful expressions on the faces of his subjects as complete dedication rather than as what it was — disappointment and a tinge of

disgust.

"New buildings will rise to greater heights in Erldom. You will be," boasted the Erl, "positively proud of our new facilities." But could they afford to stay in Erldom, asked the people? The cost of living had had a multi-Beebled rise in one year.

"Bless you, my people," intoned the Erl, but there was no reciprocity of beneficence from the subjects. Despair had given way to disgruntlement. Anger ensued.

Erlites yelled and cried. Kleen-

more on page 4

Larc Formulates New Cut(?) System

Dr. Harc-harc (the larc) Meyler has proposed a new cut system which he feels will be even more beneficial to the Berg than the previously suggested system as presented by Student Council. Says Dr. Meyler, "These ideas have been experience-tested in my classrooms. And my students respond simply wonderfully to the system. In fact, they just love me for it." Dr. Meyler's system is as follows:

1. Allow four cuts per semester.
2. Define a cut as "a day when students do not attend a lecture."
3. Count test days as automatic cuts since lectures are not given.
4. Give three tests per semester.
5. Count the final exam as an automatic cut.
6. Give a test on all major holidays, including Christmas Day, Thanksgiving, and Bastille Day.
7. Allow excused absences only in the case of the death of the student himself. This cut must be made up at a later date.



"We pride ourselves on our small recitation sections."

Dr. Whirling N. Bird has offered his own plan for the maintenance of the small college atmosphere within the framework of our presently oversized classrooms. The new plan has two major points: the acquisition of additional classroom space and the lengthening of classroom time. Says Dr. Bird, "We'll simply lengthen the normal classroom time. In other words, the time that a class meets will be determined by the number of students in each class. And the class period won't end until the small college contact between student and teacher has been reached for every student. We (mainly I) think that this plan in addition to the expansion of our facilities will enable us to reach our goal.

A tentative schedule including new locations was offered by Dr. Bird. The schedule included the following: Intro to Psych will meet from Tuesday at noon until Thursday evening at six o'clock in the Frolics Ballroom; Organic Chemistry will be held from Monday morning at eight o'clock until the same time on Wednesday; the class will be held in the Allen High Football Stadium. Psych of the Exceptional Child will be held on Hamilton Street (from 15th to 23rd) on Friday mornings from nine o'clock until five after nine.

It was also announced that the classes would be catered by G. M. Whoosh.

Artless Festival Fails; Subversion Prevails

Mr. I. M. Lazymans, Director of Extracurricular Activities in the Jay Conalrad Sievers Union, today announced the release of the winners in the Festival of the Real Fine Arts. The students were taken into custody when it was discovered that they were flagrantly violating an administrative regulation prohibiting creative thought.

According to Mr. Lazymans, the contest was organized by a group of "subversives," under the direction of Can Swagger and Breakleg Tempster. Ostensibly, their intention was to encourage the late-ent talent on campus. But it soon became evident that there was no such thing. Consequently, the Festival was begun, run, and won by none but the same group of "arty" students who felt themselves in need of financial remuneration.

Music?

In the first category, musical composition, James Kirkland took the field with his provocative and modernistic piece, "Evocations." The number began with a clever and surprising crash on the piano, which, however, turned out merely to be his musicbook falling from the stand. After this opening, the composition seemed to proceed in a lenel-like pattern, one discord after another. But this was also an accident since Mr. Kirkland, in replacing his music on the stand, managed to put it

there upside-down. By the way, at this point, his remarks also won him the award for the most profane . . . rather profound, performer.

When Mr. Kirkland finally became involved in the body of his composition, the music was in the minor mode proceeding atonalistically with sustained contrapuntal lines in the bass. In other words, it sounded like hell. The last section of the number was performed by Mr. Kirkland on his clavicle.

Poetry, etc.

The winner in the poetry classification was Mr. Richard Tonworthy. His poem, "Thoughts of an Ant in Grand Central Station During the Rush Hour" was quite interesting. Devoid of rhyme, rhythm, stanzaic pattern, imagery, punctuation, and thought, his work was nevertheless an interesting example.

In dramatic reading the competition was especially keen. After much consideration, first prize went to Miss Lauren Kissmore for her very original rendition of Lady MacBeth with long red hair. Special commendations should also go to Joe Texaco for his role as "tough director of the year." His interpretation of the Greek chorus was also unique — to say the least.

As everyone expected, honors in the painting division were garnered by Mrs. Ima Perennial. Her award-winning fingerpainting consisted of a canvas three blocks by two blocks, colored solid black but with a few speckles of white. It was entitled "Muhlenberg College."

LOST

Six thousand copies of "Communal Living in A Totally Integrated Society" by T. N. Bellamy and H. L. Sinclair Jr. If found, return quickly to E. N. Jabberwalk, before ENJ forgets the principles of the "Great Society" founded on harmony among Man, God and Mediocrity.

LOST

One Interfraternity Council. Please return to EJB. Extremely generous reward.

FOUND

Thirty carefree hours a week, by David Conrad Seemers. Any student wishing to claim his share of Mr. Seemers' \$10,000 yearly allotment should contact Mrs. Blank, who does all the work anyway.

Administration's Pressure Restricts Prof's Fairy Tale



Dr. John Q. Broner (right) raises his hand peacefully as Mr. Ludwig von Ladel temperamentally smashes a violin. The two were rehearsing for their opera "Manchurian Fairytale." As for Ladel's reactions, Broner states "I like protests."

Two Bugleberg professors have become authors of an opera. Mr. Ludwig von Ladel and Dr. John Q. Broner have written an opera entitled "Manchurian Fairytale" based on an ancient Manchurian fairytale. During a recent interview with the faculty members the story of the origin of the opera was divulged.

Dr. Broner stated that he was enchanted by the story when he first heard it told to an audience of American spies by a Buddhist monk during World War I. It was then he decided that the story possessed the potential to be a hit musical. Although he originally had hoped that Jeanette MacDonald might play the leading role, he is happy to announce that the role of the princess, Marilyn, will be portrayed by Carol Channing when it opens in August at the Met.

Candlelight Writing

Mr. von Ladel became a part of the writing of the score when he was approached by his good friend and colleague Dr. Broner. The two started writing the opera 25 years ago, but due to pressures of conformity brought by the Bugleberg administration, the two had to work in secret in the catacombs of Dr. Broner's home by candlelight in order to complete it.

The composers had to face many other problems as well. Since the story is of Manchurian origin, and Dr. Broner spent his childhood in a

more on page 6

'Daddy' Heads Needed Clinic, Rakes In \$\$\$

A new Counseling and Guidance clinic has been established here at Mumbleberry, announced the President of the College this week. It was felt that there is a great need for such a center for the use of students. Although this will be primarily for the students, the President commented, "I plan to make some use of it myself. It seems that I have many problems."

Dr. Rakein, present head of the Psyche department, will be head of the new clinic, in addition to the other 50 jobs he has taken on this year. It was felt that he was the most qualified because of his extensive experience in not becoming emotionally involved in students' problems. Also, this will allow for maximum independence

more on page 6

Berg Dumps Affiliation; Forget Chapel Credits!

President of the College Dr. Tenshen announced today that Muhlenberg College has severed all relations with the Lutheran Church in America. In making the announcement, Dr. Tenshen said, "While Muhlenberg's courtship with the Lutheran Church has been a long and happy one, the time has come to break the ties that bind us. It has become increasingly apparent that the college's association with the Lutheran Church is a hindrance."

President Tenshen added that "The necessity of accepting under-qualified Lutherans has lowered the academic quality of the college, and an all-Lutheran administration has its disadvantages."

Since the college is no longer church affiliated, said Dr. Tenshen, Chaplain Screamer will be asked to resign. President Tenshen stated that it was cheaper to fire Dr. Screamer than to go to the trouble of hiring additional Baptist, Catholic, Episcopalian, Jewish, Methodist, and Presbyterian chaplains.

The president announced that Phi Epsilon Pi fraternity had bought the chapel and would convert it into additional living quarters. Figures were not disclosed, but when contacted, PEP reported that it had made a "pretty good deal." One brother said, "We're used to sleeping in there anyway."

"Now that the school is no longer church affiliated," said Dr. Tenshen, "we can eliminate those ridiculous religion requirements, although I hate to put those three nice fellows out of work. At least one of them has a fairly good part-time job with NBC."

Another interesting point brought out by the president was the fact that tuition can now be decreased due to the fact that sons and daughters of all ministers will now have to pay just like everyone else.

Amazingly enough, the vast majority of faculty members and students reported that they were quite pleased that Muhlenberg had renounced its affiliation with the Lutheran Church in America, but it would be wonderful if others would be willing to donate money to Muhlenberg. Only the members of the Muhlenberg Christian Association seemed really disappointed, however. In fact, Nifty Nance an officer of the organization cried, "Let's not do away with the LCA."

Squirrel Finds Sex on Berg Campus

by Bushy D. Squirrel

With the advent of balmy weather on campus (of course the balminess of the students has never ceased), I decided it was time to leave my winter burrow and resume activity at large on campus. Muhlenberg is quite delightful during

this season. The female squirrels are quite attractive (particularly the blonde nordic type) and very accommodating. While enjoying the pleasure of her company with a particular squirrel on the front lawn, we were spotted by a member of the pristine, "Prosser Pouncers," and were promptly reported to Women's Council where my squirrelfriend was immediately sentenced to be campused for three weekends and to be fed only dusty acorns. Of course my contribution to the affair was duly

disregarded.

I have sampled the trees around campus and have decided the ones by the library are the most interesting and certainly provide the best meals. The ones across the street by the fraternity houses are difficult to exist upon. They are

more on page 6

H. RAY HAAS IT

... If You Don't

COLONIAL

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"Mary Poppins"

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What is the significance of the umbrella?

What really went on between Mary and Bert?

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Faculty Indicates Amoral Attitudes

It has come to the attention of the weekly staff that the faculty refuses to give its whole-hearted support to the weekly's policies. One of the most important policies is that faculty opinion be ascertained on certain issues and be presented to the students. Recently, the weekly conducted a faculty poll on the subject of "Muhlenberg's Moral Mischief." The degree of faculty participation was amazing: some could hardly spare us three seconds of their precious preparation and student consultation time; others held us for hours in intercourse.

Exemplifying the first kind was Dr. Bristleberg, who is still lost in Paradise. After giving us his theoretical views for several minutes, he came out with the astounding remark: "Now don't quote me—but students have no right to moral freedom. First of

all, they don't know what it is and secondly, even if they did know what it was, they wouldn't know what to do with it." With an "I have no further comment to make" he meekly left the room.

Stepping next door we entered the chamber of Dr. Grabher who was avidly reading his copy of *Candy*. After posing our question, he replied: "I'm very glad you've come for my opinion as I've had much experience in that area." Dr. Grabher conceived of a systematized plan whereby coeducational activities would be available during the week with his supervision and instruction. The Chaplain's services will be available during the week-end. Dr. Grabher felt that such a plan would provide a greater feeling of equity between faculty, students and administration.

Mr. Laborman was astounded with our question and heatedly replied: "But the faculty isn't allowed to have opinions." After ascertaining what other faculty members had said, he agreed with Dr. Grabher commenting that "he said it much more better than I."

Agreeing completely with Freud, Dr. Tokyo-Ted advocated a completely liberalized moral atmosphere at Muhlenberg. "I always enumerate the twelve steps to necking and the thirteen steps to petting in my Adolescent Psychology course" he emphatically declared.

"Furthermore," he continued, "I feel that students need leadership in such areas. For that reason I feel that it is my duty to chug along with them at fraternity parties and to avoid certain areas of the party so as not to inhibit the couples."

We hesitated to approach the religion department expecting a completely pristine reprimand. Dr. Circle, however, was very obliging and remarked that he wished students felt freer about the subject. He stated that he always includes the subject of the Immaculate Conception and Virgin Birth in his Intro to Religion course, and employs several appropriate jokes at that time to make the students feel more comfortable.

This, obviously, is only a small sampling of the faculty. Others, fearing administration recrimination, refused to comment, while still other faculty and administration members declared that they were unfamiliar with the issue!

WINNER OF THE WEEKLY POPULARITY POLL: Germanhoff Brunnermier

In recognition of his fine cooperation and aid to seniors the weekly Dis-Integrator thanks Prof. Germanhoff for his superb recommendations which have assured top flight positions for June grads.

Stimulating Koop Stresses Simplicity in First Book

The foreign language department here announced this week that Professor Koop has recently published his first book, *A Guide to the Teaching of a Foreign Language on the College Level*. The text, which Professor Koop feverishly worked on the several years before its publication, offers suggestions to beginning professors concerning methods of discussing literature written in a foreign tongue in such a way as to keep a classroom lively and interesting.

One term which the author advocates very strongly is non-complexity. In order not to embarrass the students by challenging them with concepts which they may not understand, he suggests that sweeping generalities be used to describe the theme and the style of the works studied. Thus a particular work may be simply termed "philosophical, with a technical vocabulary" without delving into intricate explanations. If at the beginning professor uses this method, he is then able to use the rest of the class discussion period by writing on the board all the other works of the author in question and their respective dates of publication.

Repetition, according to Mr. Koop, is the key to success. He feels that the repetition of inspiring lectures is indeed advantageous to the student's ability to remember dates and important facts, for without repetition the students would not know which facts to memorize for the tests. In concluding his book, Professor Koop emphasizes the importance of the familiar Boy Scout motto "Be Prepared."

Professors Publish Putrid Prose Works

With the overwhelming rise of standards of academic excellence at PseudoBerg, the Book Store has been swamped with personal orders of literary classics with which the constituency can broaden its frontiers.

The following list has been issued by the Book Store so that the real fine students of PseudoBerg might be acquainted with the campus best-sellers.

- I Led Three Lives** — Phantom Stack
- The Perching Habits of the Double-Jointed Monotonous** by Ah-Eh-Uh-Oh-Ah Thornward
- You Can't Always Be Right!** — Ray-Ray Wisheawas
- Lord of "The Fleece"** — Erring Justdone
- 100 Ways to Win at Ping-Pong** — O. C. Mans
- Teacher Recruiting Can Be Fun** — Thaddeus Do Much?
- A Collection of the World's Dirtiest Limericks** — Will E. Grab'er
- Causes for Every Occasion** — Learussome
- How to Lie With Statistics** — Erling N. Gin
- Guidelines to "Conventional Reality" in the 20th Century** — J. Gyser Boom-Boom
- How to Succeed at Administration Without Really Trying** — Bruised Roamer
- Drachmas: A Proposed World Currency** — John Whosiwhat-sis
- How to Get the Most Out of Your Students** — I. M. A. Worker
- Accounting: The Glutted Gut** — Will U. Surf
- How to Pass Organic Easily — and Honestly** — Good News Smarts
- The Art of Professional Buffoonery** — Dean of Clowns

Bungler Boggles Faculty Addition

Dr. Harold Bungler, chairman of the Scattered English Remnants Department, has announced the addition of a faculty member (this is in addition, not a replacement; this is an addition, not a replacement). According to Bungler, a Mr. Al Legiance will join the Department in September.

Mr. Legiance completed his grammar schooling in 1937 at Union Terrace Grammar school and briefly attended Raab Junior High. Dr. Bungler expressed his pleasure of the hiring of Mr. Legiance. Said Bungler, "Although Mr. Legiance is not a real Ph.D., he has hung around the paperback department at Kivert's a lot." Mr. Legiance will have the rank of full professor.

NOTICE

The Seegers Union bowling lanes will be available for those students and faculty members NOT belonging to teams from 12 midnight til 7 a.m. beginning April 12, 1965. (after semi-finals)

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The Secret's Out!
DIG IN AT YOCCO'S
The secret's not in the sauce

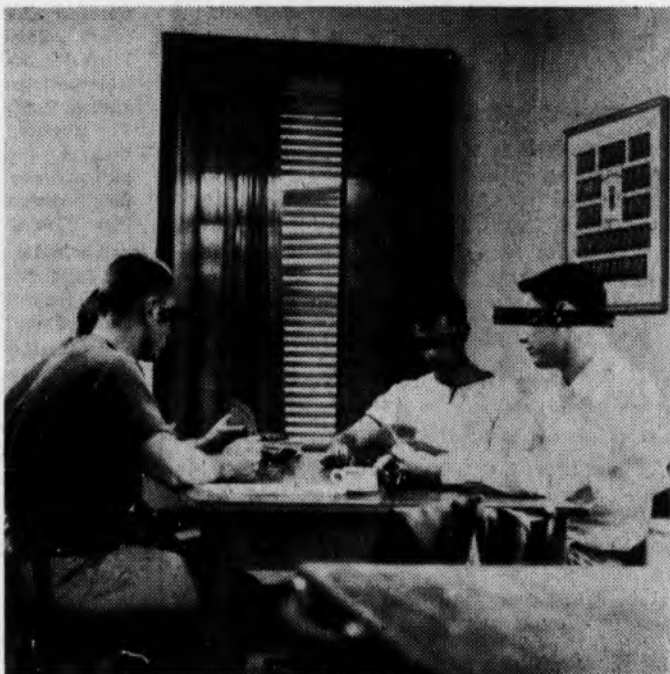
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Mary MacIntosh
Clean Up Your Most Intimate Problems

IMPORTANT

Anyone knowing the whereabouts of \$10,000 designated for the luxurious new boiler to be erected on the banks of the Cedar Creek should contact either Erling Jipsem or the Board of Lutheran Fathers. Somehow the money seems to have been mislaid. But there is no rush in finding it, because they have found some patsies who are dumb enough to pay for stupidity.



Sid Weakheart Wanted Easy Money



He's Finding It At Muhlenberg

When Muhlenberg College awarded Sid Weakheart his A.B. in 1963, it was only the first big step in the easy-money program he envisions for himself. This led him to Muhlenberg College. For Muhlenberg College agrees that an ever-increasing administration is essential to the development of its students—and is helping Sid in furthering his bank account.

Sid is now, as a result of Muhlenberg's Insured-employment Plan, an Admissions Counselor for Muhlenberg's revolutionary new increased enrollment plan.

If you set the lowest standards for yourself, both educationally and professionally, we

should talk to you. Muhlenberg's vast administrative system provides many opportunities for slow-moving careers for psychology, mathematics, economics, and physics majors, as well as for those with Masters in education, philosophy, or religion. Get your copy of the Muhlenberg College Career Opportunities booklet from your campus Placement Officer, and be sure to arrange for an interview when the Muhlenberg recruiting team visits your campus.

MUHLENBERG COLLEGE — A small-liberal arts college for small Christians, an Unequal Opportunities Employer
Allentown, Pa.

Masses Nailed With Erl Tax

from page 1

ex sales rose 35 percent. But what more could they do? Surely all but the wealthy would perish. The Erl did need more helpers in the immigration and sporting departments.

Great Exodus

The new Barons worked hard in their jobs taking care of the people and the Greater Erldom until the subjects themselves left the domain. The unhappy people, bent by excessive taxation, filtered out of Erldom.

Dedication to the decade was fine, thought the people, but Erldom had not become a better place in which to live and play. Working for beebles to meet taxes was the only thing left.

And so the years passed. Taxes increased, Barons were appointed, and the unhappy subjects moved away.

"Where did it go wrong?" cried the good kind Erl. "The people were to have a Greater Erldom for the future. I know they didn't mind paying for new fireplaces, new buildings, and new Barons. What went wrong?"

Misguided Erl

The poor Erl, disillusioned and forsaken by his once happy subjects, did not reason that families must live within their means no matter what great future plans exist. He looked out into his domain to see those left, those who could afford it. How many loyal subjects were left?

From his window of the mansion, the Erl surveyed his land and all he could see on the streets and in the parks were greedily "dedicated" Barons of all sizes, shapes, and forms.

Exeunt Erl

Horried and repentant the Erl slowly packed his belongings into the royal velvet traveling bag, leaving a note of farewell to his wife, he left the mansion.

The Erl, still kind in heart, followed the road until he reached the place where his subject had gone.



"THE POWERS THAT BE" *Chumley*

WANTED

Non-idealistic tyrant to rule financially drained province.

EN GAOL

We regret that Flossie-baby's column will not appear this week. She is presently awaiting extradition proceedings which have been instigated by Alabama, Virginia, New York, Viet Nam, Spain and Washington, D.C. In addition, she faces charges of plagiarism under the Copyright Law of 1843 — these charges having been brought by the *New York Times*, the *New York Herald Tribune*, and the *National Enquirer*.

Smallcauseisity

Due to a lack of significant (or insignificant) causes, Mr. Levin Son's wrangling column will not appear this week. Anyone with a good cause or an unused Creative Writing paper should contact Levin Son immediately. Phone 433-9733 and ask for "Kath".

In the absence of Mr. Levin Son's "Smallcauseisity" we have reprinted a short lyrical work dedicated to Mr. Son entitled:

"Ode to A Much Neglected Small Cause Fighter"

There once was a young lad named Levin Son—
No quicker a columnist with a pun.
'Though he cared for the 'Berg,
And he cared for the 'Bod,
He cared little for Marshians and less for their God.

He fought for just causes—small classes and such;
He did this for people who didn't care much.
He limericked and jested.
He yelled and he screamed,
Though nobody listened but Kutztown, it seemed.

O Fight on, young man, with a cause in your soul
Page four has 12 inches — a two column hole.
Fight on for Berkeley,
Fight on for Yale,
But shut up around here or we'll all be in jail.

Seriously Speaking . . .

Probably any student who has felt the responsibility of the weekly's editorship has gradually become aware of the tremendous, though wavering, potential of Muhlenberg College. Sadly enough for the progress of the College, the methods of developing this potential are so subjective and dependent upon individual interpretations of the "the best interests" that Muhlenberg, caught in the middle and tugged at all ends, moves slowly in a variety of directions.

During the past year we have praised what we felt to be good and condemned what seemed to be bad. We have tried to be fair without prejudice and critical without viciousness. For the most part we have dealt with specifics and, if necessary, offered plans for improvement.

However, to tangle with the root of Muhlenberg's difficulties, it is necessary to go beyond the specifics of freshman regs, senior curfews, and tuition policy and come to grips with the mainstream of the College — its people.

To reiterate the opinions expressed one year ago on the occasion of an Editor's departure:

"Too many faculty members do not educate or inspire, too many students are not here to be educated or inspired, and too many administrators are not concerned with or capable of providing an environment conducive to education or inspiration." — a rather negative note on which to leave, but, as we see it, this has been, is now and will continue to be Muhlenberg's basic (and probably perpetual) problem.

The next editor to deal with this overwhelming problem and its accompanying smaller controversies is another woman. We need not fear womanly flowers and frills but rather the frustration which comes from a "community divided within itself." We hope this new year reconciles harmony with diversity and community with individuality. It is a big — a nearly impossible — accomplishment. With sincere best wishes for future successes, I retire.

Muhlenberg Weekly

toward a greater Muhlenberg

Serving Muhlenberg Since 1883

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BVD

Top Chieftess

HARIED CARBUCKLE
Chieftess #2

DUKE OF EARL STENSEN

General (Very General
Editor)

NAN'S SELLING
news?

NOUSS-MOUSS
Busy-Boy

Newsy ass: GRAVE MORON

Chief Ghost: JEWEL MORE TONS

Lays Out: LAMBCHOP WAGER

Flashy Man: JUMPING MUMPS

Featuring: JASON FLEECE

athletic supporters:

RAP-OUT & POLEVAULT

Ass-Bus-Man. Cathy Bombed

Ad Girl: Hurdle Dickerson

Circulator: De Flounder

Ass-Bus-Man.—2: D. Cougher

Ass Ad Girl: Cinderella

Ass Circulation: Lief Erikson
Whortner

Reluctant Contributors: Karen
Bad, Le Killer, Rick Lighthouse-
edson, Christopher Morley,
Plink-Plank-Plunk, Lesby Ann,
Nasty Bicker, Earnest Charles,
Judith Hurt, St. James Church,
The Birdstall, Lamebrain Borax,
Flokapi, Kathy Icicle (please
pick up your mail), Lorna Flick-
flier, Barber Duncap, Just
Plain Gross, Matinee Thongs.

Small athletic supporters: Three-
Ring Ed, Southern Fry Liquor,
Germ Screamerhorn, Slip John's
Down, David Toothpaste.

Ghost Writers: Gene Dateless,
Tony Cheap-Model Ford, Roy
Rodgers.

Darkroom Frequenters: Charlie
Opal, Petrified Wood.

Graphic: Belly-Kelly, Fred's
Courtin; The Brownie.

Faculty Adviser: Hay Staack.

Additional Supporter: All's Bright,
Blake.

Letters to the editor.

To the Editor:

I wish to commend and support
Dr. Jensen in his insistence on the
proper interpretation of his statisti-
cal statement. Take my word for
it that he's right.

Signed,
Miss Informed, '98

To the Editor:

I don't think I'm especially
critical, but I feel that a college
ought to be run like a business!
Mumbleberg has no room for care-
free, fun-loving, over-friendly
and, worst of all LAX adminis-
trators like Chuckle Stucker.

Signed,
Miser Lee

Faculty Fun & Fellowship



Faculty Digestion Disgruntles Students; More Invigorating Restorative Necessary

A MODEST PROPOSAL

FOR PREVENTING THE FACULTY OF MUHLENBERG COLLEGE FROM BEING A BURDEN TO THEIR STUDENTS OR ADMINISTRATORS AND FOR MAKING THEM BENEFICIAL TO THE PUBLIC.

It is a melancholy object to those who walk through this great campus, when they see the offices, classrooms, ping-pong room, bowling alleys, and snack bar crowded with the overabundance of faculty which fate has disproportionately cast upon us. I think it is agreed by all parties that this prodigious number of professors is, in the present deplorable state of the kingdom, a very great additional grievance; and therefore whoever could find out a FAIR, CHEAP, and EASY METHOD OF MAKING THESE PERSONS SOUND, USEFUL MEMBERS OF THE COLLEGE COMMUNITY would deserve so well of the public, as to have his statue set up for a preserver of the nation.

But my intention is far from being confined to the more disposal of such undesirable persons; I

have humbly dedicated my talents to a pursuit of a solution which will allow a most adequate use of our surplus, at the same time accounting for another issue presently pervading the campus.

Commoner's Grievance

This issue of which I speak is the grievance of the commoners that the food which is set before them, on most occasions, leaves much to be desired, specifically, STAMMina. Although the ruling body of our land is apparently unaware of the immediacy of the shortage of nourishing provisions, I suggest that they investigate the matter before it becomes so acute that the people's digestive system decays from a lack of something to digest. I might also suggest that another of the ad-ministers problems is a result of this deficiency; poor class attendance prevails because students have not enough STAMMina to fight their ways through crowded halls in order to attend class.

The proposal which I am about to offer, though modest, is infallible. And it is because I hold our ad-ministers in such high esteem that I have taken it upon myself

to guide them in their dilemma. By giving heed to my counsel, they will find the solution for such numerous and lamentable problems as an excess of professors, poor class attendance, and, most important, insalubrious food.

Digestible Faculty

I propose that the entire faculty be subjected to a private interview before a panel of arbitrary and incorrigible ad-ministers whose undertaking it will be to determine which members of the faculty are the freshest, most digestible, alert, invigorating—in short, most nourishing. The professors who are thus chosen on the basis of the degree in which they are burdened with these qualities will then be put in the care of the royal physician who will make sure that their physical conditions are the best possible.

The next step in my proposed plan is most crucial to the success of the entire project. There is no need for anxiety concerning this detail because its executor is well qualified. There is no need to mention his name, for we are all familiar with the man whose proficiency has earned him the title of mortician, as well as dietician. It is his job to prepare and cook the faculty members which the ad-ministers will have previously suffocated. The preparation is most important because there must be no nourishment lost in the process. It is obvious that, to increase their STAMMina, the students will require fresh meat, and never that which has been preserved or tenure-ized.

The results of this proposal should benefit the entire community, and be especially rewarding to our rulers. With pleasure they will survey our community, once again restored to a happy state of quiescence.

STOOLIES WANTED

Any students willing to help the Dean's office black-list protest signers, please contact Thad Harsh.

Economist-Preacher Righteously Ties Holy Virtues to Big Christian Money

Economics Department Head Hank M&M Righteous, who melts in the office and not in the class, has decided to offer two new courses in that Discipline. A year long course in the Protestant Ethic and a seminar on Recent Political Heroes will begin with the Fall semester.

The Professor explained that the Ethic will be divided into two parts. Using as text *The Protestant Ethic and the Spirit of Capitalism*, Dr. Righteous will expound on the virtues of the author Max Weber, the virtues of Frugality, and the virtues of a balanced budget.

Dr. Righteous took special courses at Mount Commerce this year to prepare him for the course. He not only mastered the art of lecture-sermonizing, but also achieved adeptness in fastening his collar backwards.

The recent *Political Heroes* course will uncover little known facts about officials. Adding his insight to textual facts, Dr. Righteous will enlighten students about Horrible Harry, Tricky Dickie, The Grownup Boy Scout and The Reverend LBJ.

See

TOM BASS

for a piece of madras

Co-ed Spills Prosser Dope in Interrogation

The following includes excerpts from an interview between a WEEKLY reporter and the Dean of Women one month following the opening of Prosser Hall South to the coeds of Muhlenberg.

Dean Anne: You are interested in discussing the new dorm, Carolyn Coed? I assume you're very pleased with it?

Carolyn Coed: Yes, Dean, it's very cozy. There's a distinct feeling of closeness. I believe it was clever of the architects to make the rooms four feet narrower than those in Prosser Hall.

Dean Anne: The rooms are set up a bit differently than those in the other dorms. Would you care to offer remarks on any advancements?

Carolyn Coed: One that particularly amazed by roommate and me was the ingenious idea of a cement floor space under the beds in place of the old drawers there. It must be wonderful for storage.

Dean Anne: What do you store there?

Carolyn Coed: Oh, nothing yet, but it has tremendous possibilities.

Dean Anne: The dormitory was especially planned so as to afford a marvelous view of the surrounding area. I'm sure you like this.

Carolyn Coed: We love it. Just yesterday my roommate walked up to the — uh — window and called me, "Look quick! I see an oak leaf!" Imagine, and I didn't think we would be able to see so much!

Dean Anne: The soundproofing effects, such as the carpeting and special ceilings must please the girls.

VOCAL ORACLES

If you want to know the real reasons, see Mrs. T. N. M. or Katy G. at Claude's place.

Carolyn Coed: Oh, indeed. Just last week, when it rained five days steadily, the girl down the hall praised the decorator for choosing brown carpeting.

Dean Anne: Yes, ingenious! Do you, by any chance, find that any part of the planning bothers you?

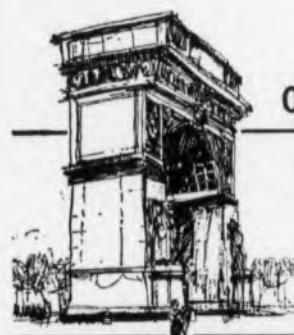
Carolyn Coed: Well, I was a bit concerned the first week about lighting because I heard there would be fewer lights in each room. However, after the administration distributed flashlights to the coeds during the second week, everything has been fine.

Dean Anne: That's wonderful. I've heard so much, too, about how free from casualties the girls are in Prosser South.

Carolyn Coed: You have heard correctly! With the exception of the fourteen girls who got their hands stuck in the windows, and the five who fell into the ditch at the back entrance, no accidents have occurred.

Dean Anne: Carolyn Coed, I've enjoyed speaking with you. I am glad to know everyone is happy with Prosser Hall South. I have one more question, though, that puzzles me. We are standing at the end of the hall, and I've noticed about a dozen coeds just standing against the wall, holding towels. Could you explain this to me, please?

Carolyn Coed: Certainly Miss Anne. That's the shower line for shower 1. Shower 2 is to your left. And see those girls over there? Yes, down the other hall. That's the line for shower 3. It's my line. I'd better go now — nice speaking with you.



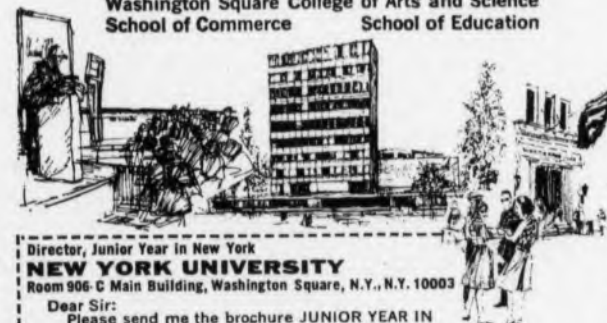
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Female Squirrels Unwind

from page 2

always dull and never bear any fruit. Besides it is very dangerous living down there with all those dogs running around on the loose. Have you ever been chased by a big, brown and white, avenging saint of the Maltese Cross?

Unfortunately, sometimes the students here make it very difficult to get any rest. For instance, yesterday there was a crowd in front of that statue of the man disrobing. It seemed that some member of Student Council had actually been praising an act by the administration. Everyone knows administrators are irredeemably incompetent, and only a squirrel would believe otherwise. Besides the culprit was an inveterate punster and deserved to be drawn and quoted. Believe me though, if you think that that statue down there is bad, when I was downtown getting hot chestnuts, I noticed one of some lady holding a tuna fish.

Just past the gathering, I noticed some students known here as Pre-Gods tearing down that rather tall stone building. They were quite enraged with it and

seemed to be justified, for they claimed it was incongruous in a religious sense today. At least with the removal of that building, I won't be bothered by the stimulating obfuscatory obscurantism that they have there some mornings. This also will stop those rumors that we squirrels have been hearing about a new building which would cut down all those beautiful trees. Those people just want to drive us away and upset the ecological balance.

Every time I go down to the ground, I feel I am undertaking some perilous journey. The first problem is swimming across the oil slick in front of the library steps. Then every once in a while you run into a pile that slipped from between the covers of a bluebook. Of course, it is much worse during finals when the God of the Royal Order of the Golden Shovel hovers above the campus. When it rains, getting across the little lakes that form require all my ingenuity. The drainage system here is very reminiscent of the World's Fair, when the campus resembles a miniature marsh. Staying out of squirrel traps set by starving freshmen requires all my resourcefulness. It seems that this year's favorite preparation is pâté de squirrel closely followed by shishkasquirrel. However, I'm told the ducks have it even worse.

Autumn is very pleasant, for they have these juicy and plump soccer officials who are so much fun to attract, but my favorite time is really June. The joy of the exeunting students is only surpassed by mine. Moreover, they have this big procession when everyone gets dressed in colored robes. They have these marvelous speakers who can go on for hours without ever once stumbling across an idea or intelligible thought. My favorite though, is the beloved leader of Muhlenberg who every year gets up on the lectern and states in his own impeccable English, "We are striving towards the days of a more greater, real finer Mumbleberg." In squirrel language, guess it could be translated, Excelsior, you Fat-head!

"I'm Out With the In Crowd" Proposed As New Alma Mater by Loyal Alumnus

Bruce Rummage, former Secretary of Failing Alumni Relationships, has presented to the Board of Trustees, the words and music to a new Alma Mater for Mediocreberg. Says Bruce, who is an alumnus of the Class of 1946, "I feel that this new Alma Mater is indicative of a new spirit here at Mediocreberg."

The song is to be sung to the tune of the "Leader of the Berg."

Hummmmm
Hey Student, is it true that
you go to Mediocreberg?
Uh huh.
Hummmmm
And is that your school ring
you're wearing?
Uh huh.
Hummmmm
How loyal are you still to the
'Berg?
I dunno
Hummmmm
Vrooom Vrooom Vrooom

My folks were always putting
him down
(Down, Down, Down)
Because his faculty came out
drowned.
(Drowned, Drowned-
Drowned)
But I don't care just what
they say
I'll be loyal for many a day,
'Cause I've got a real fine
date with the leader of the
Berg.
Vrooom Vrooom Vrooom
Then one fine day there came
a show down
(Down, Down-Down)
And the administrator's laun-
dry came out brown
(Brown, Brown-Brown)
But I don't care if we always
stay
Mediocre in every way
'Cause I've got a real fine date
with the leader of the Berg.
Vrooom Vrooom Vrooom
What ever happened to Medi-
ocreberg?
I dunno.



Flying cinderman Erl Jepsen, ADM, leaps high to clear head of Bruce Rummage. Unfortunately, the Mules' top broad jumper connected with Rummage and the latter is no longer a member of the team at Mediocreberg.

Broner's Fairy Tale

from page 2

Manchurian monastery, he was adamant that the story should be told in musical form exactly as it had been related to him. But, Mr. von Ladel believed that the words should be in poetic form to conform with his style of writing music in which there are five-minute pauses while the one-man orchestra adjusts his six simultaneously played instruments. The dispute lasted for approximately three years during which time Dr. Broner wrote an intermediate German storybook containing more Manchurian fairytales. At the end of that time Mr. von Ladel agreed to comply with Broner's ideas and wrote his music in a genuine Chinese style. Reflecting on the three-year protest during which von Ladel picketed Broner's home, Broner state: "I like protests."

Daddy Advises Fingerprint Attendance Sheets

from page 2

of students since Dr. Rakein is never around.

"Father" Complex

The clinic has been in use for only a while, but already effects can be seen. It seems that many people who have consulted Dr. Rakein have gone into the stage of transference and now students all over campus call him, "Daddy."

Dr. Rakein himself had a few words to add about his new position, and also about his job as head of the Psyche department. "I assure you that my teaching and class preparation will not take any time away from my new position, since I don't spend any time on them anyway. Frankly, I don't like teaching anyhow."

As for the future of the Psyche department itself, Dr. Rakein had several comments. "I'm not really concerned about the department. In fact I find it hard to be concerned about anything."

Help (?) for Students

As one suggestion for the improvement of psyche courses, Dr. Rakein suggested that we have larger classes, so that he would not be able to hear students when they talk in the back of the room. Also a fingerprint system of sign-up-

attendance sheets to pass around the room for those "naughty boys" is needed. He also advocated giving the same tests over and over again all semester. "This acts as a guide to see if students are taking the trouble to memorize the test questions the way they're supposed to."

"I'm sure things will work out fine for both the department and the new clinic," Dr. Rakein concluded, "And anyway, I just don't care."



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PEPPER N'EGG SUB (A 3 Egg Fried Pepper and Onion Sub)	.40	.80

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TUNA SALAD SUB	.40	.80
EGG SALAD SUB	.35	.70
CHEESE SUB	.40	.80

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Mysterious Island Mystifies Mystics, Stupifies Students

One morning Muhlenberg campus awoke to the sight of an erupted Island in front of the Union. The Island appeared to have been belched out of mother-earth; probably the aftermath of some all-night orgy. After the initial comments of awe had subsided, the still pervading question remained, "What is the meaning of The Island?"

The president of the college formed a committee whose function was to discover the reason for this Island. The committee was composed of the department heads; however, the religion department was represented in full because no one, including the president, wished to assign more worth to any one of the three of the trinity.

The majority contended no one could be so heretical as to suggest Unitarianism in a Christian college.

Before the meeting could commence the assembled committee had to decide upon the type table: square or circular. The majority decided upon a circular, because it would be much easier to hold hands around a circular table during the community prayer before each meeting. It is rumored among students that deciding upon a circular table is the only decision the committee made the entire time it was meeting.

The president of the college decided the meetings should be held behind closed doors to discourage student spectators. The president

conjectured that some of the discussions might be printed in the weekly and penetrate to the "outside world." This decision caused a problem with the publicity head of Muhlenberg. The publicity head felt Muhlenberg should make use of all available ways of publicity. To prove his point, he submitted a bill for last month's expenses; a trackman wearing a Muhlenberg sweatshirt and carrying a blazing torch who ran back and forth on the turnpike every night advertising the college was amassing quite a debt. The publicity department did not mind paying the boy his grant-in-aid money, but the bill for the kerosene was mounting. The publicity head felt that The Island was an excellent way to

advertise the "uniqueness" of Muhlenberg College, but the president vetoed the idea.

The committee met for several weeks without any progress. However, the Monday morning of the tenth week the committee finally published their findings up to that time. With the help of the religion department they had condensed their verbiage to:

There are two opposing forces in this world, the good and the bad. The amorphous good supposedly resides above the earth and the bad beneath the earth. However, it is the small band of evangelistic goodies who complicated the situation. They dared to penetrate to the depths either with the hope of trium-

phant conversion or pleasurable diversion. Either way their presence makes difficult mortal man's correct interpretation of the demon signs sent from the inner recesses. For example, such occurrences as volcanic eruptions or devastating earthquakes rather concretely suggest bad. The spewing forth of oil and the discovering of diamonds suggests the work of good demons. But it is those perturbing border cases that cause mortals to question.

However, the question still remained, "Is this a good sign or a bad sign?"

But while the morality of The Island was being discussed, the

more below

Miss Statement

Statement by Dr. Erling N. Jensen, president of Muhlenberg College, on student demonstration Thursday night, March 25:

"We recognize the right of students to peaceful assembly and their right to air grievances. The principal concern of the students who demonstrated here tonight is one that this institution has always and will continue to take seriously — the quality of its teaching.

"Part of our philosophy of teaching is clearly and briefly stated: A teacher teaches both by precept and example.

"The implication of the student statement read tonight is that this college has severed itself from 'creative' teachers. This is not so. Moreover, such implication does a disservice to those teachers now on the faculty. The record of academic ability and academic achievement of the faculty at Muhlenberg College is self-evident."

* WHAAT? ? *

from above
practical segment of campus was planning. The practical segment on Muhlenberg's campus is the type which averts wars, stamps out plagues, and salvages burning bushes for shoe trees. The practicals are composed of splinter groups, dissenting professors who cannot abide by department policy, and disgruntled students who are still seeking pragmatism in intellectualism. They decided to put this puzzling omen to good use, a traffic Island. To call the plan clever would be stretching the point; to deem it utilitarian would be more realistic. Cars traveling north go around The Island; cars traveling south remain on the right. Many people feel this idea is quite ridiculous and refuse to

obey. These people constitute the protesting element on campus. They refuse to drive around The Island to the right when going north; instead, they drive to the left of The Island. Many of the dissenters delight in merely speeding past The Island when leaving campus. To avoid any fatalities a safety zone has been installed at the north end of The Island. This was done once again at the instigation of the practical segment. However, the liberals of this segment are in the process of devising a point system: so many points received for a car hitting a student, for a car brushing a student, etc. The liberals are still working on the fine points of speed of car, size of student. It

is rumored that the liberals of the practical segment are soon to be ostracized from the group before their work is completed.

The remainder of the campus is still in deep thought in quest of a solution for this moral problem. Pagan oracles and medieval witches cannot pass through the blessed portals found approximately five-hundred feet from the traffic Island. Thus, the questioning segment of campus is left to its own means. This mysteriously originated Island floating in a sea of asphalt must have a more profound use than that of a traffic Island. Perhaps it has come to warn us of an impending world crisis or terror. Or The Island could be a reward or a good sign.

Because of the confusion and frustration caused by the interpretation of this Island, various schools of thought have been initiated. One school insists that the answer lies in the symbols found on The Island; but then the problem arises as to interpretation. Some feel the yellow concrete ridge around the entire Island is symbolic of a spine, while others feel because it is of concrete it stands for strength. The majority tend to lean toward the school of color. There are those who feel the large tree found on The Island may have some significance. This group has not yet made known its findings. They refuse to publish until their information can be scientifically documented. Only

then will they post their findings.

Another school feels the answer lies in examining our past. Some feel The Island is a bad omen warning of Muhlenberg's usurpation of nature's land through the erection of man-made edifices. The good omenists of this school contend that Muhlenberg's increased janitorial staff suggests the flushing away of evil and bad; and, therefore, The Island implies a forthcoming reward.

There are schools of the future and schools of the present and various two and three man factions. But the morality of The Island remains a mystery. The all-important question is still whether The Island is to be revered or feared?

Reporter Arrested For Blasphemous Attitude

by James N. Bond '007

Jack "Flash" Bolbs, mild-mannered weekly reporter, was arrested today for allegedly falsely accusing coach Ben "Lesser N" Morer for taking the bounce out of basketball at Muffenberg. Prosecuting attorney, Buddy Kipperred, in

is botching the works."

Coach José Federigo, jai lai instructor and weight reducing expert, was sorry to hear of Bolb's arrest. So was coach Moss Hill, who was found running laps in the Turkish bath because "you can never get enough exercise."

Coach Charles D. Camp Kuntla voiced an inaudible opinion as he was in the midst of brushing his "smiley white" teeth with aqua regia while reading a book entitled **Cardiovascular Surgery for Beginners**.

Coach Morer was finally located outside the Ailingtown Jailhouse, where he was guarding the entrance so that Bolbs could not get out his latest dispatch.

Bolbs outfoiled Morer, however, by phoning his story in to Blinky Hampster, the editor-in-chief of the weekly. The former told this reporter that he was sure he would be freed and added that his next expose would be about Morer's attempt to get Bill Broodley, star basketball player, to enroll at Muffenberg as a freshman for the sake of "a greater Muffenberg."



This year's Ken Morer award goes to Al Simmers as the "Most Likely Bergite to succeed in the pros." The coach added, "He's worth every cent we've paid for him."

roy had been complaining recently about the noise from dribbling during long layup drill practices.

General comment around the P.E. Department (short for Pupil Eradication) of the arrest was mixed. Head Coach Ray Whisper said that the arrest could be succeeded by still further arrests since he himself had seen trainer Joe Blankosonovavitch sticking needles into footballs.

Coach Billy Whamish said he didn't have an opinion either way on the matter, adding that he has always been a middle-of-the-road man anyhow. He said Bolbs had promised him a collection of John Pennel fibreglass pole splinters for information on the latest bocci league standings at Muffenberg, which had been running behind schedule because "everyone

Weekly Awards Announced

Once a year at this time, the weekly sports staff gets together and announces these well deserved awards to seniors and coaches.

Binder — Golden Hands Award
Haney — Padded Backside Award
Wessner — Most Comfortable in a Stretcher Award

Ordway — Intramural Player of the Year Award

Piatt — Heavyweight Center Award

Horne — All Around Bruiser

Cage — "It Means Med School"

Rothrock — Best Used Contact

Brown — Most Impressive First Play from Scrimmage of the Year Award

Gould — "Give it to George" Award

Gysberts — Club 200 Athlete of the Year Award

McClosky — Golden Nugget Award

Coach Moyer — Uninspirational Award (in lieu of the "Savoir-Faire" Award)

Linnett — "Love thy Coach" Award

Jones — Bombastic Play Award

Spengler — Should Have Been Captain Award

Somers — Most Impressive Player

Biolsi — Spears Award

Schlegel — Most Tender Shoulderblade Award

TO EVERYONE IN THE SPORTS PROGRAM: Nice going, fellows. You can pick up your awards at John's Bargain Store and charge it to **Clarla**.



SMILE YOU'RE ON CANDID CAMERA! Part of competition looks back at camera before start of fifth annual International Sprint and Gutbleeding Race held last Saturday at Muffenberg.

Soccer Failure Blame Falls to Unindustrious Coach, Players

This year's soccer team had all the makings of a winning season and yet they could not win one game compared to the fabulous showings of the previous 1962 and 1963 squads. In order to find out why, we must look into the vicissitudes of a long season.

First of all, let us look at the coaches: Lee Pill was certainly no one to control a soccer club. He lacked all the color and respect that the team had given to the other coach. That other person was, of course, Rootie Kazootie, not professing to know soccer, he was soccer. His articulate pre-game rallies were sorely missed. No longer did the team hear the much needed advice of: "If Temple gets ahead, try to hold the score down otherwise they'll beat the hell outta ya."

Gone are the personal evaluations such as: "John Good, I mean kiddo, You're real good," and "Now kiddo, I'd tell you what's wrong with you, if I knew your name." There is no longer our former team of kiddos and we suffer all the more for it. Signor Kazootie has now left Berg and joined the ranks of the Midshipmen of Annapolis, where he copped an N.A.A.C.P. Championship on his pure savvy.

One of the problems on this year's squad was discipline, something which only "the professor" could handle. "Mock Sooner" Groaner will never again stagger on a soccer field. Even injuries were handled with tact. If anybody bled on the field, Rootie told the player to leave. This showed the former coach's respect for the cleanliness of a playing field.

Now let us look at the personnel. It seems to be just the same as the last few years except for the addition of Bony Rookie to help the amazing (that's the only word for it) Tom Boo in the goal. John "Frosh Flash" Mediocre seems to have improved a great deal since his freshman year. Seedy, who won many honors, played a steady game as did "Mock Sooner." The punch this year was again led by grinning Chuck — Chuck Folksies Cost who almost lost his smile by trying to head a rolling ball. Oh yes, Tom-Tom Sagacious Prestone led the team in scoring.

Other notables on the staff were level-headed Skip Fighter and Barre Banky who both made the All MAC Injured Leg Team. Glenn Stagerlee also was vying for the honor. Other players, some new, some seasoned veterans, were "Hook" Hoe and "Peanuts" Schlitz who at many times seemed to occupy the same position. Lee Frug and George Bones played the fullback slot. Also one can never forget the venerable captain, Dave Seabreeze, who for some reason did not play in his second and third year at school. These are the facts. Our team took a miserable downfall with no apparent changes. I

leave it up to the Mule soccer "aficionados" to resolve this enigma.

To top off the season, awards for the year were numerous. All MAC "Splendid Mouth" went to Seedy for, as the judges put it, "tactful handling of obstructions on the soccer field." He also was awarded the coveted "Sportsmanship Award" and a similar one for kindness to child spectators. Groaner and Fighter teamed up to win the Muhlenberg IFC award for "creating harmony among members of different fraternities on the team." Fighter also won the "Chicken Award" for avoiding the greatest number of fights. The while the "Gungie Award" was shared by Folksies, Bankie, Mediocre, and Frug (he'll definitely win it next year.)

This about ends the summary and analysis for this year. Of course, there will be optimistic expectations for the next season. Perhaps, we can win a game even with the present coach. However, Muhlenberg soccer has always been quite confusing, so much so that one could almost get the seasons mixed up.

Ladies Turnabout-- Lose a Couple

Coach Horse Manure and her Amazons have just completed quite a dismal season, losing eight games and winning one. Star Pary Ann Meters, who measures 9 meters in length, broke her small toenail and was sidelined for the last three games of the season.

After play had resumed in the Downsala game the team fell to pieces with Amazon "Annie" Schlenker losing her peg leg and "Hospital" Ward threw her knee out of the joint.

However, the classical stunt of the season was during the Mysinus game when the red bombshell coach, after being charged with three technical fouls, got on her knees and coached the rest of the game in this revealing state.

As Coach Manure stated, "We tried hard, but due to the fact that the girls didn't display an intellectual feeling but a nebulous attitude toward basketball, we ended up in the hole. However, I predict next year with paid athletic scholarships and recruiting from the jungles we may have a chance to capture the Moldy Artic Conclave title."

New Carnivores Proposed as Students Protest Mule Mascot

A movement is underway to change the name of Bumbleberg from the Mules to a yet-to-be-determined nickname. Several choices have been proposed, among them the Grasshoppers, the Hamsters and the Whippersnappers.

Anything would be better than that horrible, lazy, stubborn, and craggly, jack — of all trades and it is a shame to have an institution of Bumbleberg's stature to carry so inane a title.

Sport Shorts . . .

Dr. John Weismuller, newly appointed swimming coach, has announced agreed to heat Cedar Beach so that next year's team will not have to bring their own scuba equipment.

Berg's Mah Jongg instructor Hu Fong Janotta recently announced China Athletic Association finals will be held in Canton Province but he isn't sure that head coach Whisper would allow him to go. "Quantitatively speaking," Janotta added, "That is quite a distance for such an inexperienced team to travel."

To coach Moyer: Lots of luck next year. We're behind you 100%. Signed,

Jim Smith '64
Ernie Beckley '64

High Jumpers

Anyway, there's the Grasshoppers. This might apply best to the school's basketball team. Naturally, there is no one taller than 6'4" on the team, so psychologically it would be good to have a name which lends leaping ability to it.

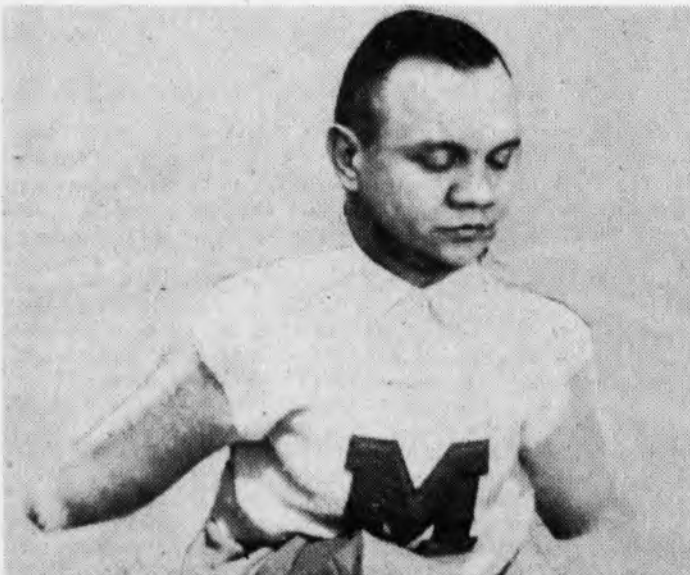
A second alternative is the Hamsters. This most readily applies to Bumble's soccer team. Such organizations start out timidly by losing a few in a row and then come on strongly, surprising everyone. The mighty mites prove their bite worse than their bark. Of course the cross country and golf teams have been the exception to the general rule.

Coaching Tribute

A third and final possibility is the Whippersnappers. As tribute to the fine job that the head counselor — rather the athletic director has done — guiding the football team to two winning seasons in a row and directing an intercollegiate program — we might just name our teams after him.

What to do? Something certainly. Maybe the answer is having a different name for each team or just having a more exciting, dynamic kind of carnivore for our mascot.

In the true college tradition, we must make a change somewhere. We are not Selma, we are not Berkeley, we are only Bumbleberg. But nonetheless, we protest!



Rooting for his-or-her-teams — Athletic Director R. J. Whippsnapper conducts the famous choo-choo-choo cheer.

the



Muhlenberg Weekly

toward a greater Muhlenberg

Volume 85, Number 24, Thursday, April 8, 1965

Muhlenberg College, Allentown, Pa.

Lee, Rothstein Lead Minority Group Study

It was announced last week that Muhlenberg College has undertaken a study of minority groups in Allentown with the cooperation of the Allentown Human Relations Commission, Redevelopment Authority, and Planning Commission. These three city agencies have assumed an advisory position and will work with the sociology department in coordinating the various phases of the project.

Federico Joins Admission Staff

Joseph J. Federico, 28, assistant professor of physical education at Muhlenberg College, has been named assistant director of admissions, Dr. Erling N. Jensen announced.

He succeeds George W. Gibbs, who became director of development last November. Federico's appointment will be effective August 1.

A Muhlenberg alumnus, Federico joined the school's physical



Mr. Joseph J. Federico

education staff a few months after graduation in 1959. A football and baseball letterman in his undergraduate days, he has been football line coach and head baseball coach.

A native of Paterson, N. J., Federico was a football star in high school. In his senior year he was named to the New Jersey All-State and the All-Metropolitan (New York) scholastic grid teams.

In 1961 he earned his Master's degree in education (counseling and guidance) at Lehigh University. For the past year he has served on Muhlenberg's five-member Financial Aid and Scholarship Committee.

Dewey L. Brevik, Muhlenberg's director of admissions, said Federico will complete the school's three-man admissions staff.

Muhlenberg has already received 1,600 applications for admission to next fall's freshman class—200 more than the college's anticipated total enrollment.

Between 350 and 360 freshmen will be admitted, Brevik explained. He pointed out that about 160 women will be accepted—50 more than last year. Admission of additional women will be made possible by the completion of a new dormitory, he said.

President Jensen stated that the purpose of the study "is to make an objective analysis of relationships of minority groups to the larger community, with particular reference to Negroes and Puerto Ricans." Two assistant professors in the sociology department, Drs. George A. Lee and Edward Rothstein are directing the study which began Friday, March 26.

Sociological Experience

Approximately 35 Muhlenberg students are presently participating in the survey. These students are taking advanced work in sociology and are directly involved in the field work of the nine-month study. In addition to the valuable experience which the students will gain in the field of research work, their voluntary services in executing the survey will fulfill what Dr. Jensen has said is part of Muhlenberg's "continuing responsibility toward making its facilities and skills available to the community in many areas including that of urban studies."

The minority study which is now in progress is only one phase of the entire project and will consist of interviewing 125 Negro families and a matching sample of white families. A similar study of Puerto Ricans will take place in the fall. Other phases of the project include the study of employment practices which will include company and union policies, the attitudes of the white community, a study of Negro teenagers, various phases of housing practices related to renting and buying homes, community resources in the field of human relations and the activities which they offer, and the legal aspects of the situation.

Confidential Report

The sociology department will compile the results of the survey in a final report which they expect to have completed by December. This factual, objective report will be available to interested agencies who wish to use the data in determining how to coordinate their programs with the needs of the community. In order to make certain that the findings will be objective, the identity of all persons, firms and agencies interviewed will be kept confidential by the college.

Student participation in this study has been on a voluntary basis. Two advanced senior students in the sociology department, Gerald Marks and Robert Marks have been primarily responsible for the survey form which the students use in their interviews. They also arranged training sessions for the potential interviewers

more on page 2

Protest Emphasizes Students' Concern For Realistic Administrative Policies



Newly-elected Student Body President Bob Knouss introduces speakers Carolyn Kellogg, Ken Sweder, Bob Monaco, and Blakelyn Dempster at the student rally to protest administrative policies which led to the dismissal of Dr. Janet Stamm.

Two weeks ago tonight, more than 400 Muhlenberg students participated in a campus march in protest against the College's administrative policies which led to the dismissal of Dr. Janet Stamm. Directed by numerous campus leaders, the protest march was conducted in a quiet, sophisticated manner.

The student body meeting held in the Science Auditorium was primarily for the purpose of extolling the merits of Dr. Stamm, and for a direct criticism of the administrative policy. The campus speakers who participated were Bob Monaco of WMUH, who read several letters to the weekly concerning the failure to renew Dr. Stamm's contract; Bob Seay read excerpts from Dr. Stamm's essay "The Complete Student." Carolyn Kellogg gave a summary of the student investigation, voicing the meaningful statement that: "We don't want our professors to have to be sticking their necks out to voice their opinions."

Dempster, Levinson Read

The 1964 Ciarla dedication to Dr. Stamm was read by Blakelyn Dempster, and Rick Levinson read several pertinent parts of his Serendipity column which appeared in the March 25 weekly.

The high point of the meeting was Ken Sweder's short, but appropriate, comments concerning the "apathy" on the part of the Muhlenberg college community. He recognized that his skepticism had been overcome by the student response to the petition and the number of students participating

in the protest march. It showed, said Sweder, that Muhlenberg students are vitally interested in their education; it showed, too, that since we are receiving the education, we have a right to question its effectiveness. The awareness on the part of the Muhlenberg student body was commended by Sweder as a recognition of the necessity to emphasize classroom excellence. He noted that the administration will not be "so quick to let anyone that excellent" be dismissed from the faculty in the future. Sweder stated that the support given to the student protest was "the best thing the Col-

lege has done in four years." It shows that we as students "refuse to be cheated out of an excellent liberal arts education."

In addition, the academic community of the College was awakened to the meaning of the student protest.

Mr. Sweder believes that the most significant results of the protest are the fact that the students have awakened to a recognition of the problems of their education and have been willing to participate in its workings. Also, Sweder stated that the student protest will have an effect on future administrative policies.

Planning Committee Announces New Science Building Priority

Muhlenberg College's Long Range Planning Committee has declared that "a new science building is the present number one priority under the long range plan of the college." The Committee consists of six members with representatives from the board of trustees, the faculty, and the administration, and Frank Martin, a member of the board, heads the committee.

Dr. Jensen has also shown concern. He noted that "it has been 35 years since a major academic facility has been erected on the campus." He feels that the present science building, built nearly 40 years ago, is inadequate because of the lack of space—"We are continually remodeling the building to provide additional laboratories." Moreover, he pointed out the problem of space has become so acute that the biology museum has been moved from the science building to the student union. Dr. Jensen added, "We are

contemplating moving members of the mathematics department out of the science building in order to provide more room for the sciences."

Scores of students who once went to class in the science building are now using the Old Commons. Two mathematics courses and one science course are now given there.

To implement the Long Range Planning Committee's decision to give priority to a new science building, a seven-member committee has been appointed to continue the study.

ODK Carnival

The annual Omicron Delta Kappa carnival will be held on Saturday, April 24, from 10 a.m. to 4 p.m. on the football field. Each booth will conform to this year's theme of "Berg Buffoonery," or a satire on Muhlenberg life. Not only will there be games and prizes, but many extra features for the visitors' pleasure.

In order that the carnival will be a success, check the bulletin boards each day for announcements of further developments.

Mask & Dagger Rehearses 'Sholom Aleichem' Series

Mask and Dagger will present *The World of Sholom Aleichem* on April 29, 30 and May 1. This is a series of three plays based on the short stories of Sholom Aleichem, the pseudonym of Sholom Rabinowitz.

Under the direction of Rick Berlin, the first play is a farce entitled "Tale of Chelm," the story of Melamed (a teacher), his wife, Rabbi David and a goat.

The second play is a fantasy "Bontche Schweig," the story of a man who is run over, dies and goes before the court in Heaven.

"The High School" is a very realistic play about the attempts of Aaron and Hannah Katz to get

their son Moishe into a high school.

The cast of characters includes: Rick Berlin, Leslie Reidel, Fredi Verker, Linda Stedman, Eric Portner, Cheryl Loew, Glenn Moyer, Don Peck, Clive Getty, Mary Lou Simon, and Abe Eastwood.

Admission for Muhlenberg students is free, and \$1.00 for others. Curtain time is 8:30 p.m.

Traditional Tenebrae Celebrated Tonight

The second annual Tenebrae Service will be held in the Chapel tonight at 7 p.m. Initiated by the Worship Committee of the Muhlenberg Christian Association last Spring, the Order of Tenebrae is a service of meditation on the Seven Last Words of Christ on the Cross.

The word "tenebrae" comes from the title of an ancient Latin anthem, "Tenebrae Factae Sunt" i.e. "There was darkness." The title refers to the gradual dimming of lights that takes place during the reading of the Passion history. After the Seventh Word the chapel is in total darkness except for the light of the Gospel candle on the altar. When this candle is taken to the narthex, a strepitus sounds signaling the rendering of the veil of the Temple and the decensis. After the congregation has prayed the Lord's Prayer and confessed their faith in the words of the Apostles' Creed, the acolyte returns with the Gospel candle. This light is left burning to signify the hope that Christ will rise from the dead. There is no postlude; after a final versicle, "The Light of Christ," the worshippers respond "Amen. Thanks be to God." The choir and congregation then leave the chapel in reverent silence.

The liturgist for the service will be the Rev. George F. Eichorn, Jr., Director of Church Relations. The Muhlenberg College Choir and seven student lectors will assist Pastor Eichorn. Preceding the devotion, Professor Lenel will offer several organ pieces based on traditional Lenten melodies. The College Choir will process singing the ancient "Pange Lingua" plain-

A black full frontal will cover the front of the altar. No vestments will be used for the service, except for the black cassocks of the lectors and the red cassocks of the choir. Although Tenebrae is traditionally reserved for Good Friday, it is being held early so that all members of the college community may participate in it.

'Candy' Mirrors Society—Going Ape... or Angel?

by Leslie J. Workman

When a young woman (amply qualified by nature, incidentally, for the title role in the inevitable film version... but what is MET waiting for?) asked me to review *Candy* (by Terry Southern and Mason Hoffenberg) for the weekly, a host of questions, like the bulls of Bashan, "gaped upon me with their mouths." Why now? (Why?) And really, why *Candy*? Why had *Candy* apparently impressed some people much more than it had me? Would I learn something more about that Inexplicable Phenomenon, the American student, if I reread it?

So I reread it.

I realize now that my first assessment of *Candy* was confused, firstly by a sense of wonder and respect that this could have been published in these United States (It could never happen in the Old Country... even now), and secondly by a very natural anxiety to see whether... She does, of course. *Candy* Christian is determined to act out her belief that "to give of oneself... is a beautiful and thrilling privilege." The gift is enjoyed successively by a demented hunchback, a self-styled guru; and in the end simultaneously by a statue of the Buddha and a dirt-encrusted holy man who turns out to be... but you get the idea.

Candy stood up very well to rereading—I laughed uproariously, which for reasons to appear later I think is important. I can snigger as well as the next man when this is called for but *Candy*, simply and happily, made me laugh. I very soon suspected, and a little desultory research around campus confirmed, that *Candy* had impressed other people because they were largely unfamiliar with the kind of literature of which *Candy* is a parody, a literature which is essentially a parody of itself; is, in fact, *Camp*. (But aspiring campus trend-setters should note that by

the same token, *Candy* itself is not *Camp*.)

This is the first of the reference points for which I had been searching. It is also a circumstance which only one of the available reviews has noticed, which speaks well for the moral purity of our established critics as a social group. *Candy* is a parody of those delightful little paperback books published by the Olympia Press of Paris as the *Traveller's Companion* series, in which *Candy* itself actually first appeared. In this context *Lady Chatterly's Lover*, *The Black Book*, *Tropic of Cancer*, *Lolita*, even *The Journal of a Lady of Fashion*—widely disparate works nowadays lumped together in defiance of any canons of literary criticism, simply because they share a certain very common denominator—these are irrelevant, even though several of them were also first published by the Olympia Press.

The requirements of a manuscript for inclusion in this famous series were, as I was once informed at a cocktail party by a young woman who claimed to have written one, simple. M. Maurice Girodias, the enterprising proprietor of the Olympia Press, would pay one hundred and fifty dollars for a text of a certain length in which copulation or a similar activity occurred every five pages; grammar would, if necessary, be supplied by the editors. A modest return, perhaps, but the opportunity to market one's fantasies is surely a rare one. Anyway I may have been misinformed since Southern and Hoffenberg apparently got a thousand dollars for *Candy*.

—Here the historian in me demands voice. M. Girodias, as reported in *Time* recently (March 19, 1965) has finally been compelled by the French government to shut up shop. "The astonishing truth," he says, "is that moral and artistic freedom have now become a reality in Britain and the United States, whereas the same concepts are being denied, denigrated, and officially ostracized in France..." It will take only five or ten years for censorship to disappear completely in America." M. Girodias accordingly plans to open an office in Manhattan. For the historian seeking to measure the moral revolution of our time here, one feels, is the significant date, the symbolic point, something to which only a companion piece to Lawrence Durrell's magnificent *Elegy On the Closing of the French Brothels* could do justice—

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Council Considers Justices, Cuts Plan

It was reported at the Student Council meeting last Wednesday that the proposal for unlimited cuts will be sent for consideration to a faculty committee on April 21. If this is passed, unlimited cuts will go into effect on an experimental basis for one year.

Peter Wood, a guest at Thursday's meeting, suggested an "international contest" to design a new Science Building on the Muhlenberg Campus. He proposed that the plans for a design be open to all architects interested and that Muhlenberg accept the plan it considers best.

Four new justices for the student court have been chosen. Andrea Podolak, Eric Portner, Donna Schultz, and Joe Wetzel will serve on the court next term.

Members of the Union Board have also been selected. Bill Entler and Toni Szanski will represent the class of '68; Dick Bartholomew will serve as a junior member; Craig Heim and Phyllis Topham will represent the senior class; and Rich Baker, Charlotte Bell, and Jim Coley will be members-at-large.

Near the close of the meeting, Ken Sweder handed the gavel over to Bob Knouss, newly elected president of the Student Council. Other officers chosen include: Dave Jones, vice president; Peggy Ward, secretary; and Bill Hoffman, treasurer.

Laurel Queen, Officers Chosen

The Muhlenberg Student Body recently elected their class officers for next year.

Brian Eklund will be president of the class of 1966 with Jeff Henderson as his vice-president; Phyllis Topham as secretary; and Joe Wetzel as treasurer.

The class of 1967 chose Jeff Rakoff as their president and Van Hitch as his vice-president. The secretary is Dawn Miller and the treasurer is Lee Johnson.

For the class of 1968, Art Feldman has been elected president. The vice-president is Wayne Mück, the secretary Regge Von Kummer, and the treasurer is Bob Roeper.

In addition to the above elections, Muhlenberg has elected Margie Freund as its representative for Laurel Blossom Queen to take place this June.

DEAN INITIATES STUDENT HOURS

The Dean of the College, Thad N. Marsh, will be available exclusively to students every Friday, beginning April 23, from 3 to 5 p.m. and every Wednesday, beginning April 28, from 10 a.m. to noon. Special appointments may be arranged for those hours but they are not necessary to see the Dean.

Minority Study

from page 1

to learn the fundamental procedure by listening to tape recorded interviews. These two seniors also attended two meetings of the city agencies and took part in the clearance procedures with both Muhlenberg College and the Allentown Human Relations Commission.

Ugly Men Arise For APO Cash

The Ugly Man Contest will be held this year from April 22-24 as a part of the ODK Carnival. The rules are as follows: Any individual may enter, sponsored by a group or not, as long as he provides a picture of his ugliest self before the deadline of April 22. The contestants' pictures will be displayed in the Union and the winner will be chosen by the amount of money deposited in their respective jars. The winner will be announced at the ODK Carnival and the proceeds will be given to the African Student Fund.

We urge all students to consider contributing to their favorite UMOG so that his name may be engraved on a permanent plaque for all to see. Send your pictures and names of the candidates to Peter Klose, Box 387, soon.

LIBRARY VACATION HOURS

Spring vacation library hours will be from 9 a.m. to 5 p.m. on Monday, Tuesday, and Wednesday, April 12, 13, and 14, and from 9 a.m. to 10 p.m. on Easter Monday.

WUS Extends Fund Drive



Dr. Theodore Maiser, head of the Muhlenberg W.U.S. fund-raising committee, satisfies his Pablo Picasso so-you-want-to-be-a-cubist drive as he caricatures sophomore Mary Rhoades. The goal of \$800 had not been reached by the collections at the faculty-served dinner. So far \$494 has been collected from all sources.

Bosche Leads MCA Retreat

On Friday approximately 20 students from Muhlenberg College traveled to the Penn State Civil Engineering Camp at Stone Valley, Pennsylvania, for the three-day annual MCA Retreat.

The Rev. Paul Bosch, student campus chaplain at Syracuse University, presided over the educational presentations and discussions at Stone Valley and was aided by students in the liturgical services. Pastor Bosch presented the topics of liturgical reform and social concerns as primary subjects of this year's retreat.

The three discussions by the students revolved around the idea of making the liturgy "live" and around concepts of Christian ethics and morality, for which they used two supplementary books, *Liturgy Coming to Life* and *Christian Morale Today*, as bases.

A visit to "The Jawbone," a coffeehouse sponsored by the Lutheran organization at Penn State offered an unusual avenue of recreation for the members of the retreat on Saturday night, at the conclusion of the main business of this gathering.

LIBRARY VACATION HOURS

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Dixie College Progress Tied to Race Integration

by Lorna Rickmeyer

Not a single one of the top 10 American Universities, or even of the top 20 is located in the South. But according to Virginius Dabney in "The Good Southern Universities" (Harper's, March, 1965) this is a rapidly changing concept. Reasons for this rapid improvement range from the admission of Negro students to increased private philanthropy.

Recently, the Ford Foundation granted \$750,000 for a translation center, which was ultimately set up at the University of Texas. Similarly, the University of Virginia, Virginia Polytechnic Institute, and the College of William and Mary all have access to the National Aeronautics and Space Administration's \$13-million cyclotron and radiation-effects laboratory. Southern universities libraries are rapidly expanding, Duke and Texas Universities have more than 1.5 million volumes each, but that is still a far cry from Harvard's 7 million.

Limitation of Expression

Racial strife has also hindered the expansion of southern universities. Mr. Dabney states that: "I am fully aware that the race issue made it difficult until recently for

Southern institutions to get and keep the best-qualified faculty. Teachers felt a few years ago that their freedom to speak on this and other subjects might be limited." Today the University of Texas has two Negro teachers.

Negroes are now admitted to state and private institutions in every Southern state. Fisk University at Nashville, however, is the only Negro University with Phi Beta Kappa, except for federally financed Howard University in Washington, D.C. But of the top six Southern Universities, Texas University has only 200 Negroes enrolled, while there are only between 20 and 60 enrolled at Tulane, Vanderbilt, Duke, North Carolina and Virginia.

Improvement of Facilities

Recently, Dr. Earl J. McGrath, executive director of Columbia University's Teachers College's Institute of Higher Education published a book, *The Predominantly Negro Colleges and Universities in Transition*. Herein, Dr. McGrath studies the role of Negro institutions in the light of today's attempts at desegregation. Dr. McGrath deals mainly with the questions of raising admission standards of Negro institutions in order to improve academic quality and the discontinuation of those institutions of inferior quality.

Dr. McGrath emphatically declares that Negro institutions cannot be closed, for that would deny an education to those who cannot afford or could not gain admission to better institutions. He also states that Negro colleges will only become integrated when their instruction matches or exceeds that of predominantly white institutions.

Faculty Improvement

As for the faculty at Negro institutions, Dr. McGrath pointed out that salaries are as much as \$3,000 less. He stressed the idea of leaves of absence and exchanges with white universities.

Finally, Dr. McGrath stated that at Negro institutions where as much as 75% of the freshmen were in the upper quarter of their high school classes, as many as 50% may require remedial aid in reading, English and mathematics. This fact the Negro colleges must accept, and the tutors for this work should be undergraduate and graduate volunteers, such as the Peace Corps.

Pi Delt Initiates Young Journalists, Elects New Officers

Last Wednesday, Pi Delta Epsilon, national honorary journalism fraternity, elected new officers for the 1965-66 year. Elected were Harriet Carmichael, president; Robert Monaco, secretary; and David Voron, treasurer.

Thirteen new members also joined the fraternity at last evening's initiation ceremonies. Representing WMUH, the weekly, *ArCADE*, and *Ciaria*, the following students were installed: Judie Birdsall, Florence Capaldo, Jean Dayton, Herta Dichsen, Jane Freece, Roger Freilich, Dave Kaugher, Robert McCarthy, Don Peck, Ronny Rapoport, Lorna Rickmeyer, James Rodgers, and Robert Seay.

Harriet Carmichael presided over the unconventional program held in the Chapel. Assisting her were Robert Monaco, Chris Moore, Linda Keller, and Richard Levinson. Dr. Harold L. Stenger, Jr., is the faculty adviser.

Dormies Elect Jones, Increase Advisory Aid

Newly elected president Dave Jones has prepared an extensive revamping of the Dormitory Council's programs and philosophy. This year the council has received many more applications for membership than in the past. Jones attributes this increase to the new role that dorm counselors

will assume next year that will "emphasize counseling instead of militance." An individual will be able to receive help from the dorm counselor in academic and other problems. The counselor will also suggest other sources of assistance and will refer extreme cases to the faculty or administration for consultation. The counselor will not analyze, but will use his experience and training to help the individual work out his problems. As always, study hours will be maintained.

The Dorm Council has accepted the applications of 16 men who will assume their positions next year. Men elected were: Dave Jones, Bruce Edington, John Good, Bill Kibildis, Rich MacFarland, Steve Ayers, Bill Gaskill, Bob Levin, Tom Puskas, Dave Zim-

merman, Lee Berry, Ken Entler, Fred Haas, Bill Meyers, Bob Reiter, and Jeff Scheuler.

Counselor Training

In conjunction with the new emphasis on counseling, a training program has been initiated to better prepare councilmen for handling situations as they arise and also to screen applicants. A limited program has been started this year, and applications will be accepted early in the second semester next year to make possible an entire semester for the program. The program is designed to give insight into the handling of practical problems through assisting and observing a member of the council. It will be expected that the trainee be available whenever possible by studying with the counselor, etc.

This practical experience will provide the applicants with an opportunity to integrate the approaches of several counselors and to form his own approaches in advance of his responsibility. Literature will be available on counseling and discipline. Guest speakers from the College and outside sources will be invited to conduct seminars. This comprehensive program, which includes many available media for training, will provide the counselor with a firm background when he assumes his responsibilities in the dorms.

As a result of the College's decision to provide housing for all men, the Council will no longer be able to suspend infractors from the dorms. The Council will instead recommend the suspension of the individual from school. In an effort to avoid this drastic measure whenever possible, the Council has instituted a probation system. Violators on probation will be closely supervised in their rooms by their dorm counselor.

Sergeant-at-Arms

The council has also created a new office, sergeant-at-arms. The office will entail ushering at meetings and also notifying Council members of the nature and dates of meetings.

Room 112 C Hall will serve as the president's quarters and office. The outer room will be converted into an office where informal council meetings will be held.

Jones expressed much confidence in the new men and believes that the change of philosophy will have far-reaching effects and aid in converting the role of the councilman from policeman to counselor.

Church Gives Money for Grants



Five members of the Muhlenberg College faculty have received a total of \$7,500 in grants from the Lutheran Church in America Education Fund to pursue doctoral studies. Four of the five will work on their Ph.D.'s during the summer. Griffith Dudding, the fifth recipient, an instructor in Muhlenberg's English department, will take a year's leave of absence to pursue doctoral studies in American literature at the University of Pennsylvania.

Jean A. Hecht, an assistant professor in the physical education department, will continue her studies for her Ph.D. in guidance and counseling at Lehigh University.

Stewart S. Lee, an instructor in

political science, will spend the summer at Rutgers University where he will work toward a doctorate in his field.

Walter E. Loy Jr., assistant professor of physics, will be at Temple University to continue his research for his dissertation.

David N. Stehly, an instructor in chemistry, is working on his Ph.D. in inorganic chemistry. He will use the grant to study at Lehigh University.

Commenting on the grants, Dr. Erling N. Jensen, Muhlenberg president, said: "The college is grateful that these faculty members have been awarded grants. I am certain they will be of significant aid in furthering the studies of the individuals involved."

Parents Weekend Stimulates Interest

The Muhlenberg College Parents Association is sponsoring a parents weekend May 1 and 2. The purpose of the weekend is to gain parents involvement with and understanding of the college based on an integrated academic and social program.

The agenda for the weekend calls for a panel discussion May 1. The topic of the discussion will be "The Parents Role at Muhlenberg College." Those speaking will be from the various constituencies of the college community including the students, faculty, administration and the board of trustees. The moderator will be Mr. John Emhardt. Since the weekend is during the Festival of the Arts, many other activities will occur including the M&D production "The World of Sholom Aleichem," and the Sunday Spring Sing presentation.

A letter explaining the formation of the Parents Association was received by the parents in February. Another letter, which will explain the initiation of the Parents Association Weekend and the program for the weekend, will be mailed during the Spring recess. It is hoped that both students and parents will take advantage of this opportunity to gain a further involvement in the college.

WHAT'S ON

Thursday, April 8

6:45 p.m. Union Recreation Committee, Union
7 p.m. Tenebrae Service, Chapel
7 p.m. Student Council, Union
8 p.m. M&D rehearsal, Science Auditorium

Friday, April 9

5:30 p.m. Spring Recess begins

Saturday, April 10

Spring Recess
2 p.m. Track, Lebanon Valley, away

Sunday, April 11-Monday, April 19

Spring Recess

Monday, April 19

8 p.m. M&D rehearsal, Science Auditorium

Tuesday, April 20

8 a.m. Spring Recess ends
10 a.m. Matins, Chaplain Brem-er, Chapel

1:30 p.m. Golf with Moravian, away

3 p.m. Tennis with Moravian, away

4 p.m. Poetry Workshop, Union
6 p.m. Ecumenical Study Group, Union

7 p.m. M&D rehearsal, Science Auditorium

Wednesday, April 21

4 p.m. Esperanto Club, Union
7 p.m. M&D rehearsal, Science Auditorium

Thursday, April 22

10 a.m. Assembly, Judaica Lecturer, Union

2 p.m. Golf with Lycoming and Haverford, away

5 p.m. Phi Alpha Theta, Commons 1

6 p.m. Delta Phi Nu Banquet, Rooms 112 and 113, Union

New York World's Fair reopens April 21

Public Service is pleased to announce that Special Bus Service direct to the Fair again will be operated from the same points that proved to be so popular during the 1964 season.

Also, World's Fair admission tickets at reduced prices of \$2.00 for adults and 75 cents for children will be available to the patrons of the Special Bus Service, as long as our supply lasts.

Announcements of the schedule of service to be operated will appear in your newspaper shortly. Watch for them.

Go to the Fair with Public Service—the easy way!

PUBLIC SERVICE COORDINATED TRANSPORT

A Responsible Future . . .

Responsibility is the word on which the canons of good journalism are based. It is with responsibility that new editors assume charge of the Muhlenberg weekly. The newspaper's policy will be to uphold the criteria of good journalism.

The weekly will not aim to clash with administrative decisions or faculty policies. It will not attempt to create sensational meat for its editors' teeth. It will, however, as a voice of the student body, let the needs of the students take precedence regardless of ensuing criticism leveled against it. weekly criticism will be directed and alternative procedure will be offered when it is felt a misjudgment has been made.

As a voice, it is the duty of a college newspaper to uphold the opinions of the entire student body. The Letters to the Editor column exists for those who feel editorial comment is not representative of the students. It is open to any grievances which may arise.

The next 28 issues of the weekly will be more than mere news releases from one of the Valley schools. Accurate news reporting, book and art reviews, and opinionated columns will be drawn from diverse college writers, not to entertain, but to educate its readers.

The weekly will level criticism, and it will heap praise. Through reporting it will attempt to enlighten its readers not only about activities within the college confines, but also those without. With lucidity in writing and creativity in thinking the weekly seeks to ward off mediocrity and strive, as its motto implies, "Toward a Greater Muhlenberg."

Protest Results . . .

In the student protest two weeks ago, triggered by the dismissal of Dr. Janet Stamm, the Muhlenberg student body actively indicated to the administration students' interest in their own liberal education. With dignity and solemnity more than 400 protested administrative decisions. President Jensen viewed the protest as a "great disservice to Muhlenberg College." Commending the students on the orderliness and maturity with which the protest was handled, Dr. Jensen expressed his thought that the action was a result of immature student thinking.

We, as students, must evaluate the protest ourselves. It was a serious undertaking by a concerned student body. The protest was acted in the best interests of our college, but what are the results? Did it effect re-evaluation of their actions on the part of the men involved in the Stamm case? Undoubtedly. Will it, as student body President Ken Sweder suggested, alter procedures and judgments in future cases of faculty dismissals? After a discussion with President Jensen lasting over two hours we have no positive answer.

During the discussion with the President's generalities were reiterated as to the reasons for Dr. Stamm's dismissal. "Failure to integrate with the total College community" was repeated, this time with reference to its original source, but still no definition of its meaning. In the faculty handbook, where the "integration" phrase appears, it is neither clearly delineated nor even sketchily outlined. Success in integrating, a prerequisite for the position of associate professor, is then determined by the Head of the Department, the Dean of the College, and the President. In Dr. Stamm's case the three-man interpretation was in opposition to the Faculty Personnel Committee interpretation. The Personnel Committee, which recommended both promotion and tenure, was overruled, and Dr. Stamm is leaving.

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"Make Haste Slowly" — Poor Richard's Almanac



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Allentown, Pa., April 8, 1965

Letters To The Editor

To the editor:

The opening sentence of last week's (25 March) article by Charles Ernst mentions that "... we paid our respects to the last kiwi bird ..." Did I miss the ceremony? Aside from its perpetuation on the lids of shoe-polish cans, there are still three species of kiwi living in New Zealand today.

Signed,
Charles Leek

To the editor:

The gratification I received from the dismissals of Bulette, Kinter, and now Stamm is somewhat tempered by the knowledge that there still lurk two or three faculty members who communicate the need to think critically and creatively. Naturally, in order to avoid being stigmatized by so labeling them publicly, their names will be furnished only on request.

I cannot emphasize enough the need to fire the teachers who persist in their neurotic need to educate. There is something threatening and unhealthy in their selfish and naive tendencies to communicate doubt. Only after they have been dismissed, can the better, safer, quieter, and more business-like process of training commence.

Their employment must be terminated as soon as possible, though; since they are respected in some circles—albeit unhealthy ones—Muhlenberg will lose some face if they can quit before they are fired. And they may.

Signed,
Leonard A. Ochs
Graduate Faculty
Hofstra University

To the editor:

Both President Jensen and Dean Marsh have said that Muhlenberg College is primarily interested in good teaching. But then why has not Dr. Janet Stamm's contract been renewed? Who made the decision that she is not to return? For those of us who have had the privilege of being in one of her classes, there is no doubt about her ability as a teacher. Indeed it is incredible that the administration could question her teaching ability.

Perhaps, however, there is another reason why she has not been asked to return. Dr. Stamm has been critical of much that the present administration has been doing at—or I should say "to"—Muhlenberg. This is her right, and as a sensitive person how could she fail to criticize. But if she has not been rehired because of her criticism of administration policy, then the Board of Trustees and perhaps the American Association of University Professors' Committee on Academic Freedom should look into her dismissal.

Muhlenberg most importantly is people—something that the administration seems to have forgotten in its quest for new (and ugly) buildings. The student union and the new dormitories are not so important to many of the alumni as the quality of the education offered at Muhlenberg—an education obviously dependent upon the quality of the college's teachers. For many of us our loyalty to the college is based upon our respect for Muhlenberg's good teachers—the teacher who excited us and led us to a new point of view, a deeper or more sensitive way of thinking.

When many of Muhlenberg's more recent alumni define the college, we define it in terms of Janet Stamm and the other good teachers there. If the administration callously dismisses her, then they are not interested in good teaching. And if the college through the administration is not interested in the good teacher, then I am to be another alumnus no longer interested in Muhlenberg College.

Signed,
William H. Becker '64
Baltimore, Md.

To the editor:

I was shocked and saddened by the news of Dr. Stamm's dismissal, or the Administration's failure to renew her contract (the tragic results are the same). Miss Stamm will suffer no real loss as a result of the Administration's action: I do not grieve for her. I grieve for the students who will not have the opportunity to benefit, as I have, from her teaching. In my academic career at another university, at Muhlenberg, and in graduate school, I have never encountered a professor who possessed higher standards of academic excellence than Dr. Stamm's. Her enthusiasm and ability to inspire high quality performance make her an excellent teacher. But the generous gifts of attention and counsel that she gives to individual students make her unique. The students of Muhlenberg should not be allowed to sustain this heavy loss.

As a graduate of Muhlenberg College who cares a great deal about quality teaching (the mainmast of the small, liberal arts college), I join with the student body in protest against a policy which causes Muhlenberg College to lose any of its finer teachers.

Signed,
David Lamar Schwartz
Class of 1963

To the editor:

On the issue of Dr. Stamm's dismissal, I quote the weekly of March 18: "We are disgusted—we are sickened—we protest!" So am I—so am I—and so do I!

In view of the enormity of previous response, I hardly know what else to say. I see a depth and breadth of concern which makes my own feel just a bit small. It seems that all has been said that can be. Yet I feel compelled to respond to this matter, the consequences of which I fear will be disturbingly far-reaching.

It was not my privilege to have studied under Dr. Stamm. I have known her these four years only by way of reputation—but a reputation achieved by only one other at Muhlenberg in recent years, and, curiously, by one whose fate was the same.

I list a course with Dr. Kinter among the richest of my academic experiences. He was stimulating, challenging, questioning, whetting. From him, more than from any other teacher I've known, I learned the excitement of imaginative thought.

I believe that Stamm and Kinter are of one kind—full of the stuff that gives education its guts.

I cried no tears for Kinter. I'll shed none for Stamm; I can't help but believe that she is far better able to take care of herself than is the Muhlenberg administration to dispense its academic trust. As a hopeful college teacher, I mourn the loss of good teaching of which there is all too little. As an alum-

more on page 5

Serendipity

by Rick Levinson

The Psychophysiconutritional Theory of Biodynamic Personality Development (Shades of Supercalofragilisticexpialidocious) was the thesis presented by one Dr. Theodore Maier in class last Friday. According to Dr. Maier, this thesis was first presented by Dr. Loof Lirpa, a Danish Psychologist.

Among the examples used in this thesis, examples feverishly copied by the students in the class, were the "characteristics of the child" which included a "Fraternal Order Syndrome Based on Class Distinction." Going on, Maier cited the "Evaluation of the Homosexual Syndrome Based on Locker Room Behavior in Small Schools" as a factor to be accounted for in adolescent behavior. Not content, Maier went on to describe the "MacDonald Theory of Excessive Nutritional Intake with Low Energy Output" as it affects the life of the pre-adult. And Maier concluded by describing "Marital Distress and Nutritional Unhappiness" as it affects the adult.

At the end of the class, Maier asked for questions from the floor. There were none. Then Maier broke the news. He said "Spell Loof Lirpa backwards."

The stunt was a classic, in every sense of the word. For a full 45 minutes, Maier had double-talked the class with absurdities. But not solely in the name of April Fool. There are two points to be made.

The first pertains to what Dr. Maier calls the "Maier Syndrome." This Syndrome is shown by the students' capacity to convert auditory stimuli directly into manual responses, with the brain being bypassed completely. In other words, students copy by rote anything that is fed to them—no questions asked. Not even about the most ridiculous absurdities. I mean, after all, "Diet and Satisfaction at Work and Play?" How ludicrous does it have to be before students catch on?

Don't get me wrong, I'm sure I would have been fooled as easily as anybody else (though not for quite so long, I would hope). But Dr. Maier has a point, and a pertinent one at that. Students are tuning out on their education.

The second point which Dr. Maier quite inadvertently made is evidenced by the annoyance of the students when they found that they had been fooled. It seems that nobody was laughing, except maybe Dr. Maier. Students were annoyed by the stunt. Yet this was real humor. Dr. Maier expected everyone to share in the joke. This was an opportunity to have a belly-laugh over your own mistake. Instead of learning from this experience, students shallowly resented the incident. They felt that the lecture had wasted their time and money. Ridiculous. The lesson to be learned is self-evident. The lesson to be learned is a human one, a lesson of living.

Students around here dish it out pretty well. We ought to be able to take it just a little better. Let's not be that supersensitive that we can no longer laugh at ourselves.

Dr. Maier is to be congratulated. He's pulled the choicest stunt of the year. And taught a lesson to us all at the same time.

EN GARDE

by Florence Capaldo

Censorship — a word which tends to conjure up images of oppressive, totalitarian regimes. Yet, the process of censorship is very much at work — too much so perhaps — in the United States today. In recent years, the United States Supreme Court has attempted to define certain aspects of the censorship procedure.

Last month, the Court handed down two rulings on film censorship which struck at the laws governing such censorship in Maryland and New York. However, the Court was not questioning the right of the state to censor films, but the lack of procedural guarantees to protect the owners of the film being censored. In both cases, the Court set down the following three procedural rules which must be enforced when a film is being censored before it is shown:

- 1) that the burden of proof that a film should not be shown rests with the censor;
- 2) that the censor's determination cannot be final, but that in the end, refusal to allow a film to be shown can only come after judicial review;
- 3) that swift judicial review must be ensured to safeguard the owner from injury from improper censorship.

However, necessary as these rulings were in defining the procedure for censorship, they say nothing about the act of censorship, or the right to censorship. What should be censored, and by whom? These are questions which seem to defy answers.

Censorship, being a process which basically tends to inhibit freedom, should be used as sparingly as possible. Adults should be free from the restrictions of the censor's scissors — or can of black paint, as the case may be. Children, however, present a different problem. Censorship of their reading and viewing material perhaps best lies with their parents. But to prevent children from defying or ignoring parental censorship, the government may have to take a hand. Age barriers to prevent children unaccompanied by adults from seeing certain films — while anything but a foolproof method — may be in order. Likewise, the restriction of unsolicited pornographic material in the mails may also be desirable.

Whatever censorship is done should be carried out by civil authorities, for while religious hierarchies have the right — or perhaps duty is more accurate — to restrict the viewing of adherents to the faith to only those films which will not harm them spiritually, they should not be allowed to control the viewing of the rest of the community. Likewise, a sect may condemn all books which it considers inimical to its interests and prohibit members from reading these books. This sect may not bring pressure upon libraries to remove these books from the open shelves.

But all problems of censorship seem to ultimately boil down to one more nebulous question — what is obscene? Justice Potter Stewart, in a case last year, remarked that in his opinion the Constitution only allowed for the censorship of "hard-core pornography." He admitted that he would be hard put to define "hard-core pornography," but added that "I know what it is when I see it." Well this is fine for Justice Stewart, but unfortunately, not everyone sees "hard-core pornography" in the same light.

A somewhat different approach is provided by the Rev. Howard Moody, minister of the Judson Memorial Church in Greenwich Village, New York. The Rev. Moody ignores the usual concept that anything connected with sex must be obscene. To him, "what is obscene is that material, whether sexual or not, that has as its basic motivation and purpose the degradation, debasement and dehumanizing of persons." This definition is, at least to me, more comprehensive and considerably sounder than many of our present standards.

Of course this definition, too, is far from clear, for it is easy to get caught up in the question of what is a book or film or picture's basic motivation and purpose? However, Rev. Moody goes on to say that "the prize obscene film might be a three-minute documentary of a fully clothed man, twining and writhing as the shock of electricity applied by our officials burns through his body." Obscene? Perhaps.

None of these questions has a definitive answer, yet they all require action. Consideration of these problems is essential, for the images of censorship and authoritarianism are not too far off base. Censorship is like fire: properly applied it can be a boon to society, but out of control, it may threaten our most basic freedoms.

Letters To The Editor

from page 4
nus of the college, I mourn its self-denigration as an institution of learning.

Signed,
Glenn Sherer '64
Department of Biology
Temple University

To the editor:

The administration of Muhlenberg College has succeeded in cutting its throat by dismissing (or should I say "firing") one of the best professors it has. I had Dr. Stamm for only two courses, but they covered a period of two years. In the time I spent in those two courses I learned one of the most important facets of the intellectual mind — how to think. Unfortunately the incoming classes will not be privileged to be taught this by a great teacher, and I feel very grieved for them.

I should also like to say that I am disgusted at the treatment a few individuals felt it necessary to dole out to another individual because he or she had the guts to speak out on things they didn't like. By the way, what ever happened to one of the priceless advantages given to us as American citizens — freedom of speech. Congratulations on a job miserably done!

To get back to my original premise about cutting their own throats, what I meant to say was that the administration has cut the throats of the students. However, this doesn't seem to be the important thing because they are only here to learn. Obviously this has become secondary at Muhlenberg while knuckling under to the administration has become primary. Good luck Muhlenberg, if this is the way the policy of the college is heading, you'll need it.

Signed,
Richard J. Bonser '64
Lutheran Theological
Seminary
Philadelphia, Pa.

To the editor:

I read the article in today's *Morning Call* about the protest march. I am only sorry that I did not know about this matter sooner. The dismissal of Dr. Stamm from the faculty came as a great shock to me. I always felt her to be an excellent and greatly needed part of the faculty. I say this not because I received good grades from her. As a matter of fact in the two courses that I took with her I received a "C" and a "D" respectively, the grades which I deserved for the sub-par work which I turned out. I look back to those classes, though, as a time when I began to stop looking at myself through rose-colored glasses.

es. I feel that it is a great loss to Muhlenberg that she has been dismissed.

In the *Morning Call* article it is stated that the College tends to down efforts at creativity. Dr. Jensen would say no to this statement, but I agree with it. I was at Muhlenberg when Dr. Kinter was still with the English department. I was one of the first members of what was originally called the Poetry Workshop. I was there when the "beat" poets came on campus. Sure these poets used those unpopular "four-letter words." Maybe the world needed to be spoken to in the language that it speaks. Muhlenberg College wasn't a part of the world though. They were something finer, a Christian college. They dismissed Dr. Kinter.

There was another man who is perhaps not well-known by many people who are students at Muhlenberg today who also received some rough treatment. It was harder to dispose of him because he was a full professor and also the head of the German department. He got a little too creative so he began losing classes to teach and also his position as department head. He was forced into quitting. He did have his say, though. Not too long before he left about three years ago he wrote a two part ar-

ticle for the *weekly* on what he saw a college to be and how Muhlenberg missed the mark. Perhaps, it might be interesting to resurrect this article and run a reprint of it. The writer's name is Dr. Heinrich Meyer.

All of this which I have been saying only leads to one thing. You've got to watch yourself if you want to teach at Muhlenberg College. Be creative, but don't over do it. The 1984 eye is watching.

The Lutheran Church in America is at the present time trying to revise its view toward education. It is also in the midst of a seminary appeal. The one thing that is lacking though, is an honest approach to what is actually needed by the students. Whenever there seems to be someone or something that holds the interest of students he or it is taken away. Whenever someone goes off the beaten track a bit in the interest of making learning less of a chore, he is downed. This practice not peculiar to Muhlenberg College though. It's true of other schools. The difference should be, though, that in a church-related college there should be more concern for faculty members. They shouldn't have to worry about every step they take. It seems, though, that this factor of human concern never

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Protest Results . . .

from page 4

The deed is done. The students, however, did protest. Classroom contribution, we repeat, must be the primary concern in the evaluation of a professor. Factors other than those directly effecting the education of the student must be secondary. Evocative teachers must be retained.

Dr. Jensen stated that "Muhlenberg College provides a liberal education within a certain framework." It is the student suggestion that that "certain framework" be enlarged. Not a Berkeley riot and not a Yale picket, the Muhlenberg protest was a united student effort in the best interest of the College. Hopefully it will temper future administrative decisions, and prevent the loss of any other teachers the calibre of Dr. Stamm.

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Visiting Scholar Stresses Technology In 'Archeology and the Modern World'

by Linda D. Keller

Why, in the modern era, is man still interested in ancient times? To answer this question, Dr. Froelich Rainey, director of the Museum of the University of Pennsylvania, addressed Muhlenberg's students in an evening lecture, March 31.

As the second visiting scholar of the academic year, Dr. Rainey examined the contemporary world from the viewpoint of an archeologist. Beginning with recent excavations, Dr. Rainey spoke of his visits to sites in Iraq, Jericho, and East Africa. These explorations establish the existence of homo sapiens almost 200,000 years ago.

Importance of Technology

But while archeology can expand historical perspectives, Dr. Rainey admitted that history is not repeating itself in the present period, for there are no precedents for the problems now growing—such as exploding population, urbanization, and education. He remarked that conflict over political ideologies is as passé as religious wars. Instead, "technology is the dominating influence of our time."

Dr. Rainey continued by affirming that archeological findings show man as an extra-ordinarily adaptable animal. However, he stated that man has developed little intellectually, morally and ethically in the past 5,000 years. "There has not been a pronounced development in man's intellect since 3,000 B.C.," Dr. Rainey asserted. "I have grave doubts whether the modern world is more moral or ethical." Moreover, he added, it is questionable "whether man's brain power has developed much in the last 50,000 years."

Relation to Past

The museum director concluded his evening's presentation by commenting that archeology is an im-



Dr. Froelich Rainey, University of Pennsylvania archaeologist converses with Dr. Oplinger of the Biology Department, after assembly presentation.

portant science in a world concerned about rapid change and seeking stability. Study in this area can assist men in understanding what this generation is in terms of the past.

Dr. Rainey, who received his degrees from the University of Chicago and Yale, also spoke to the Thursday assembly. Discussing the "Quest for Sybaris," the visiting scholar said he was convinced that a University of Pennsylvania archeological team has probably located the ancient Greek city of Sybaris in southern Italy.

Ancient City

Diggings in the area, he said,

lead him to believe the team will unearth the city that was destroyed by an earthquake in 510 B. C. when work resumes in the area later this year. The search for this city, long a symbol of decadent luxury, was begun by the University in 1961. Dr. Rainey credited an instrument designed for use in outer space as one which helped archeologists to discover the site of the ruins.

At both lectures and at the showing of a film, Dr. Rainey's excellent answers to numerous questions made his visit a stimulating consideration of a field not regularly taught at Muhlenberg.

Pornography Parody

from page 2

Candy then is a parody of what is nowadays called 'hard-core' pornography, or what Mr. William Styron, writing in the New York Review of Books, calls "bad" pornography. I am not altogether sure of the value of this term. "Good" pornography can presumably be either any work in which sexual activity, for a wide variety of perfectly legitimate reasons, plays a leading part, and surely it only reveals the obsession of our society to call this pornography at all, or else "well-written pornography" which is scarcely a useful distinction. The only other possibility I see is that by good pornography Mr. Styron intends what our ancestors called "bawdy." Here we have a clear enough distinction, bawdy being a safety valve of internal sexual pressure, pornography intended to increase the pressure.

This is what worried the guardians of public morals, that such reading tends to inflame the passions. But this is a very useful function for those whose passions are cooling and this quite simply is what pornography was for before modern science had provided alternatives. The real danger to the young and inexperienced (though nowadays it is of course the old who are inexperienced) seems to me to be rather that in describing sexual activity as an end in itself rather than a means, it is bound to generate misleading expectations and to falsify among other things the simple physical realities. This I take to be an implication of the title of this book which the critics have missed, though they have all dutifully made the parallel with Voltaire's *Candide*. Candy

is a doll; Candy, quite simply, is candy. (When Candy was eventually banned in France at the behest of the British Home Office, it reappeared very soon as *Lolli-pop*.)

The dainty whiteness of Candy's underwear is emphasized with almost religious overtones, the mysteries which this underwear inevitably reveals are described in poetic terms of which "rose-petal" is the least. . . . Let's face it, it isn't quite like that.

But this particular retreat from reality is not peculiar to hard-core pornography. It is one of the things that the foreigner tends to notice about American society and you will find it enshrined in *Seventeen* and *Mademoiselle*, not to mention *Vogue*, *The Ladies Home Journal* and the girdle ads in the *New York Times*. (All Camp; no wonder one reviewer called Candy "co edery personified".) The English sociologist Eric Dingwall devoted much attention to it in his book *The American Woman*, and Evelyn Waugh satirized it at length in his novel *The Loved One*—"Which came first in this strange civilization, he wondered, the foot or the shoe, the leg or the nylon stocking? Or were the uniform elegant limbs, from the stocking top down, marketed in one cellophane envelope at the neighborhood store? . . . Did the

more on page 7

LOAN HOURS CHANGE

The Student Loan Fund has been changed from Friday to Thursday from 3 to 5 p.m. at the Union desk starting April 8. This policy will continue until further notice.

Letters to the Editor

from page 5

enters into the picture.

The Lutheran Seminary in Philadelphia isn't much better either. They have a different way of informing their faculty of dismissals. They call them out of their class and without warning tell them that their contract is not being renewed.

Occurrences like those at Muhlenberg when I was there and the one that was noted in today's *Morning Call* that shows that Muhlenberg hasn't changed, plus the happenings at the seminary make me wonder hard if I want to be a part of this new movement in education backed by the church. What Muhlenberg College and The Lutheran Theological Seminary at Philadelphia need is a change of heart and not so many new buildings.

I don't think that this letter will have any effect in changing anyone's mind about Dr. Stamm, but I hope that it shows that someone else is with the student body in its struggle.

To Dr. Stamm if she gets a

chance to see this letter, I would like to express my deep appreciation for all that she did for me while I was at Berg. I'm very sorry to see her go. She knows the things that I have said in this letter are true. She lived through them too. I'm only sorry that she had to be caught up in the same type of thing that deprives the students of a Dr. Kinter and a Dr. Meyer. I hope that the administration realizes what it is doing to its students before it is too late.

Signed,

The Rev. Carl W. Alexy
509 Ore Street
Bowmanstown, Pa. 18030

To the editor:

The shamefully poor student attendance at the recent evening lecture of Dr. Froelich Rainey should serve to focus attention on the shallow intellectual curiosity of too many of us on this campus. The very limited response which we have awarded to a man of Dr. Rainey's caliber should make us seriously question the true motives behind our recent demonstration

for intellectual freedom. Do our reasons go beyond a simple desire to protest?

Dr. Rainey's poor reception is really only symptomatic of a much larger, more important problem—a problem that affects each and every one of us. This problem is even more forcefully pointed up by the necessity of having required chapel-assembly attendance in order to sustain these programs on this campus. The problem is general student disinterest which is a condition which is all too often blamed on the faculty and administration. It is time that we acknowledge our own responsibility for this problem, because boredom is not forced upon us by anyone.

Essentially, ours is a problem of mass education. Education duty, such as required course work, too often forces us to submerge intellectual curiosity until a day that never comes. Curiosity dies if it is never satisfied, and this is the unfortunate state of too many of us at Muhlenberg.

There are tremendously interesting and exciting frontiers today in every field of intellectual endeavor. Our courses are the roads leading to the frontiers. Those

more on page 7

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LETTERS TO THE EDITOR

from page 6
who will not walk to the end of the road have only themselves to blame.

It is not too late to rekindle the curiosity that leads to enthusiasm and escape from boredom.

Why not treat ourselves to the luxury of satisfying a little curiosity the next time it arises? It might not prove painful at all. No, the world is not dull. It is only

'Candy' Retreats

from page 6
entire article come off the assembly-lines ready for immediate home-service?"

While I have nothing against cleanliness as such — though nowadays very significantly we call it daintiness — it is not identical with or even perhaps next to godliness. (But is this, I wonder in passing, why scruffiness is part of the uniform of revolt? Are the Beats simply rebelling against what Philip Wylie called "Mom"? This is one extreme, one side of the coin: Swift's poems Cassius and Peter, The Lady's Dressing-Room, and Nymph Going to Bed give a horrifying picture of the other.

Is it so difficult to reconcile the ape and the essence, the animals and the angel, to be simply people? (First of a two part review)

those who confine their minds to what they already know who think it is.

Signed,
Corky Huffman

To the editor:

While I recognize Miss Capaldo's excellence as a student and her right to express her beliefs, I feel that I can in this instance contribute a few facts concerning gas warfare and the situation in which they have been employed on which to base personal opinions.

As of June 1962, three war gases were listed by the United States military which have the characteristics of the types now being used. These are Chloropicrin (CS), chloracetophane (CN), and Adam-site (DM). The first produces coughing, crying and vomiting. The second is a tear gas commonly used by police forces. The third is a more effective gas in producing the same results as the first with the additive function of causing depression. None of these are fatal. In case there be any continuation of the idea that we have not thoroughly tested these weapons, it is a fact that by regulation all Marine field units must periodically be subjected to them as part of their training. Although we are protected with masks at these times I have never been through

such a cycle without several of those involved being in direct contact with the gas. One member of our English faculty must remember his own discomforting experience not so long ago. Such exposure is "antagonizing," Miss Capaldo, but I have no doubts that the innocent Vietnamese share the opinion that a bit of "antagonizing" for a short period of time is far better than obliteration, or at least maiming, by artillery, bullets, bombs, or napalm.

In Korea (1950-53) and in Viet Nam it became necessary to totally destroy villages in which enemy forces were located. By the implementation of gas, damage to life and property can be held to a minimum if not eliminated completely. The tactical necessity for such action is clear when one views the difficulties of assaulting towns, house by house, with infantry. Casualties must be high. . . .

By excellent complementary use of both terror and propaganda the Viet Cong have, to a high degree, succeeded in keeping reliable information (intelligence) out of our hands. Since this gas does not kill, it is possible to take live captives from whom to gain such intelligence. The instances in which live captives have been taken have proved successful in this regard, with and without pressure. The

importance of intelligence on the enemy, especially in a war without clearly defined front-lines or forces, can not be over-estimated.

Over and above all of this, and to address myself to what I believe to be the main emphasis of Miss Capaldo's article, war is a barbaric extension of politics. Unfortunately, man is not yet, if ever he shall be, above it. Behind every government, indeed every authority, the ability to force compliance to its will if lesser means fail is necessary for its continuance. Our technology has created nuclear weaponry which has stalemated its use by its own magnitude and in so doing has demanded a peace of sorts between the great powers. Beneath this high tension balance, wars, especially guerrilla wars, have accelerated both in frequency and intensity. The Communist parties have recognized the potentials of their "wars for the people's liberation," and limitations due chiefly to terrain and populace. . . .

Finally, on a personal note, reality has a way of destroying men of the best intentions if they lose

sight of it in their quest for a better life. I should rather see whole nations of women and children regurgitating than have one of their lives on my conscience when a tactical situation demanded that I call down artillery and air because my country had refused me the right to employ a lesser weapon in our arsenals.

This attitude is shared by many military professionals of my acquaintance. We accept our jobs with the hope that our nation will equip us with the best means of performing our duties. Many of our people want the U. S. to get out of Viet Nam. Perhaps they can make a good case, however, our government continues to honor the pledges made and remade since the French debacle in 1954. So long as that remains our policy, do not increase our casualty lists by sympathizing with those who are dedicated to the extinction of your men at arms. At least not out of ignorance.

Signed,
(OC) Thomas H. Eagen, Jr.
USMCR

MET Production Blends Serious and Comic

by Nan Parker

The Muhlenberg Experimental Theatre's production of *The American Dame* on March 25-27 was significant in proving that all theatrical experiment need not be tragic or absurd. Leaving the auditorium with one's faith in humanity restored through comedy rather than tragedy was a joy to the spectator. For MET, Director Peter Brown has instilled a new and wider sense of dramatic possibility.

The American Dame, a play/out, was a peculiar blend of the serious and the comic. Tracing the emancipation of woman from Biblical times to the present, Philip C. Lewis introduced such apparently divergent material as a scene from *A Doll's House* by Ibsen, and letters between Abigail Adams and her husband. Although skillfully and humorously holding forth during the more comic parts, the cast, except for Linda Stedman, had difficulty in adjusting to the serious, particularly the Ibsen scenes. If the play itself is weak at any point, perhaps it is in the mixture of such variously-hued pieces of mosaic—the bright and the somber.

Especially memorable were Miss Stedman's character roles as Mrs. Wilson of the factory, Lionne Norl—the actress, and Mrs. Bloomer, after which the audience applauded enthusiastically. Brilliantly funny, she demonstrated her



Steve Hatzai sermonizes as "hellfire and damnation Cotton Mather."

versatility, as she sensitively portrayed old grandma of the pipe.

Steve Hatzai turned in a colorful performance as the wily, smiley snake, hellfire and damnation Cotton Mather, and devilish Orville Deville. Moreover, Mr. Hatzai skillfully effected the transition to the serious role of Samuel Adams. Miss Stedman and Mr. Hatzai earned a certain stardom in the performances as the two actors who sustained the play.

Gail Frost, Mary Lou Simon, and Herb Perkins had their own moments of success—Miss Frost as Queen Victoria, Miss Simon as Eve, and Mr. Perkins as the drunk who was rather interested in Mrs. Bloomer. Though their investigations of character were sparkling at times, they did not present the sustained performances of Miss Stedman and Mr. Hatzai.

Mr. Brown deserves considerable credit for having put such a brilliant production on the boards in three weeks' time. In presenting a comedy, Mr. Brown broke tradition in an exciting and refreshing experiment. May MET have many more.

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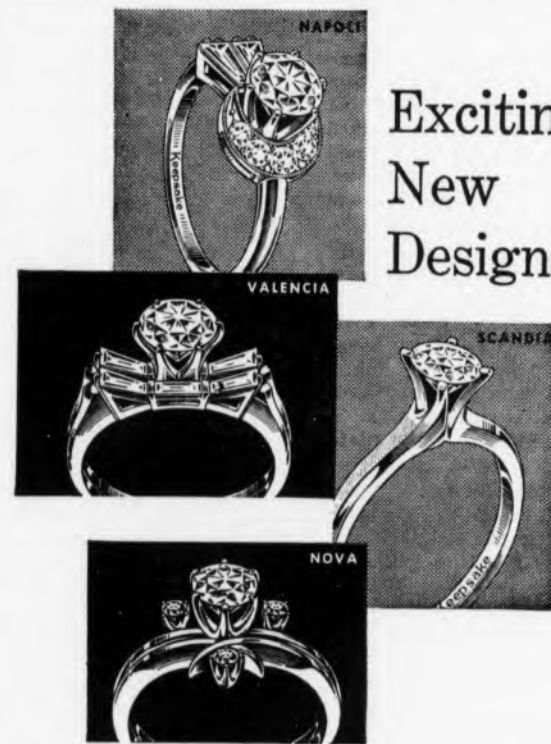
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KEEPSAKE DIAMOND RINGS, SYRACUSE, N.Y. 13202

Chameleon Weather Heralds 1965 Spring Season

Musselman Blanks Mules, 2-0; Golfers Win Albright Visits After Vacation

by Roger Freilich

The Mules opened their season Saturday afternoon against the wrong team. Moravian College, preseason favorites to cop the league crown, lived up to their expectations, as they combined strong pitching with timely hitting to blank the visiting nine, 6-0.

Terry Musselman, a hardthrowing righthander, was largely responsible for the Greyhound's win—their second of the season. He yielded only two singles, one to Tim Baird in the third inning and one to Rich McCloskey in the ninth. In addition, he walked three and fanned nine, and, at one point, retired a string of 17 batters in succession. Besides the two hits, only four other Mule players reached base.

In comparison, the Berg pitching staff proved to be quite shaky. Portsider Bob Mularz started the game but could not last out the fourth inning as he gave way to Tom Bird who, in turn, was replaced by Ralph Weisgerber in the eighth. The trio gave up 12 walks while striking out three.

The Greyhounds put the game on ice in the fourth frame. With one out, Bob Corradi singled and stole second. Tom Evans walked and Arlie Nagle singled Corradi home. When the dust had cleared, Nagle and Evans occupied second and third on an error by Mularz.

Then Musselman and George Pitsilos singled in succession to score the two men on base. Andy Straka then doubled to score the Hound pitcher. The inning ended on a heads-up play by right fielder Bill Dunkel, who converted a fly ball into a twin-killing as he pegged out Pitsilos at the plate.

The Mules gave up two more runs, one in the seventh on a delayed double steal by Moravian and another in the eighth on one of three walks in the inning to force in a run helped by McCloskey's error.

Berg could manage only one rally in this futile attempt and that was in the first inning. After an out, first-baseman Glenn Steigerwalt was safe on an error, McCloskey walked and was out at second on Lynn Rothrock's ground ball. Binder then fanned to end the bid for a run. From that point, Musselman had little difficulty in securing the victory.

Wednesday's game with Dickinson was postponed until today because of sloppy grounds. Expected to hurl for the Mules in the make-up game which began at 3:30 p.m. was Tom Bird.

Muhlenberg next sees action on Tuesday, April 20 when Coach Federico's squad takes on the Albright Lions. The contest will be played on Muhlenberg's field at 3:30 p.m.

Coach John Potsklan has a seasoned squad with seven lettermen back from last year. Among this group are Dick Kaufman, a senior pitcher who also led the team in batting with a .400 average. His 16 hits drove in 13 runs, another team high. Second baseman Rich Castello was next in hitting with a .327 mark but had 20 hits for the year. Bill Kopp was the third leading hitter with a .291 average.

Although Kaufman appears to be the man to watch on the team he has a keen competitor next to him on the mound in the person of Bob Hallman. As a freshman last year Hallman compiled a perfect 6-0 record and won all of his team's (6-8) games.

Another letterman you might remember is junior Mike Klahr, a shortstop, who was quite outstanding in basketball and now lends his ability to baseball.

The other two lettermen on the Albright squad are outfielders Bob Engler and George Gamber.

Coach Pitsklan feels that with two good pitchers and three solid hitters in Kaufman, Castello and Kopp, his team can improve on its subpar season. However, the Mules' timely hitting and home field advantage may do much to upset the boys from Reading.

Girls Practice On . . .

Hampered by a schedule which includes four consecutive matches, the women's tennis team, coached by Jean Hecht, will open their seven-game season against their strongest opponent, West Chester State, Friday, April 23, on the Berg courts.

Coach Hecht foresees much "stiff competition," but has seniors Annika Toffer, last year's outstanding player of the season; Karen Frankenfield, and Mary Ann Peters returning. They are joined by underclass returnees Carol Bailey, Barbara Bondi and Jean Monson.

Added hope for the season is seen in sophomore Kathy Hall, who joins the netwomen for the first time this year. Promising new talent is also provided by freshman Phyllis Perna, Marty Schlenker and Nancy Straky.

The opener with West Chester guarantees to be one of the most challenging games of the season, followed by two equally trying matches against East Stroudsburg State College. East Stroudsburg, a school noted for its outstanding physical education department, handed the Berg girls their only defeat in 1964.

Not only the competitors, but also the dates scheduled provide the team with pressure. The scheduling of matches April 29 and 30, immediately followed by games May 3 and 4, leaves no time for between-match practices.

Although hindered by rain-outs, last year's team ended their season with a 3-1 slate, a record which this year's squad is aiming to better.



Maano Milles, early team scoring leader, leaps hard in the broad jump.

Muhlenberg's golfers opened their 1965 golf season on a winning note, downing host Elizabethtown Saturday, 11½-6½. Four of six Mules won their matches, including the first three men.

Dan Anderson got Muhlenberg off to a fast start with a 3-0 shut-out. Biff Keidel won 2½-½ in the second position, while number three man Van Morgan eked out a 2-1 win.

Dick Bartholomew, playing fourth, lost 2-1, but Carey Marder picked up three more points for the winners with a shutout. Bill Dinerman was blanked by the same score in the final match.

Anderson (M) defeated Hindle, 3-0. Keidel (M) defeated Hopson, 2½-½. Morgan (M) defeated Boltz, 2-1. Penn (E) defeated Bartholomew, 2-1. Marder (M) defeated Mazersky, 3-0. Stanley (E) defeated Dinerman,

Trackmen Drop Two

The Mule cindermen opened their season last Saturday and Tuesday to the tune of double defeat. PMC trounced the trackmen on April 3 by a 76-55 margin; F&M thrashed out a 78-52 win leaving a scarred early season record of 0-2 for Coach Flamish.

This year's pattern of weak and strong areas duplicates last season's—except the weak areas are weaker—due to the loss of key lettermen.

The field events have been strong in past years, this year will be no exception. At the PMC meet Berg swept the shot put and pole vault. Ken Butz, Ron Todd and Lee Berry, swept the shot with Butz' 46'4¼" effort copping first place. Fred Baus (12'), Charles Woginrich and Bob Waltersdorff tallied 9 points in their event.

In other field events: the javelin squad was shut out; Maano Milles captured first in the high jump and third in the broad jump for six points; Butz and Todd teamed up for a one-two combination in the discus (149'6½").

In faster competition 22 points were accumulated. Outstanding were Bob Levin, 10.5 sec. in 100 yard dash for first and second in the 220; and high scorer Milles ran first in both hurdles.

Bob Schlosberg was PMC's key man, earning over 15 points Saturday. He holds PMC records in the 220 (21.9), 440 (50.2), broad jump (21'9") and is anchor man in the mile relay.

Against the Diplomats, Butz (46'9½"), Berry, and Todd again swept the shot, while Baus, Woginrich and Waltersdorff again dominated the vault, all with 12' leaps. Butz clinched the discus for the second time (140' 6½") and Todd followed third; Dave Kaugher posted a well-earned first in the broad jump with a 20' 1½" leap; John Piper gave the "spear-chuckers" their lone point.

Bob Christy did manage to add some points into the distance events for Berg with a second in the 880 and a third in the mile. The rest of the distance points went to F&M.

The sprinters tallied one first place, 2 seconds and 3 thirds with Levin outstanding in the 220 (second) and 100 yard dash (third) and Erskine outstanding in the 220 low hurdles where he took first.

Berg's next meets are today at Ursinus (3:30) and Saturday, April 10 at Lebanon Valley (2:00). There are no more home meets this season.

Netmen Shine in Triumphs

by Skip Johnston

Last week the tennis team began another season by overpowering Albright and P.M.C. by scores of 8-1 and 9-0 respectively. However, as Coach Webb said, "The next five matches comprise the toughest part of the schedule."

Softball Starts

With the arrival of spring, Muhlenberg's Intramural Program comes outdoors with competition in softball, tennis and track. Twelve teams are entered into the softball competition which has been divided into two leagues as follows:

League I—LXA, Grundels, PEP, Colt 45's, PKT, Dinks.

League II—ATO, Spartans, TKE, Trojans, SPE, GDI.

Each team will play five games in its respective league for a total of fifteen games. The first place team in each division will play the second place team in the other division. The winners will then play off for the championship while the losers will battle for third and fourth positions.

Monday the season got under way with ATO pounding the Spartans 25-10. Dick Bauer led the winners in the romp by clouting two grand slam homeruns. The other opening day clash matched LXA against the Grundels. In the sixth inning the Grundels tallied five runs to come from behind and post a 12-10 victory. One of the game's highlights was a booming homerun by the Grundels' John Henry.

On Tuesday, the Trojans opened their '65 campaign by blasting TKE, 16-9. Undeclared defending champion PEP also started off on the right foot by pasting the Colt 45's, 17-4.

Competition this week also began in tennis. William Flamish, intramural program director, announced that track tryouts are scheduled for 4:00, Monday, April 26. The finals will be held April 28. Bowling results remain incomplete.

Stickmen Belted

Coach Charles Kuntzleman's lacrosse squad has come out of the clouds of optimism and faced the reality of competition in the past two weeks. The results have not been too pleasant, but improvement has been seen.

Lafayette, on March 24, and Lehigh, on the 27th, blanked the Mule stickmen in two away scrimmages. In both matches, Berg's lack of offensive unity proved decisive.

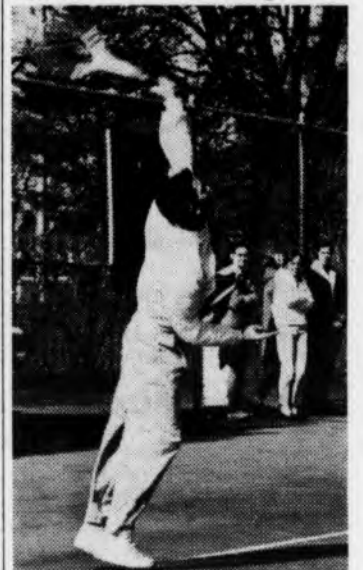
Yesterday, however, the squad broke the scoring void while losing to Fairleigh Dickinson in the first actual game, 6-1, as "crease man" Barry Weshnak scored a fourth period goal. Coach Kuntzleman thinks the squad has improved considerably but needs more dodging and fewer bad passes to start winning. Dickinson is next on the schedule on April 27.

I-M COURT SQUADS NAMED

The all-star intramural basketball team was announced last week. The players are: A League—first team: Altomari (Trojans), Forlano (LXA)—MVP, Albright (PKT), King (Trojans), Simmons (TKE); second team: Baird (Trojans), Binder (PEP), Crosley (ATO), Seitchik (PEP), Dobosh (LXA). B league—first team: Rapoport (PEP), Kaugher (ATO), Bennett (Trojans)—MVP, Christy (Trojans), Rooklin (PEP); second team: Weiner (PEP), Preston (ATO), Henderson (ATO), Chalbalko (PKT), Kibidis (PKT).

Muhlenberg faced a tough Haverford team Wednesday which Berg has not defeated in the last twenty years. The Haverford match is usually a good measurement of the team's strength, for in past years a close match with Haverford usually means a successful season.

The next home match is with Moravian, the powerhouse in the Northern Division, who lost only two matches last year both 5-4 scores to F & M, the champions of the MAC, and runner-up, Lafayette. The remaining three



Bruce Edington displays winning form in tennis.

games before the MAC championships are against Lehigh, F & M and Dickinson, all strong teams.

In the Albright match, the weather and Berg's team proved too strong for the visitors who left feeling a stinging defeat. Number one man Ray Garrison, Ed Simon, George Wells, Bruce Edington and Curt Klinger all defeated their opponents. The doubles teams of Garrison-Wells, Simon-Klinger and Edington-Schmidt easily handled their opponents, and brought the first victory of the season in grand style.

On Saturday Berg soundly trounced a weak PMC team 9-0. In this meet Garrison, Simon, Wells, Edington, Klinger and Schmidt defeated their opponents and the three doubles teams of Garrison-Wells, Simon-Klinger, and Edington-Henderson also won. Thus all of the Mules are undefeated with the exception of Henderson.

Berg has a powerful contingent which should be highly successful this year and in years to come. The squad is a well balanced even tempered group of men who are mostly sophomores and juniors.

They showed their strength by conquering Albright and PMC in straight sets in all but two matches of both outings. Garrison, playing number one against Albright, had to come from behind to defeat Ken Rapoport in three sets.

Against the Cadets, Ed Simon played in the top spot and beat Ken Urbant 6-0, 6-1. A day earlier Simon defeated Garrison in practice to earn the top ranking. In the other singles matches no Cadet could win more than two games in any one set. In doubles, Klinger and Simon were pushed in one set which they finally won 7-5. All of the other sets Berg won easily by 6-0 or 6-1 scores.

the

Muhlenberg Weekly

toward a greater Muhlenberg

Volume 85, Number 25, Thursday, April 22, 1965

Muhlenberg College, Allentown, Pa.

IFC, ODK Join Forces For Weekend; Ball, Carnival, Picnic, Parties Planned

IFC festivities, together with the ODK carnival, will take place this weekend. Steve Crosley, IFC social chairman, has planned the council's activities for this last "big weekend" on the school calendar. The weekend will commence with a dance on Friday night from 9 until 1 in the garden room. Arlen Saylor and his band will provide the music for the evening. The dance, which has a Greek theme, is being presented under the direction of decorations chairman Bert McQuistan, programs chairman Jim Alderfer, and refreshments chairman Michael Mintz. At 11, an interfraternity song contest will take place, in which each fraternity will display its best singing ability. The winning fraternity will be announced shortly after the presentation.

On Saturday the annual ODK carnival will be held from 10 a.m. to 4 p.m. on the football field. The campus organizations and their booths are as follows: MCA, MCA Reliquary; SPE, The Duck Pond; DPN, See Yourself as an Administrator; APO, Ugly Man Contest! Brown Hall, Face Lifting; PKT, Katy's Clinic; Prosser Hall, Sweet and Sour; Cardinal Key, Refreshments; Sophomore Class, Auction; LED, Auction; Junior Class, cold drink bar; ATO, the Whipping Post; ATO pledges, pie eating; Bernheim, Hoagies; German and French club, German-French Sidewalk Restaurant; Union Board, Selling Parts of Union. IFC has planned a tug of war and relay. Also planned for carnival are a crazy marathon and egg toss. Entertainment will be provided by different musical groups including two German singing groups, and two other ensembles.

IFC will hold its annual picnic on Saturday from 2 to 7 p.m. Mountain Crest Grove on South Mountain is the site of this year's picnic. Big D and the Red Coats will play rock and roll music from 3 until 6. Each fraternity will bring its own food. Independents who wish to attend the picnic can see fraternity members for tickets.

The six social fraternities on campus are having individual cocktail parties on Friday night and rock and roll parties on Saturday night.

Dean's Office Hours Begin Tomorrow

Starting tomorrow Dean of the College Thad N. Marsh will be available specifically to students from 3 to 5 p.m. every Friday and from 10 a.m. to 12 noon every Wednesday.

Dean Marsh stated that personal appointments are not necessary if a student desires to see him, although appointments can be scheduled. Meetings lasting approximately 15 minutes will enable a greater number of students to see the Dean.

Academic problems and questions can be discussed as well as sundry campus topics. The Dean hopes that students will take advantage of his newly scheduled office hours.



Director of Development George Gibbs, grins after placing in the pie eating contest at last year's ODK carnival.

Efficacy of Grading System Questioned; Faculty Considers Necessity of Revision

by Judie Birdsall

A Student Council committee is being formed to investigate the possibility of revising the current grading system. Last week the weekly questioned several faculty members for their opinions concerning the need to revise the current method of grading at Muhlenberg.

Since no specific proposals have been presented by Student Council, the professors gave only their personal ideas on the question.

Generally those questioned considered the present system of grading to be inadequate for the purposes of a liberal arts education.

The idea of a grading system which is used in graduate schools, employing grades of Excellent, Satisfactory, Unsatisfactory, was suggested to the faculty. But those questioned felt that the atmosphere here, as well as the level of achievement, is not conducive to this idealistic type of a system.

Dr. John Reed noted that learning, not the acquisition of grades, is the purpose of education. He conceives of education as an intellectual climate among a group of scholars in which discussion in small classes is the basis for learning. Realizing that this is a Utopian view point, the historian prefers a system of pluses and minuses, or a system based on percentages.

Similarly Dr. J. Gysbert Bouma considered a system of ten points as possibly more effective because of the vast range of achievement.

more on page 6

Council, Court Inducted; Sweder, Knouss Speak

Installation of the 1965-66 Student Council and Student Court was held at the April 8 assembly. 1964-65 Student Council President Ken Sweder made some opening remarks, thanked the 64-65 Court and Council giving special recognition to the graduating members.

Sweder introduced Dr. Claude Dierolf who read the list of seniors who had been selected for *Who's Who in American Colleges and Universities*. These seniors include Blakelyn Dempster, Karen Heisler, Pat Herbst, Tom Horne, Bob Kelly, Rick Levinson, Peggy MacDonald, Lavinia Meinzer, Robert Milligan, Nan Parker, Carol Riegel, Christina Schlenker, Edward Simon, Ken Sweder, Sandra Taylor, Annika Toffer, and Rick Ziegler.

Mr. Sweder then gave a short farewell address in which he warned the faculty and administration against a "complacency of some sort" and asked them to recognize the problems of the school in their proper perspective and to not be afraid to express their opinions in such matters. Mr. Sweder urged "students to take a more active part in their education and not to be cheated out of a liberal arts education."

The 1965-66 Student Council and Court were introduced by Sweder. Class of 1968 representatives to Council are Arthur Feldman, Lee Krug and Matthew Naythons. Representatives from the Class of 1967 include Roger Byer, Al De Renzis, Bill Hoffman, Cindy Porter and Jeff Rakoff. 1966 representatives are Bruce Edington, Brian Eklund, Craig Heim, Jeff Henderson, Dave Jones and Peggy Ward. New Student Court justices are President Fred Albright; Margaret Gattler, Paul Gross and Ted Lewis; Gail Copen, Bob McGuire and

Richard Neufeld; and Al Anderson, Charles Ernst and Nancy Rupnick. Investigators include James Coley, Andrea Podolak, Eric Portner, Donna Schultz, David Voron and Joe Wetzel.

Mr. Sweder then presented the gavel to 1965-66 President Robert

more on page 2

Drake University Honors Dr. Jensen

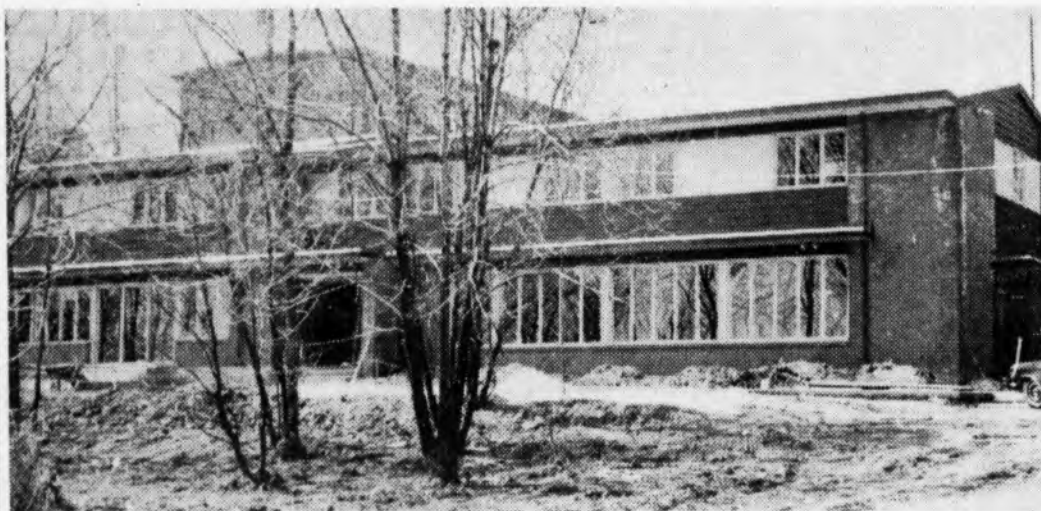
Dr. Erling N. Jensen returned to Drake University to receive his alma mater's 10th annual Alumni Distinguished Service Award.

The award was made by Herbert W. Vetter, Des Moines, president of the Drake National Alumni Association during the university's honors convocation. The honor is given to Drake graduates and former students "who have made outstanding contributions in service to their university, community, or profession." Dr. Jensen was selected "as one eminently qualified for this award."

With others, Dr. Jensen was a guest at a Founders' Day luncheon following the presentation. The luncheon was held to honor recipients of the award. Members of Drake's board of trustees, faculty and administration, as well as

more on page 3

TKE Fraters Move Into New \$130,000 House



Tau Kappa Epsilon brothers of Zeta Eta chapter moved into their recently completed \$130,000 house yesterday. Construction of the impressive house began last semester.

Located above Parkway Boulevard and adjacent to the Turner Street Hill, it replaces the present house at 401 N. 23rd Street.

Conceived by S. Harman Brown, the Bethlehem architect, the two-story structure is a modern design and contains a lounge with fireplace, paneled library, fully equipped kitchen, and game and dining rooms. Housing facilities for the brothers include fifteen completely furnished two-man rooms. Removable dividers between rooms open a large area for partying. To comply with the recent ruling of the college, facilities for a house mother have also been included. TKE's planned festivities for the IFC party week-end will take place in the newly constructed house.

Candy Exclaims

'Good Grief... It's Daddy'

by Leslie J. Workman

(Since the WEEKLY inadvertently omitted some lines from the synopsis of CANDY in the first part of this review, we reprint this passage here:

Candy Christian believes that "To give of oneself . . . is a beautiful and thrilling privilege." The gift is enjoyed successively by a middle-aged professor, by Candy's Uncle Jack, by an assortment of doctors, a demented hunchback, a self-styled guru; and in the end simultaneously by a statue of the Buddha and a dirt-encrusted holy man . . .)

Candy's compulsive daintiness is more than a fun thing, a superficial absurdity, or a determination to look at life through rose-colored spectacles. It is not simply that Candy, like her successive lovers, is not in love. Candy is in love with herself: this, I think, is the real significance of her creed, "To give of oneself . . . is a beautiful and thrilling privilege." It is the ultimate narcissism. "These prissy little panties are still wet," she said, squeezing them into a tiny ball and giving them a kiss, . . . "She put her arms about her delightful body."

It is also the supreme rationalization: Candy, having fallen, as grandmother would have said, is "a naked angel bearing the supreme gift." And so—now you see it, now you don't—she is nevertheless right back there on the old pedestal, like the young lady in my favorite ad, standing on top of the head-high white Corinthian column in her white (of course) girdle while a gentleman in a tuxedo (of course) gazes up in respectful something-or-other. Candy is not, then, as Mr. Styron asserts in the review to which I have already referred, "beleaguered goodness" in a world of monsters: she is a monster herself,

victim, heroine, and perpetrator of what Philip Wylie called the "Cinderella complex" that society imposes upon the American girl. Candy will turn into Aunt Livia or, in Mr. Wylie's words, "Cinderella kidnaps the prince and then mortgages the palace to hire herself a gigolo."

Is it impious to suggest that the supreme gift life has to offer is something more than Candy's cute little (you should pardon it) tail? **Sexual Enjoyment?**

Of course Candy can only maintain this view of herself as a sacrificial princess under certain conditions. "She stiffened slightly: she was quite prepared to undergo pain for him . . . but pleasure—she was not quite sure how that could be part of the general picture." Candy is deceiving herself: how far, in fact, has the pendulum swung since those Victorian days when doctors, judges, and bishops pronounced it morbid and immoral for women to enjoy the sexual act? Contemporary literature is showing a marked interest in the seduction of the middle aged by the young. *Lolita* is the mid-point of the pendulum; the seduction is mutual: *The Girl With Green Eyes* illustrates delightfully the point we have now reached (although this has been intermittently a theme of Western literature at least since the late Roman poet Maximian).

Where do we go from here? Where can you go from funny

more on page 5

Tenure Criteria Proves Basis Of Controversy

In recent months the sections of magazines and newspapers devoted to the field of education have blazed forth with the controversial subject of tenure. Fred M. Hechinger in the March 28 New York Times has presented one of the best summaries of the principles behind the issue that has been offered.

Mr. Hechinger claimed that the debate over tenure is an annual one, as witnessed by the number of specific cases in the American Association of University Professors quarterly bulletin. A probationary period, especially in the lower ranks of teaching, hopefully leads to tenure which assures the instructor's position until retirement or until a better offer comes along. A teacher is usually warned at least one year in advance that tenure will not be granted.

Tenure Provides Liberty

Tenure is a necessity if a professor is to utilize any degree of academic or political freedom. If a professor wants to take a stand contrary to popular opinion, then he must be assured of the safety of his income. Then, too, tenure grants stability to the academic level of an institution by preventing outsiders (this includes trustees) from exercising seemingly indiscriminate employment systems. The paltriness of academic salaries, until recently, advocated the necessity of tenure in place of opulence.

But the focal point of the tenure issue is not tenure itself, but the qualifications it should embody. Thus, "undergraduates . . . charge that too little promotion and tenure opportunities are being granted to those faculty members whom they respect as teachers. These students therefore are putting pressure on the senior professors as well as on the university presidents and their advisory committees to give greater weight to a faculty member's action in the classroom than to his research or publication output."

Reward for Stability

Mr. Hechinger relates the case of tenure to the decision made by the admissions director in deciding which students will benefit from and last for the four years of college. But in the case of tenure, most institutions try to grant it only in cases they can be certain will be permanent and not used as stepping-stones to a more financially rewarding position in business or another institution.

Another phase of the problem is seen in the number of tenure appointments to youthful scientists and mathematicians. The humanities and social sciences thus seemingly lag behind the sciences because of their demand for greater maturity and productivity. But tenure is definitely misused when "it is used to keep out faculty members who disagree with the dominant 'school' within departments."

Classical Studies Survive; Dean Seeks Instructor

by Donna McAllister

Muhlenberg College must retain its Classics Department. This conclusion was reached by the faculty about two years ago when the college's curriculum was evaluated. At that time it was recommended that

the curriculum would be more effective if there were no classical studies. However, Muhlenberg's faculty protested. Two of the reasons given in support of the classical languages were that those students preparing for the seminary were required to study them and that the college would not be considered for a Phi Beta Kappa chapter if it did not have a Classics Department.

The sudden death of Dr. Stevens again endangered the existence of the department. However, Mrs. Edna de Angeli, a competent and well-versed instructor of classics at Lehigh, agreed to assume Dr. Stevens' responsibilities for the rest of the semester. At the present time, Dean Marsh is endeavoring to find a professor of classics for next year. Although the department has only three majors, many freshmen elect to study Latin or Greek in order to meet their language requirement; Greek is required for those taking pre-theological studies. Next year the department will offer Elementary Greek, Second Year Greek, Tacitus and Lucretius, and perhaps Greek and Roman History.

A note of added interest: Dr. Stevens' son, Mr. Roger Stevens of Boulder, Colorado, has presented the Muhlenberg College Library with Dr. Stevens' classical library. Mr. Davidson has described this library as consisting of "many scholarly and valuable classical works." The Classics Department will be strengthened with the addition of such classical literature.

Taverners to Tap Campus Quaffers

A unique Muhlenberg institution looks forward next week to another year of life when members of the Mermaid Tavern Society meet to select new members and elect new officers for the coming year. The Mermaid Tavern, a society of men, has thirteen junior, thirteen senior, and seven Faculty members. Vacancies are normally for juniors, though there are this year one or two vacancies for members of next year's senior class and of the Faculty.

The Mermaid Tavern Society at Muhlenberg College was founded shortly after World War II, in part to fulfill a need felt particularly by students who were also veterans to achieve a closer relationship with the Faculty. Since that time the Society has continued to provide a unique meeting-place of Faculty and students for social intercourse and the exchange of ideas. Of the founding members, Dr. Harold Stenger is still a member: the present officers are Tom Horne, Chamberlain; Joe Ruznak, Drawer; and Mr. Leslie Workman, Ale-Tester.

The Muhlenberg group is modeled upon one of the first and most famous of social clubs founded, traditionally, by Sir Walter Raleigh, which met at the Mermaid Tavern in London at the beginning of the Seventeenth century and included among others Jonson, Chapman, Donne, and Shakespeare. Muhlenberg's Mermaid Tavern has inspired imitation elsewhere, notably at Chicago where Dr. Joseph Sittler, a leading Lutheran theologian (twice a speaker at the Institute of Faith) started a group at the seminary. In the unique relationship of Faculty and students which it maintains, the Mermaid Tavern Society is a unique organization.

FESTIVAL ENTRIES DUE

Entries for the Festival of the Arts—M.C.A. Art Contest are due THIS WEEK. Final deadline is TOMORROW, Friday, April 23. Entries should be handed in to the Information Desk of Seegers Union, framed and matted. Judging for over \$100 in prize money will be conducted Tuesday.

In summarizing the recent student demonstrations over tenure, Mr. Hechinger emphatically stated that the problem lies within the criteria to be used for evaluation of prospective tenure-holders and that the criteria must constantly be revised to acclimate itself to new conditions in educational environments.

Fraternity Initiates Feminine Leaders

The women's honor society Lambda Epsilon Delta, which was formed to give recognition to women who have achieved success in both academics and activities at Muhlenberg, has initiated six junior women as members for the 1965-66 school year.

The new members are: Lois Alderfer, an English major; Charlotte Bell, a Spanish major; Harriet Carmichael, an English major; Terry Lee, a psychology major; Nancy Struck, a mathematics major; and Phyllis Topham, a mathematics major.

SUMMER SCHOOL

Students attending summer school elsewhere must return signed forms to the office of the Dean of the College by June 1.

New Student Leaders Take Over



Ken Sweder relinquishes presidential gavel to Bob Knouss as Dean Dierolf looks on.

from page 1
Knouss. The new president spoke on the areas which concern the school, such as raise in tuition and an outlined possible solution to the problem. He also considered small classes and increased size in faculty.

Also brought out by Mr. Knouss

was the new regulations for compulsory residence on campus, its increased expense and the need for the revision of the Social Code. The president stated that through a united effort the students will be able to accomplish their established goals, and also that it is time that we begin to act.

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Pennsylvania Students Protest High Book Taxes

The latest student "cause" throughout this state and the Eastern seaboard revolves around textbooks and other school supplies and the tax paid at their purchase. In Pennsylvania, 15 universities and colleges have presented petitions in Harrisburg demanding the repeal of the textbook tax. At Boston University, student demands for a discount in book prices were rejected earlier this semester.

The Pennsylvania movement is to abolish the five per cent state sales tax on textbooks and school supplies. Petitions were circulated among students and presented to members of the state legislature several weeks ago. The fact has been cited "that less than one-third of one per cent of the state's sales tax revenue is derived from the sale of such supplies."

The institutions involved in this drive include: Lehigh University, University of Pennsylvania, Temple University, Swarthmore College, Bryn Mawr College, Allegheny College, University of Pittsburgh, Carnegie Institute of Technology, Pennsylvania State University, Haverford College, Beaver College, St. Joseph's College, Villanova University, Drexel Institute of Technology and King's College. As King's College's **The Crown** states: "... it seems a bit senseless to tax school supplies and then pour much of the same revenue back into the state's educational program."

At Boston University, students requested a 10 per cent discount in book prices and threatened a boycott of the university's bookstore. The petition of 2,700 signatures was later modified to a five per cent discount and the bookstore purchase of used books at 60 per cent of their original price. Students protested the University's money-making policies and stated that "the University has no right to make profit at the expense of the students."

New Council Plans, Appoints Chairmen

Last Thursday's meeting marked the first assembly of the newly elected Student Council. President Bob Knouss appointed the following committee chairmen: Peggy Ward, Women's Council; Cindy Porter, Academics; Dave Jones, Freshman Orientation and Dorm Council; Bruce Edington, Big Name; Roger Byer, Court and Code; Matt Naythons, Publicity; Jeff Henderson, Social; Brian Ekland, Big Brother-Big Sister; Jeff Rakoff, IFC; Art Feldman, Parking and NSA; and Lee Krug, Athletics.

A motion by Peggy Ward to have the minutes of all Council meetings dittoed and posted on the Council bulletin board was carried. The possibilities of improving College publicity were explored and such as mailing the weekly home to parents.

The Council unanimously moved to oppose plans to move the Financial Aid and Placement Office into the Union. The Council agreed that the Union should be preserved exclusively for student activities and frowned upon its use for administrative offices.

Knouss closed the meeting by urging all members to conscientiously represent their various groups.

Pastor Yrigoyen Lectures At Malins

Dr. Charles Yrigoyen will be the guest preacher at Matins, Tuesday, at 10 a.m. He was born in Philadelphia, Pa. and attended Girard College as a member of the class of 1929. In 1936 he received a B.Th. Degree from the Temple University School of Theology, and in 1938 he was graduated with a



Dr. Charles Yrigoyen

B.S. in Education from Temple University, Teachers College, and the S.T.B. from the Temple University School of Theology. In June of 1960 Lycoming College awarded him the D.D. Degree.

His church membership is in the Philadelphia Annual Conference where in 1938 he was ordained a Deacon and in 1940 he was ordained an Elder. In May, 1957, he was appointed by Bishop Fred P. Corson to the Superintendent of the West District of the Conference. He has served eight churches in this conference including the Arch Street Church at the heart of Philadelphia. Currently he is Pastor of the Asbury Methodist Church in Allentown. He is chairman of the Conference Commission on World Service and Finance and is a member of the Board of Ministerial Training.

His wife is Erma Sutis Yrigoyen and they have two sons, Charles, Jr., who is pastor of the Falls Methodist Church in Philadelphia, and Robert Paul, who is a senior at American University in Washington, D. C.

Serfass Heads Investing Club

A preliminary meeting of people interested in forming an investment club was held recently. The club will be designed with two goals: (1) to serve as a source of training for people interested in investments, and (2) to raise funds in order to be able to award scholarships to students for academic achievement.

The club is being organized in response to many requests for a place to learn more about investments and the procedures involved therein. Mr. Serfass of the accounting department will provide the sound leadership needed for this organization.

Anyone interested in joining the investment club please contact either David L. Jones (box 442) or W. Thomas Bird (box 397).

What's On—

Thursday, April 22

6 p.m. Delta Phi Nu Banquet, Union
7 p.m. Student Council
8:30 p.m. Opera Workshop, Science Auditorium

Friday, April 23

3 p.m. Women's tennis with West Chester, home
3 p.m. Tennis with Lehigh, at Lehigh

9 p.m. I.F.C. Dance, Union

Saturday, April 24

11 a.m. ODK Carnival
2 p.m. Baseball with LaSalle, home

Sunday, April 25

11 a.m. Worship Service, The Rev. David E. Thomas, assistant professor of sociology, Chapel
6:30 p.m. M.C.A. Forum, Union

7 p.m. Women's Council Coffee Hour, Union

Monday, April 26

10 a.m. Women's Army Corps, Brown Hall lobby
1 p.m. Golf with Dickinson, at Dickinson

3:30 p.m. Women's tennis with Drexel, at Drexel

7 p.m. Cardinal Key, Union

7 p.m. Chess Club, Union

Tuesday, April 27

all day Festival of the Arts, M.C.A. Art Contest judging

10 a.m. Matins, Dr. Charles Yrigoyen, pastor, Asbury Methodist Church, Allentown, Chapel

3 p.m. Lacrosse with Dickinson, at Dickinson

3:30 p.m. Baseball with Lafayette, home

6 p.m. Ecumenical Study Group, Union

6 p.m. Education Society Banquet and election of officers, Union

7:30 p.m. Sociology Club, Union

Wednesday, April 28

7 p.m. Pre-Med Society, Union

7:30 p.m. American Institute of Physics student section, Union

8 p.m. Festival of the Arts — String Quartette from the Curtis Institute of Music, Chapel

Thursday, April 29

10 a.m. Honors Convocation, address by Dr. Morris Greth, Chapel

2 p.m. Golf with Moravian and Wagner, home

3 p.m. Women's tennis with Millersville, home

Jensen Honored

from page 1
business and civic leaders of Des Moines were present. After the luncheon Dr. Jensen met informally with students, faculty and other alumni to discuss his work as a college administrator and nuclear physicist. Later, he was a guest of honor at a tea sponsored by the university's Des Moines Alumnae Association.

Dr. Jensen received his A.B. from Drake in 1932, his master's degree at Columbia University in 1933, and his Ph.D. from Iowa State University in 1947.

Before coming to Muhlenberg, he was professor of physics at Iowa State University and senior physicist in the Ames, Iowa, laboratories of the Atomic Energy Commission.

Mask & Dagger Offers Plays For Parents Day

Mask and Dagger will present **The World of Sholom Aleichem** next Thursday, Friday and Saturday. This is a series of three plays based on the short stories of Sholom Aleichem, the pseudonym of Sholom Rabinowitz. They have been dramatized by Arnold Pearl.

Under the direction of Rick Berlin, the first play is a farce entitled "Tale of Chelm," the story of Melamed (a teacher), his wife, Rabbi David and a goat. The cast includes Rick Berlin as Mendelevich the Book Peddler and narrator; Leslie Reidel as Melamed; Fredi Verker as the goat seller; Linda Stedman as Rifkele, Melamed's wife; Eric Portner as Rabbi David; Cheryl Loew as a friend; Glen Moyer as Dodi; Don Peck as Dodi's assistant; Clive Getty as the stranger and Mary Lou Simon as Angel Rochelle.

The second play is a fantasy "Bontche Schweik," the story of a man who is run over, dies and goes before the court in Heaven. The part of Bontche Schweik is played by Clive Getty; Father Abraham by Leslie Reidel; Defending angel by Cheryl Loew; Prosecuting angel by Glen Moyer; Presiding angel by Don Peck; and other angels by Fredi Verker, Linda Stedman, Eric Portner, and Mary Lou Simon.

"The High School" is a very realistic play about the attempts of Aaron and Hannah Katz to get their son Moishe into a high school. Rick Berlin portrays Uncle Max; Leslie Reidel, Moishe; Fredi Verker, Reba; Linda Stedman, Hannah; Eric Portner, Aaron; Glen Moyer, Tutor; Don Peck, Principal; Clive Getty, Kholyava; Mary Lou Simon, woman; and Abe Eastwood, man.

Summer Employment Open to Lutherans

Lutheran men and women undergraduate and graduate students will again have the opportunity to obtain summer employment through the Lutheran Church of America. Jobs are available at residence camps, children's homes, homes for the aged, hospitals, day camps, parishes and social service agencies. These openings have been provided in co-operation with the Student Field Service program of the Board of College Education and Church Vocation.

Opportunities occur in all parts of the country. In most cases, a salary as well as room and board will be provided. Employment will be from mid-June through August. Applicants will be notified by May 1. Additional information may be obtained from Miss Josephine Doamstaetter, director of the Student Field Service of the Lutheran Church of America, located at 231 Madison Avenue, New York, N.Y. 10016.

COUNCIL MINUTES POSTED

A copy of the minutes of all Student Council meetings will be posted on the Council bulletin board in the lobby of the Union from this week on.

College Honors NBC's Doris Ann

Doris Ann Sharfenberg, a television producer of religious programs for the National Broadcasting Company, will receive an honorary Doctor of Laws degree at the Honors Convocation, to be held in the Chapel next Thursday at 10 a.m.

Miss Sharfenberg has produced such programs as "The Eternal Light," "The Catholic Hour," and "Frontiers of Faith," which has featured Dr. Hagen Staack, head of Muhlenberg's religion department. Under her leadership, religious TV programming has undergone great changes. Tune in on a religious show these days, and you are likely to see a drama about juvenile delinquents, or a musical revue dealing satirically with life in the suburbs or, perhaps, a program examining communism or infidelity.

Doris Ann, who dropped her last name "because the switchboard girls couldn't manage it," has earned degrees from Bucknell University and New York University.

Muhlenberg ordinarily gives honorary degrees only at Commencement, but because the producer will be in Europe on assignment in June, the board of trustees decided to bestow the honor at the convocation.

In addition to the honorary degree, 127 students who were on the 1964 Dean's List will be honored at the ceremony. Dean T. N. Marsh will recognize the 44 seniors, 37 juniors, 32 sophomores, and 14 freshmen by name during the convocation, and Dr. Jensen will present 16 prizes and awards. Dr. Morris S. Greth, professor of sociology, will give the address, entitled "Whither the Christian College?"

Coast Guard Offers Training

College seniors or graduate students can fulfill their military obligation as officers in the U. S. Coast Guard, the active peacetime service. Qualified applicants will be notified of selection for Officer Candidate School before they enlist.

The classes convene in September and February at the Coast Guard Reserve Training Center in historic Yorktown, Va. The carefully selected college graduates receive 17 weeks of intensive, highly specialized training. Successful applicants are commissioned as ensigns and serve on active duty for three years.

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Proposal: Fine Arts Major . . .

The establishment of the political science department is the most recent proof that Muhlenberg is expanding its academic scope. In September the new department will offer a major in that discipline. New course majors should and shall be added to the curriculum. But what precedence, if any, has been given to future majors in art or music?

Muhlenberg is a liberal arts college some may argue, not a college of the fine arts. Being a liberal arts institution it should have a balance of the sciences and the arts. At present there are a multiplicity of majors in the sciences, but a noticeable lack of a major in the fine arts. It is only the humanities major which requires courses in music or art. Two separate majors of art and music, or a fine arts major combining the two, should be added.

With the augmentation of the existing fine arts departments, the college would undoubtedly attract students whose interests are centered on either art or music. The new majors would then not only attract students who would diversify the campus atmosphere, but also satiate the desires of those present whose pursuits are in the fine arts.

A fine arts building has been proposed for the distant future by the Long Range Planning Committee. Must the concrete building precede the establishing of major in fine arts? With the present facilities, art workshop, music listening and practice rooms, and highly skilled professors, art and music majors are feasible. Student response to the majors' creation would determine to what degree the departments should expand.

Muhlenberg's planning committee should not neglect the possibility of art and music as major courses of study. It is urged that in placing academic innovations in order of precedence the fine arts be high on the list.

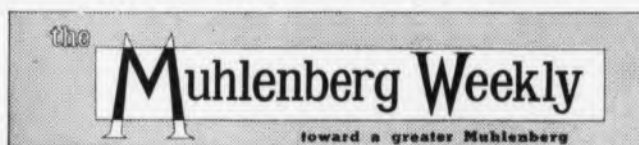
Full-Time Half-Timers . . .

In the Fall Muhlenberg will once again have a marching band that marches. No longer will band director Albertus Meyers and his musicians be relegated to grandstand performances. At the half-time the band will return to the football field.

Scheduled in the proposed period code for the coming year is an hour every Monday morning for band practice. This year late afternoon rehearsals conflicted not only with scheduled classes, but also with sports practices. The band lost people to the classrooms and marching area to the football, soccer, and hockey teams.

The proposed one hour each Monday will not be enough for complete band rehearsal and additional practices must be scheduled. It will be, however, one full hour of uninterrupted peace for the band to learn marching formations. Safe from flying tackles, soccer drives, and hockey balls, a marching band that marches will reappear at Muhlenberg.

"Make Haste Slowly" — Poor Richard's Almanac



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Allentown, Pa.; April 22, 1965

Letters To The Editor

Dearth of Interest

To the editor:

Muhlenberg College, small but good liberal liberal arts college in Allentown, Pa., an All-American city. But is Muhlenberg College an All-American college? Yes, I say we have had our demonstrations that make us an All-American College. We can say, "We have stood up to the administration and told them how we feel." One week ago the Student Council supervised and supported a "campus walk" to show student feelings about dismissal of superior professors without sufficient explanation. These students were worried about the academic level on this campus falling because of the loss of our more intellectual and free thinking teachers. I see nothing wrong with what these students did, but I do question how much these students really care about the quest for knowledge.

Now I will talk about our student council leaders and the platforms they ran on. They said that they were against unplanned tuition increases, against the present cut system, against student apathy, and some were against the mandatory living on campus rule. I ask what they were for, they were for the positive side of these arguments. They were for planned tuition rises, for an unlimited cut system, for a plan to increase student interest on Muhlenberg campus, and some leniency in the new dorm rules. I would just like to deal with the problem of student apathy on Berg's campus. They say, "Look at all those students who were out last Thursday." And I ask, "How many would have been there if it wasn't the "thing-to-do" on an All-American campus in 1965?" I question whether many of the students were out there for anything more than after dinner relaxation.

I now ask, how do we attempt to stop student apathy? One way is for students to support worthwhile events and programs on the Berg campus whenever held. If we have a speaker come and he sees only a few students come to see him, what will he think of the intellectual level of Muhlenberg students?

This week our school, at a great deal of time and our expense, brought Dr. Froelich Rainey to our campus. Dr. Rainey is a world-

renowned anthropologist and archeologist whose knowledge surpasses every faculty member and student on this campus on his fields, which means that there was something for everyone to learn from Dr. Rainey. Wednesday evening there was a faculty reception for Dr. Rainey followed by a lecture open to students and primarily for students by this great man. To no one's great surprise there were about 30 students which is about two and a half per cent of the total student body. What happened to the intellectuals of one week past who screamed because the administration was not giving us decent faculty members? Here we had a man of extremely high caliber and just think what Dr. Rainey thought about the small representation of the evening. Again I ask, where were the candidates and the demonstrators who complained about the deteriorating education. I realize that there are tests and papers, but this is no excuse to get only two and a half percent of the student body to hear a man talk on a subject we could all learn from.

Thursday morning assembly was packed, probably because of those eight blue slips that we have to accumulate each semester. Why can't we search beyond the classroom into new frontiers beyond what is forced upon us? Why, when a speaker comes, can't we get a good showing, so this speaker will get a good impression of Muhlenberg, and we will be able to enrich our knowledge? There is a lot more to college than just the diploma. Let's wake up, and next time we have a worthwhile speaker, let's see some student support and sincere interest.

Signed,
Andrew Cooper

Growing Unrest

To the editor:

Within the past few years, a number of ugly facts have fallen in a line that points inevitably in one direction — Muhlenberg is in trouble.

There is a great deal of unrest at Muhlenberg. This unrest not only manifests itself among students, who feel themselves removed from the sources of authority that determine their environment, but also among members of the faculty, who are arbitrarily

restricted by decisions made deep within the framework of the college.

Classes are large; alumni personnel and faculty are arbitrarily dismissed; and tuition costs are rising by leaps and bounds, still without a noticeable improvement in the education that students are receiving.

Certainly if Muhlenberg wishes to continue to attract high quality students and professors, it is going to have to improve its reputation as an educational institution. It is not unlikely that high school students, feeling the effect of their older brothers and sisters discontent with an inadequate education, will begin to seek institutions which offer a more stimulating academic environment. The patching system holding together the present Muhlenberg educational grab-bag cannot work much longer.

President Jensen has proven to be a GREAT disappointment to those of us who expected a strong personality, intimately concerned with and articulate about the IMMEDIATE problems of a SMALL, liberal arts college. Furthermore, it is quite apparent that the Board of Trustees is woefully inadequate to the task of standing up for what is right and best for the interests of Muhlenberg College.

The grievances of the Muhlenberg community continue to grow without any foreseeable halt. Only one question remains: What new series of thoughtless decisions on the part of the college administration will ignite the tinderbox of unrest at Muhlenberg? Even now, the conditions are right—the great majority of students, faculty, and alumni are not loyal to Muhlenberg's President.

Signed,
Beth A. Hart, '63

Alumnus' Grievances

To the editor:

I recently received a Muhlenberg weekly which informed me that Dr. Stamm would be fired at the end of this semester. My first reaction was dismay, but when I learned that she is being released arbitrarily and for no sufficient cause, this dismay rapidly turned to disgust.

As I see it, this cruel deceit is further evidence of the suppression of academic freedom and the perpetuation of the "pure White Protestant image" that began with the reprehensible dismissal of Dr. Kinter. When Dr. Seegers was at the helm and Dr. Kinter was in his prime, Muhlenberg College was an exciting, stimulating place in which to study. My last two years at Berg were a veritable joy because of the exhilarating air of academic freedom about the college, due in large measure to the presence of Dr. Kinter. There was the emergence of The Experimental Theatre, The Poetry Workshop, The Art Contest, and numerous other innovations by Dr. Kinter, who was unquestionably the greatest catalyst to growth and learning we students ever encountered. Students who never before wrote a line of poetry were composing poems and painting pictures and expanding enormously as human beings. I, for one, had never in my life written a poem, acted in a play, or read anything but textbooks, but Dr. Kinter encouraged me lovingly to do all these things; my whole life became more joyful and meaningful as a result. I still read voraciously on all subjects (I had always hated reading) although I was a science major

more on page 5

Serendipity

by Rick Levinson

Oh the Joy
(a poem entitled as above)

Awhilst amongst the treery trees,
We'll wile aweigh the baldy breeze;
With spring sweet heir of days groan bye,
Begaist amidst a full-blown skye.
And we amid a squelby stride,
Begin to whistle side beside.
Frantic frims of melty marve
Betickle us in twain the harve;
A grest or too betimes we'll spye,
And tulips tan our little hye;
Snelbing brims oft hay do quail —
Me Lords! I spot a tiny frail.

Liddle we do, to do or cry,
And I am but a wee bit guy;
So froth and snip my bonny belle,
And later on your maw we'll telle;
But hush for nay we mights well stay —
Oh boy! The joy of April's day.

Letters to the editor.

from page 4

jor. My experience with Dr. Kinter, who possessed the magical ability to inspire even the most pedestrian talent to heights hitherto unimagined, was one I will cherish till the day I die. If Muhlenberg College had paid Dr. Kinter \$50,000 a year, it would not have been enough.

Then, after Dr. Jensen succeeded Dr. Seegers, the administration had the unmitigated temerity to dismiss this inspirational human being, this one-in-a-million EDUCATOR who had expended every ounce of his boundless energy and devotion to Muhlenberg College; they discharged him in spite of the outraged protests and signed petitions from the entire student body.

I have spoken to many Berg students since then, and I have actually cried after hearing what they told me. This poor, inarticulate man, Dr. Jensen, for whom we used to feel such profound sorrow upon hearing his inept addresses, has apparently raised a good deal of money for the college. This "organization man" who does not understand or empathize, as did his predecessor, with young people who are bursting to grow in a free society and broaden their intellectual horizons, has taken a school that was a potential Haverford and transformed it into an impressive edifice that houses only torpidity and conformity.

I feel truly sorry for the Berg students who now tell me that the school is strictly a science factory with nothing to offer the student of the humanities. And now, with the inscrutable dismissal of Dr. Stamm, free expression has been struck a fatal blow. I am ashamed of the faculty for not rising up in protest, for who among them can honestly say his job is secure if he is in danger of being fired arbitrarily? Who can say with certainty that Mr. Colarusso or Dr. Graber will not be fired next year for espousing an unpopular idea or for manifesting a few bizarre personality quirks?

Any educational institution which is geared to the production of nice polite, unthinking conformists is an affront to the entire concept of education. Four short years ago Muhlenberg College was on the brink of academic excellence, but since then a program of bigger and better buildings and less and less inspiration have turned the school into an imposing paradox, a stately structure inside of which reside only the nostalgic spirit and the wistful memory of a once great college.

Signed,
Leonard Fairorth,
Class of 1962

more on page 7

Zipin to Judge MCA Art, Illustrates Artist in Action

by Christopher Moore

The Muhlenberg Christian Association Art Contest is fortunate to have as one of its judges Martin Zipin, The Dean of the Long Beach Island Foundation of Arts and Sciences and Chairman of the Art Department at Harcum Junior College in Bryn Mawr, Pa. Mr. Zipin is well known in the Lehigh Valley. He is on the staff of the Baum Art School in Allentown, and will have a one-man show at the Allentown Art Museum in October of this year.

It will not be the first time Mr. Zipin has had a one-man show in this area. He has previously exhibited at Lehigh and Temple Universities, and at the Baum Art School, in addition to shows at the Woodmere and Newman Galleries. His work has also been exhibited in connection with the Pennsylvania Academy of Fine Arts, Art U.S.A., the Lehigh Valley Art Alliance, and the Philadelphia Museum of Art.

Mr. Zipin's work is part of the permanent collections of many area schools and colleges. Lehigh, Kutztown, Temple, and two high schools have Zipin work in their collections, as do the Rodales of Emmaus. (It will be remembered that the Rodales donated to Muhlenberg College the large pop art rendition of George Washington, on view in the hall of the Seegers Union.)

Along with his other work and his teaching, Mr. Zipin has painted murals for the Lincoln National Bank of Philadelphia, and Will Rodgers Field in Oklahoma. Another of his murals can be seen at Rockefeller Center in New York. Mr. Zipin and Jack Eagle, Allentown artist, and Mr. MacConnell of the Muhlenberg education department will judge the M.C.A. Art Contest on Tuesday, April 27, starting at 3:30 P.M. The results will be announced shortly thereafter. And, on Tuesday, May 4, at 4 p.m., Mr. Zipin will give a special painting demonstration in the Lounge of the student union. All students interested in painting and in art are urged to take advantage of this opportunity to see an artist at work.

BLOOD DONORS NEEDED

Donors are needed at Sacred Heart Hospital for 21 pints of blood. Mrs. Ruth McNamara, Westcoast, Pa., R.D. 1, will pay any student \$5 a pint. Students should go to the hospital, get a receipt (after giving blood), and call her at 395-1530, and she will send the student a check.

Modern Sex Folly Denoted In 'Candy'

from page 2

pornography, for Heaven's sake? Funny sadism? Funny drag? Will the pendulum swing too far and then back, as it did perhaps in the eighteenth and nineteenth centuries? Or is the danger rather that we shall simply go on in the direction of permissiveness until sex becomes merely a form of play, as it is in Huxley's *Brave New World*?

Equilibrium Attained

I do not think *Candy* is a sign of either of these alarming possibilities: if anything I think that the swing of the pendulum is narrowing and we are achieving a kind of equilibrium. "Love," as C. S. Lewis said, "must make its bed with laughter or lie down in Hell: there is no middle way." If the reception which *Candy* has enjoyed is a sign of anything at all, it is that in the last century Western society has had a taste of what the Hell can be like (as it did in the fourteenth century) and is now emerging from it. We do not laugh at that of which we are simply afraid; we laugh at things to which we stand in a healthy relationship of awe, which is why, as Chesterton pointed out, for the best though apparently most blasphemous jokes you must keep the company of priests. So the fact that sex is what we happen to be laughing at in *Candy* is healthy: and that students are asking earnest professors whose reviews turn into sermons to review *Candy* is healthy too, as long as no one takes it too seriously.

The fact that *Candy* is about sex is to my mind largely irrelevant. What Southern and Hoffenberg are writing about is folly. They chose sexual folly because this is one of the most conspicuous follies of our time, and because with a target that big they could hardly miss, and because it qualified them for M. Girodias' thousand dollars. This brings me to my final reference point. *Candy* is in the tradition of Rabelais; the laughter to which it invites us is of the same kind as that which the great Doctor launched against the follies of both

more on page 7

EN GARDE

by Florence Capaldo

Attorney General Katzenbach's speech before the American Society of Newspaper Editors last week outlined the new codification of Justice Department policies on the types of information which can be released to the press in federal cases. The statement of policy, designed to protect a defendant's right to a fair trial, was undoubtedly stimulated by the treatment afforded Lee Harvey Oswald by the newspapers, and by the Warren Commission's criticism of this treatment.

Under the announced code, the Justice Department will release "general background information" about the defendant — name, address, age, marital status — the charge against the defendant, the identity of the agencies which conducted the investigations and made the arrest, and circumstances immediately surrounding the arrest — date, time, place, weapons. Information specifically prohibited from being released includes confessions — or even the fact that a confession was made — and results of investigative procedures such as fingerprinting and ballistic tests. Photographs may or may not be released, depending on whether or not their release would serve a "valid law-enforcement function," but the press will not be barred from taking pictures.

The Justice Department's policy is sound. While it is attempting to safeguard the defendant's rights, it does not infringe on anyone else's rights — in this case the right of freedom of the press. Proposals either that legal restrictions be placed on the press, governing what it can print in federal cases, or that the newspapers place themselves under a voluntary code of silence would, if effected, set dangerous precedents in newspaper control and censorship. However, by allowing journalists to obtain information from sources other than the Justice Department, that department has safeguarded the rights of the press.

Actually, in promoting a free press, the Department may be protecting the defendant in another way. Newspaper investigations sometimes turn up evidence — evidence which may prove a defendant's innocence. An uncensored press may thus stimulate a thorough investigation.

Certainly these regulations are not designed to prevent the public from forming unsound opinions — the public can do that no matter how much information it has at its disposal. What the Department does hope to minimize though, is a defendant's trial by the press. By refusing to release information which does not really add to the knowledge a well-informed citizenry should have, but which would, if released, and particularly if handled by the sensationalist branch of the press, tend to inflame public opinion against the defendant — facts such as the defendant's membership in the Mafia or the Ku Klux Klan — the Department hopes to keep public prejudices at a minimum, and thus obtain a more nearly impartial jury. As it stands, without any rules governing release of information, a reasonably impartial yet well-informed jury is almost a paradox.

However, there is one glaring inconsistency in this code. The

more on page 7

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Self Concept vs. Social Image in Shaping Traits

by Edward Rothstein

Social psychologists have demonstrated that the perception of self and the perceptions of others are important factors in shaping an individual's behavior in social situations. These images, crystallizing during the process of socialization, are regarded by the person as highly relevant factors in assessing his role behavior when interacting with other people.

In a study of 483 non-delinquent and 166 delinquent boys, their perceptions were compared in three areas: self-images of interpersonal competence, images of authority figures, and images of attributes contributing to high social status. The questionnaires, worded in non-technical language, were answered anonymously. Techniques, however, were devised to obtain and relate the important background variables to each boy and his responses. Reflecting the population composition of the city of 60,000 and the small town-rural county studied, the samples were each about 90%, third generation or more, native-born, white Protestant.

Interpersonal Competence

Interpersonal competence is the ability to effectively interact with other people. According to Foote and Cottrell, this competence depends on six factors: health, intelligence, empathetic ability, judgment, autonomy, and creativity. Using a 60-item scale, the ways in which delinquent and non-delinquent boys saw themselves on these factors were compared. This data showed that while 20% of the non-delinquents held highly unfavorable self-images of interpersonal competence, 40% of the delinquent boys saw themselves as highly in-

adequate. Furthermore, unlike the non-delinquent pattern, delinquent perceptions tended toward both extremes, either unfavorable or highly favorable. Whereas 25% of the non-delinquents had moderately favorable self-images of interpersonal competence, only 8% of the delinquents had self-perceptions in this range.

Analysis of these data shows that these differences cannot be attributed to differences in socio-economic status, intelligence, rural-urban differentiation or whether the boy comes from a broken home. In fact, the tendency toward having extreme perceptions of self-competence is intensified in delinquents of higher intelligence and higher socio-economic status.

More delinquent boys than non-delinquent boys have unfavorable self-images on every one of the six factors; only for creativity was the difference not significantly so. The greatest difference was in respect to judgment; 50% of the delinquents felt inadequacy on this factor compared with 29% of the non-delinquents. On the other hand, the differences were much smaller on factors related to intelligence and creativity. Perhaps more of the delinquents face frustrations stemming from their conceptions of themselves as capable of developing good ideas but which result in unforeseen and undesirable consequences.

The study discussed previously also examined the extent and manner in which the statuses of father, mother, teacher, clergyman, policeman, juvenile policeman, and judge were perceived as authority figures using a six-dimension analysis of the nature of authority.

Not only did a significantly larger proportion of delinquent teen-

agers show rejection of every one of these statuses as an authority figure but did so for every dimension: empathetic ability, soundness of advice, sincerity, desirability of voluntary compliance, need for compulsory compliance, and the legitimacy of their societally invested authority.

Teacher, Policeman Status

The greatest differentiations were found for the statuses of teacher and policeman. About one-third of the non-delinquents and two-thirds of the delinquents saw these statuses as very or moderately weak authority figures. This suggests that part of the difficulty the teacher and policeman faces in dealing with teen-agers, especially delinquent ones, derives from these large proportions who fail to perceive them as strong authority figures.

An interesting finding was the high proportions of non-delinquents (about 90%) and delinquents (about 75%) who held images of both mother and father as very, or moderately, strong authority figures. This may indicate that parental control over the teen-age boy may be not so much related to rejection of such authority but the failure of parents to exercise the authority the teen-ager actually perceives them to have.

Attributes of Social Status

The peer-group leader was examined as an authority figure using the same measuring variables. The picture here is quite different. More than 90% of the non-delinquents and about 80% of the delinquents rejected the peer-group leader as an authority figure.

In the third area of perception, a list of 20 characteristics which studies indicate contribute to giving a person high social status was compiled. Each boy selected the three he considered as counting the most for making a person really important and the three he saw as counting the least. In addition to giving great importance to having a college education, a surprising number of the non-delinquent boys regarded trustworthiness and loyalty as factors carrying heavy weight toward status prestige. Far fewer delinquent boys, however, so perceived these attributes. Apparently, contrary to some findings, the supposed social solidarity among most delinquents is a myth; in larger numbers they mistrust others including their peers. Furthermore, when faced with choices including such attributes as college education, intelligence, prestige job as well as loyalty and trustworthiness, in no

case did more than 12% of the delinquents choose toughness, notoriety, fearlessness, power to get revenge or shrewdness as being among the three most important factors for giving high social status.

Examination of their choices of attributes counting the least for prestige, status placement substantiated this pattern since delinquents also showed high levels of rejection for these factors. Not only is there a need to reevaluate our ideas about teen-age values, especially of delinquent boys, but also to realize that findings derived from research of gangs must be applied with great caution in the case of delinquents as a whole, the majority of whom, while engaging in delinquency with companions, are not members of gangs.

The potential of perception studies, both of the self and others, is indicated first by the fact that the scales differentiate between delinquent and non-delinquent boys at a level approximating the best predictive instruments used today. Second, so many items show differences in the same direction that further research may reveal that meaningful perception syndromes exist.

Deficits Endanger Public Education

(AP) — All of the 50 states are going to be \$2 billion short in the financing of public higher education in 1970. The Council of State Governments also predicted that at that time, there will be 5.4 million students enrolled in public colleges, universities, and junior colleges. There is only 6 billion in sight at the present time, including projected increases in tuition, state and local tax, appropriations, gifts and federal funds, and the expected cost of educating the students.

The \$2 billion dollar deficit leaves these two harsh choices, according to Selma J. Mushkin, one of the editors of the report:

— Tuitions must be raised even higher, and more state, local and federal support must be made available.

— Or many qualified students must be denied a higher education.

The \$2 billion dollar deficit breaks down in this way:

— \$1 billion for operating expenses, including faculty salaries, administration, library books, laboratory equipment, etc.

— \$700 million for building classrooms, laboratories, libraries, etc.

— \$300 million for self-amortizing dormitories, dining commons, research facilities, etc.

There are only four states that will have no deficit, those of Virginia, Utah, Alabama, and Oregon. Mrs. Mushkin reported that the money needed in these states will come from tax laws geared to economic growth. The higher deficits will be seen in New York State, at \$185.1 million, and \$138 million in California.

With the inclusion of private institutions in the report, the enrollment expectation jumps from 4.5 million in 1963 to 7.7 million in 1970, and 9.5 million by 1975.

Grading System

from page 1

ment signified by the difference in a grade of C+ which might be equivalent to a 79 percent and a C— which might equal 70 percent. Both grades according to the present system, would be classified a C. Dr. Bouma also suggested that the ideal climate would be a situation in which all students would come to class prepared, would participate in the discussion and also that everyone would receive a passing grade, with only those superior students receiving a grade of excellent. Dr. Bouma stated that a possible revision in the present system would initiate a change in the "rat race" idea and remove much of the pressure now brought upon students concerned with gaining acceptance into graduate or medical schools.

Most of the other faculty members questioned also believed that the present system is inadequate to the extent that it does not completely fulfill the necessary requirements in indicating the actual level of achievement of the students. It was noted, however, that to change the system completely or to revise it might possibly be detrimental to the learning which will take place because of the necessity of having some pressure to force the students to study, and also in order to eliminate those students who are not as well qualified.

Dr. William French was the only dissenter among those questioned in that he felt the present system was adequate for its purposes. He noted the difficulty of grading, and said that "no system is infallible." He disagreed with his colleagues also on the basis of a grading system of percentages, believing that grade should be dis-associated from any numerical connotation.

The question is now whether the College community will deem it necessary to revise the system effectiveness and adequacy will certainly be primary. Student Council could possibly effect necessary revision.

Debaters Debunk, Defend Protest

The place of students and the college community in protests and the interpretation of this involvement as a sign of moral decay was the subject of a recent YMCA weekly 12.12 Luncheon Forum.

According to the views expressed by Miss Caroline Roosevelt, president and co-founder of Bryn Mawr College's Conservative Club, "colleges today are emphasizing freedom at the expense of responsibility." She interprets this as a breakdown of our political structure and could lead to eventual destruction.

On the opposing view, that of complementing students on their involvement in public problems, John Smartt, a junior at the University of Pennsylvania, stressed the idea that inequalities should be removed as quickly as possible. Mr. Smartt, 20, said that he originally felt that it would take 500 years for the Negro to obtain his

more on page 7

FRESHMAN ORIENTATION

All persons interested in serving on the 1965 Freshman Orientation Committee should sign up at the Union desk immediately.

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Education Society Meets

The Education Society banquet will be held Tuesday, April 27 at 6 p.m. in the Union. Officers will be elected.

Those interested in attending should sign up at the Union desk by Friday, April 23. A registration fee of 25 cents is payable at that time.

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Class-Size Controversy Provokes Comment

by Charlotte Leer

In view of recent student controversy over class size at Muhlenberg and Dr. Jensen's defense of large classes in the weekly, it is interesting to note the opinions of certain faculty members concerning this subject.

In agreement with the idea that large classes are at times appropriate is Dr. G. N. Russell Smart, head of the chemistry department. Dr. Smart gives three reasons for defending large classes; first is the recollection of his own experience as a student when he "much preferred lectures by a good teacher, no matter how large, as long as I could see and hear, to the so-called seminar, which in my own experience was often the sharing of ignorance among students."

Choice of Excellence

Secondly, Dr. Smart feels that the choice is often between a "lecture section taught by a master teacher possibly less experienced and less talented." Again in defense of large classes, Dr. Smart said, "I regard myself as a good teacher and, feeling this way, I am anxious to reach as many students as is practical, providing that I could do so effectively."

Although class size may vary according to the department, Dr. John J. Reed feels that in the field of American History, groups of 12 or 15 "give the best opportunity for participation and are particularly adaptable to a liberal arts college of modest size, which, of course, is what Muhlenberg is." In a small section the instructor can give more attention to both oral and written participation, however, "this does not preclude a larger lecture section on occasion."

Type Determines Size

According to Dr. John W. Brunner, head of the foreign language department, the size of the class depends on the type of course being offered. "In a language course, where drill is necessary, or a seminar, small classes are essential." Dr. Brunner feels that discussion can take place in a large section and that some of the best courses at Muhlenberg are taught in large classes. Furthermore, Dr. Brunner said, "No one has ever said that all courses or a majority should be a lecture course, but there is a very proper place at the undergraduate level for a limited number of lecture courses."

Dr. Theodore Maier of the psychology department said that no studies have shown there to be any difference between learning courses, labs, and seminars where information is shared should be small; however, said Dr. Maier, "Basic courses, in which information is given rather than shared, may be large."

Candy Exclaims

from page 5

the Middle Ages and the Renaissance. In other respects there is no comparison — Candy is a very slight book; its ideas are not developed; it castigates only one folly; it has not the learning, the wisdom, or the humanity of the great Extractor of Quintessence. But its laughter is of the same kind; it is not, for example, the over-refined snigger of Gibbon or of Boswell. Also, unlike Rabelais, it does not suggest answers; it does not suggest that we should construct a new and responsible morality out of our discrepant public and private moralities. But when we reach that incredible climax, when Candy exclaims for the last time "Good Grief . . . It's Daddy!" perhaps even she realizes, as we do, that we should.

I-M Keglers Wait; Track Meet Next

While the spring intramural program continues on, the results of this winter's bowling league remain a mystery. Coach William Flamish, I-M head, explained that some schedule changes, unreported matches, and some lapses in book-keeping have resulted in the current state of affairs. Final results should be in next week, however, Flamish stated.

The latest standings reveal that the Spartans (17-4) are a good bet to cop the kegler crown. Nearest foes LXA (16-8), TKE (17-10), and SPE (16-11) are far behind the independent club. The Trojans, PKT, and PEP are in a three-way tie at 15-12. ATO (10-17) and the Grundels (8-16) are at the bottom of the ladder.

Individual leaders are still Fred Widmayer (Spartans, 172.7) and John Peterson (Trojans, 172.16) SPE holds the individual team records with a 901 high game and 2606 series.

In baseball, ATO and PEP, both 2-0, paced their leagues after Tuesday's games. Phi Ep knocked off LXA, 8-4, with a combination of hits and bunts. ATO and TKE banged three home runs in their hitters' marathon in which ATO won out. The Grundels and PKT in league I and league II's Trojans and SPE are 1-0.

Other results are: League I — Grundels 12, LXA 10; PKT 6, Dinks 1. League II — SPE 11, GDI 5.

Tennis finals will have been completed before Monday, April 26, (4:00) the day on which the I-M track trials will be run. Included in the trials are the 100-yard, 220-yard, 440-yard, and 120-yard high hurdle runs.

Trials will also be held in the shot put, discus throw, high jump, and broad jump. The 880-yard, mile, and 880-yard relay will not have trials and will be, along with the other finals, on Wednesday, April 28 at 4:30.

CLASSES COMMENT

The Philadelphia Institute of Textiles and Sciences' student publication, The Textile Collegian, recently published the following comment about Muhlenberg:

"Muhlenberg defends large classes; states that tuition is lower. Is knowledge gained also lower?"

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Student Revolts

from page 6

rights in the South, but now feels that a more feasible forecast is 50 years. This he attributes to student involvement.

Although Smartt felt that students at the University of California had realistic problems in their recent protest demonstrations, Miss Roosevelt commented that the officials had not fulfilled their duty in failing to expel student protest leaders. Both, however, agreed on the widespread nature of cheating and endorsed the need for effective honor codes.

Along the line of moral decay on campus, Miss Roosevelt stated that moral standards should be indicated by the faculty, but the final decision should be the individual's. Mr. Smartt, however, concurred with the opinion of Rev. Frederic C. Wood, Jr., chaplain at Goucher College who justified sex before marriage if "both persons deal with each other on the basis of Christian love."

EN GARDE

from page 5

Government will not volunteer information about a defendant's previous criminal record, but will, upon request, disclose all convictions and, provide records of convictions for federal offenses. Obviously this is a loophole which can — and probably will — be widely exploited. If the government deems disclosure of a defendant's prior offenses inimical to his interests, why give this information on request? If such records are not deemed harmful, why the reluctance to release them initially? The Justice Department should make this point clear. Probably it would be best if such information were not disclosed by the government, for it seems to fall into the same category as membership in the Mafia: "deeply prejudicial without any significant addition to the public's right to know."

This last loophole excepted, these rules are a needed addition to a defendant's pretrial rights. Unfortunately, they are presently limited to federal usage only. Similar codes should be adopted by state and local law enforcement agencies across the nation.

Letters to the Editor

from page 5

To the editor:

People have been coming up to me and asking, "What is happening to Nasser?", "Why has he given a statesman's reception to Communist Ulbricht?", and with supreme simplicity, they even went so far as to ask, "Is Egypt going Communist?"

To the first two questions my answer is, "I do not know." But to the third, my answer is a definite, "No."

Nasser is heavily in debt to the Communist world, with most of Egypt's cotton mortgaged to Russia for many years ahead in order to pay for Aswan's high dam. Perhaps Russia has been able to put more pressure on Nasser to recognize East Germany. But I am sure there is another side to the issue, and I'm not certain that it

would be reported in the American press, or at least not emphasized.

African papers stated that Nasser threatened to welcome East Berlin because West Berlin was sending arms to Israel. West Berlin does not want to break off with the U.A.R., but in retaliation decided to start diplomatic relations with Israel. (They had trade agreements, but not diplomatic ones.)

The whole matter seems crazy to me, but that's the way of diplomacy. The funny thing about all this, if one can sit on the sidelines and laugh a little objectively, is the tangle of mutual hatreds that are brought into play here: Arab-Israel, East German-West German, and now German-Israel! For West Germany forgot to consult Israel before announcing they would open diplomatic relations, and Israel has good reasons not to be cordial to the Germans after all. And of course this brought in all the other Arab countries and they were not ready to agree, so it was one fine merry-go-round.

Signed,
Irene Rizkallah

FACULTY BASEBALL

The faculty, after a highly successful basketball season, will try their arthritic hands on the baseball diamond on Saturday against PEP at 11 a.m. All are invited to attend the faculty debut.



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Rappeporting

by Ronny Rappeport

Baseball has been under way for two weeks, the Masters' Golf tournament has been won by mighty Jack Nicklaus and Randy Matson has been breaking outdoor shot put records right and left.

Spring is here!

Yet with it all good old wintry basketball is still being played. Last Sunday the world champion Boston Celtics whipped the Elgin Baylor-less Los Angeles Lakers in the first game of the best-of-seven final series.

Much of the same can be expected in the remaining games as the Celts just have too many Jones (Sam and K.C.), a Heinsohn, a Havlicek, and a guy named Russel. Unfortunately the Lakers only have one prolific scorer, playmaker, dribbler, rebounder and anything else—in Jerry West.

Actually this final series is anticlimatic. In my mind and obviously in Bostonian fans' minds (as only 10,000 of 13,909 seats were filled on Sunday) the real finals took place the week before when the Celts topped the Philadelphia 76'ers in the final seconds of the seventh game.

The 76'ers with super-star Wilt Chamberlain and near super-star Hal Greer throwing in all kinds of amazing shots came within one point of eliminating the Celtics from the playoffs.

One could easily write a feature article on the play of Russel vs. Chamberlain and it was apparent that Wilt was superior to Russel in every category during the series. But Boston won four games to three and in the year's series, 9-8.

By the very closeness of the competition and Boston's overwhelming bench strength we could either say that Chamberlain dominated over Russel and that the rest of the 76'ers played either over their heads or to their fullest potential.

I think both were true.

All this is fine and dandy but as was intimated at the beginning one might see all these spring-summer sports going on and ask—"What, are they still playing basketball?"

This is one of the drawbacks to professional sports today. Collegiate athletics is limited in time because of scholastic activities and traveling facilities, but the pro's fly all over the country and more important are paid top salaries. Wilt is highest at \$60,000 per year.

Viewers get pretty tired of watching the same sport so long and pro basketball, where each player's skill—especially shooting—are so highly developed that it gets monotonous watching a player come down and shoot and score.

Boston is perennially the champion because although they are great on offense, they stress defense. The game might be less boring if more teams emphasized defense. Other remedies for increasing interest might be in shortening the season, pre-season and regular, rearranging the play-off schedule, and getting a high calibre set of referees.

If such changes occur teams would play harder and would not loaf against the weaker teams. When that happens scores will be like 110-109, that of the Celtic-76'ers final; and larger, enthusiastic crowds will come out to see the pro's play.

To Steve Opp '65: a belated April 1 Muncy Award. (Sorry we forgot, Steve!)



—photo by Peter Wood
RUNNING WILD—Mule left fielder Rich McCloskey attempts bunt in Dickinson game. Pitcher John Goodchild chases ball in vain as it was foul.

Batmen Split Two for 1-2 Log; Bird Whiffs 17 in Dickinson Tilt

by Jack N. Poles

Muhlenberg's baseball squad, trying to battle its way above .500 in the early season's going, split two games (one before and one after vacation). The Mules defeated Dickinson before vacation, 3-2, on a ninth-inning rally, and they lost to Albright on Tuesday, 5-2.

Tom Bird, who was the Mule pitcher in both games, was both erratic and blazing fast in the come-from-behind triumph over the Red Devils on Wednesday, April 7. "T-Bird" walked ten men, had five errors committed behind him, allowed only three hits, and struck out an amazing seventeen batters. All of Dickinson's runs were unearned.

The Red and White scored their single tallies in the third and fifth innings. Their first run came across when catcher Dave Binder's pick-off attempt went awry in a bases loaded situation. The second one was due to a two-base throwing error by Wayne Docherty.

Berg picked up its first run in the eighth on Rich McCloskey's walk and Lynn Rothrock's double, following a wild pitch. The two-run ninth inning rally featured Glen Seigerwalt's game-tying triple up the right center field alley following a walk, and Binder's ensuing single to right which brought Steigerwalt home.

Berg (1-2) and Bird (1-1) did not fare as well against Albright (2-1) on Tuesday, losing 5-2. The ace Mule pitcher not only lost the game, but also broke his ankle and will probably miss the rest of the season.

Albright scored what proved to be the winning (and their last) runs in the second. After filling the bases on a walk, single, and hit batsman, one run scored on a passed ball and an ensuing throw to the plate by catcher Lee Seras to Bird covering which was jarred loose by Nick Costello's slide. The

errant ball went far enough away that the second runner crossed home. Mike Klahr's single brought in the third tally.

Berg broke the ice against hurler Dick Kaufman (2-1) in the fifth on Seras' double, Bob Mularz's single, and an error by Klahr on Tim Baird's grounder. Mularz, who came in to relieve Bird, pitched seven very strong scoreless innings, yielding only two hits and striking out six.

After leaving men on in the seventh, the Cardinal and Gray scored their final run in the eighth. It came about as Rothrock walked and moved around the bases on successive singles by Binder, John Gehris, and Fred Clark. With the sacks loaded, though, the Mules blew their last opportunity as Seras popped out.

Netmen Fall to Fords, Hounds; Toughest Schedule Follows

The Muhlenberg tennis team (2-2) dropped two rough decisions bowing to Haverford on the winner's court by an 8-1 margin and dropping a 5-4 match at home against Moravian on Tuesday.

George Wells, third singles, was the only Mule to gain victory against the Fords. Several other matches went three sets but no one was able to win two sets. Against the Greyhounds, numbers

Trackmen Lose Two; Fifth Consecutive Loss

The Muhlenberg trackmen were soundly defeated for the fourth and fifth consecutive times, as unsubmissive hosts Lebanon Valley crushed Flamish's fleetfoots by a 43-88 score on April 10, and Dickinson captured a 51½-79½ victory last Tuesday.

Both meets followed the previous general patterns of weakness in long distance events and greater power in the field events. However, the Dickinson meet did provide some surprising changes: the pole-vaulters captured only half a point; The distance runners posted two first places; and the sprinters gained almost as many points as the field events.

The field tracksters copped 21½ points. Butz, Berry, and Todd swept the shot; Butz also scored a 141'5½" first and Todd a third in the Discus. In other events two seconds were earned by John Piper in the Javelin and Dave Kaugher in the Broad Jump. Charlie Woginrich managed the vaulters fraction of a point by tying for third place. Dickinson dominated the High Jump and swept its nine points.

The sprinters brought home three firsts and some other places for 20 points. Bob Levin had a 10.3, 100 yard dash win and also won the 220 in 23.2. The other first was Christy's in the 440 (:53.2) Mike McClellan boosted the score with a second in the 440 and a 3rd in the 220. Except for a third in the 120 lows, Dickinson held Berg scoreless in the hurdles.

Levin, Woginrich, McClellan and Christy combined their efforts to win the Mile Relay; the fast four-some's time was 3:37.2; Bob Christy placed first in the 880 (2:07.8). The distance runners 10 points left the scoreboard showing 51½-79½.

This Friday and Saturday, Muhlenberg travels to Philadelphia for the Penn Relays; next Tuesday, April 27, Berg has it's first tri-meet of the season against Albright and Wagner.

Dickinson 79½, Muhlenberg 51½
100—1. Levin (M); 2. Jacobson (D); 3. Abraham (D). Time: :10.3

220—1. Levin (M); 2. Jacobson (D); 3. McClellan (M). Time: :23.2

440—1. Christy (M); 2. McClellan (M); 3. Smith (D). Time: :53.2
880—1. Christy (M); 2. Smith (D); 3. Ainley (D). Time: 2:07.8

Mile—1. Evinger (D); 2. Sleeper (D); 3. Badgley (D). Time: 4:58.0

2-mile—1. Evinger (D); 2. Bodgley (D); 3. Sleeper (D). Time: 10:41.9

Mile relay—1. Muhlenberg (Levin, Woginrich, McClellan and Christy). Time: 3:37.2

220-low hurdles—1. Katzenbach (D); 2. Tervalon (D); 3. Regar (D). Time: :27.4

120-high hurdles—1. TeTrvalon (D); 2. Regar (D); 3. Reish (M). Time: :16.4

Shot put—1. Butz (M); 2. Berry (M); 3. Todd (M). Distance 47' 3½"

Discus—1. Butz (M); 2. Weiner (D); 3. Todd (M). Distance: 141' 5½"

Javelin—1. Delmore (D); 2. Piper (M); 3. Field (D). Distance: 170' 1"

Two Tough Teams Next for Berg Nine

by Roger Freilich

The Mules will soon face the not too pleasant task of hosting the LaSalle Explorers (Saturday, April 24, 2:00 p.m.), currently 4-1, followed by Lafayette (Tuesday, April 27, 3:30 p.m.) which has a 6-2 record.

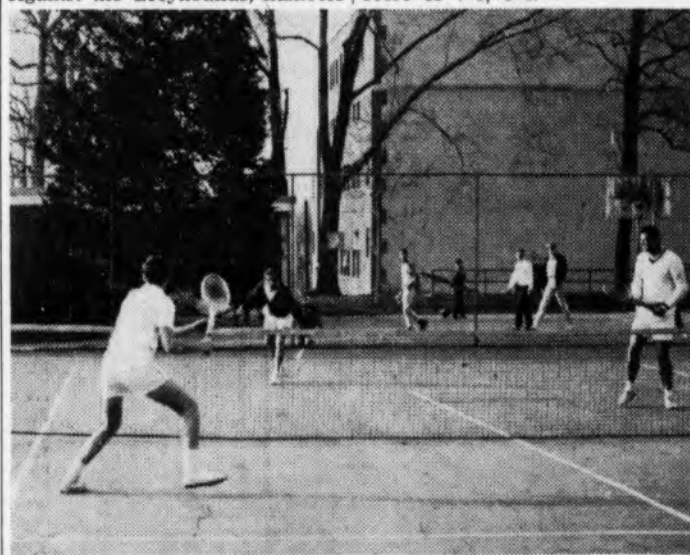
LaSalle's starting lineup will probably consist of the following players in the order in which they are batting: second baseman **Tommy Cuomo** (.150, 4 rbi's) leads off the attack. Junior **Rich Yatztremski** (.250) will play left field, **Phil Kontrabecki** (.167, 4 rbi's) will be in right, while **Barry Schwartz** (.278) will patrol center.

Sixth in the order is junior **Rich Kling** (.250) who will cover the hot corner. Catcher **John Loshen** leads the team in batting (.474) and rbi's with seven. **Larry Conti** (.444) at shortstop and **Rich Espenship** (.273) at first base will bat seventh and eighth.

On the mound will probably be senior Captain **John Buyarski** who has a 1-0 record with a 1.30 E.R.A. Alternate starters are Yatztremski who is 1-1, and **John Mack** (0-0).

Most of the Lafayette's damage to opposing teams has been done by senior pitcher **Don Lordan**, who has won his last five decisions and went the route to defeat Penn State in his last start. Other pitchers are **Preston Denby** and **John Ireland**. Lordan also leads the team in batting.

Senior **Jack Ladden** plays first base while juniors **Ed Kanunski**, **Walt Manuel**, and **Ron Cacciope** play second base, shortstop, and third base respectively. This infield was the same as last year's and adds much stability to the team. Two stophombres are in the outfield, **Jim Burns** and **Tony Savitsky**, while senior **Dan Kristoff** complements the trio. **George Hossenlopp**, the Leopards ex-quarterback, will handle the chores behind the plate.



—photo by Peter Wood
George Wells appears to be playing two men, but in reality he has the help of Ray Garrison. The first doubles team lost to Moravian 6-0, 6-0.

Golfer's Lose Two

John Vasco's golf team dropped two matches to lower their season record to 1-3. The team met Lycoming and Haverford in a tri-meet at home this afternoon.

The only winner in a 16-2 loss to powerful Lehigh was co-captain Dan Anderson who defeated Pultz 2-1. Biff Keidel, Van Morgan, Dick Bartholomew, Cary Marder and Frank Solga all lost 3-0 decisions.

Twelve days later, on Tuesday, April 20, the Mules fell to neighboring Moravian at the Bethlehem Municipal course 15-3. In this match Bartholomew won 3-0, but all the other golfers were shut out by the same score. Powell was the medalist for Moravian shooting a 74.

the

Muhlenberg Weekly

toward a greater Muhlenberg

Volume 85, Number 26, Thursday, April 29, 1965

Muhlenberg College, Allentown, Pa.

Festival of the Arts

see page 2

Honors Convocation Awards Students; Greth Expounds "the Christian College"

The annual Honors Convocation was held this morning in the Gideon Egner Memorial Chapel. During the ceremony 127 Dean's List students, 16 winners of prizes and awards, and Doris Ann Sharfenberg, who received the degree of honorary Doctor of Laws, were given recognition. The program was highlighted by an address by retiring sociology professor Dr. Morris S. Greth.

Miss Sharfenberg is a television producer of religious programs for the National Broadcasting Company. Doris Ann has such programs as "The Eternal Light," and "The Catholic Hour" to her credit. She also is the producer of the "Frontiers of Faith" series which features Muhlenberg religion department head Dr. Hagen Staack. Employing such innovations as the "vismo technique" used in Dr. Staack's television show and also choosing subjects of contemporary religious importance have made Miss Sharfenberg a powerful influence in the field of religious broadcasting.

Dr. Greth's speech was concerned with the theme "Whither the Christian College?"

Dealing with the question of the future of church-related institutions in the field of higher education, Dr. Greth quoted Princeton's late President Dodds as saying that the ability of small church related colleges to survive is founded on "their ability to justify their existence by the timely service they render our present dynamic society." The sociologist stressed the need for church-related, private institutions to define their appropriate role in order to maintain their Christian character and heritage. Unlike the presently expanding larger universities, Dr. Greth noted that "a Christian college embodies values and ideals which make it different from a purely secular school," which are vital to the consideration of its excellence and necessity.

He did not attempt to limit the meaning of Christian colleges in relation to the traditions of personal concern which they embody as contrasted with secular institutions, saying that the latter emphasizes self-development and self-concern rather than love. Dr. Greth maintained that it is necessary for the Christian college to commit itself to the service of an "intelligent, responsible person." This requires some knowledge and understanding of society and social behavior; therefore, man's concern should be a concern for man in society.

The professor emphasized the need of the individual for a liberal education, one in which social sciences aid to the attainment of progress toward world peace and human welfare. He noted, however, the need for a search for truth in science through the "application of the scientific method of research procedures, and of critical inquiry." Dr. Greth emphatically announced that "Faith and piety are no substitute for

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Doris Ann and Dr. Hagen A. K. Staack relieve tensions of taping "Frontiers of Faith" during a rehearsal break.

Revised Biology Curriculum Stresses Independent Study

A fresh approach to the study of life and an emphasis on student research and independent investigation characterize the recently revamped biology curriculum. The decision to offer these new courses represents a significant and carefully thought out move, indicative of the progressiveness of Muhlenberg's science departments.

Spring Sing Draws Coed Competition

The annual Muhlenberg Spring Sing will be held at 2 p.m. Sunday on the Mall. In the case of rain, it will be held in Memorial Hall.

Ann Armbruster of Bernheim is in charge of organization and will act as announcer. Lois Alderfer, president of Women's Council, will greet the guests as they arrive.

Judges Dr. Victor Johnson, Mr. George Gibbs, Mr. Griffith Dudding, Miss Anne Rodda, and Dr. Carl Oplinger will determine the first, second and third place winners.

Each floor of both dormitories, Bernheim House and the commuters will sing a selection of songs correlated to a chosen theme.

Bernheim's theme is entitled "Flapper Fling"; first floor Prosser: "Spring Is Bursting Out All Over"; second floor Prosser: "Headlines"; third floor Prosser: "Ode to Evelyn". First floor Brown Hall has entitled their theme: "T.V. Commercials"; second floor Brown: "Majors at Muhlenberg";

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Period Code Revision Provides Activity Hour

The office of the registrar and the administration have worked out a new period code for next year's class schedule. The new schedule, based on a theory of need, has in effect fewer class periods than the present one. It consists of 13 period codes, whereas this year's schedule has 14, and there

will be seven 50-minute classes and six 75-minute classes next year, whereas presently there are nine 50-minute classes and five 75-minute classes. Classes will begin every morning at eight o'clock. On Mondays, Wednesdays, and Fridays, classes will be over at 4 p.m., while on Tuesdays and Thursdays they will end at 5.

The extra time gained in the afternoons will be specifically advantageous to the intramural program, which had problems this year with late classes. It was a similar problem which influenced the innovation of an open period on Mondays from 10 a.m. to 11 a.m. Several campus clubs, organizations, and committees found it difficult this year to find a meeting time, due to the varied schedules of their members. The open period was created for this purpose. Chapel will then be held on Wednesdays at 10 a.m., and assembly will be on Fridays at this time.

The new schedule will also provide more morning labs than are now offered. The one problem which Dr. Frounfelker believes will be most frequent for students when they schedule their classes for next year will be that of taking the courses they desire and still leave time open for lunch.

Anonymous Caller Incites Bomb Scares

Twice this week Muhlenberg has experienced that symptom of the sick mind — the bomb scare. Tuesday morning at 8:19, an anonymous call to the Allentown police, and Wednesday morning at 10:43, a call to the College switchboard, forced the Ettinger Building to be emptied of personnel and students while police searched for a non-existent bomb.

On Tuesday the gruff male voice announced to the police, "A bomb has been planted in one of the academic buildings on the Muhlenberg campus. It is extremely dangerous. This is no prank."

Yesterday at 10:43 a.m. what was described as a mature male voice called in his ominous message. "There is a bomb in the building. It will go off in one hour. Don't bother to call the police."

Both mornings the threatened buildings were evacuated. On Tuesday, Dr. George A. Frounfelker, with student help, alerted the personnel and students. Wednesday, the fire bell warned the Ettinger building occupants.

Albright, Edington Tapped for ODK Honors



Omicron Delta Kappa tapped two junior men as new members of the national honorary leadership fraternity. The juniors chosen were Bruce Edington and Fred Albright.

Edington, a member of Alpha Tau Omega social fraternity, has been a member of Student Council for the past two years and was recently elected to serve a third term. A history major, he is a member of Phi Alpha Theta, as well as serving as a dorm counselor, and a member of the Freshman Orientation Committee. Bruce has also participated in i.v. basketball, and is currently a member of the varsity tennis team.

Albright is a member of Phi Kappa Tau social fraternity and was recently elected chief justice of the Student Court. He is a chemistry major, and has also been on the junior varsity basketball team.

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Festival of Arts Launches Activities

Renowned Novelist Roth Writes in Bellow Tradition



Novelist Philip Roth

by Earl Lamson

Novelist and short story writer Philip Roth will speak in the assembly on Thursday, May 13. Winner of the National Book Award for fiction in 1960, for *Goodbye Columbus*, a novelette, Mr. Roth is the author of two additional books: *Letting Go*, a best selling novel published in 1962, and a new book whose publication is imminent. In addition, his stories and criticism have appeared in Harper's, the New Yorker, Esquire, Commentary, Paris Review, Epoch and The New York Review of Books, and have been reprinted in the Best American Short Stories of 1956, 1959 and 1960 and The O. Henry Prize stories of 1960.

Born in Newark, N.J., in 1933, Philip Roth attended public schools there and, later, the Newark Colleges of Rutgers University. Transferring to Bucknell University, he was elected to Phi Beta Kappa and received his B.A. in 1954. One year later he was awarded an M.A. from the University of Chicago, where he taught English until 1958. From 1960 to 1962 he was an instructor at the Iowa Writers' Workshop, and for the academic year of 1962-63 he was writer-in-residence at Princeton University.

Besides The National Book Award in 1960, Mr. Roth has won the Aga Khan prize for fiction for 1958 and the Daroff Award of the Jewish Book Council of America in 1960. During 1959-60 he held a Guggenheim fellowship and a grant from the National Institute of Arts and Letters. The Citation for that grant, read in part, as follows, "To Philip Roth . . . for what he has done to make the landscape and population of his part of the world interesting and

human."

The world of Philip Roth is the world of the big-city Jew and includes Chicago, New York-Newark, London, Rome and Iowa City, all places in which Roth has lived since his marriage in 1955. *Goodbye Columbus*, based in Newark, is the mildly satirical account of two young people trying to mistake their lust for love and comes complete with a yiddish momma. *Letting Go* (more on this next week) presents the imbroglia of Gabe Wallach and tends to be a rebuttal of Martin Buber's *I and Thou*. Both books reflect Saul Bellow's view of the alienated and slightly mad modern Jew.

Both books lie in the Bellow-Friedman-Stern stream of modern Jewish writing with its alienated and mildly mad hero.

Mr. Roth's appearance is part of the Festival of the Arts, and was arranged by Alma Perlis under the sponsorship of Sigma Tau Delta, the English Honor Society. *Letting Go* and *Goodbye Columbus* are available from the book store in inexpensive paperback editions.

Spring Sing Sunday

from page 1
and third floor Brown: "Johnson's Great Society."

Phi Kappa Tau fraternity, winners of the Interfraternity Council, will perform choral selections.

Cultural Programs Slated Student Musicians 'My Name is Ivan'

Wednesday night at 8 p.m. Muhlenberg students will present an evening of classical music as part of the three weeks' festivities of the Festival of the Arts. They will offer their talents without competition in presenting an evening of music.

The program will open with David Yurick, pianist, who will play the Beethoven Sonata Pathe-tique. This will be followed by a group of vocal numbers offered by Don Peck, bass. Included in his selections is "Dormero Sol" from Verdi's "Don Carlos." James Kirk will give an original composition on the clavichord. Richard Berlin, pianist, will play the prelude and minuet from the "Suite Berga-

more on page 3

My Name is Ivan, a Russian film produced in 1962, will be shown Monday at 7 p.m. in the Science Auditorium. It is the result of the first directional effort of Andrei Tarkovsky and tells the compassionate story of a 12-year-old boy whose mother and sister have been killed early in World War II. He joins the ranks of youth working as intelligence scouts for the army, checking on Nazi troop movements. Because of his frailty, he is repeatedly sent back to school by his superiors, but each time returns to the front to continue his exploits. Finally he fails to return from a mission, and it is only after the defeat of the German army that his fate is known.

MCA Awards Art Endeavors

Judging for the Muhlenberg Christian Association — Festival of the Arts Contest took place this past Tuesday at 3 p.m. M.C.A. prizes of \$30, \$20, and \$10 were awarded to Alan Schantz for "Rhodendron" (hyplar), Shirley Kistler, for "Still Life in Color" (Watercolors), and Albert Dennis, for "Les Poissons Nouveaux" (oils).

The William Kinter Prize of \$25 was awarded to Alma Perlis, for "Blue Storm" (cassein).

Works done in art classes are not eligible for prizes. Accordingly, they were not judged. Pending a rules change, they may be eligible in next year's M.C.A. Art Contest.

Modern Poets to Offer Readings, Lectures; Women Glean Top Honors in Poetry Contest

Dr. Janet Stamm, Muhlenberg English professor, Dr. William Gottshall, head of Cedar Crest's English Department, Richard L. Penberthy, chairman of the Festival of the Arts poetry committee and Jeri S. Snyder, assistant chairman, judged the following three poems to be the winners of the Festival of Arts poetry contest:

1st prize (\$25.00) Lauren Kusmider "My Mother's Dreams"; 2nd prize (\$10.00) Mary Faith Rhoades "Silence"; 3rd prize (\$5.00) Barbara C. Dunenkamp "Sonnet".

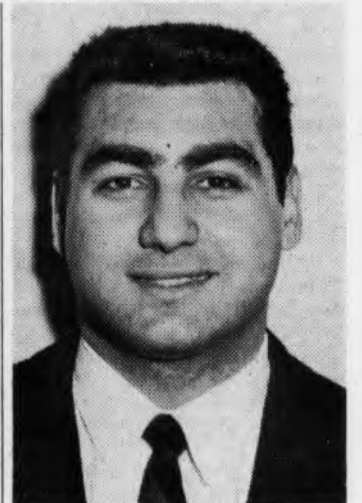
The three poetesses will be asked to read their works during the Dramatic Readings, at 9 p.m. Friday, May 7. The poetry committee expressed thanks to the entrants in the competition. The entries will be returned as soon as possible unless the poet has expressed a desire that his poem be submitted for the Arcade's consideration.

To continue this year's poetry program, there will be a lecture tomorrow, April 30, at 3 p.m. in the Seegers Union by Dr. William Kinter, former English professor at Muhlenberg (presently at Loyola College, Baltimore) on the topic "Brother Antoninus: Archetype of the Modern Poet." Dr. Kinter is well known at Muhlenberg as the originator of Muhlenberg Experimental Theater and the MCA Art Show. He has authored two Harvard Outline Series books, and given much help and inspiration to many young poets.

Then, on Saturday, at 3 p.m., Charles Hanna, Muhlenberg alumnus and poet will lecture on the "Poetry Scene in New York City." The editor of three books of poetry, Mr. Hanna will bring along with him several well known poets who will treat the Muhlenberg audience with their poetry and academic knowledge of the art. Among those coming are: Jerome Rothenberg, editor of the poetry magazine, *Something*, author of



Dr. William Kinter



Poet Charles Hanna

White Sun, Black Sun and New Young German Poets, and translator of *The Deputy*. (Mr. Rothenberg was poet-in-residence on the Muhlenberg campus for three days in March, 1962.); Paul

Blackburn, who was Lecteur American at the University of Toulouse several years ago, is well known for his translation of troubador poetry and will be poet-in-residence at the Aspen, Colorado Writing Workshop this summer (he read here in November, 1961); Diane Wakowski, who read at Muhlenberg last spring, is one of the *Four Young Lady Poets*; Armond Schwerner, who is well known for his translations from the French, and Jack Anderson, New York City poet. These poets should aid in making the program one of the most interesting in years.

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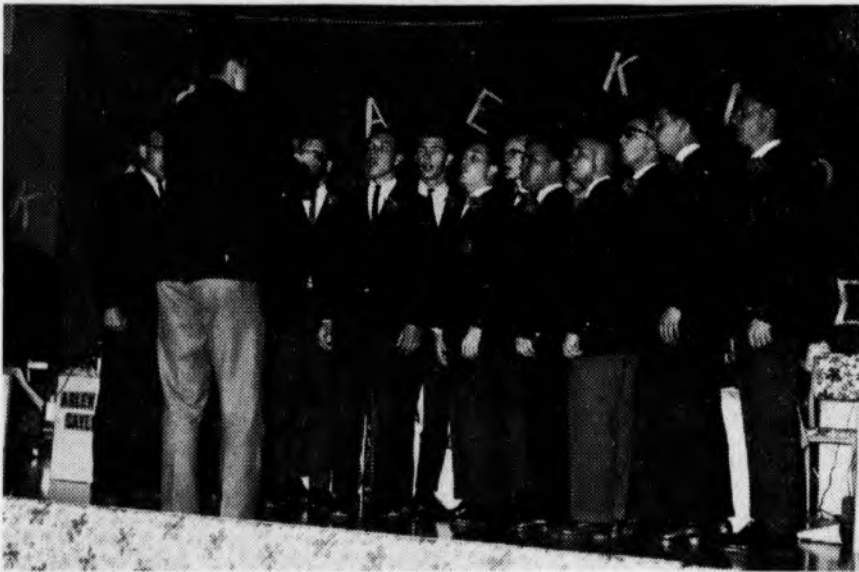
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IFC ACTIVITIES — At the Friday night dance, Phi Kappa Tau's finest singers present their first-prize-winning program of songs. The crowd gathers Saturday



to watch as 23 girls were crammed into a Volvo to set a Muhlenberg record for car-stuffing and voluntary body-breaking.

Parents' Spring Weekend Slates Panel, Play, Sing

Saturday and Sunday, the Muhlenberg College Parents' Association will sponsor the first of the organization's Parents Weekends. The purpose of the program will be to stimulate added parental interest in the college in an attempt to bring the parents of the Muhlenberg students into a cooperative unit which will become a constituency of the college.

The program of events for this weekend calls for Saturday afternoon registration, to be followed by a panel discussion in the Seegers Union. The panel, which consists of Dr. G. N. Russell Smart, Dean Claude Dierolf, Mr. Frank Martin, Harriet Carmichael, and David Jones, will have Mr. John Emhardt as its moderator. The parents will form discussion groups which will formulate questions to ask the group of representatives from the administration, faculty, students, and Board of Trustees. A reception at the home of President Erling N. Jensen will follow.

After dinner will be an opportunity to enjoy the M & D performance of "The World of Sholom Aleichem." Sunday's activities feature an 11 a.m. Worship Service in the College Chapel with a sermon given by the Reverend Richard W. Lundin, professor of Homiletics at the Lutheran Theological Seminary, Philadelphia. The last event on the calendar for Sunday is the Annual Spring Sing on the Mall at 2 p.m., presented by the Women's Council.

According to George Gibbs, Director of Development, the theme of the Parents' Association is involvement based on the parents more active participation in their children's education. The organization believes that several ways exist in which parents can render aid to the college community. Examples of service are in the areas of student recruitment, ambassadors of the college's merits, and fund raising.

Three Plays Show Versatility of M & D

The World of Sholom Aleichem, a series of three plays by Sholom Rabinowitz, better known as Sholom Aleichem, will be presented Thursday, Friday, and Saturday by the Mask and Dagger Society. They have been dramatized by Arnold Pearl.

Directed by Rick Berlin, the first play is a farce, "Tale of Chelm," the story of a teacher, Melamed, his wife, the Rabbi and a goat. "Bontche Schweig," the second play is a fantasy, the story of a man who is run over, dies, and must face the court in Heaven. "The High School" is a realistic play about the attempts of Aaron and Hannah Katz to get their son Moishe into a high school. The actors, of a common cast, include: Rick Berlin, Leslie Reidel, Fredi Verker, Linda Stedman, Eric Portner, Cheryl Loew, Glen Moyer, Don Peck, Clive Getty, Mary Lou Simon, and Abe Eastwood. The production begins at 8:30 p.m. in the Science Auditorium.

Classical Music

from page 2
masque" of Debussy. James Kirk will return to the stage with trumpeters Jeff Knauss and Robert Milligan for a piano and trumpet trio. This will be followed by pianist Russ Bechtloff. Concluding the program Carmelia Baxter will offer operatic vocal selections.

Band Performs As Part of FA

The Muhlenberg Concert Band, directed by Albertus Meyers, will appear next Thursday in assembly. The band's selection will include "Exodus," "Hello Dolly," "The Boys from Syracuse," "Bubbling Woodwinds," "Trumpets Olé," and divers marches.

Officers of the band include Charles Smith, president; David Darr, vice-president; and Peter Klose, secretary.

While the main function of the band is marching, the group presents concerts every spring.

The bright red blazers which the band wears were donated by the Allentown Alumni Club.

Albertus Myers, director of the Band, once played solo cornet for John Philip Sousa and Arthur Pryor. He is presently also director of the famous Allentown Band.

Departments Augment Curriculum Offerings

Many changes in the curriculum, in addition to those in the biology department discussed on page one have been suggested and approved for the term 1965-66. New courses have been added, while others have been altered, and new professors will be added to the staff next year.

In the psychology department, two new courses will be introduced. The first, Psychology 28, Theories of Motivation and Learning, has been described as "an intensified investigation of the major problems of motivation, reinforcement, retention, transfer of training, conflict and problem solving." There will be a review of the classical schools of thought, and individual research on modern concepts will be included. Advanced Experimental Psychology, Psychology 50, is primarily designed for seniors in the honors program who have completed experimental psychology. It deals with

experimental work and requires complete background research. Dr. Lohr will be returning from his sabbatical and will teach psychology next fall.

Numerical Analysis and Fundamentals of Computer Programming will be new courses in the mathematics department next year. The former course deals with interpolation methods, difference formulas, finite differences, and least squares. Mathematics 35 is considered a prerequisite for this course. Six semester hours of college math are necessary to take Fundamentals of Computer Pro-

more on page 7

WHAT'S ON

Thursday, April 29

- 6:45 p.m. Union Board Recreation Committee, Union
- 7 p.m. Student Council, Union
- 8 p.m. Professor Robert Mowitz, Wayne State University will speak on "The University in Urban Affairs," University Center, Lehigh University
- 8:30 p.m. M & D performance of "The World of Sholom Aleichem," Science Auditorium

Friday, April 30

- 3 p.m. Women's tennis with East Stroudsburg, home
- 3 p.m. Festival of the Arts — Lecture by Dr. William Kinter, Union
- 3:45 p.m. Baseball with Moravian, away
- 8:30 p.m. M&D performance of "The World of Sholom Aleichem," Science Auditorium

Saturday, May 1

- 9 a.m. Women's Tennis Playday at Cedar Crest
- 2 p.m. Track with Lehigh and Gettysburg; at Gettysburg

- 2 p.m. Tennis with Dickinson, home
- 2 p.m. Baseball with Lehigh, away
- 2 p.m. Parents Association Panel Discussion — "The Parent's Role at Muhlenberg College," Union
- 3 p.m. Festival of the Arts — Lecture by Charles Hanna, Union
- 8:30 p.m. M&D performance of "The World of Sholom Aleichem," Science Auditorium

Sunday, May 2

- 11 a.m. Worship Service — The Rev. Richard W. Lundin, professor of Homiletics, Lutheran Theological Seminary, Philadelphia, Chapel
- 11 a.m. Women's Council Spring Sing, Mall
- 2 p.m. Opera Workshop, Science Auditorium
- 6:30 p.m. M.C.A. Forum, Union
- 8 p.m. Festival of the Arts — Concert by Soprano Lois Lange, Union

Monday, May 3

- 3:30 p.m. Women's Tennis with Moravian, away
- 6 p.m. Ivy Investment Club, Union
- 7 p.m. Cardinal Key, Union
- 7 p.m. Chess Club, Union
- 7 p.m. Dormitory Council, Union

- 7 p.m. Festival of the Arts — Russian Movie, "My Name is Ivan," Science Auditorium

Tuesday, May 4

- 10 a.m. Matins, Dr. Hagen Staack, Professor of Religion, Chapel
- 2 p.m. Golf with Albright, away
- 3:30 p.m. Women's Tennis with East Stroudsburg, away
- 4 p.m. Festival of the Arts — Martin Zipin, lecture and Art Demonstration, Union
- 6 p.m. Ecumenical Study Group, Union
- 6 p.m. Opera Workshop, Science Auditorium
- 7:30 p.m. AIP Student section, Union
- 8 p.m. Dr. Linus Pauling, renowned physicist, Prosser Auditorium, Moravian College

Wednesday, May 5

- 4 p.m. Esperanto, Union
- 4:15 p.m. Track with Haverford, away
- 6 p.m. Opera Workshop, Science Auditorium
- 6:30 p.m. Freshman Orientation Interviews, Union
- 6:30 p.m. Union Board, Union
- 8 p.m. Festival of the Arts — Classical Music Program, Union
- 9:30 p.m. Reception for Festival of the Arts, Union

Thursday, May 6

- 10 a.m. Muhlenberg College Concert Band, Union
- 2 p.m. Golf with Lafayette and LaSalle, home

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Cuts Proposal Cut . . .

In an attempt to liberalize rules for class cutting, the Student Council, on March 4, passed a carefully prepared resolution for faculty consideration. The proposal was composed after inquiry into cutting policies at 11 comparable colleges. Council hoped the proposal, an eight-point program, would function as a stepping stone to an even more liberal policy.

In conference, the Academic Regulation and Standards Committee, chaired by Dr. Claude Dierolf, and Student Council representatives Karen Heisler and Robert Kelly helped improve the Council proposal for consideration by the entire faculty.

The slightly revamped proposal, presented to the faculty last Wednesday read as follows:

The Committee on Academic Regulations and Standards recommends adoption of the following Statement of Attendance Requirement to be put into effect for a one-year trial period beginning with the Fall Semester 1965. At the conclusion of the trial period the Committee on Academic Regulations and Standards will review the regulations and propose final action by the Faculty.

- I. Students shall have primary responsibility for governing themselves in the matter of class attendance within the limitations of the following requirements.
 - A. Freshmen and students on academic probation must not incur more than one absence per credit hour in any course without legal excuse.
 - B. Students must not be absent without legal excuse in the following cases:
 1. Classes held the day before or the day after vacation periods,
 2. Laboratory sessions,
 3. Announced quizzes and examinations,
 4. Specified recitation sessions,
 5. Specified seminar classes.
 - C. All students are subject to the special attendance requirement in classes of physical education.
 - D. Students are responsible for work missed on account of absence and instructors are under no obligation to make special arrangements for students who are absent without legal excuse.
- II. The faculty shall keep a record of class attendance and report any infraction of the above requirements to the Dean of the College for appropriate action. In addition to a warning, such action may include further attendance restrictions or dismissal from a course.
- III. Students may be granted a legal excuse by the Dean of the College if absence is due to:
 - A. Illness certified by the Student Health Director,
 - B. Serious illness or death in the family certified by the Office of the Dean of Students,
 - C. Participation in an authorized College activity certified by lists on file in the Office of the Dean of Students.

The proposal was soundly defeated, but only after more than an hour's discussion. Clearly a number of faculty members oppose any deviation from the existing cutting policy,

more on page 6

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Allentown, Pa., April 29, 1965

Unsolicited Criticism . . .

It has been hypothesized by individuals that the Letters to the Editor voicing disfavor with Dr. Janet Stamm's dismissal from the English department which appeared first in the 25 March issue of the **weekly** and continued through last week's paper were the result of direct solicitation by students involved in the protest. This is in fact not so. Grievances were aired and letters written long before the student protest brought them to light. The letters in the 25 March **weekly** and the letters that followed were the result of a go-ahead signal, a green light, not blatant solicitation of alumni and students.

Festival's Future . . .

The first annual Festival of the Arts at Muhlenberg has commenced, and the budding Kerouacs and Picassos are showing their colors and beginning to bloom.

The Festival has been organized and run by the students, and its success depends greatly on student response. Student contributions to some contests have been substantial. Entries have come not only from the elite core of **Arcade** contributors, but from representatives of the entire student body. Entries in other competitions, notably short story and dramatic readings, have been lagging, but Alma Perlis, Festival chairman, said the overall response has been encouraging.

The second stage of the Festival is beginning and it is hoped all students will take advantage of the performances and lectures.

If Muhlenberg is to be a true liberal arts college, students must convince the administration of their interest in the fine arts. If student attendance at scheduled events is sparse, it will serve as concrete proof that very few are sincerely interested in the advance of culture at Muhlenberg. The first annual Festival of the Arts needs support. The existence of a second annual Festival of the Arts depends on the response to the first.

Serendipity

by Rick Levinson

Brian Jones (remember him: the Sage of "C" Hall, the skinny guy who took pictures at basketball games, the late-blooming hot-shot political entrepreneur, the originator of this column) gave me some good advice when he handed over his weekly **weekly** pain-in-the-neck to me. He said, "When it comes time for your last column, don't just write about writing or yourself or anything like that. Just simply write another column." O. K.

When April-time comes, the fishbowl world of Muhlenberg is set upside down and shaken up. And slowly (but inevitably) the pieces of Muhlenberg begin to settle again in new configurations — much like the snow settling on the little church and steeple in the Christmastime paperweights.

Hand-shaking and back-slapping and baby-kissing debts are now collected. And the Student Body of Muhlenberg College, Allentown, Penna., comes up with a partly-new student government with an all-new power structure and a brand-new President. Not only that, but a new class (and they are still new until they elect their own leaders) begins to reshape in terms of its own President, council-members and near-misses and also-rans, its executive council, its good students and bad students and drop-outs, its writers and artists and actors and musicians and athletes, its fraternity men and independents, its good guys and bad guys. The class begins to have an identity — one distinctly its own.

Much in the same manner, a confused collection of *Der Deutsche Verein* and Assembly Speaker and ODK Carnival write-ups are accounted for, tallied up, and judged in respect to the ever increasing myriad of editors and writers which the **weekly** calls the staff. And from the confusion, a new hierarchy of **weekly** people emerges, headed toward a Greater Muhlenberg.

Faculty promotions are announced, new administrators are named, sometimes there are even dismissals.

And the pieces begin to take shape, to settle into recognizable patterns of life, of learning. Patterns of living.

Amidst the rebirth of life here, something else happens. There's a piece which has been dislodged in the shuffling which will never return to the pattern of Muhlenberg. A class is graduating.

Seniors, in April-time, take on marked (and predictable) characteristics. There is one group which has simply marked time for four years. To these people, Muhlenberg is simply a short detour — a detour without any meaning of its own. To them, graduating means nothing, one way or the other. So it's here. Big deal. Then there are those of the impatient variety. "Just get me out of here; just get me out of here." And pretty soon they're out.

But I have another group in mind, a group of seniors which might very well be tagged Seniorus Muhlenbergus Sentimentalus. These people, though not particularly desirous of staying another year, are not particularly overanxious to leave. To them, Muhlenberg has not been simply a detour —

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letters to the editor.

To the editor:

Once again Muhlenberg is graced by the annual Kinterian innovation, the MCA Art Contest. This contest has been a great stimulus to creative activity on campus in the past few years. To increase the amount of participation in the contest, the MCA has offered monetary prizes to the best works in the exhibition. Recently, a few new media have entered what has been predominantly a painting contest. This year, these new media have dominated the contest. Unfortunately, however, they have not been fairly considered for prizes. A photograph, for example, has never won a prize. The outstanding sculpture in this year's contest was only glanced over by the judges because most of the sculpture entries were done as class-work.

It is very difficult for an artist to judge empirically works in different media. It is also unfair to judge classwork with work done without the aid of professional advice. But outstanding work should be recognized. Next year, the MCA Art Contest should have separate prize categories for sculpture and photography and an honorary award for classwork. Recognition, either monetary or honorary, should be provided for both the art student and the artist who wishes to work in a medium other than painting. In order to provide a stimulus for all the visual arts and the classroom student the MCA Art prizes should be expanded.

Signed,
Russell Abraham '68

Doctorate Given

from page 1
scholarship and hard work."

According to the professor, factual knowledge must be made meaningful to individual values and experience, and thereby serve a purpose. He pointed out that the acquisition of a proper attitude, and the search for goals is a part of the idealism which each should maintain and therefore attain.

In closing Dr. Greth stated: "In striving for excellence let us not forget that excellence has its intellectual, social, moral, religious dimensions, and, in the words of Paul, 'whatever is true, whatever is honorable, whatever is just, whatever is lovable, whatever is gracious, if there is any excellence, if there is anything worthy of praise, think of these things!'"

President Erling Jensen then presented awards to outstanding students.

Awards and the recipients were **The Reverend Dr. H. H. Bruning Gift Fund Prize** — awarded to a junior and to a senior whom the faculty shall deem most worthy to senior, Lavinia Meinzer and junior, Robert F. Knouss; **Daughters of the American Revolution Prize** — awarded to the senior with the highest average in American History. Presented by the Liberty Bell Chapter, Daughters of the American Revolution to Marie K. Campion; **The Harr Memorial Prize** — awarded to the senior who has shown the greatest development in economics. Presented by David W. Harr in memory of his mother to be shared between: Mark H. Deery and Joseph H. Losco; **The Wesley S. Mitman Mathematical Prize** — awarded to the senior most outstanding in mathematics. Presented by the late Wesley S. Mitman, dedicated to the Class of 1941 to Margaret A. MacDonald; **The Dr. John A. W. Haas Award** — awarded as a scholarship by the President to that junior who has evidenced outstanding scholarship during three years at Muhlenberg College to

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Biology Revamping

from page 1

to one semester courses; and cytology and embryology have been made experimental rather than descriptive courses. Such changes are possible because the core courses offer an introduction to all of these fields.

Especially noteworthy is the addition of ecology — the study of the interrelationship of organisms and their environments — to the biology curriculum. In recent years, ecology has become a major biological science, and its inclusion in the course offerings significantly strengthens the biology curriculum. Dr. Oplinger, an expert in this field, will teach the new course.

Also included in the new curriculum is a seminar course in which all senior biology majors will take part. This course, which will involve the discussion and presentation of papers by students, will be under the direction of one professor, but the entire biology staff will also participate.

Another change in enhancing the attractiveness of the new biology curriculum is the splitting of the present Problems in Biology course into two different courses—Research and Independent Study. Research is designed for the student who wishes to participate in individual biological investigation of an experimental nature. Independent Study, on the other hand, provides the student with an opportunity to intensively study almost any special phase of biology in which he is interested. The student involved in Independent Study will work closely with a member of the biology staff qualified in the area in which the student is investigating.

Dr. John Trainer, head of the Biology Department, stresses that the merit of the Independent Study program lies in the fact that it enables the superior student to pursue, at his own rate, a field of study in which he is particularly interested. Thus, the qualified student

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Drew University Modern Art Exhibition Enunciates Awareness of Commonplace

by Christopher Moore

In the modern art world, where different art movements and the objects used for artful effects change with bewildering rapidity, one frequently does not know how to categorize a particular art work. This problem occurred to me recently while looking at a large door hanging on the wall of the Drew University Student Union. You ask what is a door

semblage or an example of junk sculpture, because in both cases the artist uses a conglomeration of objects to create something beyond what the objects were alone. But here the artist had not created anything. It was simply the object itself—the door—that the artist presented to us.

Leaving aside the question of why we must call the door anything in particular, why things must be labeled to be enjoyed, we are left with a new awareness of the changing role of the artist. Modern art to many people is confusing, chaotic, and insane, but perhaps we can understand it better if we see it in connection with one seemingly consistent characteristic. The observation has been made that in modern art we have an increasing emphasis on the object portrayed, and a gradual eclipse of the artist as middleman.

Historically the artist has been the translator of an experience, the middleman between an initial experience and the viewer's appreciation of the experience. The beauty of a human face, or a bowl of fruit, was passed by way of the artist to us. In pop art, the closeness to an actual object increased. Not that the artist presented to us the object itself, but he often created an exact replica of an object.

Or he gave us the object itself, with embellishments. One work of pop art which reminds me in general content of the door cited above, is the controversial "Bed," by Roy Lichtenstein. To explain briefly, this pop artist, inspired by who knows what, ripped and slashed the mattress and sheets of his bed, smeared the torn bedclothes with oil paint, and exhibited the whole strange thing as a work of art. It was a very effective work of art, combining the two pop art characteristics; an implicit and underlying humor, and often, aesthetic effectiveness.

But the point here is that the artist who presented us with the door had gone beyond Lichtenstein's pop art, in that he had come

that much closer to the object itself. Lichtenstein embellished the bed, but this door was presented alone, and as such allowed to exhibit its very "dooriness."

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Physics Professors Meet at Bucknell

by James Kirk

Muhlenberg College suddenly found itself without a physics department last Friday afternoon. Four professors had left campus to spend the rest of the day and much of Saturday at Bucknell University, leaving senior physics major Jackson Cope with the rather heroic task of trying to enthrall Friday's General Physics laboratory section with the wonders of optical instruments.

What drew the department to Bucknell was a series of conferences held under the auspices of the Central Pennsylvania Section of the American Association of Physics Teachers. Dr. Harry L. Raub, the present secretary-treasurer of the organization, presided at the Friday afternoon session of papers contributed by students and faculty members of the University of Delaware, University of Scranton, Franklin and Marshall College, Lebanon Valley College, and Dickinson. On Saturday morning Dr. Robert A. Boyer, together with representatives of Franklin and Marshall College and Susquehanna University, participated in a panel discussion on undergraduate physics major programs.

A highlight of the meeting were two addresses by Dr. James W. Nehls of Oak Ridge National Laboratory. His address Friday evening was entitled "Radioisotope Power Sources," and that of Saturday afternoon was entitled "Production of Transuranic Elements."

It is the custom of the Central Pennsylvania Section to hold their meetings at the institution of the incoming president, and, Dr. Raub will hold that office shortly.

EN GARDE

by Florence Capaldo

Racketeer unions and how to deal with them — the problem of 17 Long Island women. The women, all employees at a small candy factory in New Hyde Park, want to put an end to the dues check off of Local 422 of the International Production, Service and Sales Employees Union. The check off, they charge, is unauthorized and illegal.

The union, whose five locals have contracts with over 400 plants in the New York, New Jersey and Long Island area, has an unhappy history of leadership. Among the union heads are a convicted criminal, two relatives of known Mafia members and several men who were thrown out of other unions under less than honorable conditions. It is a known fact that many of these men are simultaneously on the payrolls of several locals. The union itself apparently does nothing for its members, and its contracts have, in fact, been described as "sweetheart" contracts, ones which benefit management at the expense of labor.

The protest began when a former employee, after four weeks of work, observed that union dues were being deducted from her pay without her authorization. She complained about the illegal deductions, and was subsequently dismissed, purportedly as part of a seasonal layoff. Significantly though, she is not on the plant recall list for rehiring.

Other women in the plant continued the battle. One of the first moves they made was to obtain a copy of the contract under which they were working. To accomplish this feat, one of the women had to go to the Office of Labor-Management Reports for the contract—union leaders would not permit members to see their own contract. To top it off, this woman was shortly thereafter informed by the president of the local that he had removed her as shop steward because she was a trouble

maker. She held her ground and refused to step down from her position, maintaining that she had been elected by her co-workers, not appointed by the president.

Thus stood the union situation until last month when the women filed a petition with the National Labor Relations Board for deauthorization. Deauthorization of a union requires an affirmative majority of all eligible voters, and enables the employees to end automatic dues deduction from their pay. Later, the women may refile their petition with the N.L.R.B. for a representational election between this controversial union and the American Baking and Confectionary Workers, an AFL-CIO union, from which the women earlier sought assistance. Such a move might well be the best for the workers involved, for there seems little chance of any major voluntary reforms within the Production, Service and Sales Employees' Union.

However, even a representational election to defeat the Sales Employees' Union is not the real solution to a racketeer-run union. Such an election would be of no direct benefit to the other 12,000 or so workers represented by this union in other plants. The union leaders will scarcely suffer by the loss of one plant; they must be hit harder than that. One possible solution would be to enable the N.L.R.B. to investigate charges of corruption and racketeering in a union, and, if the evidence warrants, order a cleanup of the union, backed by some means of enforcement. While this is by no means an ideal solution, it would provide some way to control racketeer outfits. Unions such as the International Production, Service and Sales Employees Union has no apparent right to exist, and, unless it can show otherwise, no apparent right to the benefits of N.L.R.B. protection from the challenge of other, legitimate unions.



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Scholar Awards

from page 4
Robert F. Knouss; **The Institute of Certified Public Accountants Prize** — awarded to the senior with the highest average in accounting by the Pennsylvania Chapter of the Institute of Certified Public Accountants to Edward B. Deakin, III; **The Dr. John V. Shankweiler Prize** — awarded to the most worthy senior majoring in Natural Science or Biology by the faculty of the Biology Department to Lavinia Meinzer.

The Wall Street Journal Achievement Award — awarded to an outstanding senior majoring in economics was presented to Judith A. Willan; **The Frank H. Reissner Insurance Agency Prize** — awarded to a student of American Government, established in honor of the Reverend Karl Luther Reissner, Class of 1910 to Kenneth A. Sweder; **The General Harry C. Trexler Prize** — awarded to the senior pre-theological student selected by the faculty as having demonstrated outstanding scholastic ability, character and fitness for the ministry to aid and encourage him in the continuation of his studies. Prize is awarded by the Trustees of the Trexler Estate to Richard A. Mowery; **The American Chemical Society, Lehigh Valley Section** — awarded to a senior for outstanding achievement in the study of chemistry to Paul E. Nicholas; **The American Institute of Chemists, Philadelphia Chapter** — awarded to a senior for outstanding achievement in the study of chemistry to Donald C. Schlegal; **The Lutheran Brotherhood Awards** — awarded to two members of the junior class to Ann Louise Armbruster and Edwin Chester Fischl.

The Phi Beta Kappa Club Awards — Established by the members of the Phi Beta Kappa in the Muhlenberg College Faculty for the junior and senior students ranking highest in their respective classes. Senior, at the end of his 7th semester — and the Junior, at the end of his fifth semester. The award was presented to senior, Sandra K. Angstadt and junior, Robert F. Knouss; **The Christian R. and Mary F. Lindback Foundation Scholarships** — awarded to scholastic attainments, character, personality, and ability, for their promise of being useful and valuable citizens of their communities to Linda Muehlhauser and Franklin Myers; **The Benfer Scholarship** — awarded to a dormitory resident recommended by the Men's Dormitory Council to the Faculty Financial Aid Committee given to Russell Abraham; **The Hyman-Goodman Award** — a prize of \$100 established by Martin Hyman in honor of Samuel Hyman and Max Goodman. The award is made annually (this year, the first) to that senior majoring in history, who, in the opinion of the department, is most worthy to Nancy Gaebler; and **The Student Council Awards** — In recognition of meritorious service for the Student Body of Muhlenberg College during the 1964-65 academic year to Mr. Alfred K. Hettinger, Jr. and Mr. Charles Bargerstock.

Independent Study

from page 5
dent literally has an infinite number of "courses" from which to choose. From an educational standpoint, the value of allowing the student to study in a specialized area of his own choice, after he has mastered fundamental principles, cannot be overemphasized, and the Independent Study program is probably the most outstanding facet of the newly revised biology curriculum.

Judaica Lecturer Samuel Ponders Israel's Future

by Kathryn E. Frost

The annual Judaica Lecture, sponsored by the Allentown Chapter of B'nai B'rith and the Muhlenberg-Cedar Crest Chapter of Hillel, featured Viscount Edwin Samuel, a member of British Parliament, House of Lords, and short story writer, who spoke on "The Future of Israel" during last Thursday's assembly.

Lord Samuel has lived in Israel for 47 years, during which time he has seen Israel grow and develop into the small, but potentially great nation of today. Of the population in 1917, only one-tenth were Jews. Today's 2¼ million are Jews, the other ¼ million, Arabs. The biggest problem, and also the biggest potential for the future is the annual immigration of approximately 100,000 persons.

High Immigration Rate

Israel regards itself primarily as a place of refuge, and for that reason must admit high numbers of immigrants. Lord Samuel pointed out that one reason Israel has a good and high assimilation rate is that everyone becomes a citizen on the day he arrives. There is a 10% backwash of those who "don't make good," and go home again, but primarily those who arrive quickly fit in. Everything is done to integrate the newcomer, and Israel benefits greatly by the increased population. While immigration is booming, everything is optimistic; while there is a slump, the entire nation slacks off in enthusiasm as well as general production.

Israel produces every agricultural product she needs, except wheat and meat, which are more easily imported. She is, however, moving away from agriculture into industry. Although there is plenty of land for farming, there is a great shortage of water, and desalination processes are not economically feasible.

Willing to Work

Lord Samuel also told the stu-

dents that Israel is at present battling for membership in the Common Market. She wants an associate membership, so that her competitors, such as Spain, will not have lower tariffs and better trading advantages.

For many years, Israel has been blocked by a ring of Arab States, and Israelis want to work, want to meet some challenge. Everyone goes into the Israeli army. The only exemption is marriage for women (which is one reason for the high marriage rate). Africa, with its seemingly insatiable demand for professionals, is the main area of concentration for the many Israelis who want action, but can't get it in their own country.

Educational Lag

One problem that is a personal gripe for Lord Samuel is the educational system. As of now there is no free high school in Israel, although plans are being made for 72 schools. Lord Samuel himself sees the need for more universities and is trying to raise the number from 3 to 6. Although the per capita income is about ¼ that of the United States, the future for children is better, because, although the education may be poor, there is no unemployment.

The last problem Lord Samuel sees for Israel is that of integration. It is merely a question of time for the integration of immigrant Jews with established Jews, western Jews with mid-eastern Jews, but the real problem will lie in the effective integration of ¼ million Israeli Arabs with 2¼ million Jews. Everything considered, however, Lord Samuel sees the potential of Israel as great and expects greater things of her in years to come.



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Cuts Proposal Cut . . .

from page 4
yet decidedly a number of faculty members are in favor of an alteration. The concept of the proposal, however, was not the major topic of debate. Argument ensued over the minutiae of specific restrictions and phraseology.

The cut proposal, though defeated, is not, as Student Body President Robert Knouss emphasized, a dead issue. It will return to committee for reevaluation and revision.

Under a more liberal cutting policy, poor class attendance could indicate student dissatisfaction with courses and professors. Perhaps this is what some faculty members fear — censure by their students. It would seemingly be these faculty members and not ones confident in the execution of instruction that oppose a liberalized program.

Hopefully the Academic Regulations and Standards Committee, in conjunction with Student Council, will alter the proposal in time for presentation at the May faculty meeting.

Respecting the responsibility of the students in "governing themselves in the matter of class attendance" the faculty will then, hopefully, pass a carefully revised cutting proposal.

Serendipity

from page 4

it has been a voyage in itself; to them, the Muhlenberg Experience has not simply been counting off seconds while the hourglass dribbles sand; to them, Muhlenberg has not been a cage or prison. Muhlenberg has been a home (of sorts), a place to belong. A place to begin growing up and learning about life and people. Here is where they may have discovered that the only real causes are actually people and their problems.

For these fortunate ones, people who have begun their Liberal Education, leaving Muhlenberg may be a little more difficult. But entering into our world may be a little easier.

These people might take heart in the realization that people will still come here and leave here — but the school, Muhlenberg College, will still remain. It will continue to turn out some decently educated and some educable people.

Our fishbowl world is turned upside down, shaken up. Slowly, the pieces begin to settle. There are new shapes, new configurations, new patterns of life. A class is leaving. But a class is entering.

But no matter; there will still be snowy days and bomb scares and valedictorians and winning teams and General Pete and chapel credits and fish on Friday and Martin Luther Hall and ducks mating in the quad.

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Commonplace Emphasized

from page 5

But here we come to another interesting question, and my final one. Why must we go to an art show to appreciate the aesthetic value of a battered door? Why can't we appreciate the peculiar beauty of a battered door in our own home, for example, instead of thinking vaguely about repainting it? It seems to me that here we get something, something particularly and unfortunately American. Things must be labeled. Things must be categorized and put in their proper place. Just as it is somehow improper to be "spiritual" except during the one hour a week specifically set aside for spirituality, so ironically we must go to an art show to appreciate aesthetically everyday objects which we ignore when we see them in an everyday context.

It has been said of the French, that they understand the importance of "the moment." To define "the moment," it seems to be a strong awareness of one's situation at a given moment. In specific terms, it is the difference between drinking one's coffee, and swilling it preparatory to dashing to class. Characteristically the American swills rather than drinks, gulps rather than savors. As a result, Americans have never understood this kind of "moment." Heightened awareness necessitates a meditative spirit and an absence of doing alien to most Americans, who are always doing rather than being. As a result, the "Moment" escapes them.

The importance of this new kind of art, in which the actual, unembellished object is presented to us for our appreciation, is that the artist is letting us share his "moment"—that point in time when he accepted a door for its very "door-ness" and an apple for its very "apple-ness." This strange, new kind of art isn't really strange or new—it is very basic, and very important.

Course Changes

from page 3

gramming. Among the topics discussed in this course will be the concept and operation of the Burroughs 205 Computer, statistical problems, and machine and ALGOL language.

In the Economics Department, one course, dropped several years ago for lack of staff, will be reinstated this fall. Economics 27, Economic and Financial History of the United States, will be offered to students who have completed Economics 1 and 2. The two courses to be added in the department are Introduction to Mathematical Economics (Economics 39) and Introduction to Econometrics (Economics 40). Prerequisites for the former course include Economics 21, 22 and Math 22 or the equivalent; Economics 39 and Economics 24 are necessary to take Economics 40. The addition of a faculty member in this department will aid in the teaching of the new courses.

Graduating Women Stars End Successful Careers

by Donna Schultz

During their four years at Muhlenberg, many outstanding women athletes have donated much time and hard work to raising the women's athletic teams to the winning berth. With graduation only one month away, these seniors deserve recognition for the enthusiasm and skill which they displayed on the hockey, basketball, tennis, and cheerleading squads.

An all-around athlete is Mary Ann Peters whose ability in hockey, basketball, and tennis was outstanding. With no high school experience in hockey, she practiced conscientiously for four years and became an asset to the backfield this season. High scorer for the basketball team in both her junior and senior year, Mary Ann tallied over 400 points in 40 games. She also served as co-captain this year. As a member of the tennis team, Mary Ann plays singles and is a four year veteran.

Four years of hockey has made Carolyn Kellogg the nucleus of the Berg team. As center halfback she was not only a skilled defensive player, but also a continual scoring threat.

Simens, Crosley Star in 11-2 Loss

Muhlenberg's lacrosse team, under the direction of coach Charles Kuntzleman, took a trip out to Carlisle to do battle with the Dickinson Red Devils. The Mules came out on the short end by an 11-2 margin.

Steve Crosley, with assists from Jay Ahrens, scored both Berg goals in the third quarter. By that time, however, the host club had a seven goal lead, having scored three and four goals in the two quarters.

The Mules did manage to hold Dickinson to only one goal in the third period, however. Muhlenberg's goalie, Stu (Bear) Simens, did a magnificent job as he prevented the opposition from scoring on eleven attempts. High scorer for Dickinson was Scott Fosler, who netted four goals. This loss gives Muhlenberg an 0-2 record which the team will try to rectify in a game against the Lehigh freshmen on Friday (3:30 p.m.) at Lehigh.

ing threat.

Left wing for the hockey girls, Linda Mills was a steady player who outsmarted many an opponent with her accurate maneuvering in the line, while Doris Emhart was a reliable player in the right half-back slot.

Another co-captain of the basketball team, Chris Schlenker was the unsung hero of the squad. A tremendous guard, she was a spirited and steady player. Rounding out the basketball graduates is Judy McCarr, a loyal reserve who lent a great deal of talent to the team.

The tennis team will lose its number one singles player in Annika Toffer. Last season Annika's contributions to the team won her the Outstanding Player of the Year award. Likewise, Karen Frankenfield, a four year doubles player, will play her last season for Berg within the next two weeks.

As co-captain of the cheerleaders, Peggy MacDonald has added an immeasurable amount of spirit to the varsity teams. She began cheerleading as a freshman and along with Diane Dear is the only senior on the squad.

All of these women leave vacancies in the Muhlenberg lineups which will be a challenge to next year's players to fill.

Spartans I-M Kingpins; Teams Have Full Week

by Fred Haas

The indoor segment of this year's intramural program has finally concluded with the compiling of the bowling results. Kingpins of this year's kegling competition were the Spartans (21-6) who finished with a total of 94 points. LXA (71 pts.) followed with SPE (64 points) finishing third. Fred Widmayer (Spartans) gave the champs the lift they needed with his 168 average.

On Monday afternoon, the intramural cinderman had their chance to display their talents while tuning up for the finals being held on Wednesday, April 28th. Tony Rooklin (PEP) displayed remarkable versatility by posting the best qualifying times for the 220 yd. dash (24.5 sec.), the 120 low hurdles (14.8 sec.) and the best distance in the broad jump (19' 2 1/4"). His mark in the low hurdles equals the school I-M mark set last year.

In the other events, Jim Nederostek (LXA) qualified in the dis-

cus with a toss of 108'. This was better than his winning toss of last year. In the 440 yd. run a duel between Roger Toney (57.8) and Tom Preston (58.8) was a preview of yesterday's finish.

Tennis has begun its third round this week. Last week's victors were Christy (Trojans), Ash (PKT), Seifert (Colt 45's), Long (Colt 45's), Rowe (Colt 45's), Williamson (PKT), Clippinger (SPE), Albright (PKT), Altomari (Trojans), Benko (Spartans), Poh (Colt 45's), Knouss (ATO). In doubles competition Christy and Konther (Trojans), Solga and Behnke (PKT), Gowdy and Knouss (ATO), Seitchik and McClellan (PEP), and the team of Buchholz and Heck (ATO), have thus far been victorious.

On the baseball diamond last week, the Spartans took a forfeit decision from the Trojans, while the Grundels walloped the Colt 45's in a slugfest, 13-7. ATO beat SPE 11-7, LXA nipped PKT 7-6, and the Dinks crushed the Colt 45's, 16-5.

FALL - WINTER INTRAMURAL STANDINGS

	Cr. Cty.	Ft. Ball	Sec.	Wrest.	Basketball	"A"	"B"	Bowl.	V. Part.	MMM	Total
1. ATO	33	122 1/2*	65*	79	100	51*	47	72x	-10	559 1/2	
2. PKT	55*	92 1/2	42 1/2	51	90	35	57	53		476	
3. Trojans	39	87 1/2	45	42	135*	40	57	10	-10	445 1/2	
4. PEP	24	100	37 1/2	34	110	30	57	32	-10	414 1/2	
5. LXA	25	80	27 1/2	27	120	24	71	35		409 1/2	
6. SPE	26	62 1/2	27 1/2	58	85	22	64	26		371	
7. Spartans		62 1/2	25	47	85	26	94*	23	-10	352 1/2	
8. TKE	27	50	22 1/2	26	90	20	56	31	-10	312 1/2	
9. Dinks		65	27 1/2	95*	75	26		16	-20	284 1/2	
10. Grundels		60			70	6	36	24	-10	186	
11. GDI		75 1/2	5	21	30			7x	-20	120 1/2	
12. Colt 45's				23	80			2		105	
13. Rejects					85			x	-20	65	

MMM — Missed Manager's Meetings
* Event Champions
x — incomplete

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UNIVERSITY of PENNSYLVANIA

Rappeporting

by Ronny Rappeport

Every year before exams start, the athletic department sponsors a sports banquet at which several awards are given. The dinner takes place following the last issue of the **weekly** and the student body is generally unaware of who won the top awards.

The Sports Staff of the **weekly** has this year been given the pleasure and the extremely difficult task of selecting the outstanding Senior athlete — both male and female. I should like to list the names of the men under consideration for the award and briefly tell of their accomplishments at Muhlenberg. The names appear in alphabetical order.

Dave Binder—much can be said of this outstanding football and baseball player. He played end, excelling on both offense and defense for Coach Whispell and provided great versatility on the baseball diamond, playing catcher, third base and the outfield. Binder is one of those key men whose presence is vital for team spirit and unity.

Dick Biolsi — at heavyweight wrestler there is only one man finer in the MAC area (Steve Speers), and Biolsi rates a close second. Unbeaten in regular season competition for two consecutive years, Dick was counted on for clutch pins and decisions which he always provided. Biolsi also played the line in football, displaying ability in this sport.

Ken Butz—rarely has there been a more dependable performer than this basketball forward and track star. Although Butz was plagued with a weight problem, he still popped in key jump shots from 20-25 feet out, and bulled his way down the lane for layups. His forte, however, comes during the spring when Butz heaves the shot put and discus for Muhlenberg at record-breaking distances.

Tom Horne — perhaps Butz's equal in dependability is Tom Horne. He has done much to organize lacrosse at Berg, has been one of the team's standout players, and has been the "rock of Gibraltar" on the football line.

Bill Jones—when the basketball forces lagged, Bill Jones came through with a breathtaking back-handed layup, or a perfect pass to spark the Mules. Jones captained the squad this year and was the team's steadiest performer. Jones is the first of four athletes presented here who only participated in one sport.

Lynn Rothrock—perhaps one of the most exciting players Muhlenberg has ever seen and certainly one of the most dependable is "Rocky" Rothrock. He starred as a fullback and safety man in football, as well as doing most of the team's punting, and controls the baseball squad from his shortstop position. Equally important is his hitting which currently is tops on the team.

Dave Sibrinsz—the only soccer player on the list, but definitely a key to the team's success. Sibrinsz starred on defense and was awarded recognition by MAC selectors for his outstanding play.

Ed Simon—this third one-sport man has been a permanent fixture on the tennis courts for a long time and has fought off challenges for the team's number one ranking. Simon seems to return everything he hits and that's enough to discourage many opponents.

Gary Spengler — last but not least is the 5'8" backcourt shooting star from Allentown. Both he and Jones surpassed the 1,000 point totals for their careers in the Dickinson game. One of the pret-



Sophomore star Ray Garrison prepares to smash serve in recent tennis match.

Victory Eludes Netmen Again

The Lehigh tennis team dealt Coach Ken Webb's netters their third consecutive loss, 7-2 on Tuesday afternoon.

The only wins for the Mules came when Kurt Klinger, playing fourth singles defeated his opponent in three sets and then Ed Simon and Bruce Edington took their second doubles match, 6-4, 6-4.

Normally, Klinger would have been Simon's partner but due to the length of his match, Edington took his place.

In practice on Monday, Ray Garrison defeated Simon to retake the first single's spot with a strong 6-3, 6-2 victory. Competition within the tennis ranks has been tough but apparently Muhlenberg's opponents have as much depth as Berg does.

Today the team takes on perennially tough F&M and on Saturday the Mules host a strong Dickinson team which already has defeated Lehigh, 5½-3½. Following the MAC's at F&M on May 7 and 8, the schedule gets a bit easier with matches against Ursinus and Scranton surrounding a contest with Lafayette. Away matches with Elizabethtown and Wilkes round out the season.

Unfortunately, the team's record doesn't indicate the strength which is present. No other squad on campus has as well-rounded a crew as Coach Webb has.

What is equally important is the fact that all but Ed Simon will be returning next year. With the welcomed addition made by Kurt Klinger and George Wells, the outlook for next year should be better.

As the season is only half over it is foolish to expound about next year. Since there are three more home matches this season it would be worthwhile to come over to the courts and see college tennis at its finest.

tiest sights anybody at Berg would ever want to see is Spengler toying in those soft 25-foot one-handed jump shots. He won many a game for Coach Moyer's quintet in his four years.

As you can see the choice is tough. More important than the trophy is the fact that these great athletes and their class-mates will be gone next year. They will be sorely missed. We can only wish them well and hope that next year the choice will be as difficult to make as it has been in 1965.

Track Team Places 2nd in Tri-Meet; Relay Team Finishes Third at Penn

Muhlenberg scored an unusual sweep in the shot put Tuesday and took second place in a triangular track meet with Albright and Wagner.

Albright, with Gary Francis and Jim Garibay scoring doubles, compiled 67 points compared with Muhlenberg's 51. Wagner was third with 44 despite a big individual performance by Pete Recklett.

Valley Squads Host Berg Nine

Muhlenberg will be sticking to Lehigh Valley baseball foes this week as it takes on Moravian (for the second time), tomorrow, home, and then plays an away-and-home two game set against Lehigh on Saturday and next Tuesday.

Coach Gil Gillespie's Greyhounds have been a hot team all season, having posted a 9-2 record including a 6-0 shutout over the Mules. Pitching has been the big item for Moravian this season, and the Hounds have two excellent hurlers in **Bob Zerfass** (2-1), who whitewashed Berg, and **Terry Musselman** (4-0), who has been nothing short of sensational, having allowed but one earned run in thirty innings.

Moravian's hitting cannot be faulted either. Led by shortstop **George Pitsillos** and right fielder **Hank Nehilla**, both sophomores, and both hitting well over .300, the Bethlehem team has rarely been lacking the punch. Catcher **Ron Berta**, first sacker **Rick Riccardi**, **Doe Nagle** (2b), **Tom Evans** (3b), and **Andy Straka** (cf) are other definite starters. **Bob Carradi** or **Jack Frey** will be in left.

Lehigh, on the other hand, has not fared too well this season, having notched a dismal 1-7 mark to date. Tony Packer's crew has lost four in a row since whipping Gettysburg, and a group of disappointing sophomore hurlers will probably not abate the slump.

The pitching is not the only disappointing aspect of the Engineers play. Their hitting has been way below par as has been their fielding (.908). The starting lineup should be: **Art Thomas** (2b, .200), **Marty Vitale** (rf, .087), **Mike Reilly** (1b, .211), **Les Kish** (ss, .241), **Rein Mannik** (rf, .333), **Larry Flowers** (3b, .315), **Bill Simendinger** (cf, .188), and **Jim Callahan** (c, .217).

Any student interested in playing varsity soccer next fall are asked to attend a meeting tonight at 7:30 p.m. in second floor west, in Memorial Hall.

Butz, Lee Berry, Ron Todd and Jim Sneddon took all the places in the shot, giving Muhlenberg 11 points. Butz also placed first in the discus, throwing it 141'6½".

Charlie Woginrich gave the Mules their only other victory, winning the pole vault at 11 feet, 6 inches. However, Fred Baus and Bob Waltersdorf took second and third to give the Mules added points.

Francis won the 100 and 220 and Garibay the mile and two-mile for Albright. Recklett captured both hurdles, placed second in the broad jump, third in the high jump and was on the winning mile relay team, scoring 16¼ points for Wagner. He lost the broad jump to Bill Granda of Nazareth and Albright by a half-inch.

Last Friday the Mules mile relay team participated in a college division invitational race and took a third place. The team composed of **Bob Levin**, **Charlie Woginrich**, **Mike McClellan** and **Bob Christy** placed third behind F&M and Albright.

Berg's time of 3:32 was three seconds behind that of F&M. Levin ran first and as he passed off the baton he was in third place. Woginrich ran a good quarter mile and at the half way mark the Mules were second.

Then McClellan really turned it on and his 52.5 put him at the head of the pack. But Christy couldn't hold the lead and he was nudged out of first and second place at the wire.

ALBRIGHT 67, M'BERG 51, WAGNER 44
100 — 1. Francis (A); 2. Lvin (M); 3. Huntzinger (A); 4. Cooper (W). Time: :10.2

220 — 1. Francis (A); 2. Levin (M); 3. Comunale (A); 4. Storry (W). Time: :23.0

440 — 1. D'Andrea (W); 2. MacDermott (A); 3. McClellan (M); 4. Courtwright (M). Time: :52.0

880 — 1. Hemmt (W); 2. Christy (M); 3. Clark (A); 4. Buhow (A). Time: 2:04.0

Mile — 1. Garibay (A); 2. Dale (A); 3. Pavlich (W); 4. Christy (M). Time: 4:38.0

Shot put — 1. Butz (M); 2. Berry (M); 3. Todd (M); 4. Sneddon (M). Distance: 46'

Discus — 1. Butz (M); 2. Goidell (A); 3. Todd (M); 4. Bors (A). Distance: 141'6½"

Javelin — 1. Bors (A); 2. Kells (W); 3. Boynton (M); 4. Pipr (M). Distance: 179'5"

High jump — 1. Anzelmo (A); 2. Christensen (W); 3. Recklett (W); 4. Johnson (M). Height: 5'6"

Pole vault — 1. Woginrich (M); 2. Baus (M); 3. Waltersdorf (M); 4. Comunale (A). Height: 11'6"

Golfers Fall to Host Lycoming; Reasons Given For 1-4 Slate

by Skip Johnston

On Thursday, April 22, Muhlenberg's golf team lost to Lycoming by the score 6½-11½ at the Lehigh Valley Country Club. Coach John Vasco, assisted by Coach Ken Moyer has guided the team to a 1-4 record as of last Tuesday.

The dismal record is no reflection on the coaches or present members of the golf team but is due to ex-golfers who have dropped from the team due to very flimsy excuses.

Another factor has been the unwillingness of some professors to allow students who are on the golf team to make up a test on a day a golf match is scheduled. Thus the team has never been at its fullest strength which accounts for the dismal season record so far.

The golf match last Thursday was originally scheduled as a tri-meet; however, Haverford can-

celled out which left Berg to take on a strong Warrior team.

Captain Dan Anderson and Dick Bartholomew won their matches with Anderson scoring two points and Bartholomew accounting for two, and a half points. Biff Keidel scored one point followed by Frank Solga and Ed Newcombe each getting ½ point. The high spirited golf team deserves a better record than it now has; however, due to some faculty members and apathetic ex-golfers the team hasn't been given a fair chance to prove its worth.

Mound Woes Hurt Diamond Record

by Roger Freilich

The Muhlenberg baseball team has not won a game in 22 days and prospects are only fair to middling that they can surpass the .500 mark — their goal for the season. Last Thursday they lost a victory at Scranton in a 4-4 game called by darkness after 10 innings, then were clobbered by the LaSalle Explorers, 13-1, on Saturday, and most recently dropped a 9-3 decision to Lafayette Tuesday.

The highlight of the Scranton contest was a booming 375-foot home run by Lynn Rothrock which temporarily put the Mules ahead. It has been Berg's only four-bagger of the year. The visitors stranded 16 runners over the 10 innings and left the bases loaded several times.

LaSalle College proved to be too great a match for Muhlenberg as they battered the hapless Mules, 13-1. Berg Coach Joe Federico had to reach far back into his hip pocket, with Tom Bird and Bob Mularz on the injured list, and came up with Marty Manning. However, Manning could last no more than one and two thirds innings before John Gehris took his place.

Gehris though proved to be no more effective as the pair of hurlers gave up a combined total of 12 runs on 11 hits. Sophomore John Altomari relieved the final 4½ innings, giving up only one run on three hits.

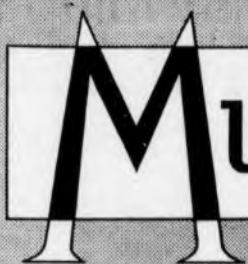
The Explorers, who garnered their sixth straight victory and are now 7-1, were led by third baseman Rich Kling, who walloped two doubles, and a single and walked twice with four runs batted in. Rothrock led whatever there was of the offense with a triple and two singles. He scored the Mule's only run in the fourth inning after Lee Seras tripled him home.

LaSalle started off the game by scoring two quick runs off Manning in the first inning and adding four more in the second. The visitors subsequently tallied one in the third, two in the fourth, three in the fifth, and one in the sixth to complete the scoring.

Five of Lafayette's runs were unearned as the Mules committed five errors. The home team had the game wrapped up by the second inning as they scored four runs in that frame after three in the first. Most of the damage was done by second baseman Walt Manuel and centerfielder Jim Burns, each singling in two runs.

Ralph Weisgerber went all the way for Berg giving up seven hits and walking five. Preston Denby, also went the route, giving up three runs. The Mules scored two runs in the first inning on Rich McCloskey's lead-off triple followed by successive singles by Glenn Steigerwalt and John Gehris. Lynn Rothrock then advanced the runners and Steigerwalt scored on Lee Seras' ground ball. In the third inning McCloskey again tripled followed by back-to-back singles by Steigerwalt and Gehris for another run. That ended Berg's hitting and scoring for the remainder of the game as Denby held them in check.

the



Muhlenberg Weekly

toward a greater Muhlenberg

Volume 85, Number 27, Thursday, May 6, 1965

Muhlenberg College, Allentown, Pa.

Author Roth Explores 'I-Thou' Relationship

by Earl R. Lamson

(ed. note: Phillip Roth, author of *Letting Go* and *Goodbye, Columbus* will speak in assembly next Thursday.)

Gabe Wallach, the protagonist in Phillip Roth's *Letting Go*, is searching for Martin Buber's I-Thou relationship but is constantly frustrated and only achieves I-It. Wealthy and handsome, he is unable to reconcile his well-being with the problems and misfortunes of the people in his life: his father who is lately widowed and lonely, his women, Martha Reganhart and Marge Howells whom he never really loves and the Herzes, Paul the schlemiel and Libby the neurotic, whom he tries to help. He feels that he should be committed to these people, but he is plagued by vague inhibitions and indecision, resulting in the half-involvement of I-It that is neither satisfying nor capable of lasting.

Gabe enters relationships with

these people idealistically, but he deteriorates into using and experiencing the people as objects, symptoms of the I-It. Eventually, the guilt and anxiety of desiring the I-Thou and realizing the I-It cause Gabe to have a nervous breakdown, after which he severs connections with the people of his past and goes to Europe.

Responsibility to Friends

Gabe's breakdown and subsequent flight to Europe represent a failure in him of the I-Thou principle: they are the modern negative answer to the biblical questions "am I my brother's keeper?" and "who is my brother?" Gabe

more on page 2

Scranton to Speak at Commencement; College Confers Six Honorary Degrees

Pennsylvania Governor William W. Scranton, who will deliver the commencement address at the annual ceremony June 6, is among six outstanding people chosen by the College to be recipients of honorary degrees. In addition to Governor Scranton, those honored will be Professor Emeritus Luther J. Deck, the Reverend Raymond J. Heckman of Allentown, Harvard University Campus Pastor, Dr. Henry Eyster Horn, Lee A. Iacocca, vice president of the Ford Motor Company Car and Truck Group, and Albertus L. Meyers, Muhlenberg Director of Instrumental Music.

Governor Scranton, who is a graduate of Yale University, received his bachelor's degree in 1939, and his Bachelor of Laws Degree from the same institution in 1946. A World War II captain, Scranton now serves as a major in the Air Force Reserve. He has served as a member of the law firm of O'Malley, Harris, Warren and Hill, was Director, and later President of the Scranton-Lackawanna Trust Company, and was special assistant to Secretary of State Christian Herter. The governor was elected to Congress in 1960, and ran on the GOP ticket for governor in 1962, defeating Democratic aspirant Richardson Dilworth. In addition to his other work, Scranton has been active in the project to redevelop the city of Scranton, Pennsylvania, since the depletion of anthracite coal in the area.

Professor Deck, who retired from the Muhlenberg faculty in June 1964, will be the recipient of the degree of Honorary Doctor of Laws. A 1922 Muhlenberg graduate, Professor Deck served on the College faculty for 43 years. He came to the College in 1921 as an instructor in Math and Physics, having served for one year on the faculty of Elizabeth College, Sal-



Governor William W. Scranton



Dr. Henry Eyster Horn

em, Virginia. He was given full professorship in 1926 and held the position of mathematics department chairman until 1958. He was significant in the College's participation in the Naval program conducted at the College during World War II. He was secretary of the

faculty for 15 years and served as College Marshall from 1929 until 1964.

The Reverend Raymond J. Heckman, pastor of St. James Evangelical Lutheran Church, Allentown, will be the recipient of

more on page 3

Prosser Maids Place First in Sing



Diane McKeown leads Prosser third floor on to win the first place trophy for their performance of "Ode to Evelyn" in the Spring Sing contest on the Mall Sunday.

by Joyce Hafner

Presenting "Ode to Evelyn," the women of third floor Prosser Hall captured first place in the Annual Spring Sing held Sunday on the Mall. Effectively and uniformly dressed in navy skirts, white blouses, and pastel colored aprons and scarves, the winning group was led by Diane McKeown.

Second place was won by first floor Brown Hall under the direction of Lorna Rickmeyer for their theme "TV Commercials." While, dressed in pink and white middie blouses, the women of Bernheim led by Harriet Carmichael, resplendent in a purple flapper dress and raccoon coat, received third place for their presentation of "Flapper Fling."

The eight groups of girls, who wore outfits representing their themes, seemed a bit anxious as they walked down the steps to perform. However, each group sang with spirit, energy, and happy smiling faces. The themes were unique, and the gestures and words effective. The parents responded enthusiastically with

laughter at the satirical comments and claps of approval.

For a change of pace, while the scores were being tabulated, the brothers of Phi Kappa Tau, first place winners in the Inter-Fraternity Council Spring Sing, lent their voices to entertaining the audience. They were directed by Maano Milles.

Judging the sing were Mr. Griffith Dudding, Mr. George W. Gibbs, Dr. Victor L. Johnson, and Miss Anne E. Rodda. The decision must have been a difficult one, for each group had a clever performance and displayed spirit and vitality. Dean of Women Anne Nugent presented the contest awards.

After the program, the parents attended a reception on the patio of the Union.

Dr. Stamm Dinner Plans Formulated

A dinner in honor of Dr. Janet Stamm is planned for Friday, May 21, at the Hotel Bethlehem. Sponsors from both the faculty and student body are organizing the affair to recognize Dr. Stamm's many services to Muhlenberg College.

A member of the English department, Dr. Stamm is an honorary member of Sigma Tau Delta, honorary English Fraternity and Pi Delta Epsilon, honorary journalism fraternity. She participated in Muhlenberg Christian Association discussions this year, conducting a lecture on the short stories of J. D. Salinger. Dr. Stamm has been acknowledged as an excellent teacher during her stay at Muhlenberg.

Sponsors for the dinner include Miss Marcia Brazina, Mr. Leslie Workman, Mr. Alfred Colarusso, and Dr. Richard Hatch, Richard Penberthy (Arcade), Joseph Rusznak (MET), Richard Berlin (Mask and Dagger), Nan Parker (Sigma Tau Delta), Harriet Carmichael (weekly), Robert Monaco (WMUH), and Robert Knouss (Student Council).

Sociology Head Greth Retires; Boyer Talks At Banquet Saturday

Saturday evening a dinner honoring Dr. Morris S. Greth, retiring head of the Muhlenberg sociology department, will be held in the Seegers Union. Dr. Greth will be lionized for his dedicated service and outstanding contribution to the College during his several years as a member of the faculty and as intermediary president.

A member of the Muhlenberg faculty since 1946, Dr. Greth was graduated from the College in 1922. He received his Bachelor of Divinity degree from the Lutheran Theological Seminary, Philadelphia, four years later. The graduate studies of the sociologist were done at the University of Pennsylvania, from which he received both his masters and his doctors degrees. The degree of Doctor of Letters was conferred upon Dr. Greth by Muhlenberg in 1953.

Professor Greth has performed significant work in the field of sociology as Research Project Director of Field Study in the Eastern Pennsylvania Synod, Lutheran Church in America. He has also participated in the Social Ministry Program of the L.C.A.

Involved in the relationship between sociology and the Church, Dr. Greth has published several articles pertinent to this area of study in such magazines as *Rural Sociology*, *Social Studies*, *The Lutheran*, and *Social Science*. At the recent Honors Convocation Dr. Greth's address was concerned with the active role and future of the Christian college in society.

Among his professional activities, Dr. Greth is a member of the Pennsylvania Sociological Society, a fellow in the American Sociology Association, a member of the American Academy of Political and Social Science, and a member of Pi Gamma Mu, national social science honorary fraternity. He has also participated as a member of the National Lutheran Social Welfare Conference.

As a theologian-sociologist of some note, Dr. Greth has been recognized in such publications as *Who's Who in America*, *Who's Who in American Education*, *Who's Who Among the Clergy*, and *American Men of Science*. Speaking at the Greth testimonial in addition to President of the College Erling N. Jensen, who will give a short dialogue of recognition, will be the Rev. Dr. Ralph A. Boyer, III. Dr. Boyer, a member of the Board of American Missions, Lutheran Church in America, is a 1948 graduate of Muhlenberg. He also holds degrees of B.D. from the Lutheran Theological Seminary, M.A. from the University of Pennsylvania, and S.T.D. from Temple University.

Faculty Cuts Objections Probed by Marsh, Hatch

Dean Thad Marsh and Dr. Richard Hatch met with Student Council last Thursday, honoring an invitation to discuss the recently defeated class cuts proposal. The Dean summarized some of the faculty objections to the class cuts proposal, but he did not attempt to specifically interpret the objections, commenting, "I'm unable to interpret some of these even to my own satisfaction."

Some faculty members, the Dean noted, have decided that too much responsibility will be placed on students to decide which classes to attend and which not to attend if the policy were to be adopted.

Other faculty members, including Dr. Hatch, argued that any cuts policy, if there is to be a cuts policy, should place no restrictions at all on cuts. Dr. Hatch admitted that this group, although existing, was in the vast minority.

Both Dr. Hatch and Dean Marsh agreed that there seemed to be an undercurrent of unspoken and unspeakable objections on the part of many faculty members which were the real reasons for the defeat of the cuts proposal.

Dr. Hatch voiced the opinion that, "It was voted down because a great number of faculty is worried over the population of their classes. They're worried that if there were no restriction on attendance, their class population would vastly diminish."

The Faculty, after almost a solid hour of debate, added five amendments to the class cuts proposal, and then passed five amendments to the amendments. After being thoroughly amended, the proposal was soundly defeated with less than 20 faculty members voting for it.

Dean Marsh, answering a Councilman's question remarked, "I don't think the cuts proposal is necessarily bad. But it's a good document, and I just don't know how well it could be improved."

Student Council, determined to find a way to improve the cuts proposal, met in special session last Monday night. At that meeting, Student Council discussed future plans of action concerning class cuts.

In the past week, Council members met individually with faculty members in an attempt to find out precisely why the vote went the way it went. In this way, Council hopes to incorporate constructive opinions of the faculty and thus promulgate a passable cuts proposal.

The results of the individual interviews will be discussed in Council this evening.

RELIGION REQUIREMENT

The religion department will now permit a student to satisfy his requirement in Religion by taking Religion 1 and one semester of any other department offering.

This applies to students under either the old or new curriculum.

English Unit Elects Graber State Head

Dr. Ralph S. Graber, associate professor of the English department at Muhlenberg, was elected president of the Pennsylvania College English Association at its annual meeting at Kutztown State College. Dr. Graber has previously served as secretary-treasurer, and also as vice-president for the past year. The presidency is a one-year post, and an important duty entails planning the program for next spring, along with corresponding with other regional and national branches of the organization. All Muhlenberg professors are members of the local regional branch.

Started in the 1930s as a break-off group from the Modern Language Association, the purpose of the Association is to combine scholarship and teaching. Their program includes the presentation of papers and suggestions for teachers. Another goal of the group is the improvement of high school and college English communication.

Collegians Finding New Ways To Finance Rising Tuitions

by Jack Reber

The recent tuition raise at Muhlenberg caused a deep sigh throughout the campus. A recent article in the "Wall Street Journal" shows that Muhlenberg is not unique, at least in this respect, for most colleges are getting more expensive.

The article reveals that from 1951 to 1964, the average costs of college per year has risen from \$1,103 per student of \$2,049, a jump of 86%. The American Council on Education expects that the costs will increase 50% in the next 10 years.

The rise in college costs is not, unfortunately, accompanied by a rise in the salaries of parents. Students must seek scholarships, jobs, and loans to augment funds. The article cited the example of Edward Foster, a Columbia English major, who financed his college education in the following ways. He estimated the cost of this current year at Columbia at \$3400. Tuition was covered by a scholarship of \$1900. His mother works and is able to contribute \$600, while Foster's 10-hour-a-week job accounts for about \$400. The rest of it is acquired through savings. Foster comments that "there must be some people whose parents pay for everything, but I don't know any."

Fortunately, scholarship opportunities are expanding. Those of

Esperanto Club Elects Officers; Sees New York

At a recent meeting of the Esperanto Club, Joe Conroy was elected president, Al Indeshaw vice-president, Goldie Alexander secretary, and Walanne Padus treasurer. One of the first duties of the new officers was finalizing the arrangements for a visit to the New York City Esperanto Club. Several members took an overnight trip to the city, and spent some time sightseeing and visiting in the homes of the members.

Esperanto, a language formulated to improve world communication, now has organizations in 82 nations and texts in 45 languages. There are daily radio broadcasts in Europe and Asia in this language, as well as programs on the Voice of America. There have been over 10,000 books published in Esperanto, both classic translations and original works.

Inteligenta studentos lernos Esperanton rapide kaj en mal-longa tempo li skribos leteron al eksterlando profitdona studobjekto. Estos praktika solvo de la problemo de universala interkompreno. Lernu!

If one cares to "Lernu!" go to the meetings on Wednesday, at 4 p.m. in Room 14 in the Union, or attend one of the classes scheduled at 11 a.m. and 3 p.m. on Tuesdays in Ettinger 300 and Ettinger 1 respectively, and at 3 p.m. on Thursdays in Ettinger 305.

high income brackets are now able to receive financial aid. Ten years ago this was impossible for an income higher than \$13,000. However, most colleges do not have an inexhaustible scholarship fund, and students must also turn to bank loans for aid.

Banks and other sources are offering money to students. The National Defense Education Act provides the student with 90% of the costs, while the college gives 10%. The NDEA plan is giving 100 million dollars to students this year.

Students are no longer satisfied with menial jobs provided by the colleges. Colleges are now offering courses in jobs such as short-order cooking and computer programming. Many technical schools have five-year courses that allow the student to receive an income while benefiting from on the job training.

Mothers working, bank loans, jobs and many other sources are being explored by students as sources of money for their increasingly more expensive educations.

New Building for Sciences In Developmental Stages

Planning for the construction of new science facilities at Muhlenberg is now in the preliminary stages. A decision has not been made whether an entire new science complex will be built, or if additions will be made to the present science building. The erection of a new building poses the problem of its location and seven or eight sites have been proposed. A more philosophical question encountered is whether Muhlenberg, with only seven-and-a-half million dollars of its budget allotted for building expenditures in the next five to 10 years, can justify spending in the vicinity of four-and-one-half million dollars on its science department alone.

On the other hand, if, as has been suggested, wings are added behind the present science building or the second floor balcony is extended over the science auditorium and the auditorium made into a large lecture room, the college will lose the little space it has to devote to the theater arts. Such a move would necessitate the construction of a new building or an addition to the Union, since a liberal arts college must have a place to present its dramatic and musical productions and to house its art collection. It has also been suggested that the fourth floor of the present science building be made into classrooms and offices, but this would provide so little additional space that it is doubtful that such a move would be wise in terms of long range plans.

A faculty committee, consisting of George Newman, Dr. G. N. Russell Smart, Dr. John E. Trainer, and with Dr. Robert A. Boyer as chairman, has been appointed to investigate potential architectural services and to make recommendations to President Jensen regarding the engagement of a concern to prepare preliminary studies. Members of the committee have been to New York and Philadelphia to interview architects that have designed science facilities before. The members believe that such experience is a necessary qualification for the firm which is employed, since the construction of a science complex poses unique problems and is a special art.

The committee hopes to reach a decision soon, since space, especially in the biology department, is needed. Meanwhile, recognizing the importance of their final choice, they are considering carefully the various alternatives open to them.

PURCHASE AWARDS

This year's Union Board Purchase Awards were given to Alan Schantz, for his painting entitled Rhododendron, and to Christopher Moore, for his painting Woman in Green.

The judges were Dr. J. Gysbert Bouma of the English department, Richard Baker of the Union Board, and Christopher Moore of the student body.

Roth's 'Letting Go'

from page 1

Wallach finds that he cannot be responsible for the happiness and fortunes of his friends.

The debacle that results when he tries to arrange the adoption of an illegitimate child for the Herzes, who can have no children, is typical of the impossible chaos of Gabe's affairs. His life becomes an imbroglio of warring and hostile elements that finally overwhelm him and cause his collapse. His "letting go" becomes a matter of self-preservation: he must extricate himself from his attempted I-Thou relationships because they are crushing him. For an interesting and counter interpretation of these same circumstances see Robert Detweiler's "Four Spiritual Crises in Mid-Century American Fiction." He says the "letting go" is the first step of establishing the true I-Thou. I disagree because of the numerous negative aspects of Gabe's action.

Ultimate Failure

The letter from Gabe in Europe to Libby Herz is the ultimate statement of the failure of the I-Thou relationship for him. In the letter he says that he is off the hook, but that he can't actually be until he better understands the larger hook he is on: he has gotten away from the life that caused his breakdown, but he has avoided, rather than solved, the problems that caused it.

He understands that indecisive and weak elements are part of his character and that the flaws that troubled him in the past will be present in the future. These flaws denied him I-Thou relationships in the past; likewise, they will come with difficulty, if at all, in the future. This is the larger hook.

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Berg Artists Cop Honors At Valley Show

Three Muhlenberg students brought back honors from the Intercollegiate Art Show at Lehigh University. While Muhlenberg has been wrapped up in its own Festival of the Arts, these students helped project a better image of Muhlenberg in the fine arts to the whole valley.

Shirley Kistler won second prize in the oil and related media class for her painting Still Life with Bottle, and Al Schantz's A Friend Sitting won an honorable mention in the same division. Second prize in the sculpture division went to Steve Miller's Disgust.

The show, which opened Sunday with a tea and awards presentation and will run through May 12 in the Alumni Memorial Building, includes artistic endeavors from the students of Cedar Crest, Lafayette, Lehigh, Moravian and Muhlenberg.

This year's exhibition was described as "the best show ever." Next year the show will be hosted by Muhlenberg.

ENTRIES RETURNED

M. C. A. Art Contest entries can be picked up at the Union desk on Saturday.

Candidates for Doctorates



Professor Luther J. Deck



Albertus L. Meyers



Lee A. Iacocca



The Rev. Raymond J. Heckman

from page 1
the degree of Honorary Doctor of Divinity. A 1913 graduate of Keystone State Normal School, Pastor Heckman taught public school for one year before coming to Muhlenberg. He graduated with the class of 1917. The theologian at-

tended the Lutheran Theological Seminary in Philadelphia from which he received his Bachelor of Divinity degree. Pastor Heckman has served the St. James congregation since 1924, and has been an active member and past president of the Inner Mission Board in addition to his other community and church activities.

The Reverend Henry Eyster Horn, Harvard Lutheran University pastor, who will be the speaker at the baccalaureate ceremony, will receive the honor of the degree of Honorary Doctor of Divinity. Pastor Horn has served as President of Marion College in Virginia and Pastor of Resurrection Church, Atlanta, Georgia, and has been University pastor for the past 12 years. An active member of the Council of Churches in Boston, the theologian is presently taping a series of programs for NBC on the Church and Campus.

Lee A. Iacocca, Ford Motor Company vice-president of Car and Truck Division, will also be the recipient of the degree of Honorary Doctor of Laws. A Lehigh alumnus, Iacocca received his master's degree in engineering from Princeton. He has been with the Ford Company since 1946. He has been the recipient of awards for outstanding achievement in the field of business management.

Albertus L. Meyers, who is Muhlenberg Director of Instrumental Music, will be conferred with the degree of Honorary Doctor of Laws. A Muhlenberg alumnus, Meyers has been guest conductor for the U. S. Marine and Air Force Bands, and has also conducted the bands of Lehigh, Yale and Susquehanna. The founder of the Allentown Festival of Bands, Meyers has played with Sousa, Liberatti, and Pryor.

Music, Dramatic Reading Enliven Festival Program

Two activities in conjunction with the Festival of the Arts are planned for this weekend. Tomorrow night at 9 p.m. in the Garden Room a competitive dramatic reading will be held. A program of jazz and folk music is scheduled for Sunday at 8 p.m. All participants will be students.

Sordid Screenplay Explores 'Wild Side'

Tomorrow night, at 7 p.m., the movie "Walk on the Wild Side" will be shown in the Science Auditorium. Price of admission is 20 cents.

The movie is drawn from Nelson Algren's novel *The Man With the Golden Arm* and is truly in the Hollywood tradition of "adults-only" entertainment, with all the sex, corruption, dishonesty and general sordidness that can be packed into a two hour spectacle.

The company of degenerates is played by Laurence Harvey, Capucine, Jane Fonda, and Barbara Stanwyck.

ADVANCED REGISTRATION

The Registrar has announced that because of certain problems directly related to the completion of the course schedule for the Fall Semester 1965, it has become necessary to change the dates for advanced registration, from Monday, May 3, through Friday, May 7, to Monday, May 10, through Friday, May 14, 1965.

Watch the bulletin boards for further information.

The dramatic reading tomorrow night will be performed in a "coffee-house" atmosphere. Free coffee is offered to all those attending.

Organized by Donald Peck and Robert Seay, the competition will be judged by Joseph Ruznak, of the Muhlenberg Experimental Theatre, and Mr. Bernie Schimmel, an English teacher at Dieruff High School in Allentown. Participating students include Kenneth Sweder, Walanne Padus, Richard Berlin, Peter Wallace, Glen Moyer, Justin Grosso, and Clive Getty.

Sunday night's informal music program, organized by Joseph Wetzel, offers prizes for the best performances. Dean and Mrs. Thad N. Marsh and Mr. and Mrs. William Adams will decide who is to receive the \$20, \$10, and \$5 awards.

George Jones will direct the "Brookshires," a group composed of Muhlenberg students. The group will perform "Come Along," "Coplac," "I'm Goin' Home," and "The River." Sydney Barndt will sing "Wouldn't It Be Lovely" from *My Fair Lady* and "If I Loved You" from *Carousel*.

Leone Olsen, a performer at previous Union talent shows, will sing with her own instrumental accompaniment. Jazz enthusiast Pat Brennen will play the piano. Mary Rhoades will vary her vocal selections with auto harp and guitar accompaniment.

WHAT'S ON

Thursday, May 6

- 6:45 p.m. Union Recreation Committee, Union
- 7 p.m. Student Council, Union
- 8 p.m. Opera Workshop rehearsal, Science Auditorium

Friday, May 7

- 3 p.m. M.A.S.C.A.C. Tennis at Lehigh
- 7 p.m. Union film—"Walk on the Wild Side," Science Auditorium
- 9 p.m. Festival of the Arts—Dramatic Reading Program, Union

Saturday, May 8

- All day—Opera Workshop, Science Auditorium
- All day—M.A.S.C.A.C. Tennis at Lehigh
- 12 noon Esperanto Club, Union
- 1 p.m. Baseball with Lebanon Valley at home (doubleheader)
- 2:30 p.m. Track with Swarthmore at Swarthmore
- 8:15 p.m. *Carmen* in concert version, presented by the Lehigh University Glee Club and the Chatham College Choir, Grace Hall, Lehigh University
- 8:30 p.m. "No Exit" presented by the Blackfriars, Prosser Auditorium, Moravian College

Sunday, May 9

- 11 a.m. Worship Service, The Rev. George F. Elchorn, Jr., Director of Church Relations, Chapel
- 8 p.m. Festival of the Arts—Informal Music Program, Union

Monday, May 10

- Advanced Registration
- All day—Golf M.A.S.C.A.C.
- 3 p.m. Tennis with Ursinus, home
- 3 p.m. Baseball with F & M, home

- 6:30 p.m. Sigma Tau Delta, Union

- 7 p.m. Cardinal Key, Union
- 7 p.m. Chess Club, Union
- 7 p.m. Dormitory Council, Union

- 7 p.m. Opera Workshop, Science Auditorium

Tuesday, May 11

- Advanced Registration
- 10 a.m. Matins — Dr. Rodney Ring, associate professor of Religion, Chapel
- 3:30 p.m. Lacrosse with Lafayette Freshmen, at Lafayette
- 6 p.m. Education Society, Union
- 6 p.m. Ecumenical Study Group, Union
- 7 p.m. Opera Workshop, Science Auditorium
- 7 p.m. Delta Phi Nu Freshman Tea
- 7:30 p.m. A.I.P. Student Section, Union

Wednesday, May 12

- Advanced Registration
- 4 p.m. Esperanto Club, Union
- 6:30 p.m. Union Board, Union
- 7 p.m. Opera Workshop, Science Auditorium

Thursday, May 13

- Advanced Registration
- 10 a.m. Assembly—Festival of the Arts—Philip Roth, author of *Goodbye, Columbus* and *Letting Go*, Union
- 2 p.m. Golf with Scranton, home
- 3 p.m. Tennis with Lafayette, away
- 3:30 p.m. Baseball with Gettysburg, home
- 3:30 p.m. Women's Tennis with Dickinson, home

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Dearth of Interest . . .

If there exists such an entity as the "average" Muhlenberg student, it would be impossible to say exactly what he is. To say what he isn't, however, is quite easy — he isn't interested in the arts or in expanding his range of experience. The response to the various Festival of the Arts offerings has made this only too clear.

During a week of varied activities, the same expected faces like old friends were seen at most of the presentations, and the same names appeared in the lists of prize winners. Even the return to campus of the myth-laden Dr. William Kinter failed to lure the curious freshman or nostalgic senior away from the pursuit of the almighty grade or the hypnotic spell of the "U.N.C.L.E."—"Fugitive"—"Shindig" syndrome.

The M.C.A. Art Contest attracted the usual group of Colarusso-inspired or money-mad entrants. The people who saw the M & D production were the same people, with the addition of a few adults faced with spending a dull Parents' Weekend Saturday night, who saw the MET productions. But the evidence of artistic trouble reaches beyond our own Festival of the Arts to the Intercollegiate Art Show at Lehigh, where it was noted that the only Muhlenberg representatives were "two bearded youths" and one woman.

The problem seems to lie in lack of leadership. Noticeably few of our campus elected officers and representatives, other than Ken Sweder who was directly responsible for the Festival, were seen at the presentations. The same group of faculty members who good-naturedly turn out for most of the campus functions showed up again, but most teachers could not take the time to advance themselves culturally. As expected, only a small fraction of administrators would take time to find out about the creative, positive side of the student body. Clearly our "leaders" failed to lead when the political and social gains were negligible.

The core of the problem, however, lies even deeper — in the very set up of the college program and the disparate emphasis on certain fields of learning. The student coming out of high school has had little serious contact with the arts, and, after college the struggle for economic and social survival preempts a close exploration of the arts. The responsibility in this matter lies clearly with the college.

Muhlenberg in recent years has not made fine arts credits necessary for graduation. Further, the recent institution of the "new curriculum" is noteworthy in that it has further sold out the humanities. In the interests of the social and natural sciences, a required semester of literature has been dropped. Man has little basis for interest in the arts if he has never been exposed to them. Muhlenberg has turned its back on giving such exposure.

Muhlenberg may not be producing a new generation of Babbitts, but it seems to grow more and more ripe plums to be harvested by medical and law schools and its own administration. If Muhlenberg is not to be merely a vocational training school, change is needed now. Just as the removal of certain inspiring teachers is a kind of tragic ending, the Festival of the Arts, for all of its disappointments, must be a beginning. More basic therapy on our attitudes and curriculum must come, or our hardening of the artistic arteries will become a fatal stroke.

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Honor Students Slighted . . .

At Commencement on June 6, graduating seniors who have achieved excellence in academic pursuits during their four years at Muhlenberg will be honored. Students having attained the levels of *cum laude*, *magna cum laude*, and *summa cum laude* will be seated separately from the majority of the class and will be given special recognition.

To achieve any academic honors upon graduation students must first gain Class Honors by qualifying for Dean's List with an average of at least 3.5, no grade below "C", and no deficiencies in meeting College requirements in both semesters of an academic year. Students achieving Class Honors for two, three, or four years will be graduated *cum laude*, *magna cum laude*, and *summa cum laude*, respectively.

Under present conditions only the students making Dean's List both semesters in two, three, or four years are honored, while a student qualifying for Dean's List as many as five times can graduate without any special recognition whatsoever. To explain this statement: conceivably a student could qualify for Dean's List one semester in three years and both semesters in a fourth and gain a higher cumulative average than a *cum laude* graduate. With the existing requirements for honors this specific student having attained a possibly higher average than his classmate, and undoubtedly indicated academic excellence will be slighted at graduation. This is unjust.

Revamping of the criteria for academic honors to include those who achieved the 3.5 average of Dean's List for a number of four or five semesters would not indicate a lowering of Muhlenberg's scholastic standards. It would, instead, extend lasting honors to those rightfully deserving them. The excellent student in question must not be ignored. This individual has undoubtedly been slighted in the past here at Muhlenberg. Surely something must be done to remedy any future wrongs of this sort.

Serendipity

by Paul Gross

Muhlenberg isn't such a bad place I'm told. There is much to be proud of here: a strong student government, new buildings, dedicated professors, challenging courses, and all the rest that makes for a profitable college career. Of course we have our shortcomings. There's the matter of the increasing tuition rates, and the fact that we're a "suitcase campus." What is more, classroom sizes occasionally lean to the absurd, and there's always Freshman History of Civ.

Yet Muhlenberg's mortality rate is relatively low — odds are that a freshman will stick it out through four years and maybe become a satisfied, money-donating alumnus.

Yes, we are part of the marvelous Muhlenberg machine — well-oiled, well-cleaned, and for the most part well-behaved. But there are some who are dissatisfied with certain Muhlenbergian aspects. These are the ones who constantly seek to improve the status quo, the ones who are willing to sacrifice, to perhaps inconvenience themselves to help the Muhlenberg cause. And they are the ones who will be the most proud of, and the most satisfied with their college career.

Case in point: Rick Levinson. (You remember him — that sophomoric-looking chap with the floppy ears, the one who left this little legacy to me, laffing loudie awl the wae?) What was Rick's purpose in writing his *weekly* columns this year? He once told me that he wrote to please his readers. Nothing more admirable. He'd rather be witty than pedantic, and interesting than trite, he said.

Yet there were times, and memorable ones at that, when Rick did not merely try to tickle his audience's funny bone (remember Freshman regs, the small class controversy, Student Council censure, and Dr. Janet Stamm?) These were the times when the Best of Rick shone brightly through.

As I look back on Rick's columns this year, what seems to be a common denominator for all his articles is his belief in the desirability of change. His first column this year ended, "It is time for change." And so it is.

In fact Muhlenberg's strongest point in its continual pursuit of excellence is that it is capable of change, a slow and difficult process. People get stepped on, and some turn away in dismay, but the path of progress is not one lined with sweet-smelling primrose. There are always thorns. And the most significant contribution which Rick made with his columns is that he exposed these thorns, tried to cut them away and, equally as important, tried to prevent their regrowth.

What's more, Rick believes in ideas and in liberal thought. He believes, too, that students, faculty and administration alike should confront traditional ideas and wrestle with them until someone wins. More often than not, traditional ideas reigned supreme, but at least they were tested.

What Rick tried to do this year is to challenge Muhlenberg's *modus operandi*, a task which is the basis for any form of academic progress. Like Toynbee's theory of challenge, a college fails to be a college when its very purposes, methods and ideals are left to wither in the shade of inactivity.

Muhlenberg needs movers, thinkers, and challengers; and until we give them full harness, "Towards a Greater Muhlenberg" will remain just a motto on the masthead of the *weekly*.

Letters to the editor.

To the editor:

Warren C. Middleton, staff associate of the American Association of University Professors, informs me that the AAUP does not take the position that a probationary faculty member has a claim to his position as a tenured teacher does. However, Mr. Middleton adds:

"The time at which notice of the nonrenewal of Dr. Stamm's appointment was given her may possibly raise an issue about which this Association could make inquiry of the Administration of Muhlenberg College."

Mr. Middleton enclosed a copy of the AAUP's Standards for Notice of Nonreappointment, which read in part:

"Because a probationary appointment, even though for a fixed or stated term, carries an expectation of renewal, the faculty member should be explicitly informed of a decision not to renew his appointment, in order that he may seek a position at another college or university. Such notice should be given at an early date, since a failure to secure another position for the ensuing academic year will deny the faculty member the opportunity to practice his profession. . . .

"Notice of nonreappointment, or of intention not to recommend reappointment to the governing board, should be given in writing in accordance with the following standards: . . .

"(3) At least twelve months before the expiration of an appointment after two or more years in the institution."

Was Dr. Stamm given written notice at least twelve months before the expiration of her appointment? If not, the faculty should notify the AAUP.

Dr. Stamm is an excellent teacher, one of Muhlenberg's best. Now she is forced to leave Muhlenberg. Which of Muhlenberg's other excellent professors will be axed next?

The responsibility for this travesty on academic freedom rests on the shoulders of President Jensen. If he cannot preserve the faculty, perhaps a new president could.

Signed, Ed Bonekemper '64
Yale Law School
New Haven, Conn.

To the editor:

There has been much written of late concerning the abrupt (but pensive, I'm sure) dismissal of Dr. Janet Stamm and the general "despair" found at Muhlenberg. Perhaps our problem lies totally in the art of incommunicability.

One of the brilliant twentieth century French dramatists brought incommunicability to the stage and tried to show the world its plight. Oddly enough, his theatre has been labelled the theatre of the absurd. I'm sure this absurdity, in some small way, can be applied to Muhlenberg.

Each participant in our small Lutheran "community" seems to be caught up in his own private "bag" of incommunicability. We live and work together, but are unable to pierce our "bags." The administrators are caught up in their "bags" of mediocrity, striving to make Muhlenberg a reputationally conservative educational facility, neither to be criticized for its lack of academic leadership, nor for its bounty of progressive leaders. Our students are caught up in their bags of working materialism, striving for a monetary existence, void of aesthetic pleasures. Our teachers are caught up in their bags of fear and conformity, wanting, but not doing.

Yes, Muhlenberg must have a stable academic reputation, with

more on page 5

String, Voice Recitals Begin Musical Activity

by Lorna Rickmeyer

The musical portion of Muhlenberg's Festival of the Arts got under way last week with two high-quality programs, the Curtis Institute's String Quartet and a voice recital by Lois Lange.

The string quartet performed two works in the Egner Chapel last Wednesday evening, to an audience of about 200 people. The first part of the program consisted of Josef Haydn's "Quartet in G Major, opus 54, no. 1," and the second half of the program was the rendition of Ludwig von Beethoven's "Quartet, opus 131."

Skillful Performances

To review the evening's performance movement by movement would be repetitive, for both works showed the remarkable skill and talent of the group. The String Quartet's performance was notable for the rich, full tonal quality and beautiful phrasing and expression. The violin part in the finale presto of the Haydn number was definitely the highlight of the piece, as well as an interesting cello part in the menuetto allegretto movement.

Similarly, the Beethoven quartet was marked by the lyric singing quality mentioned earlier. Interesting viola and cello passages were also noted. The acoustics of the Chapel enhanced the quality of this performance, and should be considered for future programs of this sort.

Sunday evening the Garden Room reverberated with the well-known tones of Muhlenberg's Lois Lange. Miss Lange, a senior, presented a well-balanced program of 15 songs from the seventeenth century to the present and in several different languages.

Multi-Lingual Renditions

Accompanied by Ludwig Lenel and, at one time, by Patricia Fatscher on the flute, Miss Lange's program consisted of: Scarlotti's "O Cessate Di Piagarmi," Lotti's "Pur Dicesi, O Bocca Bella," Torrelli's "Tu Lo Sai," Scarlotti's "Rugliadose, Odorose," Schubert's "Wohin?" and "Nacht und Traume," Dvorak's "Gypsy Songs,"

Massanet's "Il est doux, il est bon," Williams' "Searching for Lambs," Joio's "Mill Doors" based on a poem by William Shakespeare, and Duke's "Just Spring" based on a poem by e. e. cummings. For an encore, Miss Lange sang "Go Away from My Window" by Nyles.

This repertoire exemplified Miss Lange's ability to perform any kind of piece, from fast, intense Gypsy songs to soft, flowing pastorals. At all times, Miss Lange conveyed the emotion and expression of the piece, and her excellent control and tone were also evident.

At one time in the middle of the program, Miss Lange's voice appeared tired, especially on the long, high notes, but her rendition of Massanet's "Il est doux, il est bon," recitative and aria from *Herodiade*, was without doubt her best number of the evening. At this time Miss Lange's voice sounded as regal as she looked and expressed intense dramatic feeling.

Harrison Carries 'My Fair Lady'

by Lorna Rickmeyer

Writing a review of the Academy Award winning *My Fair Lady* is like writing a review of *Huckleberry Finn*: what new, glamorous qualities can you find to describe a delightful old friend who has been around for years in both books and a Broadway musical show? The movie version, however, does richly deserve all the commendations it has inspired.

Except for grander staging of the street and market place scenes, the movement and unity of the Broadway version are strictly adhered to. Almost too strictly,

though. The scenes switch so abruptly, at times, that it is somewhat confusing. Although this swift change is markedly indicative of the flight of time, I was momentarily left with the impression that the Ascot races and the Embassy Ball occurred on the same day!

Rex Harrison is probably the best part of the movie. He motivates, invigorates and captivates all. Audrey Hepburn is excellent in her climb from flower-girl to regal woman. A classic, *My Fair Lady* will reign in movieland, as well as Broadway and books, forever.

Letters to the Editor

from page 4

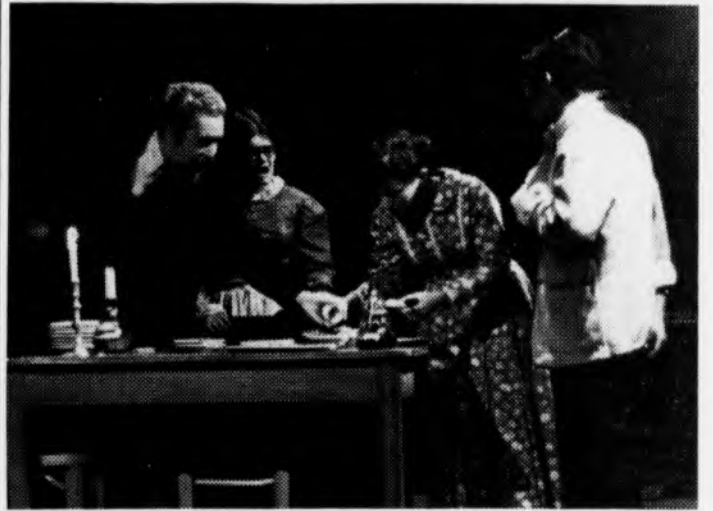
little or no criticism leveled on this reputation or its makers, but Muhlenberg must also have a gimmick, something that makes students want to come to this school. After all, who wants to spend four years at a small Lutheran school whose only assets are impressive buildings, a conservative reputation that might aid in getting a job, conforming students, and a graveyard of academicians. Perhaps what Muhlenberg needs is a retailer to sell itself.

On returning to Muhlenberg, I have found many changes that echo the workings of incommunicability. Among these changes is the lack of warmth between students that was so prevalent in my freshman days, when we strived for friends, not status symbols; and in increasing apathy, not only on the part of the students, but also that of the administration and faculty.

You may ask just what is wrong. I cannot offer a complete diagnosis nor a complete remedy. The point to be made here is one of incommunicability. We are a community—let us act as a community, let us communicate. Since this paper is no longer edited by a non-conforming clique, let its readers take heed, for it is a representation of the student body, a student body unable to communicate singularly.

Signed,
Justin Grosso

'Aleichem' Tops M & D Toils; Actor-Director Berlin Excels



Rick Berlin, Linda Stedman, Fredi Verker, and Les Reidel celebrate Moishe's acceptance into high school in the play *The High School*.

by Shirley Kistler

Members of the class of 1965 may remember a Mask and Dagger play entitled *Reunion in Vienna* which was hailed as an all-time low in the significance of Mask and Dagger programs. That same class may, in the future, remember *The World of Sholom Aleichem* as the return of quality to M & D.

As a director, Richard Berlin wisely chose for his first play one with which he had personal rapport, evident not only in his direction, but also in his good portrayal of Mendele, the bookseller, and even better portrayal of voluble Uncle Mark in *The High School*.

So Bonschne Schweiz, Clive Getty gave a poignant performance and added to his reputation as a versatile character. Donald Peck as God was adequately lofty and dignified but one was also impressed by the promise of a comic talent (as the bartender's helper in *A Tale of Chelm*) which has so far been hidden by Mr. Peck's more obvious ability for dignity and pomposity. The same can be said for Glen Moyer. The gems of the cast were those (other than Linda Stedman who has a talent for portraying women capable of meeting the world on its own terms) whose characters were translated through their own Jewish heritage. These included Richard Berlin, Leslie Reidel, Fredlyn Verker, and, of course, the superb Eric Portner.

The other contributors to the play's success, the properties, lighting, and costumes, were imaginative and appropriate. The stage properties, although few in number, were imaginative, especially, that preposterous antique baby carriage and Aaron Katz's green vest! Lighting was cleverly used in *A Tale of Chelm* to lay out the Melamed's journey and also in *The High School* to transform a bare stage into a small cozy room.

The three plays which make up *The World of Sholom Aleichem* are not weighty or intellectual. They are people's plays, not a judgment of man but an honest love for him as a fallible being. Berlin's production succeeded in conveying this spirit to the audience—the hope, the sadness, and the laughter.

Audience credit must go to Dr. Janet Stamm and Mr. Alfred Colarusso for their marvelously hearty and contagious laughter.

EN GARDE

by Florence Capaldo

The sun which rose on the Dominican Republic Monday morning greeted not only the three million plus nationals of the island, but 10,000 certainly uninvited and, to much of the island and world, unwelcome American Marines and paratroopers. Thus far, three Americans have been killed in action, but their places will be amply filled by the 5,000 additional troops, which the United States is planning to send shortly. Why are American forces in this half of a tiny Caribbean isle?

The reasons have changed since the first 400 Marines set foot on the island Wednesday. Originally the 1,500 Marines stationed in the assault ship *Boxer* were sent to evacuate those of the 3,000 or so Americans who wished to leave the strife-torn country. It was not long before Washington officials conceded that the Marines were there "to see that no Communist Government is established in the Dominican Republic."

The United States has no right to stay in the Dominican Republic. Evacuating U. S. citizens was a valid reason for sending the Marines; the Government should be expected to provide protection for its citizens. However, by last Wednesday morning, before the first Marines had landed, over 1,100 Americans had been evacuated to Puerto Rico. Those 400 Marines, if they were even needed to assist evacuation, should have had the job finished within about 24 hours. All United States military forces should have then left the Republic.

The United States is not the policeman of the Western Hemisphere. Had the government of the Republic asked the United States for assistance in quelling an uprising, we might have had some moral justification for sending troops to the coun-

try. But no government asked for help; the United States officials were only told that Dominican authorities could no longer guarantee the safety of Americans on the island. This last statement gave the U. S. the right to evacuate its nationals. It in no way legitimized American intervention in Island politics.

Evidently there is a need in the Republic for some way of preventing mass murder; in a week's time, about 2,000 Dominicans have been killed. This need is properly the concern of every nation, of all the people of the world. However, the sending of any military force into the Republic is the duty of the United Nations. Such a move should not rely on the discretion of a single nation. The United States is not the United Nations (although might like to be); it is a single nation. Hence it had no right to take upon itself to send 10,000 troops into the Dominican Republic. And it has no right to interfere with Dominican politics by crushing any potentially Communist rebel movement (assuming the movement is Communist-dominated; a shaky assumption). Such a move conjures up vivid memories of an ill-fated Hungarian revolt not long ago. The Dominicans must find their own solution to the problem of government and economic system, without the aid of the Marines. The United States should leave the Dominican Republic immediately.

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Government Grants To Be Conferred

The United States Government is offering a number of grants for study in Latin America under the Fulbright-Hays program for the 1966-67 academic year.

The grants are available for American students with at least a bachelor's degree by the beginning date of the grant, and with proficiency in the spoken language for a specific country. Preference will be given to applicants in the fields of social sciences, education, humanities and the arts.

Grantees will be expected to participate in the academic life of the country of assignment. They should have a special interest in the Latin American area, and specifically in the country or countries for which they apply. Application procedures are described in the brochure, "United States Government Grants for Graduate Study Abroad, 1966-67," published by IIE (809 United Nations Plaza, New York, N.Y. 10017).

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'Dionysian' Poetry Prevails In Festival Presentations

by Richard Penberthy

Dr. William Kinter returned to the Muhlenberg campus Friday to give the first lecture of the poetry program for the Festival of the Arts. His lecture was titled **Brother Antoninus, Archetype of the Modern Poet**, and took approximately 15 minutes, after which Kinter let the record of Brother Antoninus' **Tongs of Jeopardy** speak the Antoninus style.

Kinter related Antoninus' history of beat poetry, happy marriage, desertion, discovery of Catholicism, ordination as a lay brother, etc. as background information on the poet himself, and then went into his topic more deeply with a discussion on the personal origin of poetry. There are two important recognized theories of origin, Kinter said: the visceral - infrarational - Dionysian and the angelic - suprarational - Apollonian. Kinter believed Antoninus' poetry to originate in feeling, rather than in superb workings of the mind — the workings of the mind take care of the creation of the poem after the origination and inspiration. Thus Antoninus is the formal pattern of the modern poet whose poetry finds its origin in feelings visceral, infrarational, and Dionysian.

Record Tribute

Because the record playing took up most of the time of the lecture engagement, it too deserves comment. Brother Antoninus is not a pretentious reader, neither is he a pretentious poet, and, since the topic of the record was a tribute to Kennedy, the humble prose poem, humbly read, was very effective as a purgative of society's guilt. The poem spoke of the archetypal pattern of Cain and Abel and, by this pattern, found understanding, if not sympathy, for Oswald. The reading ended with the peaceful voice of a soprano giving a tonal blessing and stilling the emotions of tragedy. The lecture and record were both highly appreciated by the audience.

The second part of the poetry program took place in the form of a poetry reading Saturday by poets from the Metro Coffee House. Charles Hanna, a Muhlenberg alumnus, and several other poets submitted their works to a fairly large audience to give them an overall view of New York City poetry. Jack Anderson, a well-traveled poet who co-edits with Jerome Rothenberg the magazine **Something**, was the first to read. His was a series of fairly short poems which were good entertainment and well read, but not memorable. The second poet to read, an author of a recent small book of poetry, was Wesley Day, whose long poem, **The Bicycle**, was excellently read and wholly appreciated by the audience. His poetry established a fairly good rapport with the audience.

Young Lady Poet

The only woman who read was Diane Wakoski, one of the **Four Young Lady Poets**, author of **Poems and Coffins**, and of another book to be published by Doubleday in 1966. For those who heard Miss Wakoski last spring, the



Dr. William Kinter

poems were interestingly similar to her last year's group — the sounds of her words were the same and her love for blue imagery was carried through the poems in both readings at Muhlenberg. Because George Washington is Miss Wakoski's favorite (notwithstanding Muhlenberg's own painting of the fellow), we heard a series of poems to and about him. The quaint connotations of the name, George Washington, gave Miss Wakoski's word-ability a boost and was awarded the plaudits of the audience in fine style.

Armand Schwerner, author of the **Domesday Dictionary** and translator of many French poems, read his own special poetry of cleverness and was very well received. The poem, **Daddy, Can You Staple These Two Stars Together To Make an Airplane?**, whose title was a question asked by Mr. Schwerner's son, was one of the cleverest poems of its type in my experience. By using the word pattern of the title and applying it to several situations and questions, Schwerner was able to

more on page 7

Skillful Movie Captures Real Russian Life

by Barbara Dunenkamp

"My Name is Ivan", a Russian movie shown by the Festival of the Arts, was presented in the Science Auditorium on Monday evening. Russian students, professors, and interested members of the student body viewed the film.

The unusual picture received awards for best film, best direction, and best actor at the Venice Film Festival in 1962.

The plot revolves around Ivan, a twelve-year-old Russian boy, whose obsession to avenge his mother's and sister's deaths during the war enables him to help the Russian soldiers instrumentally as a messenger and junior spy. Ivan's determination, for which he was later forced to give his life, is further explained by series of pre-war flashbacks showing Ivan, his mother and sister during happier days. The delicacy of the flashbacks and the fine continuity between time sequences contribute to the excellence of the production. The superb photography of both the scenic beauty and the characters' expression heightened the surface actions and encouraged insight into the deeper impressions obtained from the film. Subtitles in English were offered to help interpret the sparse, though sufficient, dialogue.

A.I.P. MEETING

The final meeting of the Student Section of the American Institute of Physics will be Tuesday at 7:30 p.m. in the Union. Mr. David Camin, physical chemist, of the Sun Oil Company's Research and Development Division, will speak on gas chromatography.

Since the chemistry department has recently acquired a gas chromatograph unit worth several thousand dollars, the Student Section believes this lecture will be of value and interest to chemistry students, and cordially invites them to attend. Refreshments will be served.

Junior Student Abroad Interprets Modern Berlin

(ed. note: Thomas Herzer, a Muhlenberg student, is spending his junior year at the Free University of Berlin, Germany.)

by Thomas Herzer

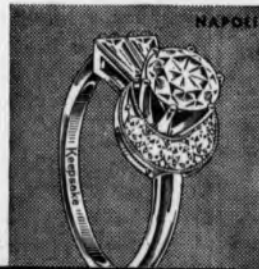
For a little more than a decade the economic resurgence of Germany and its moral rehabilitation in the eyes of the world has been an established fact. Since the 1950s this new image has been typified by such adjectives as, "hard working," "dynamic," and "efficient." Several obvious factors helped to develop this new image. Being engrossed in everyday German life, one can see the strong influence exerted by Americanism. The "Wirtschaftswunder" with its Volkswagen and Löwenbräu is here to stay. And for the first time in history the U. S. and Germany are working side by side towards a common goal. Interpretation and understanding of the new German character must never be lost sight of.

Berlin being as much German as any other city, is in itself somewhat of an exception. In understanding the Berlin-German character, one obviously must consider the modern concepts it en-

tails. Until August 13, 1961, the citizens of Berlin considered themselves as a unit. They felt like citizens of the German capital. They lived in one city. Now the Communists have destroyed their concept of oneness by erecting barbed wire, concrete barriers and trenches. There is a wall dividing this metropolis, a wall dividing father from son, physical construction, loved ones and the living from their departed.

The citizens of Berlin are realists. They realize that the wall and the suffering and persecution of their countrymen in the East will not end overnight. But they know that their countrymen still have hope. Hope for freedom, dignity, and justice as long as Free Berlin remains. And it is with this question that the eyes of

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Artist Zipin Demonstrates Craftsmanship

by Alan P. Schantz

Martin Zipin, the eminent artist, presented a lecture and demonstration Tuesday afternoon in the lobby of the Union. Mr. Zipin teaches at the Tyler School of Art at Temple University and is closely associated with the Baum School in Allentown.

His talk, given in conjunction with the Festival of Arts, centered on the idea of artist as creator and on the difference between "art" and "craft." The artist, while he must be technically trained and be aware of the tradition in which he works, owes primary allegiance to his personal conceptions. His creativity is of a different nature than that of one who performs and interprets because the product of his artistry is wholly a personal and original matter. His craftsmanship is obviously important, his perception of his work adding to the thread of tradition is important, but most important is that he creates where he is, and when he is there. In other words, the artist who works this year must be an artist of 1965.

Also, the artist is a social animal. His product is only half-complete when he has finished work on it: it is complete when others react to it. The work is not art, then, until it has reached out to those observing it, eliciting some sort of response; no matter what that response may be. Mr. Zipin referred to the Guernica of Picasso as being an ugly painting, but one which was also great by reason of its hold on the imagination of the spectator.

He also was emphatic about the point that, whereas the audience for an artist must have a special understanding, the artist is required to find a common frame of reference with that audience in his work. He characterized much of the work that is being sold in the art salons today not as art, but gibberish and garbage, or "something to put on the wall." It has gone too far in inventiveness, and has lost content with its tradition.

Mr. Zipin's lecture ended with a graphic demonstration of two modes of creation: one which takes for its point of departure a real object from which abstract patterns are realized and accentuated; and one which begins with an abstract pattern which suggests pure realistic impressions to be joined with it.

The talk was presented in a rather folksy manner, and achieved an immediate rapport. Its success was proved by an interesting and extensive period of discussion afterward.

BIG BROTHER — BIG SISTER

Anyone interested in joining the Big Brother — Big Sister program may pick up an application at the Union Desk from tomorrow, to Friday, May 14. Applications must be returned by May 14.

Berlin University Experience

from page 6

Berlin focus on London, Paris, and Washington. The German, but more so the Berliner, is extremely politically conscious. Even though he does not show it, the Berliner interprets all worldly happenings into their eventual effect upon Berlin.

German Bitterness

Upon crossing the border between the two worlds one can actually taste the bitterness in the air. East Germans sense you are from the West and gaze at you in envy, bitterness or just plain curiosity. Upon my visits to East Berlin there were two things that left me with lasting impressions, the first being the lack of reconstruction and in particular the Berliner Cathedral, which situated near "Unter den Linden" still remains in shambles and unuseable for correct religious services. Standing among the ruins and gazing at the baroque architecture that still remains, one gets somewhat of an impression of how it once must have been. We talked to an East Berliner there, and she said that the Cathedral may never be rebuilt, because everything comes from personal and not governmental contributions.

The second distortion which I found striking was the explanation, in the Museum of German History of the Second World War, in terms of Communist ideals. This exhibit so greatly played down the Allied contributions, and boosted those of Walter Ulbricht, the German Communist Party, and the Russian army of "liberation," that it actually makes one aware of the degree of distortion to which man's mind can go.

Totalitarian Tutelage

Before evaluating the Free University and its student body, one first has to depict Berlin. The Free University, founded in 1948 by students in resistance to totalitarian tutelage, has accorded its students more rights than most West German universities. The Convention and General Student Committee have an important place in university administration, thus adding a liberal atmosphere to the campus, and stressing students' rights.

High above the German university system hangs the cloud of "academic freedom." Entailing this "academic freedom" is a program that lets the German student, usually twenty years old upon entrance, select his own subjects (any number) and set his own speed. The instruction periods are divided into three main classes — lectures, Ubungs, and seminars. The seminars and lectures are like those in America, except in the overcrowded lectures there is no compulsory attendance or final examinations. For a minimum of lectures there is an Ubung given, which consists of a practical application of what was brought out during the lecture. This freedom and the lack of universities brings with it the problem of overcrowding and very little professor-student contact.

Student Individuality

Most of the students' absorption of knowledge is done on his own,

thus breeding a sense of strong individuality and lack of campus atmosphere as we know it. The average German student is usually eager to meet foreigners, and will discuss everything from Goethe to the events of the Second World War.

Berlin's attraction for students from home and abroad is largely due to its cultural life. The student can get tickets to everything ranging from the new Deutsche Oper Schiller Theatre to night clubs and movies for less than half price.

For the rest, the student in Berlin also has priority obligation — to work at his education and to know the elements of his field. This element will provide the field for his future activity, a trait he has in common with students everywhere.

Poetry Readings

from page 6

make the audience feel a number of emotions during the course of the poem. Our only disappointment was that Mr. Schwerner did not read some of his French translations.

Angry Outburst

After Schwerner was David Antin, who fulfilled the audience expectations of an angry young man. His long poem of gas warfare was well written throughout its first half, but when it degenerated into words merely cast out to work their ways, the poem faltered and finally wore out. Antin's Games series was cute, but each of the games was an inspiration — not a poem.

After Antin's reading, Hanna introduced his experimental poem-in-film. The film was superb in spots, but home-movie-ish in others; however, considered in its total effect, the film was successful. Hanna also brought to the Muhlenberg bookstore his newest publication, *Damascus Road 2*, and Miss Kakoski distributed free *Dream Sheet* copies to the audience. The program was a great first triumph for the poetry division of the first Festival of the Arts.

GRADUATION FEES

Graduation bills were sent to all seniors this week. If you are a graduating senior and did not receive a bill, check with the cashier at the Controller's office. The \$20 fee must be paid not later than May 31.

Finals Start in I-M Play; Alphs Maintain Margin

by Fred Haas

Muhlenberg's 1964-1965 intramural program rapidly approaches the end of another successful season. Track was completed last Wednesday, tennis is in its quarter-final round, while softball should begin playoffs today.

Still coasting along on its cushion of points acquired from the fall program, ATO leads the intramural league with 591½ points, and appears to be a safe bet to take the crown, due to its strong showings in softball and tennis. After winning the track meet held last Wednesday, PKT is solidly entrenched in second place thus far accumulating 542½ points. The battle for third place is still up for grabs as PEP, Trojans, LXA are only separated by 25 points.

In the track finals, an outstanding effort by Tony Rooklin (PEP) almost provided the margin necessary for an upset of defending champion PKT. Besides setting a new I-M record for the 120-yd. low hurdles (:14.0), Rooklin placed first in the 220 yd. dash (:24.5) and the broad jump (19'4¼"). He was also the anchorman for the 880 yd. dash relay in which PEP took a gold medal (1:44.7). Bob Leon's winning put of 39'8¾" added some support as PEP failed by 2½ points and finished with 49.

A well-balanced effort by PKT which included three gold medals, (Manus—:11.3 in the 100 yd. dash; Toney—:57.6 in the 880 yd. dash; Price—5:32.5 in the mile), four silver medals and two bronze medals for a total of 41 points (and 25 bonus points) proved to be too much for the rest of the league.

Jim Nederostek (LXA) hurled the discus 114'2" to beat his mark of last year and capture the only first position for third place LXA.

This week's tennis schedule finds the singles' matches in the quarterfinal round with: Christy (Trojans) vs. the winner of Seifert (Colt 45's) vs. Seitchik (PEP); Heck (ATO) vs. Williamson (PKT); Clippinger (SPE) vs. Albright (PKT); and Altomari (Trojans) vs. Poh (Colt 45's). The doubles competition is in the semi-final round with the team of McClellan - Seitchik (PEP) vs. Gowdy-Knouss (ATO), and the combination of Ash and Albright (PKT) against Buchholz and Heck (ATO) all going for the crown.

The I-M baseball program provided some exciting games last Thursday. PEP's twelve game winning streak almost went by the boards as stubborn PKT (3-2) lost in overtime (eight innings).

In League II, the Trojans (4-0) pulled the biggest upset Tuesday, knocking off ATO (3-1). (7-6.)

Four Games Head Berg Home Stand

Muhlenberg's baseball team, which will wind up its season by playing eight of the last nine games at home, will have four home contests this week, featuring a doubleheader with Lebanon Valley this Saturday. Franklin and Marshall on Monday and Gettysburg on a week from today are the other opponents.

F & M's diamond nine, under coach Woody Wheaton, is sporting an unimpressive 3-5 record at this point. The squad has one outstanding hitter in left fielder **Len Cheerman**, who is hitting .563. Probable starter is **Bob Penny**, a right-hander who has already thrown a one-hitter this year.

The probable starting lineup is **Bill Hildebrand** (rf, .227), **Fred Wert** (ss, .292), **Cheerman**, **John Crawford** (3b, .233 and one grand slam), **Seiki Muroto** (2b, .143, better known for his quarterback skills), **Larry Graham** (cf, .104), **Chick Eagle** (1b, .174), and **Russ Rice** (c, .209). Another possible starting pitcher is **Dave Baucher**.

The basis for the Bullets' fine season has been great hitting with only fair pitching and defense. The first three batters — **Frank Wolfgang** (cf), **Dick Stuart** (1b), and **Ken Snyder** (catcher and football end) — are all batting over .400. Wolfgang was the leading hitter in the MAC University division last year. The batting order then tapers off to **Jim Ward** (3b, .275, and the MAC's leading quarterback); **Bill Forrester** (.350), who will either play right field or pitch (1-2); **Tom Petrone** (2b, .200); **Bob Morriss** (ss, .150); and **Tony Volino** (lf, .150). If Forrester does not pitch, then **Byron Kremer** (2-1) or **Bob Satir** (1-0) will do the hurling chores.

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LAUNDRY AND DRY CLEANING

By ALLEN LAUNDRY

See Campus Agents for Service

Rappeorting

by Ronny Rapoport

Sitting in the sun-bleached bleachers adjacent to Muhlenberg Field I noticed the following things about the Mule baseball team. Lynn Rothrock is some heckova hitter, Marty Manning displays unusual poise on the the pitching mound, and the Mules should be able to win five of their remaining eight games.

Coach Joe Federico has been pleased with the team's hitting although it hasn't been in the clutch, and a bit disappointed in the pitching staff which has been depleted by injuries. Hurlers Tom Bird, Bob Mularz and Ralph Weisgerber have been sidelined at times due to sore arms and ankles.

Muhlenberg (2-6-1) has been forced to use infielder-outfielder John Gehris and Rich Haddock in relief in games where Manning hasn't finished and their work has been spotty to say the least. Manning's performance against Lehigh on Tuesday did provide a ray of hope. His good control, curve ball and slow stuff were effective in baffling the Engineer batters.

Aside from the pitching staff, other injuries have caused a reshuffling of personnel. Tim Baird's (2b) concussion has forced Federico to move Glenn Steigerwalt from first to second and Bill Dunkel from right field to first base. Dave Binder has "found a home" at third and Rothrock has done well at shortstop.

The outfield is presently composed of Rich McCloskey in left, who has slackened from a strong beginning; Paul Fisher in center, a freshman whose speed enables him to get to most fly balls; and Gehris in right. Fred Clark, a good hitter, awaits a chance to crack back into the starting lineup.

Perhaps the biggest surprise is catcher Lee Seras who has fulfilled expectations as a defensive receiver but has gone one step beyond with his hard hitting. Seras threw out three attempted steals against league-leading Moravian and two the other day against Lehigh.

With the fortification of the mound staff and the majority of the remaining games to be played at home, the Mules should turn their potential energies into victories. Adequate fielding, solid pitching and hopefully some clutch hitting will make Muhlenberg's combination a winning one.

University Division Opponents Overwhelm Mule Cindermen



REAL RELAY MEN — Posing for the camera is Berg's mile relay team which finished third in the Penn Relays (College Division). They are (from left): Mike McClellan, Bob Christy, Bob Levin, and Charlie Woginrich.

Berg cindermen lost a highly competitive tri-meet last Saturday, May 1, as Gettysburg (81½) held Lehigh to 68, and Muhlenberg to 23½ points. Twenty-one of Berg's points were scored by field and weight men; one half of those points were accumulated in the shot put by Butz, Todd and Berry. Sprinters were held to 1½ points and distance men one point. Out of 16 events, Berg was able to place in one half of them.

The first event posted was the broad jump, won by Gettysburg jumper Bruce Wilson with a 22'6" leap. Dave Kaugher was the only Berg competitor to place. He copied third for two points. The brightest win for Muhlenberg came from the shot put team. Ken Butz, who holds the shot record at Berg (48'5¾"), split first place, as Ron Todd equalled his effort of 47'2½". Ken Butz is also top scorer this season, with an average of 9 points per meet and 63 accumulated points. Ron Todd is fifth with 22, and Lee Berry ninth with 15 points. The javelin squad was shut out as was the high jump. Charlie Woginrich took second in the pole vault and Butz second in the discus. The triple jump, the first time our trackmen have encountered this event this season, found Bob Cole and Don Kreh earning their first points this year

as they placed third and fourth respectively.

In sprint and hurdle events, Muhlenberg could only manage to tie for fourth, (Bob Levin in the 220) and take fourth in the 330 intermediate hurdles (Dave Erskine).

Most of the faster events were awarded to Gettysburg men like Don Ardinger who ran a very fast :09.8 in the hundred yard dash.

Golfers Bow Again

Coach John Vasco's golf team dropped four more matches since last week and now possesses an undistinguished 1-8 record. The losses were to Dickinson last Tuesday (14-4), Moravian (11-7) and Wagner (17-1) in a tri-meet last Thursday, and Albright, 14-4.

The Dickinson match, rescheduled from the day before, had few good moments for the Berg clubmen. Dan Anderson did defeat Strite of the Red Devils, 2-1, and Dick Bartholomew held his opponent to a tie.

In the tri-meet, Berg's lone point against Wagner came from half-point contributions by Bartholomew and Van Morgan. Against Moravian, Bartholomew won, 2½-1½, and Morgan scored a 3-0 whitewash.

Tuesday's 14-4 loss was highlighted by Morgan's 3-0 win.

Women's Tennis Team Sweeps Major Matches

Returning the loss they had met on the Muhlenberg courts Friday, April 30, East Stroudsburg defeated Coach Hecht's women's tennis team last Tuesday, 4-1, handing the Berg girls (3-1) their first loss of the season.

Carol Bailey and Nancy Straky tallied the only win on the Stroudsburg courts, 6-1, 8-6, in second doubles competition.

Tuesday was a complete turn-about of Friday's meet at which time Muhlenberg won 4-1. Kathy Hall battled Sue Kauffman in two close third singles sets, 9-7 and 6-4, and was the only loss. In first singles Annika Toffer won 7-5, 6-3, while Jean Monson defeated her opponent 8-6, 6-1 to cop the second singles match. Mary Ann Peters teamed with Barb Bondi to win first doubles 7-5, 6-2, with Carol Bailey and Nancy Straky winning 6-4 and 6-3 in second doubles.

Muhlenberg defeated Millersville State College 3-2 Thursday, April 29, when Jean Monson played a lengthy match to win second singles 5-7, 6-4, 6-0. The depth of the Berg squad was evident as Mary Ann Peters took third singles 6-4, 6-1, and the pair of Karen Frankenfield and Phyllis Perna were victorious in second doubles.

Baseball Twinbill...

Berg will have its only double-header of the year Saturday as it entertains Lebanon Valley (2-6) starting at 1:00 p.m. It will be one of the Flying Dutchmen's last appearances in baseball togs, as they are giving up baseball for lacrosse next year.

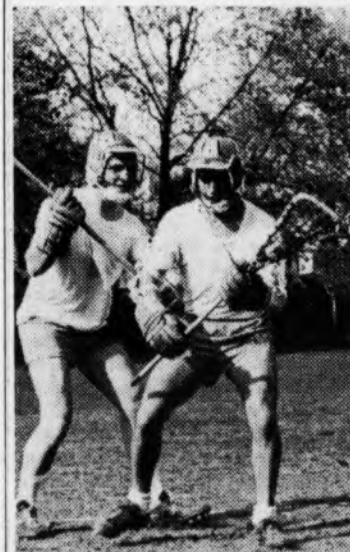
Coach Jerry Petrofes' lineup is not overly awesome offensively or defensively. The Dutchmen have committed nine errors in each of their last two games, and the hitting has been very spotty.

The probable starting lineup for the first game is: John Vaszily (2b, .242), John Wiest (ss), Darryl Brixius (lf, .384), Barry Yocom (rf), Dale Haines (3b, .344), Jim Newcomer (1b), Bill Diagiaco (c), John Dougherty (cf), and George Welsh (p, 1-4). Welsh has the club's only two home runs and also is fourteenth in the NCAA college division in strikeouts. Haines (0-0) will probably start the second game, and there will consequently be some lineup changes.

Improvement Cited; Stickers Winless

The lacrosse team, winless in four outings, goes against a tough Lafayette squad next week and then finishes its season with a home game against Franklin and Marshall.

In their last contest, the Mules lost another lopsided decision to Lehigh. The game, counting as a scrimmage, ended with a 11-3 score. Tallying for Muhlenberg



BOGEY MEN — What appears to be something from outer space is really two of Berg's top lacrosse players, Tom Horne (on left) and Barry Weshnak.

were Tom Whalen, Don Robinson, and Steve Crosley.

Although the squad has failed to win a game they have shown a marked improvement since the beginning of the season. Still lacking however, is a cohesion on offense which has caused the scoring output to be low.

This cannot come in one practice or even in one season, so we might not expect a victory in the final two contests. But the improvement shown to date is noteworthy and the game on May 15 should be interesting to watch.

Dickinson, F & M Blast Berg Netmen; Pace Slackens, Light Schedule Follows

by Skip Johnston

With the roughest part of the season completed Berg's tennis team has compiled a 2-5 record while losing to such opponents as Haverford, Dickinson and F & M. The latter two teams Berg faced last week and lost by scores of 8-1 and 6-3, respectively. As Coach Webb has stated, "We have eight good tennis players but in these last five matches the opponents have been just a little better."

Against F & M Ray Garrison played three very good sets and defeated Rockette 2-6, 6-4, 10-8. The other singles victory was notched by George Wells who after losing the first set 0-6 came on strong to win the second and third sets 6-0 and 9-7. Ed Simon, Berg's number two man, lost 3-6, 0-6, and so did Bruce Edington 2-6, 0-6.

The two freshmen members of the team, Kurt Klinger and Jeff Schmitt, also wound up on the short-end at F & M. Muhlenberg's third point was scored by the

doubles team of Garrison and Wells 3-6, 6-3, 6-2 while Simon-Edington team lost 4-6, 1-6 and Henderson-Klinger lost 2-6, 2-6, respectively.

On Saturday a strong Dickinson team traveled to Berg and soundly trounced Coach Webb's team 8-1. Berg's only point was scored by Klinger (6-2, 4-6, 7-5), who displays good form, agility, and is one of the most promising players in a long while at Berg. Garrison played a tremendous match but Dickinson's number one man John Edwards played almost flawlessly and thus Garrison lost 4-6 and 2-6. Simon and Wells both lost close matches as did Edington. The doubles team of Simon-Wells who will be Berg's doubles team in the MAC this weekend at F & M lost 4-6, 4-6. Other doubles teams of Garrison and Klinger and Keck-Henderson also lost.

The MAC championship this weekend at F & M will have Berg represented by Ray Garrison in singles and Simon-Wells in doubles.

Manning Stops Lehigh to Break Losing Streak, Pitching Staff Strengthened for Stretch Drive

by Roger Freilich

Marty Manning halted Muhlenberg's four game losing streak Tuesday by defeating Lehigh in the second of a home-away series, 6-4. Berg overcame a 3-2 lead after four innings and reeled off four runs in the middle frames before the Engineers closed the scoring with a run in the ninth. Manning shut out the visitors for four straight innings before an Engineer

rally almost caused Mule coach Federico to life his little lefthander at the finish.

But Manning finished strong, striking out two of the men in the inning. The game was of the same style of earlier contests in which Berg collected many safeties but left as many men stranded. The Mules scored single tallies in the first, second, fifth and seventh innings and bunched two walks, two infield hits, a ground-out and a sacrifice error for two runs in the sixth.

The victory was a team effort filled with double plays, men caught stealing, and plenty of hits. Fans were treated to Ken Woodcock's unusual pitching motion which we might never see the likes of again.

Moravian (10-2) beat Berg for the second time in a lopsided affair, 9-4, last Friday. The Mules committed five errors.

Shortstop George Pitsilos and pitcher Terry Musselman collected three hits each to lead the attack but Moravian never could get them when they counted, so they let the Mules help them to victory.

Nine men came to bat in their six-run fifth inning. The Greyhounds, with two out, then combined three hits and three bases on balls off pitcher Bob Mularz before John Altomari put out the fire. In the ninth they scored two more on two singles, a walk and a sacrifice fly.

The Mules were again led by

shortstop Lynn Rothrock who had three of the Mules' 13 hits. Lee Seras and Dave Binder collected two apiece. In the fourth Berg scored two runs. John Gehris reached first on an error, Rothrock singled and Seras singled. After Binder popped to first, Fred Clarke singled in a run and Bill Dunkel got Rothrock home on a sacrifice. In the sixth Altomari and Dunkel both drove in runs to end the scoring for Berg.

Lehigh (2-9) ended their five game losing streak against Muhlenberg by scoring two runs in the bottom of the eighth to win 7-5. Berg lost the game when reliever Mularz walked Walt Wriggins with the bases loaded and yielded a run producing single to Les Kish.

the

Muhlenberg Weekly

toward a greater Muhlenberg

Volume 85, Number 28, Thursday, May 13, 1965

Muhlenberg College, Allentown, Pa.

Workshop Premieres Lenel's 'The Boss,' Operatically Tells 'Secret of Suzanne'

Tonight, Friday and Saturday will be the premiere presentation of the Ludwig Lenel opera "The Boss" at 8:30 p.m. in the Science Auditorium. The organization will also offer the short Wolf-Ferrari opera "The Secret of Suzanne."

"The Secret of Suzanne," by Emano Wolf-Ferrari, will feature Muhlenberg senior Carmelia Baxter as Suzanne and baritone Norman Cressman as her husband. The opera is concerned with a young woman who is involved in a surreptitious and shameful activity which she endeavors to keep from her husband.

Imagining all kinds of illicit acts the husband devises various means to discover Suzanne's secret. At the same time she leisurely enjoys her deception.

"The Secret of Suzanne" will be presented in elegant, early twentieth century setting and costumes. "The Boss" will be staged in contemporary style with special lighting effects by Rick Berlin.

A new opera, "The Boss" was written by the head of the college's music department, Ludwig Lenel during his sabbatical in Germany last year. His wife, Jane Lenel, wrote the libretto which is founded on the short story entitled "Why Women Always Take Advantage of Men" by Zola Neale Hurston.

Based on a lively popular folk theme, the opera depicts the first man and woman on earth, endowed with equal amounts of brains and brawn. They encounter the obvious problems in family relations which lead to the breaking of the precarious balance of strength. As a way out of his dilemma the husband, portrayed by Norman Cressman, asks assistance from the Lord, who gives him the power to be "the boss." Lois Bittler, who portrays the wife also seeks aid from a greater power and learns how to control her husband's bossiness.

Next the husband asks the Devil, played by Clinton Miller, to give him the keys. Eventually in its light-hearted, humorous, but earthy way, "The Boss" resolves the problem of supremacy despite its conflicts.

"The Boss" is the second Lenel opera to be presented in recent years by the organization. Two years ago "Young Goodman Brown" was featured.

The charming folk tale, which was written with a Southern Negro dialect, has an unseen chorus of Muhlenberg students which includes: Sydney Barndt, Nan Parker, Lois Lange, Ginny Himler, Roberta Heiberger, Helen Weidhoff, Mary Jane Kramer, Martha Schlenker, Lorraine Stauffer, Linda Stedman, John Trainer, Russell Mauch, Dave Manus, Mike Heinsdorf, Aubrey Bougher, Kim Williams, Don Peck, Peter Hulac, Dave Beazley, and David L. Alderfer.

The Opera Workshop is a joint community college effort. Traditionally the group enacts scenes from famous operas in English during the fall and follows in the spring with a longer production.



Carmelia Baxter, Ludwig Lenel, and Frederick Robinson enjoy a preliminary practice session for tonight, Friday, and Saturday's Opera Workshop presentation.

Council Tables Unlimited Cuts Action; DeRenzis States Big Name Choices

Following the annual Student Council dinner, Council held their meeting this past Thursday evening at the home of President and Mrs. Jensen.

Big Name Entertainment Committee Chairman Al DeRenzis stated that the first choice for the program for the Fall semester was a combination of Bill Cosby and either the Lettermen or the Brothers Four. The second choice was Peter, Paul and Mary, and third was a combination of Ella Fitzgerald and Count Basie.

Academics Committee Chairman Cindy Porter announced that the course evaluation is near completion. The question now under discussion is how the results of the evaluation will be used. Specifically, they are concerned with what facts should be released to the student body and what information should be given to the heads of the various departments. It was also noted that Coach Whispell would like to have an evaluation of the athletic department.

With relation to the athletic department, inquiry is being made concerning making the gymnasium available for use during the evening hours. Handball backstops and banking boards for tennis will be constructed this summer.

The unlimited cuts proposal has been tabled until further investigation can be undertaken.

Last week Council members conducted an informal faculty survey in which were voiced the attitudes of the faculty toward this proposal.

Bruce Eddington, chairman of

the Assemblies Committee, reported that he is in the process of securing assembly speakers and other features of interest for future assembly programs. He is presently considering speakers such as Harry G. Boyd, and Dr. Martin Luther King, as well as special programs from the Audubon Society and Bell Laboratories.

The question was brought up concerning sending the weekly home to parents. It was decided that the first issue of the fall semester would be sent which would contain an advertisement concerning obtaining subscriptions.

The Council then met in executive session.

COMMUNION SERVICES

Final regular Chapel service for the semester will be Sunday, May 16 at 11 a.m. Holy Communion will be celebrated.

There will be morning prayer each weekday morning at 8:40 during the Reading Period and the first week of examinations.

Holy Communion will be celebrated in the Chapel on Commencement Day, June 6 (Pentecost) at 8 a.m. for those who wish to attend.

Slated Alumni Reunion Offers Picnic, Dance

June is the month when seniors look forward to leaving Muhlenberg and beginning their newly acquired roles as college graduates, and it is also the month when alumni return to reminisce. This year's Reunion Weekend, held on June 4 and 5, traditionally coincides with Baccalaureate and Commencement.

This coincidence, according to Director of Development George Gibbs, is planned to give alumni an opportunity to see what today's college graduate is like, and to provide a chance for the Class of 1965 to get acquainted with alumni.

The weekend begins at noon Friday with the annual golf tournament at the Lehigh Country Club. Plans for Friday evening include a dinner and the Reunion Dance, at the Union and the Hotel Traylor respectively. Major reunion year chairmen have met to plan special events for their classes. For each reunion a set of major reunion years are designated so that these classes can plan anniversary celebrations. This year the classes involve those that end in 5 or 0; 1920, 1925, etc. Other classes may hold special events if desired.

In addition to the Reunion Dance, Saturday also offers an opportunity for the alumni to spend the afternoon as they please. This free time has been allotted to enable the alumni to visit with classmates.

Mr. Gibbs, Rev. George Eichorn, and Publicity Director Richard Brunner planned the weekend in the absence of an Alumni Director. Gibbs feels confident that a good program has been arranged. He also anticipates a reevaluation of philosophies and activities when the new Alumni Director assumes

more on page 4

Faculty Honor Greth at Dinner



President Erling N. Jensen presents retiring sociology head Morris S. Greth with a hand lettered scroll lauding him for "diligent service to the college" at the dinner held in Dr. Greth's honor Saturday. The citation read, "We, as colleagues salute him as an effective teacher and administrator and as a Christian gentleman." About 60 members of the faculty attended the function to honor Dr. Greth's 19 years as a member of the Muhlenberg teaching staff.

Defense of Youth

An Appraisal of The 'Soft Generation'

by Janet Stamm

I would like to speak for the student. Like Savio at Berkeley, for the many undergraduates for Dr. Bernstein at Yale, but especially for the students I know.

Before the assassination of John F. Kennedy, I had often defended students against the accusations and judgments of some of my colleagues of my generation. These kids, they said, have it too easy; they never had to cope with a Depression; they don't know what it is to struggle; they've had everything handed to them and they're spoiled brats—spoiled rotten.

Since that day, when I saw through my students' eyes and knew their grief and their despair more profound than my own, I am no longer merely defensive.

Let me speak of Kennedy. For my students, Kennedy was the living, breathing, acting, doing image of their own deepest yearnings. He was not a father image, as has been said. He was themselves: he was their generation. And his death was their agony.

My students were born into a world derived from either-or: the omnipresent threat of annihilation: imminent death before they ever had a chance to live. In the face of this, what has the wisdom wrought of a mere depression to offer their search for identity, their search for a mode of action, their reaching for meaning in a babble of meaninglessness?

Kennedy made sense to the students. He was both/and: his capacity to be and to do two things simultaneously: to be at once an American and an Internationalist; at once to disarm Cuba and to create the Peace Corps; both to talk civil rights and to mean rights in action. First and last, Kennedy embodied their inalienable right to live.

Kennedy's death obliged the student generation to search again for meaning.

I do not know Dr. Bernstein, but I have known him on the campus where I function. The teacher who makes sense to the students, the teacher who sees through their eyes becomes their immediate image. On campus after campus, this creative teacher has been unpromoted, dismissed. He is subversive, he is dangerous, he stirs up the students. He is not "integrated in the college community."

So say the administrators and so also say some of this teacher's colleagues — or so they say by their silence.

By and large, the powers-that-be in colleges and universities are by generation, this same depression-bred generation. In their own subjective anxieties for security — they are the ones running scared — they have built the publish-or-perish monster under the self-deluding claim that they must have some "objective" measure of merit. (What's so objective about wanting to live—or to teach?) They have used their power to insist on the reality of the shadows on the cave wall; they are protecting the tragedy Plato foreshadowed.

The students, however, are not persuaded. They are out of the cave. They are not impressed with power. Thus, they protest admin-

istrative fiat; thus, they speak for the Dr. Bernsteins. They are insisting on the education they have a right to.

If there is a future, they are the future; they are determined to get the means to shape that future closer to the heart's desire.

Within my own purview, I have seen students finding their mode of action off the campus — because the campus does not offer it — in individual service — in the state hospital, for example, or teaching youngsters in a tutorial project, or teaching their immediate skills, like swimming to the cerebral

palsied, teaching in Sunday or Hebrew school, joining in civil rights action: serving their fellow man: enacting a humanity which the good "humanist" has missed in his "profession of the humanities." The students have read their Shakespeare and have not missed the meaning.

These are my students. I for one am their great admirer. They seem to me, in their vision, in their determination, in their refusal to be victims, to be heroic. I for one will keep trying to keep with them.



Construction began recently by the Falcone Construction Company on our bright shiny new boiler. Placed in close proximity to the outmoded one, the boiler was a primary cause for the recent rise in tuition.

Term Papers Judged; Athletic Staff Adds Beidleman

Freshman Robert Wilson won first prize in the annual term paper contest sponsored by Pi Delta Epsilon, honorary journalism fraternity. Wilson's paper entitled "Was The Jungle Based on Fact or Fiction?" was considered outstanding among those papers submitted and received an award of \$15.

Second prize of \$10 was given to Barbara M. Lasswitz for her paper "The 'Mr. W. H.' of Shakespeare's Sonnets." The \$5 third prize was garnered by Kenneth Elam. His paper covered "The Critical Debate on Heart of Darkness." Awards will be presented during tomorrow's English classes.

Judging the contest were Dr. J. Gysbert Bouma, Mr. Griffith Dudding, Mr. Rheiner T. Hutchins, Blakelyn Dempster, Leslie Scarborough and Judith Birdsall. Criteria for the selection of the outstanding papers were organization and presentation of the subject, style and content.

Samuel T. Beidleman, a 24-year-old Allentown high school teacher and track coach, will join the athletic department of the College.

Beidleman will be assigned to the Mules' football coaching staff as an offensive line coach. He will also teach physical education. He succeeds Joseph J. Federico, assistant professor of physical education, who has been named assistant director of admissions.

An alumnus of Muhlenberg, Beidleman earned three varsity letters in football, and captained the track team in his senior year. His specialties were shotput and discus. He was graduated with a B.S. degree.

Following graduation in 1963, he taught mathematics at William Allen High School. He also served as an assistant track coach.

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Festival Competition Rewards Drama Efforts

by Joyce Hafner

Glen Moyer captured first prize in the competitive dramatic reading held Friday night in the Garden Room in conjunction with the Festival of the Arts. His prize-winning presentation was a selection from "The People Yes," by Carl Sandburg.

Band Performs: Audience Acclaims

by Charlotte Leer

The Muhlenberg Concert Band, under the direction of Mr. Albertus L. Meyers, presented a concert of light music in the May 6 assembly. The band began with a concert march entitled "Hi-Fi;" this was followed by highlights from "Hello Dolly." Featuring the clarinet and flute sections was a Lawrence Welk-like piece entitled "Bubbling Woodwinds." The band then played an excellent arrangement of "Highlights from Exodus," a smooth and powerful number with good tympani effects.

"Trumpets Olé," featuring the trumpet section, was followed by selections from Richard Rodgers' "The Boys From Syracuse," which was played in swing style with an excellent percussion section adding unusual effects. Mr. Meyers then led the band in selections from the David Merrick production of "Carnival."

The concert was to end with a snappy march, "Salute to P.M.E.A.;" however, due to the enthusiastic response from the audience the band played an encore, "The Gallant Seven," the only Sousa march of the concert. The assembly ended with Conductor Meyers leading the band and the audience in a loud and cheerful rendition of "Put On Your Old Gray Bonnet."

The concert of show tunes and light marches was thoroughly enjoyable, perfect for a warm spring day. Mr. Meyer's excellent showmanship and the band's entertaining ability should be seen more at Muhlenberg.

WMUH Expands, Broadcasts All Day

WMUH has recently expanded its facilities to include Bernheim House and the new girls' dormitory in its listening audience. The campus radio station also elected officers yesterday for the Fall-1965 semester. They are: Station Manager, Robert F. Monaco; Business Manager, Stephen Zartarian; Program Director, Robert Seay and Secretary, Wendy J. Wetmore.

During Reading Week WMUH will broadcast twenty-four (24) hours a day of uninterrupted Classical Music. WMUH will conclude its live broadcasting for the semester on Sunday morning at 2 a.m.

Because of the difficulty of determining second and third prize, they were jointly awarded to Linda Stedman for her reading of an amusing excerpt from "The American Dame" by Philip C. Lewis, and to Rick Berlin, who read a portion of "Sleep of Prisoners" by Christopher Frye.

Clive Getty and Peter Wallace presented two different interpretive readings of "The Love Song of J. Alfred Prufrock." Getty read the piece in a bold tone while Wallace's voice was soft and not as determined. With a loud voice and Southern accent, Russell Abraham presented an emotional scene from Robert Penn Warren's "All The King's Men."

Using Abraham Lincoln as her theme, Walanne Padus spoke expressively of "The Perfect Tribute," and caught everyone's attention. Bob Milligan and Ken Zindle enacted Act III Scene 3 of William Shakespeare's Othello, in which Othello discovers his wife's unfaithfulness. Ken, as Othello, portrayed his reaction to this discovery with anger in his voice and gestures, while, in great contrast, Bob took the part of the undermining Iago.

Enhanced by a "coffeehouse" atmosphere including dim lights and candlelit tables, the program was impressive. The readings of the eight students were taken from various fields, ranging from the very dramatic to the humorous. Each participant spoke in a clear, distinctive, expressive manner. Between each reading there was a two minute intermission for coffee, and for discussion and contemplation of the selections.

The competition was judged by Joseph Rusznak of the Muhlenberg Experimental Theater and Mr. Bernie Schimmel, an English teacher at Dieruff High School in Allentown. While the judges retired to make their decision, the winners of the Dr. William Kinter Award read their original poems. The winners, in first, second and third place respectively, were Lauren Kusmider, "My Mother's Dream;" Mary Rhoades, "Silence;" and Barbara Duenkamp, "Sun."

To culminate the evening and to switch to the lighter side, Ken Sweder, Rick Berlin, Don Peck, and Bob Seay volunteered to enact an improvisation. Their impromptu performance of comic situations suggested by the audience was enjoyable.

SENIOR QUESTIONNAIRES

All seniors are requested to return their senior questionnaires to the publicity office immediately.

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Biologist Oplinger Plans Summer Salamander Study

The specialties of the faculty members of the biology department at Muhlenberg range over a broad spectrum of interests. Dr. Carl Oplinger's is ecology, the study of animals in their environment. This summer he plans to concentrate his work on the collection and study of salamanders. According to Dr. Oplinger, this area is one of the best locales for salamander study. The Pocono Mountains have been virtually untapped by ecological investigators, and it is believed that salamanders actually evolved in the Appalachian region.

Dr. Oplinger hopes to conduct his studies this summer in two phases: (1) observation of salamanders in their natural habitats; and (2) study of salamanders in the laboratory. If a National Science Foundation grant is received, students will be helping him in this work. Several facets of the life of these fascinating amphibians will be investigated. Most of the outdoor work will be concentrated on determining the distribution, home ranges, and territories of the salamanders.

Growth rates and reproductive cycles, both in the natural habitat

and in the laboratory, will be recorded. A third area of investigation will be the study of the daily and seasonal feeding habits of the salamanders. Parasites of salamanders will also be considered. This phase of the investigation has great potential, since there are many parasites that penetrate the thin skin of the amphibians.

According to Dr. Oplinger, one distinct advantage of his investigation is that over a relatively short time span of five to six months a great deal can be accomplished with a reasonable number of specimens. Altogether, it appears that Dr. Oplinger will be busily employed this summer.

USED BOOK SALE

The Class of 1967 will sponsor a used textbook sale this fall. Books will be accepted on a consignment basis beginning September 9. The store is to be located in the Union.

A nominal 10 per cent commission will be charged on each book sold. All sophomores willing to help in the sale, contact Richard Neufeld, Box 203.

Berg Talent Displayed



The Informal Music Contest, sponsored by the Festival of the Arts, was highlighted by the folk songs of Tex Nekarda who won first place. Other winners of the contest were, third place, The Brookshires, and second place, Mary Rhoades.

Thomas Studies Indian Cultures

David E. Thomas, acting chairman of the Muhlenberg sociology department, has been selected to participate in the National Science Foundation — University of Colorado 10-week anthropological institute at Boulder, Colo., beginning June 14. The institute is planned for college teachers of anthropology and those whose professional preparation is in allied fields. Mr. Thomas is one of three representatives from Pennsylvania.

One of the features of the program is a 1,200 mile field trip to

study Indian cultures of the Southwest at Mesa Verde National Park, Chaco Canyon National Monument and Aztec National Monument. Other stops will be made at Cochiti Pueblo, N.M., to see the Green Corn Dance, and Santa Fe, to study the Southwest's finest archaeological and ethnographic collections.

Some of the world leaders in anthropology who will participate in the program are Leslie White, University of Michigan; Derek Roberts, Oxford University; and Sonia Cole, British Museum.

EN GARDE

by Florence Capaldo

The Senate National Security Subcommittee hearings which were resumed today should provide some heated debates. The fire was set earlier this week with the Subcommittee's issuance of a memorandum sharply critical of United States foreign policy. According to the Subcommittee, the criticisms made in the memorandum, which include results of a 1961 foreign policy study, are relevant to all presidents — Johnson no exception.

The basic charge is the "absence of a clear sense of direction and coherence of policy at the top of government." Included in this accusation is a charge of ambiguity in foreign policy and an over-extension of national commitments. The latter, it is felt, stems from the sweeping statements of manifest destiny and mission of the United States in the world, sometimes declared by overeager officials. Furthermore, the Subcommittee plans to investigate charges of failure of Administration officials to consult the military officers in areas in which the latter are more competent.

Policy Ambiguity

These charges are remarkably interesting in light of some of President Johnson's recent moves, particularly those in the Dominican Republic. The memorandum, in dealing with ambiguity in foreign affairs, notes that within the executive branch of government, "ambiguity too often means missed opportunities to advance our purposes — or, what is worse, avoid a setback." It is regrettable that these words could not have been carefully considered by the Administration before it made its fateful decision to send 30,000 American troops to the Dominican Republic.

The purpose of the U.S. in dispatching the forces was to prevent a purported Communist take-over

which might well have failed to materialize. But in sending the military, we have virtually thrown Cuba back into the Soviet sphere, for being only 90 miles from Florida, and but a few hundred miles from the Dominican Republic — with its 30,000 American troops — to whom else could Castro look for protection in the face of the hostile American ring but the Soviet Union. So Cuba, who, less than two months ago, proudly declared that it was not then, nor would be in the future, any other nation's satellite, suddenly began a program of 100 per cent support of and co-operation with Russia. Compare the hypothetical gain of the first instance with the very real and very serious loss of the second.

"Communization"

In the long run we will be far worse off for having stimulated a strong Cuba-Soviet bond than we would have been had we allowed this hypothetical "Communization" of the Dominican Republic to occur. And this situation is, at least in part, a result of the ambiguity of American foreign policy, and perhaps, although this would be far less obvious and far more difficult to prove, in part the result of a failure to properly consult the military ahead of time. Certainly it is related to the overextension of national commitments.

The hearings are off to an auspicious start with such a provocative memorandum as this. However, all that such a start might portend would be the passage of a lot of hot air across a Senate chamber. Hopefully not too much energy will be lost in speech-making, but will instead be converted to action to promote a better-directed, more cohesive foreign policy than we presently have, and thus perhaps prevent future diplomatic and strategic setbacks such as we have just experienced in the Dominican Republic.

What's On—

Thursday, May 13

6:45 p.m. Union Recreation Committee, Union
7 p.m. Phi Alpha Theta, Union
7 p.m. Student Council, Union
8:30 p.m. Opera Workshop Performance: "The Boss," by Ludwig Lenel, and "The Secret of Suzanne," by Wolf-Ferrari, Science Auditorium

Friday, May 14

Advanced Registration
3 p.m. Lacrosse with F & M, home
3:30 p.m. Baseball with P.M.C., home
5:30 p.m. Classes end
8:30 p.m. Opera Workshop, performance: "The Boss," and "The Secret of Suzanne," Science Auditorium

Saturday, May 15

all day — M.A.S.C.A.C. Track at Lehigh
2 p.m. Tennis with Scranton, home
2 p.m. Baseball with Delaware, away
8:30 p.m. Opera Workshop Performance: "The Boss," and "The Secret of Suzanne," Science Auditorium

Sunday, May 16

11 a.m. Worship Service — Holy Communion, the Chaplain, Chapel

Monday, May 17

Reading Period
2:30 p.m. Tennis with Elizabethtown at Elizabethtown
3:30 p.m. Baseball with Wilkes at Wilkes

Tuesday, May 18

Reading Period
3 p.m. Tennis with Wilkes at Wilkes

Wednesday, May 19

Reading Period
3 p.m. Baseball with Ursinus, home

Thursday, May 20

Reading Period
7 p.m. All Sports Banquet, Union

Monday, May 24 - Monday, May 31

Final Examinations

Sunday, June 6

10:30 a.m. Baccalaureate Ceremony, Chapel garden
2 p.m. Commencement Exercises, Chapel garden

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DURING
READING WEEK

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BUD'S

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TUNA
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CHEESE STEAK
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Commendation . . .

The parties responsible for the choice of Pennsylvania Governor William Scranton as commencement speaker must be commended. His presence at the ceremony as well as his receipt of an Honorary Doctor of Laws degree will undoubtedly enhance the reputation of Muhlenberg College.

Those who were distressed a year ago that retiring Professor Luther J. Deck was not honored with a degree at commencement, must note with pleasure that he is to receive the degree of Honorary Doctor of Laws on June 6. Deck, who served on the faculty for 43 years, was College Marshall from 1929 to 1964. This year instead of leading the academic procession of honors, he is one to be honored.

Muhlenberg Director of Instrumental Music Albertus L. Meyers will also receive the Honorary Doctor of Laws degree. Responsible for the marching and concert bands, Meyers has been outstanding in his conducting.

Honoring both members of the college community as well as political and industrial notables, the commencement ceremony will recognize achievement and service. The selection of Governor Scranton as speaker and choice of degree recipients is to be applauded.

Looking Back . . .

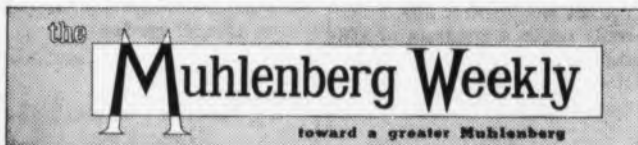
In retrospect the most outstanding and certainly the most significant event of this past year was the controversy and resulting demonstration over the firing of a certain excellent teacher and the administration policy behind that firing.

But what did that demonstration prove? First it proved that many Muhlenberg students care enough about their education to do something in protest when it is being undermined. It proved that the College hierarchy will not be allowed to make arbitrary decisions about our education without hearing from us. Students stated that classroom performance, not committee work or "integration with the total college community," is the most important criteria by which they judge a teacher. The demonstration indicated that Muhlenberg students cared enough to act.

The demonstration proved these things, but what did it accomplish? It created an awareness in the administration of a student attitude and concern which they will have to reckon with in the future or face more drastic action. Dismissal should not be, and perhaps shall not be, accompanied by arbitrary statements. Hopefully it gave other teachers the confidence to freely speak their views knowing that the student body will not stand idly by while they are unfairly treated.

Ultimately an evaluation of such a controversy must come down to human terms, and it is in human terms that the students lost. Dr. Janet Stamm is leaving, it was too late to save her. We can only grieve at her loss. We have a hope, however, that Dr. Stamm will be appreciated in a more liberal college. A good teacher will always find a place to teach, even if it is not at Muhlenberg.

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Allentown, Pa., May 13, 1965

Letters To The Editor

Kinter Remarks

To the editor:

It was a great pleasure to be back on Muhlenberg's campus and to renew for two days my allegiance the college. This is therefore first of all a letter of thanks and of congratulations to Mr. Sweder, Mrs. Perlis and their committee for a job extraordinarily well done. It was in 1950 that David Long began the first Institute of Faith, and it was his suggestion that we move into the fine arts, with sacred drama (Eliot's *Murder*; Warren Burns, Director). No one could have foreseen what the years ahead had in store for us, certainly nothing so splendid as the current Festival. And it, I am glad to say, is only the first.

The interweaving of professional with amateur, of solo performers with ensembles, of local and imported talent was just what a festival should be. The structuring of the program was itself a work of art. I have written Brother Antoninus to tell him how well his "Tongs of Jeopardy" was received.

Perhaps sometime I can talk about another west coast great, Kenneth Patchen. Let me close with two of his prose poems,

though they lose some of their beauty without the pictures that accompany them:

1) Oh come now!
There is
A
Beautiful
Place!
What
do you think
we're
all
looking out of
2) NOW is THEN'S only
TOMO
RROW
As ever the trust of little
birds
That the sky will be
Smart enough to appreciate
Their invention
Of flying
Ah, YES! we'll please as
we do

PAX.
W. Kinter

Stamm Praise

To the editor:

I want to go on record as being full of praise for Janet Stamm, and as violently as mere words will allow I am not alone in these

sorry for her impending dismissal from my Alma Mater. I further suggest that as far as mere words will allow I am not alone in these sentiments; Doctor Stamm's approaching departure from Muhlenberg will be deeply mourned by all who have seriously integrated with the college community.

If this immense and ordered mind, this exacting yet personable lady is to go, then we whom she taught can give her no finer tribute than to keep before us her insistence on fidelity of word to thought through precision of language. I, for example, am slightly ashamed to have mentioned "college community," that is a loose term and ought to be given meaning.

The college community is the group of individuals who teach and learn while pursuing excellence. Many students and almost all faculty members repose under this definition. They are kept in the pursuit of excellence by the administration, who are also generally members of the college community who pursue excellence in areas other than excellence.

If Janet Stamm's dismissal causes a noticeable slackening of the pursuit, we can only comfort ourselves with the thought that as Muhlenberg loses a consummate teacher and a great share of its wit, the college itself continues to gain ground. I do not wish to belittle the loss of Janet Stamm, whose own pursuit of excellence is so vigorous and so contagious: I seek only to find some thought that will comfort us in these sad hours while Doctor Stamm packs.

Our college is growing. Teachers may go, but new buildings arise each year for them to teach in, and still others for the students to sleep in. Muhlenberg's growth in the physical area does not overshadow its concern for humanity or its purpose. A degree from this establishment is becoming a priceless commodity. Alumni are not estranged; we are kept informed by an intensive barrage of letters and bulletins. We are encouraged to respond by the judicious enclosure of a return envelope with nearly every mailing piece, including the College Christmas Card.

Yes, all this has much to do with Janet Stamm's not distant farewell. A healthy, mature outlook is that which accepts the painful and the ridiculous while fixing on the good. And if it comforts us, we do not stretch the truth by much to imagine that we are trading Dr. Stamm for these things.

But inescapably, Muhlenberg will not be the same without her. As Janet Stamm goes, Muhlenberg dismisses one of its greatest values. I call upon the majority of the college community to regret, as fiercely as pitiful words will allow, her threatening dismissal. I suspect that a dinner or some such token is in order.

Signed,
Al Davis, '64

Alumni Weekend

from page 1

his position in the fall. Gibbs added that although many alumni are attending the Reunion, the programs of the future should be interesting enough to entice more non-major alumni to come. He hoped that the new policies will create a closer relationship between alumni and the student body.

Serendipity

by Paul Gross

May 1 was Law Day in the United States and the national holiday was celebrated by hundreds of speeches, parades and commemorations. Each reminded us how the U. S., a country steeped in democratic traditions, was founded upon the principles of law, justice, and order. Meanwhile our government dispatched 30,000 troops to protect our interests in Santo Domingo, in Viet Nam we stopped quibbling over the question of escalation and simply increased the bomb tonnage in the north (we have over 45,000 men there), and in Alabama a jury trying a Ku Klux Klansman for the murder of a civil rights worker was hopelessly deadlocked, even though an FBI informer actually witnessed the killing.

Let's all rejoice:

Blue as a bluejay,
White as a carnation,
three cheers for Law Day,
the K.K.K. and escalation.

At Muhlenberg the end of the year is rapidly approaching, and the class which first became a part of the Muhlenberg "family" in 1961 is leaving. Reading week begins anew for a second trial period. The Leaky Valley suddenly dries up, and a new breed appears on the Muhlenberg scene: the sun bather. Scattered on the grass in a disorderly array on their green and brown Mary MacIntosh bedspreeds, many a sun-worshiper awakens the next morning a tepid and toasted Muhlenberger. Each fraternity finally finishes initiating its pledges, quickly molding them into its die-hard cast; and each new frater at last gets to see for himself what fraternity life really is about.

Minds start to wander over the months which have just gone by. Students begin to form sweet and sour memories of both pleasant and irritating incidents. Events of the past year are shuffled into their proper perspective.

To me, the year has seemed, unfortunately, a battleground of opposing and irreconcilable forces (the administration and students) with neither force accomplishing much good. Too often the administration, feeling the strength of its position confused power with responsible action. And too often did it fail to realize that the greatest advantage of a small, liberal arts institution is that the student can and should play a large role in determining what his college life should amount to. It goes without saying that the students were the ones to suffer. (Do I need mention the administrative decision to ban off-campus living, to demand fraternity house mothers, to dismiss Dr. Janet Stamm, and to increase the cost of tuition?)

Oh yes, we're getting our new dorms, and maybe a new classroom building or two in the future. The grass is being cut on schedule, and the classrooms are sporting a new coat of paint. But new dorms, mown grass, and shiny rooms are not the stuff which the colleges are made of. And when we look back over the last two semesters, we see that the year which began with promising discussions of Muhlenberg's "Decade of Dedication," the freshman regulations, and the Festival of Arts was in some respects disappointing.

Rappeorting

by Ronny Rapoport

Perhaps the most important part of Muhlenberg's athletic program is intramurals. Supposedly the best athletes participate in inter-collegiate play, although this is not always the case, so the one place where most any student can take a hand in team sports is through the I-M program.

Director William Flamish has done a good job in coordinating the program under conditions which have become increasingly more difficult as time goes on.

Although ATO has won the overall crown for the year, ahead of Phi Tau and the Trojans, the independent teams have made a very strong showing. Their organization and enthusiasm equals or surpasses many of the fraternity



PKT's Rick Ziegler scores against PEP.

teams. This is a real tribute to their efforts.

One, for instance, which happens to fit in with the current spring program is the softball championships which took place this week. In the playoffs which matched ATO against the Grunds, and Phi Epsilon Pi against the Trojans, the two independent teams came out victorious.

The semi-finals were held on Tuesday. The Trojans jumped out to an 8-1 lead over PEP but had to hang on to win in the last inning, 11-10.

Aside from this year's exciting softball season, the I-M program has had well rounded fall and winter sport schedules. Close races were held in football, basketball and track events.

Although organization and team play are stressed, several outstanding individual athletes stood above the rest. To name two of

Winning Soccer Squad Highlights Sports Year

by Jack N. Poles

This was the last year of the recruit at Muhlenberg. Yet Berg's squads did not show any unusual weaknesses that had not popped through in previous seasons, and the soccer team even made a spectacular improvement.

FOOTBALL

Coach Ray Whispell's football squad sported a 5-4 record but could have gone on to MAC honors had they won two close games (F & M and Lycoming).

The Mules lost to Dickinson in the season's opener, 23-14. Dave Brown's opening 69-yard touchdown run electrified the crowd in that game. Following this the gridiron squad racked up consecutive wins over Ursinus (26-7), PMC (7-6) on a pass-lateral trick play in the closing minutes, and Lebanon Valley (30-22).

After being swamped by Gettysburg, 51-20, in the finale of a long rivalry, the Cardinal and Grey came back to please a Homecoming Crowd with a 26-12 win over tough Upsala.

It was here that disaster struck — at a time when Berg was looking to the MAC crown. First a previously winless Lycoming eleven jolted an injury-hobbled Mule squad, 9-0, and then eventual MAC champs F & M eased past Berg, 29-22. A final win over Moravian, 21-6, ended the season.

Statistically, Berg was led by quarterback Terry Haney, who passed for 564 yards. On the ground, Brown, with 256 yards and Lynn Rothrock, with 38 points, led the team. Tony Capobianco took the Charlie. Hatchet Award for best defensive player.

SOCCER

The surprise at Muhlenberg this year was its soccer team, which brought home the best record ever in this sport at Berg, 7-5-2. Coach Lee Hill, in his first year at the helm, took a squad which had not seen a victory in forty previous encounters, and built a winner.

The booters, after suffering four more defeats at the onset, finally shook lose from the skein to defeat Lafayette, 1-0, on John Gruner's goal. Their next game against Gettysburg was their last defeat of the season, as the booters went on to win six and tie two.

The Wilkes game, following Gettysburg, was a frustrating 0-0 tie. Then the team took the measure of Moravian, 2-1; Dickinson, 2-0; the alumni, 4-0; and Stevens, 4-0.

Against a favored Haverford squad, the Mules hung on gamely

the many fine participants, there was Steve Crosley (ATO), football and soccer; and Frank Simmons (TKE), football, basketball and softball.

A willingness to participate, the essential factor in getting the program established, and an enthusiasm to win, has made intramurals at Muhlenberg click. It should continue to do so.

to salvage a 1-1 tie. Following this were consecutive wins over Lycoming, 3-2, and Ursinus, 1-0.

Leading the soccer team were player of the year Preston (with a single season record of eleven goals plus six assists), Gruner (four goals, two assists), and John Good (three goals). Not to be overlooked were frosh goalie Tony Tony Rooklin and fullback Dave Sibrinz's defensive work. The team also set a new school record of 23 goals.

CROSS COUNTRY

Little can be said of coach Chuck Thiesen's cross country squad, which failed to win in nine meets. The team, which needs a shot in the arm somewhere, had only one outstanding runner in soph Al Indeshaw.

BASKETBALL

Berg's basketball squad, under coach Ken Moyer, had a relatively disappointing season at 9-9, disappointing in that improvement of last year's 12-10 record was expected. Part of the disappointment stemmed from the mid-season ejection of star center-forward John Linnet from the team.

There were several bright spots on the squad. Gary Spengler (15.1 avg.) and playmaker Bill Jones (14.6) both broke the thousand point mark in their four year tour of the courts at Berg. It was their steady play that helped keep the Mules at .500. The most pleasant surprise, however, was freshman Tom Barlow, whose consistent shooting (13.5) and rebounding compensated for Berg's lack of height.

The squad began the season like a house on fire, annihilating Moravian, 82-50, and squeaking by Swarthmore, 69-64, after losing a heartbreaker to Lehigh, 52-51. A 97-71 butcher job by Lycoming jolted the team, but they came back to edge a good Gettysburg squad, 72-70.

A long layoff and some stiff competition brought on a three game losing streak before the courtmen knocked off Moravian again and Haverford by 78-75 (overtime) and 71-69 margins, respectively. After splitting their next four games, league champ Dickinson (88-69) and runnerup Drexel (79-75) topped the Mules. Two final wins followed. Coach Hill's J. V. squad ended up at 7-6.

There will be four returning lettermen next year: Barlow, Carl Buchholz, improving John Heck,

and Maano Milles. Still the loss of Jones, Spengler, and Butz will be almost irreplaceable. Coach Hill's J. V. squad ended up at 7-6.

WRESTLING

Coach Charles Kuntzleman's wrestlers posted a much more disappointing 2-8-2 log. Exceptional weaknesses in the lighter weight classes were responsible for most of the defeats.

Berg lost its first three matches before heavyweight Dick Biolsi's pin against Albright provided the Mules with an upset 19-17 win. Two more defeats passed by before the grapplers rose to the occasion and drew with unbeaten Delaware, 14-14. After another pair of losses the team won over Lebanon Valley and tied Ursinus to end the regular season.

In the MAC's Biolsi, ending a great college career, lost to Steve Speers in the finals, 3-0, his first loss of the season after fifteen wins. Lynn Schaefer (9-4-0) at 157 lbs., John Piper (9-3-1) at 177, and Jim Nederostek (6-6-0) at 167 all had fine seasons, Piper getting to the MAC quarterfinals.

FENCING

In fencing, coach Andrew Erskine's squad had too many weaknesses to do much winning and thus ended with an 0-6 slate. Two standouts for the swordmen were captain Hatzai (11-7) and Ed Fischl (9-8). The Mules as a whole were last in the MAC's, but the sabre division finished third.

SPRING SPORTS

The best of the spring squads appears to be the tennis team which, despite its deceptively poor 3-5 record, will probably wind up with the only winning record, 7-5, in all likelihood. Ray Garrison and Ed Simon are one and two on coach Kenny Webb's squad.

The baseball team, with a 5-6-1 slate so far, may come through and give coach Joe Federico his first winning season at Berg. Pitcher Tom Bird leads an improving mound corps. Lynn Rothrock has been leading the hitting

brigade.

Track, golf, and lacrosse have all had losing seasons. Coach William Flamish's tracksters have won only against Haverford (last Wednesday), but had a moment of glory when they placed third in the college division of the Penn Relays. Ken Butz leads the weightmen who have been the only consistent scorers.

Coach John Vasco's golfers are only 2-9, and much improvement will be needed to upgrade this team. Dan Anderson, Dick Bartholomew, and Van Morgan have been the team's mainstays.

The new lacrosse squad, under coach Kuntzleman, finally nailed a win, against Lafayette's freshmen, 7-1, after four consecutive losses. It may take several years to get the stickmen close to .500 against varsity competition, but at least this was a start. Tom Horne, Stu Simens, and Barry Weshnak have looked impressive for the stickmen.

GIRLS' SPORTS

About the only teams that win year in and year out are the girls' squads. The hockey team, under coach Jean Hecht, was again undefeated (5-0) and, extended over her six year tenure, is 34-1-3. Leading the team was Lynn Vogt, high with 10 goals, and Sue Miller, (8).

Capping the season was a grueling 2-1 win over Millersville in which Nancy Struck scored the winning goal. With good freshman support this year, next year's crew should also be excellent.

Helene Hospodar's basketball five had a fine 8-2 record. Highlighting their successful season was the sparkling play of seniors Mary Ann Peters, Carol Bailey, and Kirsten Kuhnt. The only two losses were to Gettysburg and Bloomsburg.

Coach Hecht's girl's tennis team is 3-1 and plays its last match today. Number one player Annika Toffer will be in her final performance for Berg.

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Solid Pitching Staff, Clutch Hitting Mark Mules' Four Game Win Streak

by Roger Freilich

Coach Joe Federico's baseball squad rolled to its fourth straight victory on Monday with a 5-3 decision over F & M. The streak began with a 6-4 win over Lehigh and doubleheader sweep over Lebanon Valley. The Mules, now 5-6-1, play host to Gettysburg today, and PMC tomorrow.

In the F & M game, Bob Mularz and Tom Bird performed on the mound in fine fashion, but it took a triple with the bases loaded by Lynn Rothrock to put the game on ice.

The game rolled along smoothly until the fifth inning, with both Mularz and opponent Bob Penney having little trouble with opposing batsmen. In the top of the frame, a single by first baseman Chick Eagle, and a double error by Rothrock on the same batted ball, produced the first Diplomat run.

In the bottom of the inning, Seras singled, and after Mularz struck out, Rich McCloskey hit into a fielder's choice, Glenn Steigerwalt singled, and John Gehris walked. The stage was set for Rothrock's booming triple to right-center, and the shortstop scored the fourth run on an error on the relay.

The top of the seventh showed two more runs for F&M, as Eagle doubled, catcher Bill Hildebrand tripled, and Bird's wild pitch brought in the runs. The Mules scored their final run in the bottom of the inning on John Gehris' home run to left-center field. Dave Binder, Bill Dunkel, and Seras each had two hits for the day.

Some statistics for the game showed the Mules staff, particularly Bird, up to its usual strikeout pace. Mularz had nine strikeouts in 5½ innings while Bird had 5. Berg's staff allowed only one earned run and six hits.

On Saturday Berg smothered Lebanon Valley in a twin bill, 11-3 and 9-1. A keynote of the game



GOOD WOOD—Dave Binder connects against Lebanon Valley hurler last Saturday in doubleheader win.

was the strong pitching marked by the return of strikeout artist Bird (35 strikeouts in 24½ innings).

Rothrock was the offensive star again, as he powered two home runs and a single in the first game. He drove in his first run on a first inning single. In the third he belted a long homer to left-center with a runner aboard and duplicated the feat to right-center in the fifth. Rothrock, who scored four runs, boosted his average to a prestigious .419 total with 18 hits in 43 times at bat.

Bird, who started the first game, making his first appearance since he injured his ankle on April 20, pitched a commendable five hitter. Berg collected 13 hits for their 11 runs, most of them coming by way of Steigerwalt, freshman Paul Fisher, and Gehris.

The Mules scored two runs each in the first and third innings, three in the fourth, and four in the

fifth, while Bird held the visitors in check with an impressive 12 strikeouts and only three walks.

In the second game, Marty Manning pitched his second complete game victory of the week by yielding only one run (in the last frame) on three hits. This boosted the Mules' record to 4-6-1 on the year and dropped the Flying Dutchmen to a 2-8 mark.

Bill Dunkel led the attack with two for two, and three runs batted in. The Mules worked on George Welsh (1-5) for three runs in the first, on two walks, a single, an error, and two wild pitches. They added another in the third and pushed across four more in the fifth. Manning helped his own cause by driving in two runs with a single to insure his victory.

Golfers Bow in MAC; Last Match Today

Golfing is supposed to be fun, but Berg's unfortunate team has run into some pretty tough competition in a season which closes today. John Vasco's clubbers play their last match against Scranton on the home course at 2 p.m.

Although the season has been frustrating, there have been some good moments. Particularly promising has been the play of co-captain Dan Anderson and freshman Biff Keidel.

In the MAC meet held last week Anderson finished eighth, shooting an 80-81-161. In the last tri-meet of the season the Mules split, defeating LaSalle 11½-6½, and losing to Lafayette 11-7.

Tracksters Finally Win, Butz Dominates Meets

by Jim Schermerhorn

The Muhlenberg track team finally tallied their first win on May 5, against Haverford, 78-53. However, the final meet of the season, at Swarthmore, found the cindermen again on the road to defeat by a 44½-86½ margin.

The field men had a picnic as Butz (46' 2½"), Berry, and Todd swept the shot; Woginrich and Waltersdorff (both 12' 0" leaps) and Baus led the pole vaulting; and Butz (141' 4"), Todd, and Berry swept the discus, all in their respective orders. The high jump found Haverford's Marsh Robinson winning at 5' 10", followed by a three-way Mule tie between Wessner, Boynton and Johnson. In other field events Ron Wessner and Dave Kaugher placed first and second in the broad jump, Wessner with a 19' 4½" effort, while Boynton captured Berg's first javelin victory this year (165' 4"). John Piper followed third.

In endurance events Berg did

manage some second and third slot wins, with John Gruner second in the mile and third in the 2 mile, Bill Courtright third in the 440, Bob Christy and Ralph Grimes second and third in the 880. Bob Levin was first with :10.5 seconds in the 100 yard dash, Dave Erskine followed second. Levin also earned first in the 220 (:23.1) and Erskine first in the 220 low hurdles.

Saturday Swarthmore held all the trump cards, especially in the endurance competition. The Hornets took every first place in cinder competition, while 30½ of the Mules' 44½ points came from weight and field events. The "reliables," Butz, Berry and Todd again swept the shot, while only Butz placed in the discus, a first place 139' ¼" effort. The only other victory Berg had was by Jon Schlenker in the high jump. Swarthmore's Rick Garnett stole the pole vault with 12' 8"; Charlie Woginrich and Fred Baus took second and third. In javelin John Piper placed second.

The MACs will be held at Lehigh this Friday and Saturday. Muhlenberg competes there with a lone win all season.

Stickmen Win, Host Dips Next

On Tuesday, May 11, the lacrosse team (1-3) traveled to Lafayette where they emerged victorious, 7-1, for the first time this season. The second quarter was the high point of the game as Berg scored five of its seven goals. In the fourth quarter Barry Weshnak finished the scoring with two goals.

Coach Charles Kuntzleman cited the defense and the "man down" team as being especially valuable in yesterday's game. The "man down" team is put in when a player is out on fouls, or when the opponents are most likely to score. Especially cited for their progress by the coach are Weshnak, Tom Whalen, and George "Hustler" Gould.

Berg closes out its season tomorrow with a home game (3:00 p.m.) against a fine F & M team. The Diplomats, 6-5 currently, have among their victims Notre Dame, Dickinson, and Lehigh.

Starting at attack for the Dips will be Joe Mustin, Steve Curran, and Mel Heath, their outstanding player. Midfield consists of Gary Franklin, Dave Sipperly and Mel Thomas, defense; John Frere, Bob Gher, and Pete Gilfallen. Goalie Dick Kaplan rounds out the squad.

Trojans Win Crown; Net Finals Today

By dominating the tennis competition and earning the distinction of winning their league championship, ATO has clinched the race for intramural supremacy, replacing PKT, last year's leader, which had 711 points.

The tennis schedule, with the final matches held today, will surely provide its share of hard-fought battles. Heck (ATO), who captured two straight sets from Seitchik (PEP) 6-3, 9-7, will play Altomari (Trojans) who defeated Clippinger (SPE) in the other semi-final, 2-6, 6-1, 6-4.

In doubles play Heck-Buchholz (ATO) whipped Albright-Ash (PKT) 6-3, 6-0. They will play McClellan-Seitchik, who defeated ATO's Knouss-Gowdy by forfeit when Gowdy hurt his knee.

A large crowd watched the Trojans top the Grundels yesterday, 8-5, for the I-M crown on a fifth-inning five run rally. PEP topped ATO for the third spot, 12-4. The doubleheader was complete with official blue-clad umpires.

Netters Top Bears, Halt Skid

by Skip Johnston

Monday afternoon Berg's tennis team defeated Ursinus 7-2 and now sports a 3-5 record with four matches remaining. The past weekend the MACs were held at F & M with Swarthmore taking both the Berg's entry Ray Garrison lost to Rich Predmore, who eventually won the title, in the first round. Berg's doubles team of Wells and Simon lost to Temple's team in the first round.

This Thursday Berg travels to Easton with the hopes of defeating a strong Lafayette team which they haven't beaten since 1948. A victory over Lafayette will enhance Berg's chances of a winning season.

In the Ursinus match Garrison lost 2-6, 4-6, while Simon, after losing the first set, defeated Ursinus' second man 3-6, 6-4, 6-3. Wells defeated his opponent 6-1, 6-0, and Klinger also won 6-4, 6-1.

Edington and Henderson defeated their opponents easily by 6-0, 6-0 and 6-2, 6-0 respectively. Simon and Wells lost 7-9 and 3-6 while Garrison and Klinger defeated Ursinus' team 6-2, 6-1, while Henderson and Keck also won 6-4, 7-5.

Berg's last home match is on Saturday at 11 o'clock against Scranton and as Coach Webb stated, "The next matches will be equal to our strength and ability and not like Swarthmore and Haverford."

With four matches remaining Berg definitely has a good chance for another winning season.

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